125
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Chess Informant
SINCE 1966

Aronian

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ISSN 0351-1375

FRENCH RUBINSTEIN
MOROZEVICH

THE NEW ROMANTICS II
HARIKRISHNA

THE 2015 SINQUEFIELD CUP
SULSKIS
ROIZ
COLOVIC

SHADOW OVER THE CHAMPION
M. FLORES RIOS

FOUR CHINESE DRAGONS
IVAN SOKOLOV

ONE GOLDEN RULE - DEVELOPMENT
MIHAIL MARIN

MAKAGONOV KING'S INDIAN
EMANUEL BERG

DAVID AGAINST GOLIATH
K. ARAKHAMIA-GRANT

THE SICILIAN ACCORDING TO:
WALTER BROWNE

ROOK AGAINST BISHOP
KARSTEN MUELLER

ALAPIN SICILIAN VII
V. KOTRONIAS

Chess Informant
SINCE 1966

Contents

Back Cover

Title page

System of Signs

The Best Game of the Preceding Volume

The Most Important Theoretical Novelty of the Preceding Volume

Rubinstein French Defence by GM Alexander Morozevich

THE SINQUEFIELD CUP 2015:

- **Intro** by GM Aleksandar Colovic
- **Strategy** by GM Sarunas Sulskis
- **Tactics** by GM Michael Roiz

The New Romantics II by GM Pentala Harikrishna

One Golden Rule - Development by GM Mihail Marin

Shadow Over the Champion by GM Mauricio Flores Rios

Four Chinese Dragons by GM Ivan Sokolov

David Against Goliath by GM Ketevan Arakhamia-Grant

Makagonov King's Indian by GM Emanuel Berg

Rook Against Bishop by GM Karsten Mueller

The Sicilian According to: by GM Walter Browne

Sicilian 2.c3 (Part VII) B22 by GM Vassilios Kotronias

Games

Classification of Openings

A00-A49

A50-A99

B00-B49

B50-B99

C00-C49

C50-C99

D00-D49

D50-D99

E00-E49

E50-E99

Index

Combinations by GM Branko Tadić

Endings by IM Goran Arsović

Studies by IM Yochanan Afek

Tournaments

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SISTEM ZNAKOVA • СИСТЕМА ЗНАКОВ • SYSTEM OF SIGNS • ZEICHENERKLÄRUNG • SYSTÈME DE SYMBOLES • SISTEMA DE SIGNOS • SPIEGAZIONE DEI SEGNI • TECKENFÖRKLARING •

⩲	white stands slightly better
⩱	black stands slightly better
±	white has the upper hand
∓	black has the upper hand
+−	white has a decisive advantage
−+	black has a decisive advantage
=	even
∞	unclear
=∞	with compensation for the material
↻	development advantage
O	greater board room
→	with attack
↑	with initiative
⇄	with counter play
⊙	zugzwang
#	mate
!	a very good move
!!	an excellent move
?	a mistake
??	a blunder
!?	a move deserving attention
?!	a dubious move
Δ	with the idea
□	only move
⌓	better is
⊞	centre
⟫	king's side
⟪	queen's side
×	weak point
⊥	endgame
⧉	bishops of opposite color
▚	bishops of the same color

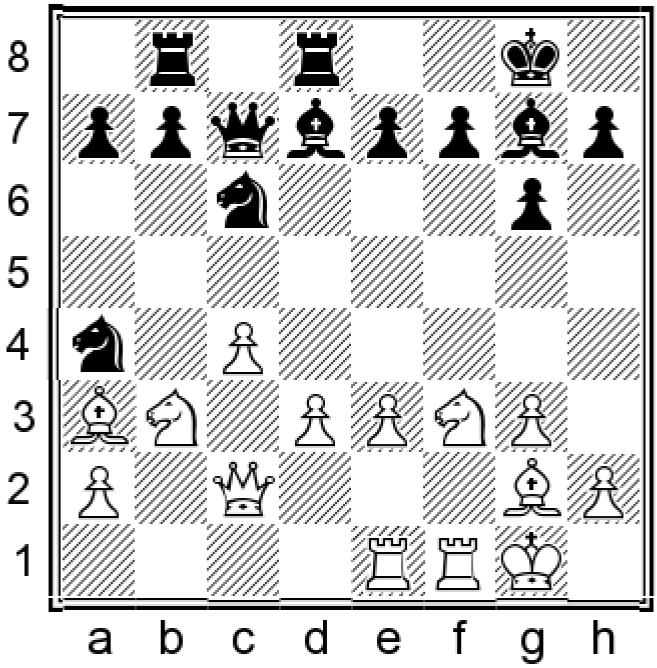
⚇	double pawns
⚲	passed pawn
>	advantage in number of pawns
⊕	time
86/203	Chess Informant
E 12	Encyclopaedia of Chess Openings
♖ 3/b	Encyclopaedia of Chess Endings
N	a novelty
(ch)	championship
(izt)	interzonal tournament
(ct)	candidates' tournament
(m)	match
(ol)	olympiad
corr.	correspondence game
RR	editorial comment
R	various moves
∟	with
–	see

THE BEST GAME
of the Preceding Volume

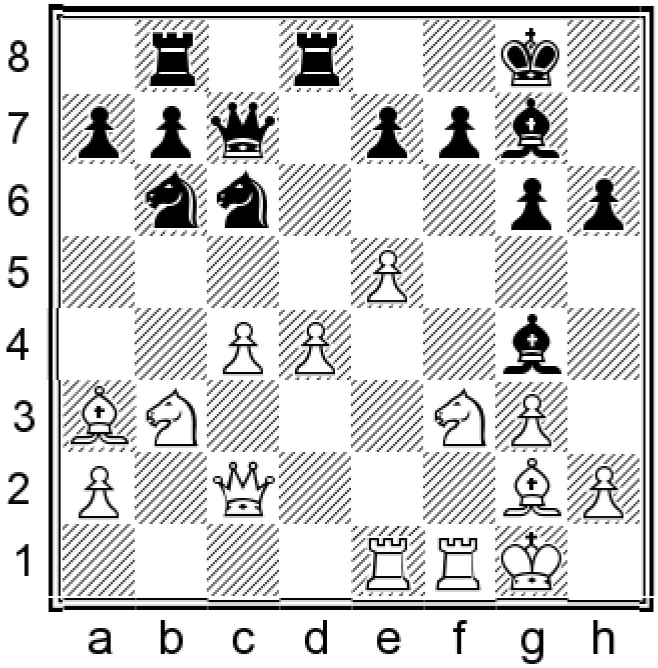
Editors` Pick

124/5, A09
V.Kramnik 2783 – P. Svidler 2729
Russia 2015

1.♘f3 ♘f6 2.g3 d5 3.♗g2 g6 4.b3 ♗g7 5.♗b2 c5 6.c4 d4 7.b4 ♘fd7 8.0-0 ♘c6 9.bxc5 0-0 10.d3 ♘xc5 11.♘bd2 ♖b8 12.♗a3 [12.Nb3 – 8/9] **12...♕a5 13.♕c1N** [13.♗xc5] **13...♘a4 14.♘b3 ♕c7** [14...♕h5!? 15.♕c2 (15.♕g5 ♕xg5 16.♘xg5 ♘c3 17.♖fe1 ♗d7 18.♗c5 b5∞; 15.e3!? dxe3 16.♕xe3 ♗xa1 17.♖xa1 ♗h3 18.d4=∞) 15...♗g4 16.♖ae1 ♘c3 17.♗c5 ♖fd8 18.♗xd4 ♘xe2+ 19.♖xe2 ♗xf3 20.♗xf3 ♕xf3 21.♗xg7 ♔xg7 22.♖e3=] **15.♕c2 ♗d7 16.♖ae1 ♖fd8** [16...b6 17.e3 dxe3 18.fxe3 a5 19.d4 ♘b4 20.♗xb4 axb4 21.♘bd2 ♕a7 22.♕b3 ♕a5 23.a3 b5!⇄ (23...bxa3 24.♕xa3±)] **17.e3 dxe3 18.fxe3**



18...h6?! [18...♗c3! 19.♖b1 (19.♖d1 ♘b4 20.♕f2 f6 21.♘bd4 ♘c5∞) 19...♘b4 20.♗xb4 ♗xb4 21.♘bd4 ♗c5∞] **19.d4 ♗f5?!** [⌓19...♗e8] **20.e4 ♗g4 21.e5! ♘b6** [21...♗f5 22.♕e2 (22.♕d2±) 22...♘c3 23.♕e3 ♘xa2 24.♘h4±]



22.♘h4! ♘xd4 23.♕f2 ♕xc4 [23...♗e6 24.♘xd4 ♗xc4 25.♘b5 ♕d7 (25...♗xb5 26.♕xf7+ ♔h8 27.♘xg6+ ♔h7 28.♘f8+ ♖xf8 (28...♔h8 29.♘e6+–) 29.♗e4+ ♔h8 30.♕g6+–) 26.e6! ♗xe6 27.♗h3!+–;

23...♘f5 24.e6! ♘xh4 (24...♖f8 25.♖e4 (25.exf7+ ♖xf7 26.♘xg6±) 25...♘xh4 26.exf7+ ♔h8 27.gxh4+–) 25.exf7+ ♔h7 26.♖xe7 ♖d7 27.f8♕ ♖xf8 28.♖xg7+ ♖xg7 29.♗xf8 ♘xg2 30.♗xg7 ♕xg7 31.♔xg2+–] **24.♖e4+– ♗e6** [24...♗e2 25.♖e1+–] **25.♘xd4 ♗d5 26.♘e6! ♗xe6 27.♖xc4 ♘xc4 28.♗xe7 ♖d2 29.♕xa7 ♗xe5 30.♘f3 ♗c7 1-0 Br. Tadic**

THE MOST IMPORTANT THEORETICAL NOVELTY
of the Preceding Volume

Editors` Pick

124/116 !N C97
S. Karjakin 2757 – SP. Sethuraman 2623
Tsaghkadzor (wtc) 2015

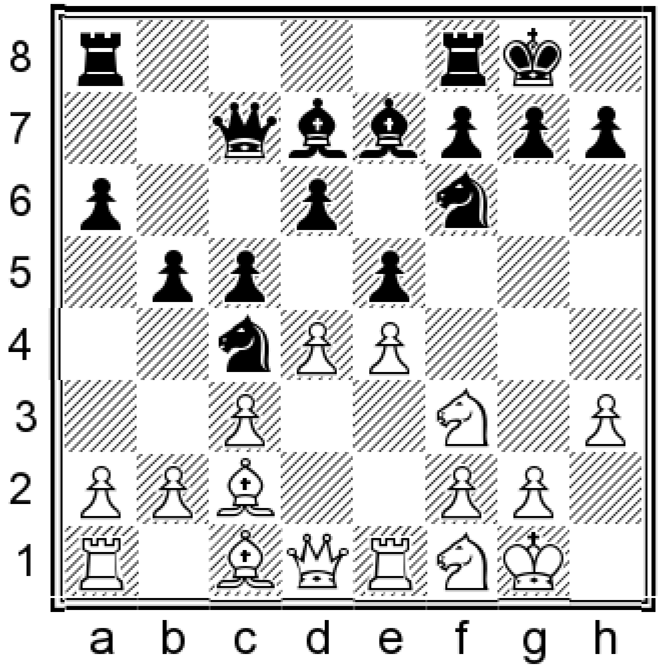
1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.0-0 ♗e7 6.♖e1 b5 7.♗b3 d6 8.c3 0-0 9.h3 ♘a5 10.♗c2 c5 11.d4 ♕c7 12.♘bd2 ♗d7 13.♘f1 ♘c4 [13...cxd4 14.cxd4 ♖ac8 15.♘e3 ♘c6 16.d5 ♘b4 17.♗b1 a5 18.a3 ♘a6 19.b4! axb4 20.axb4 ♘xb4? 21.♗d2] **14.♘g3!?** [14.b3 ♘b6 15.♘e3!? c4] **14...g6 15.b3** [15.d5 – 49/(427)] **15...♘b6 16.♗h6 ♖fc8 17.♖c1 a5 18.♕d2!N** [18.♗b1] **18...♘e8** [18...a4 19.dxe5 dxe5 20.♘f5!→] **19.♗d3!? c4?!** [19...a4 20.b4!±] **20.bxc4 ♘xc4** [20...bxc4 21.♗c2±] **21.♗xc4 bxc4** [21...♕xc4 22.dxe5 ♗e6 23.exd6 ♗xd6 24.e5 ♗e7±] **22.dxe5 dxe5 23.♘xe5! ♕xe5 24.♕xd7 ♖d8 25.♕a4 ♖ac8** [25...♗c5 26.♗e3 ♗xe3 27.♖xe3 ♖ac8 28.♖d1 ♖xd1+ 29.♕xd1±] **26.♗e3! ♘c7 27.♖ed1 ♘b5?!** [27...♗h4 28.♗d4!±; 27...♖d3 28.♖xd3 cxd3 29.♖d1 ♕b5 30.♕xb5 ♘xb5 31.♖xd3 ♘xc3 32.♗d2 ♘xa2 33.♗xa5±] **28.♕xa5 ♗f6 29.♖xd8+ ♖xd8 30.f4! ♕e8 31.e5 ♗h4 32.a4!+– ♘d6** [32...♘xc3 33.♕xc3 ♗xg3 34.♕xc4+–] **33.♘f1 ♘f5 34.♕b5 ♕e6 35.a5 g5 36.♗b6 ♖b8 37.fxg5** [37.g4+–] **37...♗xg5 38.♖e1** [⌓38.♖b1] **38...♗d8 39.♖b1 ♗c7 40.♘d2 ♗xe5 41.♕xc4 ♕g6 42.♕g4 ♗xc3 43.♘c4 ♘e7** [43...♕xg4 44.hxg4 ♘e7 45.♖c1+–] **44.♖d1 ♕xg4 45.hxg4 ♘c6** [45...♖a8 46.♖d8+ ♖xd8 47.♗xd8 ♘d5 48.♔f1+–] **46.a6 ♗b4 47.a7 ♖c8 48.♘d6 ♖a8 49.♘b5 ♘xa7 50.♘xa7 ♖b8 51.♗f2 ♗f8 52.♘c6 ♖c8 53.♘d4 ♖c4 54.♘f5 ♖xg4 55.♖d8 ♖f4 56.♗e3 1-0 Br. Tadic**

C97

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.0-0 ♗e7 6.♖e1 b5 7.♗b3 d6 8.c3 0-0 9.h3 ♘a5 10.♗c2 c5 11.d4 ♕c7 12.♘bd2 ♗d7

- **13.♘f1 ♘c4 14.b3** 1 **♘b6 15.♘e3** 2 **c4 16.♗a3** 3 **♖fe8 17.bxc4** 4 **♘xc4 18.♘xc4 bxc4 19.♕d2** 5 **♖ab8 20.♖ad1 ♗f8 21.♗b4 ♗c6** 6 ∞
- **...14.♘g3 g6** 7 **15.b3** 8 **♘b6 16.♗h6 ♖fc8 17.♖c1** 9 **a5 18.♕d2** 10 **♘e8** 11 **19.♗d3 c4** 12 **20.bxc4 ♘xc4** 13 **21.♗xc4 bxc4** 14 ±

1



14.♘e3 ♘xe3 15.♗xe3 ♖fe8 16.d5 c4 17.♘h2 a5 18.a3 ♖ab8 19.♗d2 h6 20.♘f1 ♘h7 21.♘e3 ♗g5 22.♔h2 ♕c8∞ Naroditsky,Daniel 2622 – Glud,Jakob Vang 2531, Helsingor 2015;

14.d5 ♘b6 15.♘g3 a5 16.♘h2 a4 17.♕f3 ♖fc8 18.♘f5 ♗xf5 19.♕xf5 ♕d8 20.h4 h5 21.g3 b4⇄ Gao,Rui 2487 – Grandelius,Nils 2587, Zlatni Pyasatsi 2014

2

15.♗e3

a) 15...♖fe8 16.♘g3 ♖ab8 [16...c4?! 17.dxe5 dxe5 18.♘xe5! ♗e6 19.♘f3± Jones,Richard S 2391 - Hawkins,Jonathan 2480, Amersham 2012] 17.d5 c4∞;

b) 15...♖fc8 16.d5 c4∞

3

16.bxc4 ♘xc4 17.♘xc4 bxc4 18.a4 ♖ab8 19.♗a3 ♖fe8 20.♘d2 g6 [20...♗f8 21.d5 g6 22.♕e2 ♖ec8 23.♖ab1 ♖xb1 24.♖xb1 ♗h6 25.♖b4± Geller,Jakov 2565 – Krylov,Mikhail 2490, Moscow 2012] 21.♘f1 (21.d5 ♘h5∓) 21...♗c6=

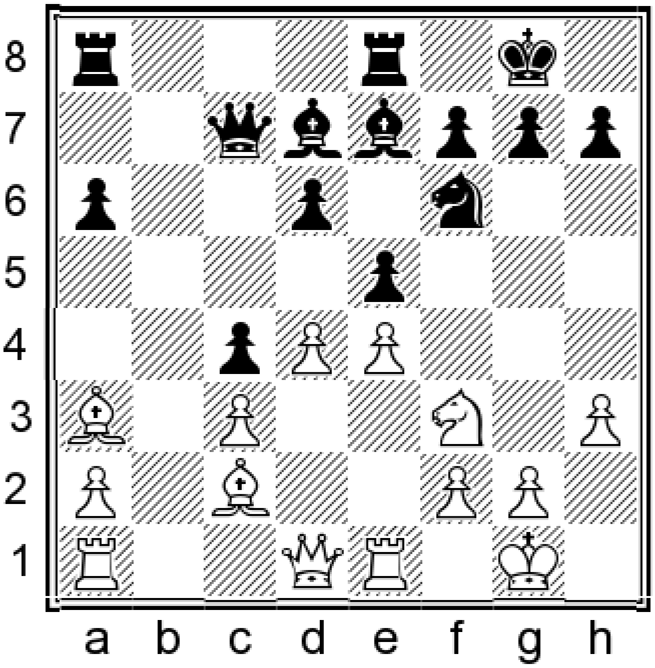
4

17.♕d2!?

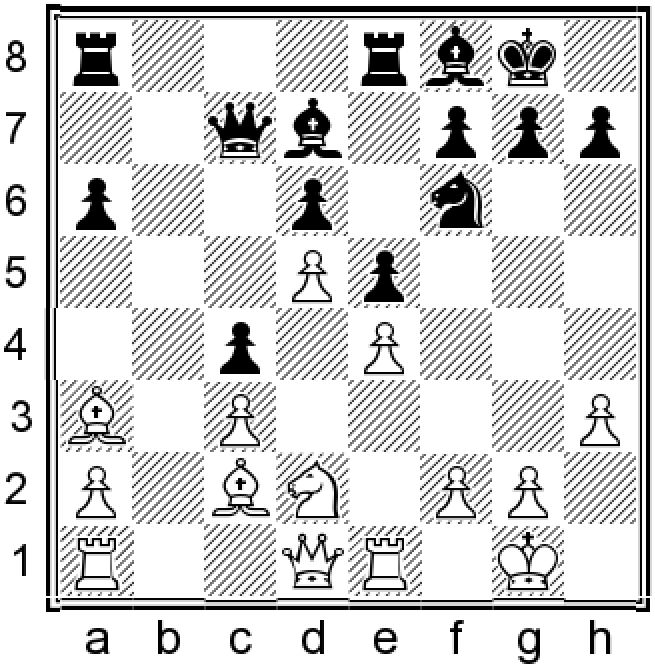
a) 17...a5 18.bxc4! [18.b4 d5!⇄] 18...♘xc4 19.♘xc4 bxc4 (Shirov,Alexei 2710 – Piket,Jeroen 2575, Wijk aan Zee 1998 – 71/374) 20.♖ad1±

b) 17...♗f8!? 18.♖ad1 cxb3 19.axb3 a5 20.dxe5 [20.♖c1 a4 21.bxa4 ♘xa4 22.dxe5 dxe5 23.♗xf8 ♖xf8 24.♘d5 ♘xd5 25.exd5 f6 26.d6 ♕c5 27.♕d3 g6 28.♘d2 ♘b2 29.♗b3+ ♔g7 30.♕c2 ♘c4 31.♘e4 ♕c6 32.♖cd1 ♖ad8∞ Daurelle,Herve - Godat,Terry, corr. 2009] 20...dxe5 21.♗xf8 ♔xf8 22.♕d6+ ♕xd6 23.♖xd6 ♘c8 24.♖d2 ♗c6= Hauge,Lars Oskar 2316 – Lie,Espen 2449, Oslo 2014

5



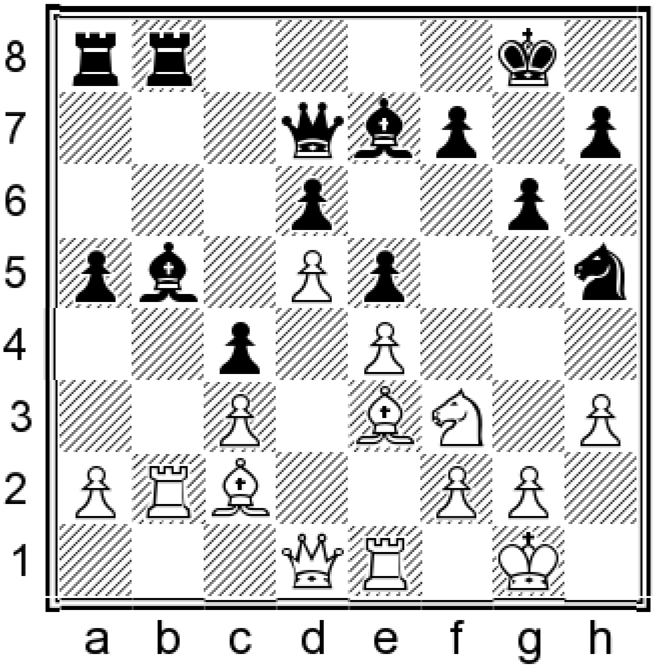
19.d5 ♗f8 20.♘d2 [20.♕e2 ♖ab8 21.♘d2 ♗b5 22.♖eb1 ♘d7 23.♖b4 ♘c5 24.♘xc4 ♖ec8 25.♖ab1 ♘d7= 26.♗d3 ♘c5 27.♗c2 ♘d7 28.♗d3 ♘c5 29.♗c2 1/2 : 1/2 Matinian,Nikita 2426 – Stukopin,Andrey 2502, Russia 2012]



a) 20...♖ab8 21.♕f3 ♖ec8 22.♖eb1 ♘e8 23.♖xb8 ♖xb8 24.♕e2 ♖c8 25.♖b1± Volokitin,Andrei 2681 – Johannessen,Leif Erlend 2532 Novi Sad 2009 – 107/(111)
b) 20...g6! 21.♕f3 ♘h5 22.♖eb1 ♖ab8 23.♔h2 ♘f4 24.h4 h5∞ Kveinys,Aloyzas 2512 – Manca,Federico 2424, Ortisei 2012;

19.♖b1 g6!? 20.♘h2 ♗c6 21.♕f3 ♔g7 22.♕e3 ♕a7 23.f4 exd4 24.♕xd4 ♗d8 25.♕xa7 ♖xa7 26.♗xd6 1/2 : 1/2 Wahls,Matthias 2570 – Huebner,Robert 2615, Muenchen 1992 – 54/(345);

19.♗a4 ♗b5 20.♗b4 ♗f8 21.d5 ♕d7 22.♗c2 a5 23.♗a3 ♘h5 24.♗c1 g6 25.♖b1 ♖eb8 26.♗e3 ♗e7 27.♖b2



27...♗d8! 28.♕e2 a4 29.a3 ♗a5∞ Svetushkin,Dmitry 2561 – Delchev,Aleksander 2619, France 2011

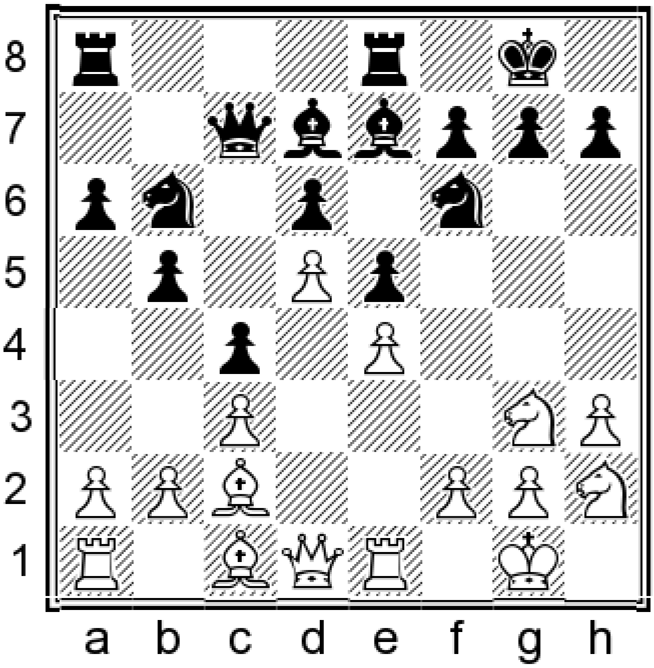
6

22.♕c1 a5∞ Van Kampen,Robin 2570 – Ernst,Sipke 2562, Groningen 2012

7

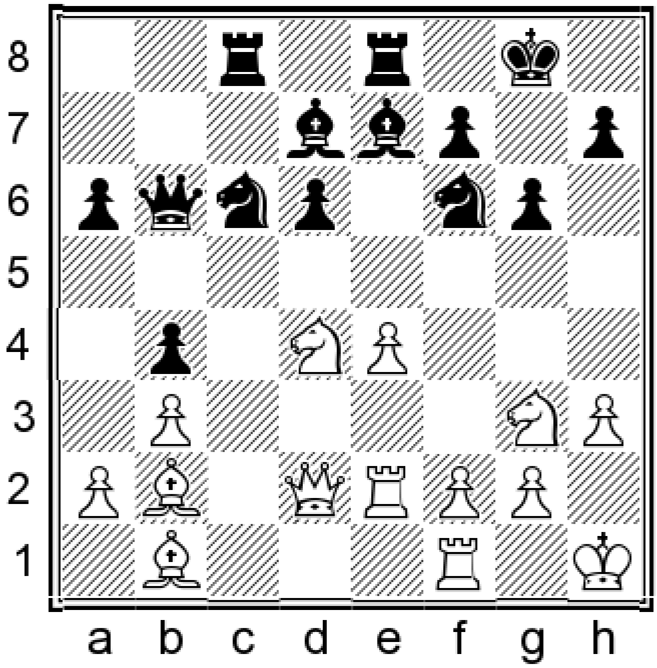
14...♖fc8 15.d5 g6 16.♕e2 [16.♘h2 a5 17.a4 bxa4 18.♗xa4 ♖cb8 19.♕e2 ♗xa4 20.♖xa4 ♘b6 21.♖a2 c4 22.♘g4 ♘xg4 23.♕xg4 ♘d7 24.♕e2 ♖c8 25.♗e3 ♕b7 26.♖ea1 ♗d8∞ Gullaksen,Eirik T 2387 – Ernst,Sipke 2578, Fagernes 2012] 16...♘b6 17.♘h2 ♕d8 18.f4 exf4 19.♗xf4 ♘c4 20.♘f3 [20.b3 ♘e5 21.c4±] 20...♘xb2 21.♗b3 c4 22.♕xb2 cxb3 23.axb3 ♕c7 24.♖ac1± David,Alberto 2575 – Ernst,Sipke 2545, Paleochora 2015;

14...♖fe8 15.d5 ♘b6 16.♘h2 c4



17.f4! exf4 18.♗xf4 ♘a4 19.♖b1 ♘c5 20.♘f3 ♕b6 21.♘d4± Ermenkov,Evgenij 2449 – Ibragimov,Ildar 2611, Dubai 2000 – 78/357;

14...cxd4 15.cxd4 ♖ac8 16.♖e2 exd4 17.♘xd4 g6 18.b3 ♘e5 19.♗b2 ♖fe8 20.♕d2 ♖cd8 21.♖c1 ♕b6 22.♔h1 b4 23.♗b1 ♖c8 24.♖d1 ♖cd8 25.♖c1 ♖c8 26.♖f1 ♕a5 [26...♘c6?



27.♘df5! ♗xf5 28.exf5± Shabalov,Alexander 2626 – Ibragimov,Ildar 2598, Las Vegas 2007] 27.f4 ♘c6 28.♘f3±

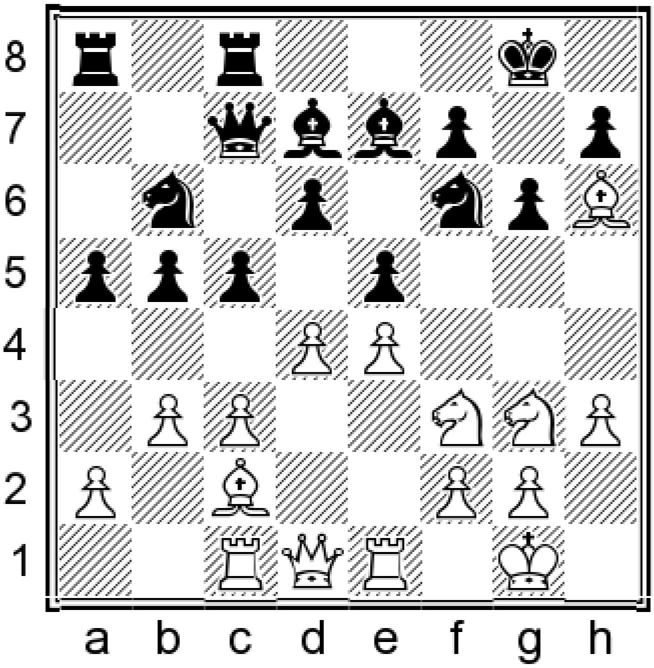
8

15.d5 ♘e8 16.a4 ♘g7 17.b3 ♘a5 18.axb5 axb5 19.♗h6 ♘b7 20.♕d2 ♖fb8 21.b4 f6 22.♘h2 ♘d8 [Δ ♘f7=] Dolmatov,Sergey 2615 – Huebner,Robert 2585, Manila (izt) 1990 – 49/(427)

9

17.d5 c4 18.b4 a5 19.a3 axb4 20.axb4 ♖xa1 21.♕xa1 ♖a8 22.♕b2 ♕a7 23.♗e3 ♗d8 24.♖b1 ♕a3∓ Marks,Ian A 1914 – Ferguson,Mark 2413, Port Erin 2007

10



18.♗b1 c4 19.♗e3 cxb3 [19...♖ab8 20.♘d2 cxb3 21.axb3 a4⇄ Rodriguez Cespedes,Amador 2470 - Servat,Roberto 2445, Matanzas 1994] 20.axb3 a4⇄

11

18...a4 19.dxe5 dxe5 20.♘f5!→ Br. Tadic

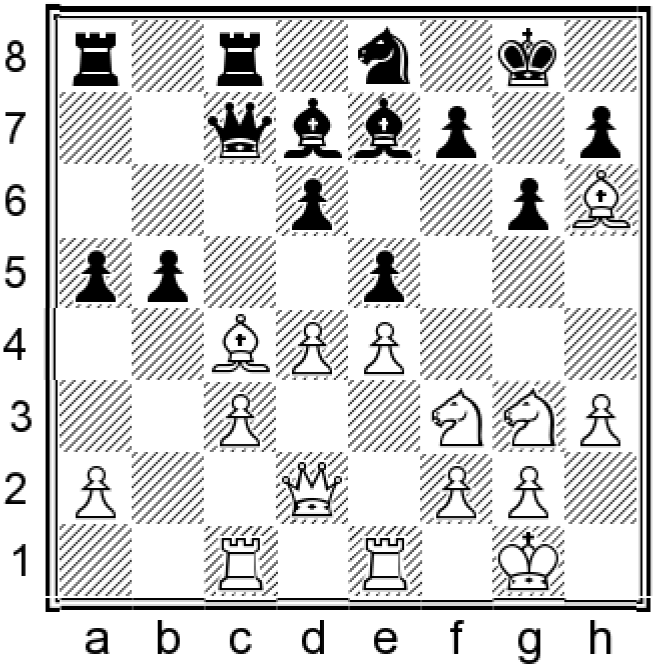
12

19...a4 20.b4!± Br. Tadic

13

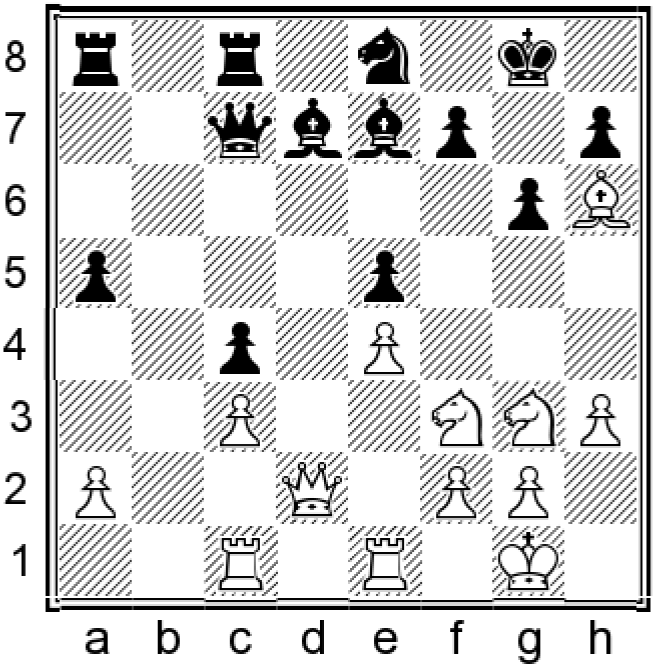
20...bxc4 21.♗c2± Br. Tadic

14

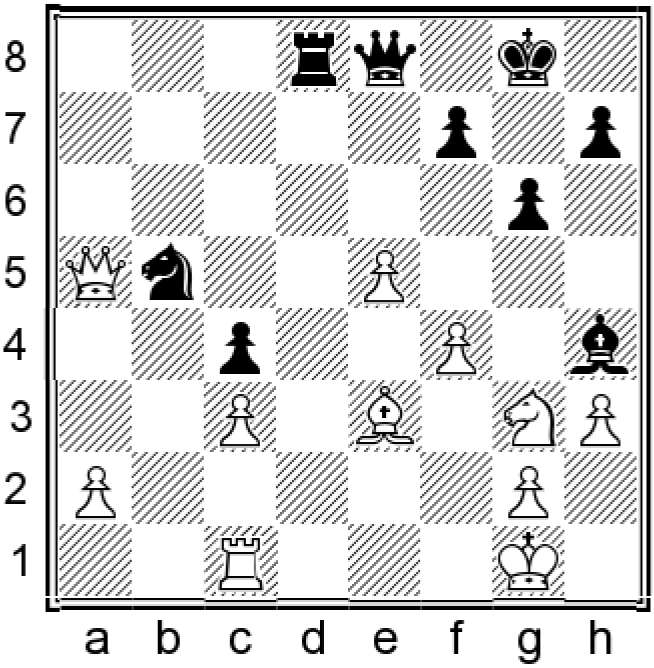


21...♕xc4 22.dxe5 ♗e6 23.exd6 ♗xd6 24.e5 ♗e7± Br. Tadic

21...bxc4 22.dxe5 dxe5



23.♘xe5! ♕xe5 24.♕xd7 ♖d8 25.♕a4
a) 25...♖ac8 26.♗e3! ♘c7 27.♖ed1
a1) 27...♘b5?! 28.♕xa5 ♗f6 29.♖xd8+ ♖xd8 30.f4! ♕e8 31.e5 ♗h4



32.a4!+- ♘d6 [32...♘xc3 33.♕xc3 ♗xg3 34.♕xc4+–] 33.♘f1 ♘f5 34.♕b5+– Karjakin,Sergey 2757 – Sethuraman,SP 2623, Tsaghkadzor (wtc) 2015 – 124/116;
a2) 27...♗h4 28.♗d4!±;
a3) 27...♖d3 28.♖xd3 cxd3 29.♖d1 ♕b5 30.♕xb5 ♘xb5 31.♖xd3 ♘xc3 32.♗d2 ♘xa2 33.♗xa5±;
b) 25...♗c5 26.♗e3 ♗xe3 27.♖xe3 ♖ac8 28.♖d1 ♖xd1+ 29.♕xd1± Br. Tadic
G. Arsovic

xander Morozevich

MIDNIGHT IN MOSCOW

When 17 year old Alexander Morozevich won his first international tournament in London in 1994 with a 95% score, his striking will to win was epitomised in the English press by the headline: “He takes no prisoners!”

Since then he has twice been champion of Russia and has remained one of its strongest and most exciting players, whose games are characterised by original opening play followed by bold middle game planning, laced with a strong undercurrent of tactics.

Morozevich consistently maintains his position in the world chess elite with all-round skills and sees himself as a player of pure classical style. He is highly regarded by his grandmaster-colleagues as one of the world’s leading trend-setters in opening play, where his distinctive repertoire reflects his self-belief, creativity and independence of thought.

DEALING WITH JOBAVA's INNOVATIVE IDEAS IN THE RUBINSTEIN FRENCH C10

the “BAD” FRENCH BISHOP

Though this article may rather upset Baadur and other fans of 4...♗d7 system, the ideas and resources I have found for White will surely prompt Black to pay serious attention to a new (or old but long-forgotten) weapon which might cause him a lot of trouble.

Many consider Baadur Jobava to be one of the most creative players in today’s chess elite. A fair number of fans are attracted by his bold and rather extraordinary ideas, as well as his choice of virtually forgotten opening lines. Although his experiments with 1.b3 or 1.d4 ♘f6 2.♘c3 haven’t made much of an impression on me personally, they did remind me of the years of my own youth; moreover I had not previously got around to taking a close look at his daring and innovative ideas in the French Defence, which to this day has served me faithfully.

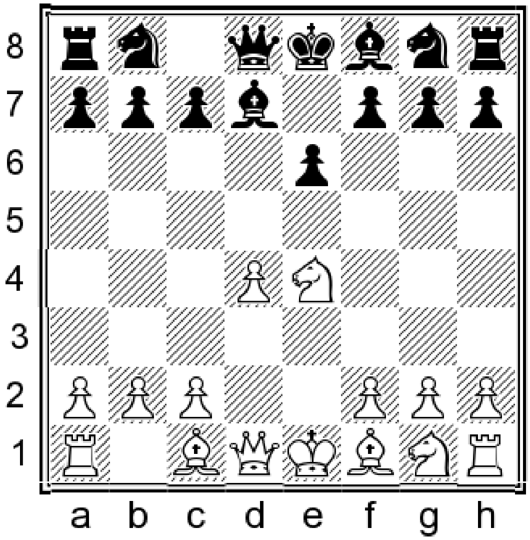
But now, in this article I have decided to examine in detail one of the various experimental ideas introduced by Baadur. Firstly, because here he very successfully solved Black's opening problems against five strong opponents, and secondly because my friend and second Alexander Rustemov is undoubtedly the principal specialist in this particular system. Countless blitz games as well as quite a few hours spent in over the board analysis have allowed me to form my own view of the variation. In fact, to tell the truth, all this happened some 11–12 years ago!

Naturally, since those times, some assessments and nuances have been subjected to a rethink, while modern computers can and do rewrite entire theory. I think, therefore, the right moment has come to take a fresh look at the old truths and evaluations. Though this article may rather upset Baadur, my friend Alexander, and other fans of the system for Black, the ideas and resources I have found for White do not in any way mean that the theoretical debate is over, however they will surely prompt Black to pay serious attention to a new (or old but long-forgotten) weapon which might cause him a lot of trouble.

1.e4 e6 2.d4 d5 3.♘c3 [or 3.♘d2] 3...de4 4.♘e4 ♗d7

Alexander Morozevich

- **Country:** Russia
- **Born:** 1977
- **Rating:** 2711
- **Peak rating:** 2788
- **Title:** Grandmaster since 1994



This somewhat artificial and slow method of developing the bishop on the long diagonal has always puzzled me.

In order to achieve the same objective, why doesn't Black play the more natural 4...b6? According to theory and according to the experts, in this case White has the extremely unpleasant reply 5.♕f3 after which Black must either close the h1-a8 diagonal with 5...c6, which is quite slow and not aesthetically pleasing, or give up his light-squared bishop after 5...♗b7 6.♘f6 ♘f6 7.♕b7 ♘bd7, in return gaining some advantage in development which, however, can hardly be exploited in the arising position, thus making the whole operation not very appealing.

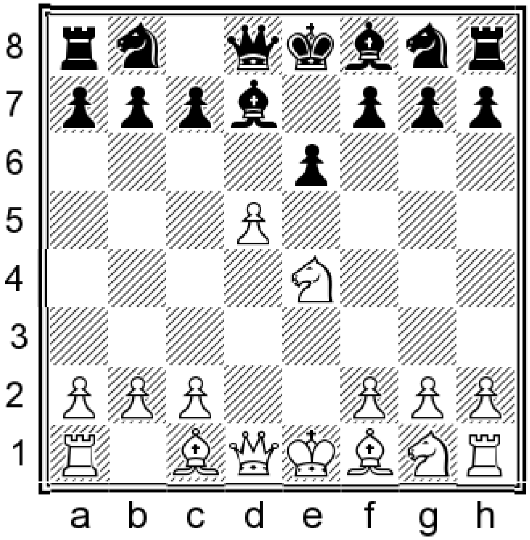
After rejecting this, the main move came to be 4...♘d7 – if an immediate development of the bishop doesn't work, then Black will endeavour to trade minor pieces in the centre and try to make the ...c7–c5 advance work, postponing the light-squared bishop's engagement in the battlefield for a more appropriate moment.

However, in the meantime, those seekers who abide by the proverb "if at first you don't succeed, then try, try again" began to advocate 4...♗d7 " since 4...b6 is no good, and we really want to develop this bishop, then let's try 4...♗d7. The disadvantages of such stubbornness are obvious " Black falls behind in development, and henceforth the bishop on c6 is liable to be attacked with tempo. Black's calculation is based on the fact that, overall, his position does not contain any explicit weaknesses and, after overcoming any future assaults by White, he hopes then to gradually equalize the game due to his successful solution of the problem of the "bad" bishop.

5.♘f3

After a reliable way for Black had been found against 5.c4, the move 5.♘f3 became almost an automatic response for White.

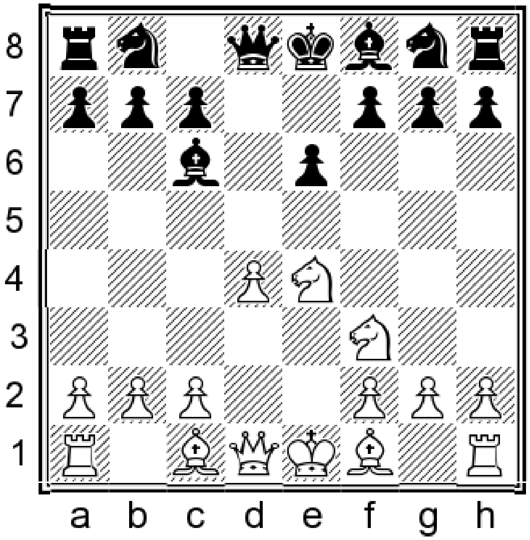
In the late 90s, the principal guru of this line, GM Rustemov, showed me an amazing opportunity for White – 5.d5 – a move which has virtually never been seen in practice, and also one which completely changes the course of play.



Together with his coach, A. Zamanskiy, Alexander spent a lot of sleepless nights in the distant polar region of Murmansk, trying to find a reliable antidote to White's audacious response. Under the banner "not clear, but most probably no one will play this against us", their joint analytical work took its place in their paper notebooks, from where it later migrated to the computer.

Indeed, the engines of today consider in great depth the further entropy 5...♕e7 as being one of Black's best replies, which may send the message that Black is taking quite a risk by just playing simple moves and not solving the problems posed by White. Detailed exploration of this variation is beyond the scope of our work, though I hope that those who delve deeply into all of it will take great pleasure in understanding the arising nuances on their own.

5...♗c6



6.♘eg5

It was precisely this bold move that caught my attention!

Baadur Jobava © Josip Asik

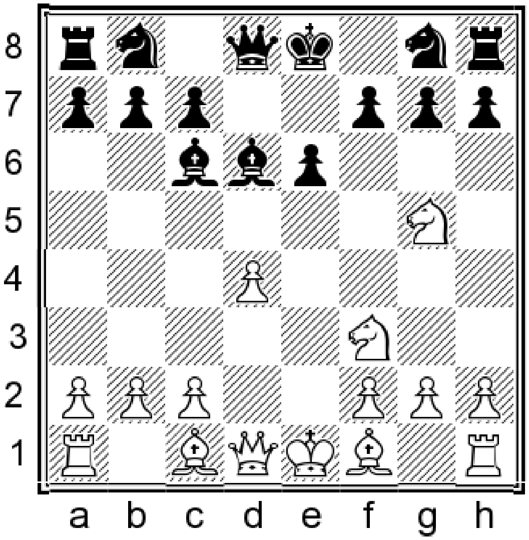
According to main line theory, White usually replies 6.♗d3 ♘d7 7.0-0 ♘gf6 and only now tries to "guess" which knight retreat promises more in terms of an opening advantage – 8.♘g3 or 8.♘ed2; however if White has to retreat then it is unlikely that this is the way to place under question the pretentiousness of Black's development. White has to accept a "standard" tiny plus, while Black, from his viewpoint, can be happy that he has obtained a very solid position which is hard to crush and has no obvious weaknesses. It would seem that both sides can be satisfied with such an exchange – Black has solved the problem of his light-squared bishop and White has gained some opening advantage with an encouraging 0.30–0.40 on the screen.

However, let's go back to where we started – Black has played slowly and somewhat pretentiously and yet White is already retreating as early as move 8, and if we seriously want to place the system under a cloud, then we surely have to move forward instead. It remains to understand only where and at what point. It is this line of reasoning that appears to be the basis for 6.♘eg5 – White's knight advances to the most active square, immediately creating a strong threat of ♘e5, and it is important that the light-squared bishop can go either to d3, or to c4, depending on the circumstances. Moreover its appearance on c4 will surprise Black's supporters a lot, as they have just not got used to seeing it there, even though it takes up a very active position on this square. In short, if you want to play actively and try to maintain the initiative, then 6.♘eg5 has come just at the right moment.

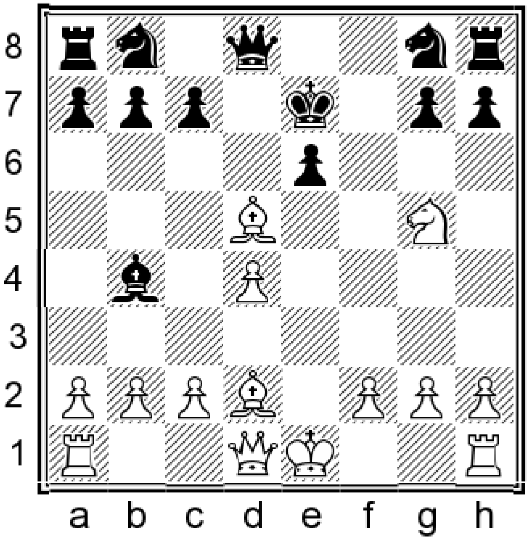
Black has three adequate responses: 6...♗d6, 6...♗e7 and 6...♘d7. From my point of view, only one of them – 6...♘d7 – allows Black to continue his development and more or less counter White's initiative, while the other two lead to different long-term concessions – in one case it will be the uncastled black king, and in the other it will be the forced trade of bishop for a knight in rather unfavourable conditions. Schematically, without going too deeply into the matter, it will look like this:

6...♘d7

[6...♗d6

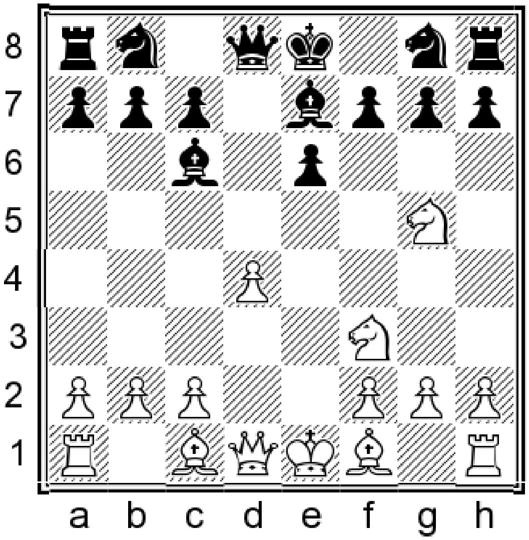


7.♘f7! Surprisingly, this move has not been played at a high level (Anand, Cheparinov and other strong players have invariably chosen 7.♗d3 h6 8.♘e4, but as Black is principled in his quest to develop the bishop on the long diagonal, we will also be principled in not retreating.) 7...♔f7 8.♘g5 ♔e8 (8...♔e7 9.♗c4 ♗d5 10.♗d5 ♗b4 11.♗d2!

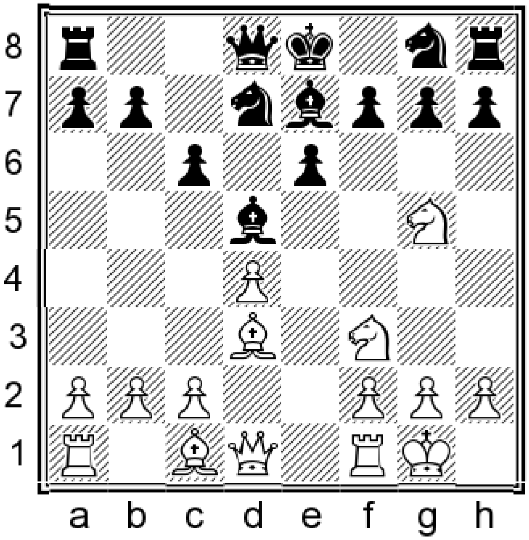


...and it may take a long time to paint more beautiful things but the situation is easier for us to assess – if Black is not an acrobat or a tightrope walker and fails to carry out an analysis of this position for 3–4 days, then it is very unlikely that he will manage to get out of the opening safe and sound, and even if he manages to do so, then he will still have to fight for a draw.) 9.♘e6 ♕f6 10.♗c4 ♕g6 11.♘g5 This is one of those rare occasions when we do not adhere to our principles and temporarily retreat. 11...♘h6 12.0-0 ♔d8 13.♖e1 I think we can stop here and summarise. White now obtains an enduring initiative and it is a very difficult task for Black to defend such a position in a practical game;

6...♗e7



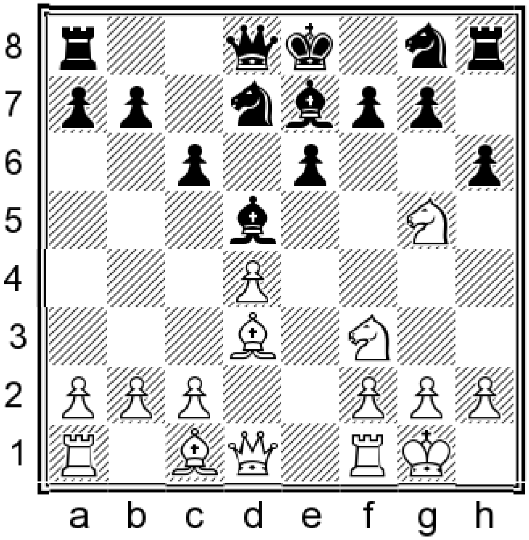
This is Black's most reliable option, which in practical terms virtually removes the sacrifice on f7 from the agenda. It is not bad at all, provided you understand how to meet 7.♗c4: Instead of 7...♗g5 there is the better 7...♗d5 (7...♗g5 8.♗g5 ♕d6 9.0-0 gives White the advantage of the bishop pair and a very pro-active stance.) and after 8.♗b5 it seems that Black is compelled to move his pawn, 8...c6, dooming his bishop on d5 to an undesirable trade in the near future. After, for example, 9.♗d3 ♘d7 10.0-0



A) in order to avoid the worst, Black should not be over-subtle and just take on f3: 10...♗f3 settling for the slightly worse position after 11.♘f3. The difference is significant when compared to the main tabiya. Instead of not being so actively placed on g3, White's knight is now much more active and better placed on f3;

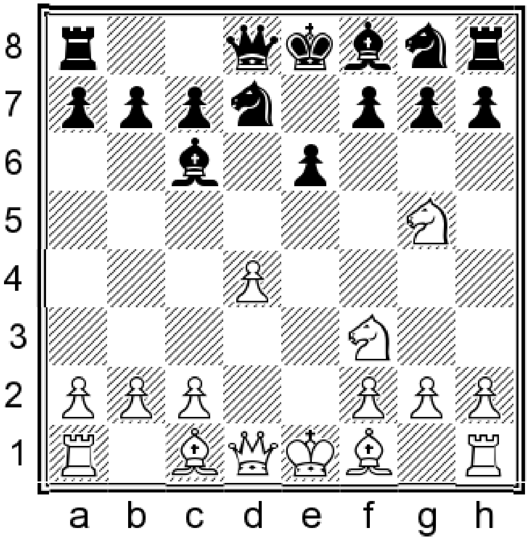
B) If instead Black just plays 10...♘gf6 then after 11.c4 ♗f3 White has available the additional and more dangerous resource: 12.♕f3;

C) The careless 10...h6



...leads to disastrous consequences after 11.♘f7! ♔f7 12.♘e5 ♘e5 13.de5 when White will either regain his piece by taking the bishop on d5, or after 13...c5 14.♕g4 tie up all Black's pieces.]

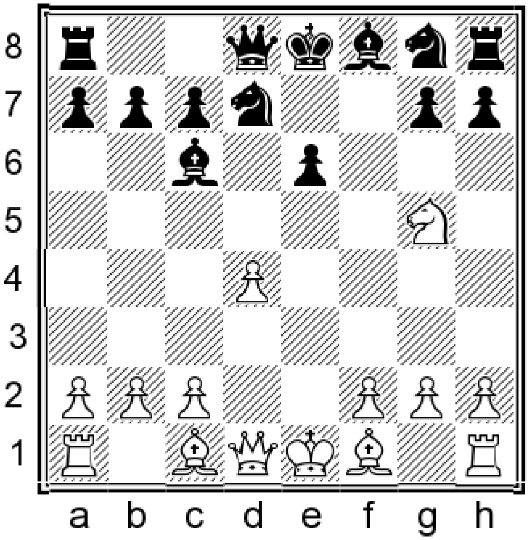
In my opinion 6...♘d7 is the main continuation, although here Black draws fire on himself and should be ready to courageously meet a variety of attacking opportunities by his opponent. Let's consider them in order:



CHAPTER I 7.♘f7

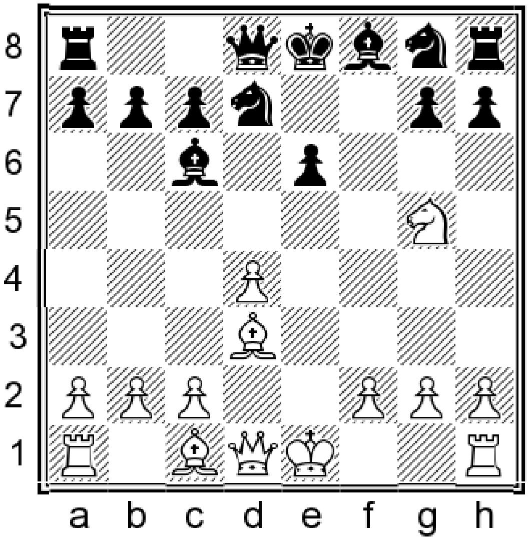
7.♘f7 A typically automatic reaction, which at first glance looks premature but, as analysis shows, with correct play poses very serious problems for Black.

7...♔f7 8.♘g5 ♔e8
[Now White has three main options: the somewhat abstract 9.♗d3, the paradoxical 9.♗e2 and the most dangerous move – “the Kotronias attack” – 9.♗c4]



9.♗c4
[9.♘e6 is just what White should try to avoid, since after 9...♕e7 10.♕e2 Black can either force a draw after 10...♔f7 (or keep the battle raging by 10...♖c8 with good prospects in the upcoming fight.) 11.♘g5 ♔e8 12.♘e6 ♔f7=;

There is also 9.♗d3

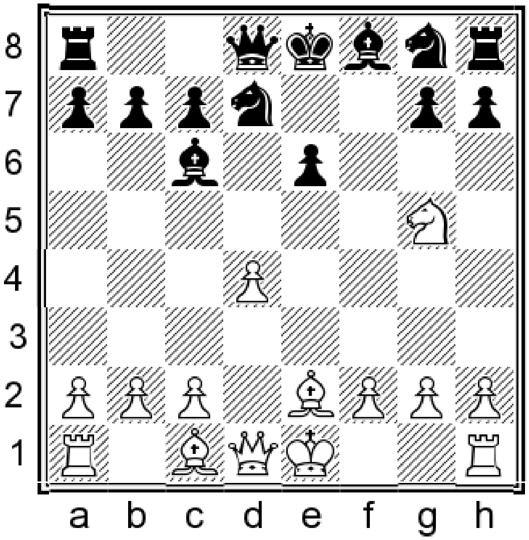


Indeed, whichever bishop move White chooses, Black must respond very carefully and accurately. 9...♕f6 is definitely the best solution. 10.0-0 ♗d6 (another possible line of defence is 10...♗e7) and although it seems that White will either manage to make the c4 and d5 pushes work, or further pressurise the e6–pawn along the e-file, in reality he does not have time to do these safely and Black can successfully hold the defence. For example:

A) 11.♘e6 ♕e6 12.♖e1 leads to complex positions after either 12...♗e5 or 12...♘e5;

B) 11.♖e1 ♘f8 12.c4 ♘e7 and neither 13.d5 nor 13.c5 pay the expected dividends for White. In order to avoid additional risk, in many lines White has to reconcile himself to a draw;

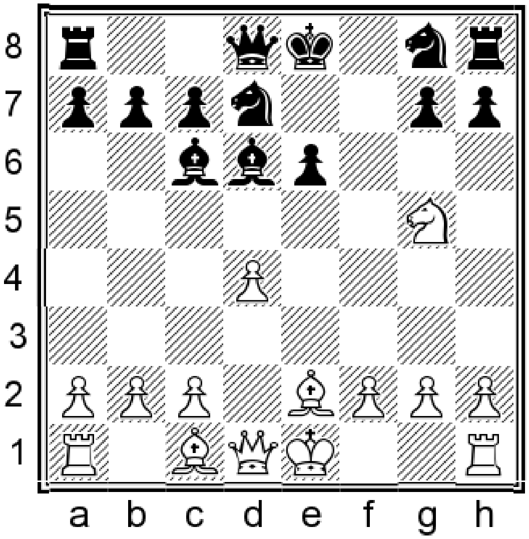
If played on the Internet, the curious way of conducting the attack starting with 9.♗e2



...would probably have been perceived as a mis-click on the way to d3 or c4, while encountering such a move over the board may unwittingly provoke a desire to check the quantity of alcohol in the blood of the player of the white pieces. However it would be even more surprising to discover what difficulties Black has to face with such a seemingly unsightly move. The position is extremely rich in tactical opportunities and at the risk of overloading this article with variations, I will show a few possible scenarios:

A) 9...♗g2 There is no room for greed here. After 10.♖g1, in order to avoid the worst, it is better for Black to immediately give back his extra piece with 10...♗b4 reconciling himself to defending a slightly worse position after 11.c3 ♗d5 12.cb4;

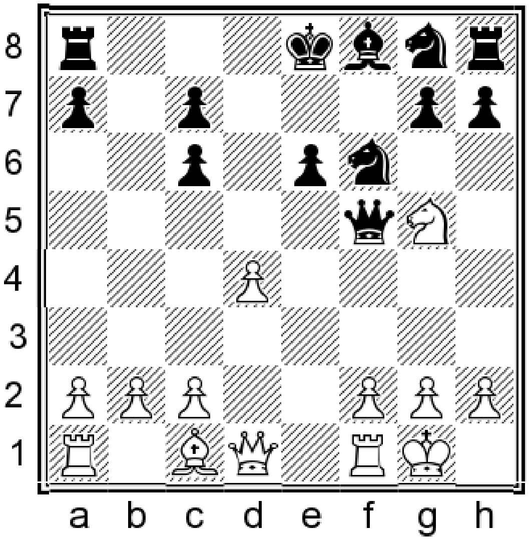
B) 9...♗d6



A too clever attempt to economize on the move ...♕f6 and with the idea of meeting 10.0-0 by an immediate 10...♘f8, leads to a ramshackle position for Black by simple play: 10.♘e6 (10.0-0 ♘f8) 10...♕f6 11.d5 ♘c5 when even after 12.dc6 ♘e6 13.cb7 ♖b8 14.0-0 Black’s position looks very splintered.

C) 9...♘b6 is another not quite successful attempt. After 10.0-0 ♘f6 11.c4 the computer insists that the best solution now is to beat a retreat with 11...♗d7, although this leaves Black very cramped after the straightforward 12.♗d3. Nevertheless all is not so bad for Black, as he still has two worthy defensive resources.

D) 9...♘df6 10.0-0 ♕d5 11.♗f3 ♕f5 12.♗c6 bc6



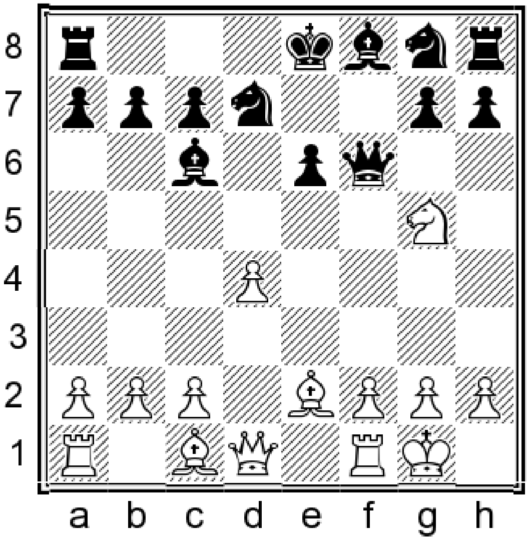
...when instead of the apparently called-for line...

D1) 13.♖e1 ♗d6 14.♘e6 (14.c4 is met with a counter-strike that amazes by both its audacity and correctness 14...♘g4) 14...♔d7, which leads to a rather unclear position where Black is close to finally achieving a coordination of his pieces...

D2) White can opt for the very interesting 13.c4 after which 13...h6 14.♘f3 leads to a complicated position, concealing not a few dangers for Black.

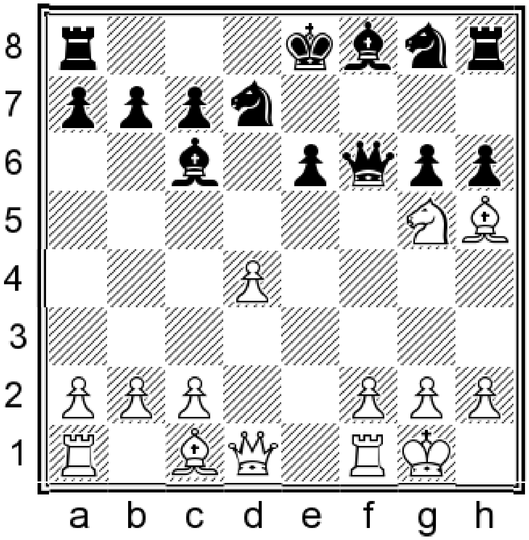
E) 9...♕f6 is the most obvious and the most effective move.

E1) Now, in case of 10.0-0



E1a) Black would fail to defend himself with 10...♗d6 (by analogy with the 9.♗d3 variation), due to 11.♖e1 when 11...♘f8 no longer works (while 11...♘e7 is met by 12.♘e6) due to 12.d5 ♗d5 13.♕d5;

E1b) In a practical tournament game, probably Black would have chosen 10...h6 and after 11.♗h5 g6



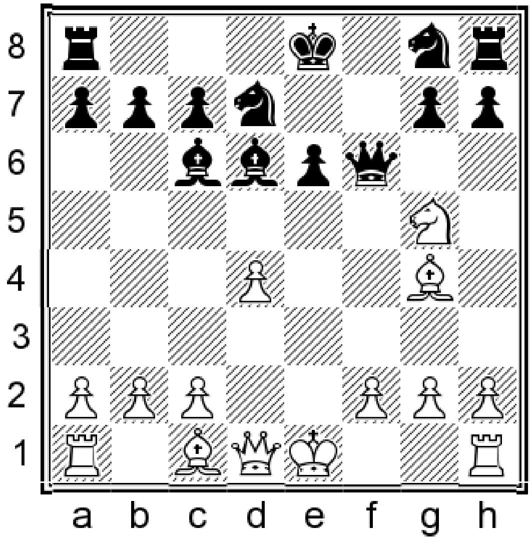
12.♘e6! faced serious problems which could not be resolved. To be precise, the analysis shows that after 12...♕e6 (upon 12...♗d6 13.d5 Black remains under crossfire.) 13.♖e1 ♗e4 14.♗g4 ♕c6 and Black can barely hold the position;

E1c) When simple resources do not work, then imagination and creativity are there to help, and in this regard the computer is simply irreplaceable; therefore its suggested defence 10...♖d8 is a resource that is hard for the human eye to find. Black intends to protect the weakness on e6 by playing his knight to c5, exploiting the pin on the d-file. After 11.♖e1 (11.c3 allows a standard defensive scheme: 11...♗d6 12.♖e1 ♘f8 since now White does not have the d4–d5 resource.) 11...♘c5 12.c3 h6 and Black manages to eject White's knight from its active position.

E2) The preliminary check on h5 only worsens things for White, since after 10.♗h5 g6 11.♗g4 h5 12.♗e6 ♗h6 his entire construction falls apart.

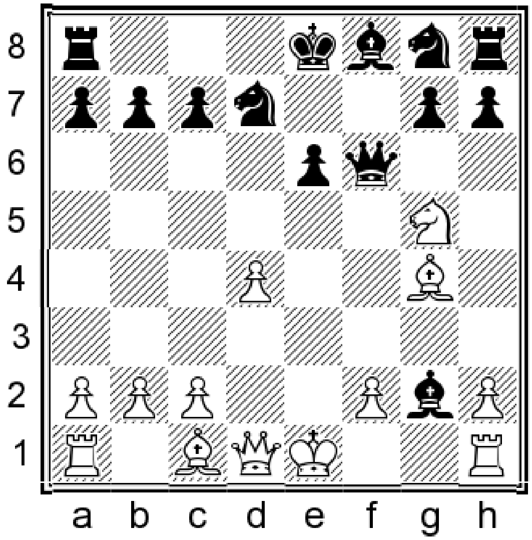
E3) Here, analysis of this strange move ♗e2 could be completed if there was not the presence of another strange move at White's disposal: namely 10.♗g4. The position is extremely complex and interesting, so without going deep into the woods, let's schematically present the main directions:

E3a) 10...♗d6

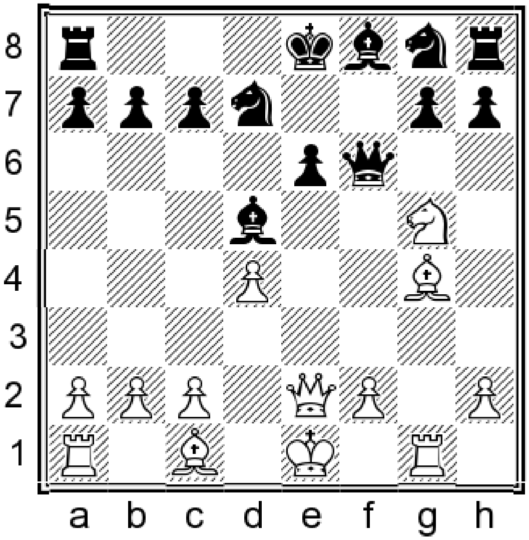


11.♘e6 ♘e7 Black has other possibilities as well... 12.♗g5 ♕f7 13.♕e2 and here Black either goes in for a very complicated position by 13...♘f6 (or plays the more solid 13...♘f8 14.0-0-0 ♗d5 where other than the repetition of moves arising after 15.♕b5 ♗c6 16.♕b3 ♗d5 it is hard to find anything special for either side.) 14.0-0;

E3b) 10...♗g2



Here greed is not a vice and Black takes everything on offer in an effort to fight for an advantage. However, this entails no small risk. 11.♖g1 (Aesthetic brilliances like 11.♘e6 ♗h1 12.♗g5 are simply and forcibly refuted by 12...♗f3! when White collapses.) 11...♗d5 12.♕e2

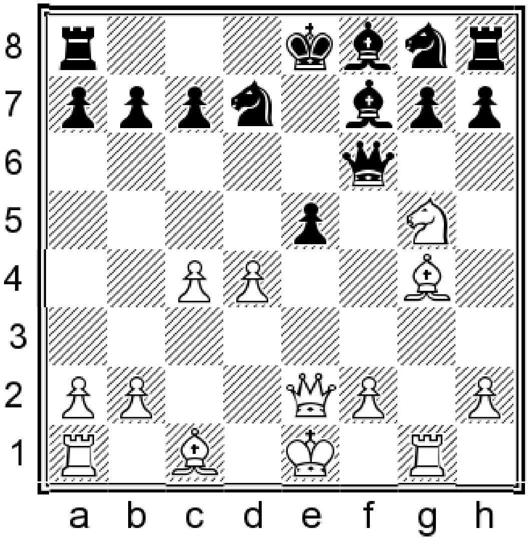


...and now Black has three main options, all leading to extremely complicated positions:

E3b1) 12...h6 13.♗e6 ♗e7 14.♗d5 hg5 15.♗g5 ♕d6 16.♗b3 ♔d8 17.♗d2! ♗f6 18.0-0-0 ♘e7 19.♖g4;

E3b2) 12...♕e7 13.♘e6 ♗e6 (Actually the computer line, 13...♘gf6 14.c4 ♘g4 15.cd5 ♘gf6, regardless of zeros on the monitor, would have left White with fewer prospects in the upcoming game. The dense nature of the centre will gradually choke White’s initiative.) 14.♗e6 ♔d8 15.♗g5 ♘gf6 16.0-0-0 with good compensation for White in a position which is hard to analyse exhaustively with variations;

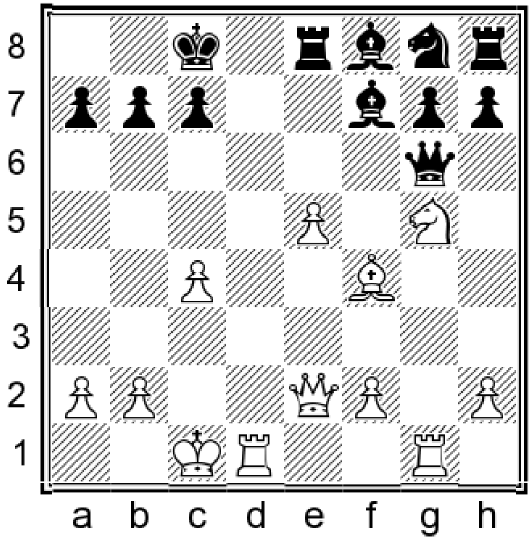
E3b3) 12...e5 This is another purely computer revelation. Such an insolent move would hardly occur to any human mind. 13.c4 ♗f7



E3b31) The venturesome 14.f4 leads nowhere after 14...♗b4 15.♔f1 ♘h6 16.de5 ♘e5!;

E3b32) 14.♘f7 ♕f7 15.de5 ♘c5 allows Black to take up a convenient blockading position and after 16.♖g3 h5 17.♗h3 ♗e7 the tactics always work in Black’s favour;

E3b33) White cannot allow Black to lead him by the nose and capture on d7, as illustrated by the following: 14.♗d7 ♔d7 15.de5 ♕g6 16.♗f4 ♖e8 (16...♗e6 17.0-0-0 ♔e8 also allows Black to counter White’s threats, but there are very few people who would not have taken the opportunity to gather their pieces together and hide the black king away on the queenside.) 17.0-0-0 ♔c8



Tiger Hillarp Persson © Harald Fietz

Black’s king has found a safe haven, and it would seem the game is over, but still more surprising is that the short firework that goes off after 18.♕e3 forces Black to find a sequence of seven “only” moves in order to maintain the advantage and in many cases even not to lose. 18...♗c4 The only move, otherwise Black just loses. 19.e6 ♗a2! 20.♕a7 ♕b1 21.♔d2 ♕b2 22.♔e1 ♕a3! This resource is quite difficult to find, but it is the only way to keep the advantage and after 23.♖c1 ♗b4 24.♔f1 ♖e7! 25.♕a3 ♗a3 26.♖a1 ♗c4 27.♔g2 ♗d5 28.f3 b6 Black has every chance of converting his extra pawn;

E3b34) 14.♗d2!

Only this move allows the level of intensity of the fight to be maintained. Now the battle moves on to more positional tracks and the outcome after, for example, 14...♘h6 15.♗h3 ♖d8 16.0-0-0, is quite difficult to predict;

E3c) 10...e5 is the last sensible option for Black on move 10. Then 11.0-0 h6 12.♘e6 ♗d6 13.♗e3! and after 13...♘f8 14.f4 e4 15.f5 a messy position arises on the board which is difficult to assess.]

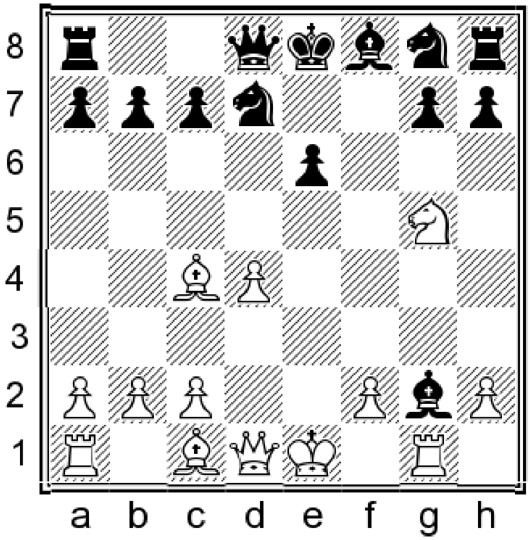
Back to 9.♗c4! According to the databases, this move brought Vasillios Kotronias four easy victories against players rated 2300–2350 ELO. And if we count blitz games, rapid games, etc, there’s probably a lot more. This move, in my opinion, is the most natural and dangerous – and Black must be very well prepared to meet it head-on. Moreover, even if Black is not greedy by nature, regrettably there is no better move for him than to take on g2.

9...♗g2 Black’s only move, but that doesn’t mean it is bad!

[RR 9...♕e7? Fier 2571 – N. Getz 2334, Gibraltar 2011 – 111/(123)]

10.♖g1

[After 10.♗e6 ♗b4 11.c3 ♗h1 you get the feeling that though White has played very creatively, he has given too much.]

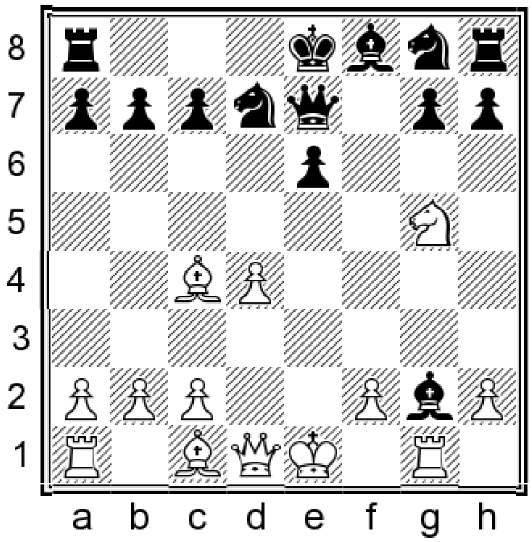


10...♗d5

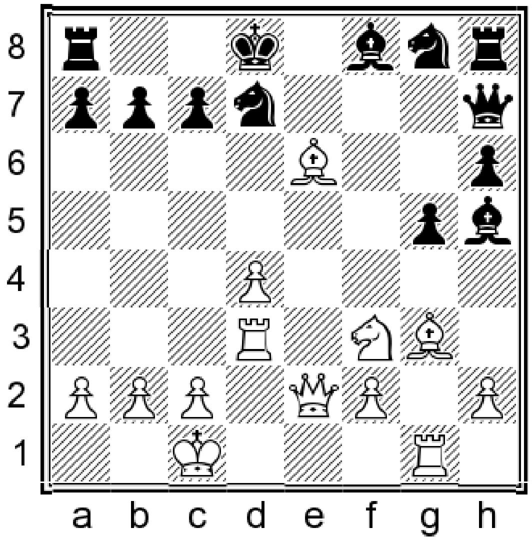
In tournament practice Black has invariably played this move. I note that this is not the only possibility and Black can defend himself in two other ways: 10...♘b6 and 10...♕e7:

[10...♘b6 11.♗e6 ♗d5 12.♕e2 ♕e7 13.♖g3! Only this resource allows White to maintain the initiative. Black now has two other ideas – either to strengthen his position with c6, or to suddenly transfer his rook to d6 by playing ...♖d8. In both cases White’s initiative looks quite serious.;

10...♕e7



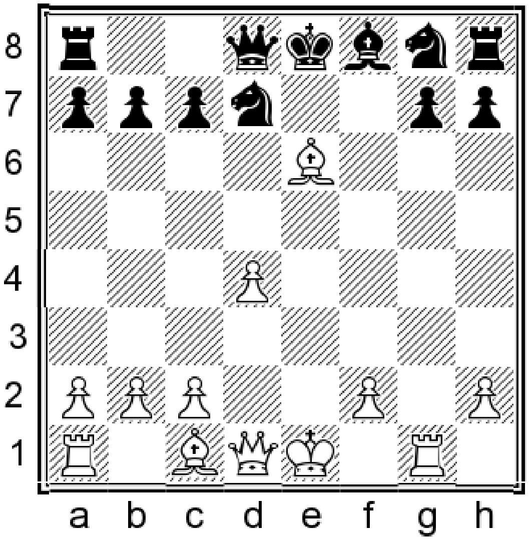
Our iron friend’s favourite move – for some reason the majority of computer programs like it. However, even after analysis, I’m not so thrilled by it. 11.♗e6 ♗e4 (The position after 11...♗d5 12.♖g3 ♗e6 13.♘e6 ♕e6 14.♖e3 looks quite unclear to a human, but the engine’s evaluation is harsh and disappointing for Black after 14...♕e7 15.♕f3; Another possible direction is 11...♘gf6 12.♖g2 h6 13.♕e2 hg5 14.♗g5 ♔d8 15.0-0-0 which almost by force results in a position in which White has an enduring positional initiative, besides the fact that, even by moving his king to the queenside, Black is not likely to escape the attack.) 12.♕e2 ♗g6 13.♗f4 and although the computer evaluates both positions with defiant zeros after 13...♘gf6 14.0-0-0 h6 15.♘f3 ♗f5 16.♗d7 ♗d7 or 13...h6 14.♘f3 ♗h5 15.0-0-0 ♔d8 16.♖d3! g5 17.♗g3 ♕h7



...from a purely human point of view, Black’s prospects don’t look so rosy. Very deep analysis of this particular position would possibly show that Black can maintain the balance, but to opt for such a position in a practical game, you have to be a big fan of this line.]

10...♗d5 is conditionally the main move. However we should not be misled by two easy wins by Kotronias:

11.♘e6 ♗e6 12.♗e6



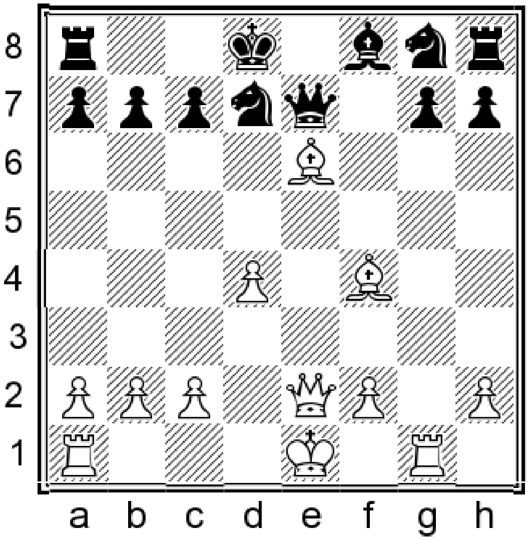
A critical position arises, where everything depends on Black’s reply. It is not easy to analyse this position with a computer, since from its viewpoint Black can choose between six acceptable options, one of which is ...a7–a5. I suggest we leave such extravagant ideas conjured up by the computer and concentrate our research on the most creative continuations. In my opinion, there are three moves that best match this criteria: 12...♕e7, 12...♗b4 and 12...♕h4:

12...♕h4

[12...♘gf6 13.♕e2 is likely to lead to a modification of the 12...♕e7 variation;

While 12...♘df6 13.♕e2 ♘e7 doesn’t look so aesthetically pleasing, the computer says it’s quite acceptable;

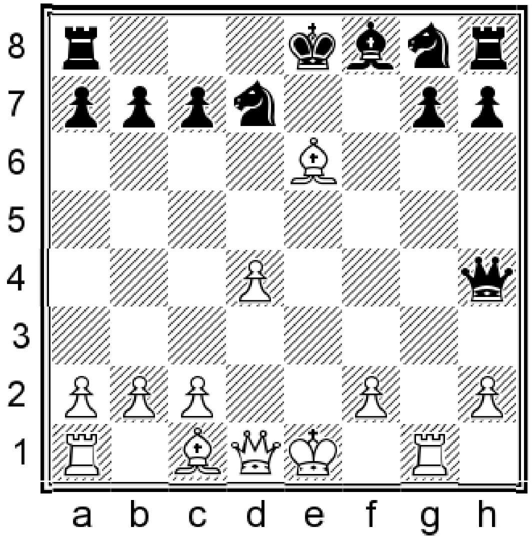
12...♕e7 13.♕e2 ♔d8 14.♗f4



14...g6 Therein lies Black’s trick – by leaving the knight on g8, Black has a very unpleasant threat of ♗h6. White should not allow the trade of dark-squared bishops, therefore, regardless of loss of a tempo the bishop comes to g5 after all. (In case of 14...♘gf6 15.0-0-0 ♔c8 quite unpleasant is 16.d5 with the direct threat of d5–d6.) 15.♗g5 ♘gf6 16.0-0-0 ♗g7 17.♖ge1 ♔c8 18.♕f3!? If White can afford to play in such a leisurely manner, most likely it means that his position is not worse and Black must be very careful;

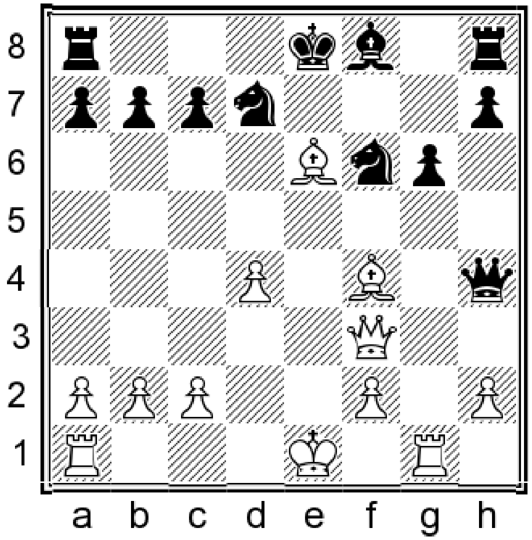
12...♗b4 This check looks strange, but Black is attending to the rapid development of his pieces and to this end is ready even to give up this bishop. 13.c3 ♕e7 and here after 14.♖g3 (and 14.♔d2) very strange positions arise. 14...♘f8 15.♖e3 ♘e6 16.d5]

Back to 12...♕h4:



The idea belongs to the Swedish grandmaster Tiger Hillarp Persson, who successfully defended Black's position with this move, all the way back in 2000. Black does not really want to restrict himself to dour defence and this queen move shows a willingness to engage in a hand-to-hand fight. White's reaction was absolutely correct.

13.♕f3 ♘gf6 14.♗f4 g6

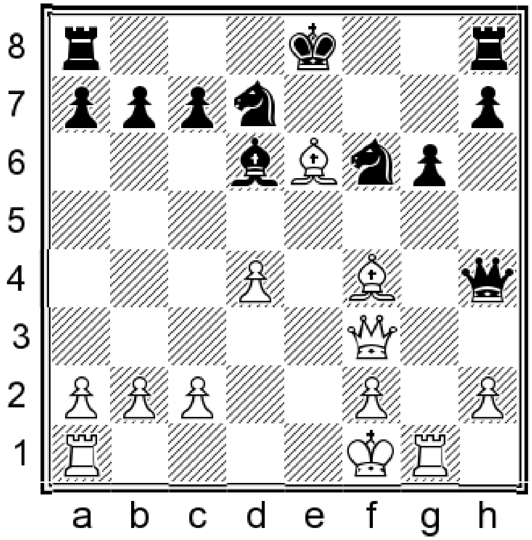


But here White failed to appraise the situation correctly and made a very bad trade with 15.♕b7? However, instead of this mistaken capture, he has a much stronger move:

15.♔f1

[In the game was played 15.♕b7? ♕f4 16.♕a8 ♔e7 17.♕c6 ♕d4 and soon Black celebrated victory, Jan Sorensen 2399 – Hillarp Persson 2549, Denmark 2000. Since White cannot go 15.0-0-0 because of 15...♗h6, he finds another way to activate the a1–rook.]

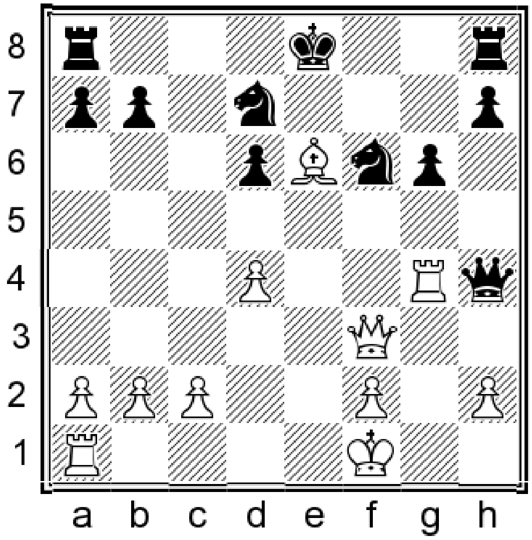
15...♗d6
[Now White faces the choice between 16.♗g5 and the more forcing 16.♗d6]



16.♗d6
[After 16.♗g5 ♕d4 we come to a very complex position replete with tactics, though after 17.♖e1 (or 17.♖d1; or 17.♕b7) 17...♖f8! I was not able to achieve any tangible results for White. Here attack and defence complement each other perfectly and computer zeros ultimately appear to be a fair assessment.]

16...cd6 In this line, events are developing rapidly and are partly forced:

17.♖g4

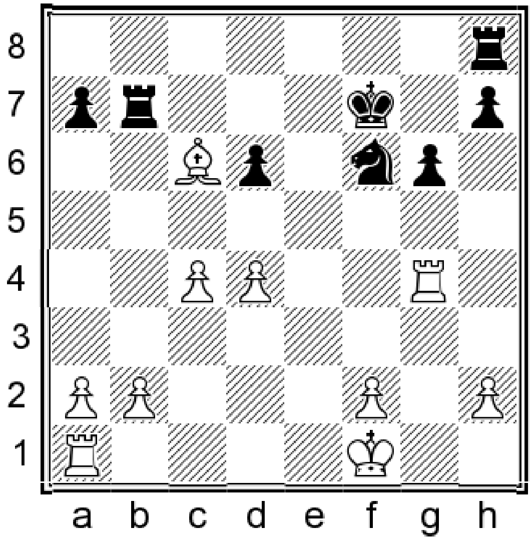


17...♕h5
[Greed is inappropriate here, as after 17...♕h2 18.♖f4 ♖b8 19.♖e1 Black gets into serious trouble.]

18.♕b7 ♖b8 19.♕c7 ♕b5 20.c4 ♕b7 21.♗d7
[21.♕d6 ♘g4 22.♗d7 ♔f7 leads only to a draw.]

21...♔f7 22.♕b7
[White has to accept the trade of queens as beauties like 22.♗e8 ♔e8 23.♖e1 ♔f8 24.♕d6 ♔f7 lead only to a another forced draw.]

22...♖b7 23.♗c6



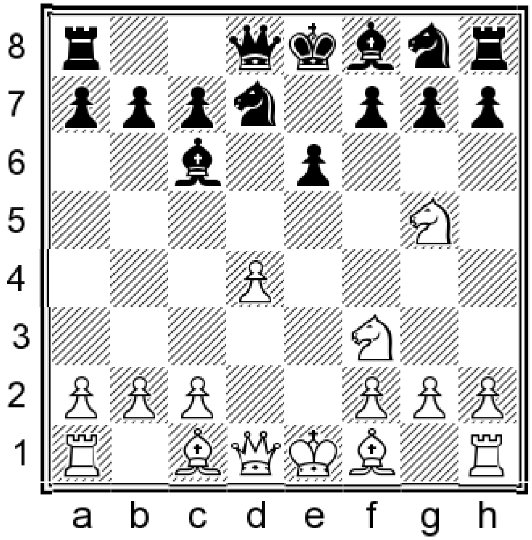
And here after the accurate...

23...♖b6!
Black forces transition to a rook ending after...

24.♗d5
...in which White has minimal chances of converting his extra pawn. In this way we can conclude that the play is on a collision course leading either to very complex positions after 16.♗g5 or, after a long forced line, to a position where Black needs to suffer somewhat in order to secure a draw, which will be an unconditional outcome in case of accurate play.
Morozevich

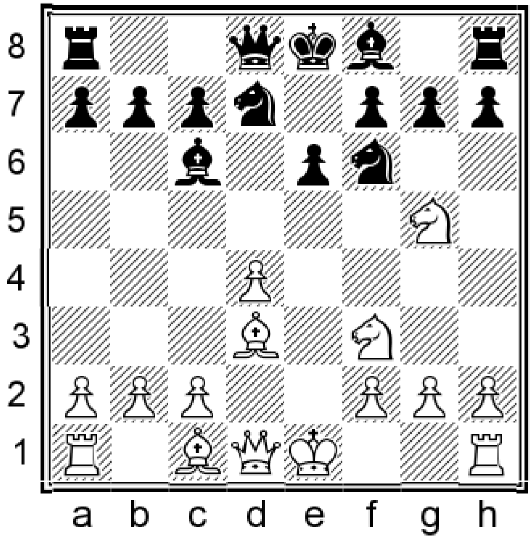
CHAPTER II 7.♗c4

1.e4 e6 2.d4 d5 3.♘c3 [3.♘d2] 3...de4 4.♘e4 ♗d7 5.♘f3 ♗c6 6.♘eg5 ♘d7



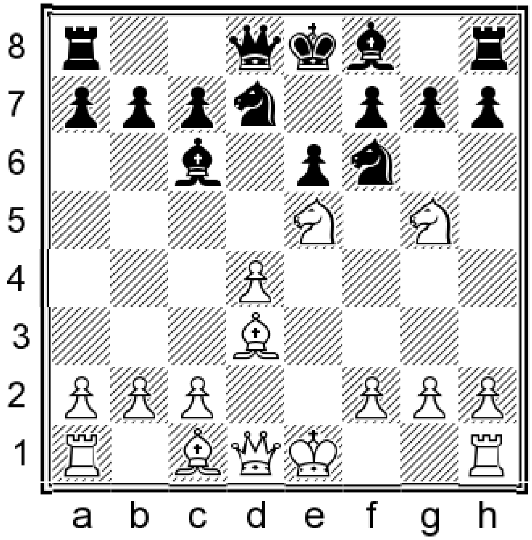
7.♗c4

[Way back in 2003, my first attempts with 6.♘eg5 were linked to 7.♗d3 which I played in numerous blitz games against the guru of this variation – GM Rustemov. Now after 12 years, it seems to me it is slow and not the optimal way to combine with ♘eg5. After 7...♘gf6 in the aforementioned blitz games, I have tried all sensible attacking options for White, but gained almost nothing in any of them. Leading to similar kinds of positions is 7...h6 8.♘e6 ♕e7 9.0-0 fe6 10.♗g6 ♔d8 11.♖e1, after which I've always reacted cautiously to the computer's optimistic evaluation of equality, as in practical play it is no easy task to defend Black's position, since his army will be lacking coordination for a long time, during which White will have a variety of attacking resources.



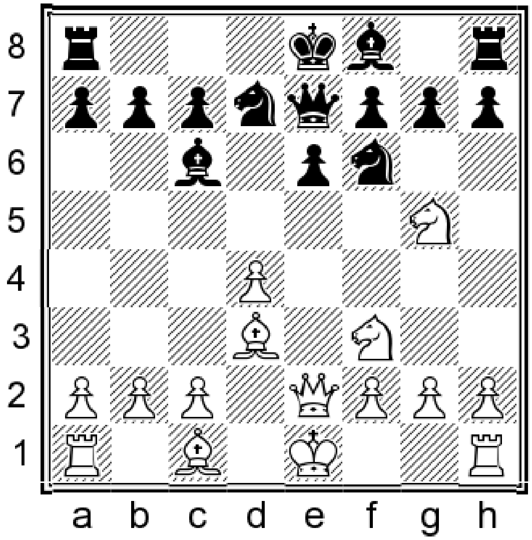
A) 8.0-0 ♗d6 9.♖e1 h6! (Just in time. 9...0-0? would be a mistake due to 10.♘e5±) 10.♖e6 It would have been objectively better to retreat by ♘h3, but, as I have previously mentioned, retreating would mean breaking with principle. 10...♔f8 This cold-blooded reply parries the attack. After 11.♖d6 cd6 12.♘h3 g5 Black's chances look better, as in Morozevich 2678 – Rustemov 2597, Russia 2003;

B) 8.♘e5 looks terrifying, but is in fact only a shot in the air.

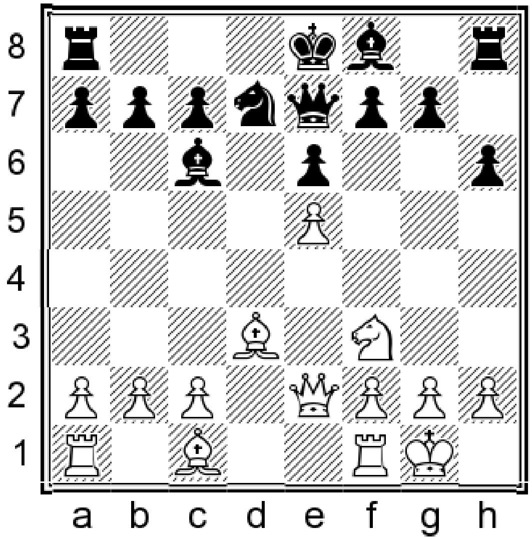


8...♘e5 9.de5 ♕d5!? (Black reaches an absolutely acceptable position even after 9...♘d5 but he can afford to take up the challenge and proceed to engage the enemy. RR Franssila 2215 – Pihlajasalo 2261, Finland 2012) 10.ef6 ♕g2 11.♖f1 gf6 12.♘e6 fe6 13.♕h5 Up to this point things were forced but here it is more accurate to follow the computer's suggestion of 13...♔e7! (instead of 13...♔d7 as in Morozevich – Rustemov, Russia 2003) when after 14.♗e3 ♗f3 15.♕c5 ♔f7 16.♕c7 ♗e7 Black's chances are preferable.

C) Mostly I played 8.♕e2 to which the reply was 8...♕e7.

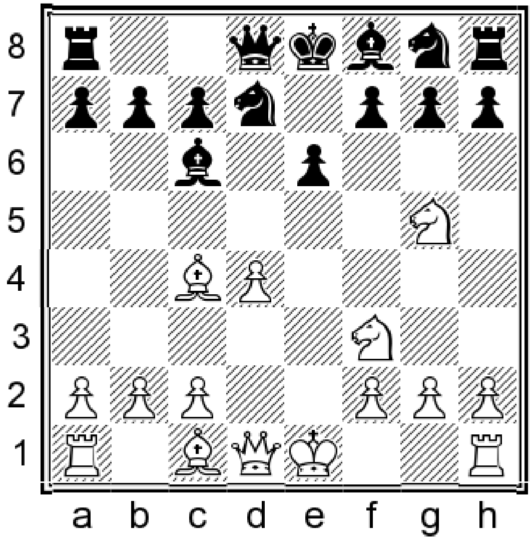


In those years, such a defensive move seemed to me a sign that White's strategy has been crowned with success, but in fact Black prepares long castling and after ...h7–h6 White's knight will inevitably have to retreat. White's real achievement, if any, is quite small. 9.♘e5 (Drawing fire on himself by 9.0-0 h6 10.♘h3 g5 invariably leads to extremely complicated positions that I started to like more and more for Black.) 9...♘e5 10.de5 ♘d7 11.0-0 h6 12.♘f3



12...♕b4! A great move that establishes harmony among Black’s pieces. Black’s queen threatens to move to g4 and moreover White has constant problems with his pawn on e5 (Morozevich – Rustemov, Russia 2003). Surprisingly, the computers of today have failed to fundamentally strengthen my play from 12 years ago and in my opinion 7.♗d3 is the least dangerous of White’s active options on the 7th move;

On a par with 7.♗c4, the second fundamental and no less dangerous option is 7.♘f7. Since 2007, in blitz games live and on the Internet, I have always played that way, gaining an impressive 90% of points. However, such-like statistics bear witness not to any “refutation”of this line, but rather to Black not being ready to find the best answer to this principled White move. Most often, my games in fact have ended after Black’s mistake on the 7th move.]

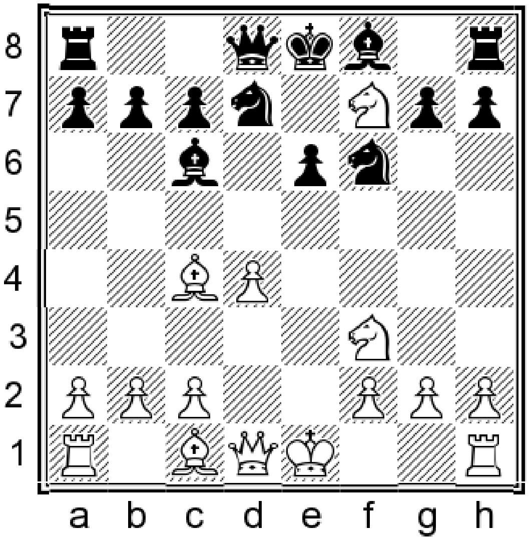


7...h6

[In two games, Black had memories of 7...♗d6?, but played it at the worst possible moment: 8.♘f7 and it’s already curtains;

Four times I encountered 7...♗e7? and after 8.♗e6! nobody managed to last longer than in a miniature game, RR T. Doehler – Art. Wagner, Germany 1997;

The most “fortunate” of all the unfortunate moves is 7...♘gf6 (3 games), but here, as after 8.♘f7 (also after the simple 8.0-0 Black experiences difficulties in finding a suitable answer.)

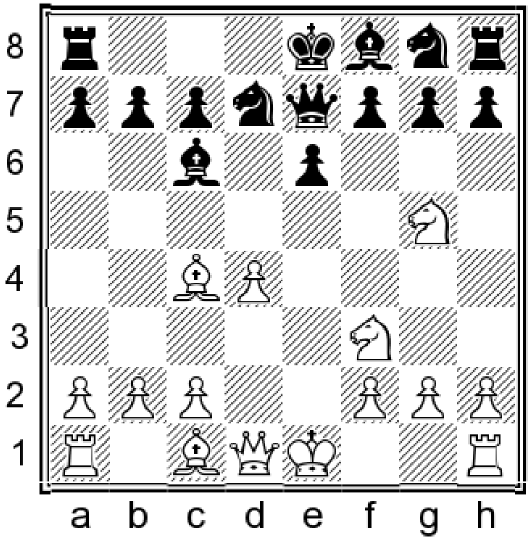


Alexander Rustemov © Harald Fietz

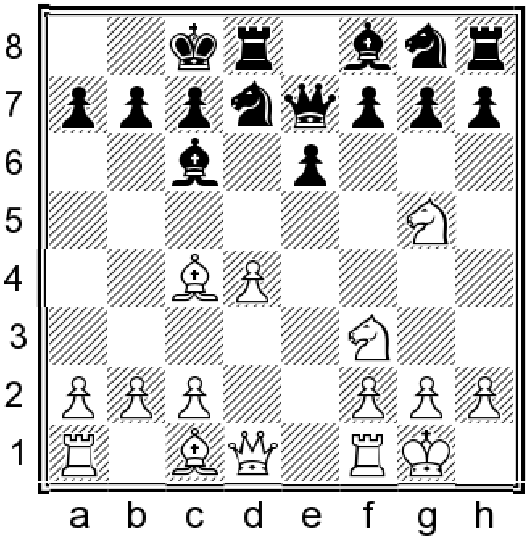
8...♗f3! (8...♔f7 9.♘g5 is utterly miserable for Black, Morozevich 2700 – Mesropov 2423, Moscow (blitz) 2010) 9.♘d8 ♗d1 10.♘e6 ♗c2 11.♘c7 ♔d8 12.♘a8 Black may retain practical chances of salvation, but objectively the position is very hard for him;

But Black definitely has a stronger way to defend even though his choice is limited to two moves: 7...♕e7 or 7...h6. In both cases there are many dangers lying in wait, but probably it’s a fair price for his too principled play in the opening.

7...♕e7

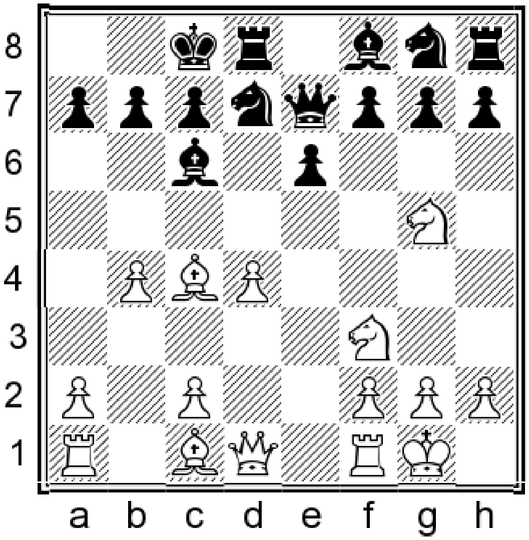


After the above-mentioned games with the guru, I had a rethink over my attitude to this method of defence and the move no longer seemed awkward to me. The queen “personally” protects the weak points on e6 and f7 and simultaneously prepares long castling for Black. 8.0-0 0-0-0



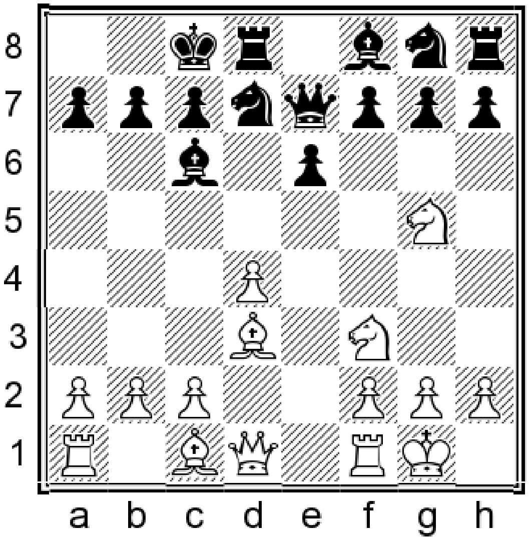
The only move, after which White is faced with the question – how can he further develop his initiative? We have vowed not to go back, and h7–h6 is already on the agenda. It seems that Black has outwitted White, but in fact all the fun is only just beginning. At White's disposal are three ideas, each with different degrees of ingenuity, two of which do indeed allow him to count on creating difficulties for Black. Let us deal with them in order:

A) 9.b4

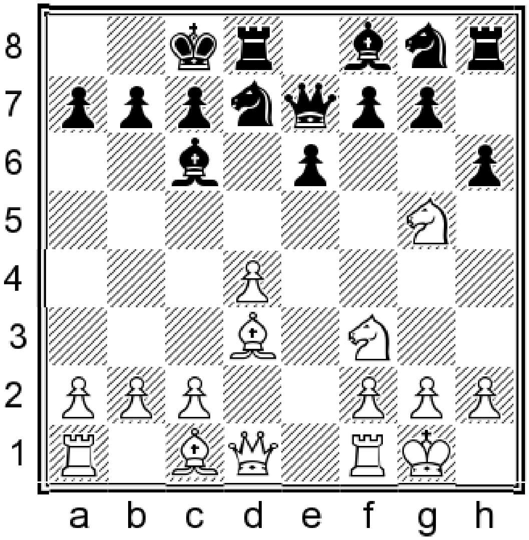


...is a creative and consistent move. White continues to go forward. However, if Black avoids the temptation of taking on b4, by playing 9...h6! instead, then after 10.b5 ♗d5 11.♗d5 ed5 12.♖e1 ♕f6, in order to maintain his reputation, White needs to opt for the desperate 13.c4!? (since after 13.♘h3 ♗d6 Black safely completes the development of his pieces and does not experience the slightest difficulty, while strategically White's play has been simply awful) and in the emerging bright and breezy chaos it is quite difficult to assess the chances of both sides. For example, after 13...♕f5 White carries out his main idea – a positional piece sacrifice 14.♘f7 ♕f7 15.c5 and one thing is for sure about this position – it will not be boring.

B) The computer's move 9.♗d3



...is astonishingly strange and inconsistent, but at a great depth our "iron friend" simply insists on it. Therefore, out of respect, we will include it in our analysis, although White will go in an exclusively backward direction. However, not every retreat is an indication of the failure of one's own plans – given the fact that Black has castled queenside, White redeploys his own forces, taking into account precisely this important factor, as all the usual methods of playing this variation for Black do not work with the black king on c8. 9...♘gf6 (If 9...h6

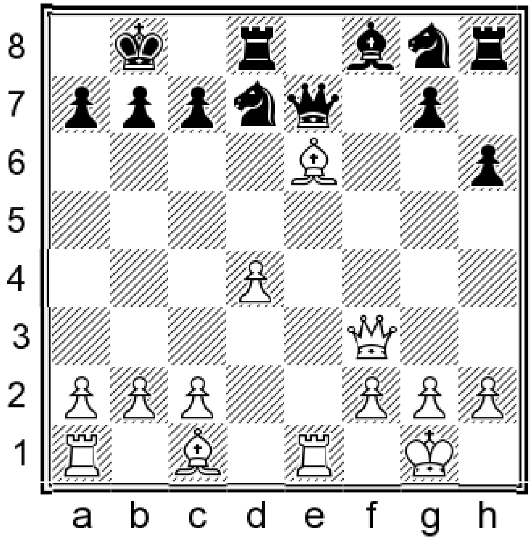


...then White makes a stupendous leap 10.♘h7!! – such a resource is usually missed by the human eye. And after 10...♘gf6 11.♘f8 ♖hf8 12.♖e1 White switches to positional play and generally can be satisfied with the results of his operation.) 10.♘d2! Another unusual-looking move, if you think about it, as White again does not develop his pieces harmoniously. After, for example: 10...h6 (It is important to note that instead of this White need not fear 10...e5 because of the simple 11.♖e1) 11.♘gf3 g5 12.♘c4 and Black's king may soon feel quite uneasy.

C) 9.♖e1 It is difficult to say with certainty whether this is the strongest move, but it's surely the most consistent.
C1) Upon 9...♘gf6 White has quite a large variety of attacking options.
C1a) Let's start with the already familiar to us 10.b4, whereupon Black is forced to capture: 10...♕b4 (White exploits the fact that after 10...h6 11.b5 ♗d5 12.♗d5 Black cannot take on d5 with a pawn as was the case there, and after 12...♘d5 13.♘e4 White has a serious initiative.) and after 11.♕d3 White has a very serious initiative for the pawn;
C1b) Another possibility that could be dangerous for Black is 10.♗d2 when after a further computer suggestion 10...♕e8 (instead 10...h6 loses to 11.♘e6) 11.b4 White has a strong

initiative at no cost.

C2) Thus Black is virtually forced to respond 9...h6, after which something terrifying happens – White takes on e6: 10.♘e6 fe6 11.♗e6 ♗f3 12.♕f3 ♔b8

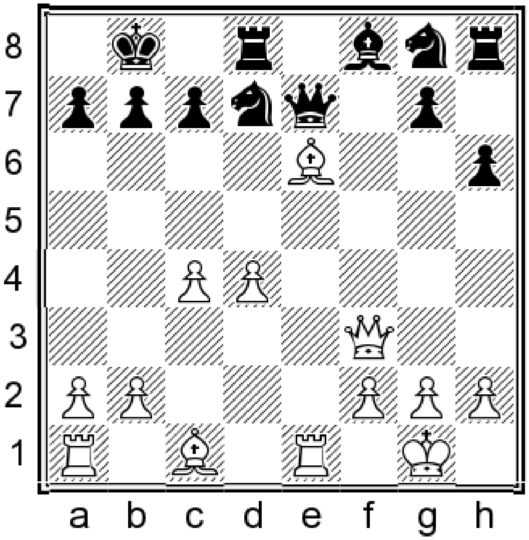


I showed this position, as an exercise, to many of my students, mainly those in contention for the GM title. Those who solved the problem without knowing the previous moves, for some reason were mostly not looking for the best move for White, and were puzzled about how and why White had lost a piece so early in the game. And for those who were more fortunate, and to whom the previous moves have been shown, well, they naturally understood that White had given up a piece with a reason and if cunning Moro presents this position as an exercise, it means something is wrong there. In general, almost all of them who were trying to find a solution to the position were quite sceptical about White's piece sacrifice, evaluating White's play to be bordering on bluff and over-confidence.

As candidate moves, usually featured were the most obvious: 13.♗f4, 13.♗d2 and 13.c4 (to a lesser extent). Moving further ahead, the students tried somehow to double rooks on the e-file or to create various single-move threats, which Black managed to parry relatively easy. The general confusion over "what exactly does the grandmaster want from us in solving this position?– was apparent in virtually all of them. However, White has two very promising plans to develop his initiative, one of which was nevertheless found by a very talented student, while, for some reason, the other one didn't spring to anyone's mind. The secret of the position is that White should not play in the centre and not indulge in single-move threats, but exploit Black's present state of under-development by trying to deliver checkmate. In regard to this, pawn moves appear to be the most effective weapon, while the bishop on c1, depending on the circumstances, can go either to d2 or f4. (Black can start with 12...♘gf6 though it's hard to believe that he can do without ...♔b8)

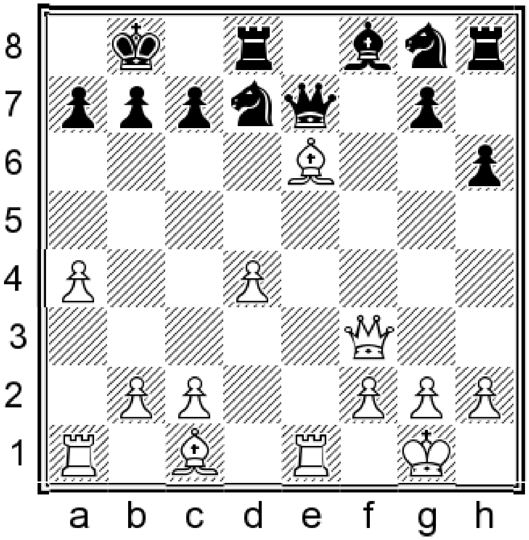
C2a) 13.♗d2;

C2b) 13.c4



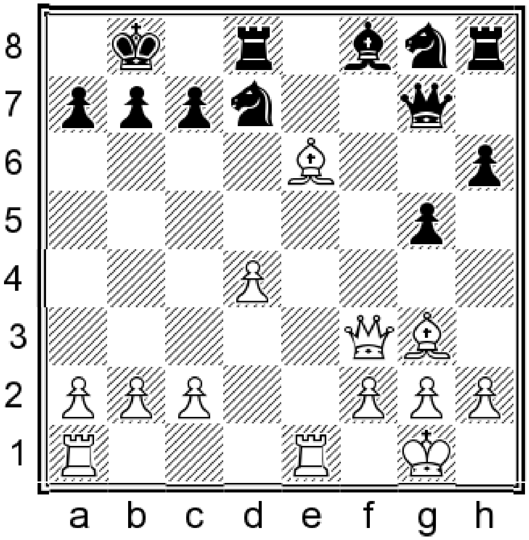
In itself, this move is easy to spot, but the main thing is to see the idea behind it. In fact its main objective is to meet 13...♘gf6 with 14.c5!. White doesn't intend to push this pawn further, but plays for a consistent restriction of Black's pieces. After Black's natural response 14...g5 15.♗d2 ♗g7 it is very difficult to correctly estimate, many moves ahead, that in this position White will have strong long-term compensation for the sacrificed piece, albeit in the absence of any obvious immediate threats. With 16.♗a5, parrying the threat of ♘c5 with tempo, White keeps his eye on the black king, and at once prevents the ...c7–c6 push. As both analysis and practical training games showed, it is extremely dangerous for Black to cling on to his extra piece and it is best to quickly give it back: 16...♖he8 17.♕b3 ♘c5! 18.dc5 ♕c5 19.♗b4 ♕b6 and after, let's say, some kind of move like 20.g3, White's position is a bit better, but with accurate play Black should be able to maintain the balance.

C2c) 13.a4



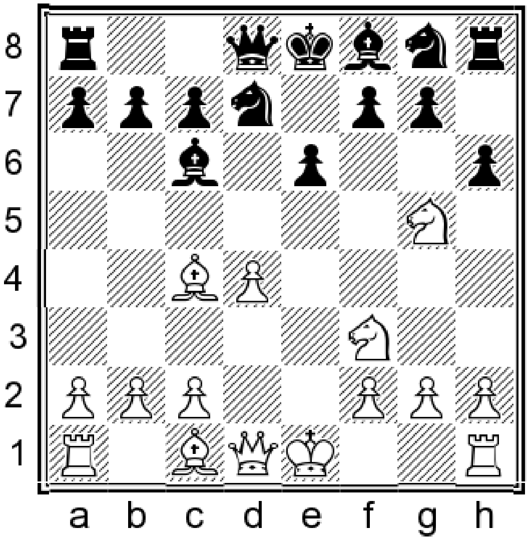
In a strange way, this natural attacking move was not chosen by half of the students trying to solve this position. However, the threat of a5–a6 is very unpleasant and forces a reaction from Black. 13...♘gf6 Already Black cannot afford to delay his development. (After 13...g5 14.a5 a6 15.b4! Black already faces a lot of difficulties because White's initiative is developing too rapidly.) 14.a5 Now, as in the case of 14...♕d6, after analysis it can be said that Black is holding his game together, but each time "skating on thin ice". And I have to add that defending such a position in a practical game against a strong attacking player is a very ungrateful task. (Again Black has no time for 14...a6 because of 15.b4 so he has to allow a6 and hope for the best by jumping out with his queen, as also in the case of 14...♕b4.)

C2d) To conclude, I note that the most natural and most popular solution is 13.♗f4. After 13...g5 14.♗g3 (14.♗g8 ♕f6 is in Black's favour.) Black plays 14...♕g7



...intending a beneficial exchange by ...♗d6. Now 15.a4 maintains the tension, but already White appears to be the somewhat weaker opponent 15.♗c7 ♔c7 16.♕c3 does not lead to anything substantial after almost any Black response. One of the most beautiful ways to parry White's attack is by 16...♔b8 17.♕g3 ♘e5! 18.♖ad1 ♗c5! and though White can capture whatever he wants, it will hardly bring him any desired dividends.)]

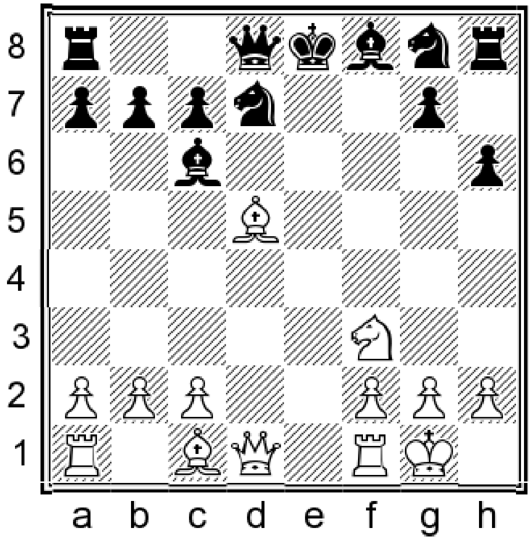
As we have seen, even by castling long Black has no guarantee of a peaceful life, as White's attack will overtake him even there. Now the question naturally arises: what happens after the move ...h6? Well, if White is going to give up material anyway, he should not pull back but try to clarify the situation as soon as possible.



8.♘f7 ♔f7 9.d5 It is easy to see that there is no other continuation of White's attack.

9...ed5 10.♗d5 ♔e8
[Though Black's king walk after 10...♗d5 11.♕d5 ♔g6 may seem exciting to some adventurous souls, I still do not recommend this kind of play.]

11.0-0



Now we come to the most interesting and perhaps the most critical position for an overall evaluation of the entire variation with 6.♘eg5. As analysis has shown, Black has only two acceptable possibilities, 11...♗c5 and 11...♗d6, in all other lines White's attack will simply increase with far greater force. However, after these two options, the ensuing positions are extremely rich and eminently practical in nature.

It makes no sense to try to exhaust all the possibilities within an already extensive analytical article. I think that any reader who is interested in finding the objective truth will spend quite a few fascinating hours in analysis, which I hope will bring him genuine delight.

11...♗c5
[11...♗d6]

After reading this article, I hope that those players who are looking for active play will no longer be confused by Black's "reinforced concrete" wall arising after ...♗c6–d7. 6.♘eg5 is one of the most adventurous moves – and most dangerous for Black – after which, in the majority of cases, Black finds himself under severe long-term pressure.

Nowadays the critical position seems to be the one arising after 6...♗d6 7.♘f7! and following the above main line, or else 6...♘d7 7.♗c4 h6.

"The Kotronias Attack" 7.♘f7 also leads to very interesting positions, but generally speaking Black can still claim equal rights in a hand-to-hand fight.
Morozevich

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THE 2015 SINQUEFIELD CUP IS WON BY ARMENIAN GM

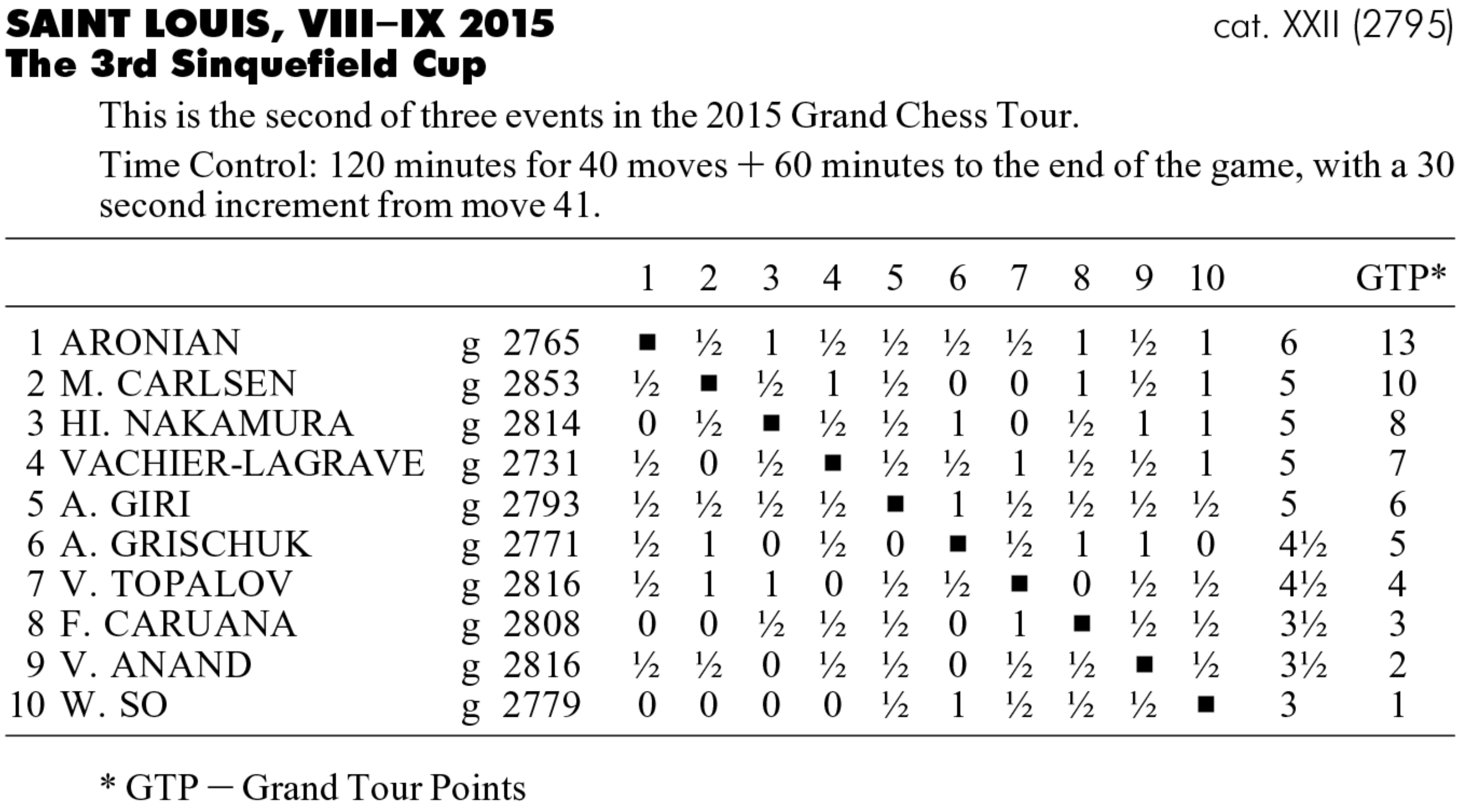
ARONIAN, NOT CARLSEN

Out of nowhere, or maybe it’s better to say, out of the Top 10, the mercurial Aronian made a flamboyant comeback that nobody expected.

GRAND CHESS TOUR
2015
GM Levon
Aronian
SINQUEFIELD CUP
2013 M. CARLSEN
2014 F. CARUANA

The 3rd Sinquefield Cup in Saint Louis, the second leg of the Chess Grand Tour, turned out to be the tournament of the season, even more exciting than is usually to be expected of an elite tournament. Our grandmaster contributors look at key games from this important event – from different perspectives.

- Sarunas Sulskis selects three games illustrating the execution of strategic themes
- Michael Roiz offers four games of top-level tactical niceties
- Pentala Harikrishna has added one beautiful example to start his New Romantics column
- Mihail Marin was inspired to include two games in his column, and to annotate a number of games in our traditional section in the second part of Informant.



SAINT LOUIS, VIII–IX 2015
The 3rd Sinquefield Cup

cat. XXII (2795)

This is the second of three events in the 2015 Grand Chess Tour.

Time Control: 120 minutes for 40 moves + 60 minutes to the end of the game, with a 30 second increment from move 41.

				1	2	3	4	5	6	7	8	9	10		GTP*
1	ARONIAN	g	2765	■	½	1	½	½	½	½	1	½	1	6	13
2	M. CARLSEN	g	2853	½	■	½	1	½	0	0	1	½	1	5	10
3	HI. NAKAMURA	g	2814	0	½	■	½	½	1	0	½	1	1	5	8
4	VACHIER-LAGRAVE	g	2731	½	0	½	■	½	½	1	½	½	1	5	7
5	A. GIRI	g	2793	½	½	½	½	■	1	½	½	½	½	5	6
6	A. GRISCHUK	g	2771	½	1	0	½	0	■	½	1	1	0	4½	5
7	V. TOPALOV	g	2816	½	1	1	0	½	½	■	0	½	½	4½	4
8	F. CARUANA	g	2808	0	0	½	½	½	0	1	■	½	½	3½	3
9	V. ANAND	g	2816	½	½	0	½	½	0	½	½	■	½	3½	2
10	W. SO	g	2779	0	0	0	0	½	1	½	½	½	■	3	1

* GTP – Grand Tour Points

Aleksandar Čolović

- **Country:** FYROM
- **Born:** 1976
- **Rating:** 2447
- **Peak rating:** 2516
- **Title:** Grandmaster since 2013

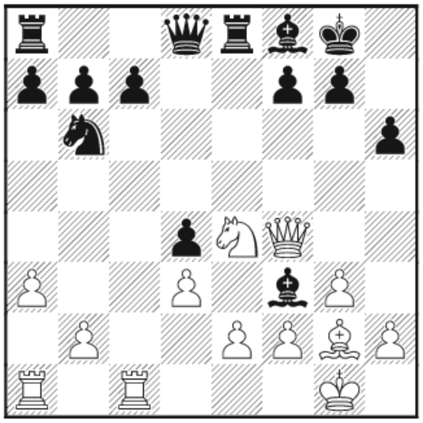
Primus inter pares. That is what Botvinnik considered a World Champion to be – first among equals. However, I doubt that Botvinnik considered himself to be *inter pares*. He was a proven *primus*.

The majority of World Champions before and after Botvinnik were *primuses*, but they did have the occasional period when the pares thought there was no *primus*. For example Kasparov's 50% in Horgen 1995 and his drawing Linares tournaments in 2003-2004 come to mind. It seemed to me that the current World Champion was immune to suchlike upsets, but Norway Chess showed that he too has nerves.

I expected to see Carlsen dominate in Saint Louis, thinking that the Norway Chess debacle was just a deviation from the norm. But Carlsen's tournament was anything but stable – he suffered another shock in Round 1, again losing to Topalov with White, then he recovered, but collapsed again, losing to Grischuk (with White!) for the first time in his life. Then he failed to convert a completely winning position against his "client" Nakamura and finished it off with a listless draw against Anand. Carlsen was no *primus* in

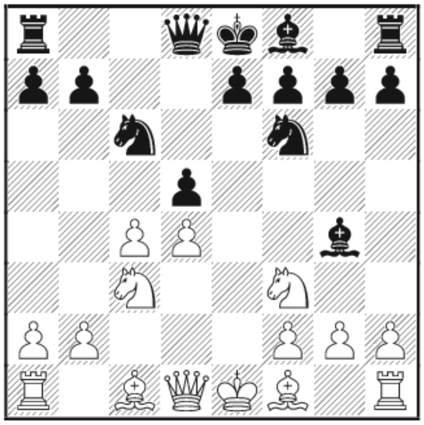
Saint Louis!

Aronian − Giri



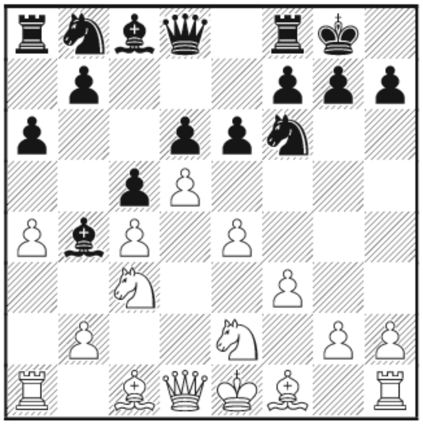
16.ef3!?

Aronian − Grischuk



7.♗g5!?

So − Aronian



8...♗a5!?

Out of nowhere, or maybe it’s better to say, out of the Top 10, the mercurial Aronian made a flamboyant comeback that nobody expected. Winning three games (two of them with Black) and drawing the rest, Aronian showed the confidence of a primus playing with the pares. All of his wins were very impressive, my favourite being his technical win over Nakamura from a seemingly harmless position. Winning in technical style has always been a mark of good form and it is wins like this that make you believe in yourself again. Aronian was also full of original ideas and not only in the openings – see the above diagrams!

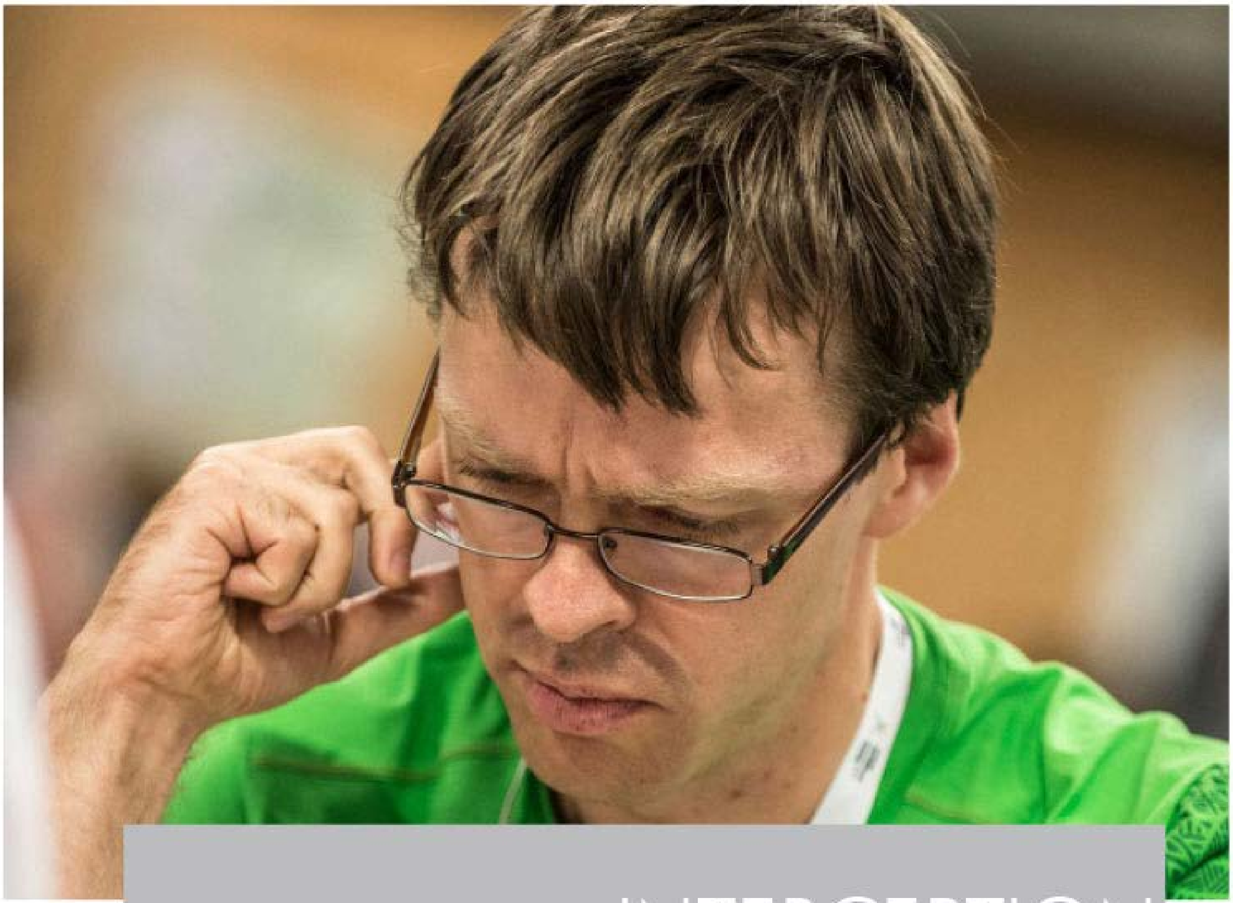
The *pares* performed as *pares* do. Topalov started with 2/2 only to succumb to 0/2 in Rounds 5 and 6. Giri continued his unbeaten streak and his +1 was as solid as ever. Vachier-Lagrave improved after Norway and his shared second place is an excellent result. Nakamura continues to impress me, first because of his new-found consistency and second because of his ability to fight until the end – his last round win against Grischuk was all grit and determination. Grischuk’s tournament was up and down, he really needs more stability. Anand started with 0/2 and could never get back in the running after that. Caruana, like Grischuk, needs to restore his consistency, while So can be excused through lack of experience.

One swallow does not make a summer and we will have to see whether Aronian’s comeback makes him a veritable *primus*, but in the absence of Carlsen’s customary superiority we now have a lot of *pares*. Quite an intriguing situation indeed.

Čolović

Sarunas Sulskis

INTERCEPTION



A burning desire behind slow manouvering

Do not be deceived by such innocuous-looking moves! Strategic play offers a true endurance test for the opponent. Deploying the pieces on their best available squares is the process but the number of moves it takes is quite irrelevant – the win is the only thing that matters to the professional player.

The Sinquefield Cup 2015, the 2nd leg of the Grand Chess Tour and contested on US soil in Saint Louis, kept chess fans captivated all over the world. The live broadcasts, together with the professional on-the-spot commentaries, made for real chess theatre. Undoubtedly the presence of the world champion was equally instrumental in creating such a special atmosphere.

However, in my report I will focus on the last three Nakamura games. On the one hand my choice is purely coincidental, as I have no intention of singing the praises of the American GM – who eventually found himself tied for second in the final standings – at the expense of other smart players and the tournament in general. As proof of my disclaimer you’ll see my presented games end in all possible results, including a loss. On the other hand, as Nakamura asserted himself in St. Louis as the best US player, confidently finishing ahead of both Caruana and Wesley So, his performance in the final rounds, full of drama and intensity, helps to paint a fuller picture of the merits and achievements of his illustrious opponents. My survey runs through the strategic content of the games in question.

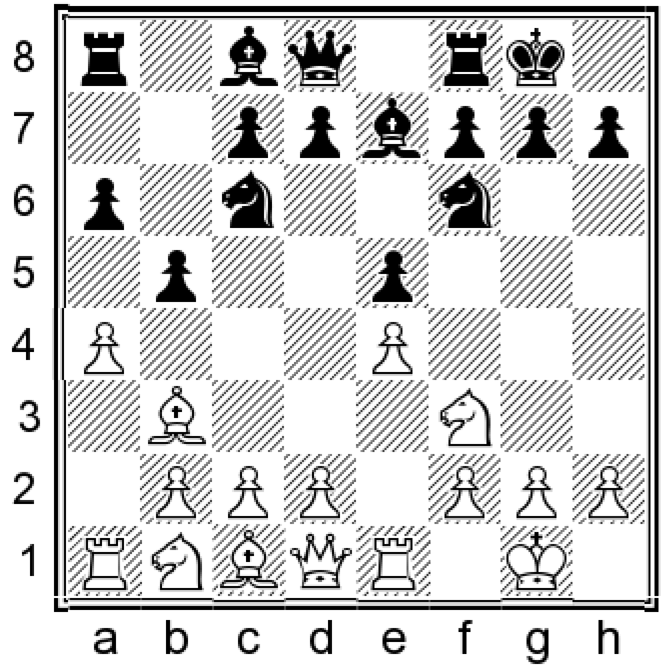
The game below in fact decided the glorious winner of the Cup.

C88
Nakamura 2814 — Aronian 2765
Saint Louis 2015

Sarunas Sulskis

- **Country:** Lithuania
- **Born:** 1972
- **Rating:** 2547
- **Peak rating:** 2596
- **Title:** Grandmaster since 1996

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.0-0 ♗e7 6.♖e1 b5 7.♗b3 0-0 8.a4



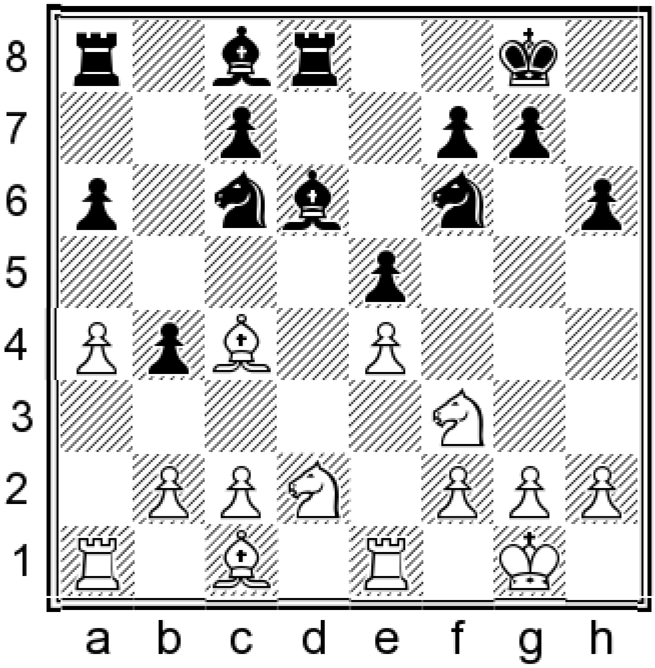
This is a modern trend. So far Aronian has gained a formidable reputation as the finest connoisseur of the Marshall Attack (8.c3 d5) in the world. Practically invincible in the last decade, the Armenian grandmaster slipped only once last year (against Caruana). No doubt he has licked that wound, though.

8...b4 9.d4 d6 10.de5 de5 11.♕d8 ♖d8 12.♘bd2 h6 13.♗c4

Magnus Carlsen inflicted another wound upon Levon two years ago at the Sinquefield Cup. The game went 13.a5 ♗c5 14.♗c4 ♘g4 15.♖e2 ♗e6 16.♗e6 fe6 17.h3 ♘f6 18.♖e1 ♖ab8 19.♘c4 ♖b5 Carlsen 2862 – Aronian 2813, Saint Louis 2013]

I suggest Aronian has learned a strategic lesson concerning the disadvantage of having the doubled e–pawns. Despite covering the important d5 and f5–squares well and offering play on the f–file, they are awkward and unable to support each other, and may fall in the long run.

13...♗d6



This looks unattractive, but serves to support e5 and enable ...♘a5, which would be a perfect place for the black knight, taking control of both the c4– and b3–squares. In my previous articles I have already mentioned the benefits of positioning your knight right in front of an enemy pawn.

Well aware of the issue, Nakamura deals with it immediately.

14.a5

[An alternative is 14.♘b3, for example 14...♖e8 (14...♗g4 15.♗e3 ♗f3 16.gf3 a5 17.♖ed1±) 15.♗e3 ♗e6 16.♘fd2 ♘g4 17.♗c5]

14...♖e8

[Aronian has learned the strategy lesson – no more 14...♗e6?! 15.♗e6 fe6 stuff.]

15.♗d3

[RR 15.♘b3 Carlsen 2772 – Leko 2756, Dortmund 2009 – 106/(100); 15.b3 Negi 2642 – Sargissian 2663, Ningbo 2011 – 112/200]

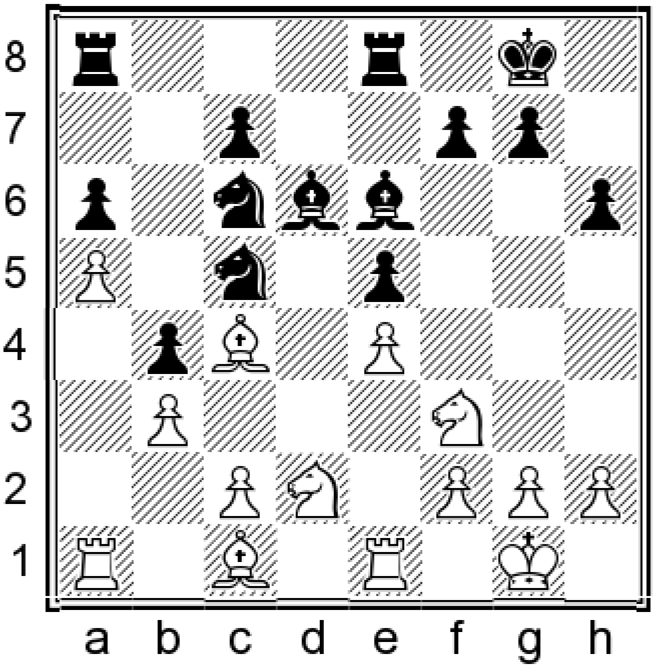
15...♘d7

The game has entered the maneuvering stage, which is an acclaimed strength of Aronian. The battlefield of the game is clearly on the queenside; therefore Black needs to transfer his best resources there.

16.b3N

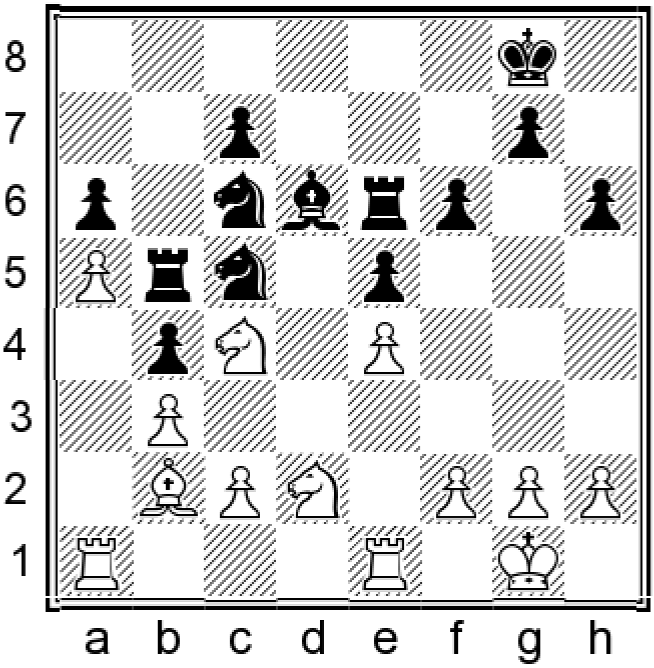
[16.♘b3 ♘c5 17.♗e3 (17.♘c5 ♗c5 18.♘d2 ♗e6=) 17...♘d3 18.cd3 ♗e6 19.♘c5 (19.♘fd2 ♘b8 20.♖ec1 ♘d7=) 19...♗c5 20.♗c5 ♖ed8 is just fine for Black; RR 16.♘c4 De Velez – De. Zuev, corr. 2009]

16...♘c5 17.♗c4 ♗e6!



This move displays a deep strategic vision. On the surface, swapping the light–square bishops should favour White, as he will have a robust knight on c4 and perhaps also be able to bring his rook to d5. Aronian, however, envisions his rook arriving on b5, where it would pressure the insolent intruder on a5, aided by ...♘b7 if need be.

18.♗b2 f6 19.♗e6 ♖e6 20.♘c4 ♖b8 21.♘fd2 ♖b5!



Here we are! The b5–square makes a perfect outpost for the black rook. First of all, the white minor pieces cannot kick him out, so he is going to continually bother the a5–pawn. Nakamura's next two moves show very well how powerful this maneuvre is, as both white rooks will soon be tied down to a passive defence of a5.

22.♖a2
[22.♘d6 ♖d6 23.♘c4 ♖d8 24.f3 ♔f7 25.h4 h5∓]

22...♘b7!

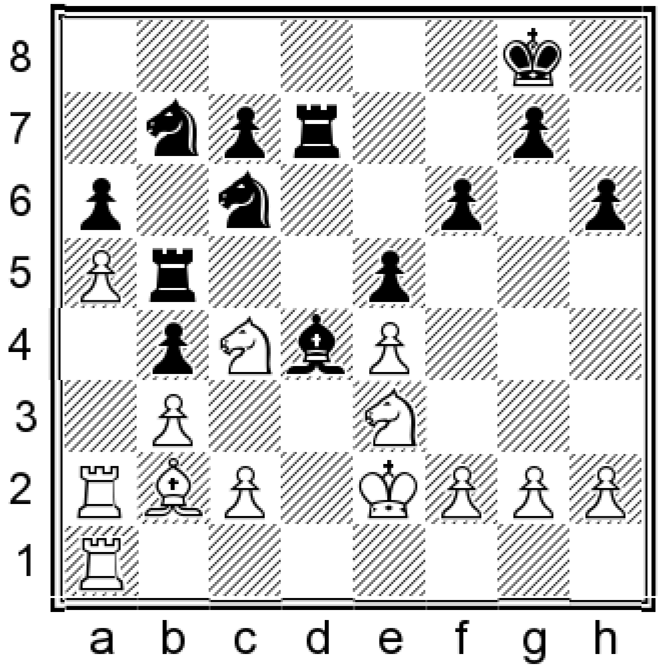
The strategic cooperation of Aronian’s pieces is one to learn from and enjoy. Note that only after allowing his rook to cross to b5 does he play his knight to b7. Had he played his knight to b7 earlier, his rook wouldn't be able to come to b5.

23.♖ea1

Blind defence. As the earlier–mentioned game between Carlsen and Aronian demonstrated, the death of the a5–pawn may suddenly stimulate the white rooks into action.

[Maybe White could play in more relaxed fashion: 23.♔f1 ♗c5 24.f3 ♘ca5 25.♘a5 ♖a5 26.♖a5 ♘a5 27.♖a1 ♘b7 28.♘c4 ♔f7 29.♔e2 and it should be hard for Black to convert his advantage. But I must admit it’s easy to sacrifice other people’s pawns.]

23...♗c5 24.♔f1 ♖e7 25.♔e2 ♖d7 26.♘f1 ♗d4 27.♘fe3



27...♗e3!

Such exchanges are hard to execute even for seasoned grandmasters. Bishops are generally perceived to be more valuable than knights. This doesn’t prevent Aronian from making a hard strategic judgment, which must have surprised his opponent.

Aronian has correctly decided this position is for knights, not bishops. His own knights are pressing hard on a5, whereas White's have threatened to sneak into d5. White will be left with his bishop blunted by the e5–pawn, unable to take any effective part in the battle. This is a tough decision by Aronian!

28.♘e3

[On 28.♔e3 Black may continue 28...♘d6, dislodging the white knight from its stronghold. 29.♘d2 is met with 29...♖c5 when 30.♖c1 ♘a5 31.♖ca1 falls short to 31...♖c2 –+ 32.♗e5 ♖d2! 33.♖d2 ♘b3]

28...♔f7

[As asserted previously, Aronian has learned from his bitter game with Carlsen that the premature capture 28...♘ba5 may suddenly engage the dumb white rooks into action on the queenside with 29.h4 h5 30.♘d5=∞]

29.f3 ♔e6 30.g4?

Still in an aggressive mood on his home turf, Nakamura pushes his pawn ahead recklessly, leaving behind a big hole on f4. Aronian immediately begins a redeployment of his knight to take advantage of the American’s strategic misjudgment.

[⌓ 30.h4 h5 31.g3 g6 32.♘c4 ♘d6∓]

30...♘c5
With ...♘c5–e6–f4 or –d4 in mind, according to circumstances.

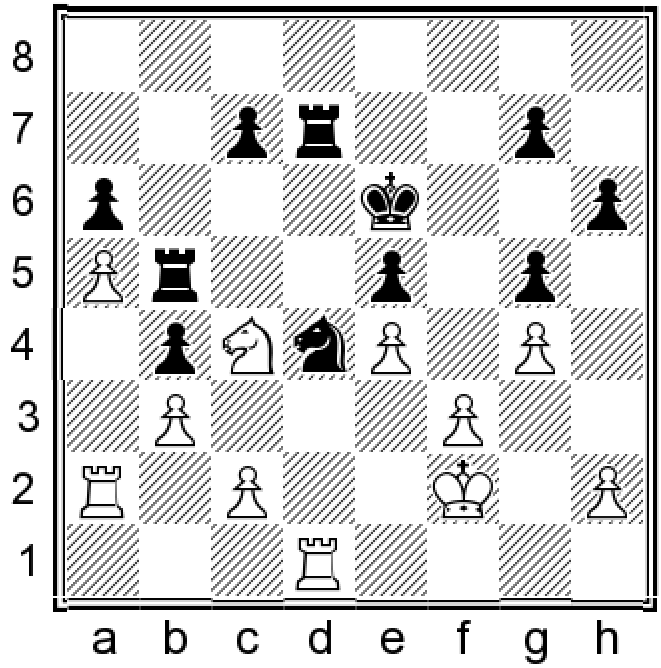
31.♘c4
[31.h4 ♔f7 32.h5 ♘e6 33.♘d5 ♖c5 34.♗c1 ♘cd4∓]

31...♔e7
The black king liberates e6 for his knight.

32.♗c1 ♘e6 33.♗e3 ♘cd4 34.♔f2 ♘g5 35.♗g5?!
Nakamura's frustration at seeing his opponent in the driver's seat gives rise to another misjudgment.
[Better is 35.♘d2 ♖c5 36.h4 ♘h3 37.♔g2 ♘f4 38.♗f4 ef4 39.♘c4 h5∓]

35...fg5!
This is another excellent strategic decision, again one to learn from! Despite leaving the e5–pawn isolated, Aronian opens up the f–file to assault the f3–weakness with the full weight of the coming doubled rooks.
[The soft 35...hg5 36.♖h1 followed by h2–h4 helps White liquidate his h2–weakness in time.]

36.♖d1 ♔e6!



Note how often Aronian uses the central e6–square for transferring his pieces. His last move is multi-tasking, as the road to f7 is granted to one of his rooks, whereas the other is discharged from the defence of e5.

Levon Aronian

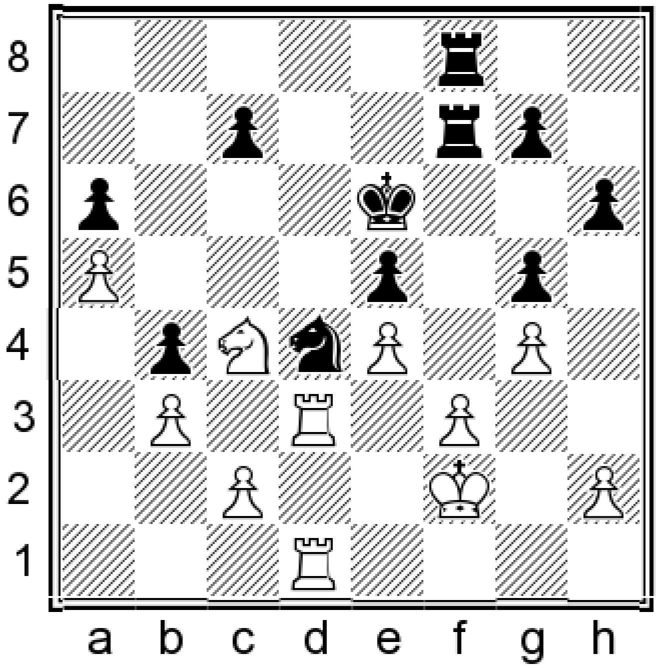
37.♖d3 ♖f7 38.♖a1 ♖b8

The pendulum of the game has suddenly swung to the kingside and both players rush to position their guns there. [The greedy 38...♘c2? is punished with 39.♖ad1 ♘d4 40.♘e5]

39.♖ad1

[39.♔g2 ♖bf8 40.♖f1 h5 41.h3 (41.gh5 g4) 41...g6∓]

39...♖bf8



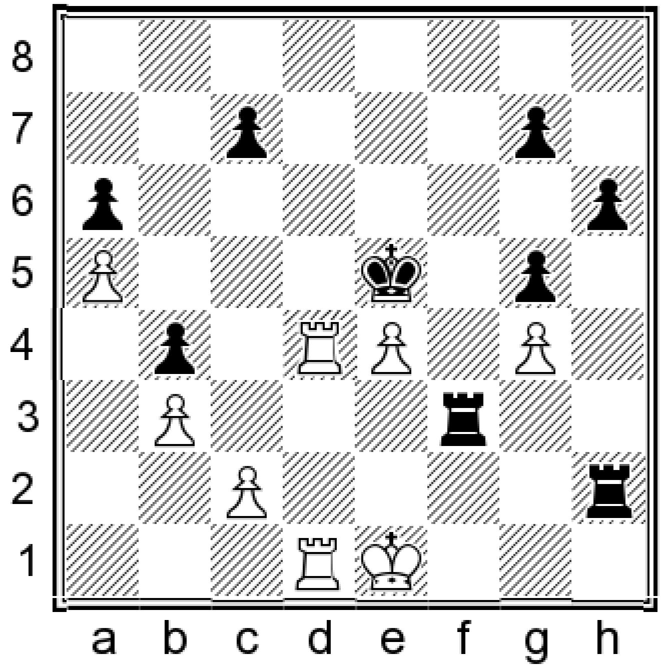
40.♘e5?
Nakamura commits a final mistake on the last move of the time control. Let’s not forget how slippery this period was with no increments added!
[The passive 40.♘d2 offered him chances for rather more stubborn defence as 40...♘c2 (40...g6∓) 41.♖c1 ♘d4 42.♖c5=∞ allows White some counterplay along the c–file.]

40...♔e5 41.♖d4 ♖f3→
Aronian now subjects Nakamura’s king to heavy shelling and soon wraps up the game.

42.♔e2
The fire is damn hot! It forces Nakamura to make a long sequence of "only" moves to avert an immediate blast.
[42.♔g2 loses to 42...♖f2 43.♔g1 ♖f1! 44.♔g2 ♖8f2 45.♔g3 ♖d1 46.♖d1 ♖c2 –+; 42.♔e1 ♖e3 43.♔d2 ♔d4 loses on the spot.]

42...♖f2 43.♔e1□
[43.♔d3 ♖8f3 44.♔c4 ♖c2 45.♔b4 c5 –+]

43...♖f1 44.♔e2™ ♖8f2 45.♔e3™ ♖f3 46.♔e2™ ♖1f2 47.♔e1 ♖h2 –+



48.♖d5

[Instead of the futile capture 48.♖b4 ♖e3 49.♔f1 ♖c2 –+ Nakamura prefers to set one last trap.]

48...♔f4

[48...♔e4?? allows White to survive, as 49.♖1d4 ♔e3 50.♖d3 ♔f4? (50...♔e4=) costs him a rook. 51.♖f5]

49.♖1d4 ♔g4–+ 50.♖c5

[50.e5 ♔f5; 50.♖b4 ♖c2 51.e5 ♔f5]

50...♖g3 51.♔f1 ♖c3
0 : 1 Sulskis

White resigned, though the possible line 52.♖dc4 ♖hc2, with four rooks beautifully quadrupled on the c–file, would be very picturesque.

D37
Carlsen 2853 — Nakamura 2814
Saint Louis 2015

Both players had suffered painful defeats with White in the previous round. This game features the last attempt of the world champion to stay in the race with Aronian for the Sinquefield Cup.

No doubt Nakamura in turn had his own burning ambition, such as coming first among the American players. Also his very bad record against Carlsen must have put the US grandmaster on alert. He could hardly afford yet more of his own blood to be spilled. One of the two had to yield ground.

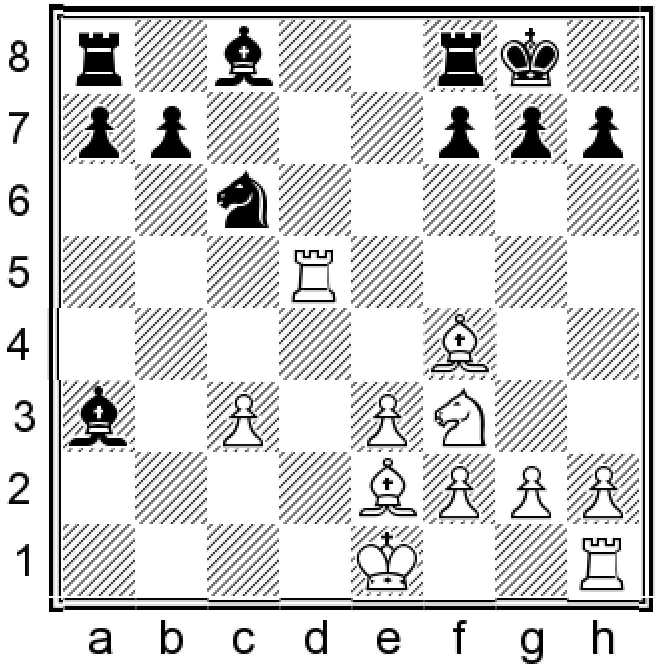
1.d4 d5 2.c4 e6 3.♘c3 ♗e7

A Queen's Gambit Declined is on display. How incredibly modest of Nakamura, who beat So with the black pieces in an awesome King's Indian game just two rounds ago! As pointed out already, his very poor personal record against Carlsen must have been the source of this modesty.

4.♗f4 ♘f6 5.e3 0-0 6.a3 c5 7.dc5 ♗c5 8.♘f3 ♘c6 9.♕c2 ♕a5 10.♖d1 ♗e7 11.♗e2 ♘e4

[11...dc4 is another possible line.]

12.cd5 ♘c3 13.♕c3 ♕c3 14.bc3 ed5 15.♖d5 ♗a3
It's only natural to want to grab an opponent's loose pawn if you are a pawn down yourself! Moreover, I haven’t seen anybody eschew it in this particular position. However, the big trouble that Hikaru runs into in just a few moves apparently calls for hard solutions.
[15...♗e6 16.♖b5 b6 is an alternative. Now if White is greedy with 17.a4 (17.♘d4), then 17...♖ac8 may offer Black some strategic compensation: 18.0-0 ♘a5 19.♘d4 ♗d7⯹ and the white pawns on the queenside become weak.]



16.♘d4!
This is an important strategic step. In addition to his rook, White brings another piece to the centre. Black would rather not take on d4, as this mends White’s pawn chain, but he has little choice, as the variations demonstrate.

16...♘d4
[On 16...♗e6 the obvious 17.♘e6 may not be the best (but 17.♖b5!? ♘d4 gives White an additional option in 18.cd4 b6 19.♔d2 and the powerful ♖a1 is coming.) 17...fe6 18.♖d7 (18.♖b5 b6) 18...♖f7 19.♖f7 ♔f7 20.♔d2 ♗d6!=; Nevertheless, 16...♖d8? is far worse: 17.♖d8 ♘d8 18.♘b5 ♗f8 19.♘c7 ♖b8 20.♘e6!+–]

17.ed4
[17.cd4 allows Black to disturb the white king with 17...♗b4 18.♔d1 a5 when 19.♗d6? is just a blunder due to 19...♖d8]

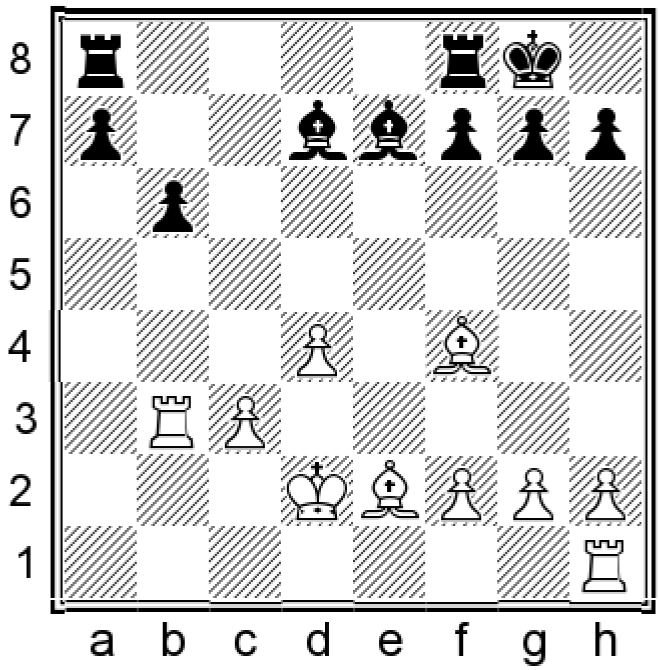
17...b6
[17...♗e6 18.♖b5 b6 19.♔d2 is only a transposition.]

18.♔d2!
This move is clever strategy; the white king remains in the centre and thus becomes far superior to his counterpart, which is still well hidden in the castle, although the queens have come off. At the same time Carlsen makes way for the long–range rook manoeuvre ♖a1.

18...♗e6
[18...♗b7 19.♖d7 ♗g2 20.♖a1!+– traps the black bishop: 20...♗h3 21.♖c7 g5 22.♗g3. I feel Carlsen was still in his preparation, quite possibly aided by Kasparov.]

19.♖b5 ♗d7 20.♖b3 ♗e7

Now White is challenged to make a choice between bringing over his rook from one corner to the other and taking control of a long diagonal with his bishop. Which will it be – rook or bishop?



21.♗f3!

This is the right choice! The long diagonal is paramount.

[If White hesitates he may never get to occupy it: 21.♖a1 ♗e6 22.♖b2 (22.c4 ♗f6⇄) 22...♗d5]

21...♗a4

Nakamura sets up a blockade on the a–file. Under the circumstances it's the most stubborn defence.

[RR 21...♖ae8? Atalik 2584 – Lekic 2340, Bosnia and Herzegovina 2007 – 100/309; After the natural 21...♖ac8 22.♖a1± it’s too late for a blockade. Black’s position is ripe for plunder.]

22.♖b2 ♖ad8 23.♖a1N

[RR 23.♖e1 M. Kubik 2178 – Mi. Jaworski 2288, Ostrava 2015]

23...b5 24.♗c6

This is a powerful invasion on a long diagonal. In addition to the obvious attack on b5, the move has the less perceptible, but from the strategic point of view very important, merit of controlling e8.

24...a6 25.♗b7!

Magnus insists. Once he succeeds in forcing Nakamura to lift his a–pawn, the b5–pawn will become very vulnerable.

25...♗d6 26.♗e3 a5

Here we are!

[The tactical attempt to hold the game with 26...f5 probably meets with 27.f4 (27.d5 ♗e5) 27...♖f6 28.♗a6 ♗f4 29.♗b5 ♗e3 (29...♗b5 30.♖b5 ♗h2 31.♗g5+–) 30.♔e3 ♗b5 31.♖b5±]

27.♗c6!

The bishop now gets back to its dual role of controlling b5 and e8.

27...♖b8 28.d5±

Now the bishop is duly cemented on its outpost!

28...♖fd8

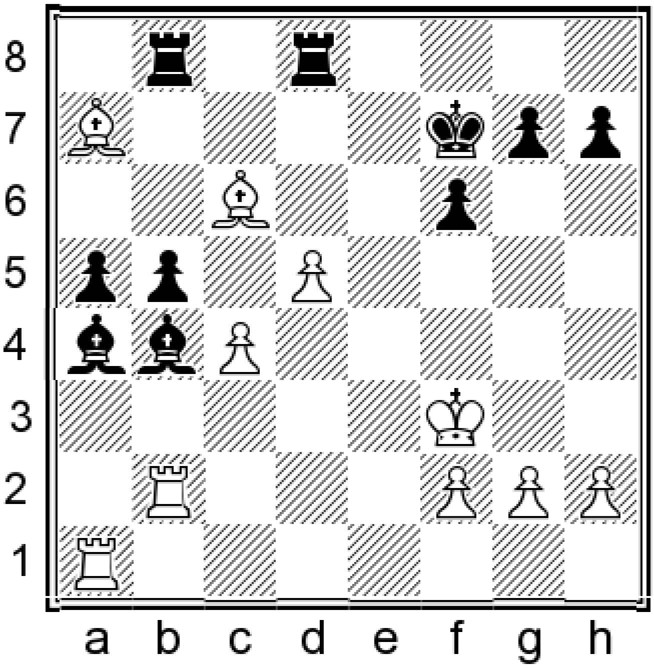
The only difficulty for White is the big variety of tempting continuations he faces and this is all rather confusing.

29.♔d3
[29.♔e2 ♗e5; 29.♗a7 ♖bc8 30.♗b6 ♖c6 (30...♗c7 31.♗c7 ♖c7 32.♔e3±) 31.♗d8 ♖c5 32.♗a5 ♖d5 33.♔e2± and Black's compensation for the exchange is insufficient.]

29...♗f8 30.♗d4
[30.g4±]

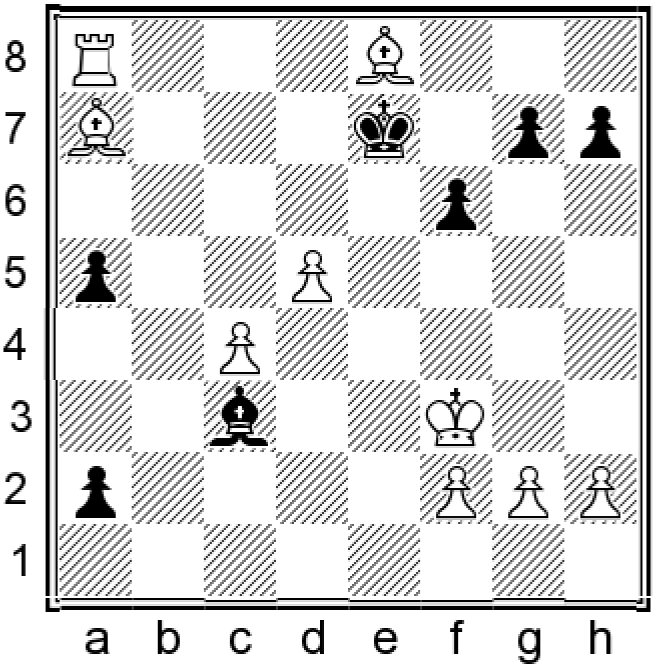
30...f6 31.♔e4
The c3–c4 threat is now looming.

31...♗d6 32.c4
Since White has now reason to hurry, perhaps he could secure his king first: for example, 32.♔f3!? ♔f7 33.c4 ♗b4 (this is the only possible defensive bishop setup that Nakamura has clearly foreseen by playing ...♗e6–d7–a4) 34.♗a7



Now Black can launch a desperate counterattack with variations that turn wild very fast:

A) 34...♗c3 35.♖a4! ba4 (35...♗b2 36.cb5+–) 36.♖b8 a3! An unbelievable resource! I'm serious, I just don’t believe it; but who would like to walk in Black’s shoes anyway? (The normal 36...♖b8 loses without much fight to 37.♗b8 a3 38.d6 a2 39.d7 a1♕ 40.d8=♕+– and Black has no bothersome checks.) 37.♖d8 a2 38.♗e8 (38.♗c5 ♔g6 39.♗e8 ♔h6 40.♗e3 g5 41.♗c5) 38...♔e7;
A1) 39.d6 ♔e6 (Black’s misery is such that he cannot even afford to kill the enemy rook: 39...♔d8 40.♗c6+–);
A2) 39.♖a8



Hikaru Nakamura

39...♔d6! would show a lot of patience (39...a1=♕ is false relief: 40.♗c5#) 40.c5 ♔e5 41.♗b8 ♔d4 (give me a break!);

B) 34...♖bc8 35.cb5 resembles the game (35.♗b6 ♖d6) 35...♗b5! 36.♗b5 ♗c3 37.♖aa2 ♗b2 38.♖b2 ♖d5 39.♗a4± with some small chances for Black to survive.]

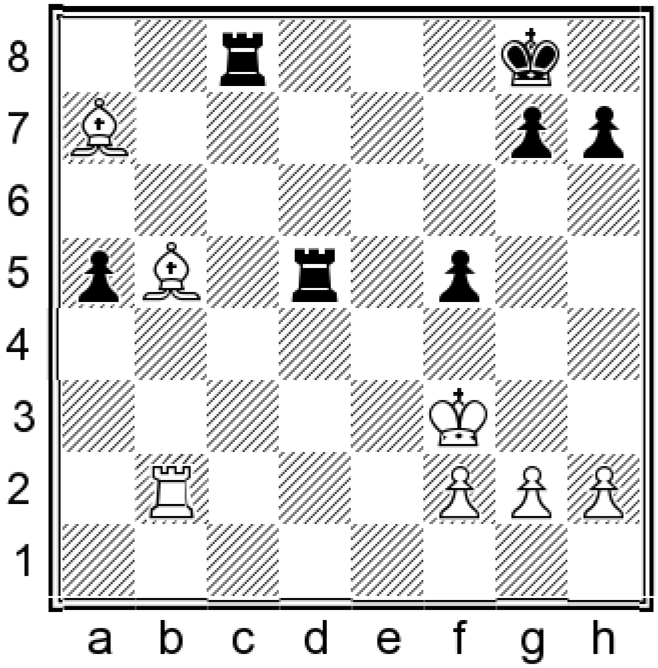
32...♗b4 33.♗a7 f5!
This is a very stubborn defence.
[It's important to drive the white king away from the d5–pawn. 33...♗c3 34.♖a4! ♗b2 (or 34...ba4 35.♖b8 ♖b8 36.♗b8 a3 37.d6 a2 38.d7 f5 39.♔f5 ♗f6 40.♗e5+–) 35.cb5 ♖bc8 36.b6 leaves Black no hope.]

34.♔f3
[On 34.♔f5 ♗c3 35.♖a4 (35.♗b8 ♗b2) 35...♗b2 36.cb5 Nakamura's brilliant tactical idea is on display with 36...♖b5! 37.♗b5 ♖d5 38.♔e6 ♖e5 39.♔d6 ♖b5=]

34...♖bc8
[34...♗c3 35.♖a4! ♗b2 (35...ba4 36.♖b8 ♖b8 37.♗b8 a3 38.d6 a2 39.d7 ♗f6 40.♗e5+–) 36.cb5+– and despite being the exchange ahead, Black may resign as the c6–bishop blocks it out from the sun.]

35.cb5 ♗b5!
Again Hikaru finds the most resourceful move.
[35...♗c3 36.♖a4 ♗b2 37.b6+–]

36.♗b5 ♗c3 37.♖ab1 ♗b2 38.♖b2 ♖d5



On the ropes for quite some time, Nakamura has done everything he can. He has even managed to destroy White’s pawn centre. But now he is left to struggle against the strength of the bishop pair, well supported by the rook.

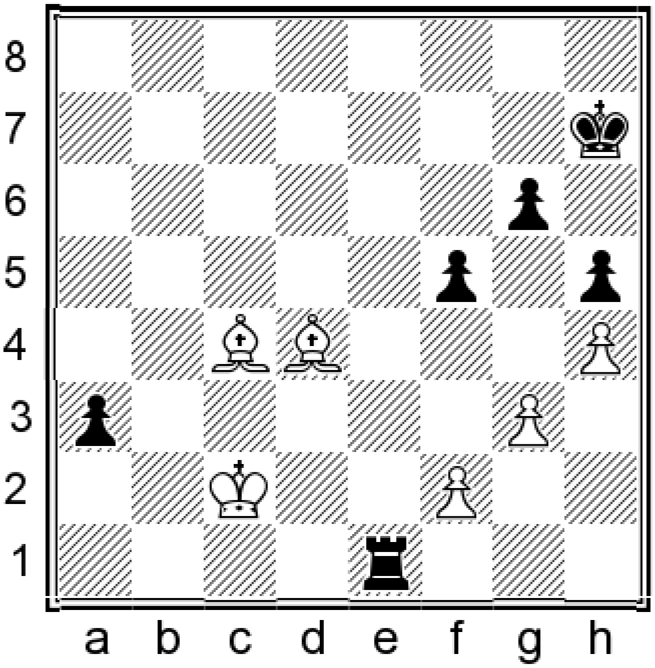
39.♗e3??
This huge strategic error marks the turning point of the game. I can’t believe Magnus didn't understand its implications, so I tend to believe he just missed his opponent's obvious reply in the heat of battle.
[There were a few ways to keep the rook on the board: 39.♗a4± ♖c3 40.♔e2 (40.♗e3 ♖d4) 40...♖e5 41.♔d2 ♖a3 42.♗b3 ♔f8 43.♗d4 ♖b5 44.♔c2 a4 45.♗c4 ♖b2 46.♔b2+– ; or 39.♖b3± with the idea 39...a4? 40.♗a4 ♖a5 41.♗d7+–]

39...♖b8! This forces the exchange of rooks.

40.♗c4 ♖b2 41.♗d5 ♔h8⇄
White will sorely miss his last rook. Now the black a–pawn, well supported by an active rook, is running fast. The white king is too far away to stop it, so the bishops must take this responsibility. They are, however, quite awkward in handling this task and risk running into double attacks. Suddenly it's now anybody’s game.
[41...♔f8 is asking for trouble: 42.♗c5 ♔e8 43.♗d4]

42.♗d4 ♖b1 43.♔e2 a4 44.g3 a3 45.♔d2 h5 46.h4 ♔h7 47.♗c4
[47.♔c2 ♖e1 48.♔b3?? a2! 49.♔a2 ♖d1 –+ is one of many traps Carlsen now needs to carefully watch out for.]

47...g6 48.♔c2 ♖e1
[Perhaps it is also possible to cut off the king with 48...♖b8, for example 49.f4 ♖b4 50.♔c3 ♖b2⇄]



49.♗e3
[An impatient 49.♔b3? is again punished by 49...a2 50.♔a2 ♖e4 –+]

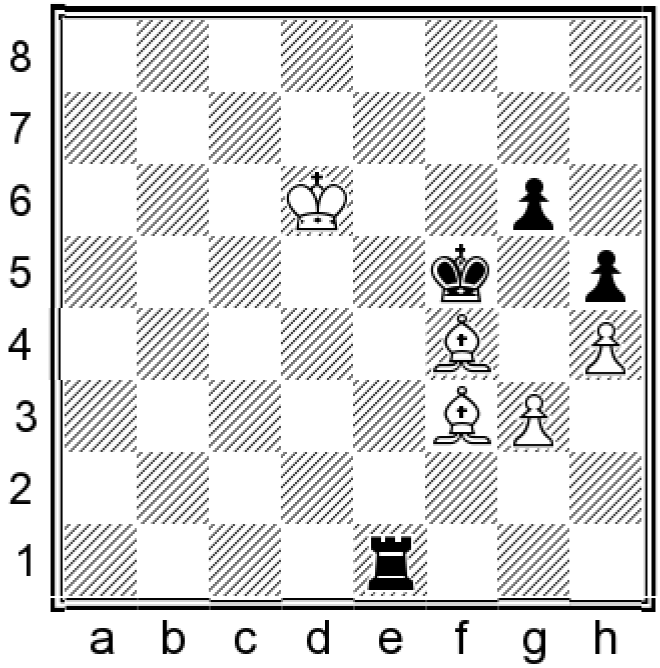
49...f4 Reducing the number of pawns on the kingside to a minimum, Nakamura steers the game towards a draw.

50.♗f4
[After the imprudent 50.gf4?! ♖h1 51.♔b3 ♖h4 White has to deal with another side runner, now even more dangerous: 52.♔a3 ♖h1]

50...a2 51.♗a2 ♖e2 52.♔b3 ♖f2±
No doubt White is now in the driving seat, but the limited number of pawns makes Black's task much easier than that of White.

53.♗b1 ♖e2 54.♔c4 ♔g7 55.♔d5 ♖e1 56.♗c2 ♖e2 57.♗d3 ♖e1 58.♗e4 ♖d1 59.♔e5 ♖e1 60.♗d2 ♖e2 61.♗c3 ♔h6 62.♗b4 ♖f2 63.♗c5 ♖f1 64.♗b4 ♖f2 65.♗e7 ♖f1 66.♗f6 ♖g1 67.♗g5 ♔g7 68.♗f4 ♖e1 69.♔d5 ♖d1 70.♔e6 ♖e1 71.♔e5
[71.♗e5 ♔h6 72.♔d5 g5]

71...♖e2 72.♔d5 ♖e1 73.♗d3 ♔h7 74.♔d4 ♔g7 75.♗e3 ♖a1 76.♔e4 ♖a4 77.♔f3 ♖a3 78.♗b5 ♖b3 79.♗e8 ♖b1 80.♗c6 ♖b4 81.♗d2 ♖b6 82.♗c3 ♔h6 83.♗d5 ♖b1 84.♔f4 ♖f1 85.♔e5 ♖g1 86.♗d2 ♔g7 87.♗f4 ♖e1 88.♔d6 ♔f6 89.♗f3 ♔f5



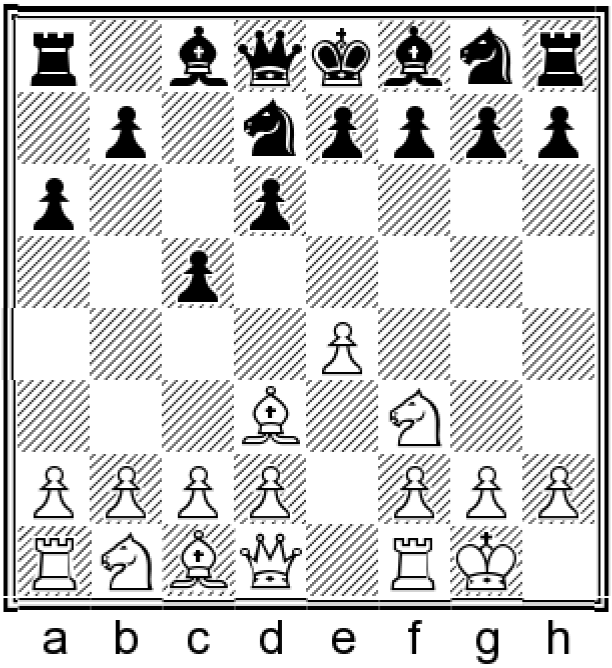
This is typical of Nakamura; he does not stay put but decides to force the matter through.

90.♔d5 ♖f1 91.♗e4 ♔g4! 92.♗g6
[On 92.♔e5 Black may go either 92...♖e1 93.♔d4 ♖g1 or 92...♖g1 93.♗g6 ♖g3 94.♗g5 ♖a3 95.♗f5 ♔g3=]

92...♖f4 93.gf4 ♔f4 94.♗h5 ♔g3 95.♗d1 ♔h4
1/2:1/2 Sulskis

B51
Nakamura 2814 — Grischuk 2771
Saint Louis 2015

1.e4 c5 2.♘f3 d6 3.♗b5 ♘d7 4.0-0 a6 5.♗d3



It may seem odd, but it’s no longer possible to surprise children of the 21st century with such stuff. The d3–square is just a temporary post for the bishop, before White tucks it into c2.

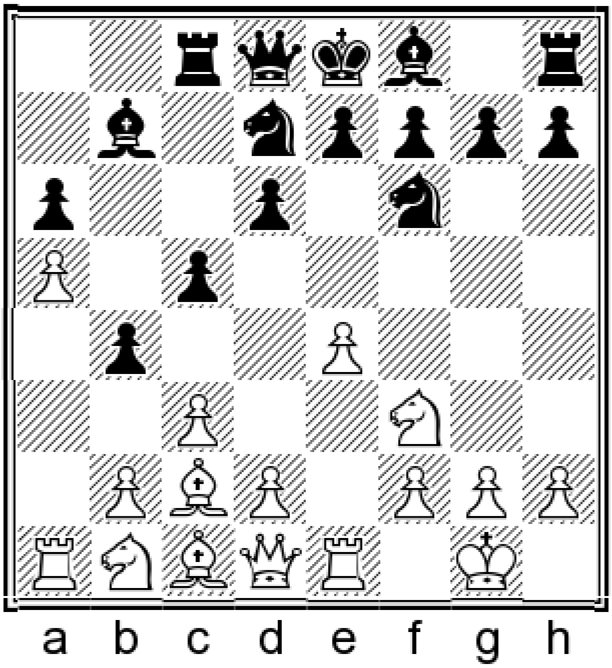
5...♘gf6 6.c3

[It’s easy to become superstitious about 6.♖e1, having seen the world champion go astray in the same tournament; after the ordinary usual preliminary of 6...b5 7.c4, Topalov uncorked the astonishing 7...g5! which proved too hard to handle even for Magnus.]

6...b5 7.♗c2 ♗b7 8.♖e1 ♖c8

[RR 8...e5 Harikrishna 2706 – Nakamura 2789, Wijk aan Zee 2014 – 119/53]

9.a4 b4 10.a5



Alexander Grischuk

Obviously Nakamura is very intent on this flank pawn advance; it serves at least two strategic issues. First of all, ♗d3–c2–a4 may bother the black king. Less obviously, but no less importantly, it has the benefit of restricting any access to b6 for Black's pieces, especially his knight. Moreover, it shouldn't be overlooked that the pawn has just advanced closer to its promotion square! This last benefit, of course, is hardest to prove, it may take at least 30 moves to become relevant.

[10.d4?! is too naive as after 10...cd4 11.cd4 ♕c7 12.♗d3 ♘e4! Black captures the central pawn.]

10...♕c7 Thus Grischuk impedes d2–d4 and a slow manoeuvring game ensues.

11.d3 bc3 12.bc3N

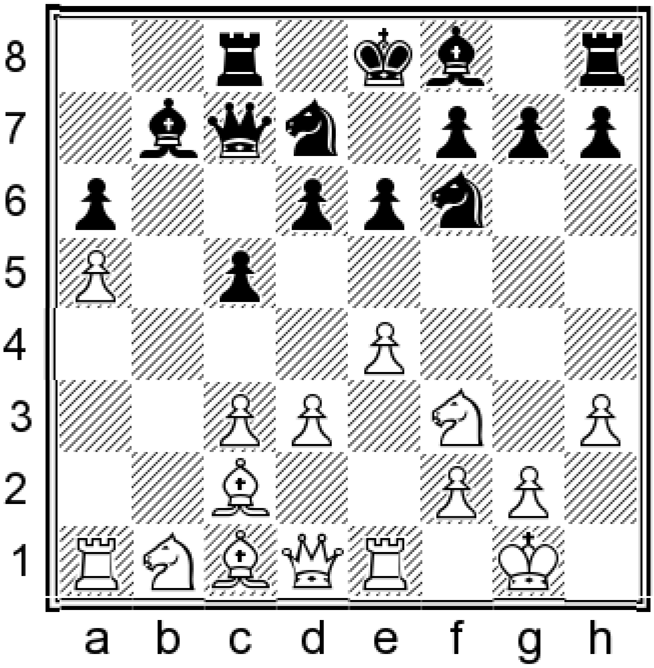
[RR 12.♘c3 J. Saranya 2121 – Tsatsalashvili 2318, Chennai 2011]

12...e6

In playing this cautious move, Grischuk apparently rejected 12...e5 out of concern for the d5– and f5–squares.

[However, 13.♘bd2 (but 13.c4 ♗e7 14.♘c3, heading straight to d5, may be a serious strategic issue.) 13...♗e7 14.♘c4 0-0 15.♘e3 ♖fe8 16.♘f5 ♗f8 shouldn't be that worrisome after all.]

13.h3



Do not be deceived by such innocuous–looking moves. I can assure you that Hikaru had an inner burning desire to wrest a win from his opponent, who had a half point lead over him in the standings. The win is the only thing that matters for the professional player and the move count is just irrelevant. It may come in 80 moves or 120; no need to rush! Now the opponent is fresh and vigilant, but will he still be the same on move 90?

Famed for his remarkable fighting abilities, Nakamura now challenges his opponent to a true test of endurance, deploying his minor pieces on their best available squares in the process. White has foreseen that placing his bishop on f4 will bother Black, but not himself after ...♘h5. With the h2–square available to retreat the bishop, such a knight jump loses its sting.

13...♗e7 14.♗f4 0-0 15.♘bd2 ♗c6

[15...♘e5!?; 15...♖fe8 16.♘c4 ♗f8]

16.♘c4 ♗b5 17.♘fd2

[The premature tactics 17.♘d6?! ♗d6 18.♗d6 ♕d6 19.e5 lead White nowhere after 19...♘e5 20.♘e5 ♖fd8=]

17...♖fd8 18.♗g3 ♘e8 19.♔h2

[19.♔h1 may seem more graceful in conjunction with 18.♗g3, but the text is more in line with Nakamura’s strategy to wear down his opponent. The king may drop back to h1 later, which will be helpful in keeping Grischuk in suspense for a longer time.]

19...♖b8 20.♘e3 ♘e5 21.♕e2 ♘c6 22.♘b3 ♘e5 23.♘d2 ♘c6

Oddly enough, some on the spot commentators took this repetition of moves far too seriously in considering it as a prelude to a possible handshake. In line with his strategy to wear down his opponent in all possible respects, Nakamura has consciously allowed the position to repeat twice, so as to be able to disappoint him on the last step. Such disappointment doesn't make anybody stronger, does it?

24.♘dc4! ♘f6 25.♔h1 ♘e5 26.f4

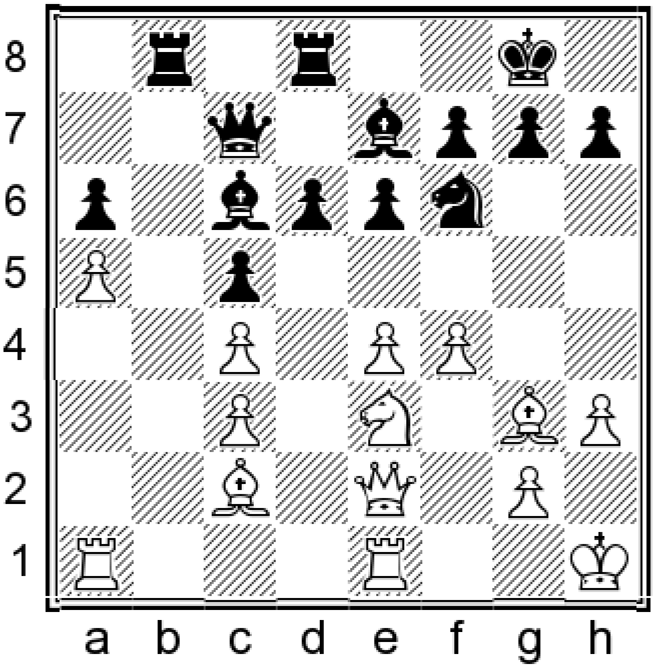
Allowing his pawn structure to be fractured involves strategic risks, but how can a man’s bravery be asserted if all risks are rejected? I believe Hikaru thought a draw with an opponent half a point ahead of him would be as humiliating as a loss, unless the bare kings are left on the board. Currently, however, there is a load of mating material left.

[26.♘e5 de5 27.♘c4 ♗c4 28.dc4 ♖b2 gives Black an easy game due to the passivity of both white bishops.]

26...♘c4 27.dc4

[27.♘c4?! ♗c4 28.dc4 e5 29.f5 ♖b2⇄]

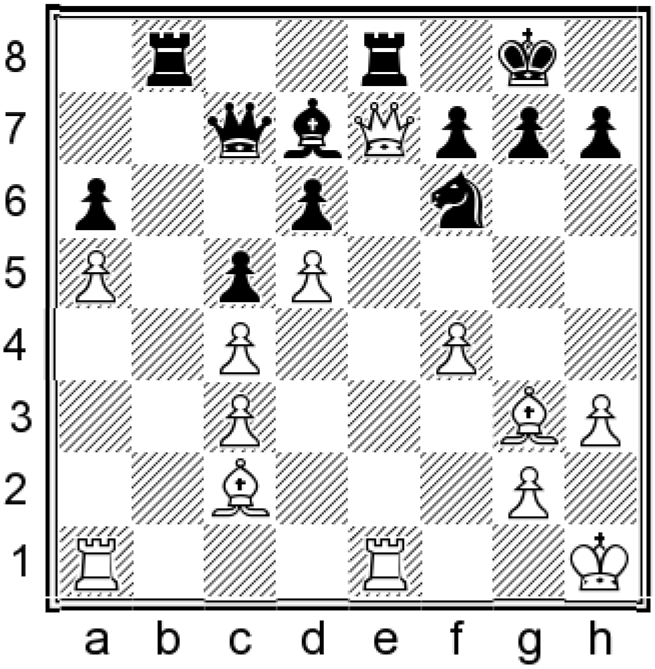
27...♗c6



28.♘d1

This doesn’t look like an impressive square for a knight, but it may later be transferred to f2, supporting e4. Meanwhile, the knight takes care of a possible enemy invasion via b2.

[The “brilliant” 28.♘d5? falls short to 28...ed5 29.ed5 ♗d7 30.♕e7 ♖e8 –+



...when even 31.♗h7 ♔h7 32.♕f7 doesn't save the ensnared white queen: 32...♖f8 33.♕e7 ♖be8; 28.♘g4 ♘g4 29.hg4 e5 30.f5 ♗g5∓ isn’t worrisome for Grischuk either: 28.e5? de5 29.fe5 ♘e4∓]

28...g6 29.♗h2 ♘h5

[With all the white pieces on the two back ranks, perhaps he could consider 29...e5!? 30.f5 gf5 31.ef5 ♔h8 when both white bishops are well restricted: 32.♘f2 ♖g8 33.♘e4 ♖b2→]

30.♕e3 ♗h4 31.g3 ♗e7 32.♔g1

With a white bishop ready to ambush from as deep as h2, it’s actually not easy to believe he has an advantage. However, Grischuk refuses to act and thus allows his opponent time to redeploy his minor pieces.

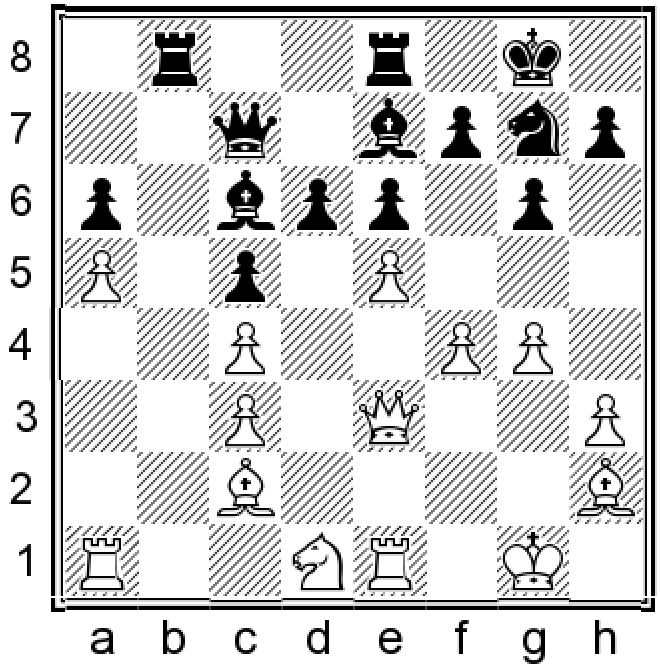
32...♖e8

[32...e5 33.f5 gf5 (33...♔g7 34.♖f1) 34.♕h6 ♘f6 35.♘e3 ♔h8 36.♘f5 ♖g8 must be OK for Black; the queen will get kicked out by ♖g6 on the next move.]

33.e5

White crosses the middle line despite the evident risks on the long diagonal and d–file. On the other hand, a pending ...e6–e5 with the subsequent restriction of the c2–bishop will no longer be an issue. Importantly as well, both the e7–bishop and the f6–knight are denied access to f6.

33...♘g7 34.g4



34...f5?!

Subject to nagging pressure, Grischuk now starts weakening his king.

[After 34...de5 35.fe5 ♗a8 36.♘f2 (36.♖a2 ♕c6; 36.♕h6 ♗f8) 36...♖b2 37.♗e4 ♗h4 38.♗g3 ♗g3 39.♕g3 f5 40.♗a8 ♖a8∞ the white knight is unlikely to get to f6 or d6 anytime soon.]

35.ef6 ♗f6 36.♘f2 ♗h4 37.♖e2 ♗f2 38.♖f2 ♖f8 39.♗g3±

Now White is indeed better. He's got two bishops, while the black e6– and d6–pawns will be kept under pressure by White's major pieces. This wouldn't be too convincing an argument though, if it were not for the possibility of directing fire on the black king by h3–h4–h5!

39...♖be8 40.♔h2 ♖f7 41.♖d1 ♖d7 42.♖fd2 ♕d8 43.h4!, ♖f8 44.♖f2

[44.h5 gh5 45.♕d3 ♘e8]

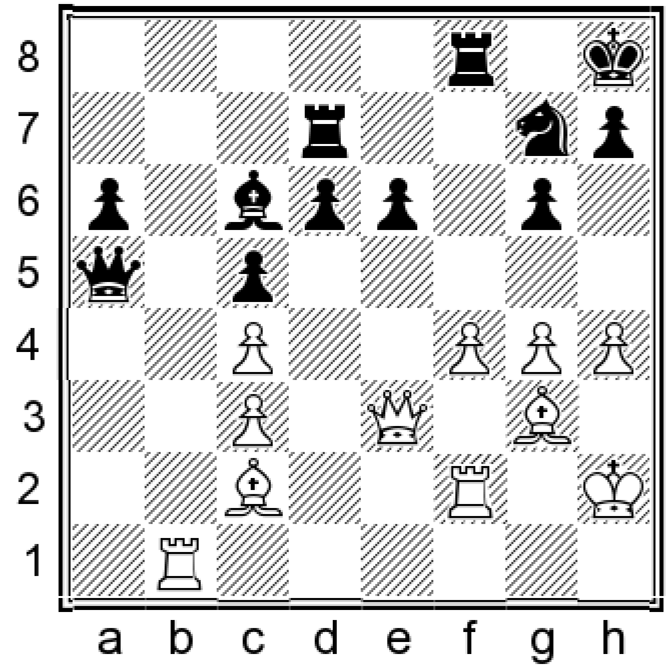
44...♔h8

[44...♕a5 45.h5 gh5 46.f5 ef5 47.gf5 ♖e8 48.♕h6 ♕c3 49.f6 ♘e6 50.♖d6 ♕a1 51.♖c6+–]

45.♖b1

This is a decision by a true fighter. Threatening an invasion on b6, Nakamura forces Grischuk to take his pawn on a5. The moment the black queen gets deflected away from his king, the American grandmaster launches a massive attack on him.

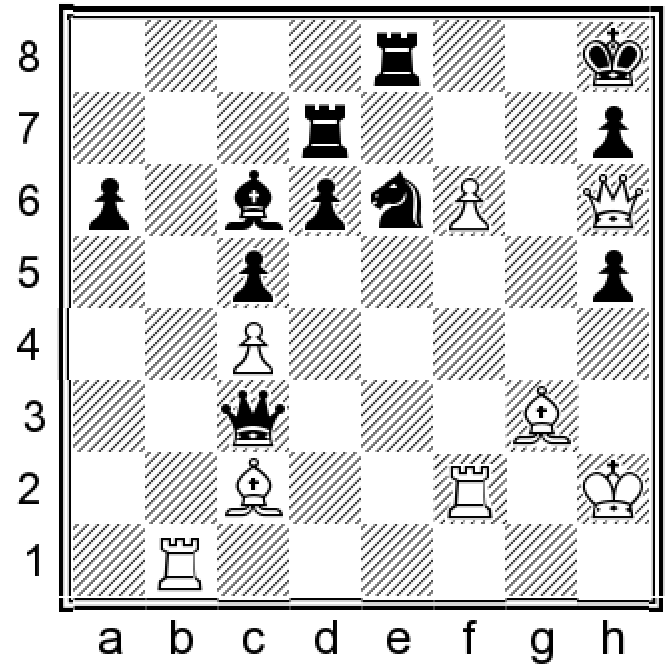
45...♕a5



46.h5! Here we are! A very dangerous attack, incited by the two bishops, commences well past the first time control!

46...gh5 47.f5! ef5
[47...hg4 48.fe6 ♖f2 49.♕f2 ♖d8 50.e7 ♖e8 51.♕f8+–]

48.gf5 ♕d8
Grischuk urgently swings back his queen, but is not able to prevent a terrifying advance of the bold enemy pawn.
[48...♖e8 49.♕h6 ♕c3 50.f6 seems absolutely crushing, but it might be in appearance only. Black still has 50...♘e6:



A) 51.♗d6 ♕d4;
B) 51.♖b3:
B1) 51...♕c4 52.♗g6 (52.♕h5→) 52...♕b3 53.f7 ♖f7 54.♖f7 ♕b2 55.♖f2 ♕g7=;
B2) 51...♕e1 52.♖b1 ♕c3= is a repetition to which neither player could object;

C) 51.♕h5 ♖g8 52.♖g1 ♘g5;

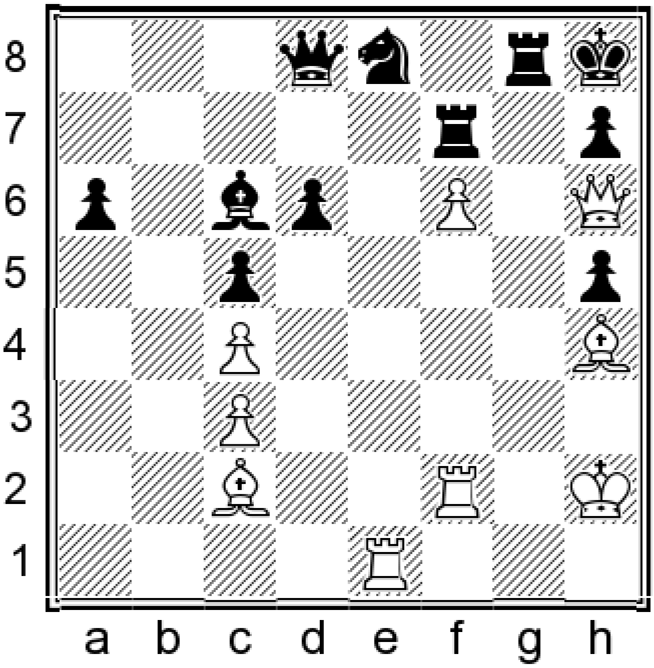
D) 51.f7 is met by 51...♖f7! 52.♖f7 ♕c2⇄ 53.♖f2 ♕b1 54.♕f6 ♔g8 (but not 54...♘g7?? 55.♕f8!) 55.♕f7 ♔h8 56.♕f6 drawing.]

49.f6! ♘e8
[49...♖f6 loses to 50.♖f6 ♕f6 51.♖b8! ♖d8 52.♕d3 (52.♕f4 ♕e7) 52...♔g8 53.♕h7 ♔f7 54.♖d8 ♕d8 55.♗g6 ♔e6 56.♕g7+–]

50.♗h4! ♖df7
[50...♘f6? is suicidal: 51.♖f6 ♖f6 52.♗f6 ♕f6 53.♕e8 ♔g7 54.♖g1 ♔h6 55.♕e3]

51.♕h6 ♖g8
With both kings exposed, a heated battle is now raging.
[The time to launch a counterattack hasn't come yet: 51...d5?! 52.♗h7! ♕d6 53.♗g3 ♖h7 54.♗d6 ♖h6 55.♗f8 ♖f6 56.♗c5±]

52.♖e1
[On 52.♕h5 d5 loses to 53.♕f7 ♕d6 54.♔h3 ♗d7 55.♗f5 ♗f5 56.♖f5+– ; But with 52...♕c7 Black still struggles.]



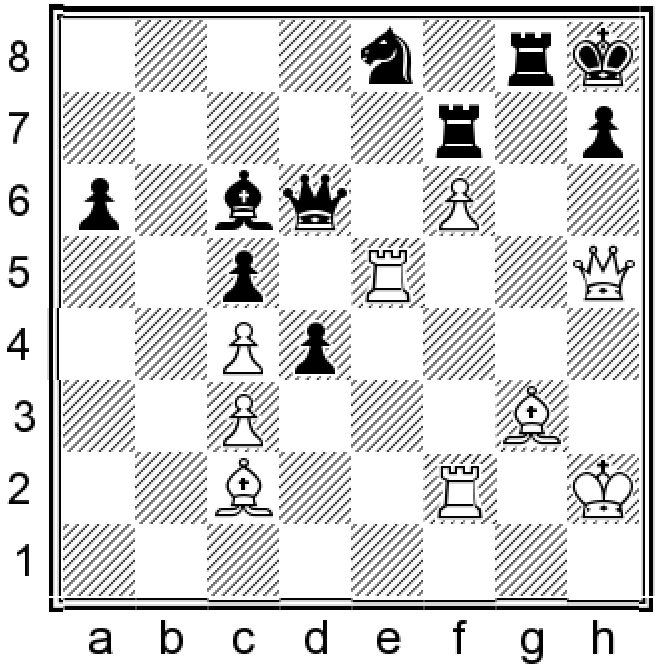
52...d5!⇄ Grischuk now launches a dangerous counterattack.

53.♕h5
[53.♖e7 ♕d6 54.♕f4 ♕f4 55.♖f4 ♖e7 56.fe7 ♖g4]

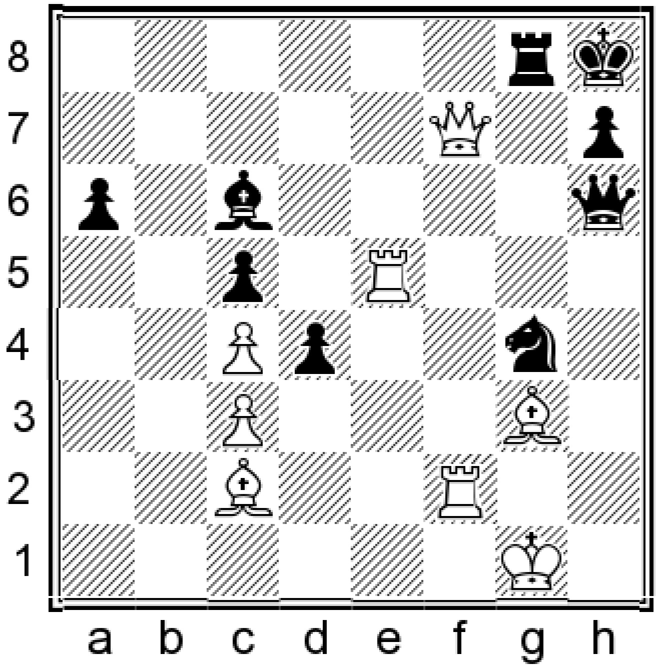
53...♕d6 54.♖e5
[Nakamura perilously self–pins the rook, but keeps Black under violent pressure; 54.♕e5 ♖g4∞]

54...d4
[54...♖g4 55.♕f7 ♕e5 56.♔h3 ♖h4 57.♔h4+– is one of many amazing lines where White is winning.]

55.cd4 This allows Black to bring in his queen with great effect.
[The alternative is 55.♗g3 with a maze of breathtaking variations, which are virtually impossible to work through in time pressure, for example:



A) 55...♘f6 56.♕f7 (Perhaps it makes sense to suppress any instinct to capture and to sac an exchange instead with 56.♖f6!? ♕f6 57.♖f5. It now seems that White has the last laugh, but 57...♕g7! 58.♗e5 ♕e5! turns the tables yet again after 59.♖e5 ♖f2 60.♔h3 ♗g2 –+) 56...♘g4 57.♔g1 ♕h6!! brings us to another amazing position.



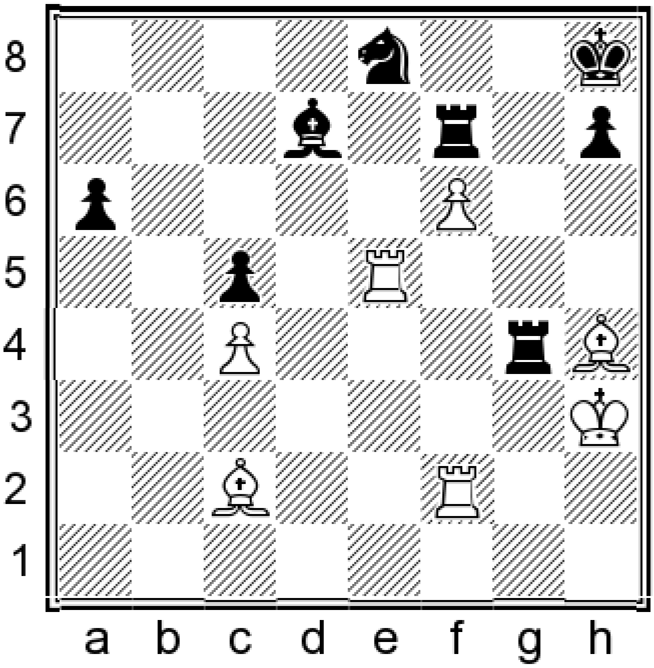
Black is a rook down, but it's easy to go wrong for White with limited time on his clock;

B) 55...♖g3 56.♕f7 d3 (This is the most dangerous, but other lines are spectacular as well: 56...♖g6 57.♕e7 ♖h6 58.♔g3; 56...♖g2 57.♔h3! ♖g3 58.♔h4! d3 59.♗d3! ♕d3 60.♕f8 ♖g8 61.♕g8! ♔g8 62.f7) 57.♕e7 ♕e7 58.♖e7 dc2 59.f7 c1=♕ 60.♖e8 ♗e8 61.fe8♕ ♖g8 62.♕e5+–]

55...♕d4 56.♖e7
Great credit must be given to Nakamura for his fearless drive towards a win. He leaves his king to take care of himself!

56...♖e7

[56...♕a1? loses on the spot to 57.♕h7! ♖h7 58.♖h7#; 56...♖g4 57.♕h7! ♖h7 58.♖h7 ♔g8 59.f7 ♔f8 60.fe8=♖! ♔e8 61.♖e7 ♔d8 62.♖f8 ♗e8 63.♖fe8# Quite naturally, Black gave in to a slightly unusual yet powerful attack by three white rooks!; On 56...♕d6 Grischuk perhaps reckoned on 57.♕e5 ♕e5 58.♖e5 ♖g4 59.♔h3 Now after 59...♗d7

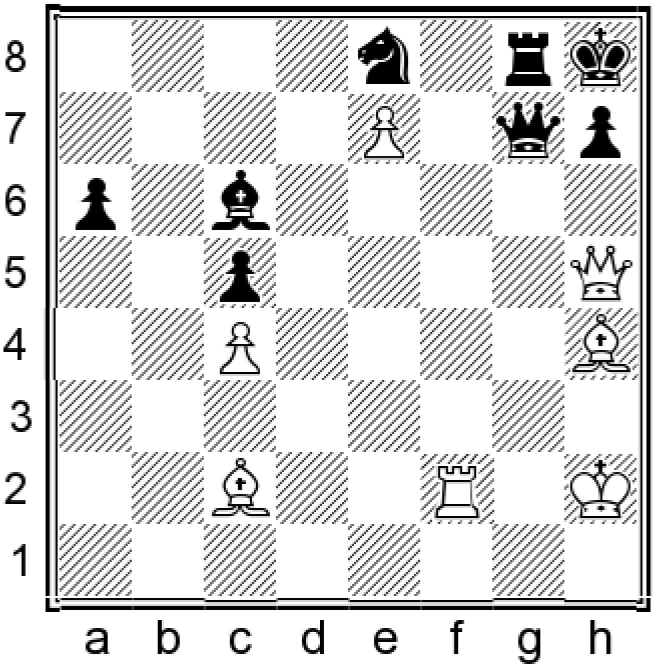


White shouldn't rush with the obvious 60.♖e8? (Instead he can play 60.♗f5±) due to the unobvious 60...♖g8!!∓]

57.fe7 ♕d6

Naturally enough, Grischuk opens fire on the white king, determined to shoot as many bullets as he can. Most humans, myself included, would have done the same.

[However, both players missed the inhuman 57...♕g7!



Nakamura admitted he would have been taken aback by this silent move. 58.♗g5 ♕e5 59.♔h3 ♕c3:

A) 60.♔h4 ♕c4 61.♗f4 ♘f6 (61...♖g7) 62.♕e5;

B) 60.♔h2=]

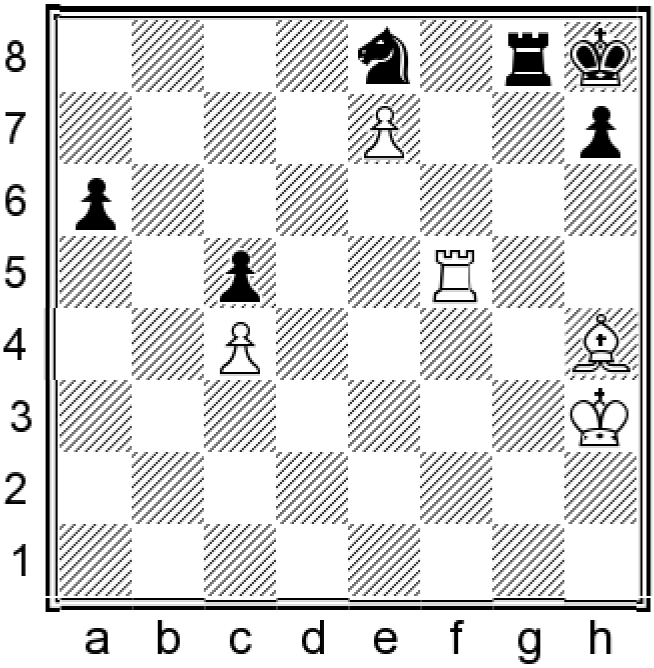
58.♔h3! The king runs through the fire.

58...♗d7
[On 58...♕e6 only 59.♕f5 keeps the game going (59.♗f5? ♕e3 60.♔h2 ♕e5= is just a draw.) 59...♕e3 60.♔h2 ♕h6 61.♕e5 ♘g7 62.♖f4]

59.♗f5 ♛d3 60.♖f3
He did it!

60...♗f5 61.♕f5 ♕f5
61...♕d4 62.♗g3+–]

62.♖f5+–



Due to the mighty pawn on e7, White is now winning.

62...♔g7 63.♗g3
The text dashes any hopes the knight might have had of joining in the game. Instead of the c5–pawn, Nakamura wants his rook on f8 for complete control.
[However, 63.♖c5 doesn't compromise the win either: 63...♘d6 (or 63...♔f7 64.♖f5 ♔e6 65.♖f8) 64.♖d5 ♘c4 65.♖g5]

63...h6 64.♗e5 ♔h7 65.♖f7 ♔g6 66.♖f8!
That's it!

66...♔h7 67.♗f4 a5 68.♗h6
[I don't actually think this pawn is so important: 68.♗e3 a4 69.♗c5+– followed by the advance of the c-pawn, but can well understand the instincts of a man who was in a must-win situation.]

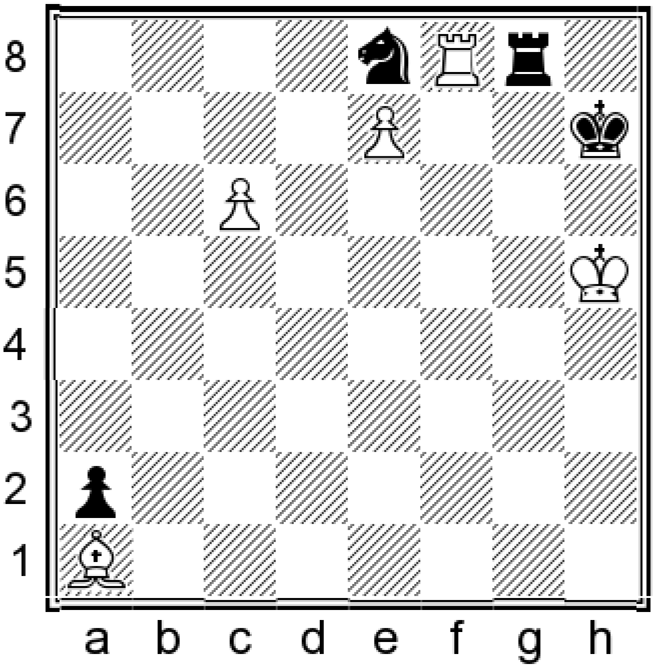
68...a4
[On 68...♖g6 White should avoid 69.♖e8? (Instead 69.♗c1 wins easily.) 69...♖h6 70.♔g4 ♖e6]

69.♗e3 a3 70.♗c5 a2 71.♗d4 ♘c7 72.♗a1
[White invites 72...♖g1 73.♖h8 ♔g6 74.♖g8 ♔f7 75.♖g1]

72...♘e8 73.c5 ♘c7 74.c6
Black is paralyzed.

74...♘e8 75.♔h4
This is the ultimate king advance.

75...♘c7 76.♔h5 ♘e8



77.c7!
What a wonderful end to the Sinquefield Cup 2015, isn’t it?
[77.♖f7 ♖g7! 78.♖f8 ♖e7 (78...♖g8) 79.♖h8#]
1 : 0 Sulskis

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Michael Roiz

TACTICAL GEAR

WILD COMPLICATIONS IN ULTRA-SOLID OPENINGS

The Sinquefield Cup was an extraordinary super-tournament in that most of the games were not only very sharp but also decisive.

It was truly a gladiatorial feast for the hungry chess public, starting from the very first round where not a single game ended in a draw. But why was there so much bloodthirsty fighting in the 2015 Sinquefield Cup? In my opinion there were a couple of reasons: the influence of the present world champion and the inherent dynamics of the tournament.

- Almost all the players in this tournament prefer dynamic positions, so their opening choices were usually based on that preference. In their games against Fabiano Caruana, for example, Alexander Grischuk and Levon Aronian were able to introduce wild complications even into such a solid opening as the Queen’s Gambit.
- Because of the format of this competition, failure in previous stages still leaves chances for winning the Series, even if

it means taking a lot of risks in the remaining events. For instance, the victory of Levon Aronian makes him one of leaders in the Grand Chess Tour 2015, even though the previous tournament in Norway was one of the worst in his career.

C65
Topalov 2816 — Nakamura 2814
Saint Louis 2015

Michael Roiz
- **Country:** Israel
- **Born:** 1983
- **Rating:** 2600
- **Peak rating:** 2680
- **Title:** Grandmaster since 2003

After beating Magnus Carlsen in fine style, Topalov was able to produce excellent dynamic play against Nakamura. Unfortunately, Veselin didn’t manage to win any more games in the event and eventually ended the tournament with 50%. Nevertheless, Topalov is still leading in the Grand Chess Tour.

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6
The ultra-solid Berlin Wall is also a part of Topalov's repertoire against 1.e4.

4.d3 ♗c5 5.♘bd2
This is one of many possible setups here.

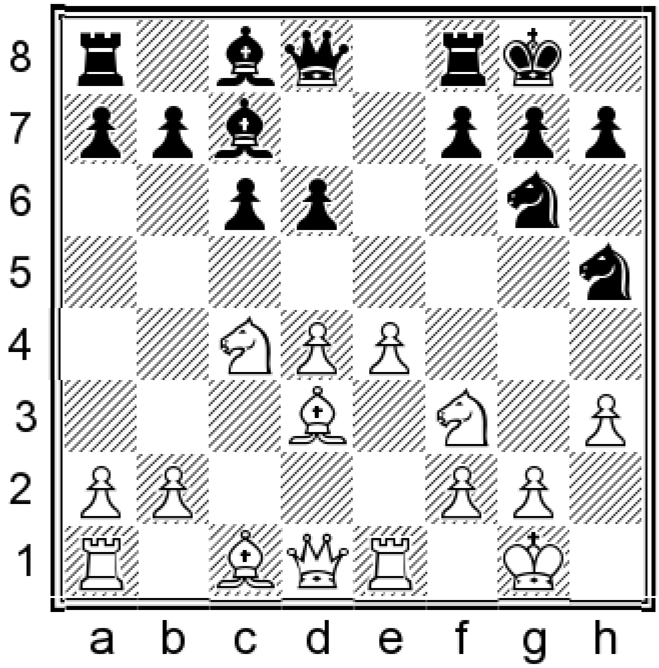
5...d6 6.0-0 0-0 7.c3 ♘e7
Vladimir Kramnik introduced this early knight transfer to g6 – a handling of the position that has gained a lot of popularity.

8.d4 ed4 9.cd4 ♗b6 10.♖e1 ♘g6
Quite a rare continuation.
[A few days later Topalov reached this position again, and Caruana went for the most popular line: 10...♗g4 11.h3 ♗h5 12.♕b3 (RR 12.a3 Vachier-Lagrave 2754 – Karjakin 2753, Khanty-Mansiysk 2015 – 124/109) 12...d5 13.e5 ♘d7 14.a4 a5 15.♕d1 ♘b8 16.♘b3 ♘bc6 17.♗g5 h6N (17...♘b4 18.♖c1 h6 19.♗h4 c6 20.♗e2 ♕c7 21.g4 ♗g6,, Vachier-Lagrave 2758 – Leko 2723, Beijing (rapid) 2014) 18.♗h4 ♕c8 19.g4 ♗g6 20.♖c1 ♗h7 21.♗g3 ♘b4⇄ Topalov 2816 – Caruana 2808, Saint Louis 2015]

11.h3 The g4 square is no longer available for Black’s queen’s bishop, so he should find another way to activate it.

11...c6 12.♗d3 ♘h5
Hikaru goes for the most ambitious plan. Opening up the f-file may yield Black a lot of counterplay and neutralize White’s space advantage.
[12...♗e6 13.♘f1 ♘h5 14.♗c2 ♘hf4 15.♘g3 ♗a5 16.♗d2 ♗d2 17.♕d2±]

13.♘c4 ♗c7



14.d5!N

With this principled approach, White grabs space and leaves both Black’s bishops in a state of passivity. Topalov’s novelty seems to be the only way to fight for an advantage.

[In an earlier game Black didn’t experience any problems after 14.♘e3 ♘hf4 15.♗c2 d5= Abrahamyan 2322 – Abdumalik 2379, Chengdu (wtc) 2015]

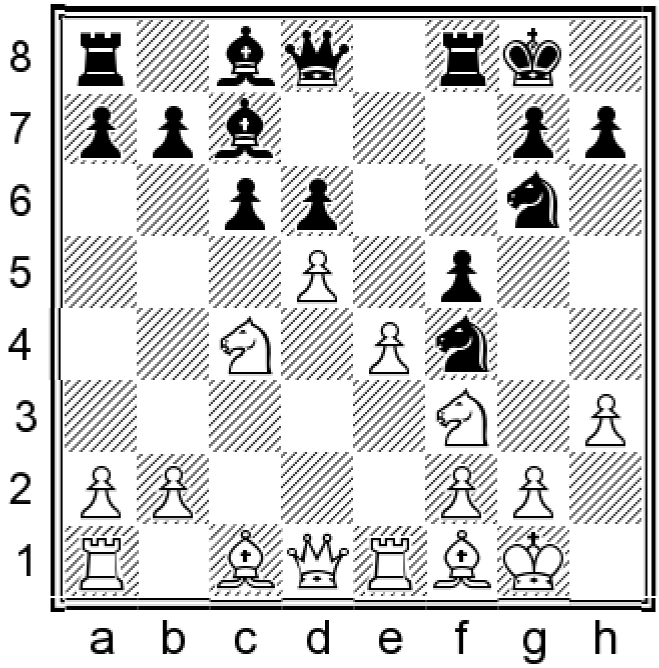
14...♘hf4 15.♗f1

[15.♗c2 cd5 16.ed5 b5 17.♘e3 ♗b6⇄]

15...f5?!

The text is a consistent continuation, but it looks like Hikaru has underestimated his opponent's response.

[Correct is 15...cd5 16.ed5 b5 17.♘e3 ♗d7⇄ Δ18... ♗b6]



16.e5! A powerful positional sacrifice.

[After 16.ef5?! ♗f5 17.dc6 bc6∓ Black has the potential for a dangerous attack.]

16...♘d5
Accepting the challenge is practically forced.
[Black's position looks really poor in case of 16...de5 17.d6 ♗b8 18.♗f4 ♘f4 19.g3♘d5 20.♖e5±]

Veselin Topalov

17.ed6
[Another option to consider is 17.♗g5 ♕d7 18.ed6 ♗d6 19.♘d6 ♕d6 20.♕b3=∞, but Topalov prefers to put his dark-square bishop on the long diagonal.]

17...♗d6 18.♘d6 ♕d6 19.b3
White has full compensation for the pawn. The long diagonal is seriously exposed by the ...f7–f5 advance, so the black king is in permanent danger.

19...♗d7
Nakamura commits one more inaccuracy.
[Also inferior is 19...f4 20.♗b2 ♗f5 21.♕d4 ♖f7 22.♗c4↑; A better way to organize the defensive setup is 19...♕f6! 20.♗a3 ♖d8 21.♕c2 h6 22.♗b2 ♕f7]

20.♗b2 ♖fe8
[The alternative 20...♖ae8 doesn't really change the character of the position: 21.♕d4 ♕f6 22.♕d2 ♕d8 23.♗c4 ♗e6 24.♖ad1↑]

21.♕d4 ♕f6 22.♕d2 ♕d6
[Black's position is also rather unpleasant after 22...♕f8 23.♗c4 ♗e6 24.♘d4 ♕f7 25.♖ad1↑]

23.♗c4 h6
[The lesser evil is 23...♗e6 24.♕d4 (24.♘d4!?) 24...♕d7 25.♘g5 ♘f8 26.♖e5 h6 27.♘e6 ♘e6 28.♗d5 (28.♕d3 ♘ef4 29.♕f5 ♕f5 30.♖f5 ♖e4±) 28...cd5 29.♖d5 ♕f7± White has recovered the pawn but the resulting simplification definitely suits Black.]

24.♕d4 ♕f6
Black cannot keep the extra pawn anyway, but the arising endgame is much more unpleasant now.
[Hikaru reasonably deviates from the difficult endgame following 24...♖e7 25.♖e7 ♕e7 26.♗d5 cd5 27.♕d5 ♗e6 28.♕d4±]

25.♕f6 gf6 26.♗f6 ♖e1
[Possibly Black's task is somewhat easier after 26...b5!? 27.♗d5 cd5 28.♖e8 ♖e8 29.♖d1 ♔f7 For instance, 30.♗b2 ♖e2 31.♖d5 ♗e6 32.♖d2 ♖d2 33.♘d2 ♗d5±]

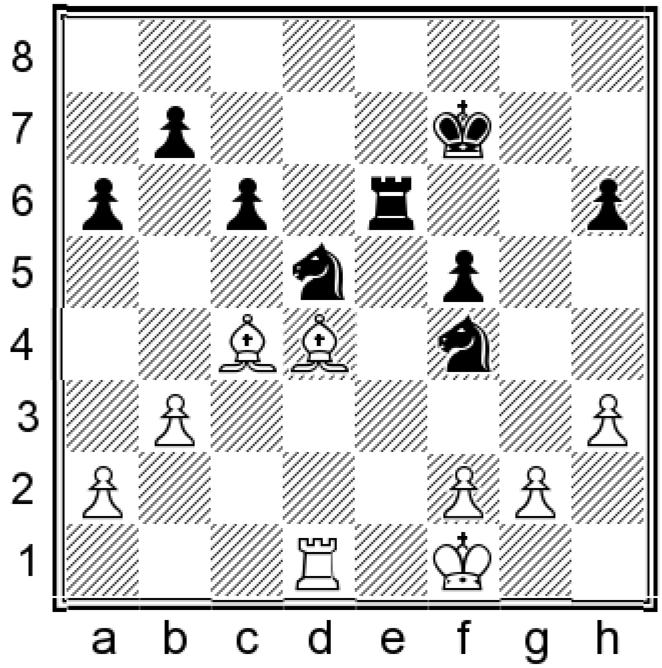
27.♖e1 ♖e8 28.♖d1
[Topalov avoids further simplifications, though 28.♖e8 ♗e8 29.♗b2± also yields White good winning chances.]

28...♗e6 29.♘d4
[29.♗b2!? ♔f7 30.♘d4±]

29...♔f7 30.♘e6 ♖e6 31.♗d4

Obviously, White’s bishops are much stronger than Black’s knights. However, it isn’t easy to make progress, since Black’s position has no clear weaknesses.

31...a6 32.♔f1 ♘gf4



33.b4!

White secures the a2-g8 diagonal for the light-square bishop.
[Black’s task is much easier after 33.♗e3 b5 34.♗f4 bc4 35.♗d2 cb3 36.ab3 ♔g6±]

33...♖e4 34.f3 ♖e8 35.g3 ♘e6

[35...b5 36.♗b3 ♘e6 37.♗f2 ♘b4 38.♖d6±]

36.♗f2 ♖d8 37.♖e1 f4?!

Until now Nakamura was defending quite well, but this impatient decision invites more troubles.
[⌓ 37...h5 38.♖e5 ♔f6]

38.g4 ♘g5 39.♔g2 ♖e8 40.♖d1

The right choice.
[It is not so easy to make progress after 40.♗d5 cd5 41.♖e8 ♔e8 42.h4 ♘e6 43.♔f1 ♔f7±]

40...♖e5

[Again, the modest 40...♖d8 is better.]

41.♗d4 ♖e8 42.h4

[Also deserving serious attention is 42.♗b6!? ♖c8 43.h4 ♘e6 44.♗d5 cd5 45.♖d5 ♖c2 46.♔f1±]

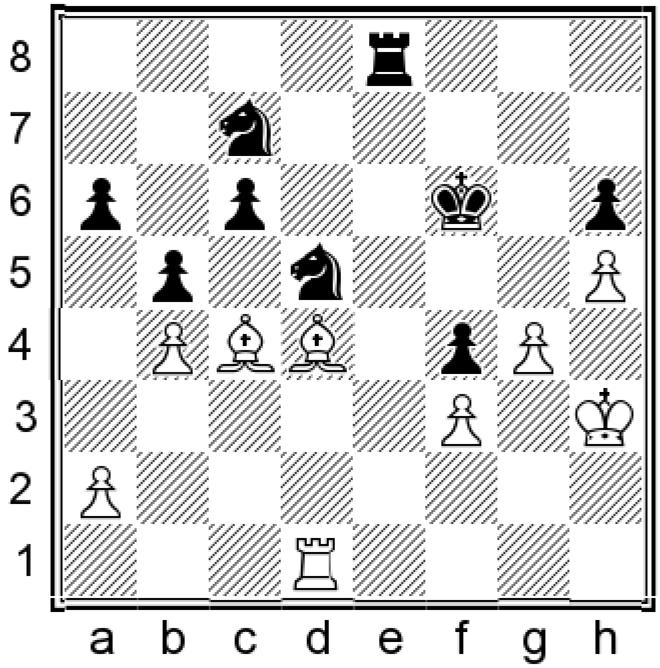
42...♘e6 43.♗f2 ♘ec7 44.h5

[The main idea behind this move is to free the g5–square for the king; 44.♗c5!?]

44...♔f6 45.♔h3 b5

Practically forced – Black can hardly sit and wait.

46.♗d4



46...♔g5? The decisive mistake!
[Black can retain decent drawing chances after 46...♔f7! 47.♗d5 ♘d5 48.♖c1 ♖e6]

47.♗d5?!
[In turn, Topalov commits a serious inaccuracy; 47.♗b3! wins on the spot: 47...♘b4 (47...♖e2 48.♖c1 ♘e7 49.♖c5 ♘cd5 50.♗d5 cd5 51.♖c7+–) 48.♗f2 ♔f6 49.♗h4 ♔e5 50.♗f7! ♖a8 51.♖e1 ♔d4 52.♖e4 ♔c3 53.♗e1+–]

47...♘d5 48.♖c1 ♖e6 49.♖c5 ♖d6 50.♗g7 ♖e6 51.♗d4 ♖d6 52.a3!
Topalov's position still seems winning, but now it requires a lot of technical work.

52...♖e6 53.♖c1 ♘e7 54.♗f2 ♔f6 55.♗h4 ♔f7
[55...♔g7 56.♗e7 ♖e7 57.g5! hg5 58.♖c6 ♖e3 (58...a5 59.♔g4 a4 60.h6 ♔h7 61.♔h5 ♖d7 62.♖c5 ♖b7 63.♖g5+–) 59.♔g4 ♖a3 60.h6 ♔h8 61.♔h5 ♖d3 62.♖a6 ♔h7 63.♖a7 ♔h8 64.♖b7+–]

56.g5
[There is another good way: 56.♗e7!? ♔e7 57.g5! hg5 58.♔g4 ♔f6 59.♖c3 ♖d6 60.♖c5 ♖e6 61.♖g5 ♖e3 62.♔f4 ♖a3 63.h6+–]

56...hg5 57.♗g5 ♘d5 58.♔g4 ♔g7
[The most stubborn is 58...♖d6, though after 59.♔f5! (It's better not to enter into a rook ending with 59.♗f4?! ♘f4 60.♔f4 ♖d3 61.♖g1 ♖d4 62.♔e3 ♖h4 63.♖c1 a5! 64.ba5 ♖a4 65.♖c6 ♖a3 66.♔f4 ♖a5 and White's win is problematic.) 59...♖e6 60.♖h1 ♖d6 61.h6 ♔g8 62.♖h2 and White should be able to convert his advantage into a full point.]

59.♗f4 ♘f4 60.♔f4
This version of the endgame is much worse for Black.

60...♖d6 61.♖c3! ♔f6
[Also hopeless is 61...♖d4 62.♔g5 ♖d5 63.♔g4 ♖d6 64.f4 ♔f6 65.♖e3 ♖d8 66.h6+–]

62.♔g4+– a5 63.ba5
The rest is quite easy for Topalov.

63...♖d4 64.f4 ♖a4 65.♖c6 ♔g7 66.a6 ♖a3 67.f5 b4 68.f6 ♔f7 69.h6 ♔g6 70.♖c8 b3 71.♖g8 ♔f7 72.h7 ♖a4 73.♔f3
1 : 0 Roiz

E20
wesley So 2779 — Aronian 2765
Saint Louis 2015

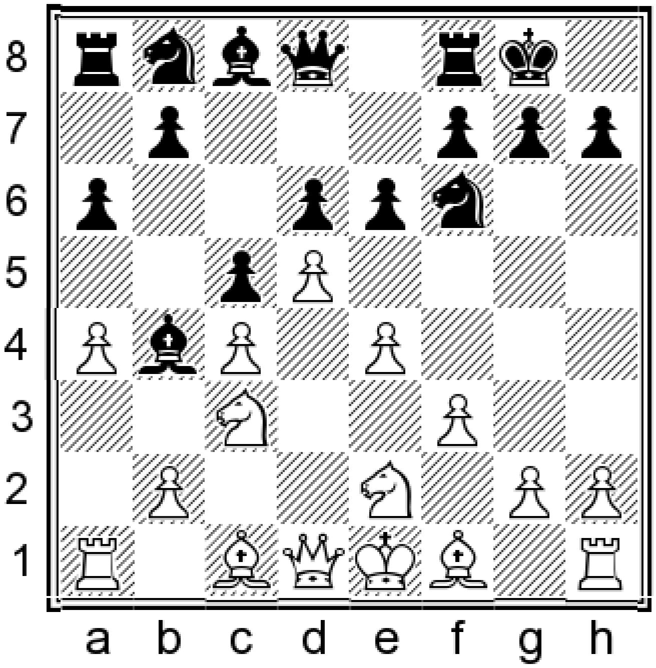
Levon Aronian was far from his best in a couple of recent tournaments, but this time his victory was fully deserved. His performance was full of interesting opening ideas, deep positional understanding, a sense of dynamism, and confidence. The following game is one of Aronian's best in the event.

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.f3
This is one of the sharpest lines in the Nimzo-Indian Defense.

4...c5 5.d5 0-0 6.e4 d6 7.♘ge2
[7.♗d2 ♘bd7 8.♘ge2 ♘e5 9.♘g3 ed5 10.cd5 ♗d7 11.a3 ♗a5 12.♗e2 b5 13.0-0 c4 14.♗e3 ♗b6⇄ Nakamura 2772 – Carlsen 2881, Shamkir 2014 – 120/180]

7...a6!?
The text is quite a rare move, which was probably prepared by Levon Aronian at home.
[7...ed5 8.cd5 ♘bd7 leads to long, strategic play as in the Benoni.]

8.a4
[In case of 8.♘g3 b5 9.♗e2 bc4 10.♗c4 (10.0-0 ♗c3 11.bc3 ed5 12.ed5 ♘bd7 makes White's centre very unstable, so Black is doing well here.) 10...ed5 11.♗d5 ♘d5 12.♕d5 ♖a7 13.0-0 ♗e6 14.♕d3 ♘c6]



8...♗a5!N
Levon comes up with a strong novelty.
[Once again, Black deviates from releasing the pressure in the centre: 8...ed5 9.cd5 ♘bd7 10.♘g3 ♖b8 11.♗e2 b5 12.ab5 ab5 13.0-0 c4⇄ Bandza 2380 – Ilinsky 2350, Prague 1990]

9.♗d2?!
Surprised at a very early stage of the game, Wesley chooses a modest continuation. However, delaying the development of the kingside pieces leads to unfavourable consequences.

[Hardly better is 9.♗g5?! h6 10.♗h4 ed5 11.cd5 ♘bd7∓ and White suffers from the misplaced knight on e2; Obviously, Black's idea is to meet 9.♘g3 with 9...b5! Still, White has to go for that, following with 10.♗e2! (The “greedy” 10.de6 ♗e6 11.cb5 d5 12.ed5 ♘d5 13.♗d2 c4 allows Black to seize the initiative.)]

9...ed5 10.cd5 ♘h5!
Once again, Black’s move is aimed at preventing White from putting his knight on g3.

11.g3
White accepts the failure of his setup.
[The drawback of the bishop’s placement on d2 is obvious now, since 11.g4? loses on the spot to 11...♕h4 –+; Hardly better is 11.♗e3 (or 11.♕c2 f5 12.0-0-0 b5↑) 11...f5 12.ef5 ♖f5 (12...♘d7!?) 13.♘g3 ♖e5 14.♘ge4 ♗f5 15.♗d3 c4 16.♗c2 ♗b6∓]

11...♘d7!
[Black correctly rejects 11...f5 12.♗g2 ♘f6 13.0-0 fe4 14.♘f4! ef3 15.♗f3, and White gets full compensation for the missing pawn.]

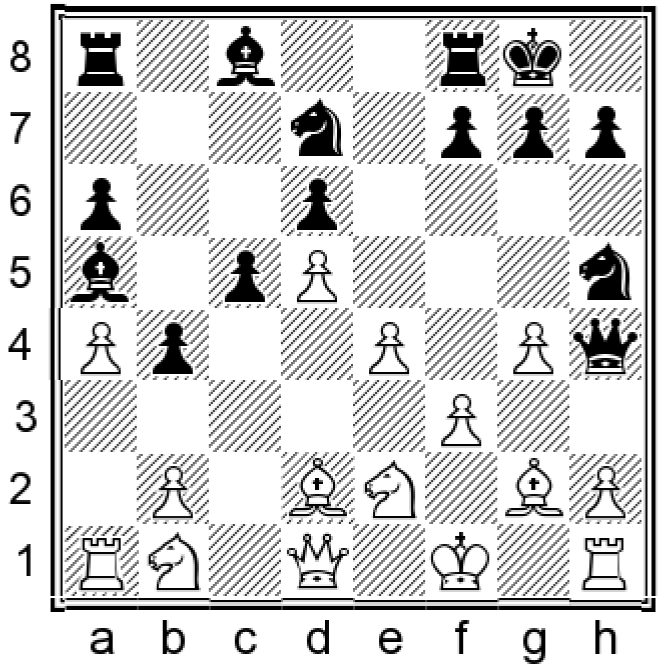
12.♗g2 b5!
Aronian energetically develops his initiative.

13.g4?!
This is a brave decision; however, as usually happens, such an active move only invites more problems.
[It is extremely dangerous to grab a pawn: 13.ab5?! ab5 14.♘b5 ♗d2 15.♔d2 ♗a6 16.♘ec3 ♕b6↑; However, the lesser evil is 13.♕c2 b4 14.♘d1 f5 15.♘f2∓]

13...b4
[Possibly it is better to change the order of moves: 13...♕h4! 14.♔f1 b4 and it looks like White has nothing better than 15.♘b1, transposing to the text.]

14.♘b1?!
Wesley plays with fire in this game!
[White’s task is easier with 14.gh5 bc3 15.bc3 ♕h4 16.♘g3 ♘e5 17.0-0 ♖b8 18.♖b1 ♗d7∓]

14...♕h4 15.♔f1

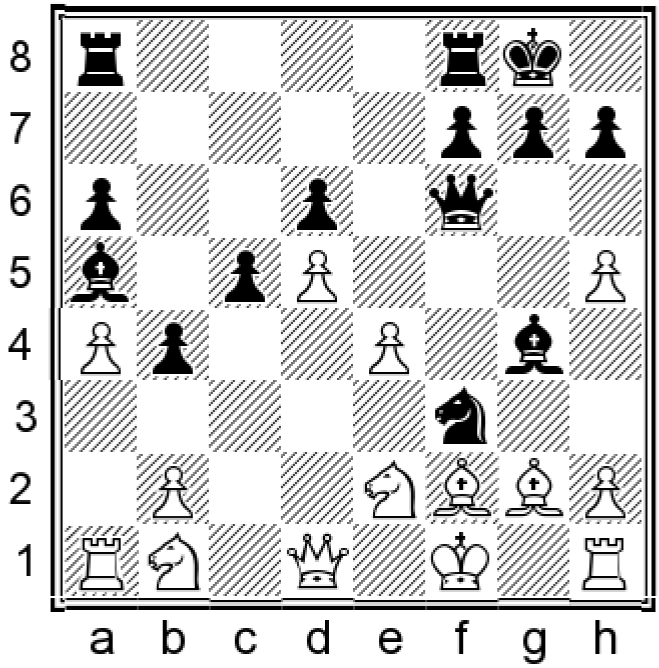


15...♘e5!
Aronian comes up with excellent dynamic play! He manages to find the best way of exploiting the lack of harmony in White’s camp.

16.♗e1?!
Playing such a horrible position is sheer punishment for a human player, so it's not surprising that So fails to find the best defence. [Better is 16.gh5 f5 17.♗e1 ♕e7 18.f4 fe4 19.h3! This precise move enables White to stay in the game, though Black’s initiative is very powerful after 19...c4 20.♘d2 e3 21.♘f3 ♘d3↑]

16...♕f6 17.gh5 ♘f3
Compared with the previous line, White’s king is much more exposed now.

18.♗f2 ♗g4
[The materialistic approach doesn’t suit Levon’s style, though it definitely deserves attention: 18...♕b2!? 19.♗f3 ♕a1 20.♔g2 f5 21.♘d2 ♕d1 22.♖d1 fe4 23.♘e4∓]



19.♕c1?

[This natural unpinning move turns out to be the decisive mistake. It is necessary to take care of development with 19.h3 ♗h5 20.♘d2 ♘d4 (20...♘e5!? 21.♕b3 c4 22.♕e3 ♖ac8↑) 21.e5! de5 22.♘e4 ♕b6 23.♘4g3 ♗g6↑]

19...♘d4

Levon’s way of handling the position is original and effective!
[The more natural 19...♘e5 20.♕e3 ♘c4 21.♕b3 ♘e3 22.♕e3 ♕b2 23.♗f3 f5! –+ would be the choice of most players.]

20.♘d4 cd4

Opening up the c-file offers Black more attacking possibilities.

21.e5 de5

[Also good enough is 21...♕f5 and if 22.♘d2 ♖ac8 23.♕e1 then 23...b3! 24.h3 ♕d3 25.♔g1 ♗e2 –+]

22.♘d2 ♖ac8 23.♕b1

[Alas, this awkward retreat is forced: 23.♕e1 b3–+]

23...b3 24.♘b3 ♗b6

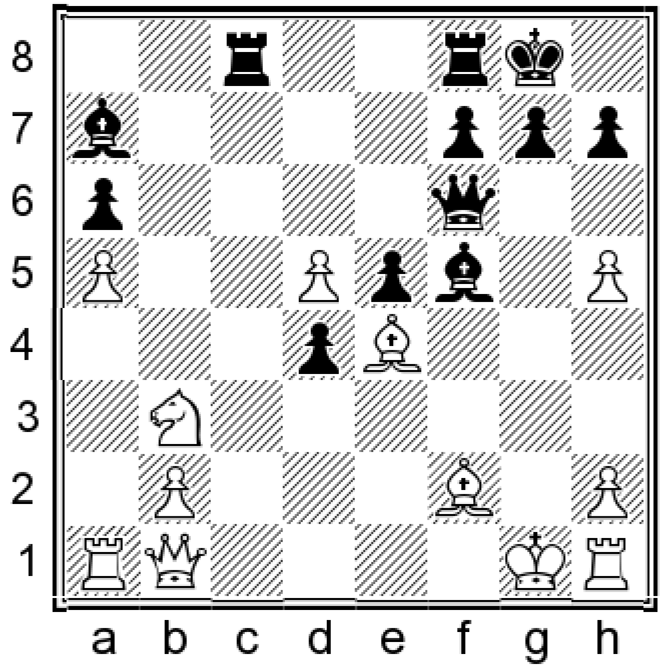
[Also possible is 24...d3 25.♕d3 ♗b6 26.♕d2 e4 27.♔g1 e3 28.♗e3 ♖c2–+]

25.a5 ♗a7

White’s position desperately lacks any harmony, so the extra piece has no value.

26.♔g1 ♗f5 27.♗e4

[27.♕e1 e4 28.h3 ♖c2 29.♖h2 ♖b2 –+]



27...♕g5 28.♔f1 ♕f4

[29.♗f5 d3]

An impressive game by Levon Aronian! Wesley’s opening preparation unfortunately turned out to be unsatisfactory for such a strong tournament.

0 : 1 Roiz

E99
Wesley So 2779 — Nakamura 2814
Saint Louis 2015

As usual, Nakamura was one of the uncompromising players in the event. He was ready to take a lot of risks and endure an inferior position in order to fight for a win. Undoubtedly, Hikaru’s tactical skills, together with decent theoretical preparation, make him exceptionally dangerous against any player!

1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.♘f3 0-0 6.♗e2 e5 7.0-0 ♘c6 8.d5 ♘e7 9.♘e1 ♘d7 10.f3 f5 11.♗e3 f4 12.♗f2 g5
The chosen opening line usually leads to very sharp ideas, where both competitors have to play very energetically.

13.♘d3
This move is aimed at opening up the c-file as soon as possible.

13...♘g6 14.c5
[Previously, Wesley has also tried 14.g4 and 14.♖c1]

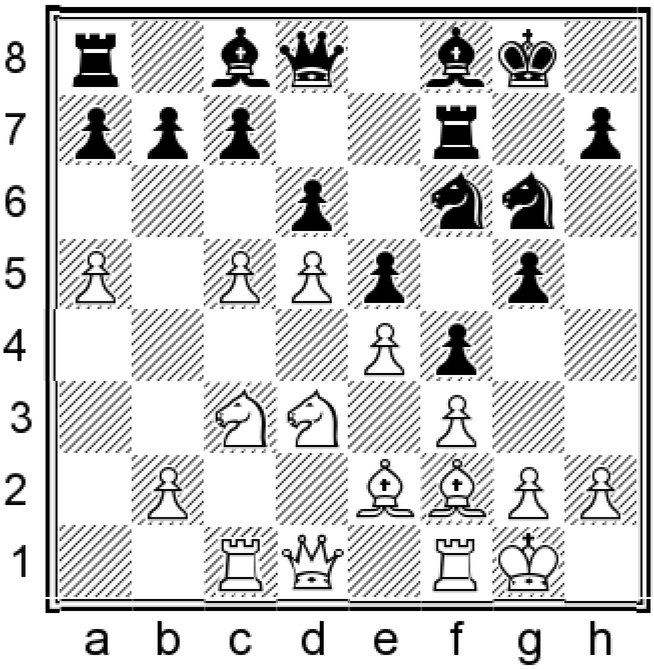
14...♘f6 The knight has done its job on d7, so it comes back in order to support the thematic ...g5–g4 advance.

15.♖c1
This position is very tricky. White is much better from the strategic point of view, but his king is in permanent danger.

15...♖f7
The f8–square is vacated for the bishop. Black’s setup is quite flexible.

16.♔h1

[Another way of handling the position is 16.a4 ♗f8 17.a5 White seizes even more space on the queenside, but in many cases Black can afford to give up a pawn:

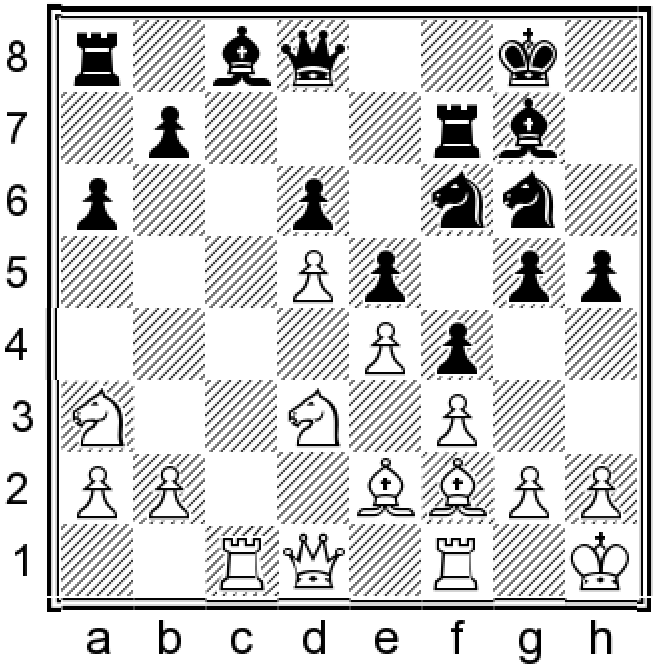


A) 17...♖g7 18.cd6 (RR 18.b4 Zhou Jianchao 2660 – Ding Liren 2637, China (ch) 2011 – 111/(301)) 18...♗d6 19.♘c5 ♘f8 20.♕b3 g4⇄ Volokitin 2678 – Kotronias 2599, Moscow 2011;

B) 17...h5 18.cd6 cd6 19.♘b5 g4 20.♘a7 ♗d7 21.♕b3 g3 22.♗b6 ♕e7 23.♖c7 ♘e8 24.♖d7 gh2 25.♔h1 ♕d7⇄ Meier 2656 – Nakamura 2770, Dortmund 2011]

16...h5 17.cd6?!
Releasing the pressure in the centre gives Black more defensive resources on the queenside.
[Most probably, White’s chances in this line are connected with the following complex position: 17.♘b5! a6 (17...g4 18.cd6 cd6 19.♕c2 g3 20.♘c7 ♖c7 21.♕c7 ♕c7 22.♖c7 gf2 23.♖fc1± Shirov 2701 – Bacrot 2729, Bilbao 2014 – 122/200) 18.♘a3 ♗f8 19.cd6 ♗d6 20.♘c4 g4⇄ Further practical tests are required for a clear assessment here.]

17...cd6 18.♘b5 a6 19.♘a3N
[19.♘a7?! ♗d7 20.♕b3 g4 21.♕b6 ♕b6 22.♗b6 h4∓ ×♘a7 Kjartansson 2447 – Kovalev 2540, Riga 2015]



19...b5!
The light-square bishop is one of Black’s most important attackers, so it definitely makes sense to avoid its possible exchange.

20.♖c6?!
It's hard to believe, but White’s position seems very difficult after this inaccuracy.
[Also, transferring the knight to c6 takes a long time and yields Black excellent counterplay: 20.♘b4 g4 21.♘c6 ♕e8 22.♘c2 h4⇄, but this has to be a better choice for Wesley.]

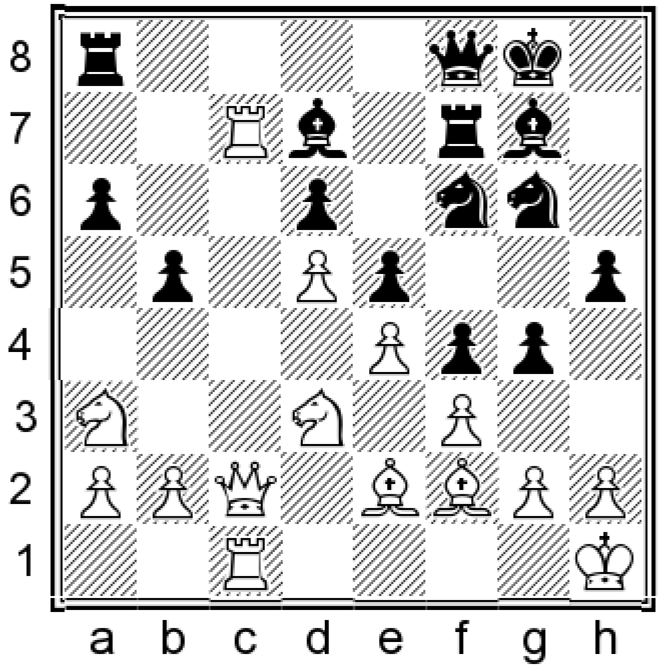
20...g4
Most of White’s pieces are stuck on the opposite side of the board, so the attack is getting very dangerous.

21.♕c2
[21.♘b4 g3 22.♗b6 ♕f8↑]

21...♕f8
[Also possible is 21...♗b7, but the rook on c6 can hardly pose Black any problems, since White’s forces cannot support it. At the same time, the impatient 21...h4?! 22.♗b6 ♕f8 23.fg4 ♘g4 24.h3 ♘f6 25.♗f3± allows White to stabilize the situation on the kingside.]

22.♖c1
[All White’s heavy pieces are quite useless along the c-file, but what else can he do? 22.♘b4 h4 23.♗e1 h3 24.gh3 g3→]

22...♗d7 23.♖c7
[23.♘b4 h4 24.♖a6 ♖a6 25.♘a6 h3→; 23.♖b6 h4 24.♕c7 g3]



23...♗h6!

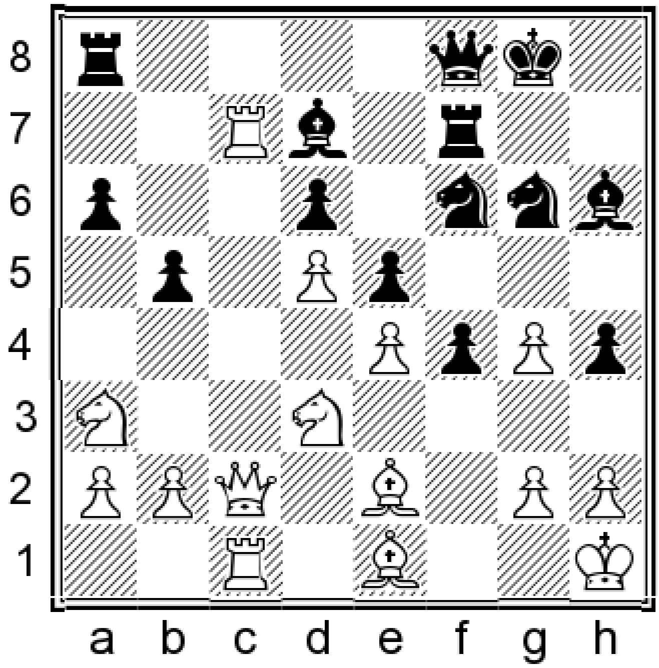
[Nakamura’s move is stronger than 23...h4 24.♗e1 h3 25.gh3 gf3 26.♗f3 ♗h3 27.♕f2, when White's position is extremely dangerous, though there is nothing concrete yet.]

Wesley So

24.♗e1
[24.♗f1 h4 25.h3 gf3 26.gf3 ♘h5→]

24...h4
Now everything is ready for a direct attack.

25.fg4
This loses by force, but there is no choice.


8
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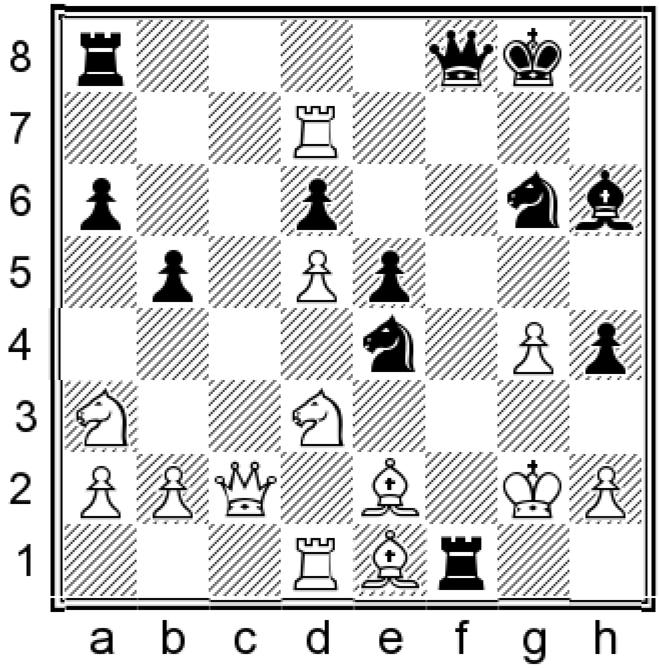
g
h

25...f3!
Nakamura plays a brilliant move.

26.gf3 ♘e4!
Of course, Black’s previous move was connected with this tactical shot.

27.♖d1
[The knight is poison: 27.fe4 ♖f1 28.♔g2 ♗e3!! 29.♗f1 h3 30.♔g3 ♕f1–+; Also hopeless are 27.♖d7 ♖f3 28.♗f3 ♕f3 29.♕g2 ♕d3 –+; and 27.♘b4 ♖f3 28.♗d2 ♘f2 29.♔g1 e4 –+]

27...♖f3 28.♖d7 ♖f1 29.♔g2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29...♗e3
[An effective end to this excellent game could be 29...h3! 30.♔h3 ♖f2 31.♗f2 ♕f2! 32.♘f2 ♘f4 33.♔h4 ♗g5# But

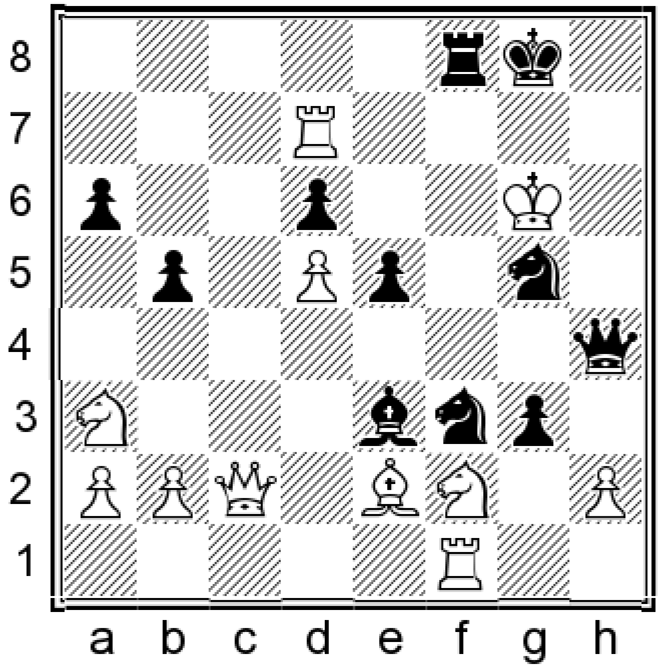
Black didn't spoil anything.]

30.♗g3
[30.♗f1 h3 –+]

30...hg3 All Black's pieces are still in the attack. The rest is just agony.

31.♖f1 ♘h4 32.♔h3 ♕h6 33.g5 ♘g5 34.♔g4
[34.♔g3 ♘f5 35.♖f5 ♕h3#]

34...♘hf3 35.♘f2 ♕h4 36.♔f5 ♖f8 37.♔g6



37...♖f6
Not the only, but the most beautiful way to checkmate.

38.♔f6 ♘e4 39.♔g6 ♕g5#
This was a painful loss for Wesley So. The main cause was his unsuccessful opening preparation. Still, Hikaru's way of developing the attack makes a big impression!
0 : 1 Roiz

B90
Carlsen 2853 — Wesley So 2779
Saint Louis 2015

After losing a disappointing game against Topalov in the first round, the world champion was able to recover and score a couple of wins. The following game was the most impressive among Carlsen's victories. Unfortunately for Magnus, a further defeat against Grischuk denied him any chance of fighting for 1st place and catch Aronian, who was the undisputed winner of the Sinquifield Cup.

1.e4 c5 2.♘f3 d6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 a6 6.♗e3
This time Magnus doesn't mind entering into a complex and long theoretical line. 6.g3 was Carlsen's choice against Grischuk in Norway. Carlsen 2876 – Grischuk 2781, Stavanger 2015.

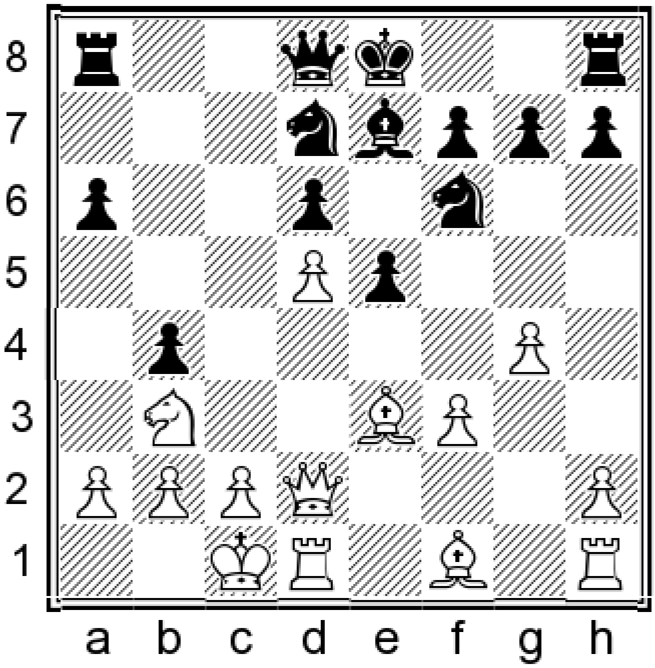
6...e5 7.♘b3 ♗e6 8.f3 ♘bd7

Nowadays 8...h5 is the popular continuation at high-level competitions.

9.♕d2 b5 10.0-0-0

[10.a4 b4 11.♘d5 ♗d5 12.ed5 ♘b6 13.♗b6 ♕b6 was extremely popular some time ago.]

10...♗e7 11.g4 b4 12.♘d5 ♗d5 13.ed5



13...♘b6

[A serious positional mistake is 13...a5? 14.g5 ♘h5 15.♗b5 0-0 (15...a4 16.♘c5! dc5 17.d6±) 16.♔b1±, since White gets full control over the light squares.]

14.♘a5

[The principled alternative 14.♕b4 ♘fd5 15.♗b6 ♘b6 16.f4 also leads to a very complex position, where Black has to play very precisely in order to maintain the balance.]

14...♘bd5 15.♘c4

White deviates from winning the pawn back by means of 15.♘c6 in order to take control over d5.

[After 15...♕c7 16.♘b4 (Black is doing reasonably well after 16.♘e7 ♘e3 17.♕e3 ♔e7) 16...♘b4 17.♕b4 0-0 18.♕b6 (18.g5 ♖fc8 19.♕a4? ♖ab8 20.♗d3 ♘d7→ Svidler 2728 – Karjakin 2678, Wijk aan Zee 2007 – 99/170) 18...♕c8 19.g5 ♘d7⇄ Black had decent counterplay. Inarkiev 2656 – Sjugirov 2562, Budva 2009 – 105/244]

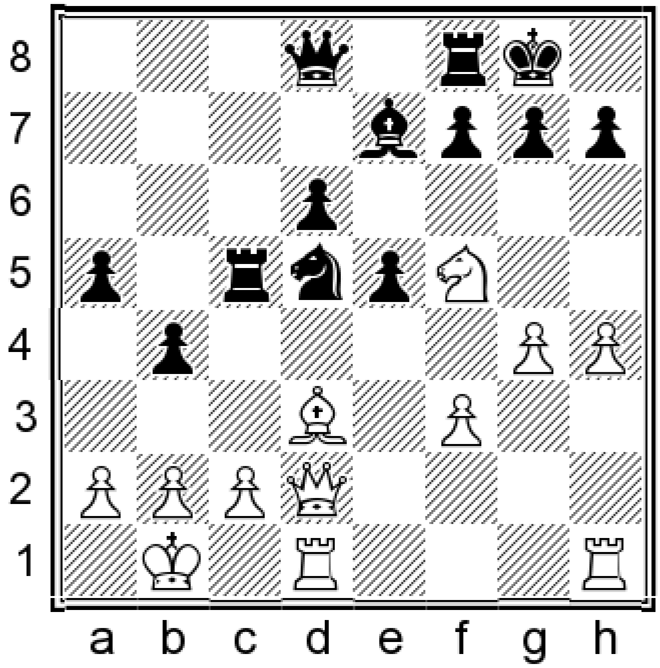
15...♘e3

[Exposing the kingside pawn structure by means of 15...h6 cannot be recommended: 16.h4 ♘e3 17.♘e3 d5 18.♘d5 ♘d5 19.♕d5 ♕d5 20.♖d5 ♗f6 21.♖a5± Dominguez 2695 – Predojevic 2651, Sarajevo 2008 – 103/169]

16.♘e3 0-0 17.♗c4N

Carlsen comes up with a logical novelty, but it hardly poses Black serious problems.

[In two preceding games White went for 17.h4 a5 18.♔b1 (18.g5!? ♘h5 19.♘d5 ♖c8 20.♔b1 ♖c5 21.♗h3=∞) 18...♖c8 19.♗d3 ♖c5 20.♘f5 As tournament practice shows, White has sufficient compensation for a pawn, but hardly more: 20...♘d5



A) 21.♖he1 ♔h8 22.♗c4?! (⌓22.♗e4 ♘f4 23.♘e7 ♕e7 24.♕d6 ♕d6 25.♖d6 g6=) 22...♘c3 23.bc3 ♖c4∓ Shomoev 2571 – Bodnaruk 2425, Saint Petersburg 2012;

B) 21.♗e4 ♘f4 22.♘e7 ♕e7 23.♕d6 ♕d6 24.♖d6 h5⇄]

Magnus Carlsen

17...♘d7

[A standard way to activate the bishop by means of 17...d5 18.♕e2 (18.♘d5 ♘d5 19.♕d5 ♗g5 20.♔b1 ♕c7 21.h4 ♗f4=) 18...d4 19.♘f5 offers White some initiative: 19...g6 20.♘h6 (20.♘e7 ♕e7 21.♖d4 ♕c7 22.♖dd1 a5=) 20...♔g7 21.♘f7 (21.♕e5 ♔h6 22.g5 ♔g7 23.♖d4 ♕b6 24.♖d7 ♖ac8 25.b3 ♖c5 26.♕d4 ♖d8 27.gf6 ♕f6 28.♕f6 ♔f6=) 21...♖f7 22.♕e5 ♖c8 23.♗f7 ♔f7 24.♖d4 ♕c7 25.♕e2±;

However, it is possible to postpone the transfer of the knight and play: 17...♖c8!? 18.♔b1 (18.♗a6?! b3 19.ab3 ♖a8↑) 18...a5 19.♗b3 ♘d7 20.♘f5 ♘c5⇄]

18.h4 It definitely makes sense to reduce the activity of Black’s bishop.

18...a5 19.g5

[The more aggressive 19.♘f5 would only simplify matters after 19...♘b6 20.♗b5 d5 21.♗c6 ♖c8 22.♗d5 ♘d5 23.♕d5 ♕c7=]

19...♖c8

[19...♘b6 20.♗d5 ♖c8 21.♔b1 transposes to the text.]

20.♗d5 ♘b6 21.♔b1

White's plan is based on opening up the f-file.

21...♕c7

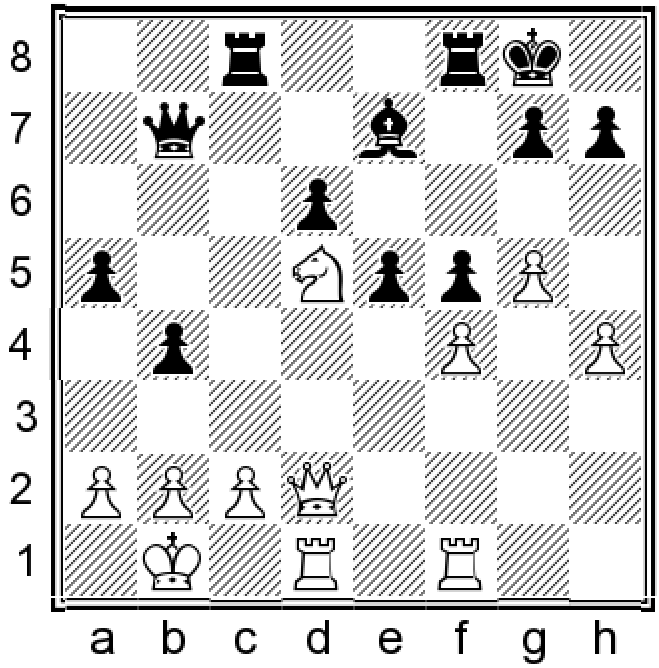
[The prophylactic 21...♔h8!? 22.♖hf1 ♘d5 23.♘d5 f6 24.f4 fg5 25.fg5 ♖f1 26.♖f1 ♕d7 27.b3 ♕e6 leads to a complex position where White has full positional compensation, but Black is very solid.]

22.♖hf1 ♘d5

[22...♕c5!? 23.f4 ♘d5 24.♘d5 ♗d8 leads to the same type of position, but the queen is somewhat more active on c5.]

23.♘d5 ♕b7 24.f4 f5

[This decision is practically forced; too passive is 24...♗d8?! 25.h5 (25.fe5 de5 26.♖f5 a4 27.♖e5 b3⇄) 25...a4 26.h6 g6 (26...b3 27.cb3 ab3 28.hg7 ba2 29.♔a1 ♖e8 30.♕h2+–) 27.♘b4 a3 28.b3 ef4 29.♘d5 ♗g5 30.♕g2 ♕c6 31.♖f4±]



25.♕e3! In accordance with his style, Carlsen improves his position step by step. Moreover, from a psychological point of view, Wesley has a tough task ahead since he has no active plans readily available.

25...e4 Releasing the tension helps White to develop the initiative.
[Possibly preferable is 25...♖ce8!? 26.♕b3 ♔h8 27.a3 ♕a7⇄]

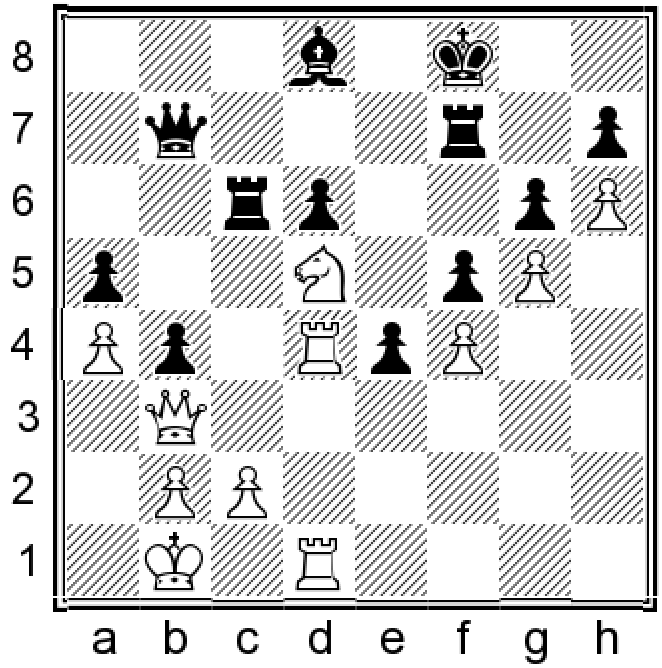
26.h5 ♖c5?
[This natural move turns out to be a serious mistake; much stronger is 26...♗d8!, making the queen useful along the 7th rank: 27.h6 g6 28.♕b3 ♕f7 29.♖d4 ♖c5 30.♖fd1 ♖e8!⇄]

27.h6 g6 28.♕b3! ♖f7
[28...♔h8 29.a4 ♖b8 (29...♖fc8 30.c3 ♗d8 31.cb4 ab4 32.♘e3±) 30.♖d4 ♗d8 31.♘e3±]

29.a4↑ Now Black is out of constructive ideas.

29...♗d8 30.♖d4
[30.♖d2 ♔f8 31.♖fd1 ♖c6 32.♘e3 ♗c7 33.♖d5↑]

30...♔f8 31.♖fd1 ♖c6



32.♘e3!
The knight has done its job on d5. Now White wins the pawn back and gets a clear advantage.

32...♗b6
[32...♕a6 33.♕d5 ♖fc7 34.b3±]

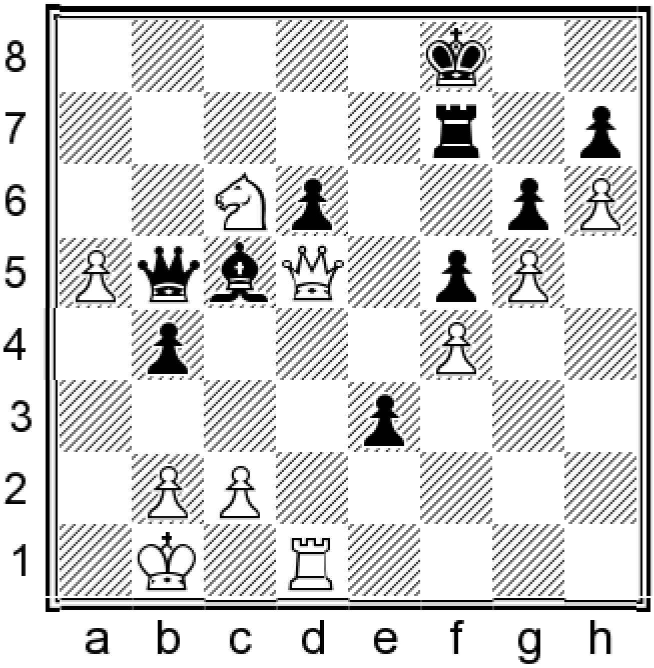
33.♘c4?! This move could have spoiled a significant part of White's advantage.
[Simpler and stronger is 33.♖d6! ♖d6 34.♖d6 ♗c7 35.♖d5 ♕c6 36.♖b5 ♗f4 37.♘d5 ♗c7 38.♕e3!± Black's passed pawns are comfortably stopped, so White's position is practically winning.]

33...♗d4? Black returns the favour.
[Necessary is 33...♖c4 34.♕c4 ♗d4 35.♕d4 ♕c7 36.♕d6 ♕d6 37.♖d6 ♖a7± The ensuing endgame is rather unpleasant for Black, but his drawing chances shouldn't be underestimated.]

34.♘a5 ♕b6 35.♘c6 ♗c5
[35...♕c6 36.♖d4 ♖c7 37.♖b4+–]

36.♕d5 e3
The passed e-pawn is Black's only hope, but his king is too weak.

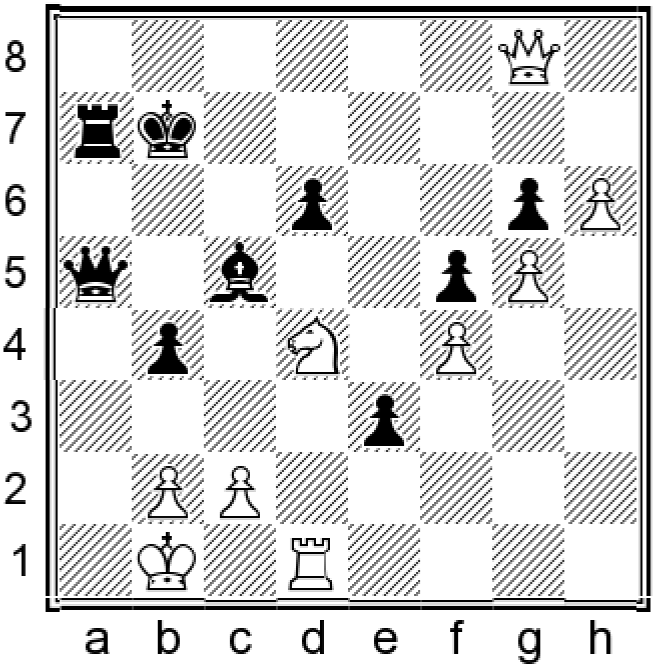
37.a5 ♕b5
[More stubborn is 37...♕c7 38.a6 ♕b6 39.a7 ♖a7 40.♘a7 ♕a7, but after 41.b3 ♕f7 42.♕a8 ♕e8 43.♕a1! ♕f7 44.♕h8 ♔e7 45.♔b2+– White's task is not too difficult.]



38.♘d8!+– ♖a7 39.♘e6 ♔e8 40.♘d4

[For some reason, Magnus rejected the obvious 40.♘c5! ♕c5 41.♕g8 ♔d7 42.♕h7 ♔c6 43.♕g6 ♕a5 44.♕d6 ♔b7 45.♕d7+–]

40...♕a5 41.♕g8 ♔d7 42.♕h7 ♔c8 43.♕g8 ♔b7



44.c3!

White’s position is still winning, but it requires accuracy.

44...bc3 45.♕b3 ♕b6

[45...♕b4 46.♕b4 ♗b4 47.♖d3+–]

46.♕b6 ♔b6 47.bc3

Obviously, the h-passer should decide the game.

47...♗d4
[Also hopeless is 47...♖e7 48.♔c2 ♗d4 49.cd4 ♔c6 50.♔d3 ♔d5 51.♖h1 e2 52.♖e1+–]

48.♖d4 ♔c6 49.♔c2 ♖a2 50.♔d1 ♖f2 51.♔e1 ♔d7
[51...d5 52.♖a4 ♔c5 (52...♔b7 53.♖a5+–) 53.♖a8 ♖h2 54.♖c8 ♔d6 55.♖e8+–]

52.♖a4 ♔e6 53.♖a8 ♖h2 54.c4!
As usual, Magnus plays very precisely to the end.

54...♔f7 55.♖b8 ♔e6 56.♖g8
1 : 0 Roiz

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Harikrishna

THE NEW ROMANTICS

THE BOLD AND THE BEAUTIFUL

Forget the tabiyas! Any attempt to reinvent a well-known opening means bold moves – and beautiful, original play.

The New Romantics provides ample evidence that it is not only soccer that can lay claim to being the beautiful game. As you will see from Pentala’s selection of recent brilliancies, the legacy of the 19th century immortals Adolf Anderssen and Paul Morphy is still very much alive and kicking today – despite the existence of powerful computer engines and improved defensive technique!

> “Chess has lost its sparkle”...“Computers have destroyed creativity in chess”...“The classical masterpieces of yesteryear had far more artistic content than anything seen today”...are some repeatedly heard criticisms of present-day chess.
>
> But are such claims really justified? Well, judging from the brilliant games showcased in this column, the message of the new generation is: “You cannot be serious! No amount of opening theory or improved defensive technique will deny us our right of creative expression. We are unstoppable and will continue to thrill the chess world with our imaginative and spectacular play...”
> **Harikrishna**

After losing the World Championship match to Anand, Topalov was out of form for a couple of years as he lost motivation. However, during the last three years he has been doing extremely well. He climbed up to rank No.2 in the world. He won the last Grand Prix series and the Norway Classic. We can expect a very exciting Candidates' Tournament in 2016!

Here is a great game with Topalov unloading his home preparation and the world champion reacting in a practical way. Carlsen almost succeeded in obtaining the better game. He missed Black’s 17th move, which was crucial in the game.

B51
Carlsen 2853 — Topalov 2816
Saint Louis 2015

After Magnus Carlsen’s loss on time in Norway in the first round against Topalov, the two of them are pitted against each other again at the beginning of the 2nd tournament of the Grand Chess Tour! With Carlsen seeking to take revenge, Topalov is well prepared and plays an excellent game.

Pentala Harikrishna

- **Country:** India
- **Born:** 1986
- **Rating:** 2737
- **Peak rating:** 2733
- **Title:** Grandmaster since 2001

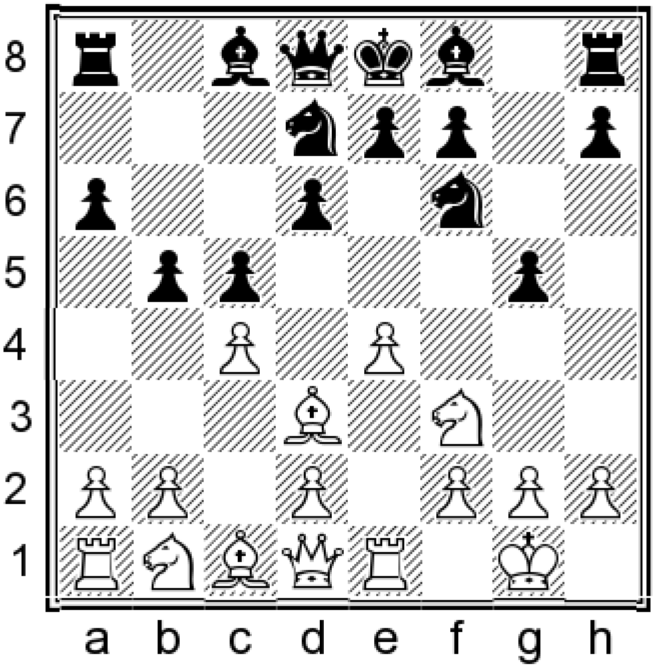
1.e4 c5 2.♘f3 d6 3.♗b5
It is no surprise that Carlsen chooses ♗b5; it avoids the main theory of the Najdorf, which is Topalov’s favourite opening.

3...♘d7
[3...♗d7 and 3...♘c6 are the other moves played in this position; however, the text is the most ambitious move.]

4.0-0 ♘gf6
[Black can also start with 4...a6 here. However, this gives White the additional plan of playing c2-c3 followed by ♗c2 and then ♖e1 as in Nakamura – Grischuk, round 9 of the Sinquefeld Cup: 4...a6 5.♗d3 ♘gf6 6.c3 b5 7.♗c2 ♗b7 8.♖e1 ♖c8 (8...e5 9.d4 ♗e7 10.♘bd2 0-0 11.♘f1 ♖e8 12.♘g3 Harikrishna 2706 – Nakamura 2789, Wijk aan Zee 2014 – 119/53; 8...c4 9.a4 e5 10.ab5 ab5 11.♖a8 ♕a8 12.♘a3 Karjakin 2762 – Cheparinov 2672, Rhodes 2013) 9.a4 Nakamura played a nice game and won.

5.♖e1 a6 6.♗d3 b5
[RR 6...g6 Iordachescu 2603 – Volokitin 2642, Baku (open) 2014 – 122/(57); 6...♘e5 Safarli 2655 – Darini 2442, Baku (open) 2014 – 122/(57)]

7.c4 g5!N



Carlsen is following Topalov's play in Saint Louis

A stunning novelty on move 7! Topalov most probably prepared this at home. From here on the position becomes unbalanced, which is to Topalov’s liking. Carlsen on the other hand wants to keep things under control rather than enter unbalanced positions.
[RR 7...bc4 Safarli 2641 – Grandelius 2603, Dubai 2015; 7...♘e5 Carlsen 2872 – Nakamura 2776, Zurich (rapid) 2014]

8.♘g5 Carlsen accepts the challenge and I think it is the right decision.
[After 8.cb5 g4 9.♘h4 e6 Black has excellent compensation for the pawn; or 8.e5 de5 9.cb5 e4 10.♗e4 ♘e4 11.♖e4 ♗b7∓]

8...♘e5 9.♗e2 bc4 10.♘a3
[10.♘f3 ♘d3 11.♗d3 cd3 12.e5 (12.♕b3 ♖g8 13.♕d3 ♘h5≌) 12...♘d5 13.♘g5 ♖g8 14.♘f7 ♕d7∓;
10.♘c3 ♖g8 11.d4 cd3 12.♗d3 h6 13.♘f3 ♘d3 14.♕d3 ♗b7 I prefer the black position here as his pieces are better placed than White’s.]

10...♖g8 11.♘c4 ♘c4 12.d4!
Carlsen had this particular sacrifice in mind when he played 8.♘g5. From a practical point of view it is a nice decision, though engines discourage this whole plan. On the other hand when you are met with a novelty on move 7, one has to decide how to side step the opponent’s preparation.

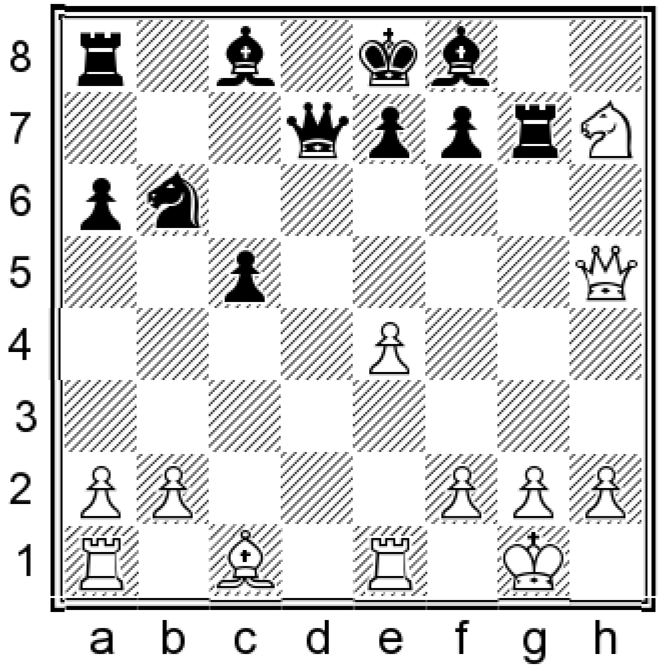
12...♘b6 13.♗h5!?

[This is not the best move in the position, but exchanging queens gives Black easy play: 13.dc5 dc5 14.♕d8 ♔d8 15.♘f7 ♔e8∓]

13...♘h5 14.♕h5 ♖g7?!
[14...♖g6 15.dc5 dc5 16.♕h7 ♗e6 –+]

15.♘h7 ♕d7
[15...♖h7! 16.♕h7 cd4 17.♕h8 e5∓]

16.dc5 dc5

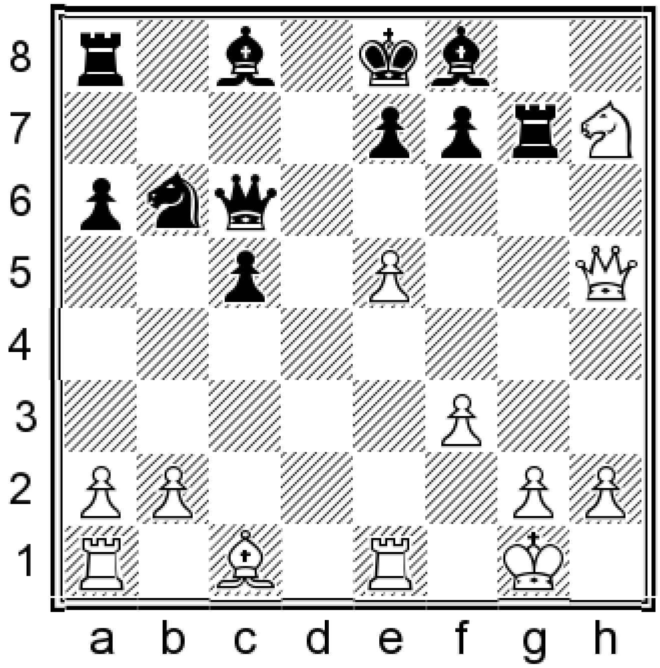


17.e5?!

[Carlsen misses Black's 17...♕c6! If not for this move White could play on with equal chances: 17.♘f8 ♕h3 18.♕h3 ♗h3 19.g3 and White is two pawns up. Even if he loses the knight on f8, he should be able to win one more pawn. I don't see a way that Black can win the piece back immediately due to the threat of ♗h6. 19...♖c8 20.e5 ♖c6 21.♖e4∞]

17...♕c6 18.f3

[18.♗g5 might be the lesser evil, but Black should be winning anyway: 18...♗b7 19.♘f6 ♔d8 20.♖ad1 ♔c7 –+]



18...♕g6! 19.♘f6 ♔d8 20.♕g6 ♖g6

The remaining part does not need any comments; Topalov conducts the endgame without any mistakes.

21.♘e4 ♗b7 22.h4 ♖c8 23.h5 ♖g8 24.♗d2 ♘c4 25.♗c3 ♗h6 26.♖ad1 ♔e8 27.♖d3 ♗f4 28.♘f2 ♗c6 29.♘h3 ♗g3 30.♖e2 ♗b5 31.♖d1 ♗c6 32.♘f2 ♗e5 33.♘g4 ♗c3 34.bc3 ♔f8 35.♔f2 ♖h8 36.♘e5 ♘e5 37.♖e5 ♗e8 38.g4 f6 39.♖e6 ♗b5 40.♖de1 ♖c7

0 : 1 Harikrishna

This is an important game from a theoretical point of view as well as the world champion’s first game since his disastrous result in the Norway Classic. Topalov came up with a nice idea and conducted the whole game very well. It was clear from the beginning he wanted to take Carlsen into unbalanced positions with wild tactics. It is not only important to evaluate positions well but also to play positions according to your strengths and your opponent’s weaknesses!

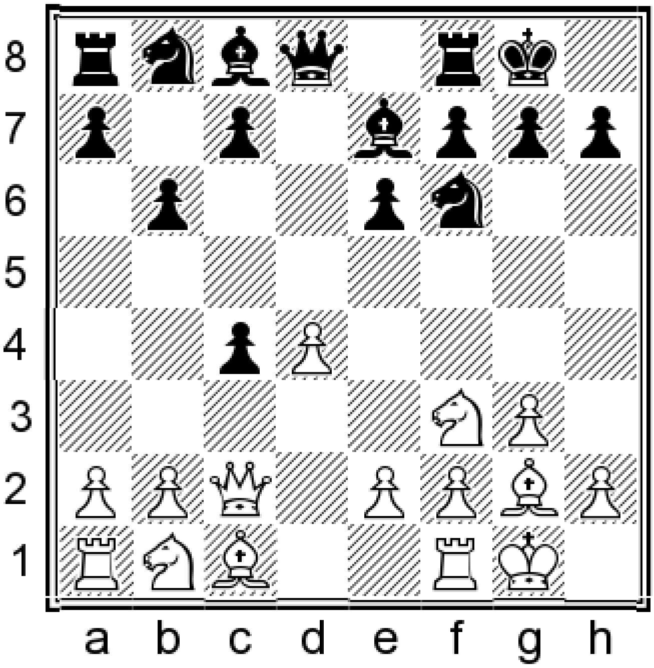
* * * *

This game between two Russian prodigies is not complicated like the other ones I have chosen. Bukavshin came up with an interesting idea in one of the topical variations in the Catalan. I expect his move 7...b6 will find followers soon; it not only avoids a lot of theory but also gives some chances for Black if White does not react well. In the game Bukavshin should have played actively; instead, he chose to simplify the position, and with the subsequent exchanges the game ended in a draw. Both these players have bright futures and we will doubtless be seeing many more interesting games by them!

E06
Artemiev 2671 — Bukavshin 2655
Russia (ch), 2015

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.g3 ♗e7 5.♗g2 0-0 6.0-0 dc4 7.♕c2
Up to this point several top-level games have been played and this is considered quite a solid variation for Black.
[7...a6 is the main move here, while 7...b5 is another move that has become popular.]

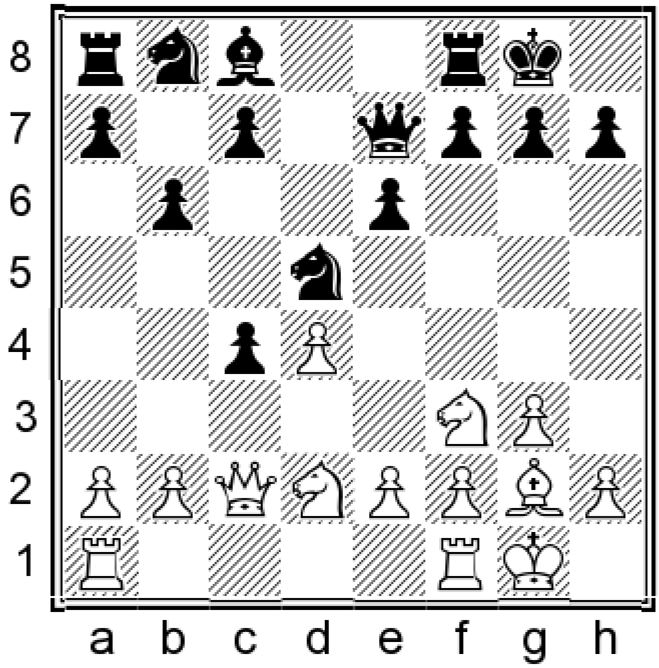
7...b6!?



I played this position with the white and black pieces a couple of times, but never looked at this move. To my surprise it has even been played seven times before.
[RR 7...b5 Aronian 2797 – Nakamura 2767, Saint Louis (m/4) 2014 – 122/172; 7...a6 Vachier-Lagrave 2757 – Aronian 2797, Wijk aan Zee 2015 – 123/168]

8.♕c4

[8.♗g5 is interesting try to stop Black from playing ♗b7: 8...♘d5 (8...♗b7? 9.♗f6 ♗f6 10.♘g5+–) 9.♗e7 ♕e7 10.♘bd2 and now:



A) 10...♗a6 11.♖fd1 (11.♘c4 c5 12.♖ac1 ♖c8∞) 11...c3 12.bc3 ♗e2 13.♖e1 ♗f3 14.♘f3 c6 This should be about equal. White has excellent compensation for the pawn and Black will return it in order to exchange pieces;

B) 10...c5 is also interesting;

C) 10...♗b7 11.♘c4 ♘d7;

After 8.♘e5 ♘d5 9.♕c4 (9.♖d1 ♗b7 10.e4 ♘b4 11.♕c4 ♘d7 12.♘d7 ♕d7 and even though White appears better here, the position is unclear.) 9...♗a6 10.♕c2 ♗f6 Black has sufficient counter chances with ...c7-c5 coming up next.]

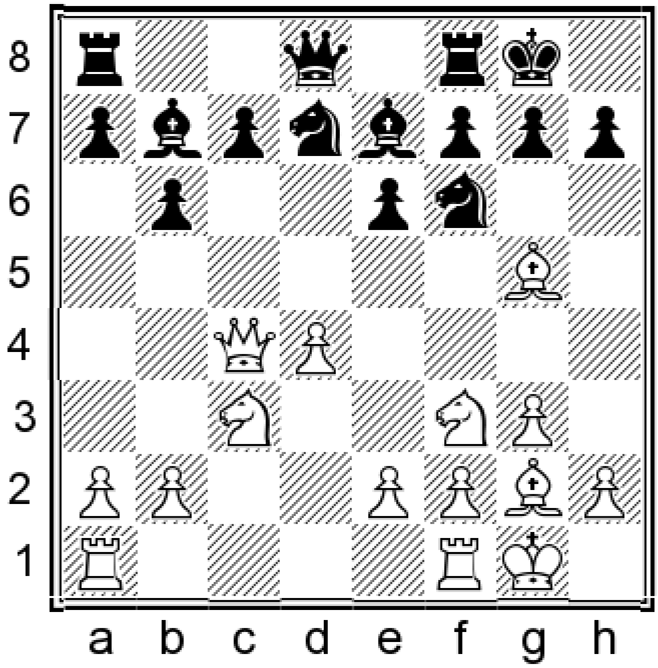
8...♗b7

Black has achieved an excellent position since he has not weakened his pawns with ...a7-a6 and ...b7-b5. At the same time he has developed his bishop to b7.

9.♘c3 ♘bd7 10.♗g5

[After 10.♘e5 ♗g2 11.♔g2 ♘e5 12.de5 ♘d7 13.f4 c5 Black's position is not only fine, but he can also can play for an advantage.]

Ivan Bukavshin



10...♖c8

[Black could try for the advantage with 10...c5!? 11.♖fd1 ♖c8 12.♖ac1 ♕e8!]

11.♘b5

[Black was probably hoping to get into the line I mentioned with 10...c5!? after 11.♖fd1 c5, but he chooses the wrong move order as Vladislav rightly shows with the text move.]

11...♗d5 12.♕c2 ♗e4N

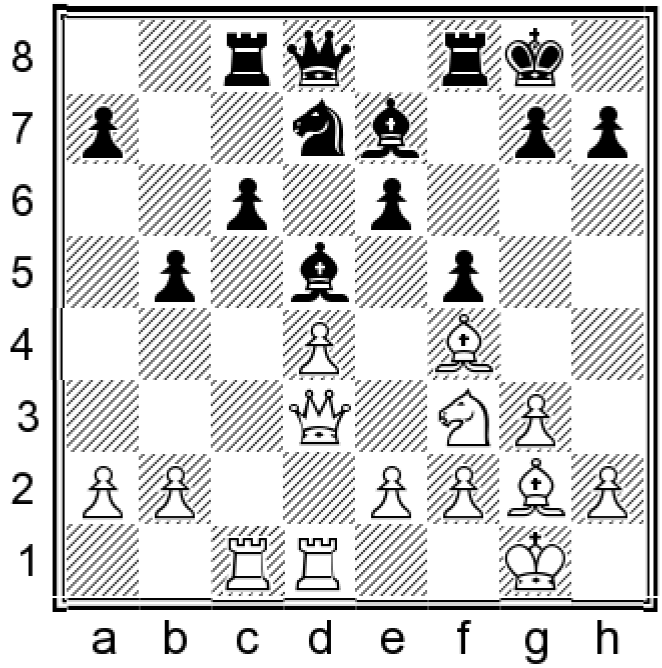
[12...c6 13.♘c3 h6 (RR 13...c5 Ante Brkic 2208 – R. Sertic 2167, Croatia 2000) 14.♗f6 ♘f6 15.♖fd1 gives White some chances.]

13.♕c1 c6 14.♘c3 ♗g6 15.♖d1 ♘d5! 16.♗f4 ♘c3

[On 16...h6!? I don't see any useful moves for White. Black could take on c3 next move and follow with his plan of ... ♗e4]

17.♕c3 ♗e4 18.♖ac1 b5 19.♕e3 ♗d5 20.♕d3 f5

It is amazing how Black's bishop has travelled from c8–b7–d5–e4–g6–e4–d5 with pawns on b5, c6, e6, and f5! It appears he wasted a lot of tempi. But the bishop covers very important squares and does an excellent job.



21.♘e5 ♘e5 22.♗e5
[22.de5 ♗g2 23.♔g2 ♕d3 24.♖d3 ♖c7=]

22...♗g2 23.♔g2 ♕d5 24.f3 a6
With the idea of ...c6-c5.

25.♕b3 ♖fd8 26.♕d5 ♖d5
[26...cd5 27.♗c7 ♖e8 28.e3 ♗d8 29.♗d6± gives unnecessary chances to White.]

27.♖d3
[27.e4 fe4 28.fe4 ♖d7=]

27...c5 The rest of the game does not require any comments.

28.♖a3 ♖c6 29.e4 ♖d8 30.dc5 ♖d2 31.♔h1 fe4 32.fe4 ♖e2 33.b4 ♖e4 34.♗c3 ♗c5 35.bc5 b4 36.♗b4 ♖b4 37.♖b3 ♖d4 38.♖b6 ♖b6 39.cb6 ♖b4 40.♖c8 ♔f7 41.♖c7 ♔f6 42.b7 ♖b2 43.a4 h5 44.♔g1 g5 45.♔f1 e5 46.♔e1 ♔e6 47.♔d1 ♔d6 48.♖h7 h4 49.♔c1 ♖b4 50.gh4 gh4 51.a5 ♔c6 52.♖h4 ♖b7 53.♖h6 ♔c5 54.♖a6 ♖h7 55.♖a8
1/2:1/2 Harikrishna

From this game we can learn that an early deviation in well-known openings can give good chances. Black not only equalized quite easily but also with some energetic play he was able to play for an advantage. It is important to keep up with the latest trends, but it is even more important to come up with new ideas like 7...b6!?

* * * *

My opponent, Armenian GM Sargissian is an excellent theoretician and also a very solid positional player. It is surprising to me that he isn't a 2700 player yet, since he's the driving force in guiding Armenia to many successes in Olympiads and other team competitions. He is also Levon Aronian's second. Together they came up with many interesting ideas.

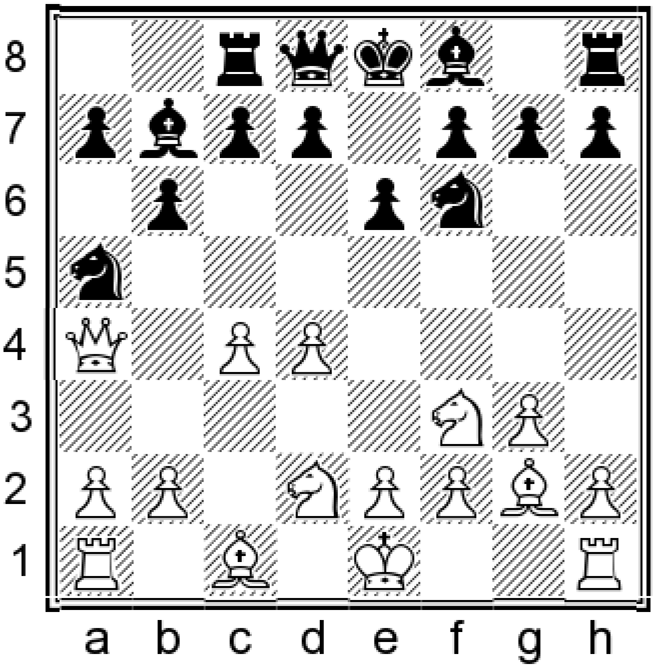
In this game he correctly judges the initiative and sacrifices two pawns. He missed only one of Black's moves but it was a critical one!

E15
Sargissian 2673 — Harikrishna 2740
Spain (tch), 2015

This was a crucial match for our team "Solvay" in the Spanish Team Championship in Linares. The chance was there, we were one point ahead of three teams. "Solvay" had come close to winning the championship in the past but never quite made it. So we decided to abandon all calculations and go for "the safest choice" – a win in the last round!

1.d4 ♘f6 2.c4 e6 3.♘f3 b6 4.g3 ♗a6 5.♕b3 ♘c6 6.♘bd2
[6.♗d2 ♗b7 7.d5 ♘e7 8.de6 fe6 Caruana 2767 – Karjakin 2766, Russia (tch) 2012]

6...♘a5 7.♕a4 ♗b7 8.♗g2 ♖c8!
We are following Feller – Navara game from this year’s French League.
[RR 8...c5 Gelfand 2748 – Karjakin 2767, Tashkent 2014 – 122/(176)]



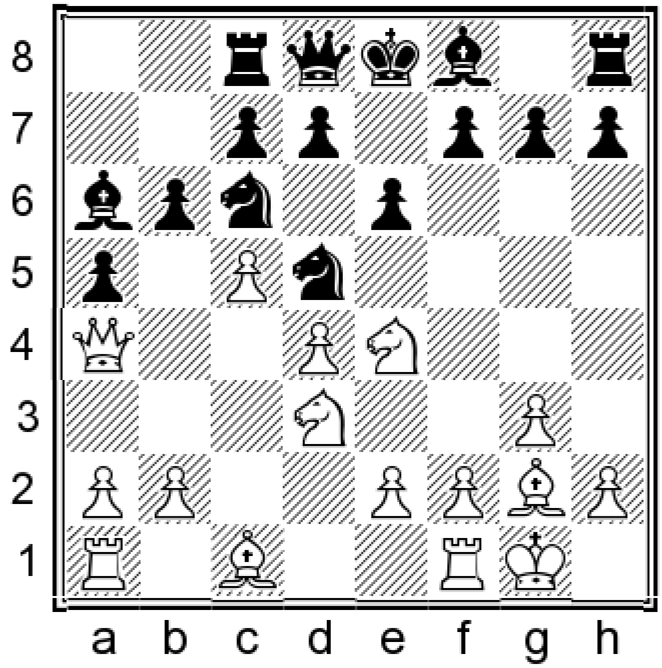
9.c5N
Sargissian came prepared for this variation. [9.0-0 c5 10.dc5 ♗c5 11.b4 ♗c6 Feller 2626 – Navara 2751, France (tch) 2015; 9.b4 ♘c6 10.♘e5 ♗b4 11.♘c6 ♗c6 12.♗c6 ♗c3=]

9...♘c6 10.♘e5 ♘d5 11.♘d3
[After 11.e4 ♘e5 12.de5 ♘e7 13.♕a7 ♖b8 14.cb6 ♘c6∞ Black's pieces are well placed and he has excellent compensation.]

11...a5!? Sargissian blitzed out the early moves and only started to think here.

12.0-0
[On 12.e4 ♘db4 13.♘b4 ab4 14.♘f3 bc5∓; or 12.♕c4 ♖b8 13.a3 ♕c8! with the idea of playing ... ♗a6]

12...♗a6 13.♘e4
[13.♗d5 ed5 14.♘f3 ♗e7∓; 13.♖e1 ♗e7 14.♘e4 ♗d3 15.ed3 0-0 16.♘c3 ♗f6=]



13...b5

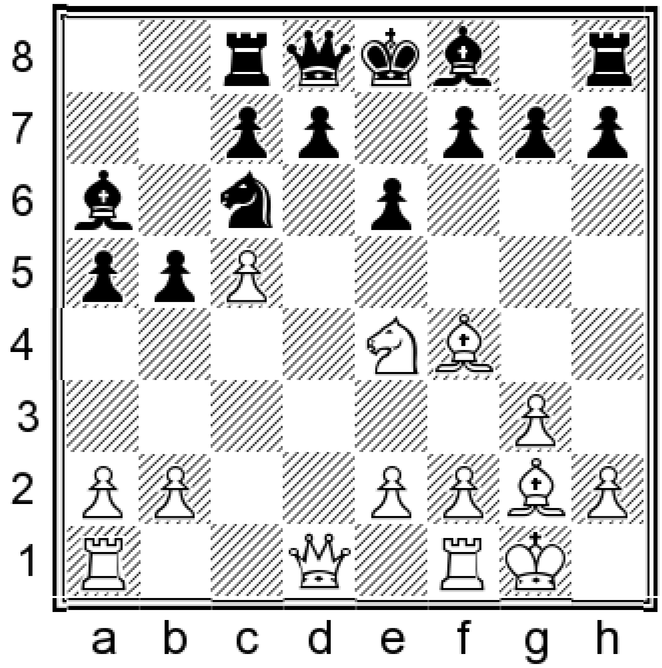
[I also looked at 13...♗d3, which forces things, but the position becomes drawish: 14.ed3 b5 15.♕b5 ♘d4 16.♕c4 ♘e2 17.♔h1 ♘c1 18.♖ac1 ♗e7= However, I wanted to maintain some chances.]

14.♕d1 ♘d4 15.♘f4! ♘f4 16.♗f4

Sargissian evaluated this position correctly as offering sufficient compensation for the pawn. On the other hand I was also pleased to get this position as Black has chances to win the game.

16...♘c6

[After 16...♘f5 17.♕d2 White opens the queenside as Black's pieces are not developed yet. White has the advantage here.]



17.♕b3!

[17.♕d3 ♘b4 18.♕c3 ♘d5 19.♕a5 ♘f4 20.gf4 ♗b7 21.♕b5 (21.♖fd1 ♗e4 22.♗e4 ♗c5=) 21...♖b8 22.♕c4 ♗e7⩲;

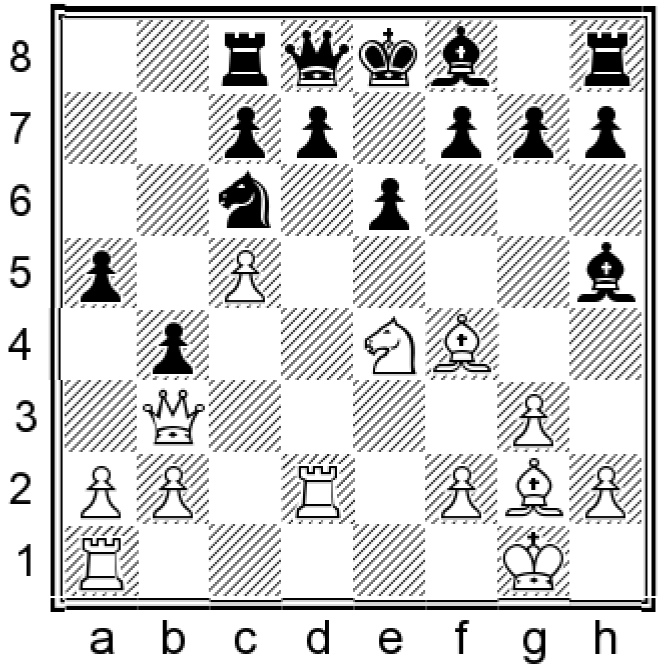
17.♕d2 b4 18.a3 ♗c4∞]

17...b4

I did not sense the danger when playing this variation. Probably if I had sensed it I would not have played it!

[On 17...♗e7!? 18.♖fd1 0-0 19.♘f6 ♗f6 20.♗c6 dc6 21.♖d8 ♖fd8 and if someone can try to win it is White. However, I wouldn't be surprised if it turns out to be just a draw.]

18.♖fd1 ♗e2 19.♖d2 ♗h5



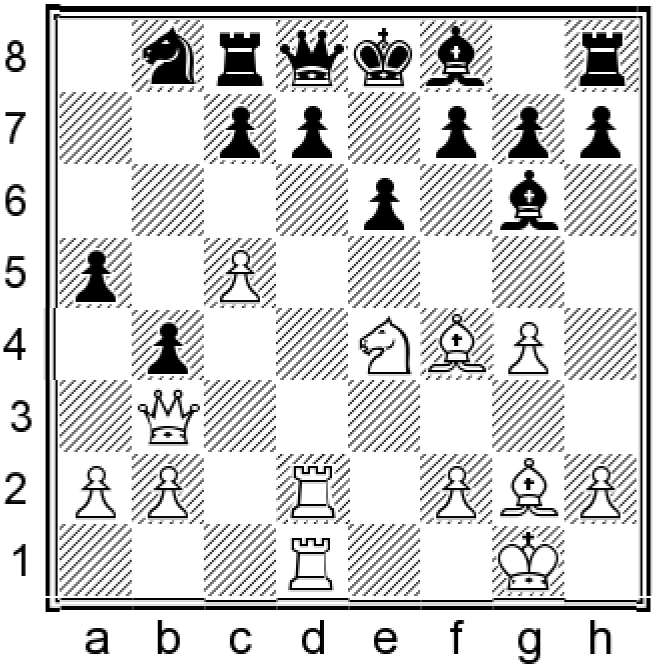
20.g4!! I missed this move.

[Black cannot take on g4 as then White can play ♘g3 with tempo as in the following variation: 20...♗g4 21.h3 ♗f5 22.♘g3+–]

20...♗g6 21.♖ad1

[21.♕a4!? ♘b8 22.♕a5 ♗e7 23.♕b4 0-0 is not something White wants after enjoying such a development and space advantage.]

21...♘b8!?



I was really proud of my defence and this particular move. I was even under the impression that I was playing like a genius! However, I did not see this position from White’s side which might lead to the following conclusion: Black has only really developed two pieces in 21 moves and one of these was exchanged!

Gabriel Sargissian

22.♕e3

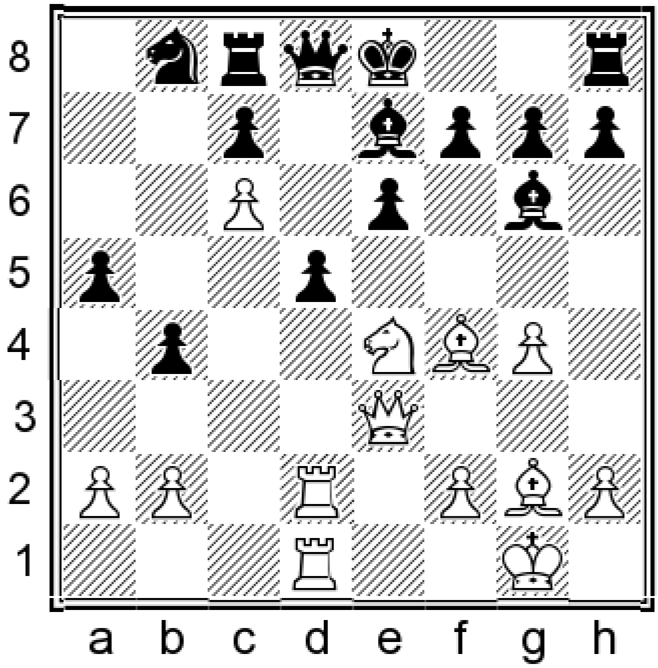
[I had not seen 22.♕c4 which is the computer’s top choice. White protects the c5-pawn and threatens c5-c6: 22...♗e7 23.c6 d6 24.♖d6!! cd6 25.♘d6 ♗d6 26.♗d6; The immediate 22.c6 does not bring any advantage for White: 22...d6 (22...d5 23.♖d5 ed5 24.♖d5+–) 23.♗d6 ♗d6 24.♖d6 ♕e7 25.♖d7 ♕h4∓]

Black is completely paralyzed and he cannot castle; White’s advantage is unquestionable. Whether he will convert it into a win or not is another story, though.

22...♗e7 23.c6

[White seems slightly better after 23.♘g5 0-0 24.♗b7 e5 25.♕e5 ♗g5 26.♕g5 ♕g5 27.♗g5 ♖ce8 28.♗f4 ♗e4]

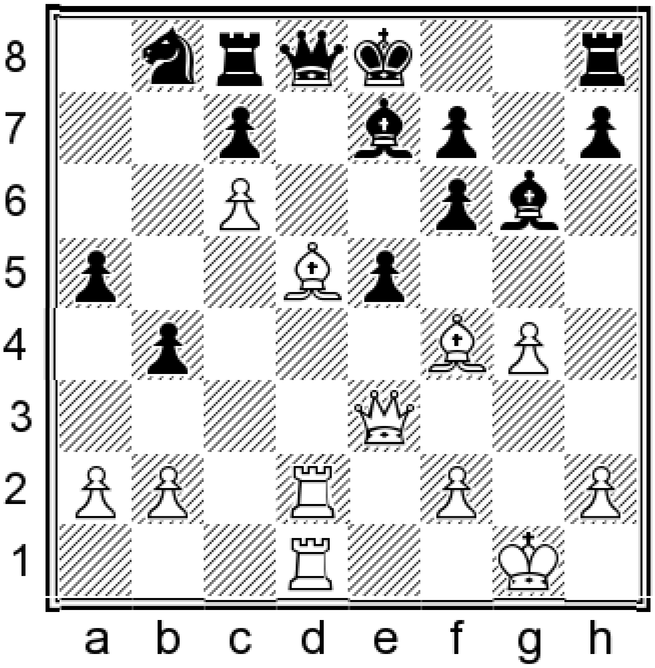
23...d5!



Sargissian missed this move in his calculations. [He mainly calculated only 23...d6 24.♗d6 cd6 25.♘d6 ♗d6 26.♖d6 ♕c7 27.♖d7±]

24.♘f6
[24.♖d5 ed5 25.♖d5 ♕d5 26.♘f6 gf6 27.♗d5 ♖d8∓]

24...gf6 25.♗d5 e5?!
[25...ed5! is simple and allows White no chances. 26.♖d5 ♘c6 –+]



26.♗f7?
[26.♗h6! gives White good practical chances: 26...♗d6 (26...♖g8 27.♔f1 with idea of playing h4 followed by h5) 27.h4 f5 (27...♕e7 28.h5 f5 29.hg6 hg6 30.g5∞) 28.♕h3∞]

26...♔f7 White is totally lost here.

27.♖d8 ♖hd8 28.♕b3 ♔g7 29.♗e3 ♘c6 30.♖d8 ♖d8 31.♕e6 ♗f7 32.♕f5 ♘d4
0 : 1 Harikrishna
My team won this match 4:2 and we became Spanish team champions. From this game it can be seen that strange defensive ideas can sometimes bring points. As they are so unexpected opponents can get upset and lose control over their play.

* * * *

An interesting idea by Anton on move 7 got the next game off to a rousing start. Salem replied with an exchange sacrifice and Anton had to face some powerful play. Black later went for tricks and lost the thread of the game.

These two youngsters are rapidly improving and I see a bright future for both of them. Salem already won the Asian continental and slowly, at least partially due to him, chess is gaining popularity in the Emirates. Anton finished second at the European individual championship when he was just 19! While checking his games, I noticed that he is coming up with new ideas in many openings and he is quite good at sharp positions.

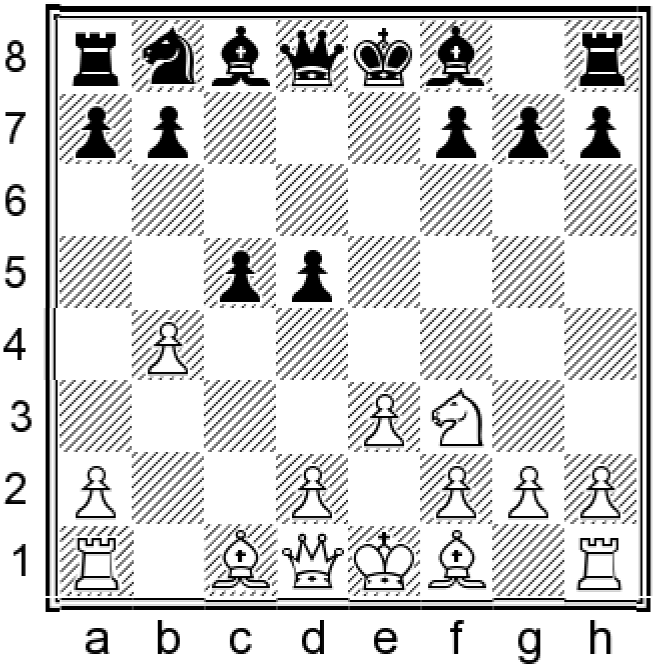
A34
Anton Guijarro 2626 — A.R. Salem 2615
Martuni 2015

This game took place on the southern shore of Lake Sevan. It is nice that Armenia, where chess is very popular, is organizing a tournament that includes young players, providing an opportunity to test their skills against top players from other countries. Many interesting games took place in this tournament and I present one of them.

1.♘f3 c5 2.c4 ♘f6 3.♘c3 d5 4.cd5 ♘d5 5.e3 e6 6.♘d5
[RR 6.♕c2 Korchnoi 2645 – Pinter 2535, Roma 1982 – 33/72 1982; 6.d4 – D42]

6...ed5 7.b4!?N

[RR 7.b3 Gyula Nagy – Eliskases, corr. 1935]

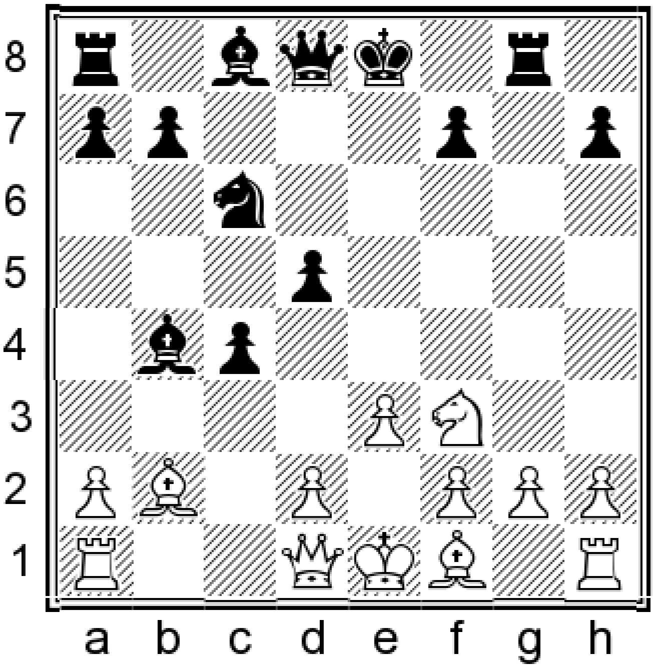


The young Spaniard comes up with a novelty on move 7! If not for this move, 6.d4 and 6. ♗c4 are the main choices for White, while 6.♘d5 does not make any sense.

7...c4!? Salem has been progressing well over the last few years. He is very good at dynamic play and spots tactics easily.

[7...cb4 8.♗b2 ♘c6 9.♖c1 is probably what Anton had in mind. White has good compensation in this improved version of the Benko Gambit!]

8.♗b2 ♗b4 9.♗g7 ♖g8 10.♗b2 ♘c6

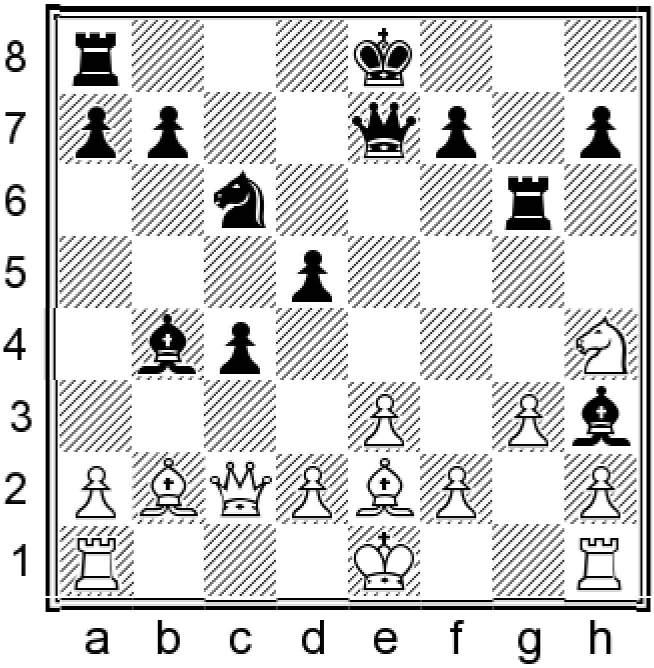


We have reached a position where Black's kingside is spoiled; at the same time the rook on g8 is in play and White needs a tempo to develop his bishop on f1.

11.♕c2 The text stops ...Bf5 and threatens to take on h7.

11...♖g6 12.♗e2 ♕e7
[12...♖g2 13.♕h7+–]

13.g3 ♗h3 14.♘h4

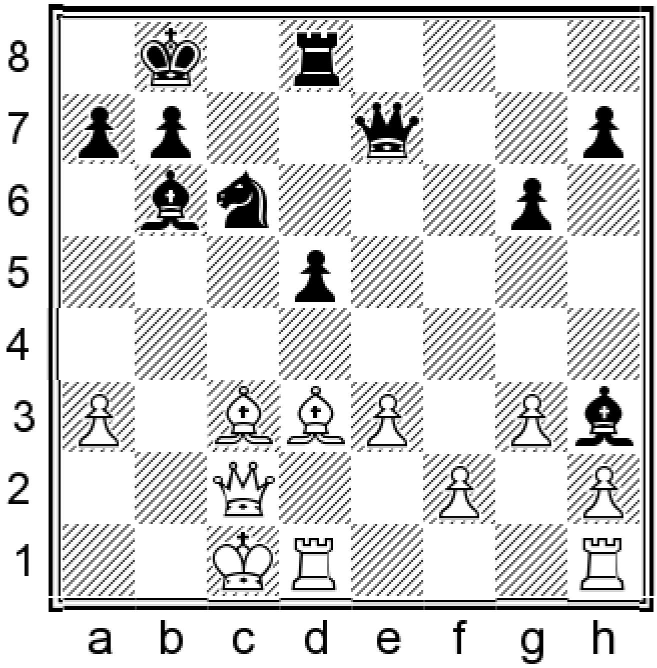


14...0-0-0! This is one of Salem’s specialities: he does not think twice about sacrificing material to obtain the initiative.

15.a3
[I certainly prefer Black after 15.♘g6 fg6 since all his pieces are well placed. In particular, the bishops are controlling important squares.]

15...♗a5 16.♘g6 fg6 17.♗c3 ♗b6
This is played with the idea of ...d4.

18.d4 cd3 19.♗d3 ♔b8 20.0-0-0



20...♖f8?!

Threatens ...♖f2 followed by ...♗e3.

[He could play 20...d4! 21.ed4 ♗d4 22.♔b2 ♗g4∓, going after the king. Instead, he plays for little tricks.]

David Anton Guijarro © Harald Fietz

21.♖d2 ♕a3 22.♕b2 ♕e7 23.♔b1 ♗c5 24.♔a1 ♗e6

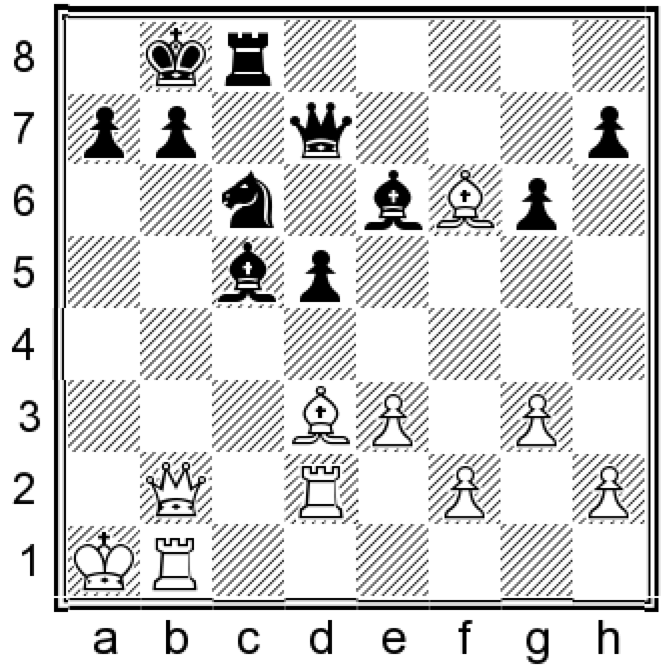
Black's one inaccurate move has made the position unclear and strangely enough White's king now seems pretty safe!

25.♖b1 ♖c8

[25...a5 26.♗c2 b6 27.♗a4 (27.♗b3 ♗a3∓) ♘b4 yields a Black setup I like; he can slowly improve his position.]

26.♗f6 ♕d7

[26...♕c7 27.♕b5 ♘b4 28.♖b4 ♗d7 29.♕b7 ♕b7 30.♖b7=]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a b c d e f g h

27.♗b5?!

[This is unnecessary as the bishop was doing well on d3, stopping ...♗f5; 27.♕b5 ♗b6 28.♖c1→]

27...♗f5 28.♖c1 ♕d6!

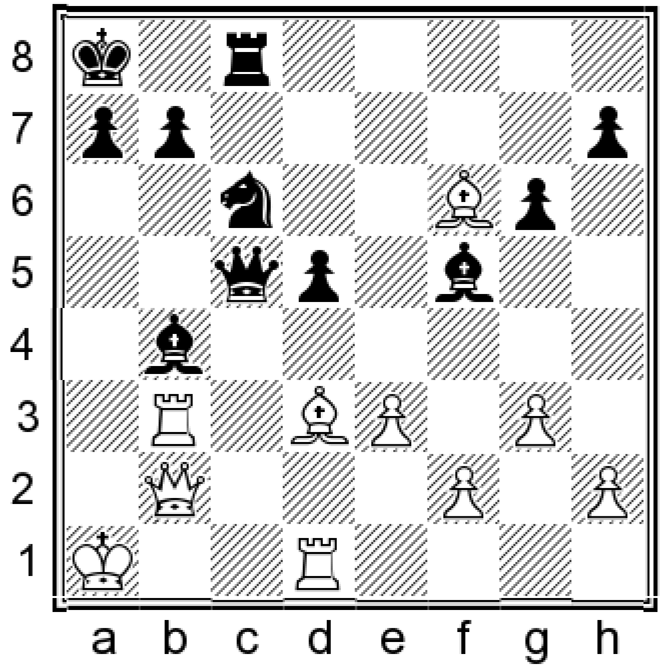
[28...♗b6 29.♖dd1 ♕e6 30.♗c6 ♖c6 31.♕e5±]

29.♖c3 ♔a8

[Black threatens ...♗b4 (29...♗b4?? 30.♖c6 ♖c6 31.♗e5+–)]

30.♖d1 ♗b4 31.♖b3 ♕c5 32.♗d3□

[32.♗c6?? ♖c6 –+]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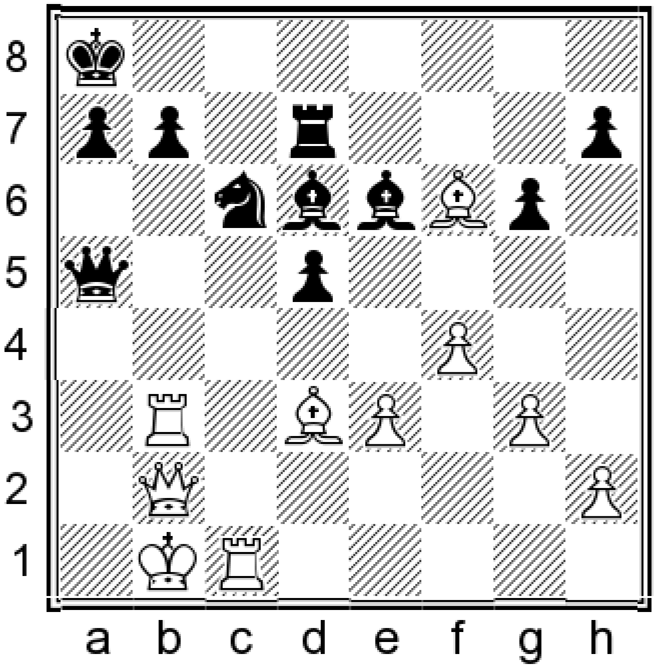
1
a b c d e f g h

32...♗e6?!

[Necessary is 32...d4! It is important that Black opens the g8–a2 diagonal for his bishop in order to bring more pieces to attack White’s king. However he misses this opportunity and allows White to prevent it once and for all.]

33.♗d4! ♕a5
[33...♘d4 34.♖b4 ♘c6 35.♖b5+–]

34.♔b1 ♖c7 35.♖c1 ♗d6 36.f4 ♖e7 37.♗f6 ♖d7



38.♗e5 ♘e5 39.♖c8 ♗b8 40.♕e5 ♕e1 41.♔b2
1 : 0 Harikrishna

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OLD WINE IN NEW BOTTLES

Mihail Marin

There is an almost unanimous opinion that, in chess as in other fields, the beginning of the third Millennium features an explosion of information that is without precedent.

To me, this seems a bit exaggerated. I remember that as a kid I found similar statements in many of the opening monographs of the ’80s, the ’70s and even of the ’50s. Believe it or not, a similar informatics explosion is described in the introduction of the first edition of Bilguer’s Handbuch, the Chess Encyclopaedia of the 19th century.

There is nothing really new in life or in chess. In every game, there comes a moment when a novelty inevitably pops up, but one cannot be sure that the idea behind it has not been played before.

In this column, I will try to highlight the way in which certain strategic and tactical ideas have maintained their actuality over the decades and sometimes centuries. I invite you to re-discover with me some long forgotten chess from the past.

Marin

A FEW TWIN GAMES AND ONE GOLDEN RULE — DEVELOPMENT!

Ever since Botvinnik's time, chess players of all levels have been preoccupied with thorough opening preparation. The critical analysis of the existing theoretical and practical material, combined with the discovery of new original ideas, became essential in order to not start the middlegame with a marked positional or material handicap.

While making the analytical investigation easier, computers have also brought in a negative practical problem. We are all familiar with the feeling that we will never be able to remember the hundreds of lines we go through during our pre-game preparation. Very much in the general spirit of this column, such a feeling is not new at all. Remembering his only over-the-board encounter with Fischer, Botvinnik wrote that until his opponent's unpleasant surprise on move 17 he mainly had to remember his home analysis, adding that this was by no means an easy task.

But long before Botvinnik developed his system of working on opening theory, handbooks for beginners (among which Lasker's and Capablanca's are the most famous, but far from being the oldest) insisted on adherence to the golden rule in the first phase of the game: development! Do not repeatedly move the same piece when the majority of one's own army is placed on the initial squares; do treasure development more than material; and do not open the position, nor embark on concrete action with an incomplete development. All these are long-known corollaries.

By following this golden rule, one can hardly go wrong in the opening. But ignoring by succumbing to such temptations as winning a pawn or starting an optically promising attack could lead to major setbacks. This classical inheritance provides us with a wealth of examples illustrating such dangers and, unlike the monstrous mass of ever-growing theory, requires a moderate effort of memory to provide us with reliable guidelines for conduct of the opening.

Forgetting even one of myriads of recently studied variations is understandable and not really uncommon. But ignoring the morals of classical chess, tightly connected with our own ideas, used to be considered a major chess sin in the pre-computer era. On top of that, refraining from studying the values of "the reliable past" for the sake of dedicating all our time to "finding the truth" with the help of computer engines is, how should I say it, a matter of personal choice. In this article I will try illustrating one by one the need to continually take into account the three corollaries mentioned above. I happened to be a live commentator on the first rounds in Saint Louis and was highly intrigued by the following game, which aroused in me a strong feeling of *deja vu*, even though my perception was somewhat distorted, as you will soon find out.

A05
Wesley So 2779 — Vachier-Lagrave 2731
Saint Louis 2015

1.♘f3 ♘f6 2.c4 g6 3.♘c3 d5 4.cd5 ♘d5 5.g3 ♗g7 6.♗g2 c5 7.♕a4

Wesley So played this move after almost ten minutes, making me wonder whether it was part of his preparation. It is more likely that when preparing this anti-Gruenfeld variation he simply was not aware of this concrete move order. According to the classical principles, the queen incursion initiated with the last

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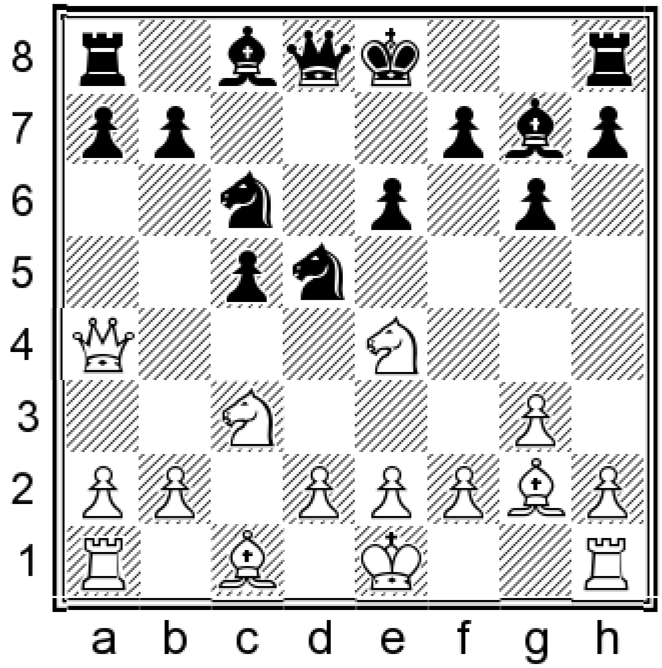
move is premature. White is incompletely developed and the old rules say that the queen should be one of the last pieces to bring into play. But in concrete terms, there is a strong temptation to use the queen for the purpose of attacking the relatively weak c5–pawn or preparing a kingside attack after transferring it to h4. Of course, the move is not really wrong, even though not the best either. Due to his extra tempo, White has the right to waste some time in the opening without necessarily being punished for it. But pushing things too far in this direction can accumulate into an opening fiasco.

7...♘c6 8.♘g5
This and the next move were played rather quickly, but they follow the same risky policy.

8...e6 9.♘ge4

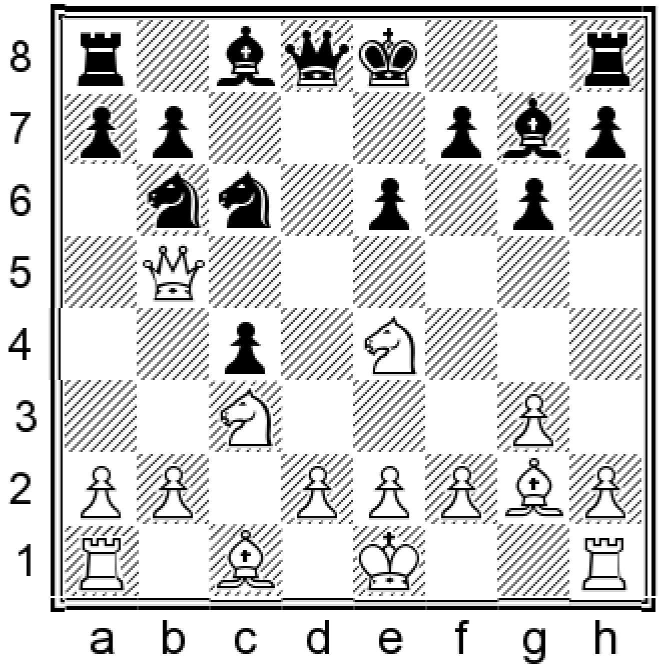


The c5–pawn experiences some discomfort, but the main question remains whether a pawn is worth neglecting the development that badly.

9...♘b6! Dotting the 'i' and crossing the 't': what is the queen doing coming out so early?

10.♕b5 White played this consequent move after another roughly ten minutes' thought.
[The other way of attacking the pawn is 10.♕a3, but the queen would not feel too happy after 10...♗f8 11.b3 (11.♘c5 ♘d4↑) 11...♗e7 (11...♘d4 12.♕b2!) 12.0-0 0-0 13.♘c5 This is risky, but otherwise White's previous play does not make any sense. 13...♕d4 14.b4 a5↑; By way of suggestion, the engines' slight favourite is 10.♕d1, as if trying to correct the previous inaccuracies. 10...♕e7!?= Δ...♘d4]

10...c4



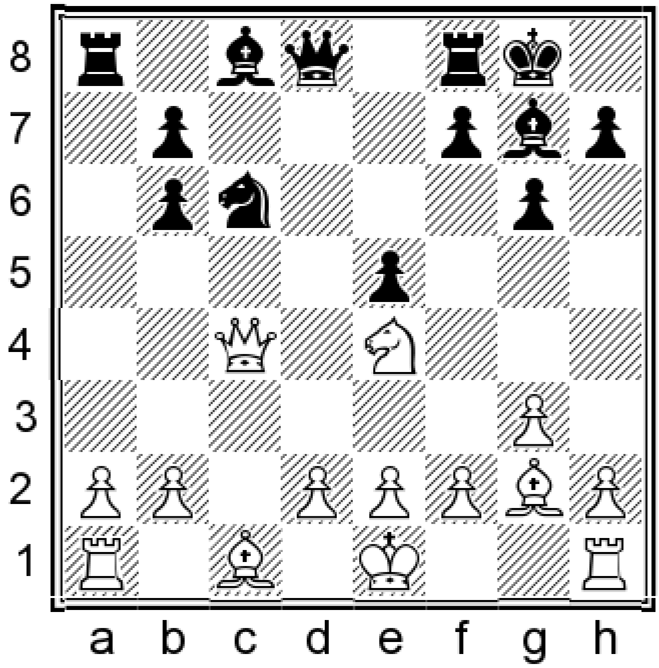
11.♘a4?
Even though from the classical point of view the entire series of previous moves has been a bit too provocative, only this last one crosses the border of admissible risk. White once again moves with an already developed piece while half of his army is still undeveloped.
[The time has come to think of the other pieces, too, abandoning the illusory dreams of winning the c-pawn and not shying away from temporarily sacrificing one with 11.d3 (↨c1–h6), even though Black would have at least comfortable play: 11...cd3 (Possibly more principled is to continue developing with 11...0-0 12.♗g5 f6 13.♗e3 f5 14.♘c5 a6 15.♘b7 ♗b7 16.♕b6 ♕b6 17.♗b6 cd3 18.ed3 ♖ab8=∞ But 11...cd3 takes a pawn without the involvement of any major commitment.) 12.♗g5 f6 13.♗e3 f5 14.♘c5 (14.♗g5 ♕c7 15.♘f6? ♔f7 traps the knight.) 14...de2∞]

11...0-0! With this simple and strong move, Black keeps developing without paying attention to White’s over-ambitious intentions.

12.♘b6 ab6!
Black takes his chance to develop his queen’s rook without even moving it, thus proving that ...♘b6 was not a waste of time.

13.♕c4 White has finally won the pawn, but he played most of his moves with only three pieces: the queen and the knights. It is little wonder that he is in serious trouble already.

13...e5



Around this moment I already had the deja vu feeling. In my live comments I referred to an old game, Tatai – Karpov, in which White got crushed after wasting lots of time to win a pawn. But I added that the opening had been different in that case, mentioning the move order 1.c4 e5 2.♘c3 ♘f6 3.g3 c6 4.♗g2 d5 5.cd5 cd5 6.♕b3 ♘c6! 7.♘d5 ♘d4 I later discovered that I was partly right but also partly wrong.

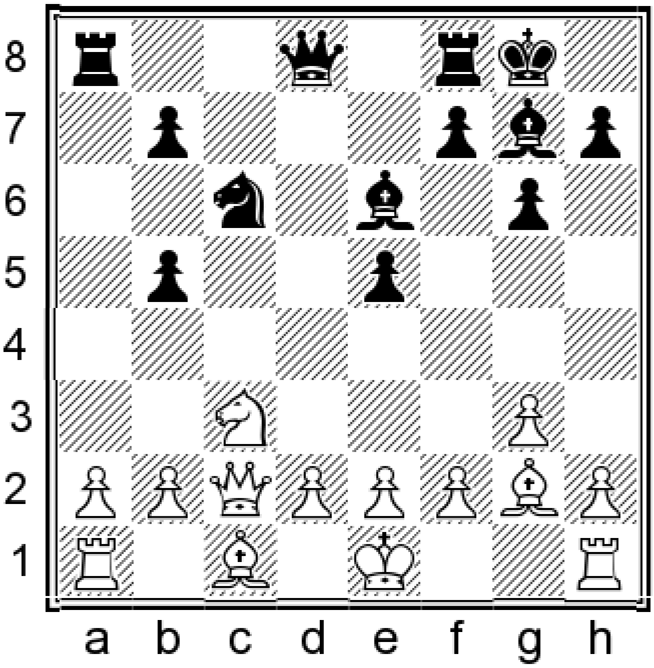
As a commentator, I did not have the right to use any engines, but when one of the spectators asked me why So chose such an opening line I received the confirmation that White's position is as precarious as it looks.

14.♕c2 White begins a general retreat of the exposed pieces, involving new losses of time.

14...♗e6N
[14...♘d4 Tatai 2480 – Karpov 2690, Las Palmas 1977 – 23/86]

15.♘c3
[15.♕b1 f5 16.♘c3 b5 17.♘b5 (17.♗c6 bc6 is similar to the game continuation; 17.a3 ♘d4 ×b3) 17...♗d5 (×♘b5, ♗g2, ♖h1) 18.f3 e4 19.fe4 fe4 20.♘c3 (20.♗e4 ♖a4! 21.d3 ♗e4 22.de4 ♕b6 –+ ×♔e1; 20.a4 ♕b6 21.e3 ♘b4 –+) 20...♕b6 –+]

15...b5!



Increasing the pressure by exploiting the dynamic force of the double pawns. One of them defends its own knight; the other questions the stability of the errant white knight. (♘g1–f3–g5–e4–c3).

[The tempting 15...♘d4 16.♕b1 ♗b3?! fails to 17.♗e4! defending c2 and threatening ab3, thus forcing the enemy bishop's retreat.]

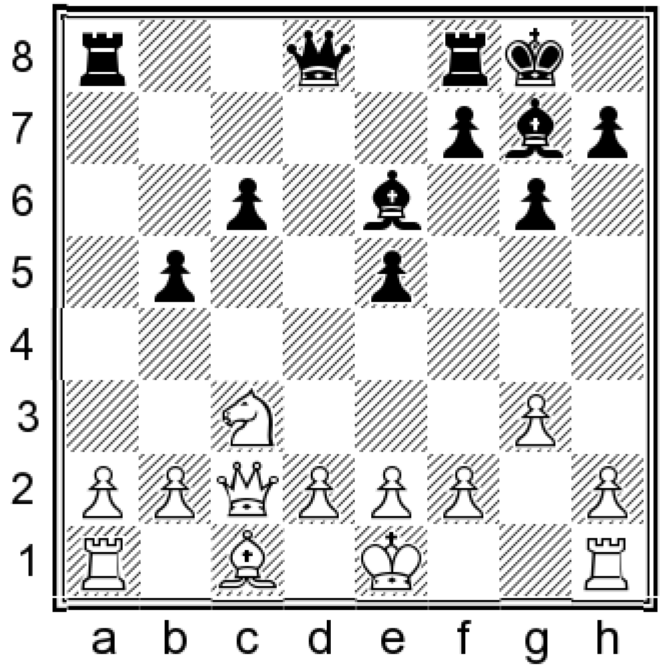
After the last move White loses ground completely.

16.♗c6

White desperately attempts to save the game. He exchanges his strongest piece in order to eliminate the danger of ...♘d4 and ...b4.

[16.♘b5 ♘b4 17.♕d1 ♗d5! (×♘b5, ♗g2, ♖h1) 18.f3 ♕b6 19.♘c3 ♗a2 20.♘a2 ♘a2 21.♖b1 ♖fd8 (Δ...♗h6, ...♘c3) 22.d3 ♘c3–+; 16.0-0 b4 17.♘b5 (17.♘a4 ♘d4 18.♕d1 b3 –+) 17...b3 –+; 16.b4 ♘d4!∓ (16...♘b4 17.♕b1∞) 17.♕b1 (17.♕b2 e4 18.♗e4 ♖e8; 17.♕d1 ♗b3 18.ab3 ♖a1 –+) 17...♗f5 18.e4 (18.♗e4 ♗e4 19.♕e4 f5 20.♕b1 e4∓; 18.♘e4 ♖c8; 18.d3 e4! 19.♘e4 ♖c8 –+) 18...♗e6 19.0-0 ♕d6∓ (Δ...♖fc8)]

16...bc6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h

17.b3 ♗f5

This is the beginning of the end. White has no way of neutralizing the pressure exerted by the enemy bishop.

Maxime Vachier-Lagrave

18.d3
[18.e4 ♗h3∓ ×♔e1; 18.♕b2 b4 19.♘a4 e4 –+]

18...e4! 19.de4 ♗e4 20.♘e4 ♗a1 21.0-0 ♖e8 –+
Black has won the exchange and remains better coordinated. What is even worse for White is that his a2–pawn is a permanent source of worries.

22.f3 ♗d4
[22...f5 –+]

23.e3
After this move, the weaknesses of the first and second ranks become an important issue. [23.♔g2 f5]

23...♗g7 24.♖d1 ♕c7 25.♖d6 c5 26.♖d5
[26.♕c5 ♕c5 27.♘c5 ♗f8 28.♖c6 ♗c5 29.♖c5 ♖a2 30.♔f1 ♖d8 31.♔e1 ♖h2 –+]

26...♖e5 27.♖d1
[27.♖e5 ♕e5 28.♘c5 ♖c8 29.b4 ♗f8 –+]

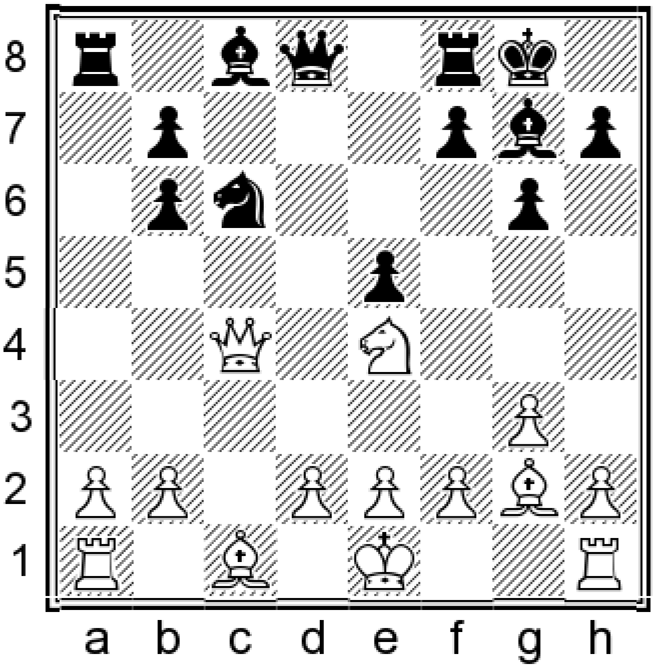
27...c4 28.a3 ♖e7 29.bc4 ♕c4 30.♕d2 ♕b3 31.♕d6 ♖c8 32.♘f2 ♖ec7 33.♗d2 ♗f8 34.♕d4 ♗a3 35.♔g2 ♗b2
0 : 1 Marin
Immediately after the round was over I was curious to check Karpov’s game. At first, I thought I was under some sort of illusion, caused by the late hour in Romania, but then I resigned myself to the obvious. Judge for yourself!

23/86 A34
Tatai 2480 — Karpov 2690
Las Palmas 1977

1.♘f3 c5 2.c4 ♘f6 3.♘c3 d5 4.cd5 ♘d5 5.g3 g6 6.♗g2 ♗g7 7.♕a4
Later, Karpov developed his initial Informant's comments in his game collection *Izbranniie Partii (Selected games) 1969–1977*. Here is his somewhat mild evaluation of White’s plan: “An interesting idea. White tries to immediately take advantage of his slight advance in development and the relative lack of harmony of the black pieces.”

7...♘c6 8.♘g5 e6 9.♘ge4 ♘b6! 10.♕b5 c4 11.♘a4 0-0 12.♘b6 ab6 13.♕c4
After mentioning the already familiar elements of the position, Karpov concludes that Black should have a definite advantage.

13...e5



Indeed, it was precisely the same opening, not just a similar position to that from the previous game! My concrete memory proved wrong, but I was pleased by the way its abstract side worked.

Anatoly Karpov © Harald Fietz

This situation perfectly illustrates the widely known (but frequently forgotten) truth that those who do not know history tend to repeat its mistakes.

[Karpov confesses that he pondered for about one hour when choosing between the game move and 13...♗d7 "in order to activate the rook along the c-file as soon as possible."]

14.♕c2

[14.d3 ♗e6 15.♗g5! ♗c4 (15...♕d7 16.♕c1 Larsen). There are a few comments by Bent Larsen to this CI 23/86 game. The highly original Danish legend enjoyed playing systems with a fianchetto and frequently embarked on provocative operations, so we can understand, if not his sympathy, at least his indulgence with respect to White's plan.) 16.♗d8 ♖fd8 17.dc4 f5 18.♘c3 e4⯹/± Marin; 14.0-0 ♗e6 "and the queen has no good squares for retreat". (Karpov)]

14...♘d4

[I slightly prefer Vachier's non-committal 14...♗e6]

15.♕b1

[15.♕d1? ♗e6 Δ...♘b3, ...♗b3]

15...f5 16.♘c3 e4 17.d3

[17.e3 ♘f3 (17...♘c6!? Δ...♘e5) 18.♗f3 ef3 Karpov]

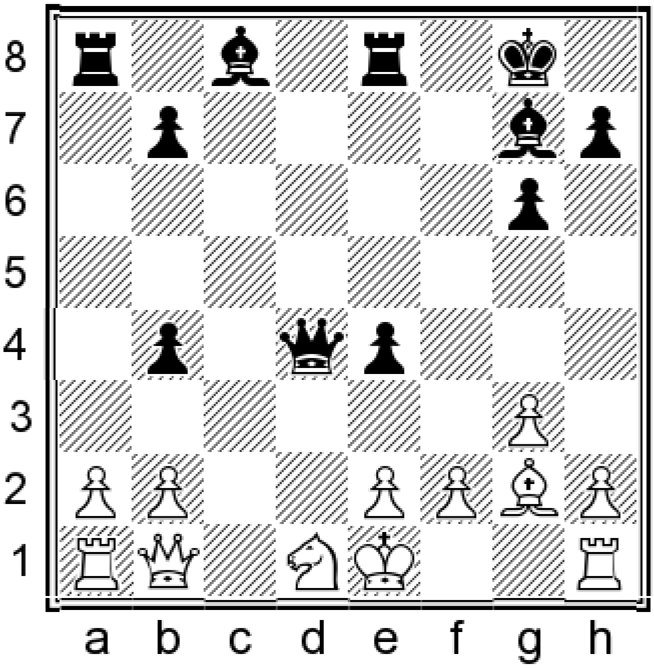
17...b5 18.♗e3

[18.de4 b4 19.♘d5 fe4! (19...b3 20.0-0 Larsen 20...♘e2 21.♔h1 fe4 22.♘c3 ♘c1 23.♕c1 ♗c3 24.♕c3 ba2 25.♕c4 ♔g7 26.♖a2 ♖a2 27.♕a2 ♕d4= Marin) 20.♗e4 b3 21.♘c3 (21.0-0 ♘e2 22.♔g2 ♗e6 23.♖d1 ♖a5 –+) 21...♗f5∓ Marin;
18.e3 ♘f3 19.♗f3 ef3 20.♘b5 ♕a5 21.♘c3 b5∓ Karpov]

18...b4 19.♘d1 ♖e8 20.de4 fe4 21.♗d4

[21.♗e4? ♖e4 22.♕e4 ♗f5 –+]

21...♕d4



Despite the extra pawn, White’s position looks awful. Black has achieved a huge space advantage and White’s army is confined to the first two ranks.

22.a3
[22.♕c2!?; “After 22.0-0 Black has a pleasant choice between 22...♗g4 and 22...♕d2” (Karpov). The latter continuation seems more promising to me.

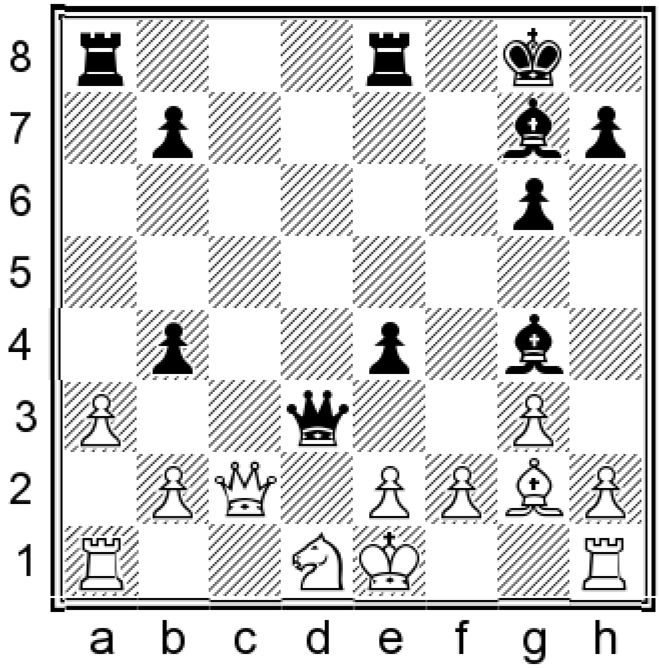
A) 22...♗d7 23.a3!? b3 24.♘c3 frees White’s play somewhat;

B) 22...♕d2 23.♗e4 ♗h3 24.♗g2 (24.♕d3 ♕d3 25.♗d3 ♗f1 26.♔f1∓ Marin) 24...♗g2 25.♔g2 ♖e2 26.♕c1 ♕d5 27.♔g1 ♗d4 “with attacking chances” (Karpov);

C) 22...♗g4 23.♖e1 ♗d7 (23...♕d2 24.♘e3⇄) 24.a3 ♕d2 25.♔f1 (25.♖f1 ♗b5∓) 25...♗d4∓ ×♘d1 Marin]

22...♗g4 23.♕c2
[23.h3 ♗f3! Marin]

23...♕d3!
[23...♗f3? 24.♗f3 ef3 25.♕b3 ♔h8 26.♕f3 Karpov]



24.ed3
[24.♘e3 ♕c2 25.♘c2 ♗b2 –+ Karpov; 24.♖c1 ba3 –+ Karpov;
24.♕d2 ♕d2 25.♔d2 ♖ac8 (25...♖ad8 26.♔e1 ♗f3 27.♖g1 ♗g2 28.♖g2 ♖c8∓ Karpov 29.ab4∞) 26.ab4 ♖ed8 27.♔e1 (27.♔e3 ♗h6 28.♔e4 ♖c4 29.♔e5 ♗g7#)27...♖c2 28.h3 ♖e2 29.♔f1 ♗f3∓ Marin]

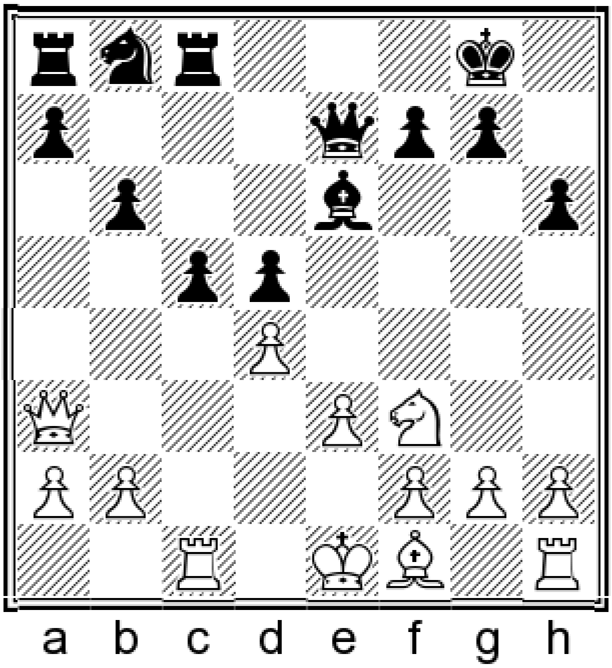
24...ed3 25.♔d2 ♖e2! 26.♔d3 ♖d8 27.♔c4
[27.♗d5 ♖d5 28.♔c4 ♖c2 29.♔d5 ♗f3 Karpov]

27...♖c2 28.♔b4 ♖cd2 29.f3 ♗f8 30.♔a5 ♗d7!
[×♗g2; 31.♘e3 ♗c5 Δ...♖a8# Karpov]
0 : 1 Karpov, Larsen, Marin

I am aware that this is not the most widely known Karpov game, and most of the players born after his glory days would not care to study *Izbraniie Partii 1969”1977*. But the next episode, corresponding to the second corollary, has as a starting point a game played in the most famous world title match ever – the match of the century, Fischer – Spassky 1972. And yet, a strong grandmaster fell into a theoretical trap that he could have avoided had he known the whole story.

14/547 D59
Fischer 2785 — Spassky 2660
Reykjavik (m/6), 1972

1.c4 e6 2.♘f3 d5 3.d4 ♘f6 4.♘c3 ♗e7 5.♗g5 0-0 6.e3 h6 7.♗h4 b6 8.cd5 ♘d5 9.♗e7 ♕e7 10.♘d5 ed5 11.♖c1 ♗e6 12.♕a4 c5 13.♕a3 ♖c8



14.♗b5!±
Fischer's impressive win in this game led to a completely erroneous evaluation of his last move. In fact, as it later turned out, "?!" is more appropriate.

It is worth mentioning that the move had been played only once before, in a game of Spassky’s second in Reykjavik, Efim Geller. This way, Fischer’s choice looks like an act of courage, since Geller was known for his deep opening analysis, but the challenger may have relied on the effect of surprise. After all, his main and almost exclusive first move before Reykjavik used to be 1.e4. Moreover, Spassky was famous for his lack of diligence when preparing, so it was far from obvious that he would know Geller’s possible improvement.

In abstract terms, the idea of the last move is domination of the knight, since the exchange ♗b5-d7 would eliminate an important defender of the c5–pawn, making probable the necessity of weakening the d4–square with a later ...c5–c4.

I will not insist on commenting on this game, since the most interesting part of the story comes later.

14...a6 15.dc5 bc5 16.0-0 ♖a7
[16...♕b7 17.♗e2 ♘d7]

17.♗e2 ♘d7
[17...a5 18.♖c3!± Gligoric (⩲ Marin) 18...♘d7 19.♖fc1 ♖e8? (19...♕d8 Marin) 20.♗b5! (± Marin) Furman – Geller USSR 1970 – 9/471]

18.♘d4! ♕f8?
[18...♘f6 19.♘b3 c4 20.♕e7 ♖e7 21.♘d4±]

19.♘e6 fe6 20.e4!! d4 21.f4 ♕e7 22.e5! ♖b8
[22...♘b6 23.♕b3! ♘d5 24.f5!]

23.♗c4! ♔h8
[23...♘b6 24.♕b3!]

24.♕h3 ♘f8 25.b3 a5 26.f5+– ef5 27.♖f5 ♘h7 28.♖cf1 ♕d8 29.♕g3 ♖e7 30.h4 ♖bb7 31.e6 ♖bc7 32.♕e5 ♕e8 33.a4! ♕d8 34.♖1f2 ♕e8 35.♖2f3 ♕d8 36.♗d3 ♕e8 37.♕e4! [Δ ♖f8] 37...♘f6 38.♖f6 gf6 39.♖f6 ♔g8 40.♗c4 ♔h8 41.♕f4 [41.♖f7!]

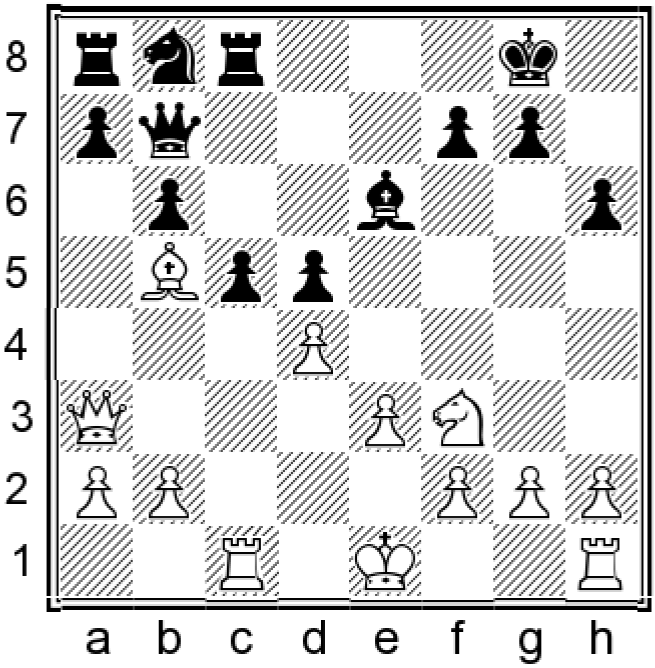
1 : 0 Gligoric, Marin

After this game there were rumours that Geller complained about having shown Spassky the refutation of the move 14.♗b5 with 14...♕b7!, expressing his discontent that the World Champion disregarded (or just forgot) his advice. Before examining the merits of Geller’s move, I would underline once again Fischer's courage when choosing the opening.

To many analysts of that time 14...♕b7 remained clouded in mystery. Isn’t Black just losing a pawn? In his book on the match Timman provides some analysis to prove the move insufficient for equality. We can understand that when just one year later the following game started, both players had secrets, hoping to catch the opponent unawares. Only one of them was right, of course.

15/676 D59
Timman 2480 — Geller 2590
Hilversum 1973

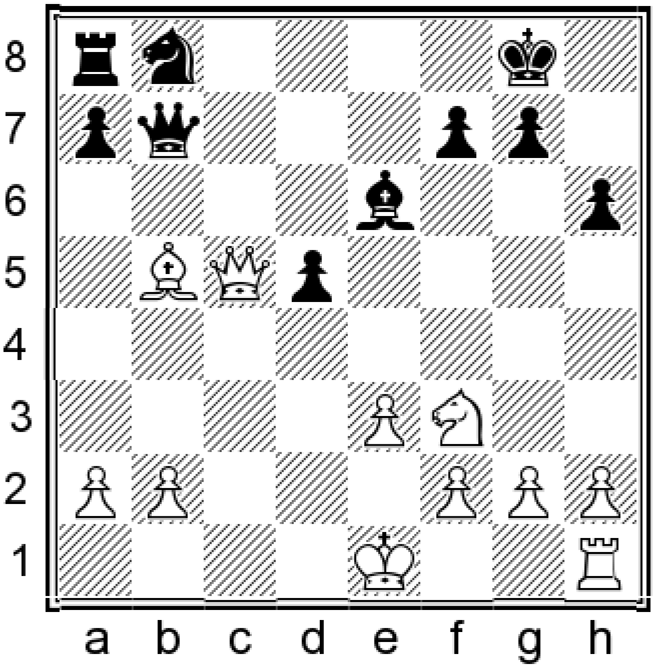
1.d4 d5 2.c4 e6 3.♘c3 ♗e7 4.♘f3 ♘f6 5.♗g5 0-0 6.e3 h6 7.♗h4 b6 8.cd5 ♘d5 9.♗e7 ♕e7 10.♘d5 ed5 11.♖c1 ♗e6 12.♕a4 c5 13.♕a3 ♖c8 14.♗b5?! ♕b7!N∓



Black unpins the c-pawn and threatens to gain space and molest the white queen and bishop with ...c4. This makes the next sequence more or less forced.

15.dc5 bc5 16.♖c5
[With hindsight, it is safer to admit the mistake and lose a tempo with 16.♗e2, but even this offers Black excellent play after, say, 16...a5 followed by ...♘d7 and ...♕b4]

16...♖c5 17.♕c5



17...♘a6!

One of the most remarkable opening moves I have ever seen and probably a big shock for Timman. Black is not interested in restoring material equality and, what is even more curious, seems to be heading straight for a position with a bad bishop versus a good knight!

But from the point of view of our main theme the last move is perfectly logical: Black treats his development with the highest priority and prevents White from castling under favourable circumstances.

[Timman had analyzed only 17...a6 18.♗d3 ♕b2 19.0-0±, but even stronger is 18.♗a4 ♕b2 19.0-0, continuing to dominate the knight and casting serious doubts over Black’s prospects for completing his development adequately.]

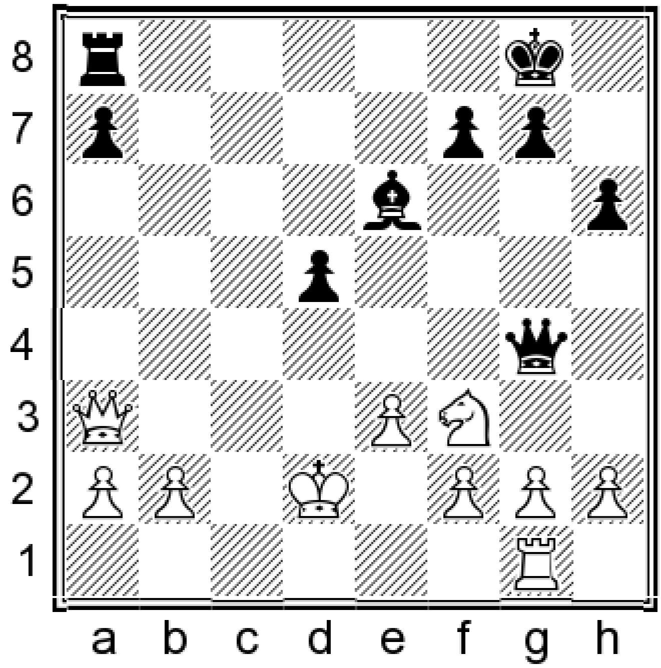
18.♗a6

[18.♕c6 ♕c6 19.♗c6 ♖b8! (19...♖c8 20.♗a4=) 20.0-0 ♖b2∓]

18...♕a6 19.♕a3 ♕c4 20.♔d2?

[20.♕c3!? ♖b8 21.♕c4 dc4 22.b3! cb3 23.ab3 ♖b3 24.0-0∓]

20...♕g4 21.♖g1

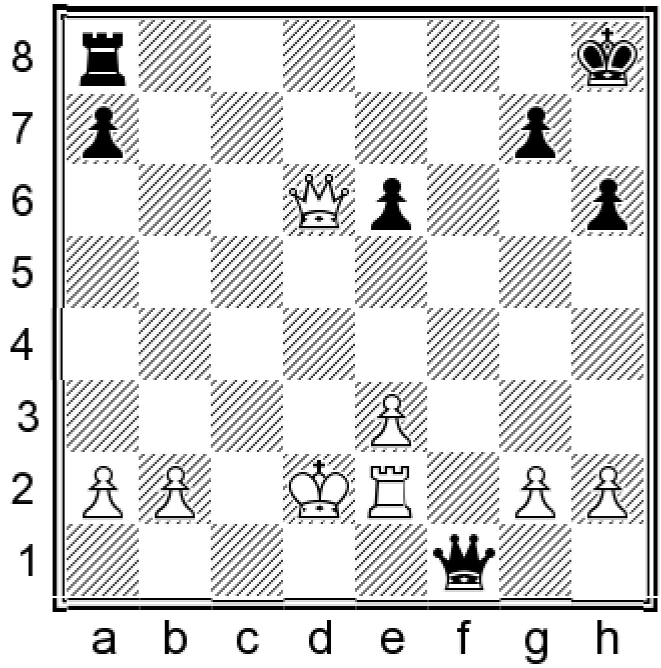


21...d4!∓ After this thematic break, there can no longer be talk about a bad bishop and a strong knight.

22.♘d4
[22.ed4 ♖b8! Tying the queen to the defence of the b2–pawn in order to create the deadly threat ...♕f4 23.b3 (23.b4 a5 24.ba5 ♕f4 25.♕e3 ♖b2 26.♔c1 ♕b8 –+ Marin) 23...♕f4 (23...♗d5 –+ Geller 24.♕d6 This is a decisive double attack. If 24...♖b5 25.a4 ♖a5 26.♕d8 Marin) 24.♔c2 ♗f5 (24...♗d5∓) 25.♔b2 ♖c8→ Marin]

22...♕h4 23.♖e1 ♕f2
[23...♗c4 24.f3! ♕f2 25.♔d1 ♕g2 (25...♗f1!∓ Marin) 26.♕c5!=]

24.♖e2 ♕f1 25.♘e6 fe6 26.♕d6 ♔h8∓



Despite his extra pawn, White is in trouble since his king will soon be subjected to a strong attack; this is a typical theme in positions with major pieces.

27.e4 ♖c8 28.♔e3 ♖f8 29.♖d2 e5! 30.♕e5? ♕e1 31.♖e2 ♕g1 32.♔d3 ♖d8 33.♔c3 ♕d1! 34.♕b5 ♕d4 35.♔c2 a6 36.♕a6 ♕c5
0 : 1 Geller, Marin

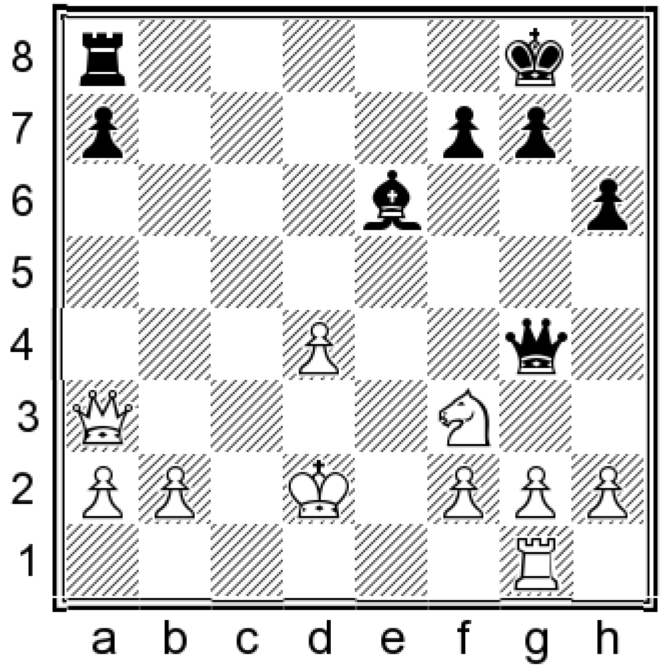
Timman initially published his book only in Dutch, but decades later he released a slightly revised version in English. After 1972 he had incorporated in his repertoire several ideas from the Reykjavik match and included some fragments of his later games in the English edition. Of special interest are his games against Geller (such as the two quoted in the annotations to the 19th game), but there is a suggestive detail. The Hilversum game must have affected Timman to such an extent, by delivering a painful blow to confidence in his analytical skills, that he did not come up with any modification to the sixth match game!

It must have been hard for him to admit that Geller had been right after all. One way or another, one would expect that the story of 14.♗b5 ended here, but curiously there are quite a bunch of later games in which White fell into this trap. I have selected only one of them, in which the player with White had the higher rating.

D59
Kuzubov 2603 — Schroll 2410
Plovdiv 2008

1.d4 d5 2.c4 e6 3.♘f3 ♘f6 4.♘c3 ♗e7 5.♗g5 0-0 6.e3 h6 7.♗h4 b6 8.cd5 ♘d5 9.♗e7 ♕e7 10.♘d5 ed5 11.♖c1 ♗e6 12.♕a4 c5 13.♕a3 ♖c8 14.♗b5
Having been raised in a former Soviet country, Kuzubov surely studied the Reykjavik 1972 games and must have been impressed by the wealth of Fischer’s ideas. At the same time, the game Timman – Geller must have escaped his attention.

14...♕b7 15.dc5 ♖c5 16.♖c5 bc5 17.♕c5 ♘a6 18.♗a6 ♕a6 19.♕a3 ♕c4 20.♔d2 ♕g4 21.♖g1 d4 22.ed4



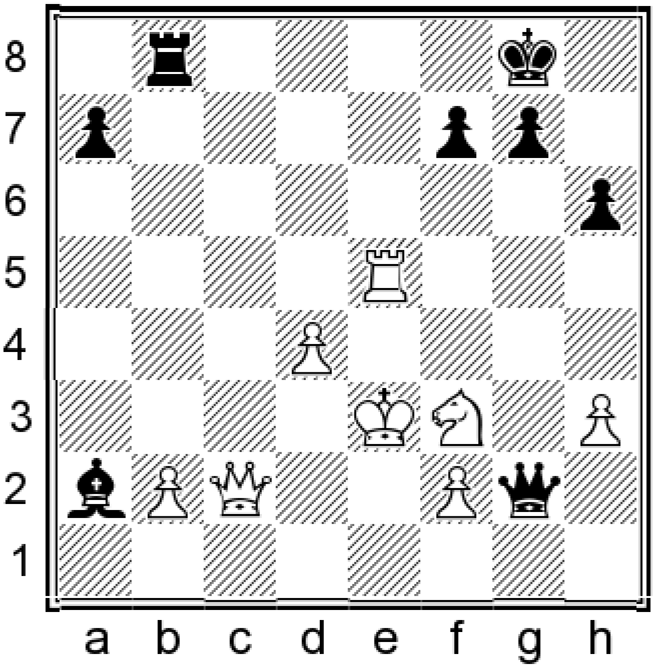
22...♗d5
[This is not as strong as 22...♖b8, recommended by Geller, but due to his exposed king White’s position remains uncomfortable despite his two extra pawns.]

23.h3 ♕f5 24.♖e1 ♖b8 25.♕c3

Throwing away a pawn for nothing.

[25.♖e3 ♗f3 26.♖f3 ♕g5 27.♔e2 ♕g2=∞]

25...♗a2 26.♖e5 ♕b1↑ 27.♕c2 ♕f1 28.♔e3 ♕g2–+



Black has restored material equality and retains all his positional pluses.

29.b4 ♗e6 30.d5 ♖c8 31.♕d3 ♗h3 32.d6 ♕h1 33.♔f4 g5 34.♘g5 hg5 35.♖g5 ♔f8 36.♕h7 ♕h2 37.♔e4 ♗g2 0 : 1 Marin

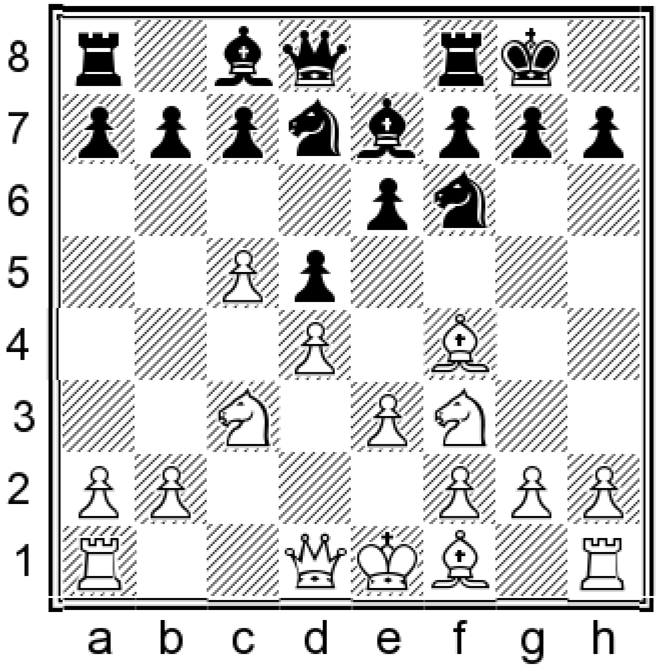
Returning to the core of the matter, our desire to make development our highest priority should be stronger than any inhibition caused by material or positional elements (the latter illustrated by the good knight/bad bishop discourse above).

The similarity between the games selected to illustrate the third corollary (do not open the position when incompletely developed) is more abstract. They are by no means identical, but they have a few concrete issues in common.

This game was also played in the first round, on which I commented live.

D37
Aronian 2765 — Caruana 2808
Saint Louis 2015

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♗e7 5.♗f4 0-0 6.e3 ♘bd7 7.c5



7...♘e4

In this topical variation, 7...c6 and 7...♘h5 are far more frequently seen. The last move corresponds to the spirit of the Lasker variation, with its same merits and drawbacks. Black frees his position slightly, but somewhat neglects his development.

8.♖c1 ♘c3 9.♖c3 b6 10.c6 ♘f6 11.a3 a5 12.♗d3

[RR 12.♖c2 ♘e4 13.♗d3 ♗a6 Giri 2784 – Caruana 2820, Wijk aan Zee 2015 – 123/136]

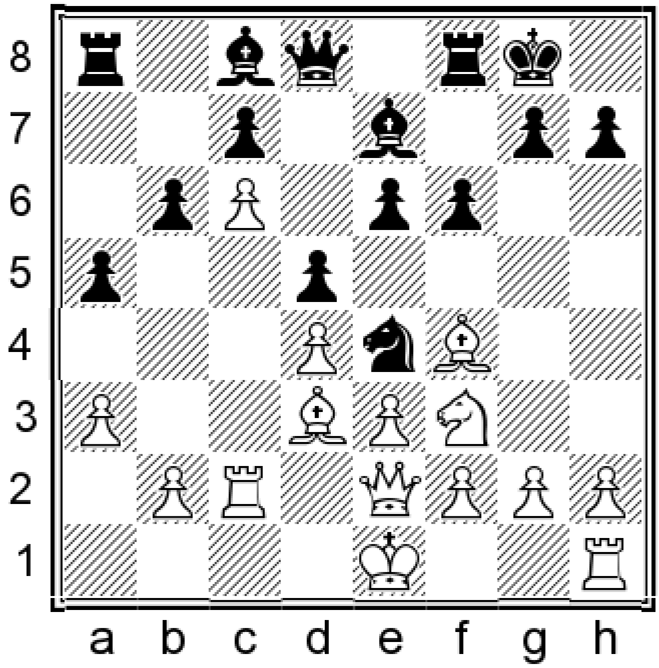
12...♘e4

[12...♗a6 13.♗a6 ♖a6 14.♘e5!?]

13.♖c2 f6N

[RR 13...♗a6: see 12.♖c2]

14.♕e2



14...♗d6

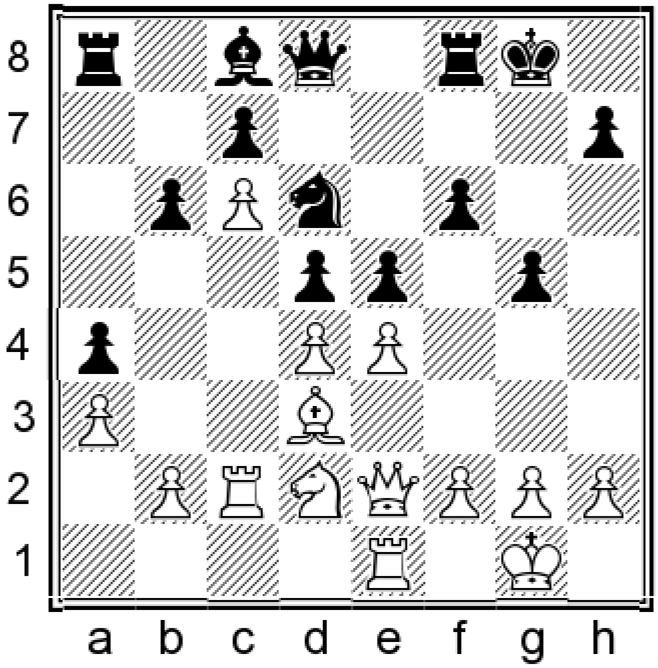
[If Caruana intends to advance his kingside pawns, it is worth doing without the exchange of the dark-square bishops: 14...g5 15.♗g3 h5 Suddenly, White has to come up with something imaginative to save his bishop. 16.♘g1 seems to be the only way to keep the game going, but after the knight retreat White practically loses two tempi in the race for development. (16.♘d2 h4 17.♗h4 gh4 18.♘e4 de4 19.♕g4 ♔f7 20.♕h5 ♔g7 only leads to a draw by perpetual check.) 16...h4 17.f3 ♘d6 18.♗d6 ♕d6 (18...♗d6 19.f4 e5 20.fe5 fe5 21.de5 ♗e5 22.♕h5 ♕e7 23.♘f3 ♗f6 24.♖d2 g4 25.♘d4 ♕e3 26.♔d1→) 19.♕d2 (19.f4 e5 20.♕h5 e4 21.♕g6 ♔h8=) 19...e5⇄]

Fabiano Caruana

15.0-0 g5 16.♗d6 ♘d6
[16...♕d6 17.♘d2±]

17.♖e1 a4
Black plays a strategic game, gaining space on both wings, but the inevitable opening of the centre makes his position slightly dangerous in view of his retarded development.

18.♘d2 e5 19.e4



From the point of view of our main discussion, this is the critical position. Both players' choices in such cases consist of maintaining the tension, releasing it, or putting more wood on the fire. For the underdeveloped player the latter is absolutely wrong and the second one at least risky.

19...f5?!

[Black should release the tension in order to gain time for developing: 19...ed4 20.e5 fe5 21.♕e5 ♕f6 22.♕f6 ♖f6 23.♘f3 ♗f5 24.♗f5 ♘f5 25.♘g5 d3 26.♖d2 ♖c6 27.♖d3 d4∞; Keeping the tension would not absolve him from problems: 19...♖e8?! 20.♕h5 ed4 21.e5 ♗f5 22.♗f5 ♘f5 23.♘f3↑]

20.f3! A calm move, leaving Black with his existing problems.

[20.de5 ♘e4⇄]

20...de4?!

[But now, the approach recommended above opens the position too much, yielding White a strong attack. 20...♖e8!? might hold.]

21.fe4 ♖a5 This move is in a way similar to Aronian's Rc3–c2.

[Black hopes to activate his rook horizontally, but his chances of doing so are fewer than White's: 21...ed4 22.e5 ♖e8 23.♕h5 ♘f7 24.♘f3 g4 (24...♗e6 25.g4) 25.♘h4 ♕g5 26.♕g5 ♘g5 27.♖c4±; 21...f4 22.de5 ♘f7 23.♗c4±]

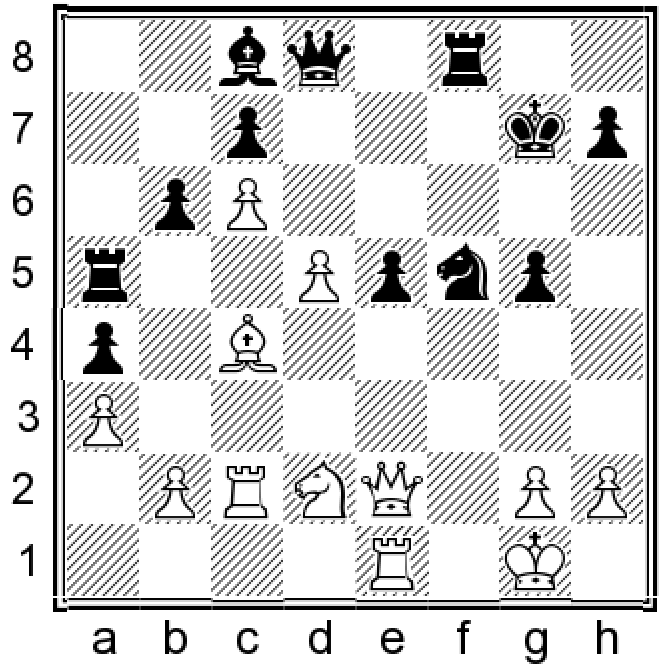
22.ef5 ♘f5

[22...♗f5 23.de5±]

23.♗c4 ♔g7

[23...♔h8 24.d5 ♖e8 25.♘e4 ♘d4 26.♕h5 ♘c2 27.♘g5 ♖e7 28.♖f1+–]

24.d5!



Leaving the a5–rook out of play and the c8–bishop immobile. By now, it becomes clear that Black will not complete his development adequately.

24...♖e8
[24...♕d6 25.♕e5 ♕e5 26.♖e5 h6 27.♘e4±; 24...♘d6 25.♕e5 ♕f6 26.♕f6 ♖f6 27.♘e4±]

25.♘e4 ♘d4 26.♕h5 ♘c2
[26...♗f5 finally allows the rook’s activation with 27.♖f2 ♗g6 28.♕g4 h5 29.♕g3 g4 30.♘f6+–]

27.♘g5 ♗f5 28.♖f1
[28.♕f7 ♔h6!]

28...♕f6 29.♘e6 ♖e6 30.♖f5 ♕g6 31.de6
[During my live comments I expected 31.♖g5 ♖e7 32.♖g6 hg6 33.♕g5 ♖e8 34.♗d3+– but Aronian's continuation also wins.]

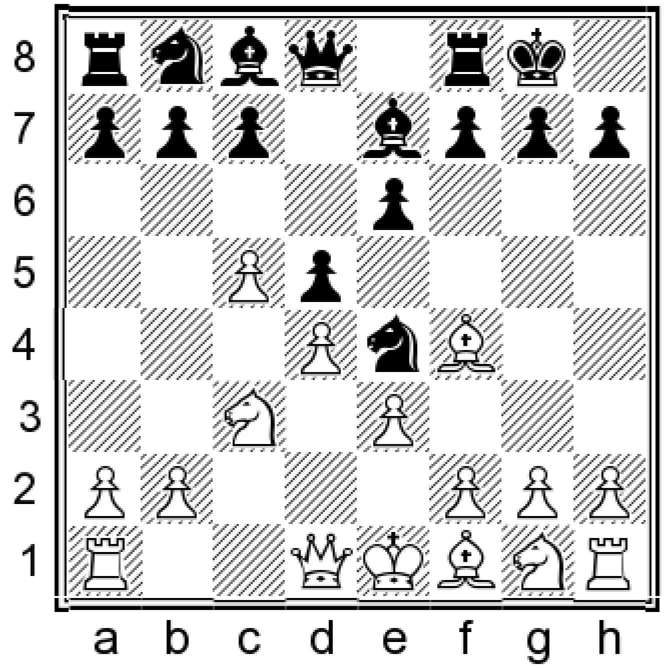
31...♕h5 32.♖h5 ♘d4 33.e7 ♖a8 34.♖e5 ♖e8 35.♖e4 ♘f5 36.♗e6 ♘d6
[36...♖e7 37.♗f5; 36...♘e7 37.♗d7]

37.♗d7 ♘e4 38.♗e8 ♔f6 39.♗g6
1 : 0 Marin

Of course, the game was enormously complicated and some of my comments may be a bit dogmatic. But while looking for Ariadne’s thread, one should refer to such abstract elements as mentioned above. And now let us check the classical illustration of this pattern.
Even though Steinitz lost both matches against Lasker quite convincingly, he managed to play quite a few good games.

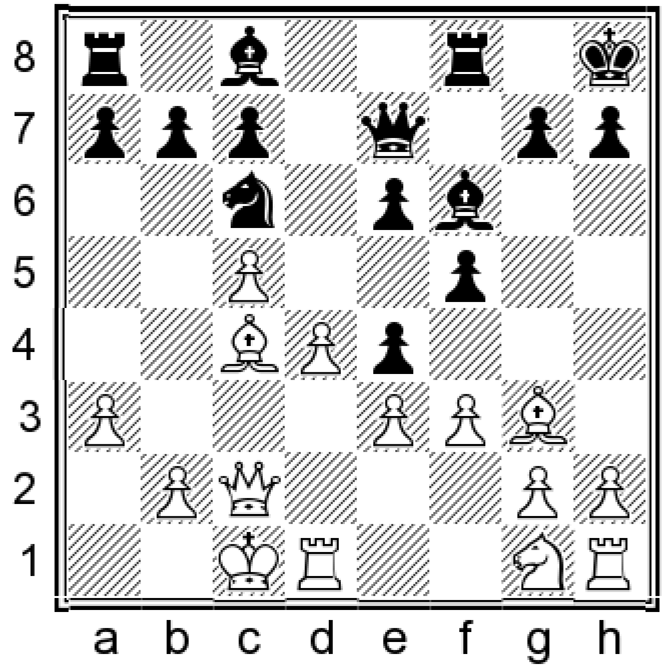
D35
Steinitz — Lasker
St. Petersburg 1895/96

1.d4 d5 2.c4 e6 3.♘c3 ♘f6 4.♗f4 ♗e7 5.e3 0-0 6.c5 ♘e4



This position surely is similar to that after seven moves in the previous game. Only the moves ♘f3 and ...♘bd7 are missing to make the games identical up to this point.

7.♘e4 de4 8.♕c2 f5 9.♗c4 ♘c6 10.a3 ♗f6 11.0-0-0 ♔h8 12.f3 ♕e7 13.♗g3



Both sides need two tempi to get fully mobilized (developing one minor piece and bringing the last rook into play) but there is already some tension in the centre.

As in the previous game, Black should choose between maintaining the tension and releasing it.

But Lasker chose the third, not recommendable, possibility, animated by the desire of taking over the initiative and relying on some simple concrete lines.

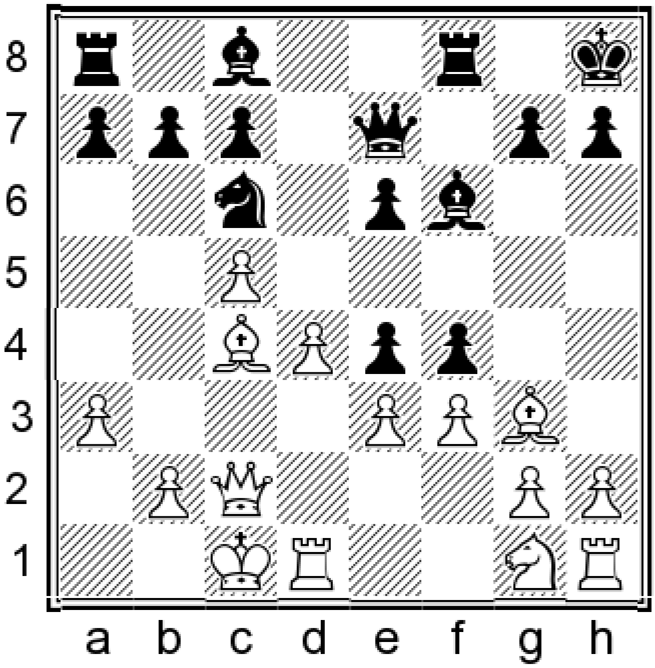
13...f4?

Again the f-pawn, just like Caruana.

[It is not entirely clear if keeping the tension offers Black enough compensation: 13...b6 14.fe4 ♗b7 15.♘h3 (15.e5 ♗g5 16.♗f4 ♗f4 17.ef4 ♘a5=∞; 15.ef5 ef5 ×e3) 15...♘a5 16.e5 ♗g5 17.♗f4∞/±;

The simple 13...ef3 14.♘f3 b6 (Δ...♗b7) allows Black to soon catch up in development with chances of creating threats against the exposed white king;

If Lasker really wanted to get an entertaining game, he should have chosen another way of doing it: 13...e5!? Unlike his move, this has the merit of clearing a path for the c8–bishop, thus bringing Black one step closer to completing his development. 14.d5 ef3!? 15.dc6 (15.♘f3 e4 16.d6 ♕e8∞; 15.gf3 ♘a5 16.♗a2 b5!? ensuring the knight a jump to c4. Even if this costs him a pawn, the weakness of White's queenside light squares offers ample play. 17.♘e2 f4. The game is a complete mess, but White should refrain from 18.ef4 ef4 19.♘f4 ♗f5 with fantastic development for Black.) 15...fg2 16.♕g2 ♕c5 17.♕c2 ♕e3 18.♔b1 ♕c5 Three connected pawns offer Black adequate compensation for the knight.]



14.♕e4!!

This is the kind of move one tends to overlook when planning a pawn break like ...f5–f4. But for White it is easier to find, since the alternatives are not too inspiring: [14.♗f4?! e5⇄; 14.ef4? ♘d4 –+]

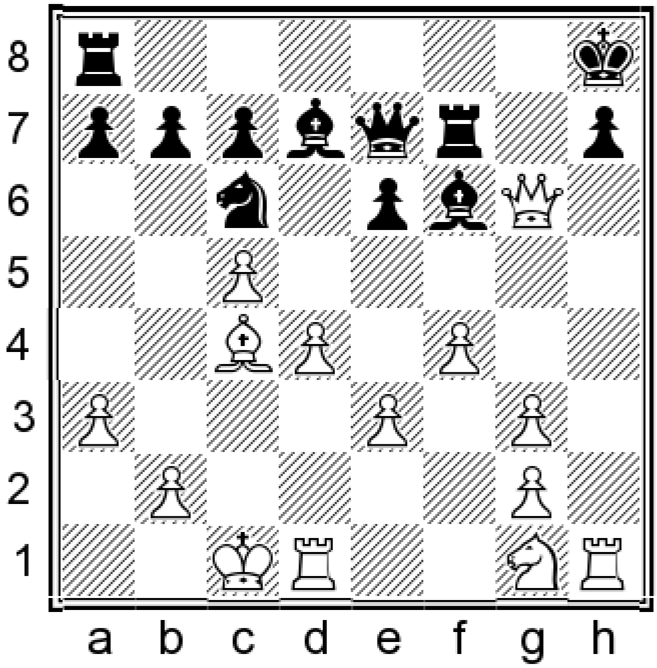
14...fg3 15.hg3

White develops the h1–rook in a similar way as ...ab6 in the first two examples. With his queenside underdeveloped Black will not be in time to regroup his defenses.

15...g6

[15...g5 16.♘e2 ♖f7 17.♖h6 ♗d7 18.♖dh1 ♔g8 19.♗d3→]

16.♕g6 ♗d7 17.f4 ♖f7



18.g4! Compare with Vachier’s and Karpov’s ...b6–b5.

18...♖g7
[18...♖g8 19.♕h5±]

19.♕h6!?
[By unpinning his e-pawn, Lasker probably counted on 19.♕h5 e5!⇄ (Δ...♗g4) 20.g5 ef4. After the game move this line is impossible because the queen controls f6. 21.gf6 ♕f6; 19.♕c2 ♖g4 20.♗d3 ♖g7 21.♘f3 ♔g8 (21...♖ag8 22.g4) 22.♖h6]

19...♖g4 20.♗d3 ♖g7 21.♘f3 ♕f7 22.g4!
The second g-pawn comes into action with decisive effect.

22...♖ag8 23.g5 ♗d8 24.♖h2 ♖g6 25.♕h5 ♖6g7 26.♖dh1 ♕h5 27.♖h5 ♖f8 28.♖h7 ♖h7 29.♖h7 ♔g8 30.♖d7 ♖f7 31.♗c4 1 : 0 Marin

The last thing I would want when writing articles in this series is to fall into the temptation of making them sound like a well-known author's “tragicomedies,” something based on the aphorism "Everything is funny as long as it happens to other people!"

No, yours truly is not smart enough to make fun of the others, and I am happy to insert a sad episode from my career in our discussion about development and twin games. This way I could quote from a famous Romanian comedy by Caragiale: “In this city of morons, among which I am the first one...”

The following game was played in the last round of one of the open semifinals of the Romanian individual championship. I had been leading all through the tournament and a draw would ensure me qualification for the B-League, consisting of three (sometimes only two) closed tournaments, “populated” by quite a bunch of experienced masters.

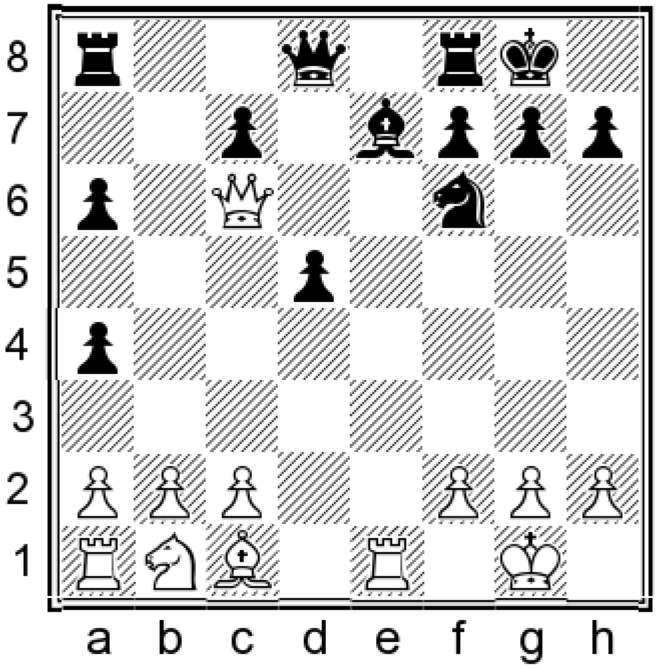
In those years, qualifying for the final was not within everybody’s reach and as an unrated 18–year old player I would be very happy to get at least to the B-League. But insufficient knowledge of (or trust in) the basic rules caused me a painful failure.

C84
Marin — Hoszu
Romania1983

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.d4

At that time, I considered this a dangerous weapon, but now I know it is a premature opening of the centre, inviting trouble.

5...ed4 6.0-0 ♗e7 7.♖e1 b5 8.e5 ♘e5 9.♖e5 d6 10.♖e1 ba4 11.♘d4 ♗d7 12.♕f3 0-0 13.♘c6 ♗c6 14.♕c6 d5



It is quite clear that Black has no problems at all. White is slightly underdeveloped and still needs a tempo to win the a4–pawn back. Given the tournament situation, I noticed the newly created “weakness” of the h2–b8 diagonal, which allowed me to simplify the position even further, failing to understand the essence of the position.

Mihail Marin

15.♗f4?! In the aforementioned handbooks by Lasker and Capablanca, there is a basic rule indicating that knights should develop before bishops. Breaking this rule is especially dangerous when the b-file is open, since the b2–pawn becomes vulnerable, without the possibility of defending it with the rook.

[White can probably retain an acceptable position with 15.♕a4 ♘e4 16.♘d2 ♘c5 17.♕g4, although strictly speaking the opening experiment can be considered a complete failure.]

15...♗d6 16.♕a4

[White is far from equality after 16.♗d6 ♕d6 17.♕d6 cd6 followed by ...♖ab8 and ...♖fc8, but maybe this is a better chance of survival.]

16...♖b8!

Here it is! Black gains a tempo for his development by

attacking the vulnerable pawn.

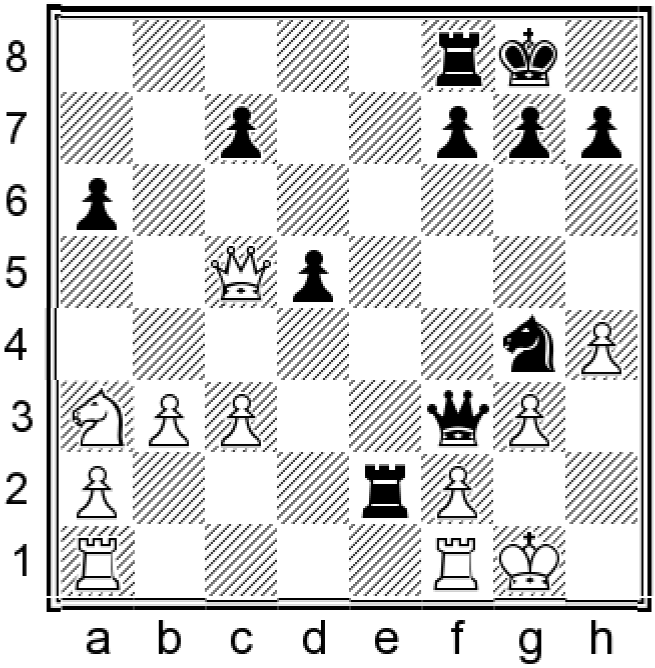
17.♗d6 ♕d6 18.b3
There is no acceptable way to defend this pawn, but the weakness of the long diagonal will make itself felt soon. [For 18.♕d4 see the next game.]

18...♖b4 19.♕a3
White is trying to survive on the queenside, but his other wing is completely undefended.

19...♘g4 Black gets a decisive attack now.

20.g3 ♕h6 21.h4 ♕f6 22.♖f1 ♖e4 23.c3
This is the indirect consequence of the premature development of the bishop; it is a necessary loss of tempo in order to save the rook.
[23.♘d2 ♖e2 would lose at least a knight, in view of the threat ...♖f2]

23...♖e2 24.♕c5 ♕f3 25.♘a3



Finally, White has managed to complete his development, just in time to resign one move later.

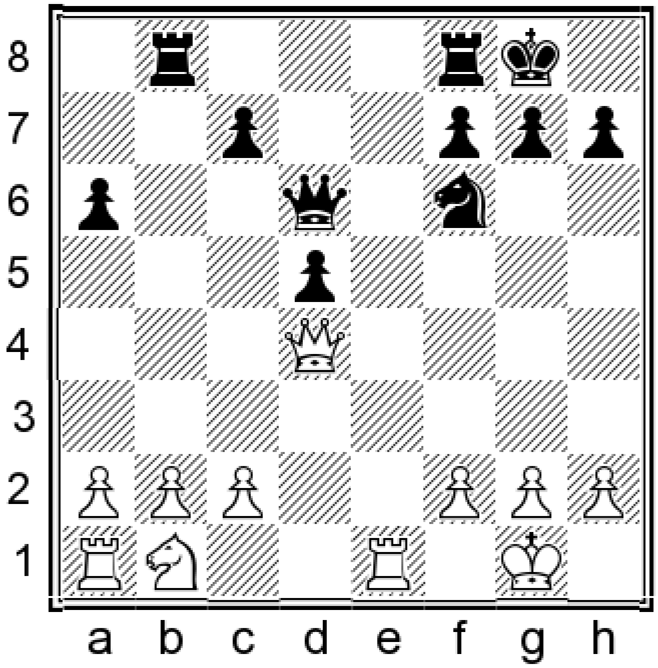
25...♘e3
0 : 1 Marin

What made my loss even more painful was that a few days later I had to go into the army. The federation had managed to keep my civilian status for the first month, in order to allow me to play Balkaniad and the semifinal, but that was as far as they could go.

For years I thought that this was the worse game ever played, finding it impossible to believe that anyone else could make such moves as I had done here. Much to my surprise, five years later I found a game published in the Bulgarian chess magazine *Shakhmatnaia Misli*, featuring an almost identical scenario. I do not remember the names of the players, but judging from the year it was played it could well be the following:

C84
Palkovi 2425 — Solozhenkin 2400
Naleczow 1988

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.0-0 ♗e7 6.d4 ed4 7.♖e1 b5 8.e5 ♘e5 9.♖e5 d6 10.♖e1 ba4 11.♘d4 ♗d7 12.♕f3 0-0 13.♘c6 ♗c6 14.♕c6 d5 15.♗f4 ♗d6 16.♗d6 ♕d6 17.♕a4 ♖ab8 18.♕d4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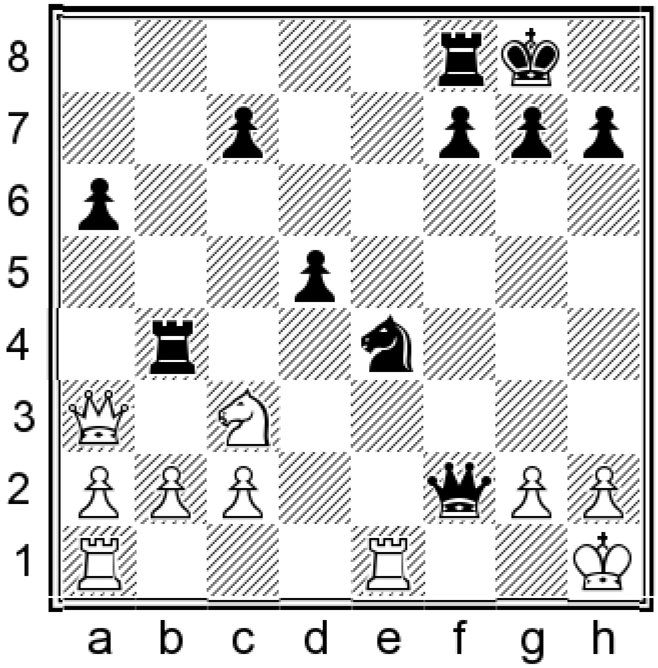
18...♖b4
[Actually 18...c5 is even stronger: 19.♕d2 (19.♕c3 d4 20.♕a3 ♘g4 –+) 19...♖b2 –+]

19.♕d3 People never get enough of repeating other's mistakes.
[Here is a more recent game between two young Italian talents: 19.♕c3 ♘e4 20.♕a3 ♕b6 21.♘c3 ♕f2 22.♔h1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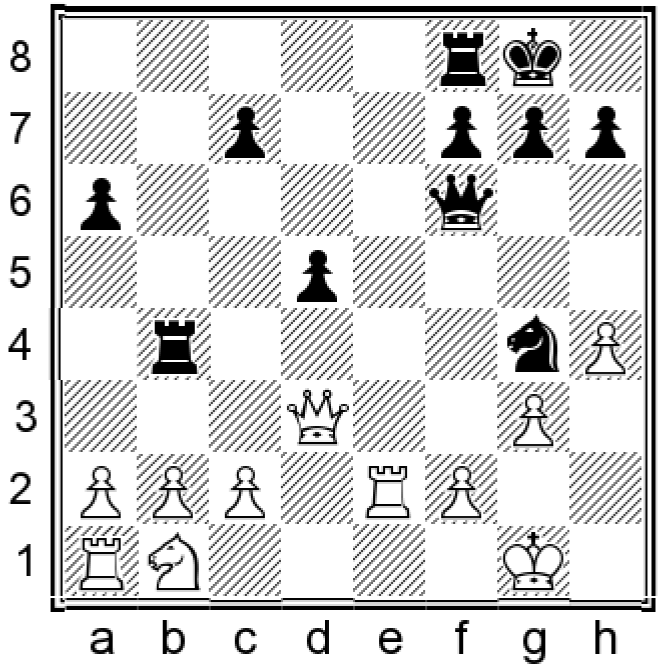
22...♘g3 23.hg3 ♖b6 0 : 1 Valsecchi 2342 – Brunello 2455, Italia (ch) 2008]

19...♘g4 20.g3 ♕h6 21.h4 ♕f6 22.♖e2



22...♕b2

[22...♖d4! is faster: 23.♕b3 ♖d1 24.♔g2 d4 with the deadly threats ...♕c6 and ...♘e3]

23.♕c3 ♕c3 24.♘c3 c6 And Black confidently converted his extra pawn.

25.♖b1 ♖b1 26.♘b1 ♖b8 27.♘d2 g6 28.♘b3 ♘f6 29.f3 ♖b4 30.c3 ♖a4 31.♔f2 ♔f8 32.♔e1 ♘d7 33.♔d1 c5 34.♖d2 c4 35.♘c1 ♖a5 36.♖b2 ♘e5 37.♔e2 ♖a3 38.♖c2 ♘c6 39.♔f2 ♔e7 40.♘e2 ♔d6 41.♖d2 ♔c5 42.g4 h6 43.♔g3 g5 44.h5 ♘a7 45.♘d4 ♘b5 46.♘f5 ♘c3 47.♖c2 d4 48.♘h6 d3 49.♖b2 ♘e2 50.♖e2 de2 51.♔f2 ♖e3 52.♔e1 c3
0 : 1 Marin

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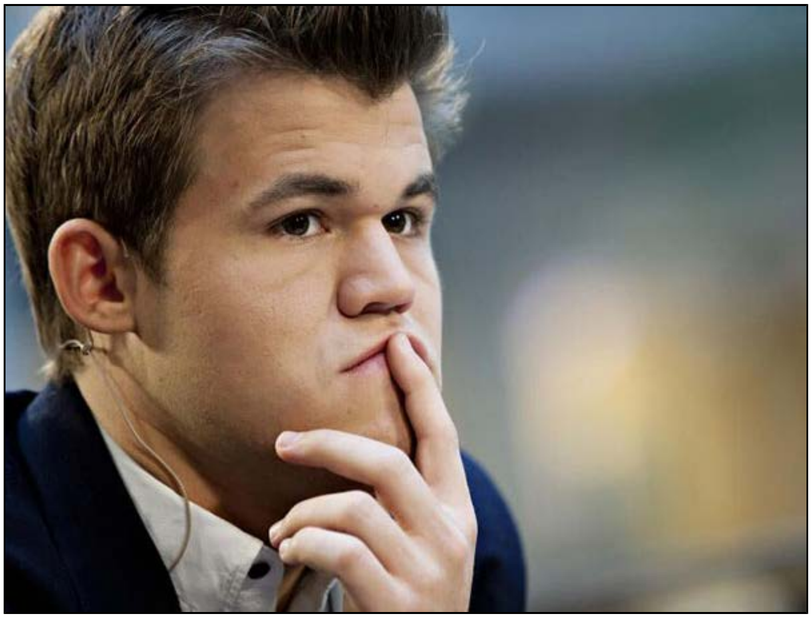
PATTERNS

THE SHADOW OVER THE CHAMPION

Ever since late 2009, Magnus Carlsen has dominated the chess world by winning more than half of his classical tournaments, and finishing second in the rest! So what on earth happened at the Norway Chess?

That’s right! Carlsen’s dominance was a trademark of world chess not only after he was crowned world champion but years before as well! Aside from finishing third in London 2011, even his “bad” results over nearly six years were good enough for at least the position of runner-up.

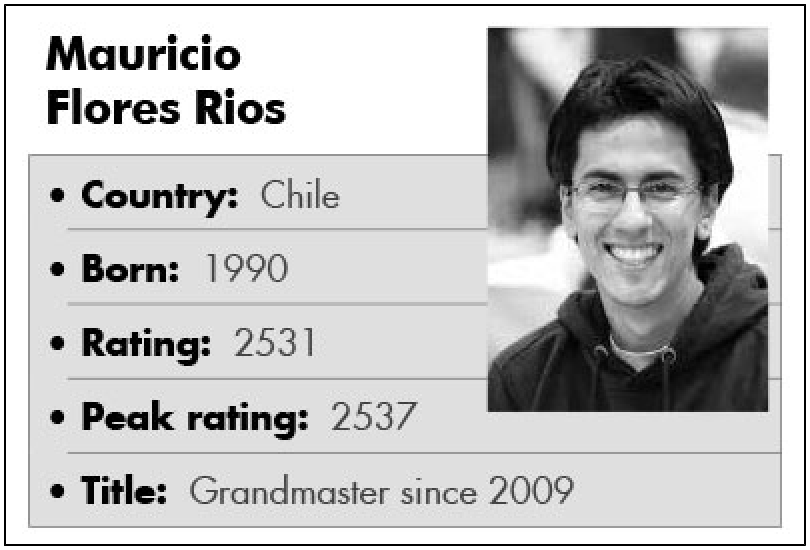
Should we look for the reason for his poor result in Norway in his own weaknesses or external factors? After all, at the present time Magnus' domination in the chess world is being challenged by an increasing number of very strong rivals. With five players currently above 2800, and Wei Yi crossing the 2700 barrier at only 15 years of age, we can all agree that chess ability seems to have reached an all time high in 2015, and Carlsen will need to continue improving if he wishes to be a long-term world No.1.



On the other hand, many strong players may agree that in chess, playing at home, in this case in Stavanger, Norway, can bring additional stress, without offering any of the advantages local players usually enjoy in other sports. The additional pressure and the desire to live up to expectations probably was the cause, at least in part, of this surprising result.

After suffering a painful defeat against Topalov, due to being unaware of the changed time control, he suffered two painful defeats against the Ruy Lopez, at the hands of Caruana and Anand. Carlsen was later able to recover with two nice victories over Grischuk and Aronian, only to fall in the last round against his compatriot and second Jon Ludvig Hammer. Overall, he finished in shared 7th and 8th places.

D43
Carlsen 2876 — Topalov 2798
Stavanger 2015



Mauricio Flores Rios

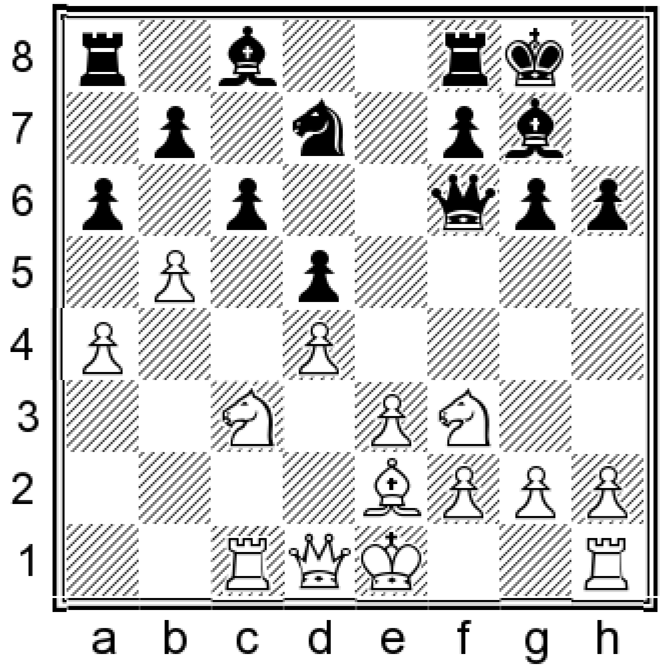
- **Country:** Chile
- **Born:** 1990
- **Rating:** 2531
- **Peak rating:** 2537
- **Title:** Grandmaster since 2009

I believe the first round of the event played a key role in the development of Carlsen's tournament. Right up to the abrupt end of the game, he played amazing positional chess and was probably going to score yet another convincing win from a completely equal position.

1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.♘c3 e6 5.♗g5 h6 6.♗f6 ♕f6 7.e3 ♘d7 8.♖c1 g6 9.♗e2
[RR 9.cd5 Riazantsev 2556 – Filippov 2639, Russia 2004 – 90/379; 9.♗d3 Ivan Sokolov 2670 – Timman 2590, Amsterdam (m/4) 1996 – 68/(378)]

9...♗g7 10.cd5 ed5 11.b4 a6N
[RR 11...♕d6 12.b5 Shchekachev 2537 – Bajarani 2424, Paris 2011 (12.♕b3 W. Fisher – MacKinnon 2029, Philadelphia 2008)]

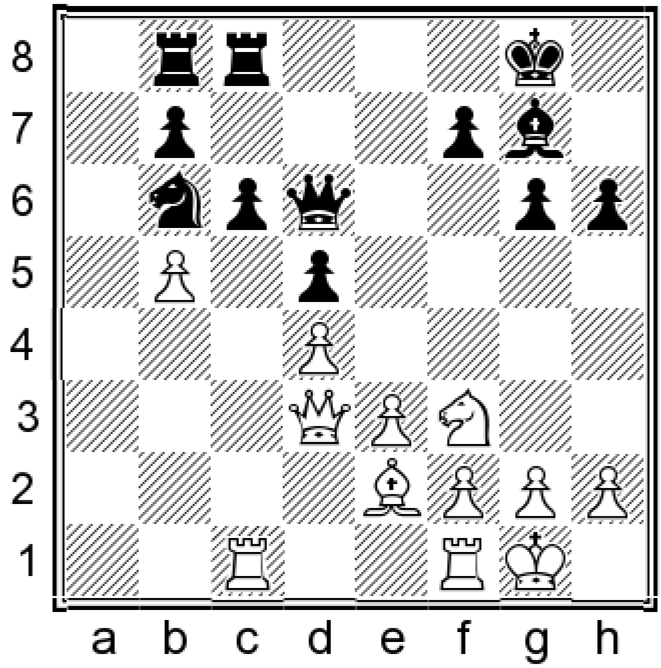
12.a4 0-0 13.b5



After a standard opening, we have reached a critical moment. White carries out the standard minority attack.

13...ab5 14.ab5 ♕d6 15.0-0 ♘b6
The c6–pawn might be structurally weak, but the position is so dynamic that this fact is fairly irrelevant.
[An alternative is 15...♘f6 16.bc6 bc6 17.♕c2 ♗e6 18.♘e5 ♘d7 19.♘d7 ♗d7 with a level game; the c6–pawn is not easy to attack, for example, 20.♘a4 ♗f5! 21.♕d1 ♖fb8 22.♘c5 ♖a2⇄]

16.♕b3 ♖b8 17.♘d1 ♗f5 18.♘b2 ♖fc8 19.♘d3 ♗d3 20.♕d3



As usual, Carlsen's lengthy maneouvres often yield him promising options. Now, he is ready to double rooks on the c-file, turning the c6–pawn into a real target. The logical response is...

20...c5! 21.dc5 ♖c5
...where again Black has a statically weak pawn on d5, but there are active options to compensate for that.

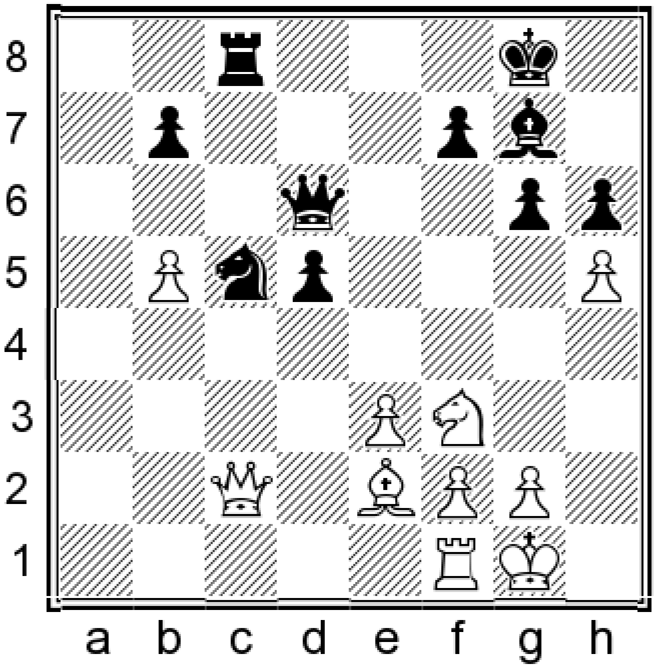
22.h4 ♘a4
[In case of 22...h5 23.♘g5]

23.h5!
White disturbs the peace in Black’s position.

23...♖bc8?! This is imprecise.
[Better is 23...♘c3 24.hg6 ♕g6 25.♕g6 fg6 26.♗d3 ♖d8= with a level game.]

24.♖c5 ♘c5
[Or 24...♖c5 25.♕a3! ♘b6 26.hg6 fg6 27.♗d3±]

25.♕c2±



So far there have been no surprises. Carlsen played a normal opening, obtaining a level game. Then he used his positional skill to obtain a long-term advantage.

25...gh5
[The alternative 25...g5 might be even worse after 26.♘d4 ♕c7 (or 26...♗f8 27.♗f3 ♕d7 28.♕f5! ♕f5 29.♘f5±) 27.♘f5 ♘d7 28.♕d3 with strong pressure against the d5–pawn.]

26.♘d4 ♕g6 27.♘f5?!
[Stronger is 27.♖c1 ♕c2 28.♖c2 ♗f8 29.♗h5± with a comfortable, long-term advantage, the kind Carlsen usually wins 80 percent of the time.]

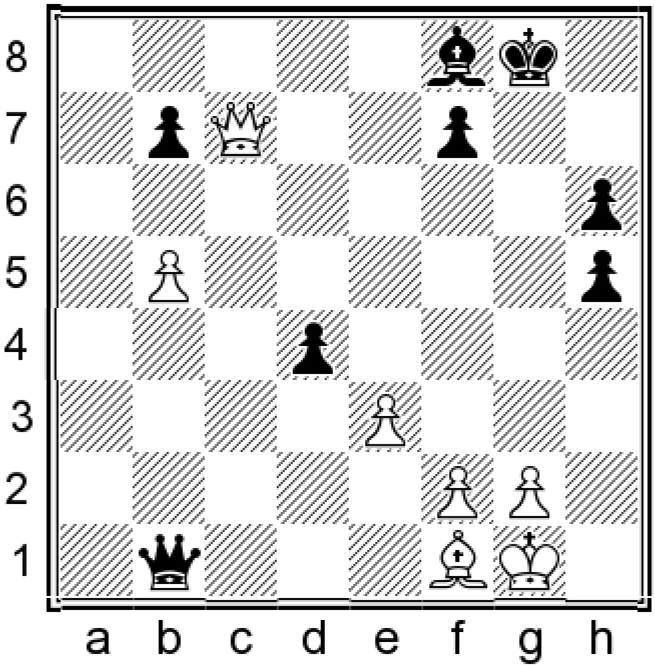
27...♗f8 28.♖d1 ♕e6 29.♖c1

[Trying to correct the mistake with 29.♘d4? is met by 29...♘e4! 30.♕b2 ♕e5⇄]

29...♘b3! It is possible Carlsen originally missed this resource, which allows Topalov to improve his drawing chances significantly.

30.♕c8 ♘c1 31.♕c1 ♕f5
With opposite-colour bishops and an open game, there are plenty of resources Black may exploit to get a draw.

32.♕c7 ♕b1 33.♗f1 d4!



This is an important resource, creating counterplay.

34.ed4 ♕d1 35.♕e5!
This centralization keeps the game alive. It is unclear how White will break through the defence, but at least this move does not give Black any immediate opportunities to equalize.
[Capturing the b7–pawn immediately with 35.♕b7? is a bad idea, since after 35...♕d4 36.g3 h4 37.♕f3 ♗c5=, the b5–pawn cannot advance any further.]

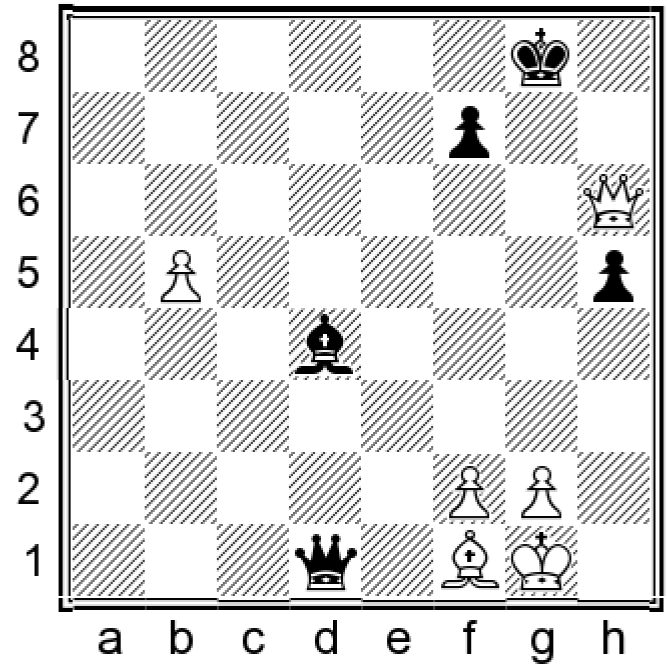
35...♗g7 36.♕e8 ♗f8 37.♕d8 ♔g7?
This mistake is what Carlsen was waiting for!
[More stubborn is 37...♕g4! 38.♕d5 b6 39.♗c4 ♕g6 when Black's position is rock solid, as the b6–pawn cannot be captured, and the d-pawn cannot reach d6.]

38.♕d5 b6 39.♕e5!
This check is the key, and after...

39...♔g8 40.♕f6
...the b6–pawn is falling.

40...♗g7 41.♕b6 ♗d4
[In case of 41...♕d4 42.♕b8 ♗f8 43.b6 ♕d6 44.♕c7!? Black's position is delicate.]

42.♕h6



White is a clear pawn up, and Black’s h5–pawn will be an easy target. Carlsen has serious winning chances, but there are still plenty of technical difficulties to overcome.

42...♕g4 43.♕d6 ♕d1 44.♕d8 ♔h7?
This leaves the f7–pawn unprotected.
[Far more stubborn is 44...♔g7! 45.♕c7 ♕b1, halting the b-pawn.]

45.♕c7! White threatens the f-pawn, and prepares to advance the b-pawn.
[He isn’t ready to push with 45.b6?? due to 45...♗f2! 46.♔f2 ♕d8 –+]

45...♔g7 46.b6 ♕g4 47.b7+–
Now that White has pushed his pawn all the way to b7, this ending should be winning. Still, the position is extremely complex.

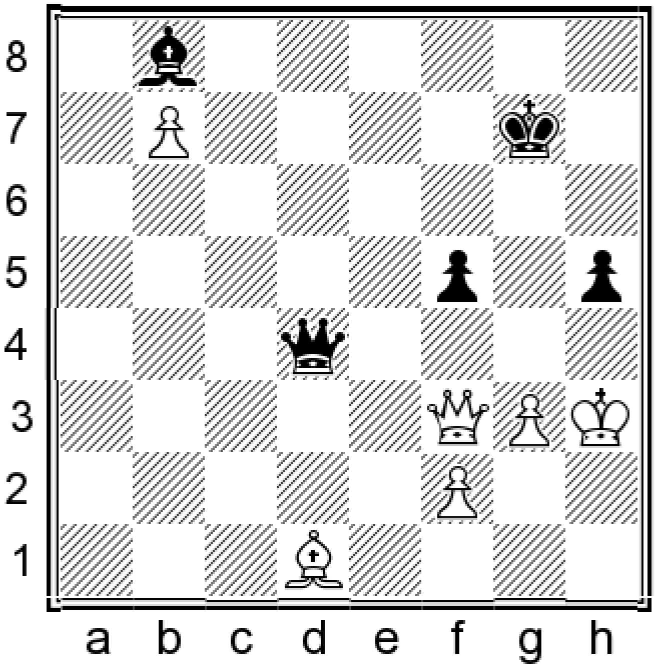
47...♕h4 48.g3
[Of course not 48.b8=♕?? ♗f2#]

48...♕f6 49.♕c2 ♕e5 50.♕d3 ♗a7 51.♕f3 ♕f6 52.♕e2 ♕c3 53.♔h2 ♕d4 54.♕f3 ♗b8
[The try 54...♕g4? loses to 55.♕c3 ♔g8 56.♕c7 ♕b4 57.♗c4+–]

55.♔h3 ♗c7 56.♗e2 White is eyeing the h5–pawn.

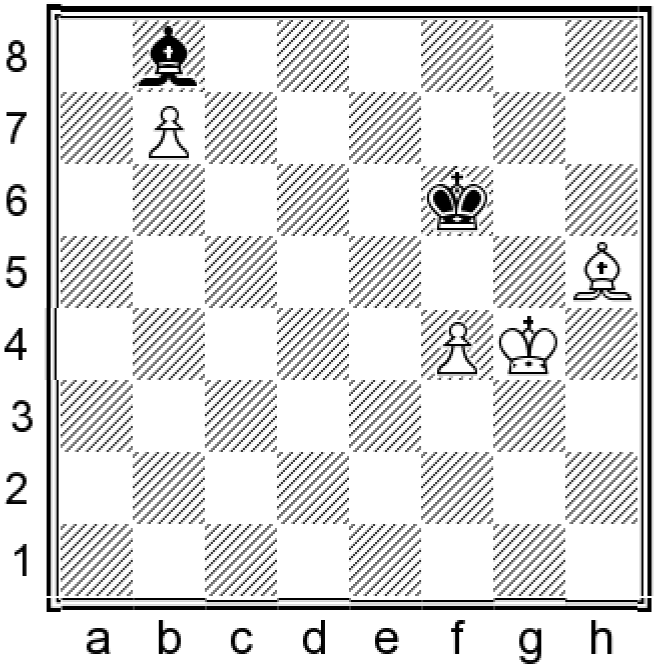
56...♗b8 57.♗d1
[57.♔g2, attempting to protect f2 in order to capture h5, is met by 57...h4! 58.gh4 ♕h4, which should be a draw.]

57...f5!

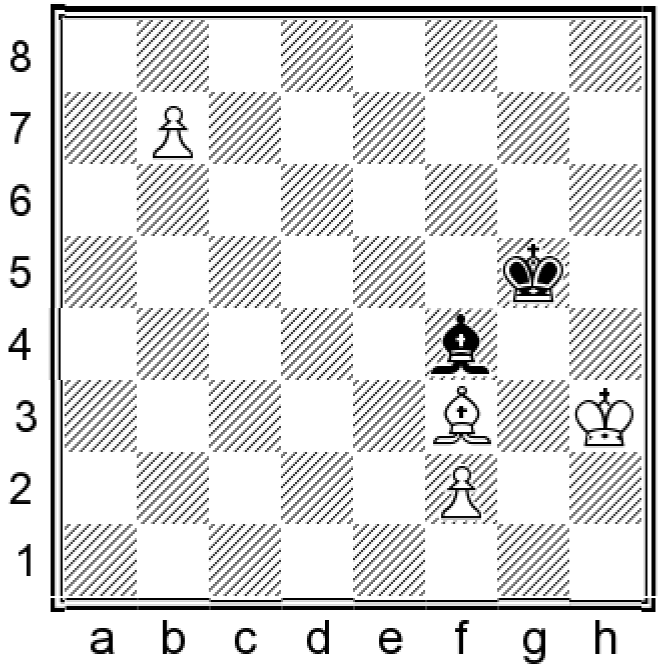


This is an excellent practical resource, forcing the course of events.]
[A waiting move like 57...♔g8?! is met by 58.♗b3 ♕d7 59.♔g2 ♕c7 60.♗d5+– and the h5–pawn is lost.]

58.♗e2 f4 59.♕h5
[An interesting option is 59.gf4!? ♗f4 (On 59...♕f4? 60.♕f4 ♗f4 61.♗h5 ♔f6 62.♔g4 ♗b8 63.f4+–



...the ending is winning since the black bishop cannot stop both pawns from one and the same diagonal. White will place his f-pawn on f5, his bishop on e6, and then will march decisively with his king through h6, all the way to c8.) 60.♕g2 (60.b8=♕?! ♕d7 61.♔g2 ♗b8=) 60...♔f6 (or 60...♔h6 61.♕c6 ♔g5 62.♕e8 and White will win a second pawn, as in the main line, since 62...♕f2? is met by 63.♕e7 ♔h6 64.♕f6 ♔h7 65.♗d3 ♔g8 66.b8=♕ ♗b8 67.♕f2+–) 61.♗h5 ♕d3 62.♔h4 (but not 62.♕f3? ♕f3 63.♗f3 ♔g5!=



...which is a draw, as the black bishop stops both pawns from the same diagonal.) and at this point matters aren't quite clear. But it seems Black is unable to save the game, for example 62...♕f5 63.♕g4! ♗b8 64.♕f5 ♔f5 65.♗g4 ♔g6 (or 65...♔f4 66.♔h5+–) 66.♗h3 ♗c7 67.♔g4 ♗b8 68.f4+– winning, because the bishop can't stop both pawns from a single diagonal.]

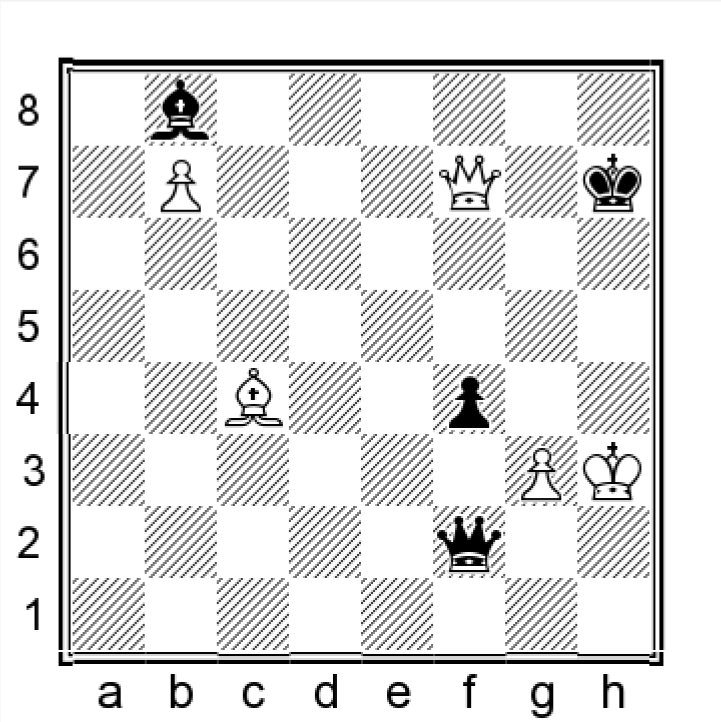
59...♕f2 60.♕g5 ♔f7

And at this point, to the surprise of everyone, Magnus Carlsen lost on time!

0 : 1 Flores Rios

Elite tournaments such as this one grant additional time after the 60th move, but this year the rules in Norway Chess changed. At the beginning of the round it was announced the time control would be 2 hours for 40 moves, and then an additional 60 minutes plus 30 seconds per move until the end of the game. Carlsen was late for the game, and missed this crucial announcement (?!?). The position, however, is extremely complicated even with the help of top engines. Let us examine it carefully:

[For simplicity, it's best to begin analyzing 60...♔f8? White is winning after the sequence 61.♕f6 ♔g8 62.♗c4 ♔h7 63.♕f7



We have reached a position to remember; in fact this is White's only winning position, and we will refer to it later. The winning sequence is: 63...♔h6 (63...♔h8 64.♕g8#) 64.♕f8 ♔g5 (64...♔g6 65.♗d3 ♔h5 66.g4 ♔g5 67.♕g7#) 65.♕g7 ♔f5 (65...♔h5 66.♗f7#) 66.g4 ♔e4 67.♕g6! and now it finally becomes clear that Black is either losing his queen or getting checkmated: 67...♔f3 (67...♔d4 68.♕b6+– ; 67...♔e5 68.♕e6 ♔d4 69.♕b6+–; 67...♔e3 68.♕d3#) 68.♕c6 ♔e3 69.♕c5 ♔f3 70.♕d5 ♔e3 71.♕d3#;

Now let's analyze Topalov's reply 60...♔f7! The only winning move is 61.♗c4! (any other try, like 61.♕h5? ♔e7= leads nowhere, as the black king simply runs into open space, and with such a simplified game there is nothing White can aim for.) 61...♔e8 (of course not 61...♔f8?? 62.♕f6 ♔e8 63.♗b5#) 62.♗b5 ♔f7 (in case of 62...♔f8? 63.♕f6 ♔g8 64.♗c4 transposes into a position already analyzed in 60...♔f8). Black's king is in a cage, but even with the help of an engine, it still took me an embarrassing 20 minutes to find a clear win in all variations. The winning line is 63.♕f5 ♔g7 (63...♔e7 64.♕d7) 64.♕d7 ♔h6 (in case of 64...♔f6 65.♕d8 ♔g6 66.♗d3 ♔f7 67.♗c4 ♔g6 68.♕e8 ♔f6 69.♕e6 ♔g5 70.♕e7 ♔h6 71.♕f6 ♔h7 72.♕f7! transposing to the main line; 64...♔g6 does not help: 65.♕e6 ♔g7 66.♕e7 ♔h6 67.♕f6 ♔h7 68.♗d3 ♔g8 69.♗c4 ♔h7 70.♕f7+–) 65.♕e6 ♔g7 66.♕e7 ♔h6 67.♕f6 ♔h7 68.♗d3! ♔g8 69.♗c4 ♔h7 70.♕f7! and we have reached the position analyzed earlier. The game is over after 70...♔h6 71.♕f8 ♔g5 72.♕g7 ♔f5 73.g4 ♔e4 74.♕g6!+– either checkmating or winning the queen.]

Overall, it was a heartbreaking loss for Carlsen, but Topalov certainly deserves to be commended on his ability to discover ways of complicating the game. He was able to find incredible resources, reminding us that chess is not just about an absolute black and white truth, but also about putting pressure on your opponent, and inducing mistakes by forcing him to make difficult decisions.

Unlike his three other defeats in this tournament, where Carlsen lost due to bad luck (against Topalov), probably a bad mood (against Anand) and then a bad game plan (against Hammer), I think the next game was lost mostly due to chess related reasons.

Over the past few years, Caruana has proved to have what it takes to defeat Magnus and this game was no exception. Carlsen's decision to play the Berlin defence to the Ruy Lopez against him is questionable, as Caruana is arguably the world's leading expert in this variation, with plenty of practical experience, and an outstanding record that includes only one loss against Michael Adams in 2013.

C67
Caruana 2805 — Carlsen 2876
Stavanger 2015

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.0-0 ♘e4 5.d4 ♘d6 6.♗c6 dc6 7.de5 ♘f5 8.♕d8 ♔d8 9.h3 h6 10.♖d1 ♔e8 11.♘c3 ♘e7
[In a previous encounter, Carlsen tried 11...♗d7 12.♗f4]

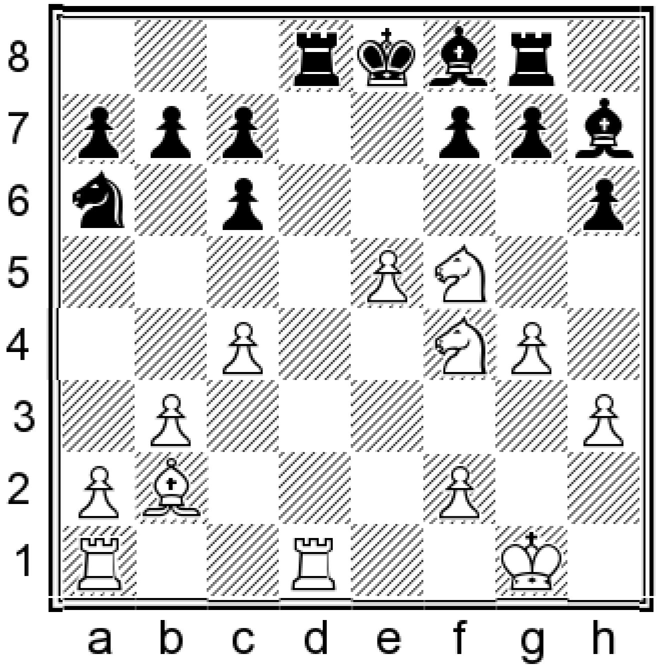
12.b3 ♗f5
[RR 12...♘g6 Kamsky 2705 – Bruzon 2679, Khanty-Mansiysk (ol) 2010 – 110/(177)]

13.♘d4 ♗h7 14.♗b2 ♖d8 15.♘ce2
[Polgar had previously tried 15.e6, though after 15...♘d5 (RR 15...♘c8 Ju. Polgar 2689 – D. Howell 2644, Warsaw 2013) 16.ef7 ♔f7 Black has no problems.]

15...♘d5 16.c4 ♘b4 17.♘f4 ♖g8
[RR17...♗e7 18.g4 ♖g8 see 18...♗e7]

18.g4 ♘a6N
This is Carlsen's new move in this position.
[or 18...g5?! 19.♘h5 ♗e7 20.♘f5±; maybe the best option is 18...♗e7 19.♘f5 ♗g5 20.♖d8 ♔d8 21.♘d3 (RR 21.♘g2 S. Hatzl – S. Hauser, corr. 2011) 21...♘d3 22.♖d1 ♔d7 23.♖d3 ♔e6 24.♘d4 ♔e7 25.♗a3 ♔e8 26.♖d1 where Black continues to be a little worse, but at least he retains his pair of bishops.]

19.♘f5±

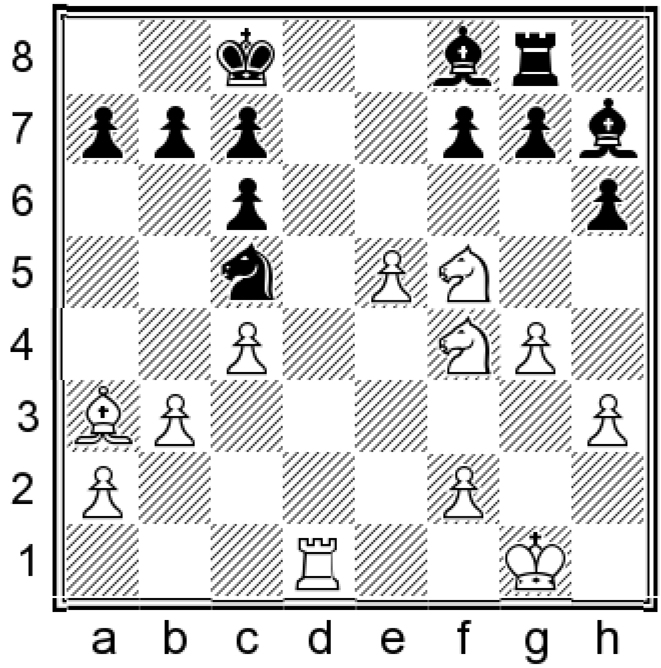


This knight placement is particularly bothersome to Black, as it blocks one bishop and ties up the other one.

19...♘c5 20.♖d8 ♔d8 21.♖d1 ♔c8
[In case of 21...♔e8 22.♔g2 ♘e6 23.♔g3 ♗f5 24.gf5 ♘f4 25.♔f4 ♗c5 26.f3 ♔e7 27.h4 the kingside majority continues to be threatening, since 27...♖d8? is met by 28.f6! gf6 29.ef6 ♔e8 30.♖d8 ♔d8 31.♗c1 ♔d7 32.♔g4 ♔e6 33.♗h6 ♔f6

34.h5 which is nearly winning.]

22.♗a3!



I might be too pessimistic, but at this point I do not see any clear way for Black to hold the game.

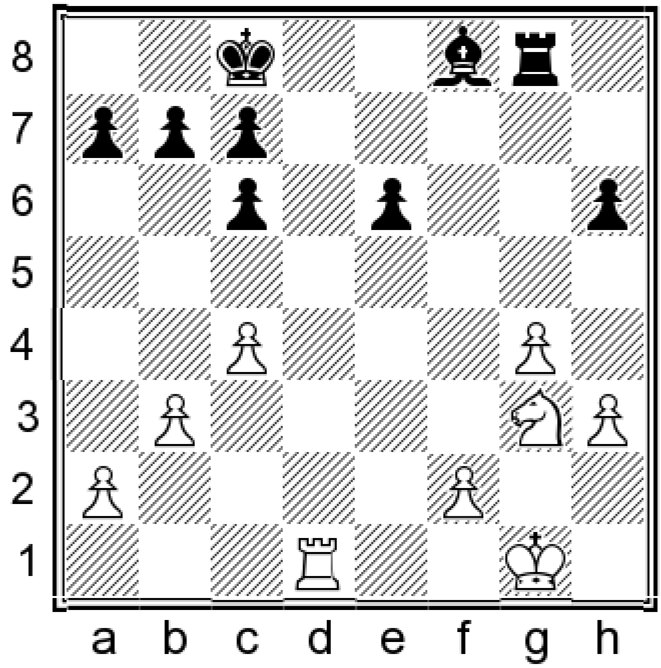
22...♘e6?
This move leads by force into a near-lost ending.
[In case of 22...♗f5!? 23.gf5 g6 24.fg6 ♘e6 (Another option is to try 24...fg6! but now 25.♔g2 ♘e6 26.♗c1 ♘f4 27.♗f4 g5 28.♗g3± and White preserves some serious winning chances, for example 28...♖g7 29.♔f3 ♖d7 30.♖d7 ♔d7 31.♔g4 ♔e6 32.f4 gf4 33.♗f4± is likely a win for White.) White can respond with the strong 25.♗f8! ♘f4 26.g7 ♘e6 27.♔h2 ♘g7 28.♗g7 ♖g7 29.♖g1! which forces Black into a terrible rook ending after 29...♖h7 (or 29...♖g1? 30.♔g1 ♔d7 31.f4 ♔e6 32.♔f2 ♔f5 33.♔f3 The pawn ending is easily winning.) 30.f4 ♔d7 31.f5±;
It is possible that Black’s best strategy is just to wait with 22...b6!? although after 23.♔h2 White may follow with other progressive moves, like h3–h4–h5.]

23.♘e6 ♗a3
[23...fe6? loses to 24.♗e7!+–]

24.♘eg7 ♗f8 25.e6!
This is the key move; now the knight is able to escape and White only returns his pawn after damaging Black’s pawn structure even more.

25...♗f5
[Of course not 25...♖g7? 26.e7!+–]

26.♘f5 fe6 27.♘g3±



After the past few forced moves, Carlsen no longer has a pair of bishops, or enough pieces to create complications. He is unable to make use of his extra pawn on the queenside, while Caruana's kingside majority can advance easily. This ending still requires much effort and precision, but it should be technically winning.]

27...♗e7 28.♔g2 ♖f8 29.♖d3 ♖f7 30.♘h5 ♗d6 31.♖f3!

This precise move makes Black's position collapse.

31...♖h7

[Trading rooks with 31...♖f3 32.♔f3 puts Black in a very difficult position, for example 32...♔d7 33.♘f4!, heading toward d3, in order to control the e5–square: 33...c5 34.♔e4 ♔e7 35.♘d3 ♔f6 36.f4± where White can improve his position comfortably with h3–h4, g4–g5]

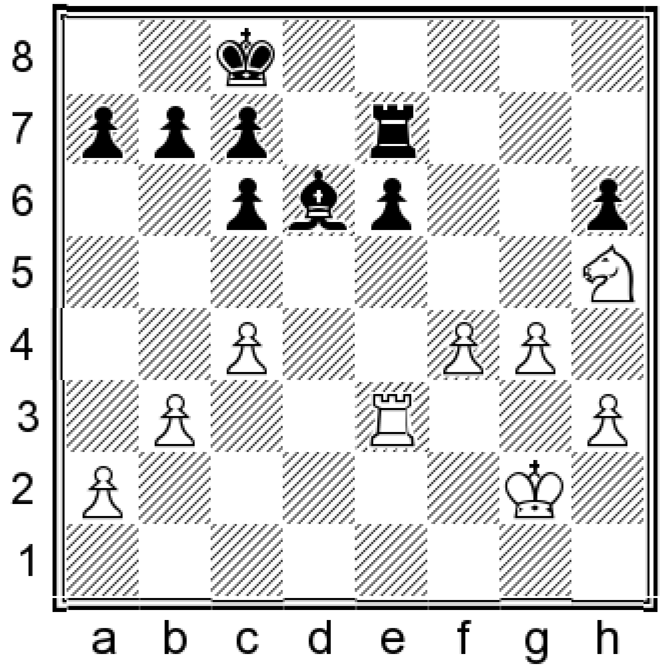
32.♖e3!

The text takes advantage of the awkward position of the rook on h7.

32...♖e7

[The point is that 32...♔d7?? loses to 33.♘f6+–]

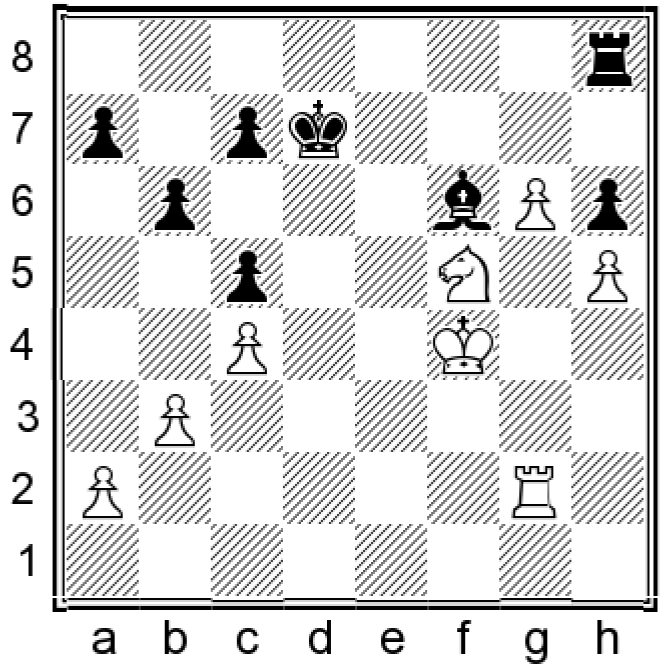
33.f4+–



Carlsen's piece coordination has been destroyed, and he is now unable to react. The rest is quite simple as Caruana's kingside pawns begin to roll without opposition.]

33...♗a3 34.♔f3 ♗b2 35.♖e2 ♗c3 36.g5 ♔d7 37.♔g4 ♖e8 38.♘g3 ♖h8 39.h4 b6 40.h5 c5 41.g6 ♖e8 42.f5 ef5 43.♔f4 [The direct 43.♔f5!? wins too: 43...♖e7 44.♖e7 ♔e7 45.♔e4 ♗d2 46.♘f5 ♔f6 47.g7 ♔f7 48.♔d5+–]

43...♖h8 44.♘f5 ♗f6 45.♖g2



1 : 0 Flores Rios

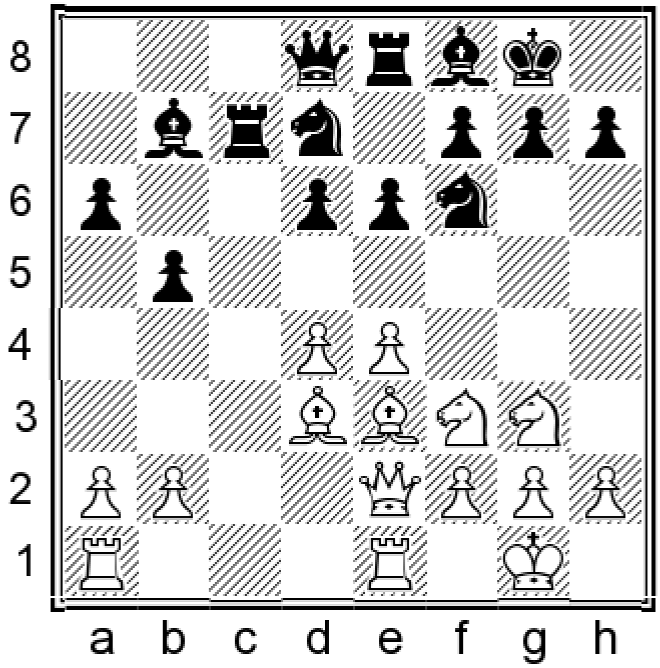
The following game was another strong blow to Carlsen's confidence. After a good opening and middlegame, he reached a winning position and surprisingly missed his chances, reaching a drawish ending. This is unlike Magnus, who almost never misses an opportunity to win.

B51
Carlsen 2876 — Giri 2773
Stavanger 2015

1.e4 c5 2.♘f3 d6 3.♗b5 ♘d7 4.c3 ♘gf6 5.♕e2 a6 6.♗a4 b5 7.♗c2 e6 8.d4 ♗b7 9.0-0 ♗e7 10.♖e1
[RR 10.a4 Svidler 2732 – Grischuk 2797, Baku 2014 – 122/57]

10...0-0 11.♘bd2 cd4 12.cd4 ♖c8N
[RR 12...♕b6 Kalegin 2477 – Griffiths 2301, Paris 2011; 12...♕c7 13.♘f1 ♖fc8 14.♗d3 b4 Rasik 2437 – Laznicka 2667, Czech 2015 (14...e5 Ter-Sahakyan 2593 – A. R. Salem 2615, Martuni 2015)]

13.♘f1 ♖e8 14.♘g3 ♗f8 15.♗e3 ♖c7 16.♗d3±



I am often amazed by how Carlsen's simple openings give him positionally superior games, while avoiding piece trades or risky variations. This position is ideal for his style.

16...e5 17.d5 ♘c5 18.♗c2
Black is already experiencing some serious trouble, due to his disadvantage in space and White's ideally placed pieces.

18...b4 This is a sad necessity.
[In case of 18...♕d7 19.♗d2! (heading for a5) 19...g6 (19...♖ec8? 20.♗a5±) 20.♖ac1 ♗g7 21.h3± where Carlsen could proceed to fight for the c-file while his opponent lacks an active plan.]

19.a3!
[Another option is 19.♘d2!?]

19...b3
[In case of 19...a5 20.ab4 ab4 21.♗a4 ♘fd7 22.♗b5± White dominates the game entirely, and the b4–pawn is likely lost.]

20.♗c5 ♖c5 21.♗b3
White is already a pawn up, though there is some compensation at the moment.

21...♕b6 22.♗c4 ♖ec8 23.♗d3 g6 24.♘f1 ♗h6 25.♘e3 a5 26.b4!±

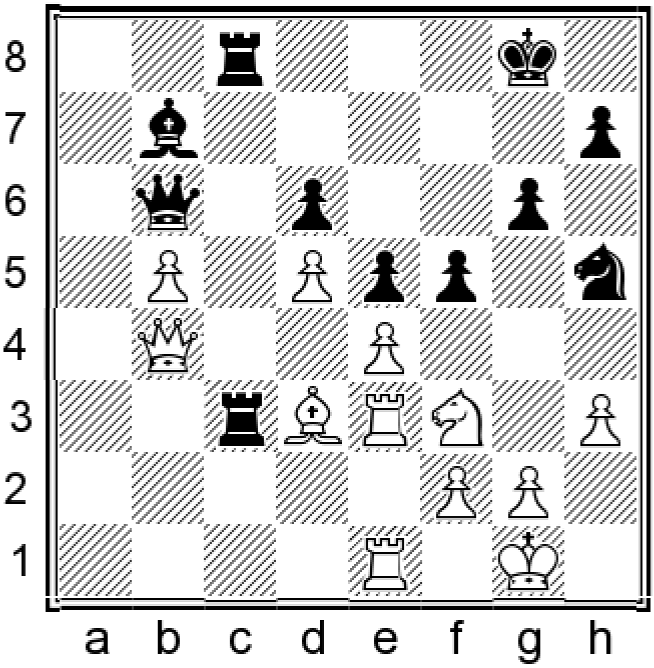
Carlsen knows exactly how to consolidate his advantage.

26...ab4 27.ab4 ♖5c7
[27...♕b4?? 28.♖ab1+–]

28.b5 ♕c5 29.h3?
This move wastes time and does not really help in preventing Black’s counterplay.
[Much stronger is 29.♘d2! threatening ♘b3–a5–c6 with a near decisive advantage.]

29...♘h5 30.♕b2 ♕b6 31.♕b4 ♗e3 32.♖e3 ♖c3?!
Imprecise.
[Better is 32...♘f4 33.♗f1 f5 and after 34.♘d2 fe4 35.♘e4 ♘d5 36.♕b3 ♔g7 Black’s position is no longer so desperate.]

33.♖ae1 f5!?



The text creates much-needed counterplay, but also exposes the black king dangerously.
[33...♘f4 34.♗f1± to follow with ♘d2–c4 does not help; possibly the best move is objectively 33...♘f6 since after 34.♗f1 (instead 34.♖a1! ♘h5 35.♕a5±) 34...♖e3 35.♖e3 the threat ♘d2–c4 is very strong. But Black has the resource 35...♗d5! 36.ed5 ♘d5 37.♕d2 ♘e3 38.fe3 and Black may be able to hold this position.]

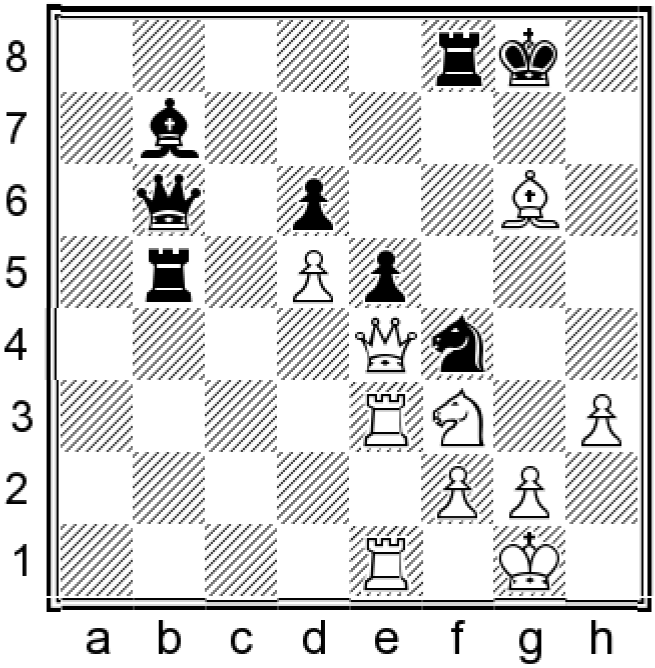
34.ef5 ♘f4 35.♗e4 ♖3c5 36.fg6 hg6
Now White's pawns on d5 and b5 are falling, and it is necessary to take decisive action on the kingside before the advantage slips away.

37.♗g6!
[Simpler is 37.♘h4! ♖b5 38.♕a4+–]

37...♖b5
[The bishop is untouchable: 37...♘g6? 38.♕g4 ♔f7 (38...♔g7 39.♘h4+–) 39.♕e6 ♔g7 40.♘h4!+–]

38.♕e4??
[The threat is ♗f7 but Magnus misses a serious winning opportunity.]
[White is winning after 38.♗f7! ♔f7 39.♕e4 ♖g8 (39...♔g7 40.♘g5+–) 40.♕f5 ♔e7 (or 40...♔g7 41.♘g5+–) 41.♕f4+–]

38...♖f8!



Suddenly Black's counterplay becomes very real and White lacks targets.]
[Any alternative, such as 38...♖b4? loses immediately to 39.♗f7! ♔f7 40.♕f5 ♔g7 41.♘g5+–]

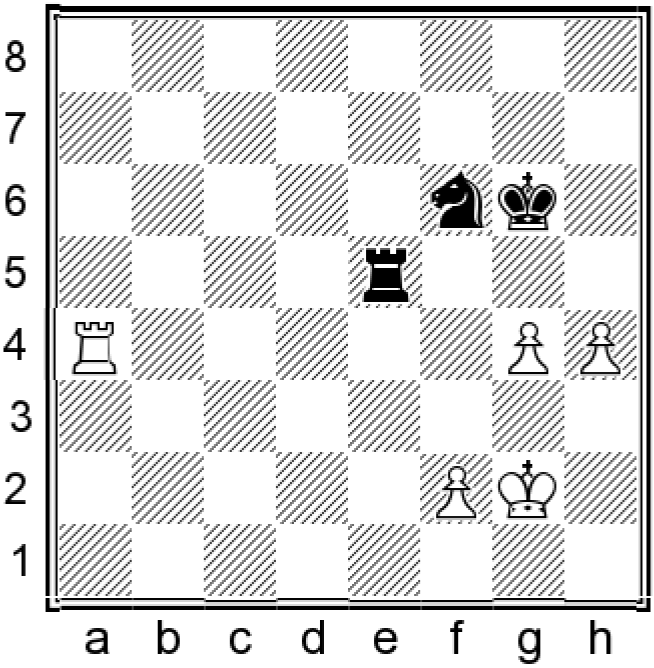
39.♘e5!? This is a very good practical decision under time pressure. Carlsen changes gear immediately after realizing the attack has failed, and now he heads by force into an ending with three pawns for a knight.
[But better is 39.♘h4! ♗d5 40.♕a4 ♖b2 though Black has good counterplay.]

39...de5 40.♖g3 ♖d5 41.♕b1 ♕b1 42.♗b1 ♔h8 43.♗e4 ♖d7 44.♗b7 ♖b7 45.♖e5
After a long, forced sequence we have reached this ending, where obviously only White can play for a win. It is necessary to advance the pawns without creating the holes Black needs to block them.

45...♖h7 46.♖e4 ♖hf7 47.♔h2 ♔h7 48.♖f3 ♔g6 49.h4
[In case of 49.g4 ♘h3! forces a draw immediately 50.♖f7 ♖f7 51.♔h3 ♖f2=]

49...♘h5 50.♖f7 ♖f7 51.♖e2 ♘f4 52.♖d2 ♘h5 53.g3 ♘f6 54.♔g2 ♖d7 55.♖a2
It is best to keep the rook on the board while the pawns advance.
[In case of 55.♖d7 ♘d7 56.g4 ♘f6 57.♔f3 ♘d7 58.♔f4 we reach an ending similar to the game. Black needs to be precise in order to draw.]

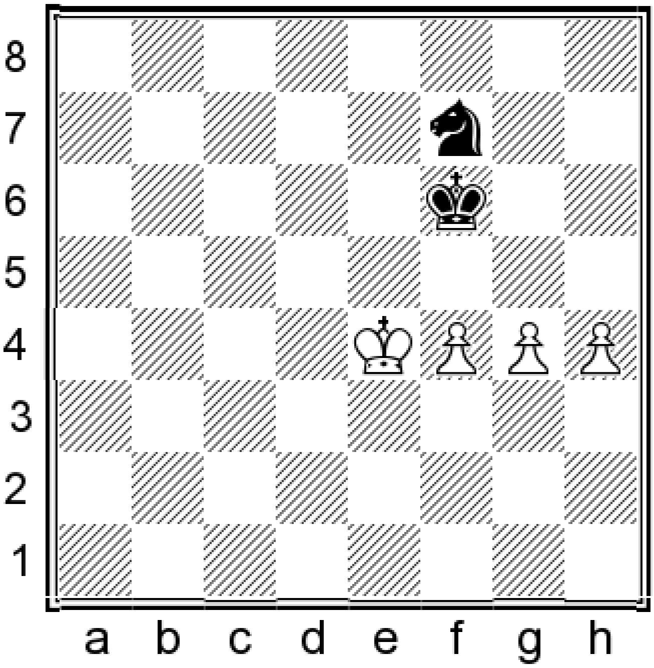
55...♖d5 56.♖a4 ♖e5 57.g4



57...♖e4! Giri knows what he is doing. After trading rooks the resulting ending requires some precision, but it is a safe draw with the right method.

[In case of 57...♖e6? 58.f3! Carlsen gets to keep rooks on the board, dramatically increasing his winning chances, as he can advance the pawns without the creation of holes for Giri's king to exploit. Now the game could continue 58...♖e2 59.♔g3 ♖e6 60.♖a5 ♖b6 61.h5 ♔h7 62.♔h4 It may be that Black can still hold this, but in practice it isn't easy, for example, 62...♖b4 63.♔g5 ♖b6 64.f4 ♖c6 65.♖a7 ♔g8 66.♔f5 ♘d5 67.♖a8 ♔g7 68.g5! and now the only way for Black to save the game is finding the sequence: 68...♖c4! 69.h6 ♔h7 70.♖a7 ♔g8 71.g6 ♘e3!= (71...♖f4? 72.♔g5+–)]

58.♖e4 ♘e4 59.♔f3 ♘d6 60.♔f4 ♘f7 61.♔e4 ♔f6 62.f4



Should Carlsen achieve the exact same position one rank further, he would be easily winning.

62...♘d6!

This is the only move to save the game.

[In case of 62...♔e6?? White wins easily after 63.f5 ♔f6 64.♔f4 ♔e7 65.g5 ♘d6 66.h5 ♔f8 67.h6 ♘f7 68.h7 ♘h8 69.g6+–]

63.♔d5 ♘b5! Again, Giri plays precisely.
[Black also draws after 63...♘f7!; the alternative 63...♘e8? does not look too bad, but after 64.f5!+– all pawns will reach the 5th rank, deciding the game.]

64.h5 ♘c3 65.♔d4 ♘b5 66.♔c4 ♘d6
[The move 66...♘c7?, heading to e6, is nicely refuted by 67.g5 ♔f7 68.h6 ♘e6 69.g6! ♔g6 (69...♔g8 70.f5+–) 70.f5!+–]

67.♔c5 ♔e6 68.♔c6
[A futile attempt to drive Black into a blunder with 68.♔d4 runs into 68...♘f7 69.♔e3 ♘h6 70.♔f3 ♘f7 71.♔g3 ♔f6 72.♔h4 ♔e6!= since White cannot progress with 73.g5 ♔f5 74.h6 due to 74...♔f4! 75.h7 ♔f5 76.♔h5 ♘h8 77.♔h6 ♘g6 78.♔h5 ♘h8=]

68...♘f7 69.♔c7 ♘h6!
Giri forces the creation of a hole for his king to penetrate; the position is obviously drawn.

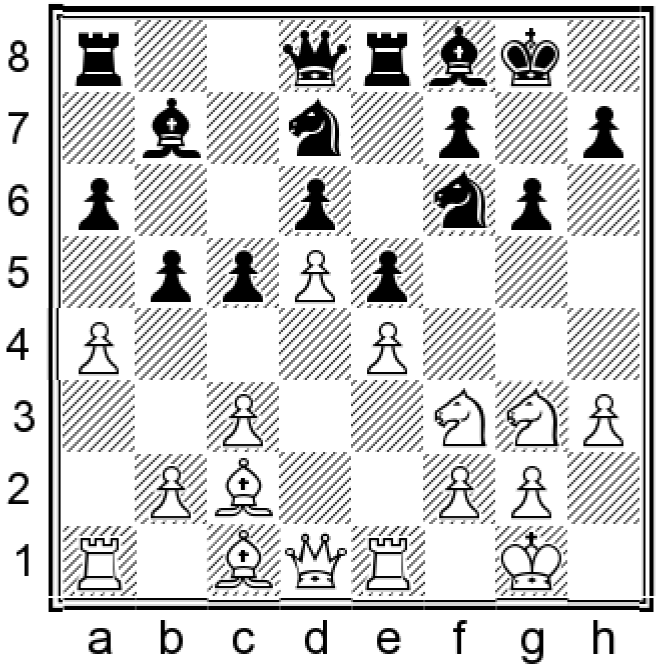
70.g5 ♘f7 71.g6
[Or 71.h6 ♔f5 72.♔d7 ♔f4 73.g6 ♘h6=]

71...♘h6 72.♔d8 ♔f5 73.♔e7 ♔f4 74.♔f8 ♔g5 75.g7 ♔h5 76.g8♕ ♘g8
1/2:1/2 Flores Rios

C95
Anand 2804 — Carlsen 2876
Stavanger 2015

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6
Magnus chooses to avoid the Berlin after such a painful defeat against Caruana.

4.♗a4 ♘f6 5.0-0 ♗e7 6.d3 d6 7.c3 0-0 8.♘bd2 ♖e8 9.♖e1 b5 10.♗c2 ♗f8 11.♘f1 g6 12.h3 ♗b7 13.♘g3 ♘b8 14.d4 ♘bd7 15.a4 c5 16.d5



We have transposed to the main line of the Breyer variation, as White used two moves to play d2–d3 and d3–d4, but saved one tempo by playing ♗a4–c2.

16...c4 17.♗g5 ♗g7

[A far more common alternative is 17...h6 18.♗e3 ♘c5 19.♕d2 h5 with a complex game.]

18.♕d2 ♖b8!?

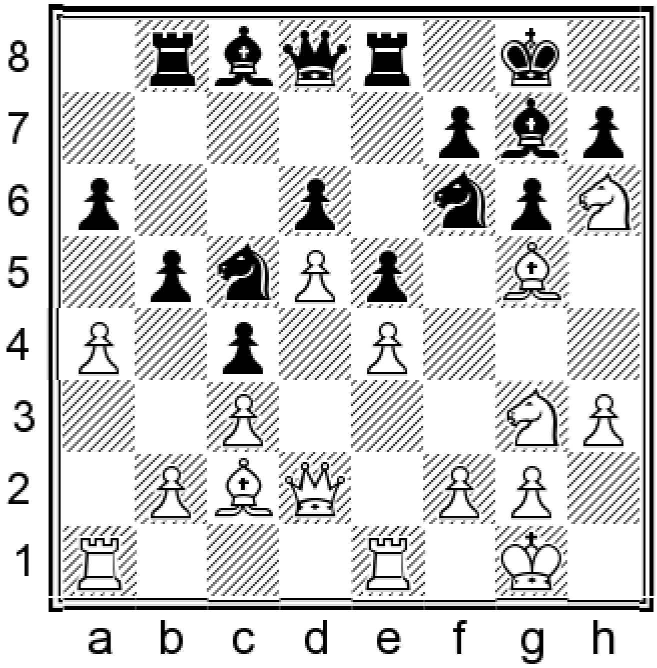
Carlsen again deviates from the usual.

[More common is 18...♘c5 Kuzmin 2575 – Spassky 2655, USSR (ch) 1973 – 16/260]

19.♘h2N

[RR 19.♖a3 ♘c5 20.ab5 ab5 21.♖ea1 ½ : ½ Dueball 2450 – Matanovic 2490, Bath 1973]

19...♗c8 20.♘g4 ♘c5 21.♘h6!



This weird-looking move actually proves to be effective in forcing Black to surrender his dark-square bishop.

21...♗h6
[On 21...♔f8 22.ab5 ab5 23.f4!± Black is in trouble.]

22.♗h6 ba4 23.♖a2
[In case of 23.♗a4? ♗d7! 24.♗d7 ♘fd7 Black intends ...♘d3 with a good position; an interesting option is 23.♗e3!? ♖b2 24.♗c5 dc5 25.♖a4±]

23...a3
Black sacrifices a pawn to open the b-file, as the a4–pawn is of little use otherwise.
[On 23...a5? 24.♗a4 ♗d7 25.♗c2± the b2–pawn is protected and the c4–pawn is very weak.]

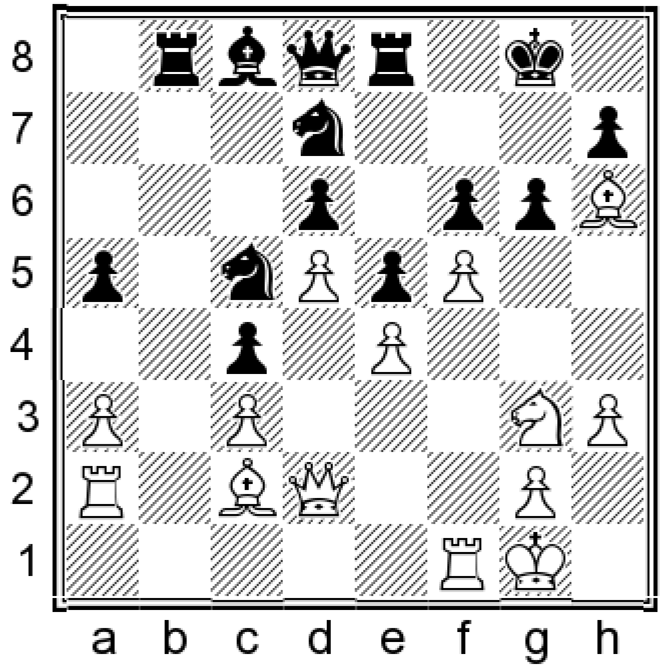
Viswanathan Anand

24.ba3 ♘fd7 25.f4!
A typical idea in this position.

25...a5?
[But this is too slow, while 25...♕h4? loses to 26.♗g5 ♕g3 27.♖e3 and the queen is trapped. Correct is 25...ef4! 26.♕f4 when chances are approximately balanced. White may attack the king and the d6–pawn, but the e5–square and the open b-file give Black sufficient counterplay, for example, 26...♕f6 (but not 26...♕e7? 27.♘f5!+–) 27.♕e3 ♘e5 28.♖f1 ♕e7 29.♗b1!? (White could force a draw with 29.♗g5 ♕f8 30.♗h6 ♕e7 31.♗g5=) 29...♖b3 30.♖af2 ♖a3∞]

26.♖f1 f6
Playing this move is equivalent to admitting that Black has lost the initiative.
[It is too late for 26...ef4 27.♕f4 ♘e5 (27...♕e7? 28.♘f5+–) 28.♗g5 ♕b6 29.♔h2± with dangerous threats on the dark squares.]

27.f5



Once White has played f4–f5, it becomes obvious he will have a powerful kingside attack.

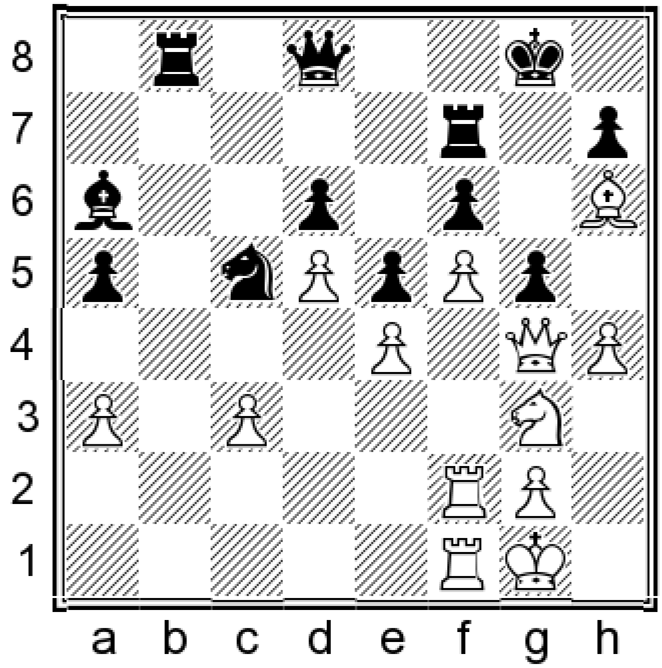
27...♘d3 28.♗d3 cd3 29.♕d1!±
Anand plays a simple but very strong move, clearing the way for ♖af2 and ♕g4 with a powerful attack.

29...♖e7
[The materialistic 29...♗a6 can be answered with 30.♕g4! ♔f7 (30...g5 31.h4+–) 31.fg6 hg6 32.♖f3! (In case of 32.♖af2 d2 disrupts the rook’s coordination.) 32...♖b1 33.♔h2 ♗c8 34.♖af2+– and White is winning due to multiple threats, such as ♘h5.]

30.♖af2 ♖f7 31.♕d3 ♘c5?
The knight drives the queen to a desirable square, and moves away from the defence.
[It is time to bring the rook to the game with 31...♖b3! as the remaining pieces are needed in the defence. If we follow the approach in the game with 32.♕f3!? (Another way is 32.h4 ♕c7 33.♘e2 ♔h8 34.♕f3 with strong pressure.) Black has the stronger reply 32...♔h8 (but not 32...♗a6, which works just like in the game: 33.♕g4 g5 34.h4! ♗f1 35.♖f1 ♔h8 36.hg5 fg5 37.f6! ♖f6 38.♖f6 ♕f6 39.♘f5!+– winning the queen.) 33.♕g4 ♘f8 when Black seems to be holding, at least for now.]

32.♕f3 ♗a6 33.♕g4 g5
[The try 33...♗c8 does not help due to 34.♕h4! threatening fg6, and after 34...g5 35.♕g4 ♔h8 (or 35...♗a6 36.h4, transposing to the game.) 36.h4+– Black is defenceless.]

34.h4!+–



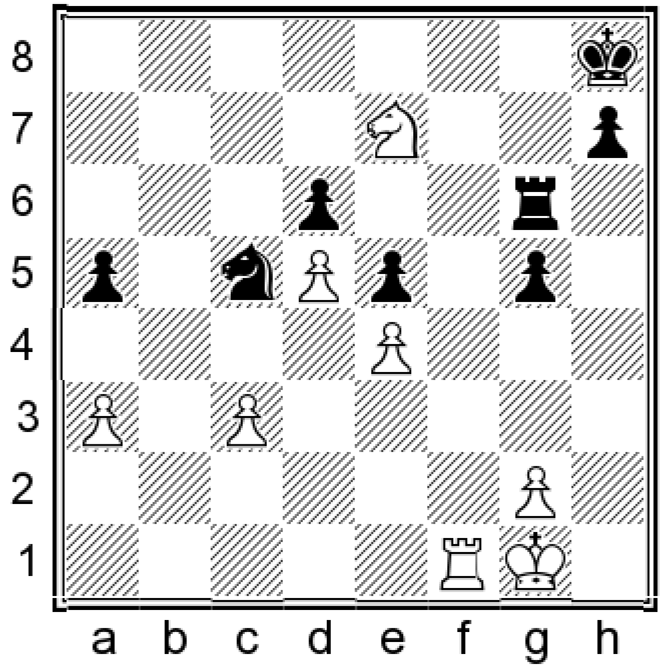
Anand takes advantage of Black’s poor piece coordination; the kingside is without defence.

34...♗f1 35.♖f1 ♕d7
[In case of 35...♔h8 36.hg5 fg5 37.f6! ♖f6 38.♗g7 ♔g7 39.♘h5+–]

36.hg5 fg5 37.♕h5
White prepares f5–f6.
[The more direct 37.♕g5 ♔h8 38.f6 ♖g8 39.♗g7 ♖fg7 40.fg7 ♕g7 41.♕g7 ♖g7 might allow some counterplay, or after 42.♖f8 ♖g8 43.♖g8 ♔g8 44.♔f2 ♔f7 45.♔f3 ♔e7 some technical difficulties could get in the way of a victory.]

37...♔h8 38.f6 ♖g8
[On 38...♕a7 39.♗g7 ♔g8 40.♔h2+– the threat of ♘f5–♘h6 decides the game.]

39.♗g7 ♖fg7 40.fg7 ♕g7 41.♘f5 ♕g6 42.♕g6 ♖g6 43.♘e7! With this key move, Black cannot avoid material loss.



43...♔g7
[Or 43...♖h6 44.♖f8 ♔g7 45.♖c8! ♔f7 46.♘f5 ♖f6 47.♘d6 ♖d6 48.♖c5+– and the connected passed pawns win.]

44.♘g6 ♔g6
[After 44...hg6 45.♖e1 g4 46.♖e3 ♔f6 47.♔f2 ♔g5 48.g3 ♔f6 49.♖e2+– followed by ♔e3 and ♖b2–♖b6 leads to victory.]

45.♖f8 a4 46.c4 h5 47.♔f2
[47.♔f2 ♘e4 48.♔e3 ♔g7 (48...♘f6 49.♖d8+– 48...♘c5 49.♖d8 ♘b7 50.♖d7+–) 49.♖f5 ♘f6 50.♖g5+”]
1 : 0 Flores Rios

After the rest day, Carlsen was back to his old self, and managed to outplay Grischuk in his usual style; he converted a microscopic opportunity into a convincing victory.

B91
Carlsen 2876 — Grischuk 2781
Stavanger 2015

1.♘f3 c5 2.e4 d6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 a6 6.g3 e5 7.♘de2 ♗e7 8.♗g2 b5 9.♘d5
[RR 9.h3 Alekseev 2708 – Dominguez 2708, Biel 2008 – 103/173]

9...♘bd7 10.♘ec3 ♗b7 11.a4 ♘d5N
[RR 11...0-0 Lutikov 2410 – Magerramov 2425, USSR 1983; 11...ba4 Mestre Bellido 2317 – E. Colon Garcia 2337, Spain 2013]

12.♘d5 ♘f6
[An alternative is 12...0-0 13.ab5 ab5 14.♖a8 ♗a8 15.0-0± Adams 2740 – Navara 2724, Biel 2015]

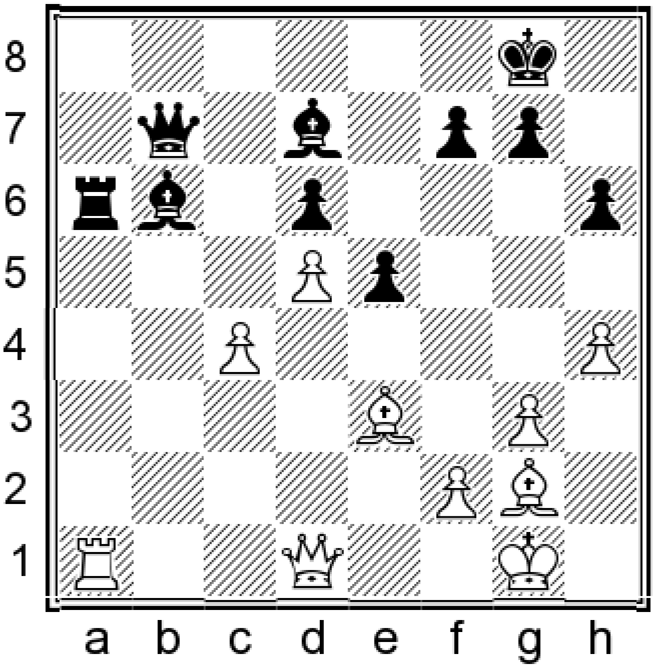
13.ab5?!
Carlsen gives up the strong d5–square.
[In case of 13.♘e7 ♕e7 14.ab5 ab5 15.♖a8 ♗a8 16.♕d3± White preserves an edge, due to his bishop pair and the weak b5–pawn.]

13...♘d5 14.ed5 ab5 15.♖a8 ♕a8
[Black has solved all his opening problems, as the d5–square is now occupied by a pawn, and there is potential for kingside play based on ...f7–f5.]

16.♕d3 0-0 17.0-0 ♗c8 18.♗e3 ♗d7 19.♖c1
This piece rearrangement has the sole purpose of fighting for the a-file.

19...h6 20.♕d1 ♕b7 21.♖a1 ♖a8 22.h4 ♖a6 23.b3 ♗d8
[After 23...♕a8 24.♖a6 ♕a6 25.♗f1 ♗d8= there are chances for both sides.]

24.c4 bc4 25.bc4 ♗b6



For the past ten moves we have been navigating a completely balanced game, and many players might just agree to a draw at this point. However, Magnus wants to prove once again why his endgame ability is second to none. He found an excellent resource.

26.c5!! A double exclamation mark might seem like an exaggeration; however, after analyzing this game carefully and realizing the depth and consequences of this move, I think it is well deserved.

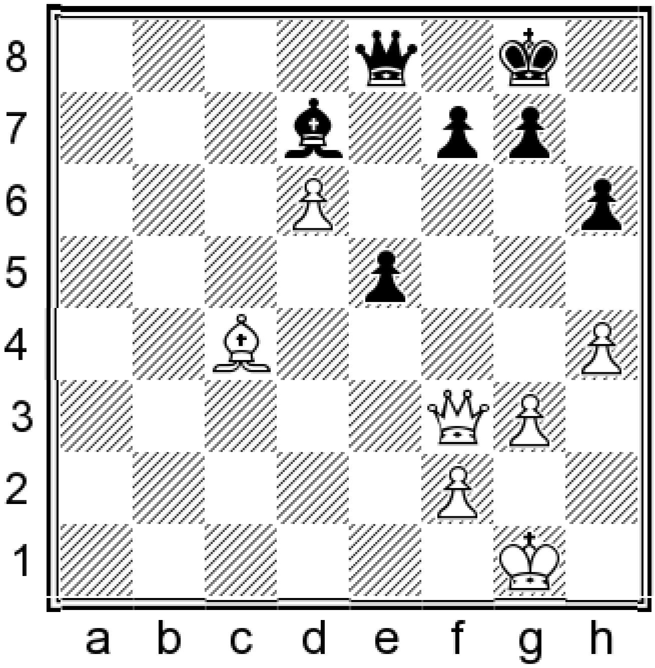
26...♗c5 27.♗c5 dc5 28.d6 ♕b6 29.♖a6 ♕a6 30.♗d5
Black has been forced away from the peaceful game he had, and now some hard decisions must be made.

30...♕c8?
Black assumes a passive role.
[The computer suggests 30...♗e8 and after 31.♗e4 ♗d7 32.♕d5 ♕a1 33.♔g2 only the surprising resource 33...g6! allows Black to maintain the balance: 34.♕c5 ♕d4! 35.♕d4 ed4 36.f4 f5 37.♗d5 ♔f8 38.♔f2 ♔e8 39.♔e1 ♗b5=]

31.♕b3 ♗e8
[On 31...♕f8 32.♕b6 ♕c8 33.♗b7 ♕b8 34.♕c7 ♕e8 35.♕c5± the resulting position is similar to the game.]

32.♕c3 c4 33.♗c4
[But not 33.♕c4? ♕c4 34.♗c4 ♔f8 35.♗d5 ♗b5 36.f3 ♔e8=]

33...♗d7 34.♕b3 ♕e8 35.♕f3±



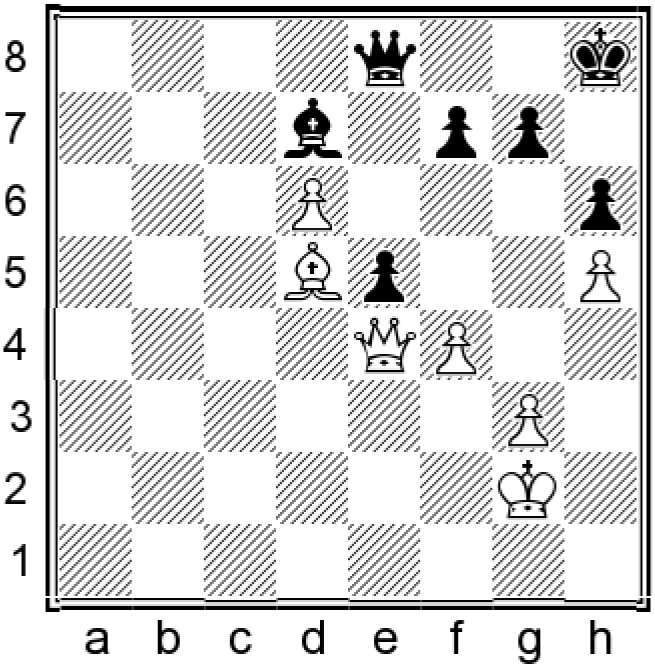
In the space of only ten moves, the characteristics of the game have changed entirely. Carlsen sacrificed a pawn for activity, gained control of the game, and now has recovered the pawn. The resulting position offers great winning chances for him, and he proceeds to improve his position before taking decisive action.

35...♔f8 36.h5 ♔g8 37.♕e4 ♗c6 38.♗d5! ♗d7
[In case of 38...♗d5 39.♕d5 the game is lost, since 39...♕d7 (The even worse 39...♔f8? is met by 40.d7 ♕d8 41.♕c5 ♔g8 42.♕c8+–) drops the e5–pawn to 40.♕e5+–]

39.♔g2 Black is running out of waiting moves.

39...♔h8
[After 39...♗c8 40.♗c6 ♕e6 41.♕d3 ♔h8 42.♔g1 ♗d7 43.♗d7 ♕d7 44.♕d5 f6 the d6–pawn should decide the game: 45.♔g2 ♔h7 46.♔f3 ♔h8 47.♔e4 ♔h7 48.♔d3 ♔h8 49.♕c5 ♕b7 50.♕c7! ♕b1 51.♔c4+–]

40.f4!



Now that all of White’s pieces are optimally placed, the moment has come to break the defence.

40...ef4?

Grischuk collapses under pressure.

[Black also loses after 40...f5? 41.♕e5 ♕h5 42.♕e7 ♔h7! 43.♗f3 (but not 43.♕d7? ♕e2 44.♔h3 ♕h5 45.♔g2 ♕e2=) 43...♕e8 44.♕e8 ♗e8 45.♗d5! ♗d7 (or 45...g5 46.♗e6 ♔g6 47.d7 ♗d7 48.♗d7 and now the critical variation is 48...h5 49.♗e8 ♔h6 50.♗f7 h4 51.g4! (this is the key) 51...fg4 52.f5 ♔g7 53.♗h5 g3 54.♗g4 ♔f6 55.♔f3 ♔e5 56.♗h3 ♔f6 57.♔g4+–) 46.♔f3 g5 47.♔e3 ♔g6 48.♔d4 h5 49.♔e5 h4 50.gh4 gh4 51.♗e6! where White wins the race by just one move after 51...♗e6 52.♔e6 h3 53.d7 h2 54.d8=♕ h1=♕ 55.♕g8 ♔h6 56.♕h8 ♔g6 57.♕h1+– ; Black could stay in the game with 40...f6!, although after 41.fe5 fe5 42.g4 ♕c8 43.♔g3± White preserves great winning chances.]

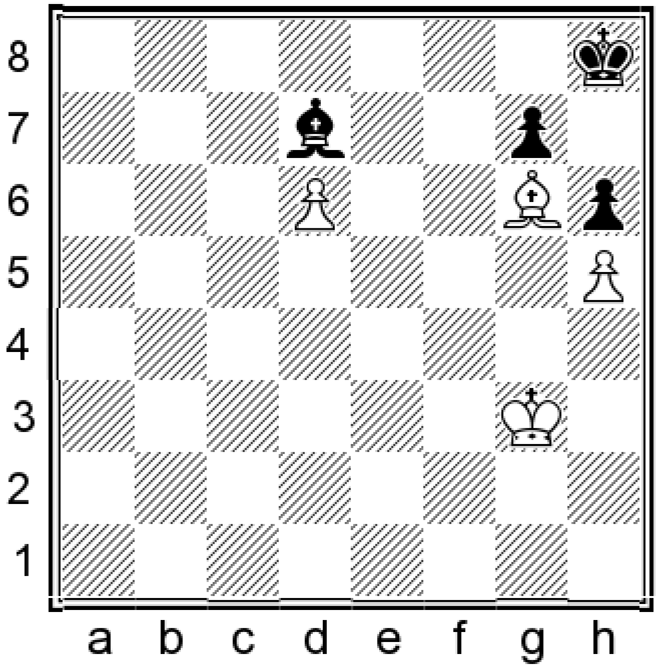
41.♕e8 ♗e8 42.♗f7!+–

Everyone saw this move of course, but the key is realizing that the resulting ending wins in every line.

42...♗c6 43.♔f2 fg3 44.♔g3 ♗d7

[On 44...g5!? 45.hg6 ♔g7 White wins easily with 46.♔g4! (but not 46.♔f4?? ♔f6! 47.♔g4 ♗e4 48.♔h5 ♗g6! 49.♗g6 ♔e6=) 46...♔f6 (46...♗b5 47.♔f5+–) 47.♔h5 ♔g7 48.♗e6 ♗f3 49.♗g4 ♗c6 50.d7 ♗d7 51.♗d7+–]

45.♗g6



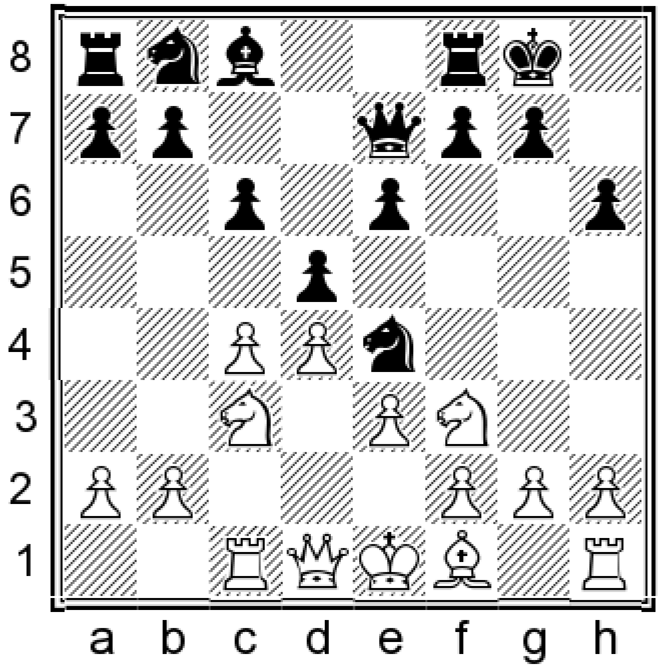
[Black resigned after 45.♗g6 because all he can do is wait, and he loses after the simple variation 45...♔g8 46.♔f4 ♔f8 47.♔e5 ♔g8 48.♔d4 ♔f8 49.♔c5 ♔g8 50.♔b6 ♔f8 51.♔c7 ♗g4 52.d7 ♗d7 53.♔d7 ♔g8 54.♔e7 ♔h8 55.♔e8! White wants to bring the bishop to f7 with check 55...♔g8 56.♗f7 ♔h8 57.♔f8 ♔h7 58.♗g6 ♔h8 59.♗f5 and Black is in Zugzwang. The game finishes with 59...g6 60.hg6 h5 61.g7#]

1 : 0 Flores Rios

Like many fans, I often look forward to Carlsen's encounters against Nakamura. His +11 score against him, without any losses, is extremely rare at this level. I thought Nakamura might get a chance in this tournament, since Carlsen was not playing at his best. The game turned out to be an uneventful draw. Black equalized early and despite an imprecision along the way, Nakamura never faced real chances of losing.

D56
Carlsen 2876 — Nakamura 2802
Stavanger 2015

1.d4 d5 2.c4 e6 3.♘f3 ♘f6 4.♘c3 ♗e7 5.♗g5 h6 6.♗h4 0-0 7.e3 ♘e4 8.♗e7 ♕e7 9.♖c1 c6



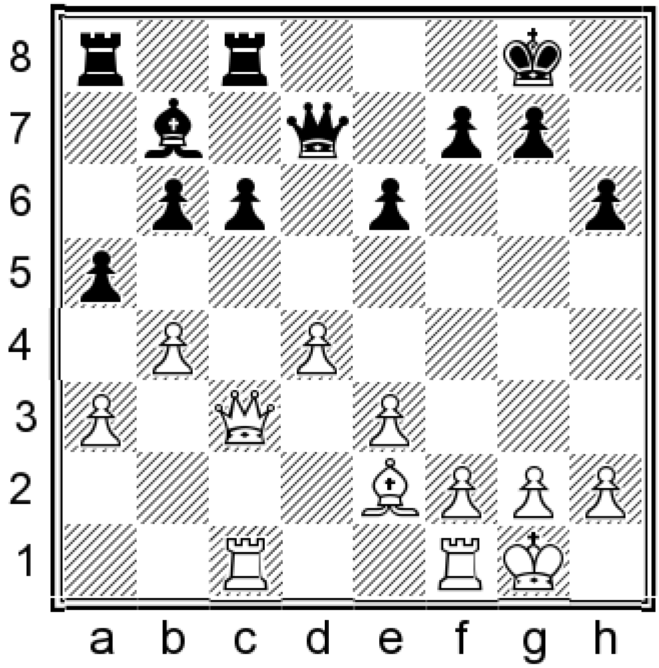
10.♕c2

[Nakamura had previously been defeated with 10.♗d3 ♘c3 11.♖c3 dc4 12.♖c4 ♘d7 13.0-0 e5 14.♗c2 ♘b6 15.♖c5 ed4 16.♕d3 g6 17.♗b3 ♔g7 (but not 17...♕c5? 18.♕g6 ♔h8 19.♕h6 ♔g8 20.e4!+– to follow with ♘g5) 18.♕d4± Aronian 2801 – Nakamura 2786, Antalya (wtc) 2013]

10...♘c3 11.♕c3 dc4 12.♗c4 b6 13.0-0?!

This natural move gives Black enough time to play ...♘d7 and then break up the powerful centre with a timely ...c6–c5.

[A better continuation is 13.♘e5 ♗b7 14.♗e2! (The pressure against the c6–pawn prevents Black from playing the desirable ...♘d7) 14...♖c8 15.0-0 (or 15.♗h5!?N 15...g6 16.♗f3) 15...♘d7 16.♘d7 ♕d7 17.b4 (stopping ...c6–c5) 17...a5 18.a3



White preserved a small plus in the game Huzman 2570 – Ravia 2330, Israel 1996]

13...♘d7

[RR 13...♗b7 Hort – Donner, Wijk aan Zee 1970 – 9/467]

14.♖fd1 ♗b7 15.h3 c5!

With this move, Black manages to relieve his position, equalizing completely.

16.d5

[In case of 16.dc5 ♘c5 (Another option is 16...♗f3!? 17.gf3 ♘c5, although White's doubled pawns aren't particularly weak, and the battle between a bishop and knight in this open position could eventually swing the game in Carlsen's favor.) 17.♗e2 ♖ac8= is completely level.]

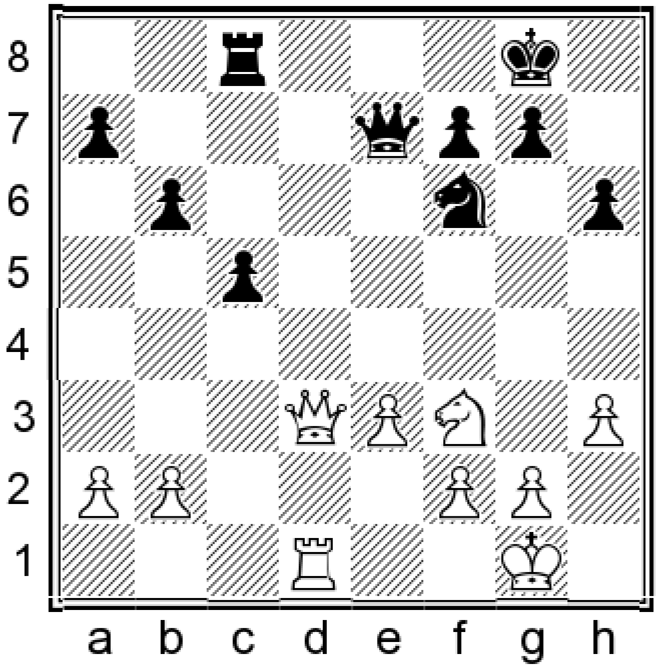
16...ed5N

[RR 16...e5 M. Lj. Tomic 2231 – Mi. Ristic, Belgrade 2007]

17.♗d5 ♗d5 18.♖d5 ♘f6 19.♖d3

In this level position, there is one big strategic element to fight for: the control of the d-file. Unfortunately for White, after the sequence...

19...♖ad8 20.♖cd1 ♖d3 21.♕d3 ♖c8!



...the open file is of little use, and the threat to mobilize the queenside majority with ...c5–c4 and ...b6–b5 needs attention.

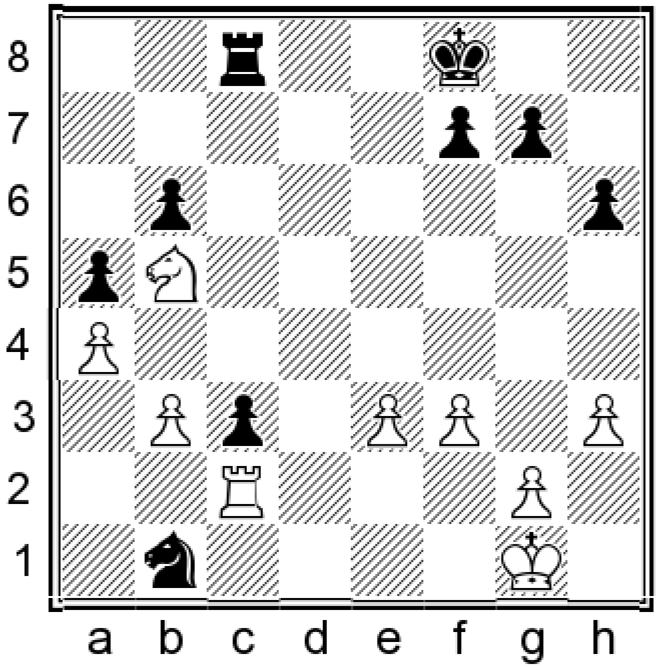
22.a4 c4 23.♕c2 ♕e4

The position has strong drawish characteristics and Nakamura knows this, but he seeks active moves, as it's best not to take chances against Carlsen.

24.♘d4 c3 25.♕b3 ♕d5 26.♕c2 ♕e4 27.♕e4 ♘e4 28.b3

The text is a good decision; the c3–pawn is much more of a weakness than a threat.

28...♘d2 29.♖c1 a5 30.♖c2 ♘b1 31.♖c1 ♘d2 32.♖c2 ♘b1 33.♘b5! ♔f8 34.f3



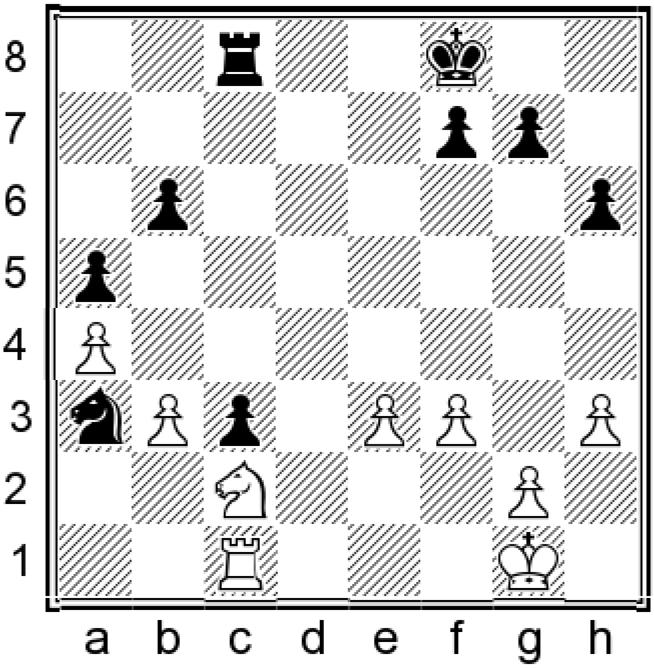
34...♖d8?! This is a serious imprecision.
[The correct continuation is 34...♘d2!, attacking the b3–pawn:

A) After 35.♘d4 ♘b1 36.♔f2 ♘a3 37.♖c1 c2 38.♔e2 ♖c3 39.♔d2 the game ends in a repetition with 39...♘b1 40.♔e2 ♘a3=;

B) The critical response is 35.♖c3 ♖c3 36.♘c3 when Black needs to play 36...♔e7! (36...♘b3?! 37.♘d5 b5 38.ab5 a4 39.♔f2 a3 40.♘b4± gives White some chances.) 37.b4! (on 37.♘d5 ♔d6 38.♘b6 ♔c5 it is Black who has winning chances.) 37...ab4 38.♘d5 ♔d6 39.♘b4=]

35.♘d4
[An alternative is 35.♔f2!? ♔e7 (or 35...♖d2 36.♖d2 cd2 37.♔e2 ♔e7 38.f4! (clearing the f3–square) 38...♔e6 39.♘d4 ♔d5 40.♘f3 and the d2–pawn is lost.) 36.♘d4 ♖c8 is similar to the game.]

35...♖c8 36.♖c1 ♘a3 37.♘c2!±

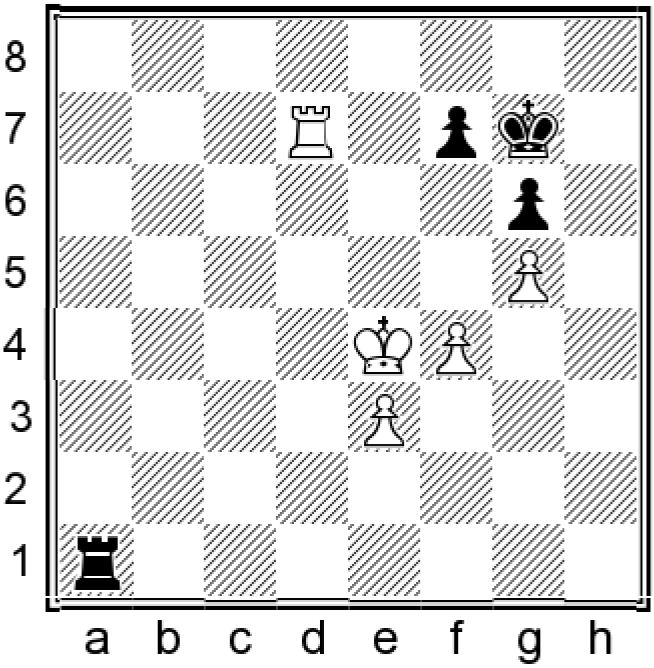


This is probably what Nakamura missed. Interestingly enough, even in such a drawish position, Carlsen manages to win the c3–pawn and fight for the win.

37...♘c2 38.♖c2 ♖c5 39.♔f2 b5!
Trading pawns is the correct approach to minimize losing chances.

40.ab5 ♖b5 41.♖c3 g6 42.f4 h5 43.♖c8 ♔g7 44.♖a8 ♖b3 45.♖a5
Unfortunately for Magnus, there are no real winning chances in this position.

45...♖b2 46.♔f3 ♖b3 47.♖a7 ♖c3 48.♖e7 ♖b3 49.♔g3 ♖b2 50.♔f3 ♖b3 51.g4 hg4 52.hg4 ♖b1 53.♖d7 ♖f1 54.♔e4 ♖g1 55.g5 ♖a1



Despite his extra pawn, White is unable to create any serious threats. The game is easily drawn.

56.♔e5 ♖a3 57.e4 ♖a5 58.♔d6 ♖a6 59.♔e5 ♖a5 60.♖d5 ♖a4 61.♖c5 ♖a1 62.♖c2 ♖f1 63.♖c7 ♖e1 64.♖a7 ♖g1 65.♖a4 ♖f1 66.♖a6 ♖e1 67.♔d4 ♖d1 68.♔e3 ♖e1 69.♔f3 ♖f1 70.♔g3 ♖e1 71.e5 ♖e3 72.♔f2 ♖b3 73.♖d6 ♖a3 74.♖d8 ♖c3 75.♔e2 ♖a3 76.♖d3 ♖a1 77.♔e3 ♖e1 78.♔d4 ♖f1 79.♔e4 ♖a1 80.♖d7 ♖a4 81.♖d4 ♖a5 82.♖c4 ♔f8 83.♖c8 ♔g7 84.♖c7 ♔f8 85.♔d4 ♖a4 86.♖c4 ♖a5 87.♖c8 ♔g7 88.e6 fe6 89.♖c5 ♖a7 90.♔e5 ♖f7 91.♖c4 ♖f5 92.♔e6 ♔g8 93.♖c8 ♔g7 94.♖c7 ♔g8 95.♖c8 ♔g7
1/2:1/2 Flores Rios

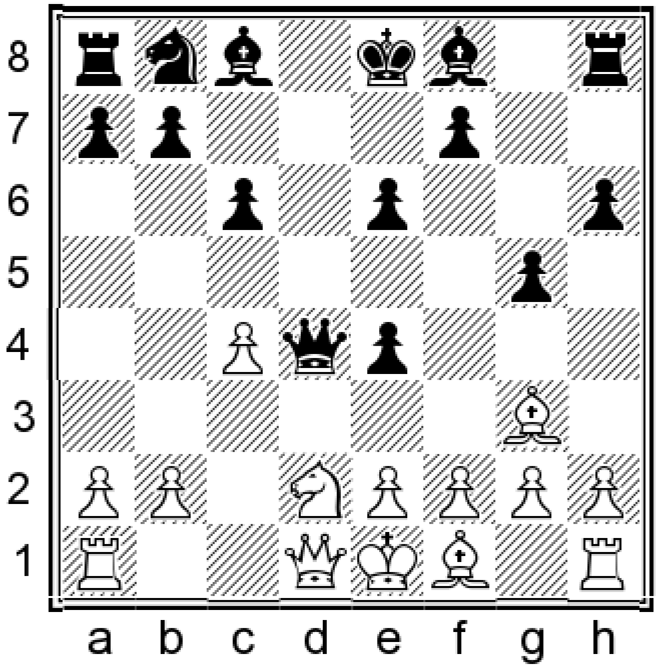
D43
Vachier-Lagrave 2723 — Carlsen 2876
Stavanger 2015

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 c6 5.♗g5 h6 6.♗h4 g5!?
Black deviates from mainstream theory.
[The standard continuation is 6...dc4 7.e4 g5 8.♗g3 b5 with a dynamic game.]

7.♗g3 ♘e4
We are essentially in unexplored territory, with only a handful of games played between strong players.
[RR 7...dc4 Sargissian 2676 – Man. Perez Candelario 2537, Merida 2008 – 105/(278)]

8.♘e4!?
[White accepts the theoretical challenge but he could hope for a small positional advantage with the more peaceful 8.e3 ♕a5 9.♕b3 ♘d7 10.♗d3± as in Kashlinskaya 2432 – Shen Yang 2465, Ningbo (m/2) 2015]

8...de4 9.♘d2 ♕d4



10.e3
[A worthy alternative is 10.♕b3 f5 11.e3 ♕f6 12.♗e2! (threatening an unpleasant check on h5) 12...h5 13.h4 g4 14.0-0-0 where Black's lack of development should count for something, although his position seems quite solid so far; On 10.♕c2 f5 11.e3 ♕f6 12.♗e2 ♔f7 13.0-0 ♘d7 14.f3!?↑ White’s initiative should at least be enough for equality.]
10...♕b2 11.♖b1 ♕c3
[Taking a third pawn with 11...♕a2? is fatal due to 12.♗e5 ♖g8 13.♖a1+–]

12.♗e2N

[RR 12.h4 Ellers 2430 – O. Borik 2416, Germany 2000]

12...♘d7

[Attempting to trade queens with 12...♗b4 is met by 13.♖b4! ♕b4 14.0-0 0-0 (but not 14...f5? 15.♗h5 ♔e7 16.♘e4! fe4 17.♕d4 ♖g8 18.♖d1+– with a crushing attack) 15.♘e4 with a powerful attack.]

13.0-0 ♘c5 14.♘b3 ♘d3

[It might be preferable to play 14...♗e7!? 15.♘c5 ♗c5 16.♗d6 Black is unable to castle, and there is compensation for the two pawns, although after 16...♗d6 17.♕d6 ♕f6 it seems like White has nothing better than 18.♖bd1 ♕e7 19.♕e5 0-0 20.♕e4 e5∞ when the position might be dynamically balanced, but it’s not so easy for White to justify the pawn sacrifice.]

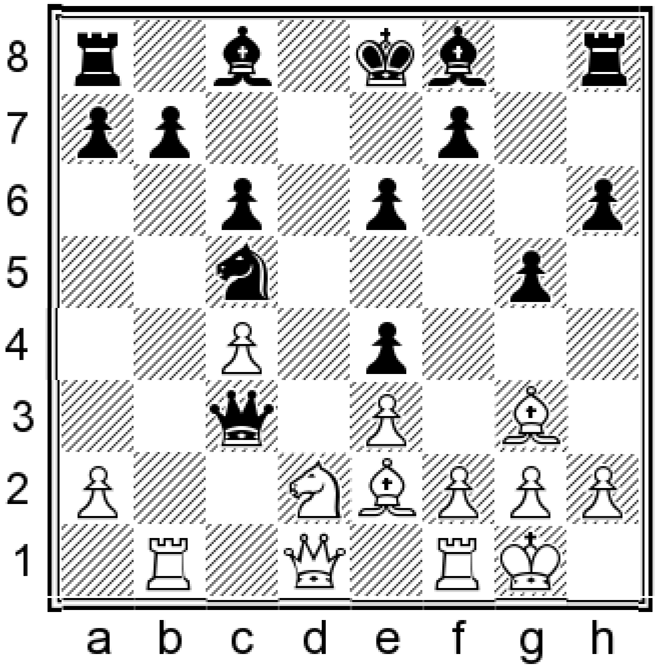
15.♘d2 ♘c5

[Protecting the e4–pawn with 15...f5? loses to 16.♗h5 ♔d8 (even worse is 16...♔d7? 17.♖b3 ♕g7 18.♘e4! fe4 19.♖d3! forcing checkmate: 19...ed3 20.♕d3 ♔e7 21.♕d6 ♔f6 22.♗e5 ♔f5 23.e4 ♔e4 24.♕d4 ♔f5 25.g4#) 17.♖b3 ♕g7 (17...♕a5 18.♘e4!+–) 18.♘f3 ♗d7 19.♖d3! ed3 20.♕d3+– followed by ♖d1 and ♘e5; 15...♘b2?! could be met by 16.♖b2! ♕b2 17.♘e4 where it seems only Black is at real risk, for example 17...♗e7 18.♗d6 (18.♘d6!?) 18...♗d6 19.♕d6 ♗d7 and now White has plenty of worthwhile attempts, such as 20.♕d3! 0-0 21.♖b1 ♕e5 (21...♕a2? 22.♘f6 ♔g7 23.♘d7+–) 22.f4! This move is the key, disrupting the defence of the f6–square. 22...gf4 23.ef4 ♕f5 (23...♕f4? 24.♖f1+–) 24.♗g4 ♕g6 25.♗h5 ♕g7 (25...♕f5? 26.g4!+–) 26.♕d7±]

16.♘b3 ♘d3

[Again 16...♗e7!? might be better.]

17.♘d2 ♘c5

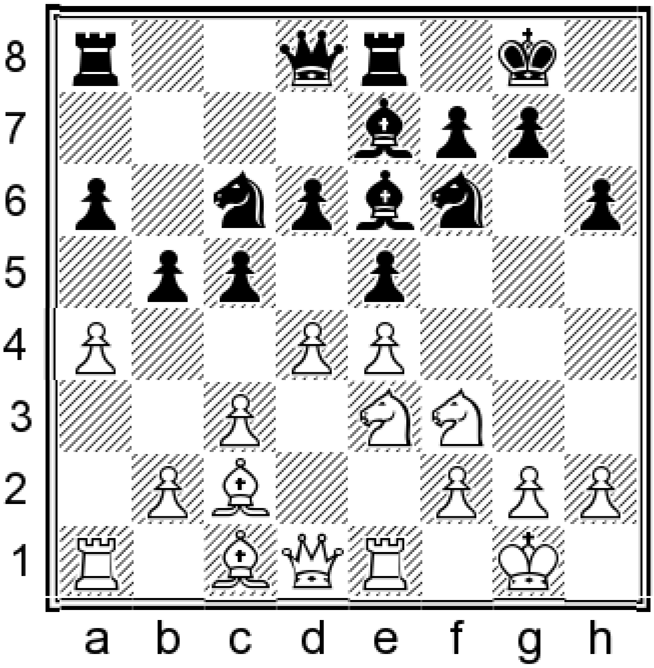


The game ended in a draw by threefold repetition, as neither player has an alternative way to fight for an edge. From a practical standpoint, this relatively quick draw helped Carlsen save energy for his next game.

1/2:1/2 Flores Rios

C90
Carlsen 2876 — Aronian 2780
Stavanger 2015

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.0-0 ♗e7 6.d3 b5 7.♗b3 d6 8.c3 0-0 9.♖e1 ♘a5 10.♗c2 c5 11.♘bd2 ♘c6 12.♘f1 h6 13.♘e3 ♖e8 14.a4 ♗e6 15.d4



After a very well known opening we have reached the critical moment in this game; the threat d4–d5 forces Black to release the central tension somehow.

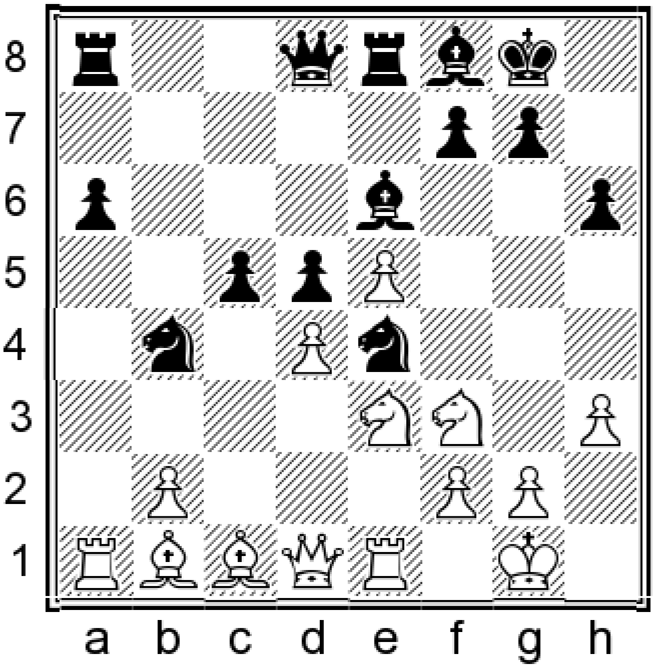
15...ed4 16.cd4 ♘b4N

[On 16...cd4 17.♘d4 ♘d4 18.♕d4± White preserves an edge due to his central control and the weak d6–pawn; RR 16...♘d4 17.♘d4 cd4 18.♕d4 see 16...cd4; Ju. Polgar 2722 – Aronian 2649, Hoogeveen 2003 – 89/320]

17.♗b1 ba4

[Black could also maintain the pawn structure and simply play 17...♘g4 18.h3 ♘e3 19.♗e3, but the knight on b4 is awkwardly placed and sooner or later it may be necessary to play 19...ba4 20.♕a4 ♕c7 21.♖c1±]

18.♖a4 ♗f8 19.♖a1 d5 20.e5 ♘e4 21.h3



21...♕b6? This is a surprising oversight.
[Better is 21...♖c8! 22.♗d2 (22.♘d5? is refuted by 22...♘f2! 23.♔f2 ♗d5∓) 22...♘d2 23.♕d2 ♕b6 and Black’s resources are at least good enough for equality.]

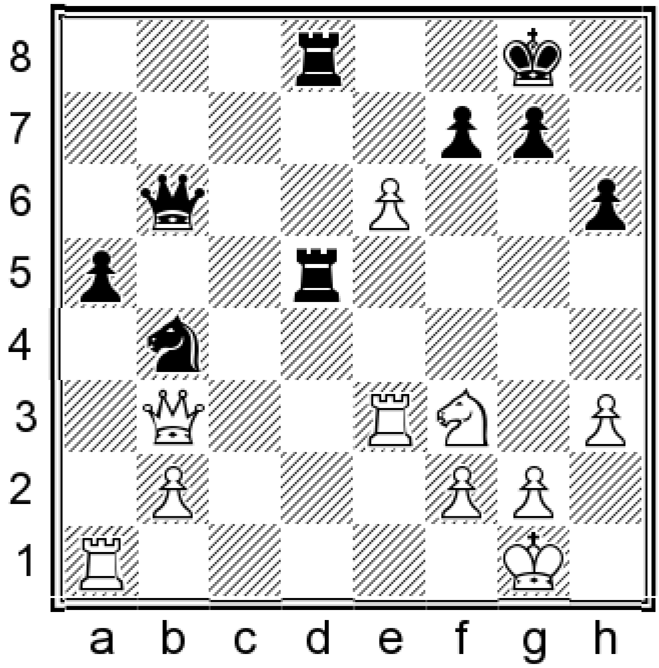
Magnus Carlsen in Norway

22.♘d5! ♗d5 23.♗e4±
White’s centre is quite vulnerable, and having his extra pawn only gives him a small edge.

23...♖ad8 24.♗d5 ♖d5 25.♗e3 ♖ed8 26.dc5 ♗c5 27.♕b3 ♗e3 28.♖e3 a5

So far Black's active play has allowed him to stay in the game without any issues. One can barely tell Magnus is actually a pawn up, and now...

29.e6!



...is an excellent practical decision. In a position of mutual time trouble, and where he is lacking a clear plan, Carlsen decides to sacrifice his extra pawn to create a serious permanent weakness on e6.

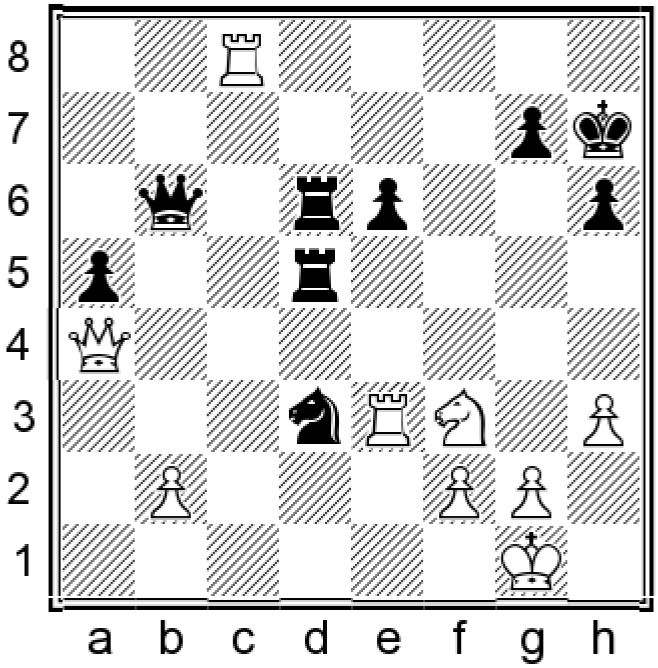
[Attempting to keep the pawn with 29.♖ae1 is met by 29...♖b5! (threatening ...♘d5) 30.♕c4 ♘d5 31.♖3e2 ♖b4! (31...♖b2?! 32.♖b2 ♕b2 33.♖d1 ♕b7 34.♕e4±) 32.♕a2 ♘f4 and now White’s only move to preserve equality is 33.e6! ♘e2 34.♖e2 ♕c7 35.♘e5 fe6 36.♕e6 ♔h7 37.♕f5 ♔g8 38.♕e6=]

29...fe6 30.♖ae1 ♖8d6 31.♖c1 ♘d3?

This allows a dangerous attack.

[It is necessary to protect the back rank with 31...♖d8 32.♖e4 ♖f8 33.♖ce1 ♖f6 34.♖c4± and White’s position is certainly more pleasant due to the weak e6–pawn.]

32.♖c8 ♔h7 33.♕a4



33...♕b2?

[More stubborn is 33...♘b4 (blocking the check on e4) 34.♕e8 (threatening ♘e5 and ♕g8) 34...♖d1 35.♔h2 ♖d8 36.♖d8 ♖d8 37.♕h5± and Black’s position is extremely fragile.]

34.♕e4 ♖f5 35.♔h2 ♘f4 36.♖c2?

[White is winning after 36.♘h4 ♕f2 37.♘f5 ef5 38.♖c2! (but not 38.♕f5? ♖g6 39.♕e4 ♕g2=) This move is probably what Carlsen missed: 38...fe4 39.♖f2 ♘d3 40.♖a2 ♖e6 41.♖a5± and White should be able to win after a long fight.]

36...♕a1??

Aronian makes a fatal blunder only four moves away from the time control.

[Black is doing fine after 36...♕b4 37.♖c4 ♕b8! It takes some creativity to find this move, and the point is that after 38.g4 (or 38.♘h4 ♘g6!∓) Black can save the rook with 38...♘g6! 39.♔g2 ♖f6∓]

37.g4+– White wins the rook and the game.

37...♕f1 38.♘e1 ♘h5 39.gf5 ef5 40.♕c4
1 : 0 Flores Rios

D30
Hammer 2677 — Carlsen 2876
Stavanger 2015

1.d4 d5 2.c4 e6 3.♘f3 a6!?

There is nothing obviously wrong with this move, but it is certainly a strange approach. According to my database, among GM-level games, there are five other more common (and probably stronger) alternatives. Often, high rated players deviate from mainstream theory when they face much lower rated players with Black.

This choice can help to side-step a strong opening preparation, or perhaps an extremely simplified and drawish position right from the opening. For Carlsen, this issue is particularly difficult, as playing a second rate variation against a player who is almost 2700 is a very risky business.

4.♗g5

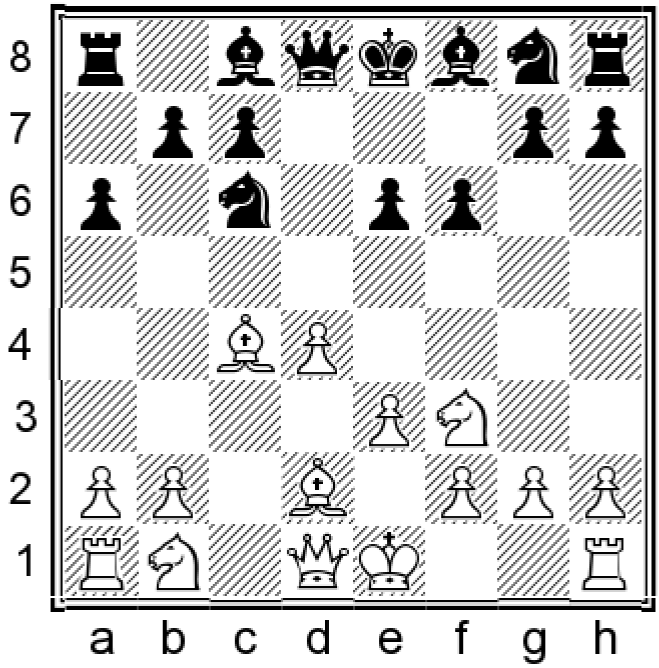
[It is possible Carlsen was hoping for 4.g3 dc4 producing the early imbalance he needs in order to play for a win; RR 4.cd5 Ragger 2672 – Nabaty 2580, Warsaw 2013 – 119/131]

4...f6!? This is the first time this move has been played by someone over 2200. It is obviously another risky choice, hoping to complicate the game.
[In case of the more natural 4...♗e7 5.♗e7 ♕e7 6.e3 ♘f6 7.♘bd2 0-0 8.♖c1± White has a pleasing, risk-free position.]

5.♗d2 dc4N
We have a completely new position after only five moves.
[RR 5...c6 I. Nikolaidis 2565 – Bousios 2190, Greece 1997]

6.e3 ♘c6
[Black is unable to keep the pawn with 6...b5 due to 7.a4 ♗b7 8.ab5 ab5 9.♖a8 ♗a8 10.b3 regaining the pawn, and after 10...c5 11.dc5 ♗c5 12.♘c3 (12.bc4 b4!) 12...♘e7 13.bc4 bc4 14.♗c4 ♕d7 the lack of queenside pawns reduces any chances of winning for either side. But 15.♕b1! 0-0 16.♘e4 ♗e4 17.♕e4± certainly allows White to keep up the pressure; A worthwhile alternative is 6...♕d5 since after 7.a4 ♗d7 (threatening ...b7–b5) 8.♘c3 ♕c6 9.♗c1 (meanwhile 9.d5!? ed5 10.♘d4 ♕d6 11.♕h5 g6 12.♕d5 ♘c6 13.♗c4 0-0-0 is nothing special for White.) 9...♗b4 10.♘d2 ♗c3 11.bc3 b5 12.♕h5 g6 13.♕h4≅ gives White good compensation for the pawn, but at least Carlsen obtains a complex position in which he can fight.]

7.♗c4

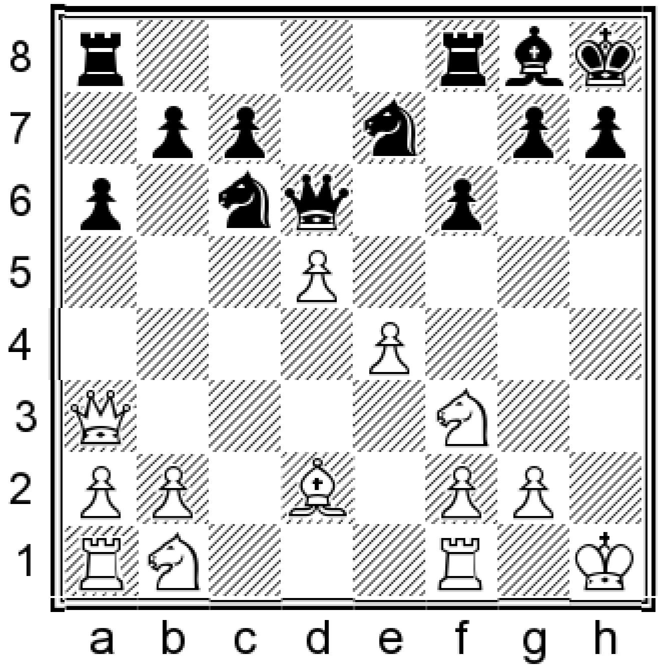


At this point we can say Carlsen has lost the opening battle. He is behind in development, his e6–pawn is weak, and it will be difficult for him to carry out the standard ...c7–c5 or ...e6–e5 breaks to challenge White's centre.

7...♗d6 8.e4
[Another promising approach is 8.♘c3 ♘ge7 9.♘e4 0-0 10.0-0 ♘d5 11.♖c1 ♗e7 12.♕c2± to follow with ♖fe1 with a very serious advantage.]
8...♘ge7 9.0-0 0-0 10.♕b3
White immediately takes advantage of the weakened e6–pawn.

10...♔h8!? Black defends the pawn indirectly.
[The alternative is 10...♕d7 11.a4±]

11.♗e6 ♗h2 12.♔h2 ♕d6 13.♔h1 ♗e6 14.d5 ♗g8 15.♕a3!



[Hammer avoids 15.♘c3? f5!∓ undermining the d5–pawn; after 15.♕c2 ♘e5! 16.♘e5 ♕e5 Black has a playable position.]

15...♕a3
[The point is that now 15...♘e5? loses a piece to 16.♗b4+–]

16.♘a3 ♘a7
[Somewhat better is 16...♘b8 and after 17.♗b4 ♖e8 18.♖ac1 c6! Black is coming back into the game.]

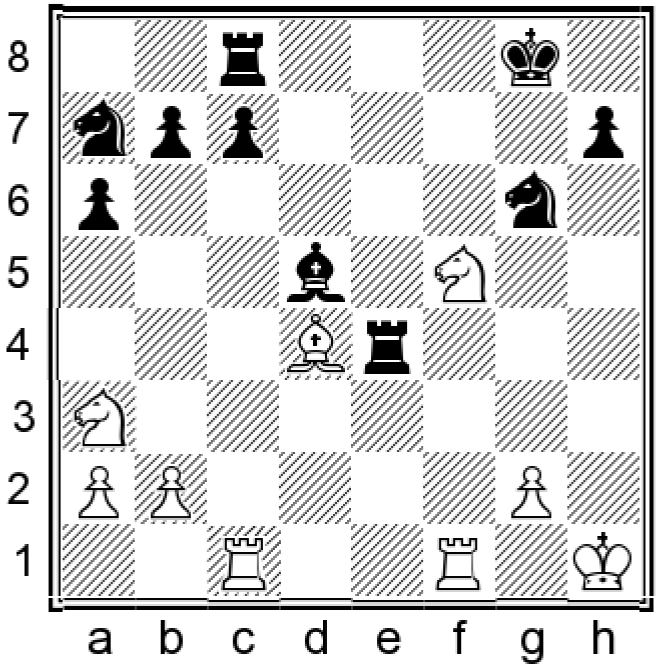
17.♗b4 ♖fe8 18.♖ac1 ♖ac8
[On 18...♘g6 19.♖c7! ♖e4 20.♗c5 ♗d5 21.♖d1 ♗g8 22.♗a7! ♖a7 23.♖d8± Black’s pieces are extremely awkward; unfortunately 18...c6 is met by 19.d6 ♘g6 20.♖fd1± with a strong threat of d6–d7. If the knight were on b8 instead of a7 then ...♘d7 would save the day.]

19.♘d4 f5 20.f3 fe4 21.fe4
The central pawns on e4 and d5 might seem vulnerable, but they are in fact quite annoying for Black.

21...♘g6 22.♘f5!?
White begins a nice combination.

22...♖e4 23.♗c3 ♗d5?
This decision is hard to understand, as it allows White to gain an exchange.
[23...♘e5? 24.♖fe1!+–; Better is 23...h6! 24.♗g7 ♔h7 25.♗d4 b6 and Black is doing fine.]

24.♗g7 ♔g8 25.♗d4!



This move is the key to the combination; now White has a double threat of checkmating on h6 and taking the knight on a7.

25...♖d4 26.♘d4 ♗a2 27.b3 ♖d8?
Being the exchange down for a couple of weak pawns, switching to the offense will prove suicidal.
[Correct is 27...c5! and after 28.♖f2 cd4 29.♖c8 ♘c8 30.♖a2 where Black has some chances of holding a draw, for example 30...♘ge7 31.♔g1 ♘d6 32.♖c2 ♘c6! setting up a fortress.]

28.♘e6 ♖d2 29.♖c3+–
[Or 29.♖c7!?+– The game is technically won, and the rest is simple.]

29...♖e2 30.♘f4 ♖b2 31.♘g6 hg6 32.♖c7 ♖b3?
This is the final mistake in an already lost position.
[Better is 32...♘c6 since after 33.♖d1 (still, White is winning after 33.♖b7 ♖b3 34.♖b3 ♗b3 35.♖f6 ♘e5 36.♖a6+–) 33...♗b3 34.♖dd7 ♖f2! the back rank checkmate is stopped.]

33.♖d1 ♘c6 34.♖dd7
Black resigns as the checkmate cannot be stopped without great material loss. This was a painful, self-inflicted loss by Carlsen. His desperate need to win led him to take too many risks without proper justification.
1 : 0 Flores Rios

I believe Carlsen’s poor score at the 3rd Norway Chess was an isolated event, a series of unfortunate coincidences that do not reflect his high level of play. In spite of his reduced lead over the world No.2, I still do not believe he can be surpassed by any of his opponents in the near future.

If we analyze the games carefully, we can see that he remains technically superior to his contemporaries, probably with the exception of Caruana. Carlsen’s victory over Grischuk and his games against Giri and Topalov are clear evidence of this.

Unfortunately for him, he did show some signs of being off form, or maybe off balance due to his bad start, when he missed a clear win against Giri. Other than that, I think his tournament would have been completely different if it had not been for his first round loss, due to his being unaware of the change in the time control.
Mauricio Flores Rios

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STAVANGER, VI 2015 cat. XXII (2782)
The 3rd Norway Chess tournament

This is the first of three events in the new Grand Chess Tour in 2015. From this year Norway Chess has joined forces with Sinquefield Cup and London Chess Classic to form the Grand Chess Tour circuit. Each of the three events will award individual prize funds of $ 300,000, with competitors also tallying points toward a tour prize fund of $ 150,000.

Blitz tournament to decide the draw numbers of the players.
Time Control: 3 minutes + 2 seconds increment per move

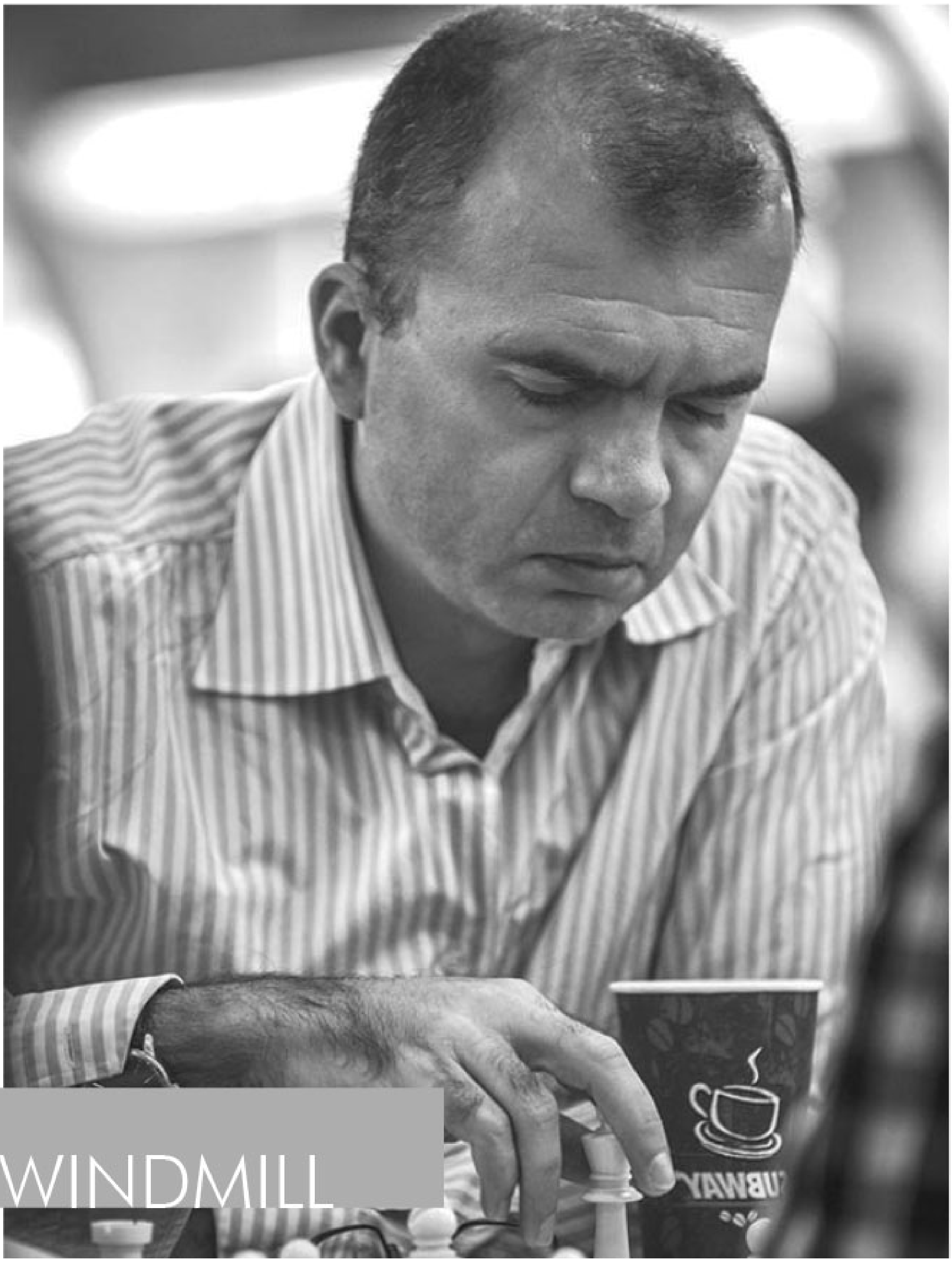
1. Vachier-Lagrave 6½, 2. Hi. Nakamura 6, 3—5. M. Carlsen, A. Giri, V. Anand 5½, 6. Aronian 5, 7. A. Grischuk 4, 8. V. Topalov 3, 9. F. Caruana 2½, 10. J. Hammer 1½

Classic
Time Control: 120 minutes for 40 moves + 60 minutes to the end of the game, with a 30 second increment from move 41.

				1	2	3	4	5	6	7	8	9	10		GTP*
1	V. TOPALOV	g	2798	■	½	½	0	½	1	1	1	1	1	6½	13
2	V. ANAND	g	2804	½	■	½	½	½	1	1	½	½	1	6	10
3	HI. NAKAMURA	g	2802	½	½	■	½	1	½	½	½	1	1	6	8
4	A. GIRI	g	2773	1	½	½	■	½	½	½	1	½	½	5½	7
5	F. CARUANA	g	2805	½	½	0	½	■	½	1	½	0	½	4	6
6	VACHIER-LAGRAVE	g	2723	0	0	½	½	½	■	½	½	1	½	4	5
7	M. CARLSEN	g	2876	0	0	½	½	0	½	■	1	1	0	3½	4
8	A. GRISCHUK	g	2781	0	½	½	0	½	½	0	■	½	1	3½	3
9	ARONIAN	g	2780	0	½	0	½	1	0	0	½	■	½	3	2
10	J. HAMMER	g	2677	0	0	0	½	½	½	1	0	½	■	3	1

* GTP — Grand Tour Points

Ivan Sokolov



WINDMILL

FOUR CHINESE DRAGONS

Over the last couple of years the chess world has witnessed the emergence of a powerful group of 2700+ Chinese players. Their names are Li Chao, Ding Liren, Wei Yi, and Yu Yangyi.

China. There is no other country in the world that has come up with nearly so many 2700+ players in such a short period of time.

Approximately 10-15 years ago I played against the older Chinese top GM generation, Ye Yiangchuan, Xu Yun, Wang Zili, and Zhang Zhong. Their playing style was similar to today's top Chinese players; however, their calculation, their eye for tactics, was not nearly as sharp – not even close!

Gold medal for China at the Chess Olympiad Tromso 2014

There is an in-between generation, with very strong players such as Wang Hao, Wang Yue, Bu Xiangzhi, Ni Hua, but then again, the distinction is clearly visible.

I would like to shed some light on this phenomenon through a number of games. Three of the trademarks of the "Chinese chess style" are concrete play, good calculation, and practicality. These are similar trademarks that we find with computer engine chess.

The impact of computer chess on the evolution of chess has resulted in improved calculation, even at the amateur levels. Thus it is no coincidence that the evolution of chess engines coincides with the Chinese chess revolution.

The new Chinese dragons are breaking down all the obstacles in their path, one after the other. They are doing it with irresistible ease. Soon there won't be anyone who will dare to call their worldwide success a surprise.

LI CHAO

A recent match Leko – Li Chao was widely followed and a pre-match opinion of many was "Leko is a smart guy; he will pick up a lot of ELO points against the heavily over-rated Chinese grandmaster!"

But the match proved this assumption wrong. Li Chao (b. 1989) in the match did not display good preparation or great strategic play, but he did display great practical strength.

In the third game, Li Chao managed to pinpoint his opponent's weak psychological spot: Peter likes to have things under control! Li Chao played an unusual opening. The opening idea in itself will not likely find many followers; however, Leko was forced to make concrete decisions at an early stage of the game in unknown territory. Instead of taking the bull by the horns, Leko opted for meek options, landed in trouble early, and lost without a fight.

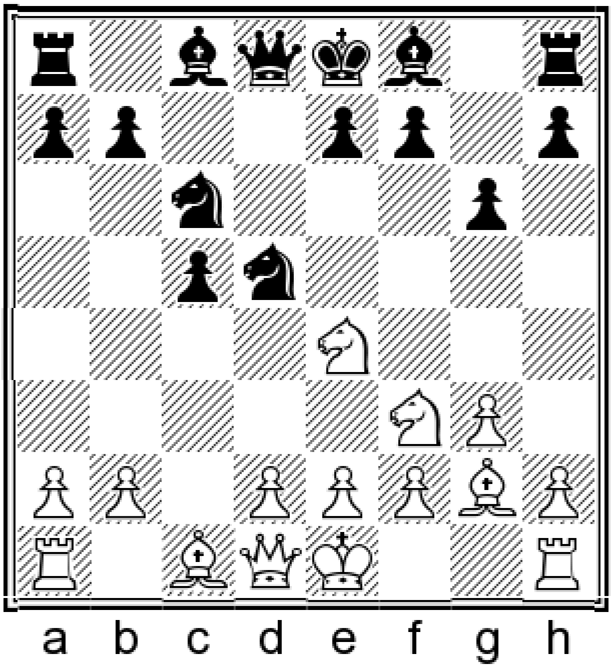
SZEGED, VIII 2015

Time Control: 90 minutes for 40 moves plus 30 minutes to the end of the game, with a 30 second increment from move one.

			1	2	3	4	5	6	
LI CHAO	g	2748	½	½	1	1	½	½	4
P. LÉKÓ	g	2714	½	½	0	0	½	½	2

A34
Li Chao 2748 — Leko 2714
Szeged (m/3), 2015

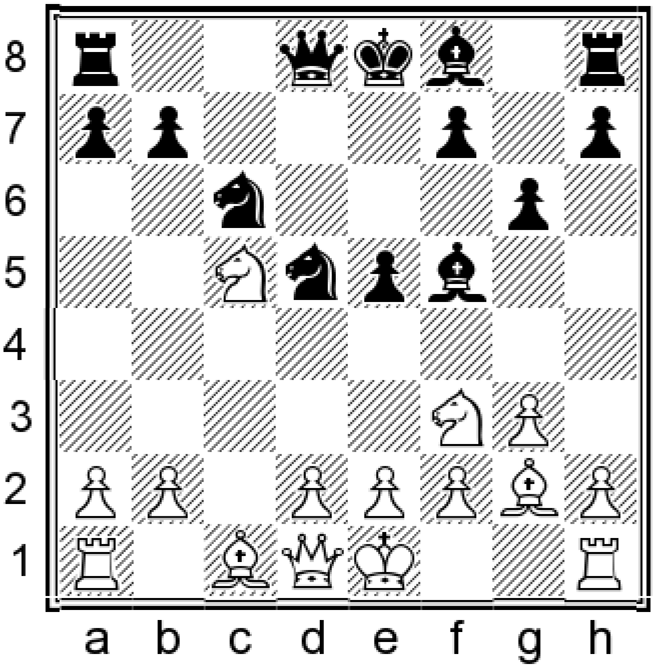
1.c4 c5 2.♘f3 ♘f6 3.♘c3 ♘c6 4.g3 d5 5.cd5 ♘d5 6.♗g2 g6 7.♘e4N
[7.♕a4 RR Jones 2665 – Eric Hansen 2593, Tromso (ol) 2014 – 121/15]



Ivan Sokolov

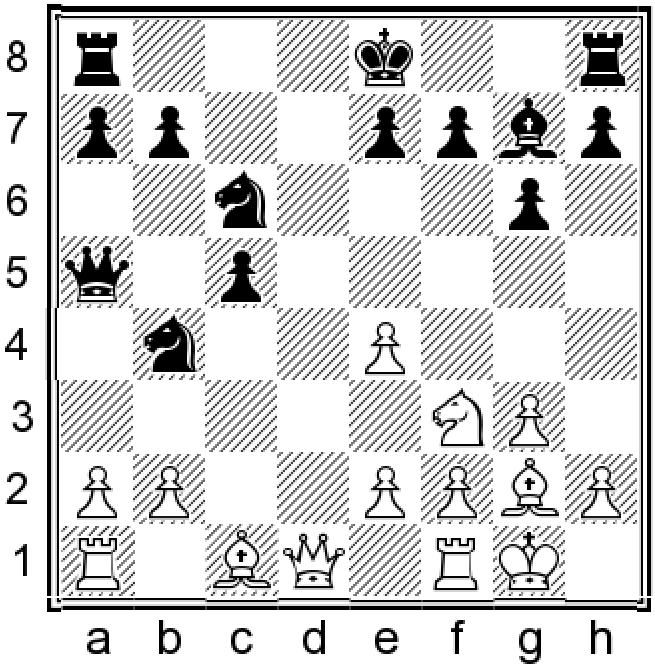
- **Country:** Netherlands
- **Born:** 1968
- **Rating:** 2642
- **Peak rating:** 2706
- **Title:** Grandmaster since 1987

7...♕b6 Peter reacts in a most natural way.
[This novelty could also be challenged with the risky-looking, but forthright 7...♗f5!? 8.♘c5 (8.d3 ♗g7 9.0-0 b6) 8...e5=∞



White loses a lot of time for the love of Black's c5-pawn: 9.d4 (9.♘b3 ♘db4 10.d3 e4 11.♗g5 ef3 12.♗d8 fg2 13.♖g1 ♖d8↑) 9...ed4∞ 10.♘d4 ♕a5 11.♔f1 ♕c5 12.♘c6 (12.♘f5 ♖d8) 12...bc6 13.e4 ♕c4 14.♕e2 ♕e2 15.♔e2 ♗g4 16.f3 ♗e6]

8.0-0 ♗g7 9.♕c2 ♗f5 10.d3 ♗e4 11.de4 ♘db4 12.♕a4 ♕a5 13.♕d1



A critical moment has arrived. Psychologically wishing to avoid "unnecessary" complications, Leko chooses the path of least resistance! This causes his downfall.

13...0-0?!

[Principled is 13...♖d8! 14.♗d2 (14.♕e1?? ♕a6 –+; 14.♕b3? ♕a6 with ...♘a5 to follow) 14...♗b2 15.a3 0-0 16.ab4 ♕a1 17.♕a1 ♗a1 18.♖a1 cb4. In over the board play, those positions are never easy to assess. However, it would be strange if Black, with his queenside army of pawns, runs any risk of being worse! 19.e3 a5 20.♗f1 ♖d6∓ 21.♗b5 (21.e5 ♖d5 22.e4 ♖c5 23.♗e3 ♖c3 24.♗b5 ♖a8∓) 21...♖fd8]

14.a3 ♘a6?! Black continues to follow the "path of least resistance"!

[Principled is 14...♖ad8! 15.♕b3 ♕a6]

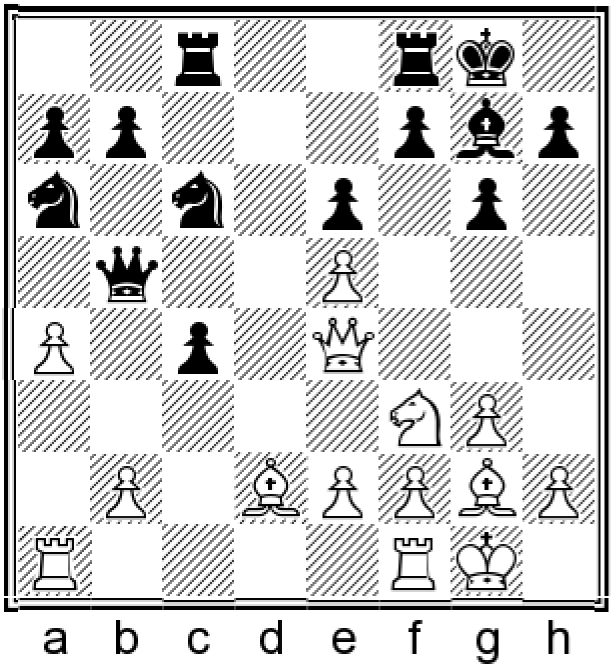
15.e5 e6?!

[Better is 15...♘c7, bringing the knight to e6.]

16.♕c2±

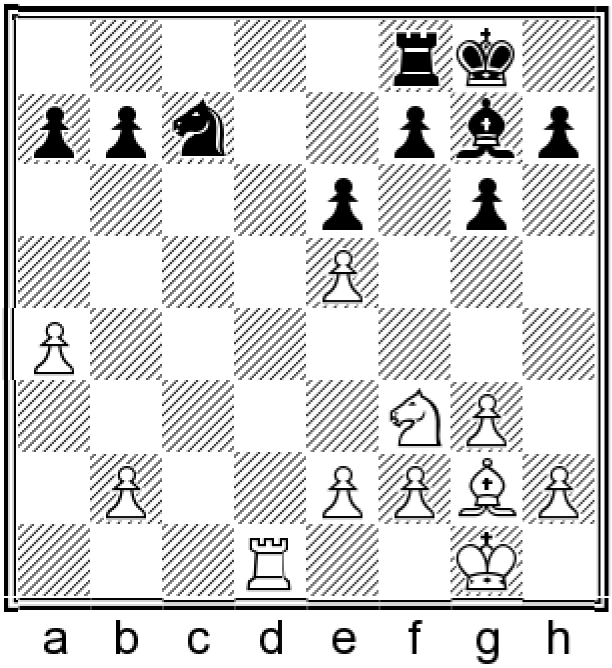
Now Black is worse and collapses quickly.

16...♖ac8 17.♕e4 c4 18.♗d2 ♕b5 19.a4



19...♕b3 20.♗e3 ♕b4 21.♖fc1± ♘a5 22.♗d2 ♕b6 23.♗a5 ♕a5 24.♖c4 ♖c4 25.♕c4 ♕c7?
Again, Black prefers to be a “sitting duck.”
[The situation is difficult, but 25...♗e5 26.♕b5 (26.♘e5 ♕e5 27.♕b5 ♘c5) 26...♗c7 is a better defence.]

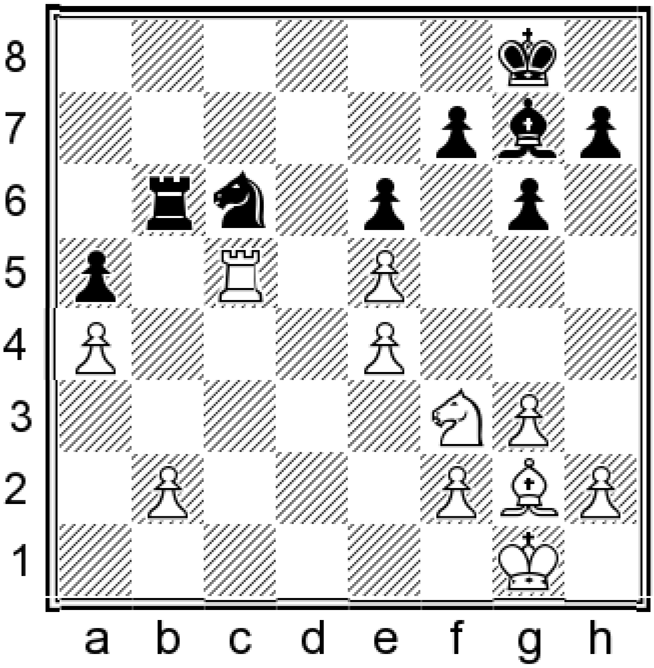
26.♕c7 ♘c7 27.♖d1



Now White reaches an endgame two pawns up.

27...♘d5 28.e4 ♘b4 29.♖d7 a5
[29...♖b8 30.♘g5]

30.♖b7+– ♘c6 31.♖b5 ♖b8 32.♖c5 ♖b6

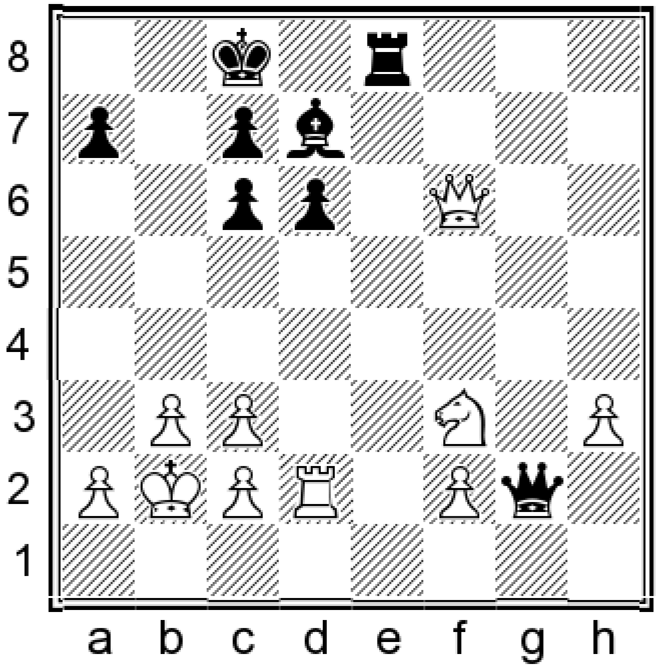


33.♗f1 ♗f8 34.♖b5 ♖b5 35.♗b5 ♘b4 36.♘d2 ♗e7 37.♔f1 ♗d8 38.♔e2 ♔f8 39.f4 h5 40.♘c4 ♔e7 41.♔d2 ♗c7 42.♔c3 ♗d8 43.♔d4
1 : 0 Sokolov

LÉKÓ PÉTER
LI CHAO
SAKK
PÁROSMÉRKŐZÉS
SZEGED, 2015. AUGUSZTUS 14-20.
Szeged
MAGYAR
SAKKSZÖVETSÉG
LÉKÓ PÉTER
HUN
RATING: 2714
LI CHAO
CHN
RATING: 2748

In the next (fourth) game Li Chao shows great practical strength, winning a clearly inferior position.

Leko 2714 — Li Chao 2748
Szeged (m/4), 2015

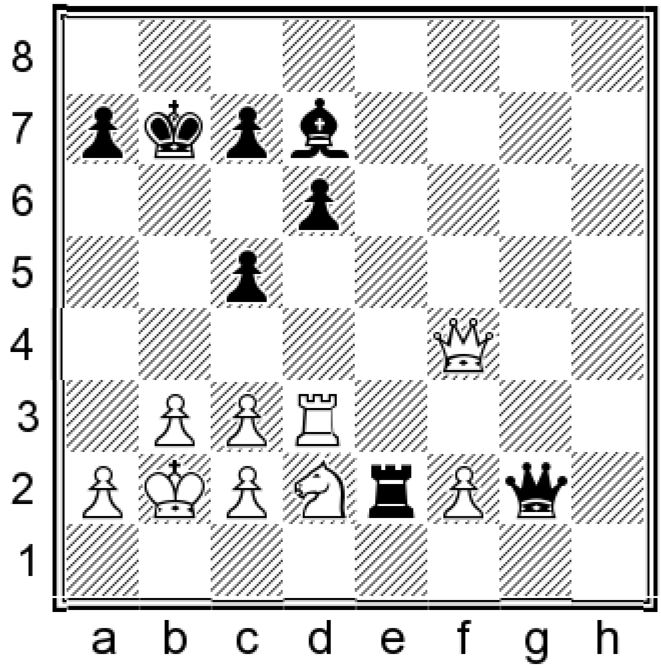


After White’s superior opening preparation this position was reached. A very likely thought crossing White's mind in a similar situation is “I am not sure if I will win this; but one thing is certain: no way can I lose!” Beware! In chess, you can lose any position! Actually, Leko’s position becomes worse in just a couple of moves.

26...♕h3 27.♖d3
Black has some counterplay, so actually it is clever of White to trade rooks or queens (any piece trade minimizes Black’s counterplay). In any phase of technical execution, precision is always a “must”!
[27.♖d4! c5 (27...♕f1 28.♘d2 ♕e2 29.♘c4) 28.♖h4 ♕e6 (28...♕g2 29.♖h7!) 29.♕e6 ♖e6 30.♖f4 ♖e2 31.♘g5 ♔d8 (31...♗e8 32.♖e4) 32.♘e4 with ♘g3 to follow, chasing the rook away, and Black has a difficult life.]

27...♕g2 28.♕d4 ♔b7 29.♘d2 c5=
White’s pieces are clumsy; Black is no longer worse.

30.♕f4 ♖e2



31.f3?

This “winning attempt” allows Black a permanent pin on the second rank.

[It is the right moment for White to admit his faulty technique and opt for a draw: 31.♖g3 ♕f2 32.♕f2 ♖f2=]

31...♗b5!

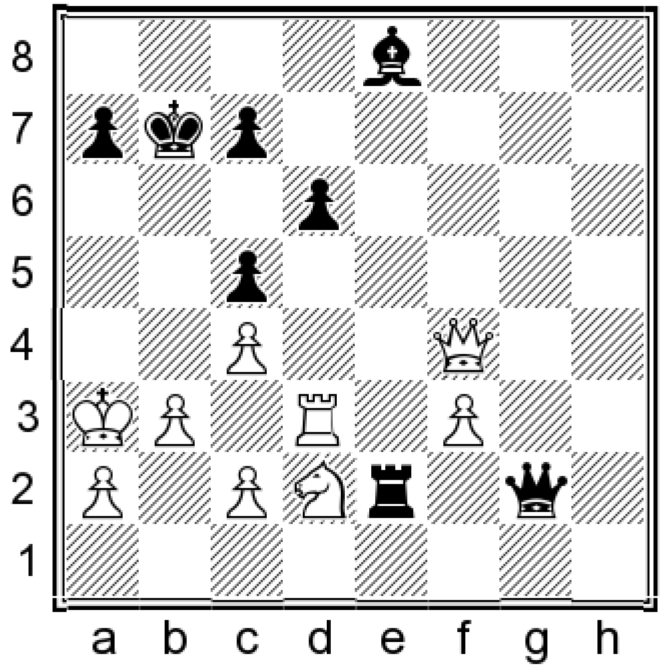
Black is already better! Because of the pin along the second rank, White is running out of moves. Unable to deal with the swift change of fortunes, Leko quickly collapses.

32.c4?!

This opens an extra diagonal leading to the white king.

[32.♖d5 is probably a better defence.]

32...♗e8 33.♔a3?



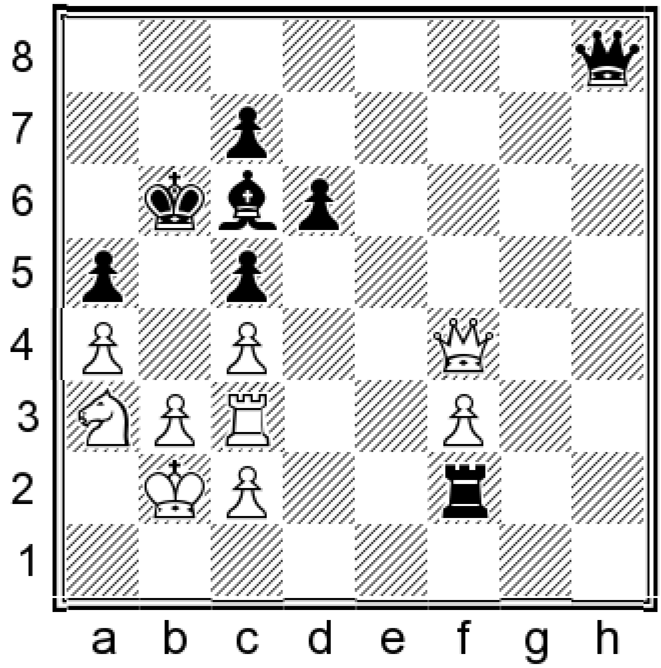
33...♗c6?
[It is not easy to understand why Black refused to play 33...♗g6–+ 34.♖d5 ♗c2 (or 34...♕g1)]

34.♔b2
[It would be more sensible for White to consider 34.b4 in order to get some "air".]

34...♕g7 35.♖c3 a5
White is pinned and “in the box”.

36.♘b1 ♕h8 37.a4 ♗e8 38.♘a3 ♔b6 39.♕g5 ♗c6 40.♕f4?!
[40.♕g1]

40...♖f2 –+



Black now penetrates to the first rank and delivers mate.

41.♕c1
[Or 41.♘b1 ♖f3 42.♕d2 ♖f1 43.♘a3 ♕f6 44.♘b1 ♖h1 45.♕e2 ♕d4 46.♘d2 ♕g1 –+]

41...♖f3 42.♘b1 ♕f6 43.♕d2 ♖h3 44.♕e2 ♖h1
White is helpless against the black queen.

45.♘d2 ♕d4 46.♕e3 ♕g4
0 : 1 Sokolov

A “nightmare” defeat for Leko. Li Chao also showed a similar kind of practical strength in game five, saving a difficult position with White. In the end he won the match 4 : 2.

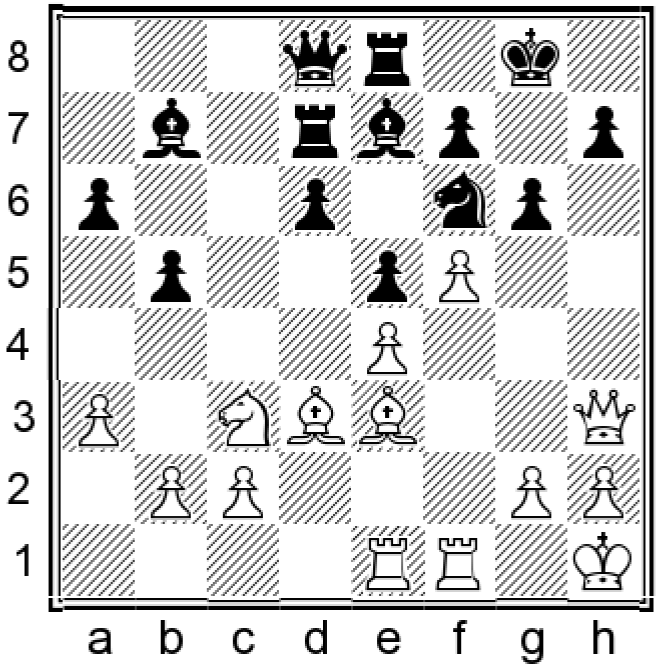
WEI YI

Wei Yi (b. 1999) is youngest of the four dragons and has a very sharp eye for tactics!

B85
Wei Yi 2724 — Bruzon 2669
Danzhou 2015

1.e4 c5 2.♘f3 e6 3.♘c3 a6 4.♗e2 ♘c6 5.d4 cd4 6.♘d4 ♕c7 7.0-0 ♘f6 8.♗e3 ♗e7 9.f4 d6 10.♔h1 0-0 11.♕e1 ♘d4 12.♗d4 b5 13.♕g3 ♗b7 14.a3 ♖ad8 15.♖ae1 ♖d7 16.♗d3 ♕d8?!
This move does not have a good reputation. [16...♖e8, in order to be able to answer 17.♕h3 with 17...e5, is considered the main line here.]

17.♕h3 g6 18.f5 e5 19.♗e3 ♖e8?!



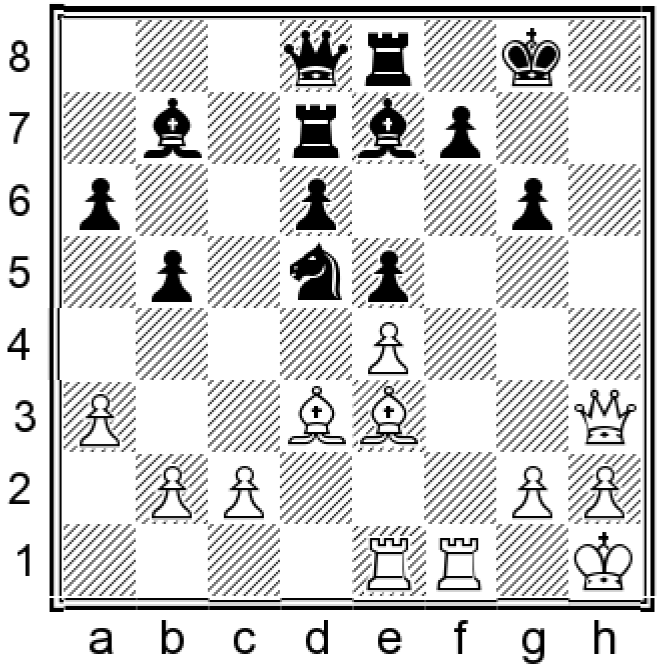
[19...♘h5 brings Black better practical results, though White is better after 20.♗h6 ♖e8 21.a4 as in Kamsky 2725 – Stellwagen 2612, Wijk aan Zee 2009 – 105/(67)]

Wei Yi

20.fg6!
White goes for a straightforward solution.

20...hg6 21.♘d5!N
[RR 21.♗b6 Sredojevic 2396 – Rajkovic 2474, Vrnjacka Banja 2008]

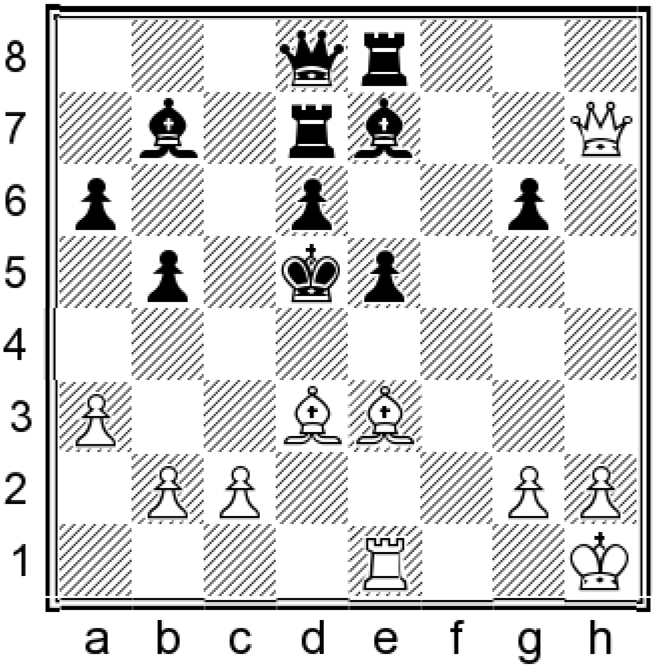
21...♘d5
This allows a king chase!
[Bruzon probably did not like 21...♗d5 22.ed5 ♕c7 23.♕g3 ♔g7 24.♖f2±]



22.♖f7! ♔f7
[22...♘f6 loses to 23.♕e6 ♔h8 24.♗g5+–]

23.♕h7 ♔e6 24.ed5
Black’s king has to go on the run.

24...♔d5
[24...♗d5 loses to 25.♗g6 (25.♕g6? is only a draw. 25...♗f6 26.♗f5 ♔e7 27.♗g5 ♗g5 28.♕g7 ♗f7 29.♕g5 ♔f8 30.♕h6=) 25...♗g2 26.♔g2 d5 27.♕f7 ♔d6 28.♕e8+–]

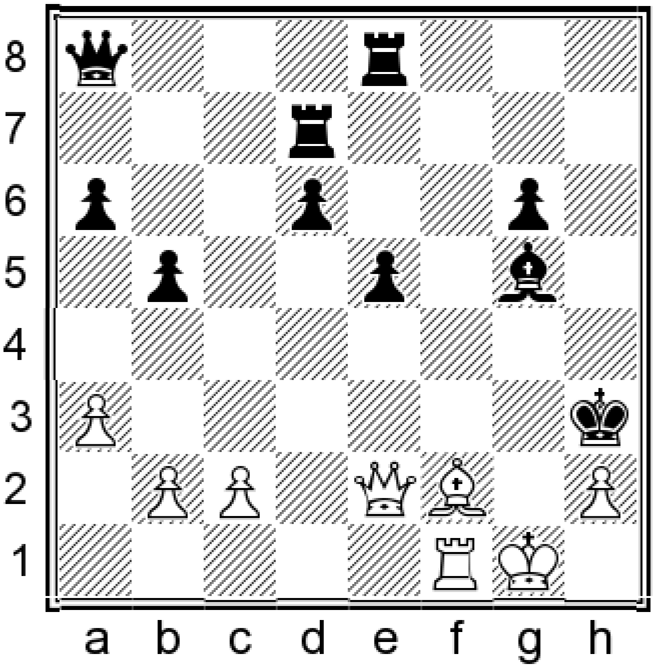


25.♗e4!!+– This further sacrifice keeps the black king in the centre!

25...♔e4 26.♕f7
[26.c4! is a computer-like solution: 26...bc4 27.♕g6 ♔d5 28.♕f7 ♔e4 29.♕c4 ♔f5 30.♖f1 ♔g6 31.♕f7#]

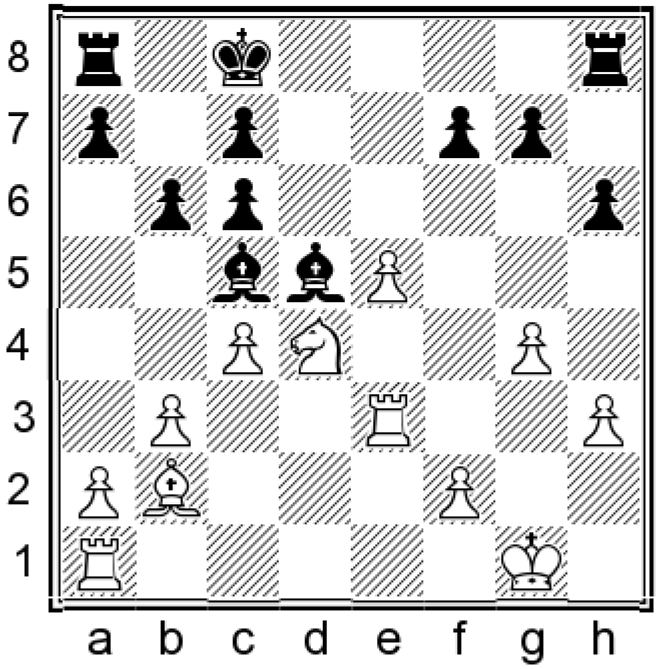
26...♗f6 27.♗d2 ♔d4 28.♗e3 ♔e4 29.♕b3! ♔f5 30.♖f1 ♔g4 31.♕d3 ♗g2
[31...♖g7 loses to 32.♕e2 ♔h4 33.h3 ♕d7 34.♔h2]

32.♔g2 ♕a8 33.♔g1 ♗g5 34.♕e2 ♔h4 35.♗f2 ♔h3



36.♗e1!
1 : 0 Sokolov
[The end could be 36...♕a7 37.♔h1 ♕b7 38.♖f3 ♔g4 39.♕g2 ♔h5 40.♕h3]

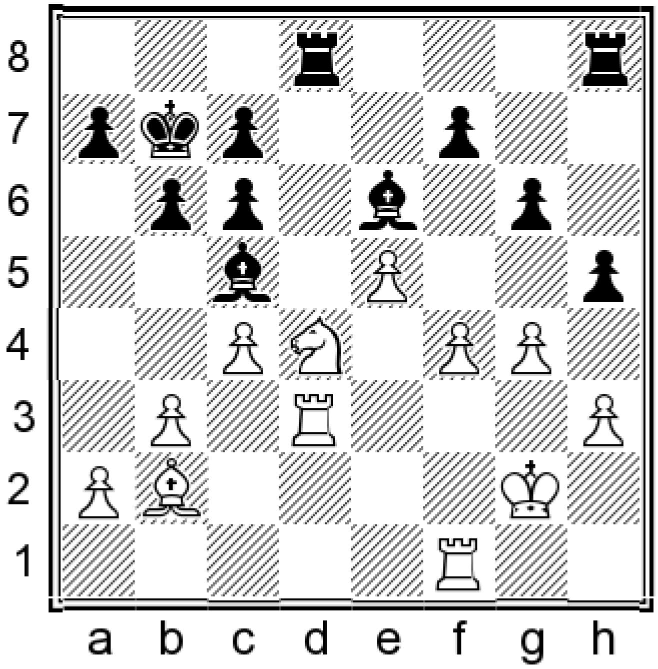
Wei Yi 2718 — Ding Liren 2757
China (ch), 2015



23...♗e6

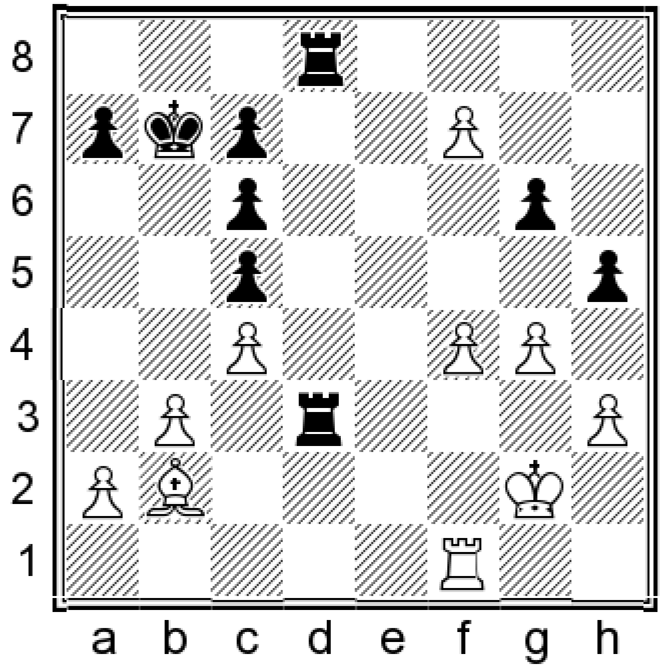
This looks like a good Berlin for Black. With his next few moves Wei Yi sets the stage for a tactical sequence.

24.f4 g6 25.♖f1 ♔b7 26.♔g2 ♖ad8 27.♖d3 h5



Black has pinned White on the d-file and now is planning to open the h-file and double rooks there, in order to get at the white king. White does not have a “normal” move; if he does not exploit the dynamic potential of his kingside pawns, he gets the worse game. Wei Yi comes up with a tactical solution that he needed to see well ahead of time!

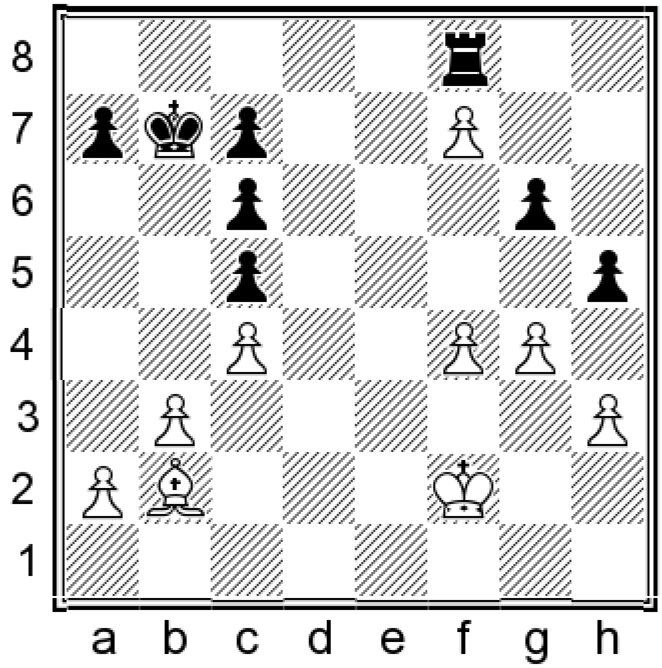
28.♘e6! ♖d3 29.♘c5 bc5 30.e6! ♖hd8 31.ef7



31...♖d2

[31...♖f8 keeps the rooks on the board. Ding Liren did not like White’s free running connected pawns after 32.f5 gf5 33.♖f5 hg4 34.hg4 ♖d2 35.♔h3 ♖b2 36.g5; Attempting a perpetual check motif with 31...h4 also does not work for Black: 32.♖f3! (32.♗g7 ♖g3 33.♔f2 ♖dd3 34.f8♕ ♖gf3=32...♖d2 (or 32...♖3d7 33.♗f6 ♖f8 34.♗h4) 33.♖f2 ♖f2 34.♔f2 ♖f8 35.f5 and White wins in a similar way to the game.]

32.♖f2 ♖f2 33.♔f2 ♖f8



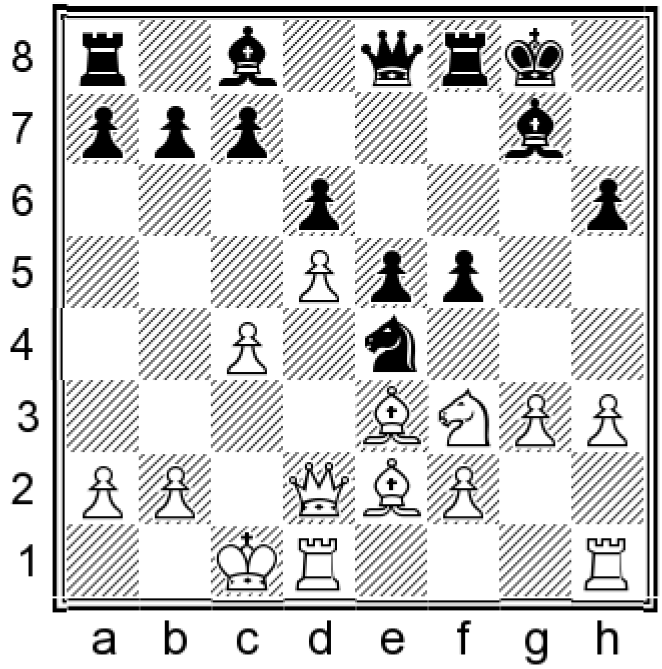
34.f5!+– ♖f7 35.♔g3 gf5 36.g5

1 : 0 Sokolov

Ding Liren

Ding Liren (b. 1992) is the highest rated Chinese player at the moment. He possesses good opening preparation, a sharp eye for tactics, and a readiness (like most Chinese players) to enter crazy tactical tussles. Preparing this article, I came across many excellent and entertaining games (which are a pleasure to play over.).

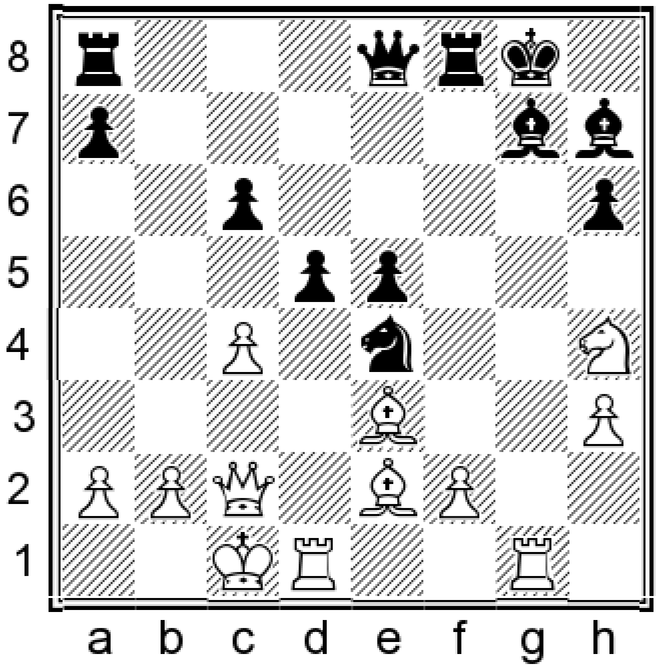
Ni Hua 2704 — Ding Liren 2755
China 2015



17.♕c2 c6=This is a standard Black KID plan.

18.dc6 bc6 19.g4N
[RR 19.♘d2 Levin 2504 – Tuncer 2322, Germany 2015 – 123/(193)]

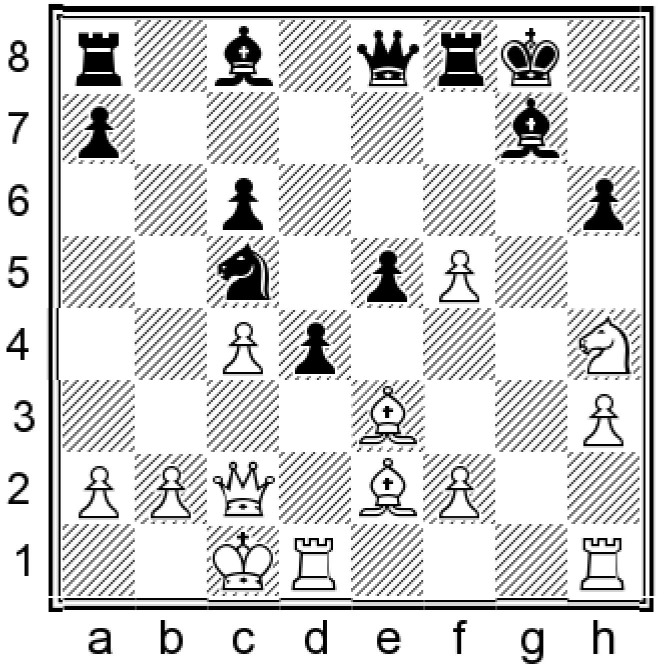
19...d5 20.♘h4
[20.gf5 ♗f5 21.♘h4 ♗h7 22.♖hg1 likely leads to a repetition of moves by 22...♘g5 23.♕d2 ♘e4 24.♕c2=



It is risky for Black to go for more: 24...d4?! 25.♗h6 ♘g5 26.♖g5 ♗c2 27.♖dg1 ♔h7 28.♗g7→]

20...d4
[20...f4! is probably strongest after which White has problems: 21.cd5 (21.f3 ♘g3 22.♗c5 e4∓) 21...cd5 22.♖d5 fe3 23.♕e4 ♗e6 24.♘f5 ♕c6 25.♗c4 ♔h8∓]

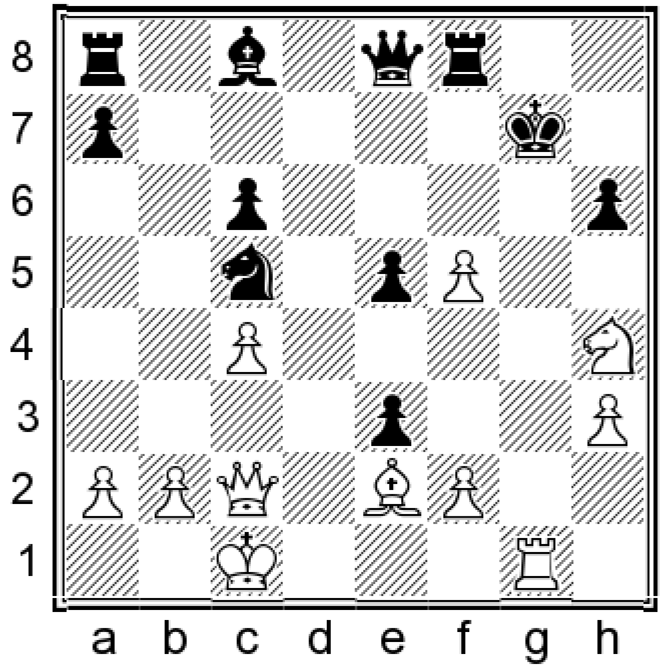
21.gf5 ♘c5



Now comes “hand to hand” combat! Tacticians are at work and they both play logically.

22.♖hg1! de3! 23.♖g7!
[23.fe3 ♕f7]

23...♔g7 24.♖g1



Where should the black king go?

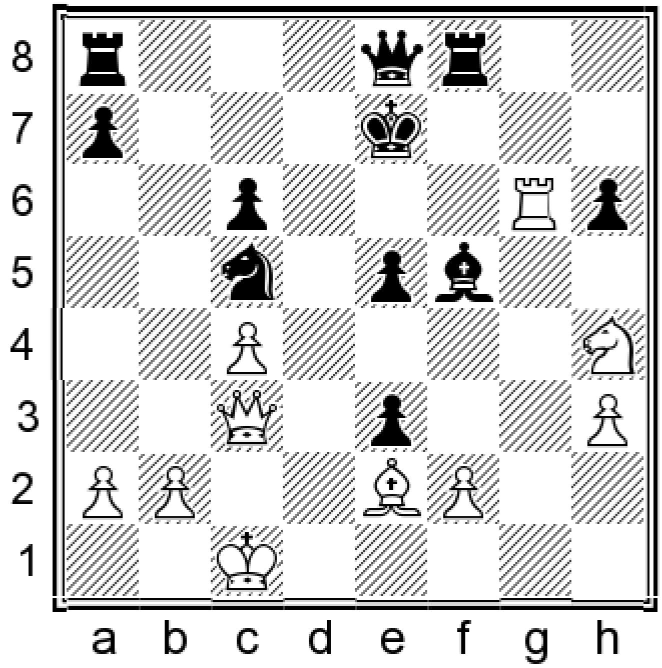
24...♔f6!?

[24...♔h8 seems to lead to a draw: 25.♘g6 ♔h7 26.f6 e4 27.♘f8 ♕f8 28.♕c3 ♘d7 29.♖g7 ♔h8 30.♖g6 ♔h7 31.♖g7 ♔h8=; 24...♔h7?? 25.f6 e4 26.♖g7 ♔h8 27.♘g6]

25.♖g6

[25.f4!?→ looks promising for White.]

25...♔e7 26.♕c3 ♗f5



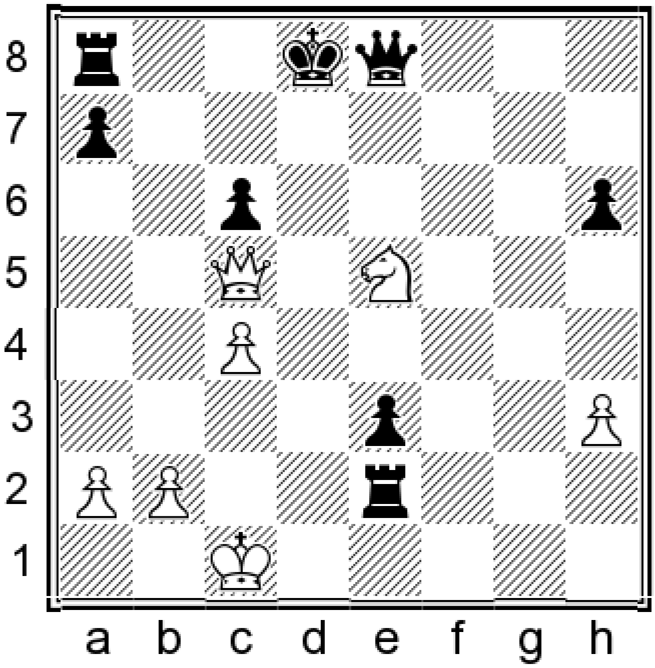
White will be the one to crack!

27.♕e5?!

[27.♖g7 ♔d6 (27...♔d8?? 28.♕a5) 28.♕e3 ♗d7 29.♕d2 ♔c7 30.♕a5 ♔c8 (30...♔d6 31.b4+–) 31.♕c5 ♖f7 leads to a zero evaluation.]

27...♔d8 28.♕c5 ♗g6 29.♘g6?
Very likely in time pressure, White gambles that the many following checks will bring him something.
[He has to fight for a draw with 29.♕d6 ♕d7 30.♕f8 ♔c7 31.♕f4 ♔b7 32.♕e3 ♖e8∓]

29...♖f2 30.♘e5 ♖e2! –+

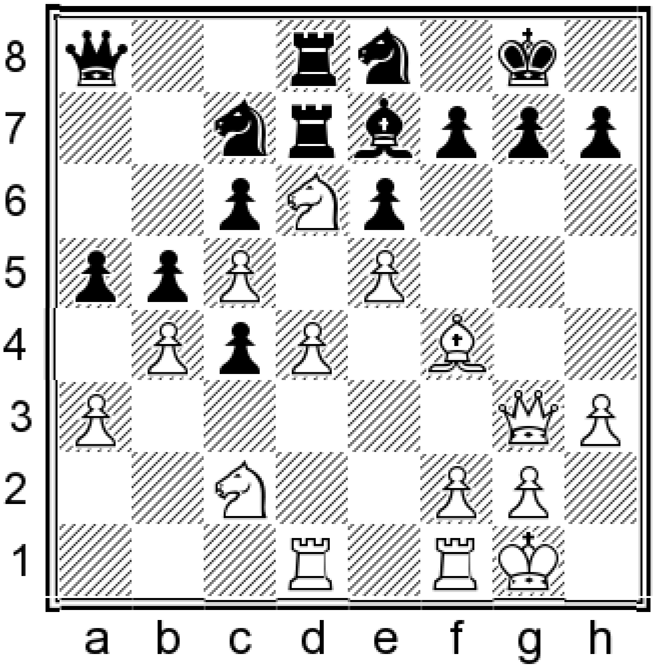


Black has a decisive material advantage, while White soon runs out of checks.

31.♘c6 ♔d7 32.♘e5 ♔e6 33.♕d5 ♔e7 34.♘c6
[Or 34.♕c5 ♔f6 35.♘g4 ♔g6 36.♕d6 ♔f5 –+]

34...♔f8 35.♕d6 ♔g7 36.♕d4 ♔h7 37.♕d3 ♕g6
0 : 1 Sokolov

Ding Liren 2707 — Aronian 2809
Paris/Saint Petersburg 2013

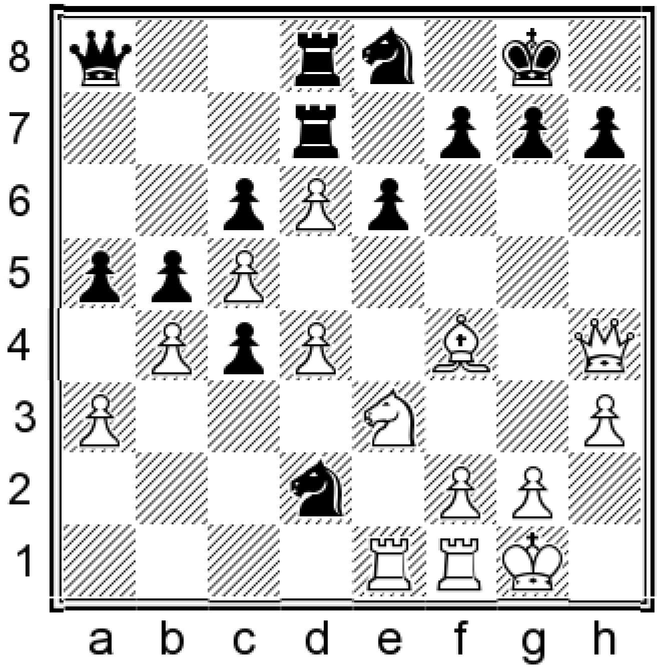


27...♘d5

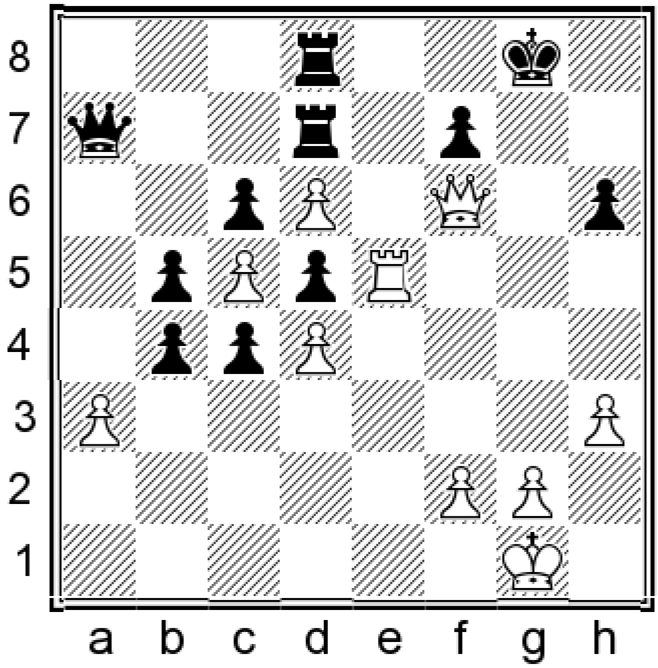
White is obviously better and there should be different ways to try to “cash in.” Ding Liren opts for one that is direct and merciless!

Ding Liren with Chess Informant 121 © Josip Asik

28.♘e3! ♘c3 29.♖de1 ♗d6 30.ed6 ♘e4 31.♕h4 ♘d2



32.♘d5! ♘f1 33.♘b6 ♕a7 34.♖f1 ♘f6 35.♗e5! ♘d5 36.♘d5 ed5 37.♗g7! ♔g7 38.♕g5 ♔f8 39.♕f6 ♔g8 40.♕g5 ♔f8 41.♕f6 ♔g8 42.♖e1 ab4 43.♖e5 h6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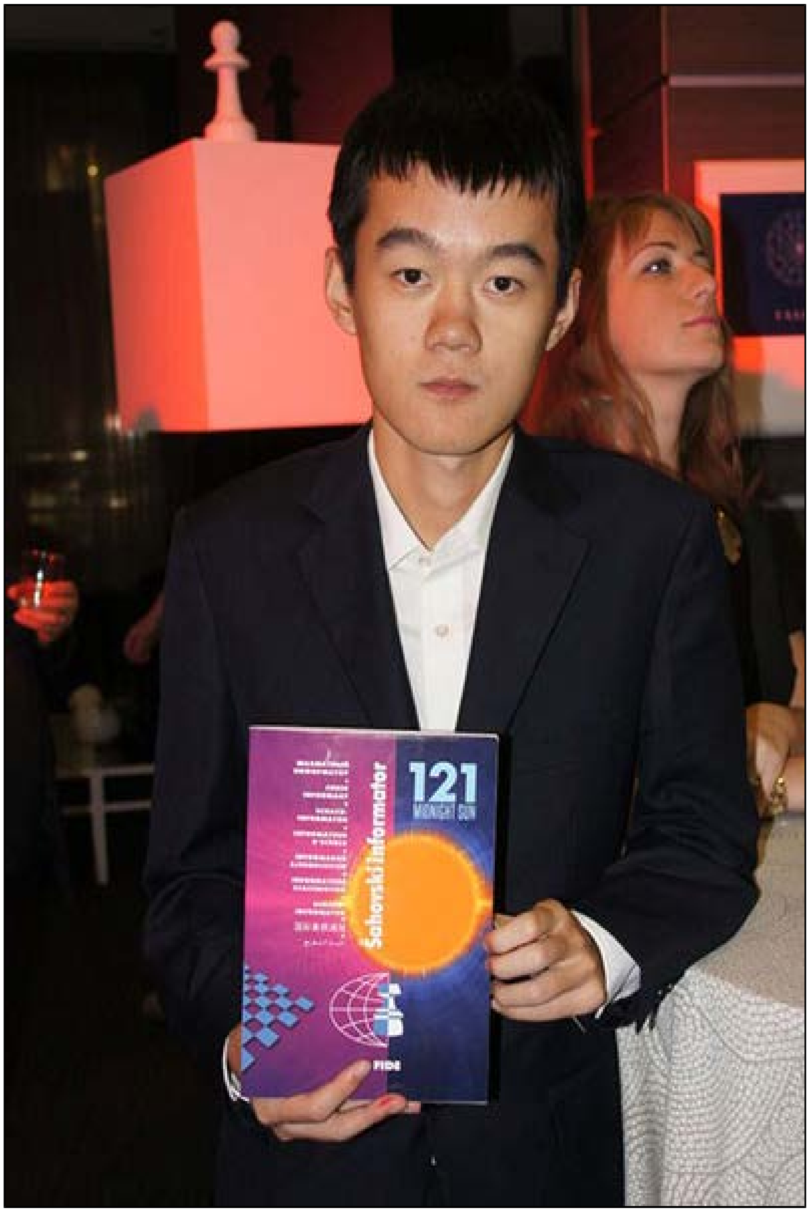
44.♖h5 ♕a3 45.♕h6 f6 46.♕f6
1 : 0 Sokolov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121
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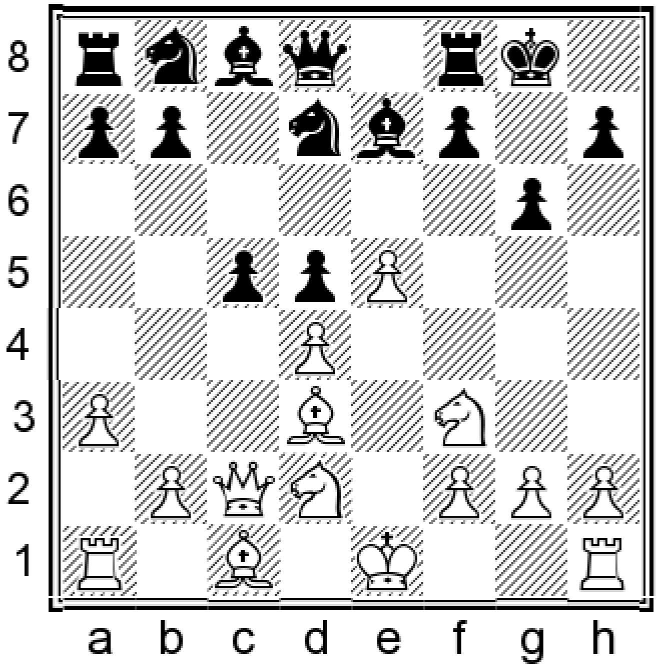
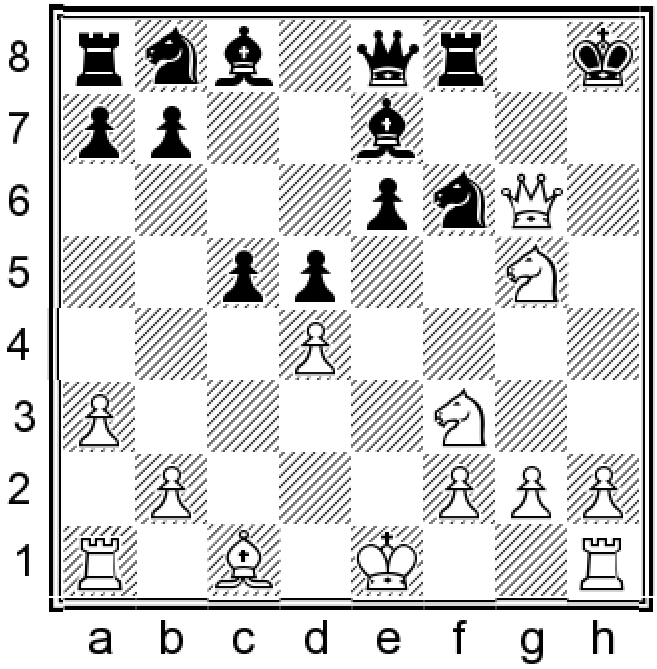
FIDE

Ding Liren 2755 — Amin 2634
Tsaghkadzor (wtc), 124/177 2015



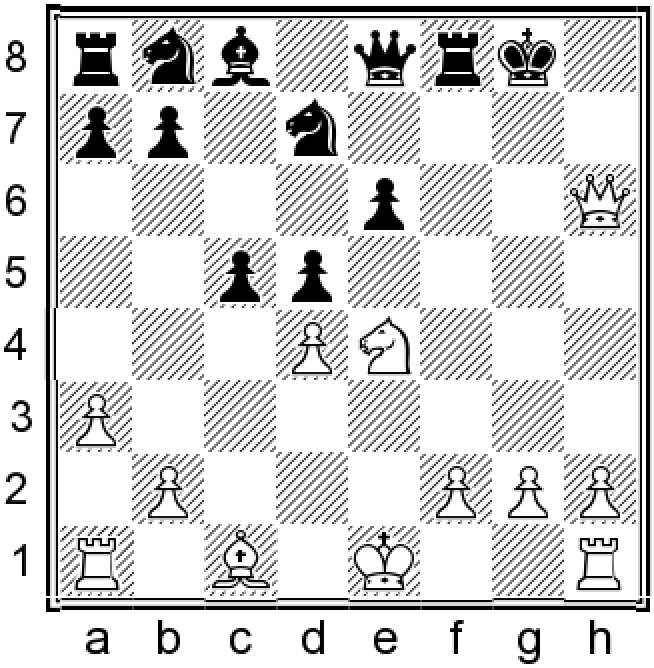
11.e6! fe6 12.♗g6 hg6 13.♕g6 ♔h8 14.♘e4 de4N

[14...♘f6! is probably the only way for Black to stay in the game: 15.♘eg5 ♕e8

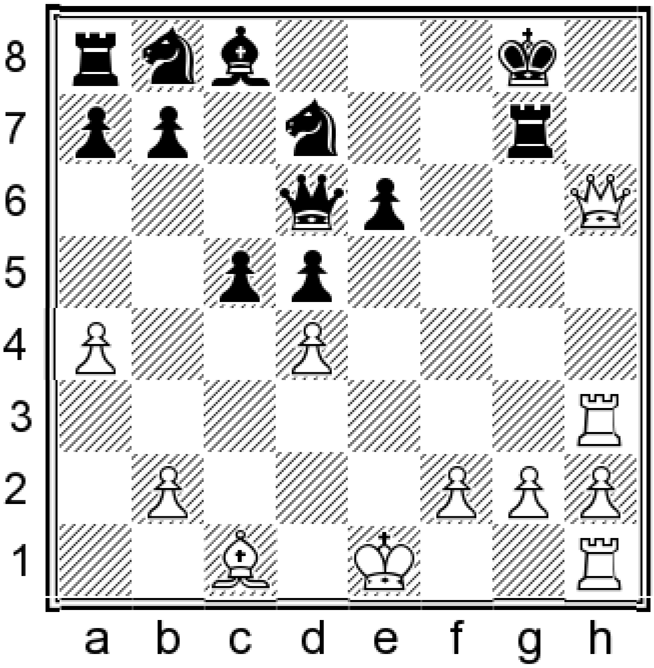


16.♘e5 ♕g6 17.♘g6 ♔g7 18.♘e7 ♗d7 19.♗f4 cd4±;

14...♕e8 15.♕h6 ♔g8 16.♘fg5 ♗g5 17.♕g5 ♔h7 18.♕h6 ♔g8 19.♕g5 (19.h4? ♕f7 20.♖h3 ♕h7) 19...♔h7 20.♕h6 ♔g8

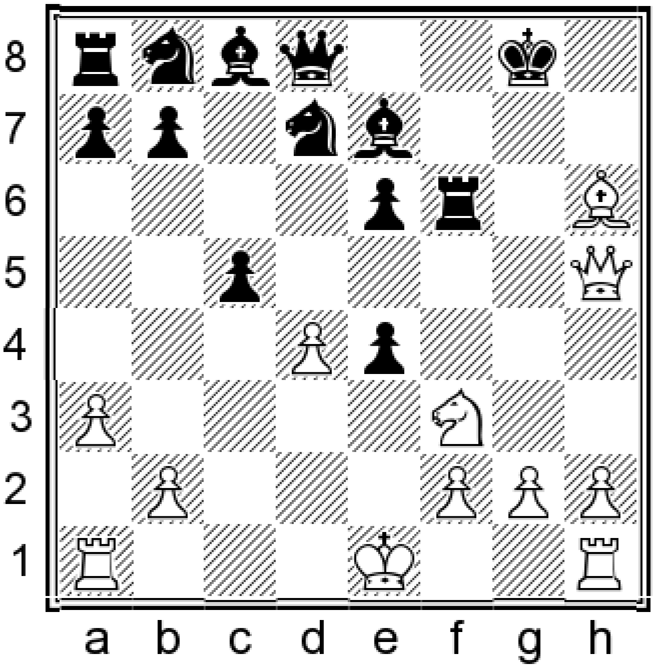


21.a4! A standard rook lift should do the job: 21...♕e7 22.♖a3 ♖f7 23.♘d6 ♖g7 (23...♖h7 24.♖g3 ♖g7 25.♘e8) 24.♖h3! wins on the spot. (24.♖g3± Riazantsev 2688 – Vocaturo 2579, Jerusalem 2015 – 124/(177)) 24...♕d6



25.♗g5! with ♕h8 and ♖f3 to follow and Black gets mated.]

15.♕h5 ♔g8 16.♗h6 ♖f6
[16...♖f7 17.♕g6 ♔h8 18.♕f7 ♕g8 19.♕e7 ef3 20.gf3 ♘c6 21.♕h4+–]



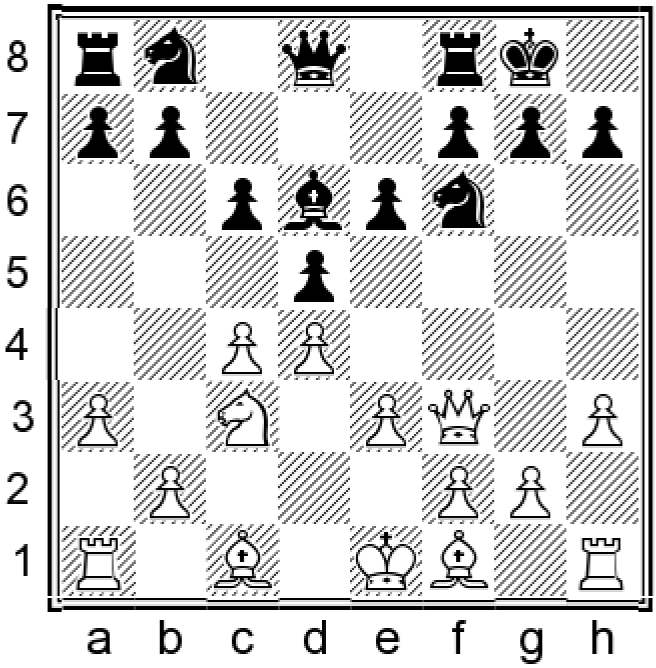
17.♕g4+– ♔f7 18.♘g5 ♔g6 19.♘e6 ♔f7 20.♘d8 ♗d8 21.♕g7 ♔e8 22.0-0-0 ♗e7 23.♗g5 ♗f8 24.♕h7 cd4 25.♖d4
1 : 0 Sokolov

D12
Ding Liren 2757 — Wang Hao 2710
China (ch), 2015

1.c4 c6 2.♘f3 d5 3.d4 ♘f6 4.e3 ♗g4 5.h3 ♗f3 6.♕f3 e6 7.a3
It is rather unusual that White can afford such a slow move and still fight for an advantage. Obviously Ding Liren did not want to play the 7.♘c3 ♗b4 line.

7...♗d6
[RR 7...♘bd7 Ilincic 2548 – Berkes 2618, Bosnia and Herzegovina 2008 – 103/255]

8.♘c3 0-0N
[RR 8...♘bd7 Ra. Fridman 2433 – Michielsen 2312, Netherlands 2008]

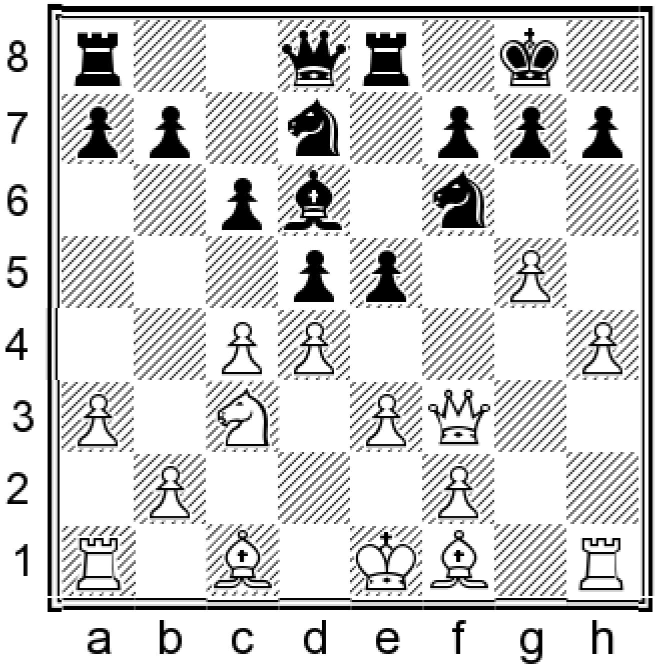


9.g4 ♘bd7 10.h4 e5

[RR 10...♕e7 Hujbert 2439 – Krstulovic 2235, Budapest 2015]

11.g5 ed4

[For those players who are interested in theoretical assessments I recommend analyzing the piece sac 11...♖e8!?



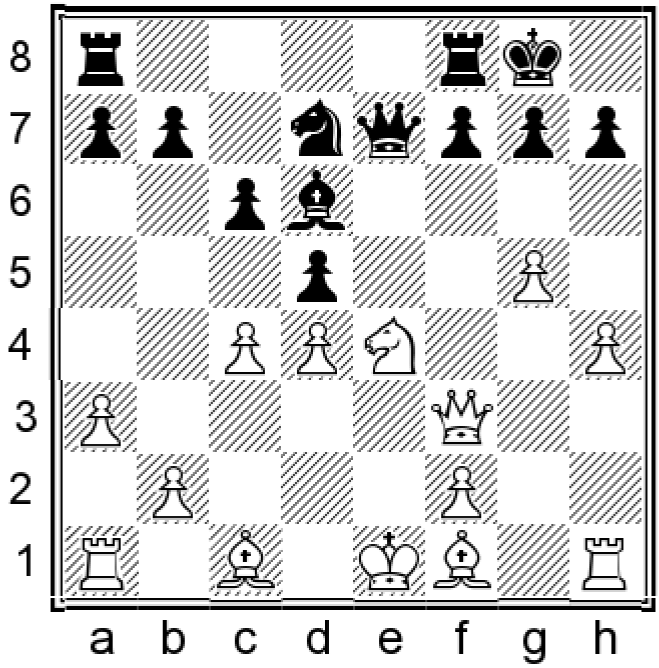
12.c5 ♗c7 13.gf6 ed4 14.♘e2 de3 15.♗e3 ♘e5]

12.ed4 ♘e4 13.♘e4

White is now better; however, the speed of execution is impressive!

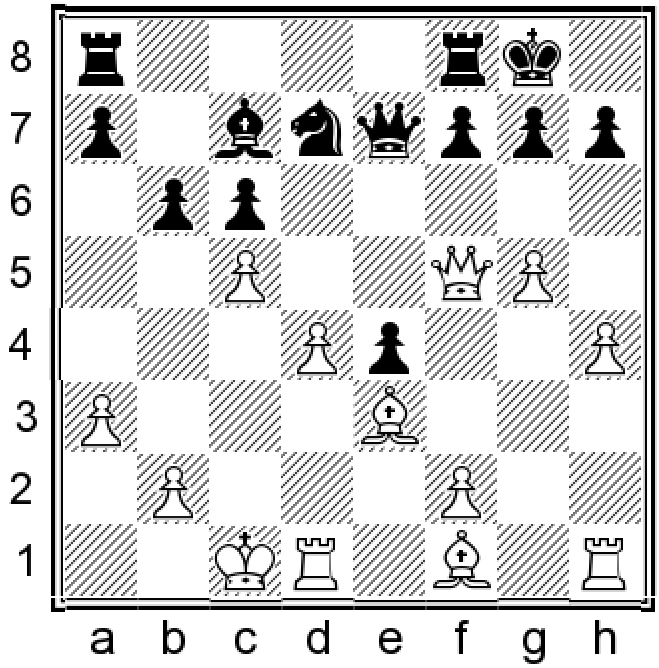
13...♕e7

[Or 13...de4 14.♕c3 with ♗e3 and 0-0-0 to follow.]



14.c5! ♗c7 15.♗e3 de4
[15...♕e4 16.♕e4 de4 17.0-0-0±]

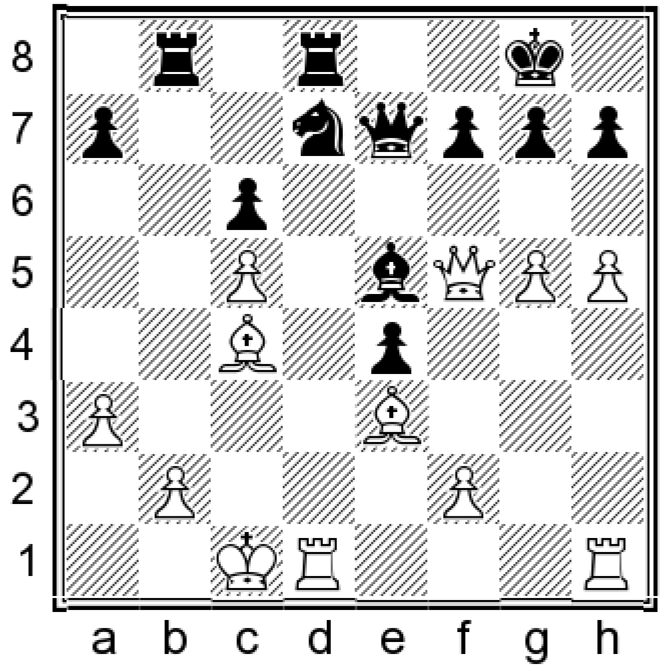
16.♕f5 b6 17.0-0-0



17...♖ab8?!
[17...g6 is arguably the best, though this looks excellent for White after the simple 18.♕h3 (or 18.♕g4 bc5 19.h5)18...bc5 19.h5]

18.h5+– bc5 19.dc5 ♖fd8 20.♗c4
Black is helpless against the g5-g6 threat.

20...♗e5



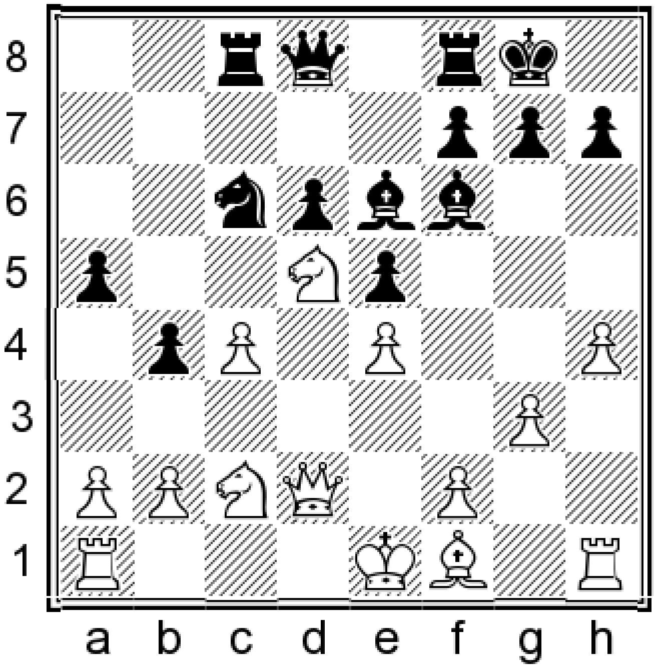
21.b4
1 : 0 Sokolov

YU YANGYI

Yu Yangyi (b. 1994) is a universal, all-round player. Recently, Yu won two big events: the Qatar Masters and the Capablanca Elite. I have selected a roller coaster game from Cuba.

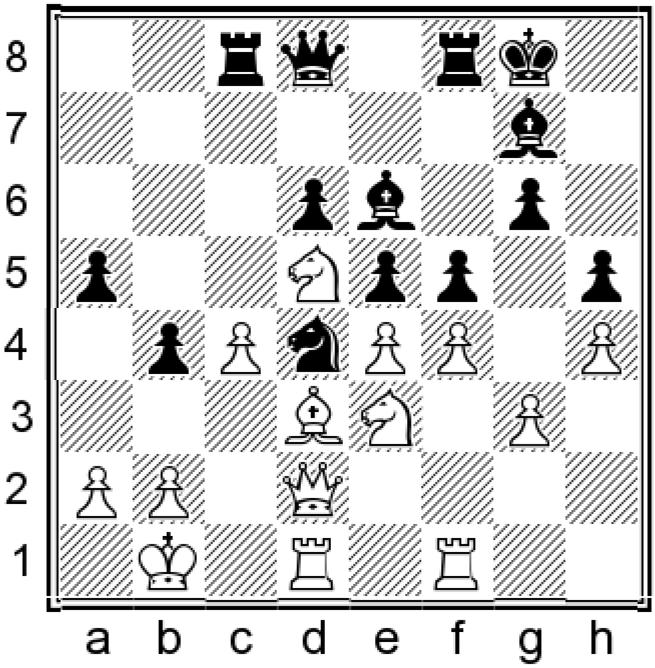
B33
Nepomniachtchi 2720 — Yu Yangyi 2715
La Habana 2015

1.e4 c5 2.♘f3 ♘c6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 e5 6.♘db5 d6 7.♗g5 a6 8.♘a3 b5 9.♘d5 ♗e7 10.♗f6 ♗f6 11.c4 b4 12.♘c2 0-0 13.g3 a5 14.h4 ♗e6 15.♕d2 ♖c8N



Nepo goes for an interesting idea involving castling queenside.
[RR 15...♗d5 Morozevich 2694 – Halkias 2600, Khanty-Mansiysk (m/1) 2011 – 112/(97)]

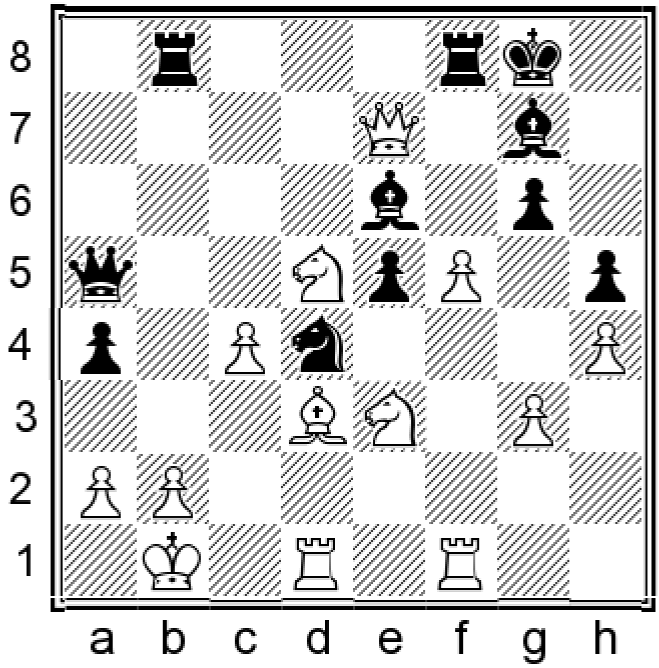
16.♘ce3!? ♘d4 17.0-0-0 g6 18.♔b1 h5 19.f4 ♗g7 20.♗d3 f5 21.♖hf1



In order to create a queenside attack, Yu now sacrifices a pawn. It is an intuitive type of sacrifice; for a human (and even a computer), it is difficult to fully judge the consequences.

21...a4?! 22.fe5 de5
Nepo correctly goes for it!

23.♕b4! ♖b8 24.♕e7 ♕a5 25.ef5

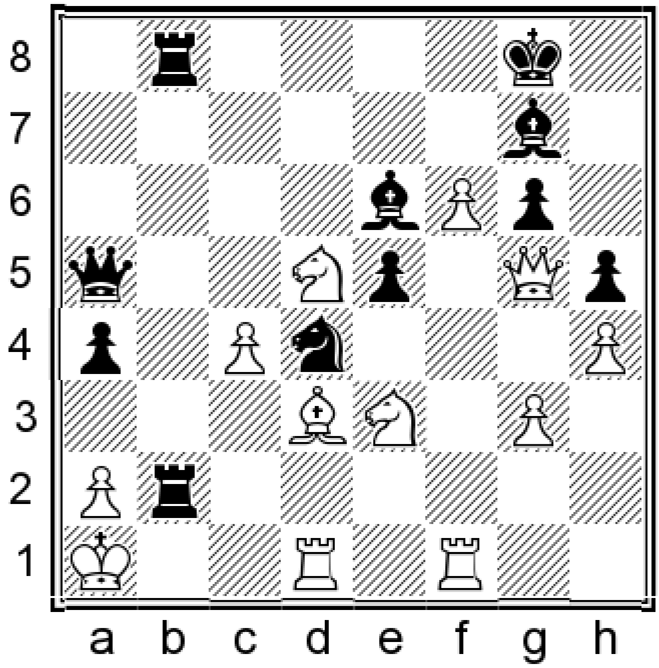


25...♖f7?

[Black has to look for his chances in 25...gf5 26.♘f5 (or 26.♗f5 ♗d5 27.♘d5 a3) 26...♗f5 27.♗f5 a3]

26.fe6

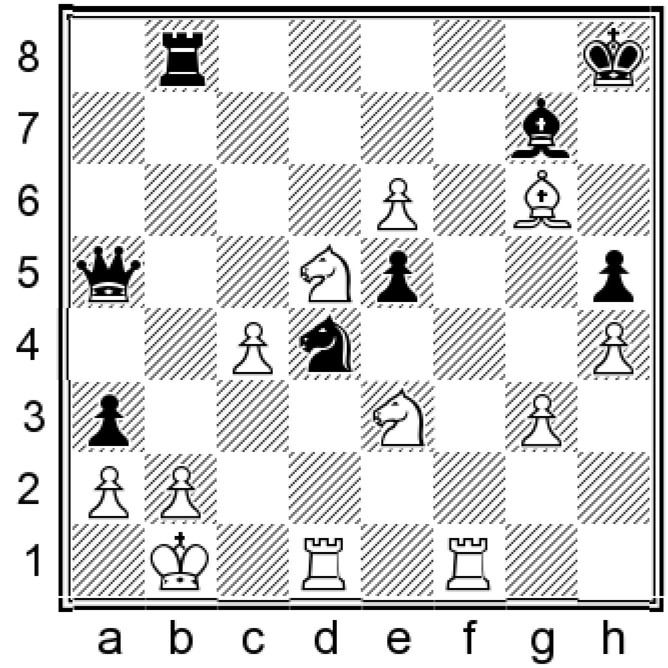
[26.♕g5!+– is a forced win for White. However, this is a computer kind of a win; for a human it is difficult to calculate (or evaluate) the following line: 26...♖fb7 (26...gf5 27.♗f5; 26...a3 27.fe6 ♖b2 28.♔c1) 27.f6 ♖b2 28.♔a1



Strangely, Black's attack amounts to one big nothing here(!), and this is difficult for a human to see: 28...♖2b7 (28...♘b3 29.♔b2) 29.♕g6! White is not scared of Black's checks. 29...♘b3 30.ab3 ab3 31.♔b2 ♕a2 32.♔c3 ♕a5 33.♘b4! ♕b4 34.♔b2 and now White wins with a mating attack.]

26...♖e7 27.♘e7 ♔h7 28.♗g6 ♔h8 29.♘7d5 a3

[29...♕a6 30.♗f7 a3 31.b3 ♘b3 32.ab3 ♕a4 33.♔c1 ♕b3 34.♔d2±; 29...♘e6?? 30.♖f5+–]



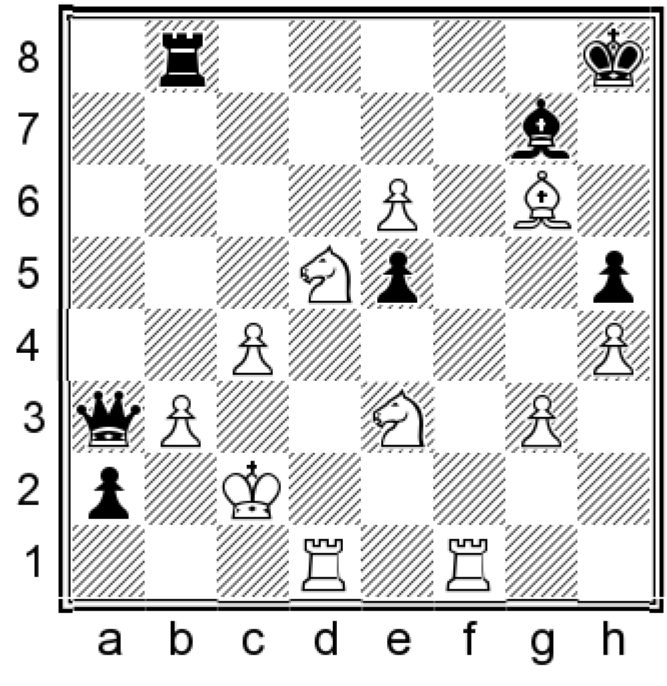
30.b3?

[Again, the best for White is to ignore Black and take care of his own business: 30.e7! ♖b2 31.♔a1 ♖b8 32.e8♕ ♖e8 33.♗e8 e4 34.♔b1±]

30...♘b3?

[Black could take over with 30...e4!↑ when his bishop enters the fray and potential sacrifices on b3 now reach a different dimension. Also the white king's escape route to e4 is now blocked!]

31.ab3+– a2 32.♔c2 ♕a3

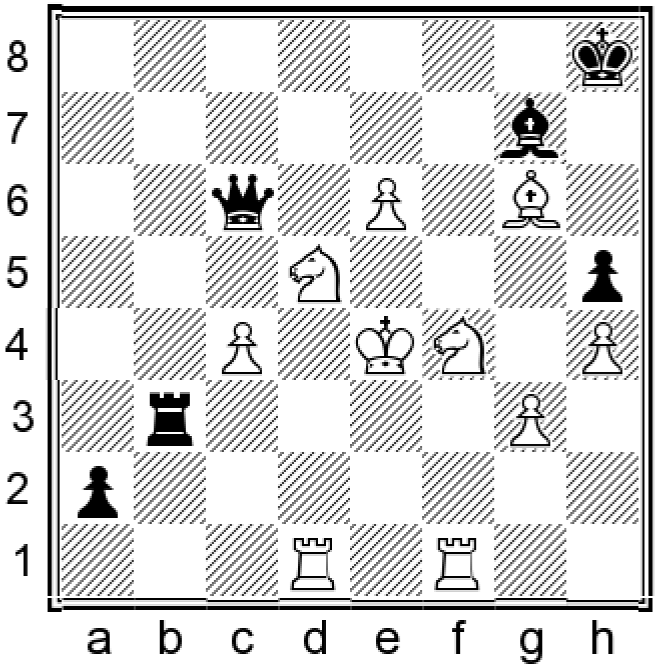


Yu Yangyi © Josip Asik

White’s king now runs to the centre safely.

33.♔d3! e4 34.♔e4 ♕d6 35.♘f4 ♕c6 36.♘ed5
[36.♖d5 also wins for White: 36...a1=♕ 37.♖a1 ♗a1 38.e7+– ♗f6 39.♗h5]

36...♖b3

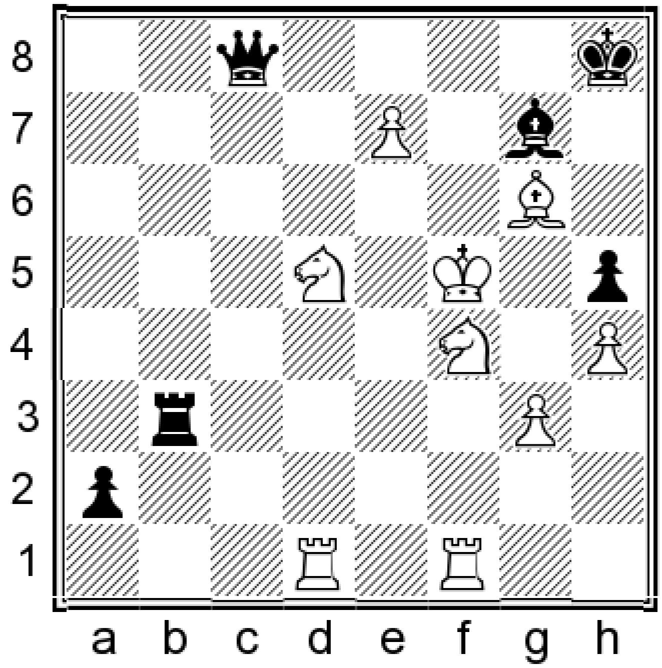


When you have a passed pawn, push it!

37.e7?? There was probably terrible time pressure here and it is difficult to blame Nepo for this blunder. The crucial square now appears to be g4, and the white king finds himself in a mating net!
[37.♗h5, eliminating the black h-pawn (and only than pushing e7), would lead to a winning position for White: 37...♕c4 38.♔f5 ♕c8 39.♖c1 ♕b7 40.♗f7+–]

37...♕c4–+ Now (funnily enough), White’s king cannot escape.

38.♔f5 ♕c8



39.♘e6

[39.♔g5 ♕g4# is the point behind the h5-pawn!; or 39.♔e4 a1=♕ 40.♖a1 ♕c2 41.♘d3 ♕d3 42.♔f4 ♕g3 43.♔e4 ♕e5#]

39...♕c2 40.♔f4 ♕g6 41.♘g7 ♔g7 42.♖fe1 ♕f7 43.♔e5 ♖b5 44.♔d4
0 : 1 Ivan Sokolov

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INTUITION

Ketevan Arakhamia-Grant

DAVID AGAINST GOLIATH

How predictable is the result of a chess game? A difference of 240 FIDE rating points suggests an 80% success rate for the favourite. Increase the margin and the anticipated outcome becomes bleak for the underdog.

However, how often do we see major upsets: a dark horse leading the tournament or an unknown teenager coming from obscurity to crush all opposition? An outsider beating the favourite is a sensational scenario, resembling David versus

Goliath, which captures the imagination. Why and how does it happen on the chessboard?

Let’s remind ourselves of the interpretations of the Biblical story, then draw parallels in chess by considering psychology and strategies. I will leave it to others to consider the impact of external powers, whether by divine or wireless intervention.

The tale of David and Goliath takes place during a war. David is an unknown shepherd who is too young to join the army. He volunteers to fight the best soldier of the opposing force to bring about a speedy end to the conflict. His opponent, Goliath, is over nine feet tall, dressed in full armour and apparently invincible. However, David is confident in his own ability. He refuses the heavy armour offered to him, preferring his own weapon, which he used to protect his sheep from the attacks of wild animals. He is aware of the weaknesses and strengths of his terrifying opponent and chooses his fighting tactics accordingly. Unexpectedly, he delivers a strategically placed blow to Goliath’s weak point, bringing him to his knees, and with another mighty stroke, using Goliath’s own sword, chops off his head.

Using strategic lessons from David against Goliath, I will examine success factors for chess players facing a stronger and seemingly invincible opponent, by demonstrating four examples from recent tournaments.

The following battle took place at the Dubai Open between the young star of chess superpower Azerbaijan, member of their Golden European team at Warsaw 2013, and a FIDE Master from the UAE, with a modest rating of 2200. According to the tournament website, Ishaq Saeed is a former national team player who was making a comeback after completing his studies in the US.

B14
ISHAQ Saeed 2200 — Safarli 2641
Dubai 2015

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.e3

The opening is the first battleground and I’ve seen widely differing views on how each side should approach a wide gulf in strength. Here White chooses a system that makes no pretence at an opening advantage but aims to fight on familiar ground. I noticed that Saeed aimed for similar positions later in the tournament.

Often a lower rated player has much more information from which to identify strengths and weaknesses. Advances in chess database features make these easier to assess. Saeed could have identified that the young Azerbaijani grandmaster had demonstrated great skill in the fashionable Ragozin Defence, taking the unprotected pawn on c4 after 4.♘c3.

Ketevan Arakhamia-Grant

- **Country:** Scotland
- **Born:** 1968
- **Rating:** 2363
- **Peak rating:** 2506
- **Title:** Grandmaster since 2009

In general it is very unlikely to see theoretical opening debates in games with opponents so unevenly rated. Perhaps the lower rated player assumes his opponent has more extensive knowledge and is up to date with the latest developments. For those reasons he may avoid fashionable variations with a lot of theory. Ironically, the higher rated player, paranoid about being caught in the opening or following well-trodden paths down drawing lines, might go to extraordinary lengths to create original or double-edged play. Although the 4.e3 system has not scored as highly as the main lines 4.♘c3, 4.g3 and 4.♗g5, it has been employed from time to time by players like Kramnik, Topalov and Karjakin.

4...c5 Safarli maintains symmetry, although he had many options.

[Anand preferred to develop his kingside first: 4...♗e7 5.b3 0-0 6.♗b2 c5 Karjakin 2766 – Anand 2770, Khanty-Mansiysk (ct) 2014 – 120/9, A13; Aronian prioritized the development of his light-square bishop: 4...b6 5.♘c3 ♗b7

Kramnik 2787 – Aronian 2830, Khanty-Mansiysk (ct) 2014 – 120/177, E14; Later in the tournament the same opening brought Saeed a further major success! 4...a6 5.c5 Ishaq Saeed 2200 – Mil. Perunovic 2632, Dubai 2015, D30]

5.a3
Although not as popular as the main lines 5.♘c3 and 5.cd5, this may lead to a transposition after 5...♘c6 6.♘c3 or be connected to the alternative plan of developing the knight on d2.
[In Stavanger Aronian demonstrated classical handling of the isolani: 5.cd5 ed5 6.♗b5 ♗d7 7.♗d7 ♘bd7 8.dc5 ♘c5 9.0-0 ♗e7 10.♘c3 0-0 11.b3 Aronian 2780 – Caruana 2805, Stavanger 2015, D30; Possibly he noticed Safarli likes to develop his bishop on b4 and wanted to avoid 5.♘c3 cd4 6.ed4 ♗b4, which has a fine reputation.]

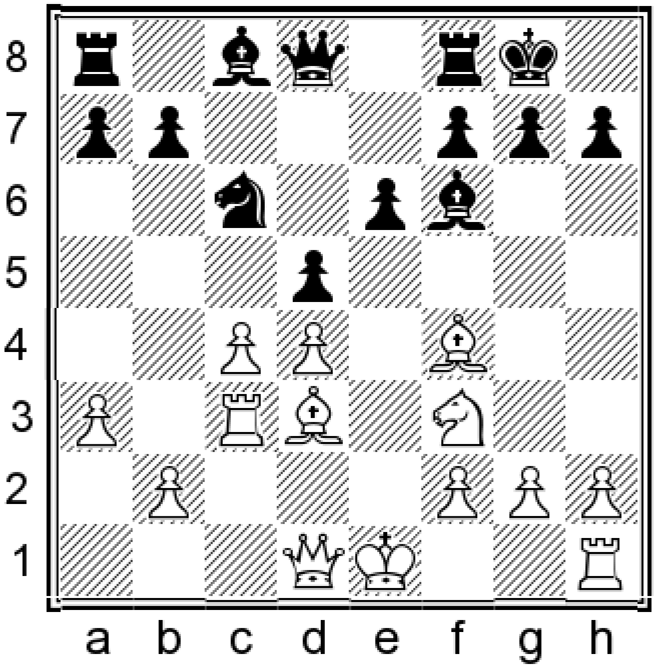
5...cd4 Since White has spent a tempo on a3 Safarli decides to clarify the central pawn structure.
[5...♘c6 6.dc5 (6.♘c3 a6 I. Saeed 2204 – Sami Khader 2376, Dubai 2015, D40) 6...♗c5 7.b4 ♗d6 8.♗b2 0-0 9.♘bd2 ♕e7 10.♗d3 dc4 11.♘c4 ♗c7 12.0-0 a6 13.♘fe5 Krasenkow 2614 – Grandelius 2581, Stockholm 2014/15, D30]

6.ed4 ♗e7 7.♘c3 0-0 8.♗f4
[More popular are 8.♗d3 Zhang Pengxiang 2462 – Galkin 2535, Yerevan 1999 – 77/113 and 8.c5; RR 8.cd5 Lars Bo Hansen 2565 – Jobava 2601, Skanderborg 2005 – 95/64]

8...♘c6 9.♖c1 White plays all the possible useful moves without moving the bishop from f1 to avoid conceding a tempo.

9...♘e4 Black initiates an exchange of knights and improves his dark-square bishop but neglects queenside development. White must act energetically to take advantage.
[To my mind the alternative 9...b6 is preferable since after 10.cd5 ♘d5 11.♘d5 ♕d5 12.♗c4 there is an important check on e4: 12...♕e4 13.♗e3 ♗b7 and Black is fine.]

10.♗d3 ♘c3 11.♖c3 ♗f6N
In a game between great masters, the 6th World Champion demonstrated a different approach by releasing central tension with the exchange on c4. His method of blockading the isolated pawn with the queen was unorthodox. However, he succeeded in connecting his rooks, placing his pieces harmoniously, and controlling the vital e4-square with a timely ...f5: 11...dc4 12.♖c4 ♕a5 13.♗d2 ♕d5 14.♕c2 f5 15.0-0 ♗d7 16.♖d1 ♖ac8 17.♗e3 ♘a5 18.♖c8 ♖c8 19.♕e2 ♗d6= Keres – Tal, Moscow 1957]



12.h4!
The exclamation mark is for courage! White makes clear his intentions to attack on the kingside. Another drawback of

9...♘e4 becomes apparent: there are fewer pieces to defend Black's king. Actually, there is nothing wrong with simply castling.
[The choice is largely influenced by the style of the player: 12.0-0 g6 (12...♘d4?! 13.♘d4 ♗d4 14.♗h7 ♔h7 15.♕d4±) 13.♗e5 with some pressure.]

12...h6?!
Black is at a crossroads in this critical juncture of the game. To understand why, we should consider candidate moves.
[Some accurate calculations are required to reject 12...♘d4?! 13.♗h7! (13.♘d4? e5!∓) 13...♔h7 14.♘g5 ♔g8 (14...♔g6 15.♕b1 ♘f5 16.h5 ♔h6 17.♘f7+–) 15.♕h5 ♖e8 16.♗d6!+–;
By playing ...g6 or ...h6, as in the game, Black renews his threat to the d4-pawn. However, it creates additional weaknesses around his king. 12...g6 13.h5!? is a highly speculative, though instructive, continuation that may lead to a draw by perpetual check! 13...♘d4 14.hg6 ♘f3 15.♕f3 fg6 16.♖h7! ♗c3 17.bc3 ♕f6 18.♖h6 ♕c3 19.♔e2 ♕b2=;
The move I prefer is the pawn break 12...e5!? After all, play in the centre is the conventional reply to a flank attack, especially with White's king still on e1! In addition, Black opens a diagonal for his light-square bishop. The game may continue 13.de5 d4 14.♖b3 ♘e5 15.♘e5 ♗e5 16.♗e5 ♕a5 17.♔f1 ♕e5 18.♖b5 ♕f6= The position has simplified; however, White still has not developed his h1-rook.]

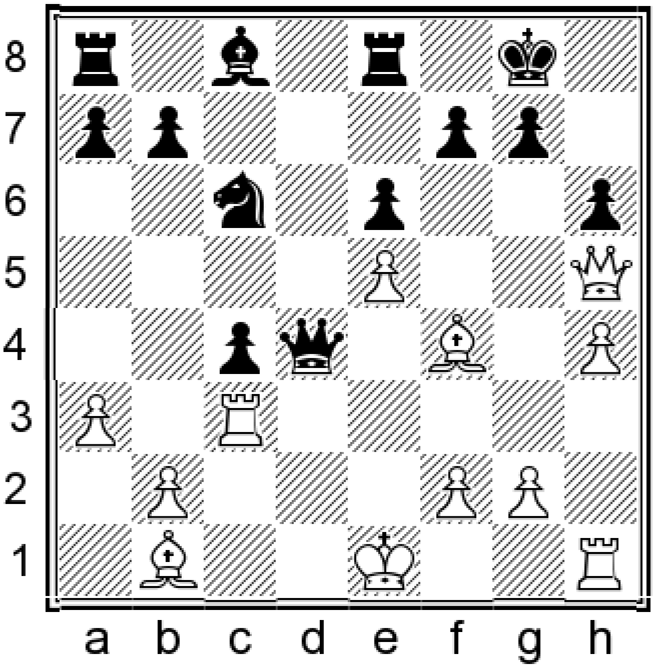
13.♗b1! Emphasizing the downside of 12...h6. Black has to deal with threats along the b1–h7 diagonal.

13...♖e8 The capture on d4 does not help.
[White initiates a strong attack on the black king: 13...♘d4 14.♘d4 e5 15.♕c2 g6 16.♗h6 ed4 17.♖g3 ♕e7 18.♔f1±;
Instead it is worth trying to change the course of events, even though this is not as effective as on the previous move: 13...e5 14.de5 d4 15.♖b3 ♘e5 16.♗e5 ♗e5 17.0-0 ♗f6 18.h5 with the advantage for White, but at least there is no immediate mating attack.]

14.♘e5 White condemns his opponent to passive defence.

14...dc4 15.♕h5 Saeed conducts the attack with remarkable energy and imagination!

15...♗e5 16.de5 ♕d4



We have reached another crucial moment. White's pieces are assembled on the kingside, ready for a major assault on the black king. He just needs to safely tuck away his own king. Meanwhile, Black's queenside is a sorry sight; the a8-

rook and c8-bishop seem destined to play the role of onlookers. Black tries to compensate with queen activity, but without support from her army the queen alone is no match for the enemy's well-coordinated forces.

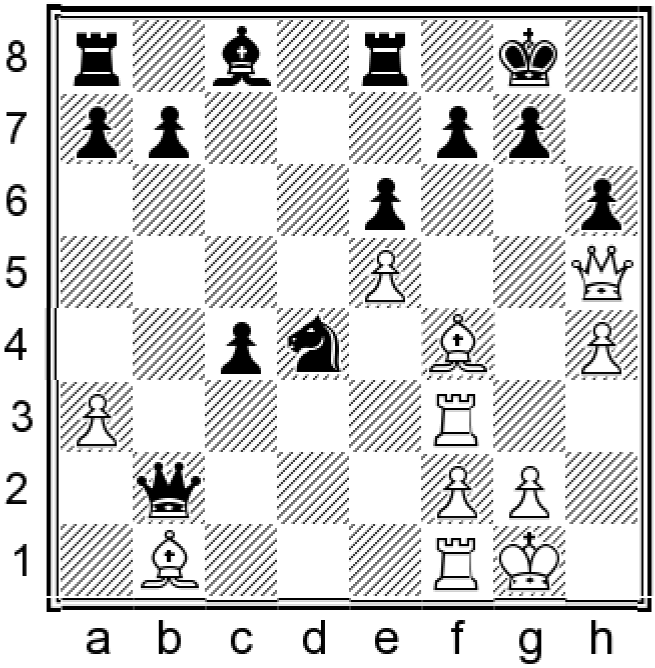
17.♖f3 White had to make a choice between equally promising continuations.
[After the natural 17.0-0!? ♕f4 18.♖f3 ♕f3 19.♕f3 ♘e5 20.♕e4 ♘g6 21.♕c4 the queen should dominate the rook and bishop but Black can put up some resistance. The move played in the game defends the f4-bishop and indirectly attacks the f7-square, putting unbearable pressure on the black king. However, White could resolve the situation by immediate capture of the h6-pawn. Black is forced to exchange queens on e5, but his king remains vulnerable to the threats of all White's pieces: 17.♗h6! ♕e5 18.♕e5 ♘e5 19.♖g3 ♘g6 (19...g6 20.h5 ♘d3 21.♗d3 cd3 22.hg6 e5±) 20.h5 gh6 21.hg6 f5 22.♖h6±]

Black is confronted with an interesting psychological dilemma. He has a choice between two options, but after each, if White replies correctly, he has a difficult position.

Ishaq Saeed

17...♕b2
[Apart from grabbing the b2-pawn, Black could defend the f7-square and question White's intentions with 17...♖f8. The best option for White is then to bring about an advantageous ending. As this was already available for White on the previous move, it is difficult to be pragmatic and easy to be tempted into pressing on with the attack. 18.♗h6 (After the natural looking 18.0-0 ♗d7 19.♖e1 Black defends successfully with 19...f5! 20.ef6 ♖f6 21.♗e3 ♕d5=) 18...♕e5 19.♕e5 ♘e5 20.♖g3]

18.0-0+– ♘d4
I suspect this is the move on which Black placed his bets.



19.♗h6! White rises up to the challenge and delivers a deadly blow!

19...♘f3 20.gf3 ♔f8 21.♗g7
The simple retreat to g5 suffices for a win as well: 21.♗g5 f5 22.♗f6! (22.ef6 also wins, but is not as pretty.) 22...gf6 23.♕h8 ♔f7 24.♕f6 ♔g8 25.♔h1+–, but clearly Saeed was in a creative mood!]

21...♔g7 22.♕g5 ♔f8 23.♖d1
[A straightforward series of checks brings White the desired result: 23.♕h6 ♔e7 24.♕f6 ♔d7 (24...♔f8 25.♗g6+–) 25.♕f7 ♖e7 26.♖d1 ♔c6 27.♗e4 ♔b5 28.♕e7+– Luckily, the game move does not spoil anything.]

23...♕b3
[After 23...♕e2 24.♕h6 ♔e7 25.♕f6 ♔f8 White has an attractive second rook sacrifice to decide the game in his favour. 26.♖d7! ♗d7 27.♗g6 ♕f3 28.♕f3 ♖e7 29.♕f6+–]

24.♕h6 ♔e7 White now gives a few checks, probably experiencing time trouble, and perhaps being a little nervous. After all, it is not every day that an opportunity to defeat an opponent rated 440 ELO points higher arises.

25.♕g5 ♔f8 26.♕h6 ♔e7 27.♕f6 ♔f8 28.♕h8 ♔e7 29.♕f6 ♔f8 30.♖f1! In fact any other lateral move by the rook wins the game.

30...♕b6 31.♗g6 ♕c7 32.h5 Despite being a rook up Black is completely helpless.

32...♔g8 33.♗c2 ♕d8 34.♕h6 f5 35.ef6 ♖e7 36.♔h1
1 : 0 Arakhamia-Grant

As David trusted his own weapons, so Saeed relied on his pet system. The lower rated player found himself in a position that suited his style and inspired him to make the most of his abilities. When the opportunity arose he was able to strike effectively. Saeed succeeded in taking one more mid-2600 GM scalp in Dubai. His performance would have been fantastic had he not alternated these phenomenal wins with losses against players of mid-2000 ELO strength. This paradoxical trait (the ability to beat higher rated opponents but lose to lower rated players) is characteristic of highly aggressive players who are motivated to bring full concentration to important encounters but lack pragmatism on lesser occasions.

On the other hand, for the higher rated player the failure to recognize turning points is primarily the reason for a loss.

Possibly the lack of complete concentration led him to miss those critical moments.

* * * *

The Egyptian player Samy Shoker has the reputation of being a giant-killer, having a few scalps under his belt. At the last World Team Championship two 2600+ GMs fell victim to his magic, including the 2700+ Chinese Yu Yungyi. His scalps include Mamedyarov and Naiditsch. It is noticeable that he actually has many encounters with much stronger opposition. One conclusion to be drawn: seek out the experience of playing stronger opponents; you will learn valuable lessons and the level of your game will undoubtedly improve. Most importantly, you give yourself a chance of glory if luck smiles on you!

B06
Sutovsky 2623 — Shoker 2466
Tsaghkadzor (wtc), 2015

1.e4 g6 Shoker loves to fianchetto his bishop on g7. His openings include the Modern, Dragon Variation in the Sicilian, King’s Indian, Benoni, and Benko Gambit. All these openings are associated with counterattacking strategies.

2.d4 ♗g7 3.♘c3 d6 4.♗e3 a6 5.f4
Unsurprisingly, Sutovsky goes for the most ambitious set up. Although f2-f4 in the Austrian Attack is more commonly played on the 4th move, rather than in connection with 4.♗e3, it still has its merits here.

5...b5 6.♘f3
Another popular move is to first develop the bishop on d3. The text invites the game continuation chosen by Shoker.

6...b4
Rarely played. The main line 6...♗b7 7.♗d3 ♘d7 leads to a well known critical variation after 8.e5 with multiple games by strong players. A different approach was demonstrated by Caruana: 6...♘d7 7.♗d3 c5 8.e5 b4 9.♘e4 ♘h6 10.c3 (10.dc5 de5 Swinkels 2493 – Caruana 2801 Bilbao 2014) 10...bc3 11.bc3 cd4 12.cd4 ♘b6 Lenderman 2598 – Caruana 2839, London 2014]

7.♘e2 ♗b7 8.♘g3 ♘f6
The premature 8...h5 is strongly met by 9.f5! h4 10.fg6! fg6 11.♘e2 Slobodjan 2525 – Azmaiparashvili 2632 Dresden 2007]

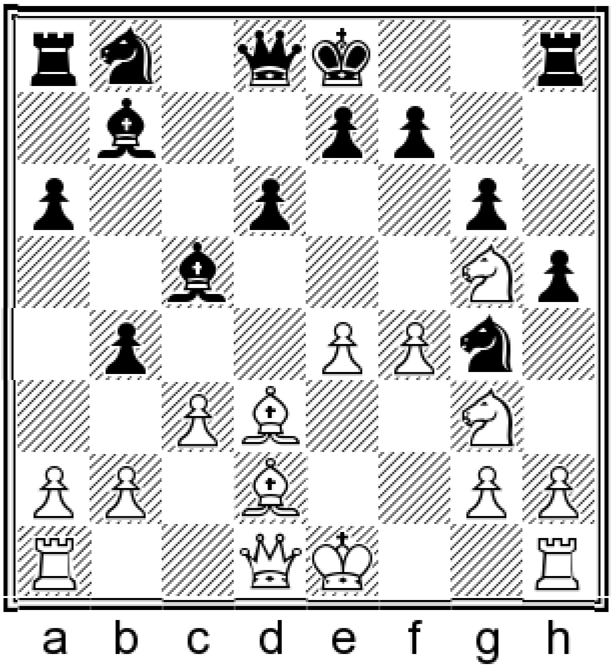
9.♗d3 h5
You just know it is not going to be a quiet game. Both players are playing aggressively: more common is to continue development by castling or first ...♘bd7 and ...c5, challenging the white centre.
[RR 9...0-0 Barua 2453 – M. Gurevich 2643, Vlissingen 2006 – 98/58]

10.♘g5N A typical reaction. The knight occupies the g5 square, since it can no longer be controlled by the black h-pawn, from where it closely watches a complex of critical squares around Black’s king: e6 and f7.
[With a knight already on f6, pushing f4-f5 is less effective. One possible variation to illustrate this is 10.f5 h4 11.♘h4 ♖h4 12.fg6 fg6 13.e5 ♔d7 14.♗g6 ♕h8∞;
It is interesting that the position after 9...h5 had already occurred once in Shoker's practice. In my view, his opponent in the game (played in 2013) chose the best reply: 10.e5!? ♘d5 11.♗d2 c5 However, his next move was too impatient: 12.e6?! (12.♘g5 is stronger, with the idea of including the queen in the attack after 12...h4 13.♘f7 ♔f7 14.♕g4 ♔f8 15.♗g6 ♕d7 16.♘f5 ♗c8 17.0-0→) 12...f5! 13.♘h4 ♕c8 14.♕e2 ♘c6 15.c3 bc3 16.bc3 cd4 17.c4 ♘c3 Sosovicka 2188 – Shoker 2497 Al Ain 2013. Black achieved a winning position but at the end erred grossly and lost a game curiously against an opponent with 300 fewer ELO points!]

10...c5 Challenging the d4–pawn since the defender, the f3–knight, moved away.

11.dc5 White picks up the gauntlet. Sutovsky must have judged the measured approach of keeping the pawn centre intact and postponing concrete action until all his forces are mobilized as being too slow.
[Nevertheless, this is not so clear: 11.c3 ♘g4 12.♗g1 ♕a5 13.♘e2 0-0 14.h3 ♘f6 15.d5 with mutual chances; Both pawn thrusts are tempting but seem a bit premature: 11.f5 leads to wild complications after 11...♘g4 12.fg6 ♘e3 13.♕f3 ♗d4 14.♘f7 ♕a5∞; 11.e5 ♘g4 12.♕e2 ♘e3 13.♕e3 cd4 14.♕d4 0-0]

11...♘g4 12.♗d2 ♗d4! 13.c3 ♗c5
[Suspicious is 13...♘f2 14.♕b3 ♘d3 15.♔e2 0-0 16.cd4±; However, keeping the white king in the centre deserved attention: 13...♗f2!? 14.♔e2 dc5 15.♗c4 e6 with chances for both sides.]



This is the turning point of the game. The position is very dynamic: the price of each move is high. Both sides have aggressively positioned knights, i.e. on g5 and g4, attacking the f7- and f2-squares respectively. However, with Black's bishop already on c5, it looks as if he has the upper hand in creating threats around White's king.

14.♖f1?! It is hard to believe, but this turns out to be a crucial error. White cannot lose any time and needs to counterattack by threatening the Achilles heel in Black's position, the f7-square.
[He should apply pressure along the a2–g8 diagonal immediately: ⌓14.♕b3!? d5! (Even with castling Black's king finds himself in grave danger: 14...0-0 15.f5! and suddenly the downside of ...h5 becomes apparent: the g6-square is insufficiently defended. One line, just to illustrate the perils of Black's position, might go 15...♘f2 16.fg6 ♘d3 17.♔e2 ♘e5 18.gf7 ♘f7 19.♕e6+–) 15.0-0-0! An exchange is a small price to pay for the initiative: 15...♘f2 16.cb4 ♗d4 17.f5 All White's pieces participate in the attack while Black hopelessly lags behind in development.]

14...♕b6 Good judgment by Shoker. Black is not tempted by the pawn. Instead he intensifies pressure along the g1–h7 diagonal and cleverly parries White's main threat.
[Although the alternative: 14...♘h2!? is playable, the position remains very complicated. For example: 15.♕b3 d5 (15...0-0 16.f5 ♘f1 17.fg6→) 16.cb4 ♗a7 17.♖h1 ♘g4 18.0-0-0∞]

15.♕b3
Having lost a tempo by an unnecessary rook move, the queen sortie comes with less effect.

15...0-0 16.f5
White goes all out. Unfortunately for him, Black has prepared a perfect antidote.

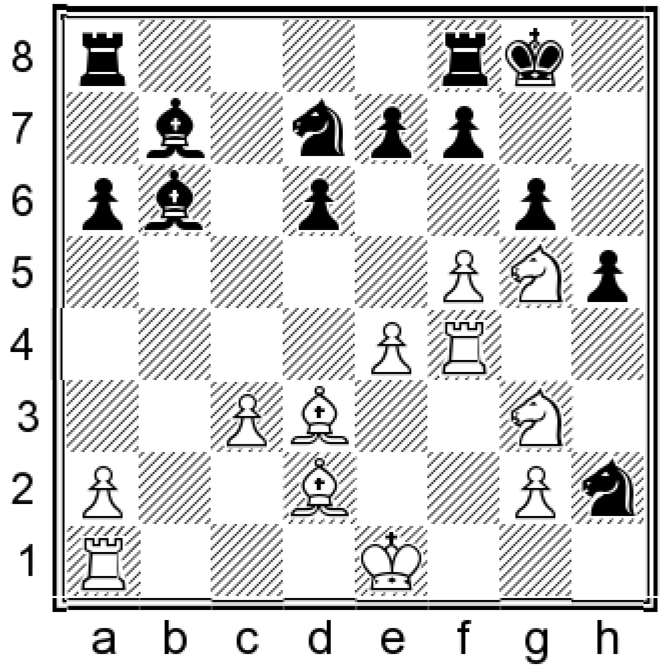
16...bc3

The point! By comparison with the variations starting with 14.♕b3, now queens get exchanged.

17.bc3 ♘h2 18.♕b6?!

White hopes to take advantage of the open b-file. However, it is stronger to play 18.♖f4!? ♘d7 19.fg6 ♕b3 20.ab3 fg6 21.♗c4 ♔h8 (21...d5 is not as good as in the game, since the bishop on c4 is protected by the b3-pawn: 22.ed5 ♘e5 23.♘e6±) 22.♖f8 ♘f8 (22...♖f8 23.♘f7 ♔h7 24.♘g5=) 23.♗d5 White holds the balance despite being a pawn down. I suspect Sutovsky was still looking for ways of winning this position, and did not sense in time that he was in danger of losing and needed to find an equalizer.

18...♗b6 19.♖f4 ♘d7



Black emerges with an extra pawn and White has yet to prove his compensation.

20.♖b1 This is another critical moment of the game. The natural move with the rook occupying an open line turns out to be a waste of tempo, allowing Black to bring his stranded knight back into action.

[Instead, he should develop the initiative by improving his bishop with 20.♗c4!? Again the diagonal plays an important role, and again White occupies it just one tempo too late! 20...d5 (The tricky part is to realize that after 20...♘e5 21.fg6! ♘c4 22.gf7 ♔h8 23.♘h5, despite the queen exchange White can develop a sudden attack on the black king. The knight on h2 finds himself cut off from the rest of his pieces.) 21.ed5 (21.♗d5 ♗d5 22.ed5 ♗c7∓) 21...♘e5 22.♗b3 ♘d3 23.♔e2 ♘f4 24.♗f4 ♘g4 25.d6=∞ The strong bishop on b3 provides sufficient compensation for the exchange.]

20...♘g4 21.fg6

[The immediate 21.♗c4 may be more resilient, but Black still replies with 21...d5 (21...♘ge5 is met with a treatment already familiar to us 22.fg6! ♘c4 23.gf7 ♔h8 24.♘h5) 22.ed5 ♘ge5 White's best try here is to again sacrifice the exchange; however, in comparison to the comment on move 20, the black knight on d7 is more useful than the knight on h2: 23.♗b3 ♘d3 24.♔e2 ♘f4 25.♗f4 The position is not trivial even after the best 25...h4. White can stir up some complications by offering more sacrifices beginning with 26.d6! I will stop my analyses at that.]

21...fg6 22.♗c4

[As a desperate attempt, to change the course of events, White can consider an exchange sacrifice: 22.♖g4 hg4 23.♗c4 d5 24.ed5 ♖ac8 25.♗b3 ♘c5 26.♘3e4 ♘e4 27.♘e4 ♗a7 Objectively this should be winning for Black, but I think White has more chances to defend here than after the game continuation.]

22...d5!∓ 23.ed5 ♘ge5 24.♗f1
[Regrettably for White, after exchanging on f8 and retreating the bishop to b3, in order to keep the d5–pawn protected, he loses the knight on g3: 24.♖f8 ♖f8 25.♗b3 ♗f2 26.♔e2 ♗g3–+]

24...♗d5 25.c4
I am not sure why White decided to offer a second pawn. His position is difficult but it is better to be only one pawn down rather than two.

25...♖f4 26.♗f4 ♗a5 27.♗d2 ♗d2 28.♔d2 ♘c4 29.♗c4 ♗c4–+ 30.a3
White continues resisting for a bit too long. Firstly, we have to remember that resigning early in a team competition rarely has upsides. Secondly, Black still has to coordinate his forces and make his two extra pawns count. Thirdly, grandmasters do not like losing, especially to much lower rated opponents, and continually look for any chances to survive.

30...♖a7 31.♘3e4 ♔g7 32.♔e3 ♗g8 33.♘f3 ♖c7 34.♘d4 ♘f6 35.a4 ♗d5 36.♘g5 ♔h6 37.♘de6 ♗e6 38.♘e6 ♖c4 39.♔f3 ♖xa4 40.♖b7 ♖a3 41.♔e2 ♖a2 42.♔f3 ♖a3 43.♔e2 ♖a5 44.♔f3 ♖f5 45.♔g3 ♖e5 46.♘d8 ♖e3 47.♔f2 ♘g4 48.♔f1 ♖e4 49.g3 ♘e3 50.♔f2 ♘f5 51.♖b8 ♖g4 52.♘e6 ♔h7 53.♖f8 ♘g3 54.♖f7 ♔h6 55.♖f8 g5 56.♖a8 ♘e4 57.♔f3 ♘f6 58.♖a6 h4 59.♖a8 ♖g3 60.♔f2 ♖b3 61.♘d4 ♖b2 62.♔g1 ♔g6 63.♘f3 h3 64.♘e5 ♔f5 65.♖a5 ♖g2 66.♔h1 ♘e4 67.♘d3 ♔f6 68.♖a6
0 : 1 Arakhamia-Grant

My impression of this game is that the rating favourite was defeated in great style as a result of failing to sense the critical moments in the game. One shouldn't be too critical of Emil though. "Recognizing the critical turning point in a game is perhaps the most difficult aspect of chess" writes Yusupov in the highly acclaimed work *Training for the Tournament Player*. Moreover, to emphasize the point Artur adds that, according to Spassky, Boris could see only one slight weakness in Fischer – he did not always sense the critical turning point in the game.

On the other hand, Shoker, playing with the black pieces, was able to create a non standard situation on the board where the price for one mistake was very high. It seems that he gets motivated and raises his game when facing stronger opposition. Those personal qualities together with his active style make him a dangerous player for anyone. The reverse might be true as well, as suggested by his occasional losses to much weaker players.

* * * *

Facing much lower opposition with the black pieces, grandmasters have to approach the opening wisely. Often they go out of their way to avoid known drawish variations or accept risk just to get complicated positions with chances to out calculate their opponent. Sometimes it backfires. There is a delicate balance between overly risky moves that can lead to losing control compared with too much caution that offers few chances to disturb the equilibrium.

In this game behind the white pieces we have an untitled 15-year-old American facing an experienced multiple US champion, whose best ever rating peaked at 2645.

B19
Hilby 2308 — Shabalov 2538
Arlington 2015

1.e4 c6 2.d4 d5 3.♘c3 de4 4.♘e4 ♗f5 5.♘g3 ♗g6 6.h4 h6 7.♘f3 e6
For some time it was considered that the threat of the white knight occupying the central e5–square had to be stopped with ...♘d7. However, since this variation received Carlsen's seal of approval at world championship level it has

became popular and looks a playable option. Nonetheless it is provocative.

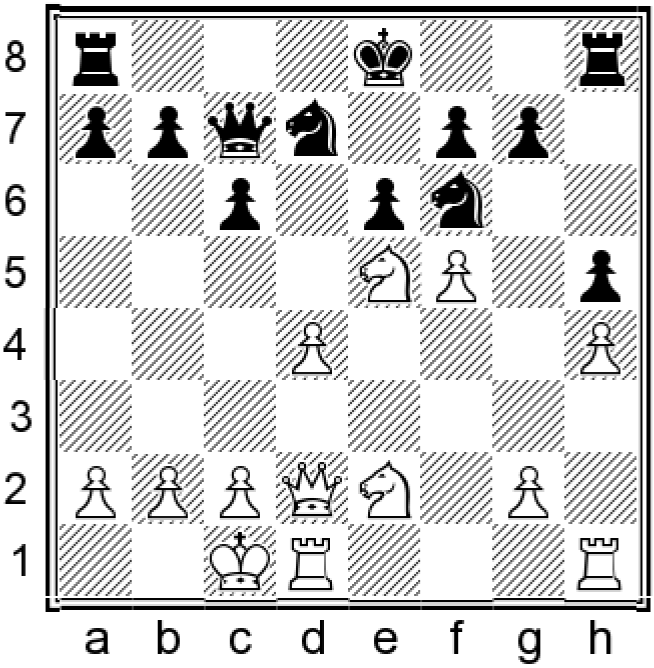
8.♘e5 ♗h7 9.♗d3 ♗d3 10.♕d3 ♘d7 11.f4 ♗b4 12.♗d2
The text is not as ambitious as the main line, but not too harmless either. 12.c3 ♗e7 13.♗d2 Anand 2775 – Carlsen 2870, Chennai (m/2) 2013 – 119/41]

12...♗d2 13.♕d2 ♘gf6 14.0-0-0 ♕c7
A small step off the correct path but not really a mistake.
[In top level games Black almost inevitably castles here: 14...0-0 15.f5 Harikrishna 2726 – Motylev 2698, Biel 2014 (RR 15.♔b1 Yagupov 2460 – Yevseev 2546, Alushta 2002 – 86/96)]

15.♘e2 As well as redirecting the knight to a more useful spot, White releases the g-pawn and intends to start a pawn avalanche on the kingside.

15...h5N This prevents g2-g4 but weakens the g5-square. Black hopes to set up a blockade on the kingside.
[RR 15...♖f8 Ca. Neacsu – J. Guilloux, corr. 2003]
If White now plays the cautious 16.♔b1 or the natural looking 16.♖he1, Black can reply with the instructive manoeuvre 16...♘e4 and than ...♘d6 from where he controls the key square f5 and defends the f7-pawn. Later he can castle long with a comfortable position.

16.f5!?



This is a brave decision! White takes the chance to activate his queen. He both creates his own play and clamps down on his opponent’s plans.

Now that his plan for blockading the kingside is no longer possible, how should Black react to White's pawn sacrifice? He can accept the challenge and grab the f5 pawn or ignore it and continue with short castling, or exchange knights on e5 and take the e5-pawn. Which one should it be?

16...ef5
I believe this is a key moment in the game. When playing for a win with Black, sometimes you have to take a risk and hope it all works out.
[In case of 16...♘e5 17.de5 ♕e5 18.fe6 0-0! (not 18...♕e6? 19.♘f4+– ♕a2 20.♖he1 ♔f8 21.♕d8 with mate.) 19.♘f4 ♕f5 the game remains balanced.

After castling, White can either take on e6 to transfer to the variation mentioned above or first exchange knights on d7: 16...0-0 17.♘d7 ♕d7 18.fe6 ♕e6 If we compare this position to the one at the end of the variation above, we see small differences. The pawn structure is asymmetrical with three black versus two rather vulnerable white pawns on the kingside. Black's knight with a fine outpost on g4 looks superior to his adversary. Overall Black has a little pull and can hope to outplay his lower rated opponent without taking much risk. However, in the variation above the pawn structure is symmetrical and objectively should be assessed as equal.

By comparing these two variations we can draw the conclusion that after 16...0-0 White should take on e6 which, following the exchange on e5, leads to a simplified position where the most likely outcome is a draw.]

17.♕g5 g6
Black holds on to the f5–pawn to keep some imbalance in the position. The safe choice is to return a pawn by castling short: 17...0-0 18.♕f5 ♖fe8 with equality. Shabalov decides to gamble by rejecting continuations that lead to equal positions.

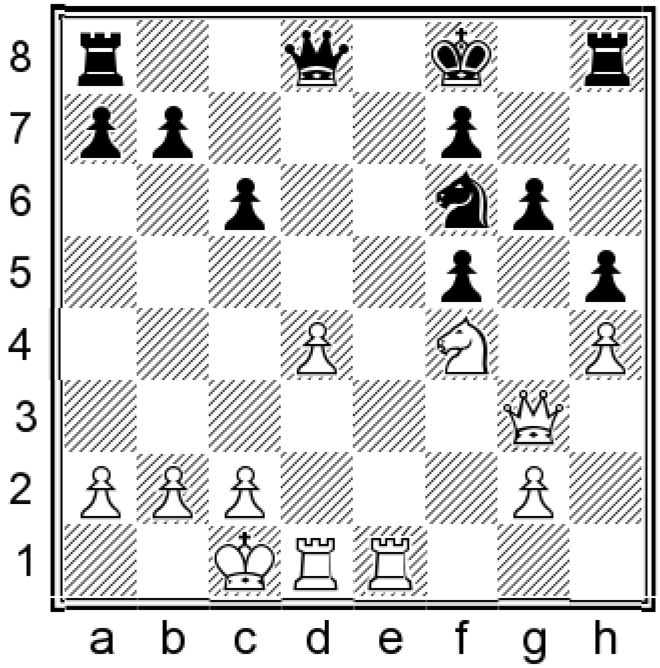
18.♘d7
[A piece sacrifice is unfounded since the king escapes to the queenside: 18.♘g6?! fg6 19.♕g6 ♔d8 20.♖hf1 ♖e8∓]

18...♘d7 19.♘f4
White has a safer king, more active pieces, advantage in development and an open e-file for a rook. All this promises more than sufficient compensation for a pawn.

19...♕d8
[In the event of 19...0-0 White has a choice: to take a draw with ♘g6 or maintain the pressure with 20.♘h5 ♕d8 21.♕g3 ♖e8 22.d5± Understandably, this is not the choice Shabalov wants to give his opponent. Just to demonstrate the possible danger, the natural looking 19...♕d6 is met with 20.♖he1 ♔f8 21.d5!+– (indirectly including a second rook into the attack) 21...c5 22.♖e6! fe6 23.de6+–]

20.♖he1 ♔f8 21.♕g3 ♘f6
[If Black plays 21...♕f6 or 21...♕g7 instead, then the central breakthrough 22.d5 is very strong. With the knight on f6 he controls the d5-square. Black needs just one more move, say ...♕g7, to consolidate his position and then his extra pawn will give him an advantage.]

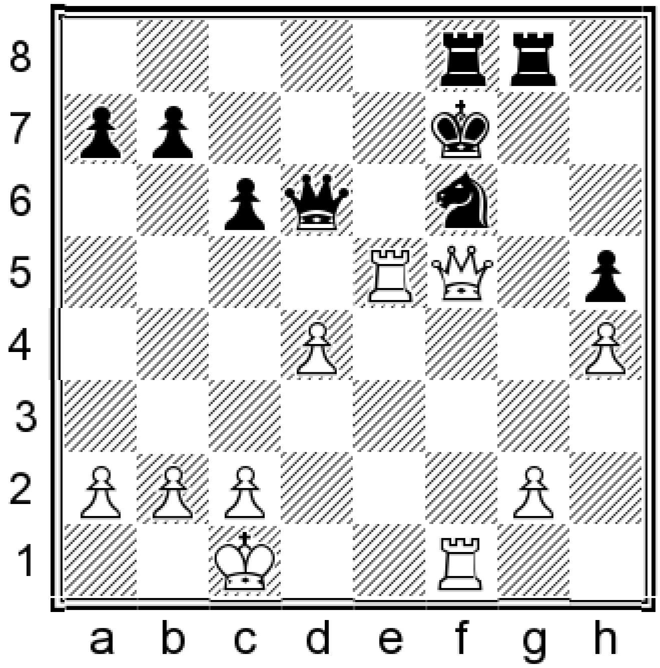
What should White play now?



22.♘g6! Beautiful! The timely knight sacrifice destroys the king’s cover.
I cannot imagine it was possible to calculate everything till the end here. I guess a healthy dose of self-belief assisted Hilby in making this decision and, in fact, the one on move 16 as well!

22...fg6 23.♕g6 ♖g8
[Alternatively Black can transfer the rook to f7 to protect the knight from the pin along the f-file: 23...♖h7. The way White can now improve his position is very instructive: 24.d5! not only opening the d-file for the second rook, but also restricting the Black queen's scope. 24...cd5 25.♖e6 ♖f7 26.♖f1! The last piece joins in the attack. 26...♖c8 27.♖f5 ♖c6 28.♕h6+–]

The most resilient defence is 23...♕d6!?, preventing a white rook from appearing on e6. In this case White’s rook will occupy the e5-square, preparing for the invasion on e6: 24.♖e5 ♖g8 25.♕f5 ♔f7 26.♖f1 ♖af8



All the actions are around Black’s knight since it is the only remaining obstacle between White’s heavy artillery and the black king. How does White continue his attack? 27.d5! forces a rook ending with an extra pawn! 27...♔g7 (27...cd5 28.♖d5 ♕c6 29.♖c5! ♕d6 30.♖c7+–) 28.♖e6 ♕d5 29.♖f6 ♕f5 30.♖6f5 ♖f5 31.♖f5 ♔h6 32.♖f6± ♖g6 33.♖g6 ♔g6 34.♔d2 ♔f5 35.♔e3 ♔g4 36.a4 winning the pawn ending!

24.♕f5 ♔g7

The familiar motif of clearance along the d-file plays a decisive role after 24...♔f7 25.d5! cd5 26.♖f1! ♔g7 27.♕g5 ♔h7 28.♕f6 ♕f6 29.♖f6 ♖g2 30.♖d5+–]

25.♖e6

[A rook lift is even more powerful: 25.♖d3!. With the black king stripped of pawn cover, White threatens to infiltrate via e3, f3 or g3. For example: 25...♕c7 26.♖e6 ♖af8 27.♖de3 ♖f7 28.♖f3 ♕d8 29.♕e5 ♖gf8 30.♖f5 ♔h7 31.♖d6+–]

25...♖e8 26.d5!? ♖e6?

The decisive mistake. It is still possible to put up tenacious resistance by capturing this dangerous pawn: 26...cd5! Now White is required to find an amazing, single way to succeed: 27.♖d5 ♕d5 28.♕f6 ♔g8 29.♕g6 ♔f8 30.♖f6! (30.♕f6=) 30...♔e7 31.♖f3! After this incredible backward move Black is unable to simultaneously save both the queen and the king! 31...♖ad8 32.♕g7 ♔d6 33.♖d3 ♖e1 34.♔d2 ♖e5 35.♖d5 ♖d5 36.♔e3 ♖d7 37.♕f6 ♔c7 With two extra pawns the queen should prevail over two rooks, although some technique is required.

27.♕g5!+– ♔h7 28.de6 ♕h8 29.♖f1
1 : 0 Arakhamia-Grant

Now Black is unable to save his knight and so resigns.
[From the artistic point of view I cannot help but share with you an alternative method that was available to White: 29.♖d7!? ♘d7 30.♕h5 ♔g7 31.♕f7 ♔h6 32.g4 White has sacrificed a rook and a piece. However, he will get it all back with interest! 32...♖g8 33.g5 ♖g5 34.hg5 ♔g5 35.ed7+–]

The World Open was a highlight of Hilby's career. Alongside Shabalov he defeated young GM Holt, coincidentally one of the four victors featured in this article. In addition, draws against legends Yusupov, Yudasin and Stripunsky will make it very memorable for the talented youngster. He displayed, like David, great confidence against Shabalov, and relied on his intuition at two critical moments.
Shabalov was also confident, but perhaps he underestimated his opponent as he lost objectivity at a vital point.

* * * *

The final game is from the US Championships between two grandmasters, although once again there was a sizeable difference in ratings.

D98
Holt 2530 — Wesley So 2788
USA (ch), 2015

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.♘f3 ♗g7 5.♕b3 dc4 6.♕c4 0-0 7.e4

Holt is not afraid to enter the Russian System, which has a huge body of theory starting from this position.

7...♘c6

Kasparov used to prefer to place the knight on a6. Later it was adopted by Carlsen against Anand in their second World Championship match: 7...♘a6 8.♗e2 c5 Anand 2792 – Carlsen 2863, Sochi (m/10) 2014 – 122/(170); Another main line, 7...a6, is a frequent choice of Gruenfeld expert Peter Svidler.

8.♗g5 Once more we see the lower rated player straying away from fashionable opening discussions. Epishin tried this continuation on a few occasions about 10 years ago. His main idea was to quickly castle long and throw forward his h-pawn.

[More popular is development of the light-square bishop, 8.♗e2, to which Black often replies by developing his own bishop to g4. However, in the last few years the following gambit line become popular and is debated on the top level: 8...e5!? (RR 8...♗g4 – D98) 9.d5 ♘d4 10.♘d4 ed4 11.♕d4]

Aronian has found himself on both sides of the barricades, having advocated both the black and white pieces. Not surprisingly, creative players such as Vacher Lagrave, Nepomniachtchi and Navara took up the idea. Wesley So also reached this position earlier against Meier (RR Meier 2646 – So 2677, Saint Louis 2012), although by a different move order. It is hard to tell if So was intending to repeat, but Holt decided not to allow him the opportunity.

8...♗g4
[I believe 8...h6!? straightaway, questioning the bishop's intentions, may be the best reaction.]

9.d5 Holt goes his own way: home preparation for his elite opponent?
[A number of previous games by Epishin continued: 9.0-0-0, and this was the only move considered by Avrukh in GM Repertoire Vol 8; RR Atalik 2584 – Khmelniker 2411, Dresden 2007 – 100/371]

9...♘a5N
At first sight the immediate capture on f3 is weaker since White captures first on c6, when both the bishop on f3 and pawn on b7 are under attack. Unexpectedly, the move ...b7-b5 saves the day! The e4 pawn will fall after White captures on b5. Alternatively it is possible to recapture the bishop immediately.
[Nevertheless, the pawn structure is spoiled and Black finds good squares for his knights: 9...♗f3 10.gf3 (10.dc6 b5!) 10...♘e5 11.♕e2 ♘h5 12.♗e3 Curiously, this position was reached via a different move order in the game Tomashevsky 2740 – Khalifman 2632, Moscow 2012. Black found an interesting counterplay based on a pawn sacrifice: 12...b5!? 13.0-0-0 (13.♘b5 c6! 14.dc6 ♘c6 15.♖c1 ♖c8 16.♗h3 e6 when control over the weak kingside squares offers Black sufficient compensation for the pawn.) 13...c6 (13...♘c4 deserves attention) 14.f4 ♘c4 15.e5 with complicated play.]

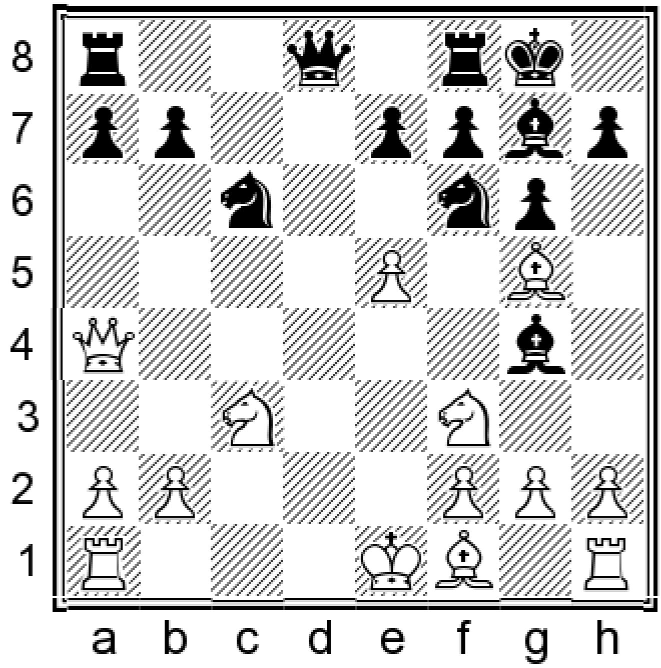
10.♕a4 c6 Now the exchange on f3 would promise White an edge because of the misplaced knight on a5.

Conrad Holt

11.dc6 ♘c6

[Again the intermediate capture on f3 has to be considered: 11...♗f3 12.cb7 (Black is fine after 12.gf3 ♘c6) 12...♘b7 13.gf3 ♘c5 Black sacrifices a pawn for the initiative. Although White's pawns are doubled on the kingside, he still has a full extra pawn on the queenside. Given time to finish development, his two bishops and material advantage promise the upper hand. Black has to hurry: 14.♕b5 (14.♕c2 ♘e6 15.♖d1 ♕a5 16.♗e3 ♖ab8=∞) 14...♘e6 15.♖d1 ♕c8 16.♗h3 (16.♗f6?! ♗f6 17.♘d5 ♖b8 18.♘f6 ef6 19.♕e2 ♖d8 –+ Despite the reduced material White is paralyzed and unable to develop his remaining pieces in time.) 16...♖b8 17.♕e2 ♕c7 18.♗e6 fe6 19.0-0 ♘h5 Black’s kingside pawn structure is unusual! But his control over the dark square complex suggests full compensation for the pawn.]

12.e5



Accepting the challenge. In case of 12.♗e2 ♗f3 13.♗f3 ♘d7 14.0-0 ♘de5 Black will occupy the d4-square and, after preparation, will play ...e6 to control the d5-square. He has no bad pieces and generally can be happy with the opening outcome.

The following sequence is forced.

12...♗f3 13.ef6 ef6 14.♗e3 ♗h5 15.g4

White wins a piece but the matter is far from clear. It would be very interesting to know if either player anticipated this turn of events before the game. Nowadays you are never sure how far the players are following their analysis or creating something new over the board.

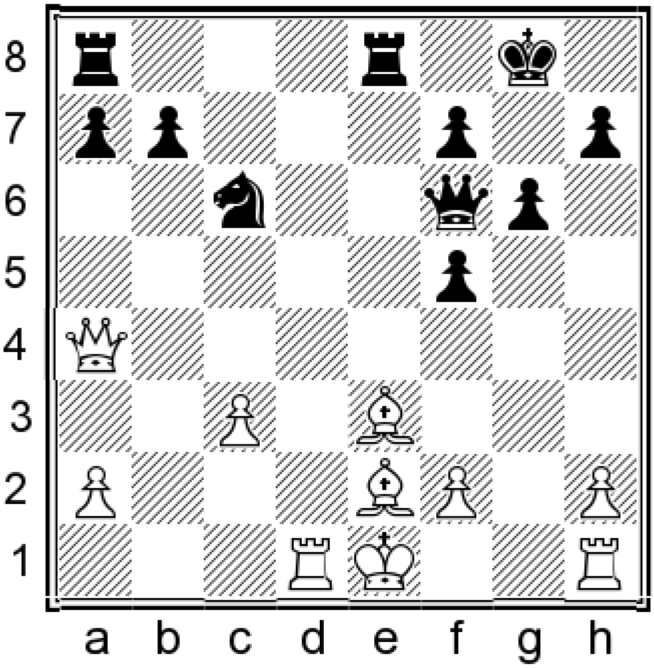
15...♗g4 16.♕g4 f5 17.♕a4 ♖e8

[By 17...♗c3 18.bc3 ♕d5 Black prevents White from castling short: 19.♖g1 ♖fe8. But this allows White to develop his light-square bishop to the more active c4-square. 20.♗c4 ♕e5 21.♔f1 By comparison with the game White’s pieces are better coordinated.]

18.♖d1

[Saving a tempo to develop the kingside does not actually help White; for example, 18.♗e2 ♗c3 19.bc3 ♕f6 20.♔f1 ♖e4 21.♕c2 ♖ae8 22.♗f3 ♖e3!? To sacrifice a rook over the board like this requires, among other qualities, great self-confidence. One cannot realistically calculate everything till the end here, so you have to rely on intuition: 23.fe3 ♖e3 24.♕f2 f4 25.♖d1 ♕c3 with enough compensation.]

18...♗c3 19.bc3 ♕f6 20.♗e2



This is a critical moment. Time is of the essence.

20...b5?

I guess So miscalculated somewhere in the depths of the multitude of variations.

[The correct continuation is 20...♖e4!?, bringing in all the pieces before concrete action: 21.♕c2 ♖ae8. The position remains very complicated and is extremely difficult to play correctly over the board. Both sides have to make decisions: some require calculation, others intuition. What makes it especially hard are the many candidate moves to consider on each turn. Single forced variations would make it easier to decide! Here there is a wealth of fascinating variations but I will simply provide an impression of the tree without all its many branches. First White has three equally decent continuations to choose from:

A) Let's start with the obvious 22.0-0. Now Black has a few possible options to consider but I think the following line is the most promising: 22...♖h4!? (22...♕h4 23.♗f3 ♕h3! 24.♗g2 ♖g4 25.f3 ♖g2 26.♕g2 ♕g2 27.♔g2 ♖e3 and the most likely outcome is a draw.) 23.♗f3 ♘e5 24.♗g2 f4 25.♕a4! ♖e6 26.♖d4 g5 with a double edged position;

B) Attempts to attack the e4-rook look rather risky; for example, 22.♗d3 ♖h4 23.♔f1 f4 24.♗c1 ♖h3 and the well coordinated black pieces exert strong pressure;

C) The idea of transferring the bishop onto the kingside is met with a spectacular double rook sacrifice: 22.♗f3 ♖e3 23.fe3 ♖e3 24.♔f2 ♖c3 25.♕d2 ♕h4 26.♔g2, although I cannot see anything better than settling for a draw after 26...♖f3 27.♔f3 ♘e5 28.♔g2 ♕e4 29.♔f2 ♕f3 30.♔g1 ♕g4=]

Having analyzed the position after the 20th move we see Black holds the balance with full compensation for the sacrificed piece. But I did not manage to find a win if White defends correctly. I find such variations are the most challenging to assess and decide on during the game. You cannot see a forced win or loss: sometimes if you find a perpetual check you can tell yourself, OK at least there is a draw. But that is no consolation if playing in a must win situation.

This is an interesting psychological moment: did So see this option and reject it because it led to a forced draw? Did his desire to win lead him to lose objectivity and burn his bridges?

What sometimes happens is that after devoting time and energy to calculating the most natural move in the position you find that it does not guarantee the desired result. You can become frustrated and end up playing an inferior move. Loss of full concentration for even a fleeting moment can undermine all the hard work that has gone before.

21.♗b5!
Precisely executed! Holt takes his opportunity.

21...♖e4
[Maybe Black was relying on the pin along the e-file but missed that castling is possible: 21...f4 22.0-0! fe3 23.fe3 ♕g5 24.♔h1+– and he loses the knight on c6.]

22.♕c2 ♖ae8 Another unfortunate move, putting the rook into a pin, played by inertia.
[22...♖b8 is more tenacious.]

23.0-0 Now the big difference is that White gains valuable time from the light-square bishop pin on the knight. Elimination of Black's final minor piece diffuses the attack and provides White's extra bishop with an excellent outpost on d4.

23...f4 There is nothing better.
[White has an adequate defence to transferring the queen to the kingside. 23...♕h4 24.♕e2!+– White’s queen comes to the rescue, occupying the e2-square vacated by the bishop.]

24.♗c6 ♕c6 25.♗d4 f3 26.♕d3+–
With his powerful bishop on d4 and the enemy force reduced, White has nothing to fear.

26...♖e2 27.a4
The fact that White can take time to play such a slow move shows how safe his position is and that he is confident about it.

27...♕d5 28.♔h1 ♕h5 29.♕b5 ♕h4 30.♖g1 ♖d8 31.♖df1 h6 32.♕c6 ♖d4 33.cd4 ♖f2 34.♕e8 ♔g7 35.♕e5
1 : 0 Arakhamia-Grant

Holt came to this crucial encounter with excellent preparation. Just like David, who picked up five stones, the young US GM did not come empty handed to the fight but with a new idea in the opening.
In my view the reasons that led to the rating favourite’s defeat included his subjectivity and loss of concentration at the crucial moment. “The ability to focus one’s thoughts during the decisive moments of a game is just about the most important quality a chessplayer can possess” – Kasparov.

Keti Arakhamia-Grant © Harald Fietz

When researching the David against Goliath theme I found many different recommendations. For example:

GM Jacob Aagard advised “Play a good solid opening; play a lot of natural moves; be ready once you get your chance” in *Grandmaster versus Amateur*. In my opinion, this advice easily applies to both sides. The difference is that for the rating favourite there is only one satisfactory outcome of the game. By comparison, the adversary is in a no-lose situation. In the worst case it is a valuable experience: draw or win is a fantastic achievement.
IM Simon Webb’s advice in the quirky *Chess for Tigers* includes: play actively, randomize, don’t swap everything off, and be brave!
From the four games examined there are lessons we can

draw for a lower rated player:

- Seek out stronger opposition: enter tournaments where there is a chance to play GMs.
- Study your opponent to identify weaknesses and strengths: no matter how strong he is and how well the weaknesses are hidden, everyone has them.
- Seize the opportunities when they arrive. Higher rated players will likely try to win at all cost; rating points are too precious to lose without a fight. He might adopt a waiting tactic: not doing anything special, waiting until the opponent makes some concessions and then masterfully using it to his advantage. If it doesn't happen he may lose patience and will break rules and take risks. This is your moment to shine!
- Higher rated players will have more positions in their arsenal that they understand and play better, but in random positions everyone can make an error.
- Being confident in your abilities helps massively.

Typically the rating favourite plans simply to get a playable position out of the opening by making natural, non-committal moves and playing a game of cat and mouse. He must beware:

- Loss of concentration at critical moments will spell disaster.
- Sensing turning points is important to maintain objectivity. It is better to accept reality and start again to outplay the opponent from an equal position than from one that is completely lost.
- Finding the ideal way to disturb the equilibrium requires judgment of the opponent's strengths and weaknesses. Allowed a position that suits them, weak players can find strong moves!

Perhaps it shows that there is no single recipe. The exact decision on how to play depends on many factors, including the styles of both yourself and your opponent. Indeed, chess is a difficult game!

Arakhamia-Grant

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Emanuel Berg

MIRRORING

THE MAKOGONOV VARIATION

NEW K.I.D. ON THE BLOCK!

The number of top level games opening with the King’s Indian Defence has decreased significantly since its height of popularity in the second half of the 20th century, when it was adopted with enormous success by the likes of Boleslavsky, Bronstein, Geller, Gligoric, Najdorf and even world champions Fischer and Kasparov. Nevertheless such is the stored-up energy contained within this most attacking of defences that we can still see flashes of brilliance displayed by its modern day adherents, such as Nakamura, Grischuk, Radjabov, Ding, and Morozevich, to name just a few.

Indeed, as Hikaru Nakamura said after his recent win against Wesley So at the Sinquefield Cup: “...there are many lines in the King’s Indian where the computer is going to say something ridiculous. I suspect that somewhere around move 20 it’s probably +2, or at least +1. But such positions are so complicated that it’s very easy to go wrong”.

Further confirmation of the K.I.D.'s eternal life then followed from Garry Kasparov in his congratulatory tweet to Nakamura: "The King's Indian requires the courage of your convictions and courage to ignore machine opinions!"

In fact Nakamura's opening play followed traditional lines formulated over 50 years ago – the so-called Mar del Plata variation which is essentially a battle between Black's kingside attack and White's potential to break through on the other flank. It was then Hikaru's ingenious middlegame play that proved decisive.

However, recently, there have been exciting new developments in the King's Indian where innovative play starts within the first few moves. White plays 6.h2-h3 with the intention of continuing g2-g4 in order to deter Black from his customary freeing move ...f7-f5.

Plan your play with either White or Black!

Mirroring is about two carefully selected annotated games played from the same opening tabiya – a popular and important opening position, from where play branches out to several topical paths.

The goal is to present and explain the main plans and ideas of both sides, conducted as close as possible to their ideal form. These concepts should serve the reader as a compass, an essential tool to help him navigate the wilderness of the tropical forests of opening theory.

Looking for the "ideal plan" or recipes for quick, "guaranteed" success? Such things do not exist. But our author will do his best to convey his grandmaster knowledge and top-level experience to you, and be your guiding light.

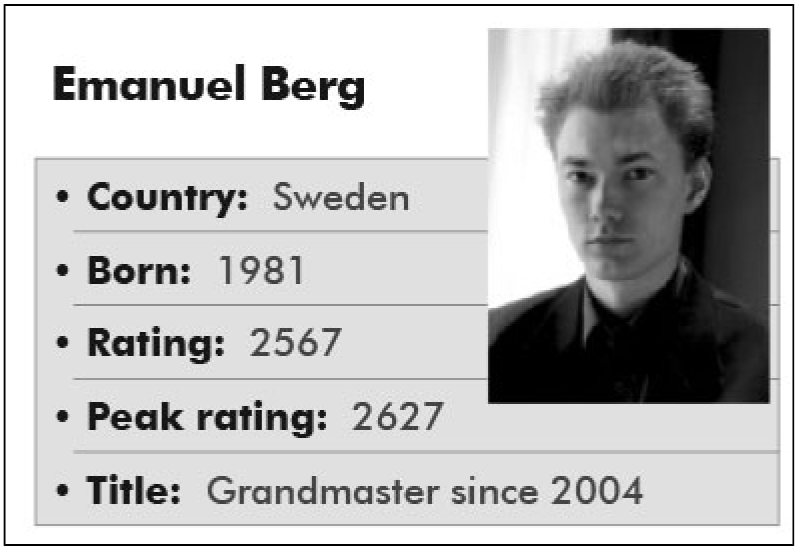
But there is a catch... At first, our author supports White's cause without any reservations – he is the first player's best buddy, his guardian angel. And then, in a sudden twist of fate, he switches sides and becomes a dedicated advocate of Black's position, as if he's playing the game against his reflection in the mirror...

WHITE

E90
Tomashevsky 2716 — Kasimdzhanov 2705
Tbilisi 2015

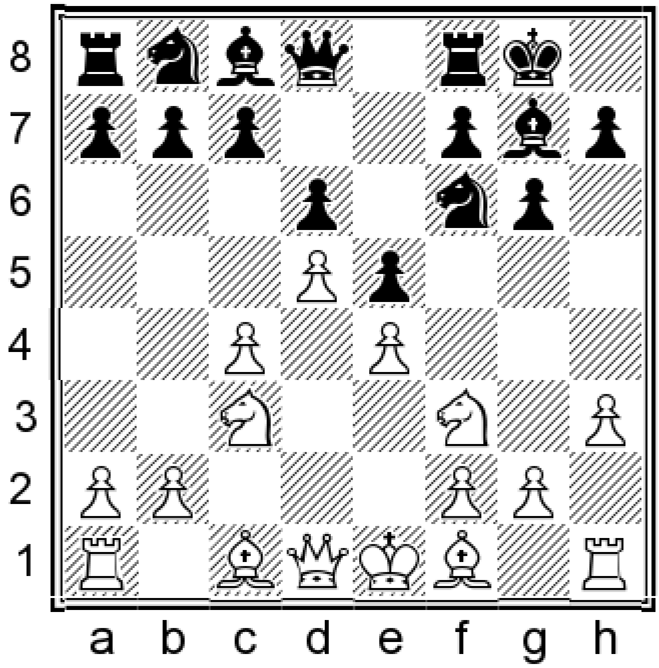
1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.♘f3 0-0 6.h3 e5 7.d5

We reach a position that has grown in popularity in recent years.



Emanuel Berg

- **Country:** Sweden
- **Born:** 1981
- **Rating:** 2567
- **Peak rating:** 2627
- **Title:** Grandmaster since 2004



White has his usual space advantage, and by playing 6.h3 he avoids ideas involving ...♗g4 by Black. Another idea for White is to make use of h2-h3 by also pushing g2-g4 at some point. This grabs space on the kingside and is designed to deter ...f7–f5 which is Black's most common way to achieve counterplay.

On the downside White's king often stays in the centre in these lines, which might at some point become an issue. Another drawback of putting many pawns on light squares is that Black can find suitable counterplay on the dark squares.

7...♘h5!?

This is the most straightforward reaction, looking for quick counterplay by ...f5.

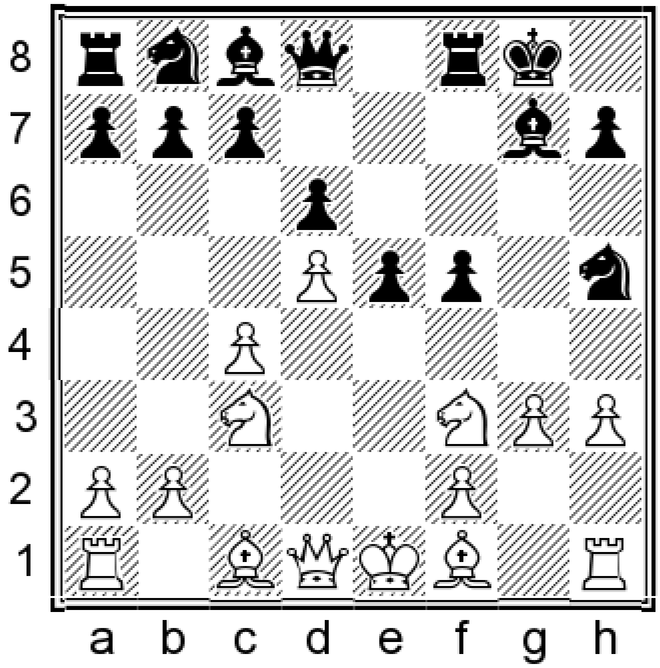
8.g3

White plays the current main line, but 8.♘h2 has been slightly more popular over the years.

8...f5

[RR 8...♘a6 9.♘d2 ♕e8 Holt 2530 – Nakamura, 2798, USA (ch) 2015 – 124/193 (9...♗h6 Peralta 2569 – Perez Candelario 2559, La Roda 2015 – 124/(193))]

9.ef5 gf5



Evgeny Tomashevsky © Harald Fietz

This is the starting position for the column.

10.♘h4
The text is the second most popular move after 10.♘g5, which we will look at in the next game.

10...♘f4 Black’s most active reply, but also risky. [The alternative 10...♘f6 is a more stable and solid continuation.]

11.♗d2! White does not bother about the knight on f4 for the moment but rather prepares castling long to get his king into safety. Once that is done he can look for opportunities to open up the kingside.

11...♕e7N
[RR 11...♘a6 Li Yunshan 1765 – Xu Huahua 2125, Zhongshan (zt) 2013]

12.♕c2 White is now ready for 0-0-0 but also exerts pressure on the f5–pawn.

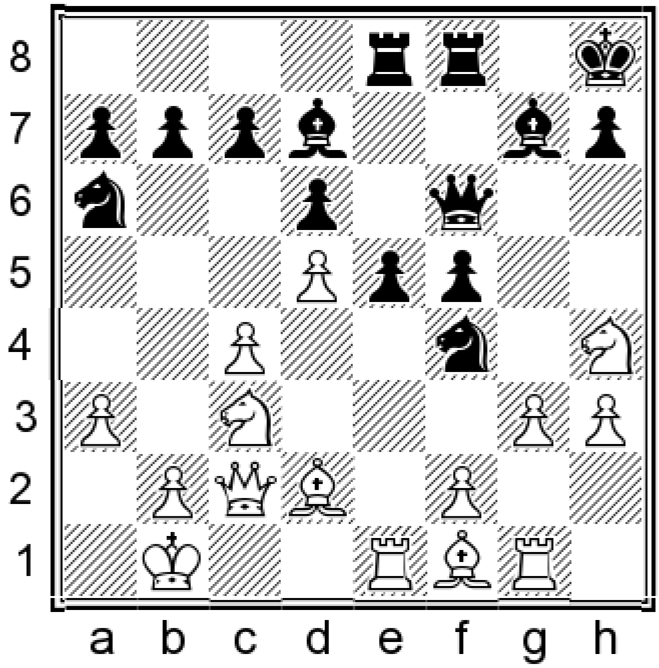
12...♘a6 13.a3
This solid move avoids any complications involving ...♘b4.

13...♗d7
Black has completed his mobilisation and is now slightly ahead in development. However, his pieces are not ideally placed and regrouping will cost valuable time.

14.0-0-0 ♔h8 Black wisely walks his king away from the g-file to get ready for its opening in case of gf4.

15.♔b1!?
This standard move, putting the king on a safer square, is not yet needed.
[The immediate 15.♖g1 is another option.]

15...♖ae8 16.♖e1 ♕f6 17.♖g1



White places his rook on this square in anticipation of an opening of the g-file by gf4.

17...♘g6
Finally Black decides to retreat his knight from the active f4 square.

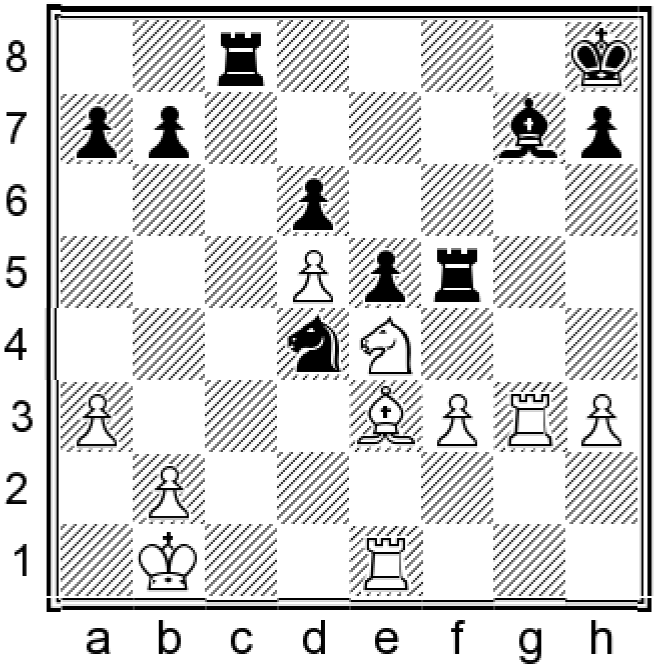
18.♘g6 ♕g6 19.f3
White plays to obstruct the ...e5-e4 advance and also to prepare g3-g4 in order to take control of the e4–square.

19...c6
Black seeks counterplay by breaking in the centre. However, he is a bit late.
[The alternative 19...e4! is better, although after 20.f4 White is somewhat to be preferred.]

20.g4!
White systematically gains more control over the light squares.

20...cd5 21.cd5 ♖c8 22.♗d3 ♘c5 23.♗f5 ♗f5 24.gf5 ♕f5 25.♕f5 ♖f5
After a few exchanges we have reached an endgame that perhaps doesn't look all that bad for Black. However, in positional terms White has a distinct advantage thanks to his better bishop and the e4-outpost for his knight.

26.♖g3 ♘b3 27.♗e3 ♘d4 28.♘e4



White’s knight has now taken up its ideal position, where it not only blockades the e5–pawn but also attacks d6.

28...♖d8 29.♖eg1 ♖f7 30.♘g5
In a clearly worse position Black decided to resign.
[There could follow 30...♖e7 31.♗d4 ed4 32.♘e6 ♖g8 when Black’s position looks horrible and should be lost. However, by sacrificing his d-pawn he could get out of the pin on the g-file and continue fighting.]

1 : 0 Berg

BLACK

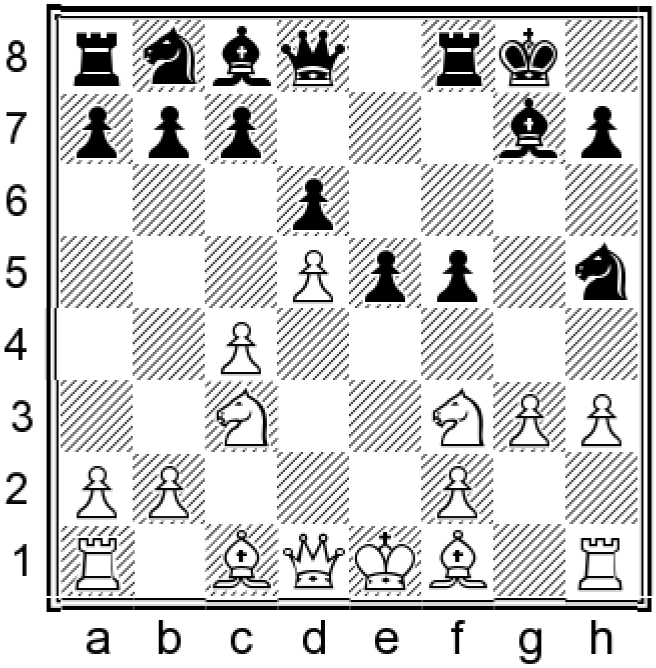
E90
Semcesen 2437 — Berg 2553
Sweden (ch) 2015

1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.h3 0-0 6.♘f3 e5 7.d5 ♘h5!?
I decided to come back to this move, which I had tried against the same opponent in 2011 when I lost. Before this game I noticed that Semcesen had a 100% score as White in this position, which made my decision quite a challenge.
[7...a5 is the main move, which I’ve played myself on a regular basis, while 7...♘a6 is the second most popular choice.]

8.g3
This move was also seen in our previous encounter. However, I had expected 8.♗g5, which Semcesen had played in a few games lately.

8...f5!
[This is an improvement on the slightly slow 8...♕e8, which I played in 2011; Semcesen 2480 – Berg 2604, Gothenburg 2011]

9.ef5 gf5
So here we are at the ultra-modern tabiya of the King’s Indian Defence.



10.♘g5 The text is the most frequent move, played by Aronian and Radjabov, among others. Apart from attacking the knight on h5, White also directs his knight towards the e6–square.

10...♕e8!? This interesting move has been played successfully by Ding Liren.
[10...♘f6 is the main move.]

11.♗g2
White places his bishop on a potentially open long diagonal, preparing 0-0, while ♘e6 ideas are in the air.
[RR 11.♗e2 Radjabov 2734 – Ding Liren 2732, Wijk aan Zee 2015 – 123/193; 11.c5 ♘f6 Aronian 2797 – Ding Liren 2732, Wijk aan Zee 2015 – 123/194 (11...dc5?! Rusev 2548 – Kovalev 2532, Tromso (ol) 2014 – 121/194)]

11...♘a6!?
[11...e4, as played by Ding Liren in 2013, avoids the tactical complications arising in the present game.]

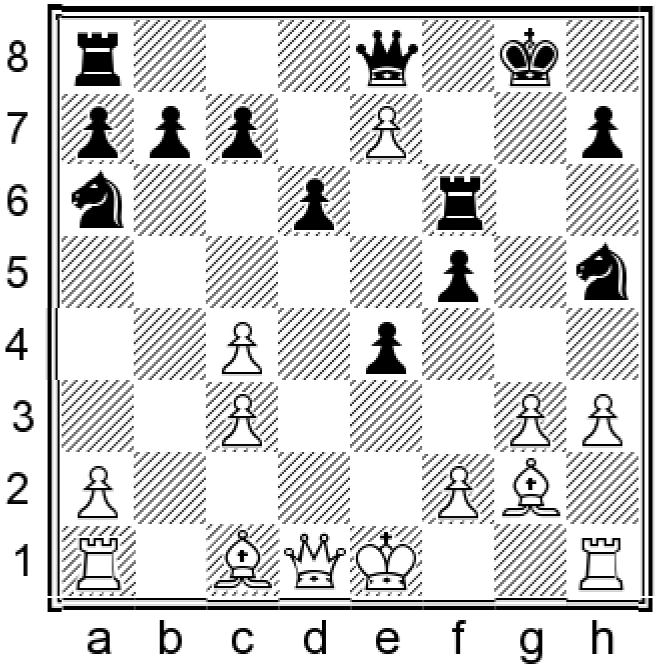
12.♘e6
This is a logical follow-up to White’s last moves.

12...♗e6 13.de6 e4!
This is necessary in order to cut off White’s strong bishop on g2 and also to round up the e6–pawn. Another plus is that now Black's bishop on g7 is in action. White has an initiative, but he must use this moment wisely or it can easily slip away, with Black emerging a pawn up.

14.e7! This correct move disrupts Black’s coordination.

14...♗c3!
Giving up the second bishop is virtually a necessity. This slows down the play a bit, as White no longer has any knight jump to d5. Another important detail is that Black now has a retreat for his knight on g7.

15.bc3 ♖f6



An interesting and rather unusual position has arisen. White now has the bishop pair vs. two knights. The bishops should normally prove to be stronger, especially if the position opens up. However, a drawback for White is his weak pawn structure.

16.♗g5?!N

This drops any possible White advantage. [16.♕d5! is a stronger option, reserving ♗g5 for later; RR 16.g4 Raznikov 2350 – Bakunts 2085, Batumi (EYCC Boys U”18) 2010]

16...♖e6

[Black can even go for 16...♘c5!?, when after 17.♗f6 ♘f6 18.0-0 ♕e7⩱ he has sufficient compensation in view of his better pawn structure and well-coordinated pieces.]

17.♕d5 ♘c5

[A very interesting alternative is 17...♕g6!?, intending 18.♕b7 ♖b8 19.♕a6 ♕g5 20.♕a7 ♖e8 with a strong initiative and attacking chances on the kingside.]

18.♕f5

This is the only move to justify 17.♕d5.

18...♘d3!

[Another way to reach a similar endgame is 18...♘g7 19.♕f8 (19.♕g4? runs into 19...♖g6∓) 19...♕f8 20.ef8=♕ ♖f8. But here White has the option to castle, which I wanted to avoid.]

19.♔f1

[19.♔e2 is more active but also puts the king in a more dangerous situation. Following 19...♘g7 20.♕f8 ♕f8 21.ef8=♕ ♖f8 22.♗e3 ♘f5 23.♗e4 ♘f2!, the complications eventually favour Black, e.g. 24.♗d5 ♔g7 25.♗e6 ♘h1∓].

19...♘g7 20.♕g4 ♕g6

This leads to a safe endgame advantage. [However, I also considered the ambitious 20...♕f7!?∓]

21.♗e3 ♘f5

Black is now hoping for an endgame where White only has a single bishop.

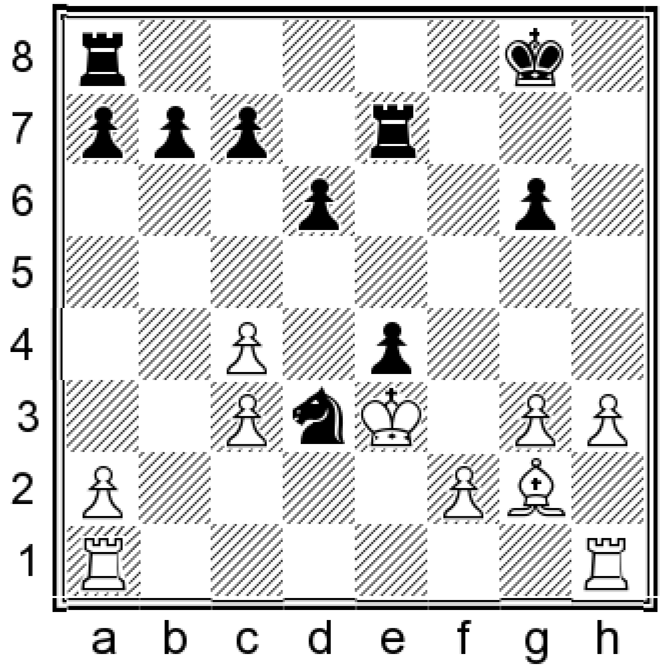
22.♔e2 ♘e3 23.♕g6

[23.fe3 ♕g4; 23.♔e3 ♖e7]

23...hg6 24.♔e3

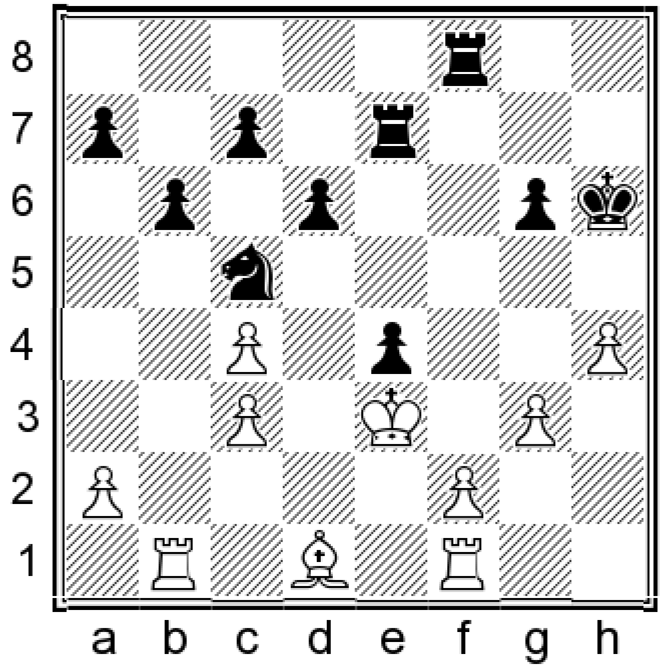
[I was expecting 24.fe3, when 24...♘c5∓ retains an endgame advantage for Black thanks to his better pawn structure.]

24...♖e7



The complications are over and we enter an endgame where Black has superior chances thanks to his better pawn structure and more active pieces. White will basically have to stick to a wait and see policy, while Black can slowly manoeuvre and improve his pieces.

25.♗f1 ♘c5 26.♗e2 ♔g7 27.h4 ♔h6 28.♖hf1 ♖f8 29.♖ab1 b6 30.♗d1



With time-trouble approaching, the next few moves were played hurriedly so as to meet the 40 move control.

30...♖ef7 31.♗e2 ♖e7 32.♗d1 ♖e5

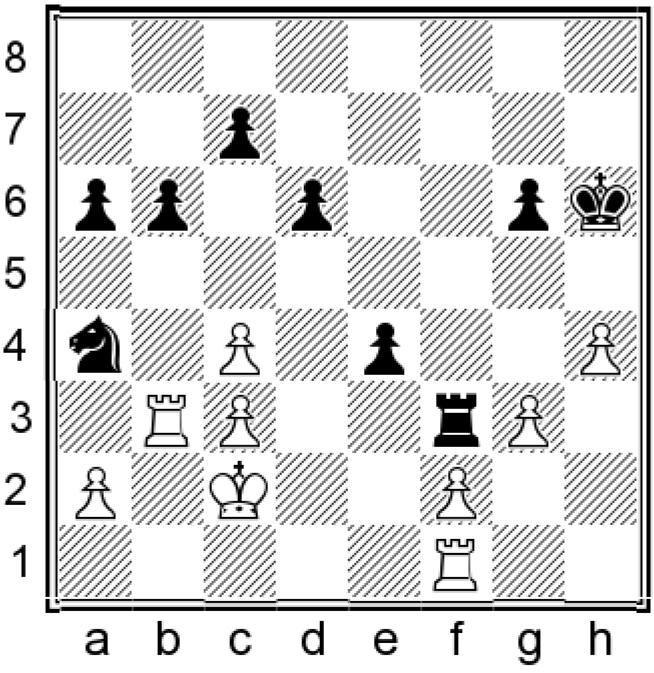
The rook finds a good and flexible square from where it might gain activity along the fifth rank.

33.♗e2 ♘a4 34.♖b3 ♘c5 35.♖bb1 ♖f7 36.♖b2 ♖ef5 37.♖bb1 a6

Perhaps Black should be a bit more careful with this move as it weakens the support of b6, which in turn makes ideas involving ...c7-c6 more difficult to carry out.

38.♖b2 ♖f8

[Here the opportunity 38...♖f3!? comes into serious contention. After 39.♗f3 ♖f3 40.♔d2 ♖d3 41.♔c2 ♘a4 42.♖b3 ♖f3=∞



Black has great compensation, despite not having a single pawn for the exchange.]

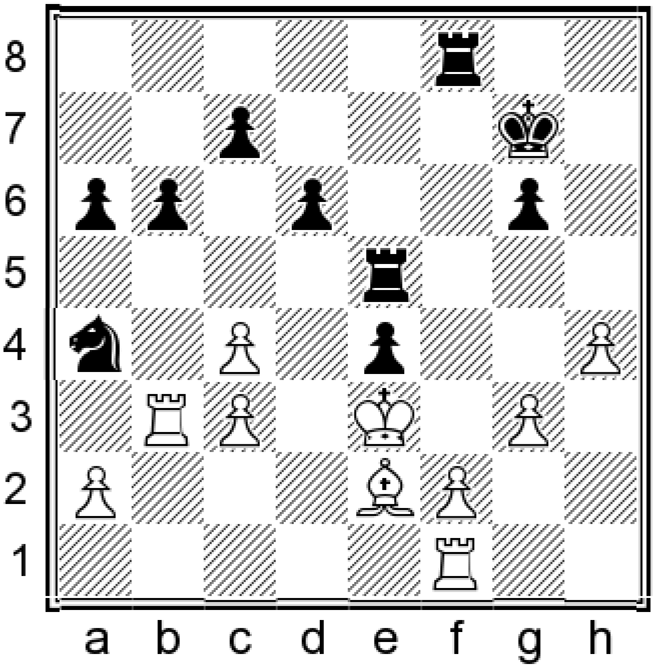
39.♖bb1 ♖5f6 40.♗d1 ♖6f7 41.♗e2 ♖f5 42.♗g4!?

After the time control White sees the idea and doesn’t give Black a second chance for a favourable exchange sacrifice on f3. With the rook left on b1, White is better prepared.

42...♖e5 43.♗d1

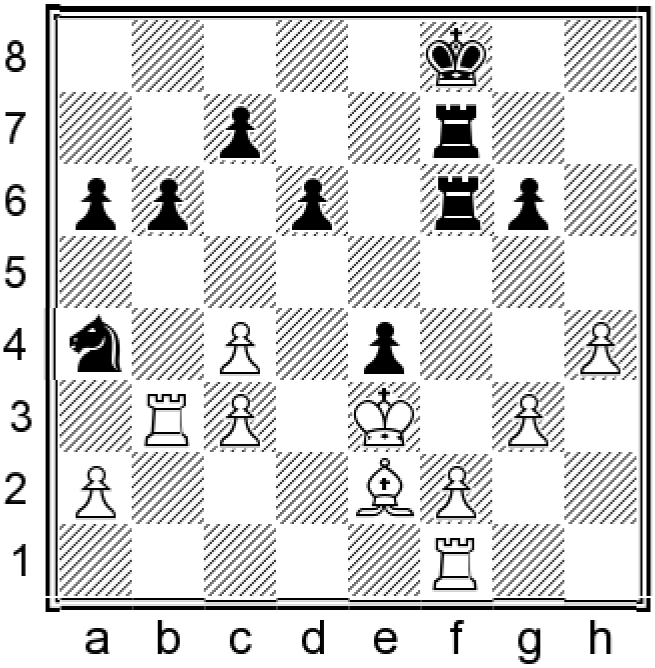
The time has come to start manoeuvring and find optimal squares for the black pieces. Having considered ideas involving an exchange sacrifice and assessed them as not giving enough play for a win, I decided to try something else.

43...♔g7 44.♗e2 ♘a4 45.♖b3



In this interesting position White’s rook is confined to b3 in order to defend the pawn on c3. An attempt to drive the knight on a4 away by ♖a3 fails to ...♘c5 when the rook is trapped.

45...♖f7 46.♖d1 ♖ef5 47.♖f1 ♔h6 48.♗d1 ♔h7 49.♗e2 ♖5f6 50.♗d1 ♔g7 51.♗e2 ♔f8!



Finally after a few meaningless waiting moves Black commences a definite plan. His king's position should be improved and so it heads for e5. Meanwhile, White has to go back and forth with his bishop since both his rooks and king are reduced to the role of passive defenders.

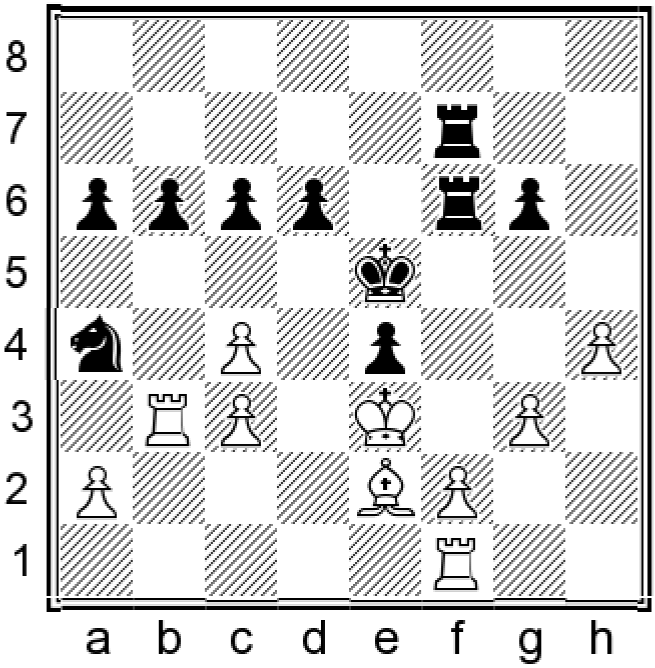
52.♗g4
[52.♗d1 ♔e7 53.♗g4 ♖f8 will not change much.]

52...♔e7 53.♗e2 ♔e6! 54.♗g4 ♔e5
This king move has to be made with care in case there might be a mating combination present somewhere.

55.♗e2

[55.♖d1 threatens mate on d5 but allows 55...♖f3! 56.♗f3 ♖f3 57.♔e2 (or 57.♔d2 ♖f2–+) 57...♘c3 58.♖c3 ♖c3–+]

55...♖f8 56.♗g4 ♖8f7 57.♗e2 c6!



Daniel Semcesen

Black now proceeds to the next stage. As he has improved the positions of his pieces, it’s time for a pawn break. Now ...b5 is threatened in order to gain space on the queenside and to put further pressure on c3.

58.f4

The text is basically forced since passive waiting moves just allow Black to improve his position further.

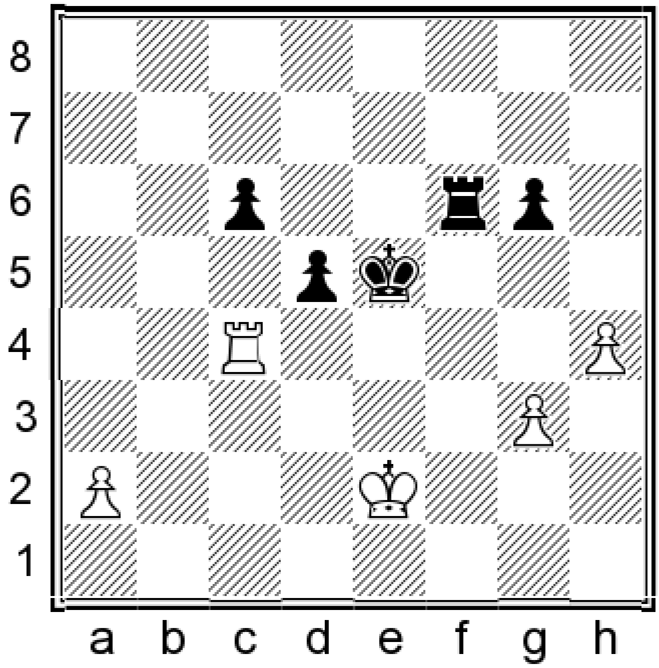
58...ef3 59.♖f3 b5 60.♖f6 ♖f6 61.cb5 ab5 62.c4!

This move gives Black two connected passed pawns but at least White can now become more active.

62...bc4 63.♖b4 ♘c3 64.♖c4 ♘e2

[64...d5 65.♖f4! ♘a2 66.♖f6 ♔f6 67.♔d4 leads to a draw.]

65.♔e2 d5



Black has two connected passed pawns while White’s passers are under control – the position seems to be winning. However, it appears the task is not at all easy for Black.

66.♖c1!

White defends the first rank and prepares to place his rook behind a passed pawn.

66...d4 67.g4 White is creating a passed h-pawn in order to reduce Black's rook to passivity.

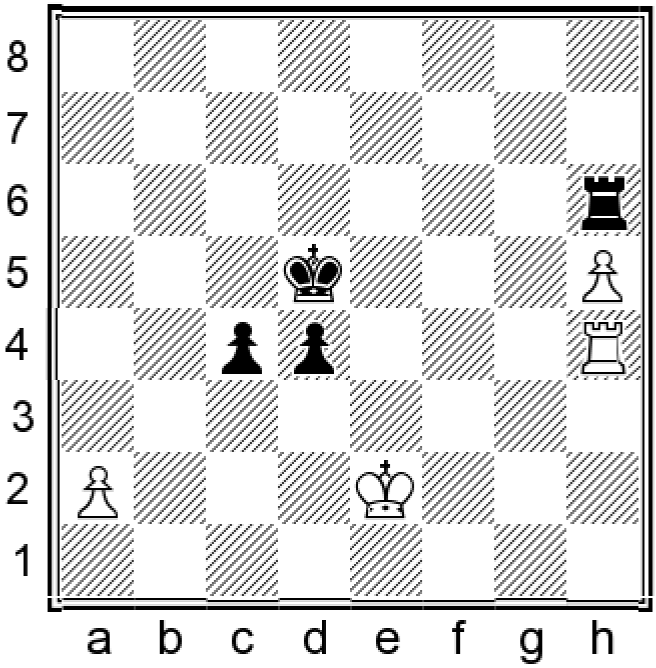
67...♔d5?!

This is rather too slow. [Better is 67...♔e4!, intending ...d3, when after 68.g5 ♖e6∓, White’s pawns on the kingside are blockaded, at least for the time being.]

68.♖h1! c5 69.h5 gh5 70.gh5 ♖h6

[70...♖a6 71.h6 ♖a2 72.♔f3 ♖a8 73.h7 ♖h8 74.♖h5 ♔c4 75.♔e2=]

71.♖h4 c4



72.a4??
After a long series of defensive moves White finally slips, making a crucial error.
[Necessary is 72.♖h3!= when covering the check on e3 makes a huge difference, e.g. 72...♖e6 73.♔d2 c3 74.♔d3 and ...♖e3 is no longer available.]

72...♖e6 73.♔d2
[This makes the task easy for Black, but 73.♔d1 d3 74.h6 c3 75.h7 (75.♖h1 ♖b6–+) 75...c2 76.♔d2 ♖e1!–+ is not too difficult to find; (although the careless 76...♖e2?? 77.♔d3 c1♕ 78.♔e2 leads to a draw.)]

73...c3 74.♔d3 ♖e3 75.♔c2 ♖e2 76.♔b3 ♖b2 77.♔a3 ♖b1! The c-pawn is unstoppable now that the first rank is covered.

78.♖h2 d3

0 : 1 Berg

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So, to conclude: A crystal-clear example of White's projected plan is shown by our first game where, after ...f5; ef5 gf5 Black, found himself conceding the all-important e4 square to an all-powerful enemy knight after the removal of his f-pawn by a patiently prepared g2-g4. Black's problems were compounded by the fact that the second principal feature of White's plan became only too apparent: the opening and exploitation of the newly opened g-file.

In the second game, White played differently, and after meeting Black's early ...♘h5 with g3, and his subsequent ...f5 with ef5 gf5, continued with the impatient(!) ♘g5 followed by ♘e6, and after ...♗e6, de6, White's fianchettoed bishop on g2 sprung to life and play revolved more around the central squares. Nevertheless Black fought back with an idea usually only seen in the Four Pawns Attack, i.e. that of playing ...♗c3, deadening White's queenside pawn structure and allowing his knight on h5 to occupy the former residence of his fianchettoed bishop on g7, from where it could be effectively redeployed to e6 or f5. He was then able to gain a superior endgame due to his good knight versus bad bishop and White's weakened pawn structure.

So, innovative ideas for both White and Black in the venerable King’s Indian Defence – and unleashed when the chess pieces have hardly come out of the box! We await the future with great interest to see how this “new KID on the block” is further developed by today’s exciting young generation of creative players.

Berg

Karsten Mueller

ENDGAME STRATEGY

How to Win with Rook against Bishop

A rook is much stronger than a bishop in a pure endgame as the bishop can visit only half of the squares on the board. Classic examples of this superiority are Fischer – Spassky (m/21) 1972 – 14/374 and Timman – Velimirovic, Rio de Janeiro (izt) 1979. But Rubinstein – Tartakower, Vienna 1922, shows that the rook does not always win.

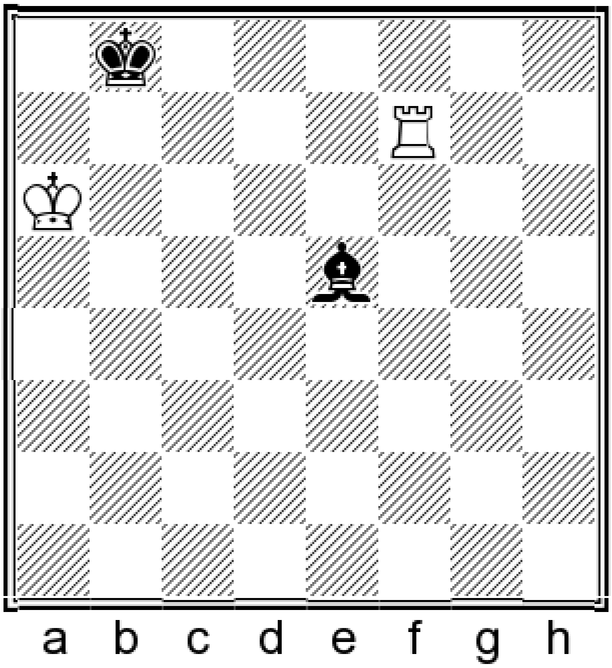
I divide the material into four sections:

A Pawnless endgames
B All pawns on one wing
  B1 The rook has an extra pawn
  B2 Both sides have one pawn
  B3 Both sides have two pawns
C Pawns on both wings

C1 Pawn races
C2 Power play on the weak colour complex
D Endgames with more pieces Pawnless endgames

A. Pawnless endgames

Marin 2583 — Edouard 2597
Benasque 2009



A pawnless endgame is usually drawn. If the defending king is in the safe corner, which the bishop cannot control, Black draws, but must avoid one trap:

102...♗d6?
[102...♗g3 103.♔b6 ♔a8 104.♖f3 ♗h2 105.♖a3 ♔b8 106.♖h3 ♗g1 is a standard draw.]

103.♔b6! ♔a8?!
[103...♗a3!? is more tenacious, e.g. 104.♖d7 ♔c8 105.♖d5 ♗b2 106.♔c6 ♗f6 107.♖f5 ♗e7 108.♖a5 ♔b8 109.♖b5 ♔c8 110.♖b7 ♗f8 111.♖f7 ♗b4 112.♖f4 ♗e7 113.♖g4 ♔b8 114.♖g8 ♔a7 115.♖g7+–]

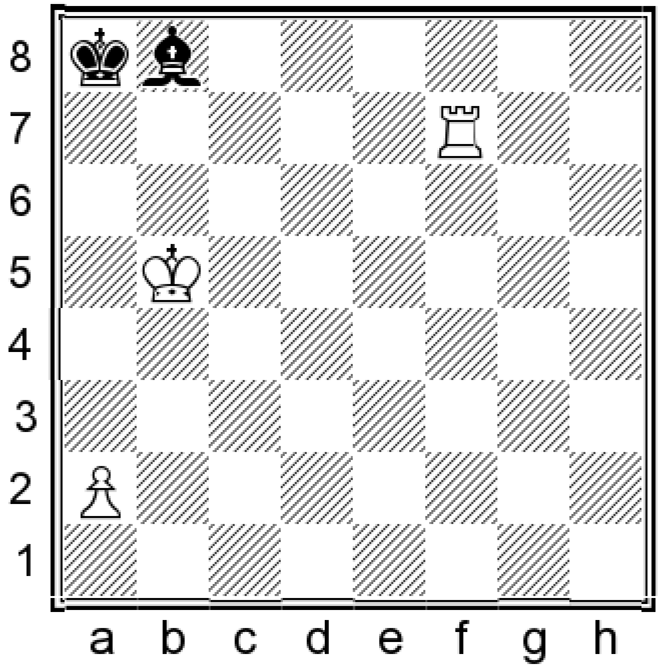
104.♖a7 ♔b8 105.♖d7
1 : 0 Mueller

B. All pawns on one wing

B1 - The rook has an extra pawn

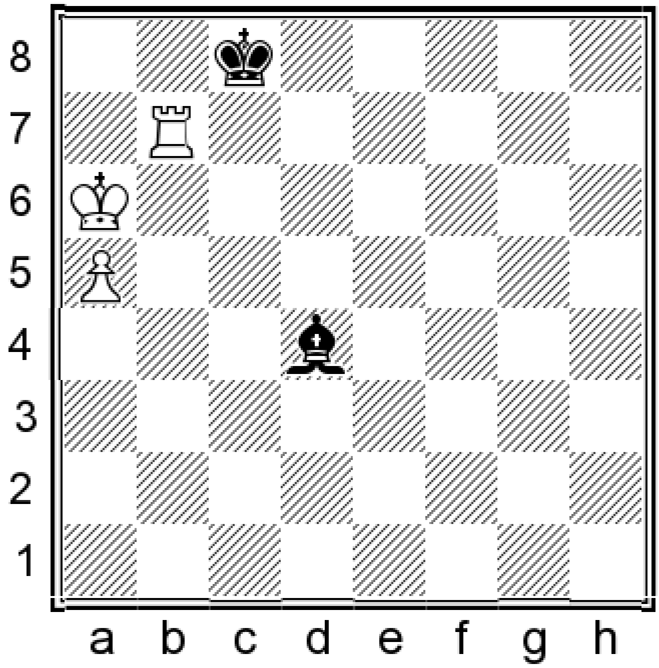
If the rook has an additional pawn the win is usually easy. But there are important exceptions with a rook’s and a bishop’s pawn:

Yu Yangyi 2724 — Wen Yang 2573
China (tch), 2015



The attacker should know the following technique:

94.♔b6
[After 94.a4?! ♗e5 95.a5? ♗d4 96.♔a6 ♔b8 97.♖b7 ♔c8



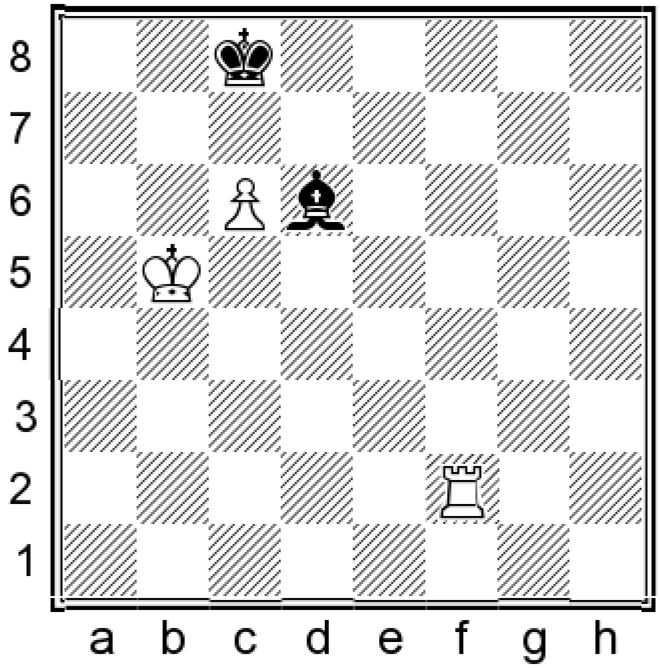
Black has a fortress as his bishop controls the a7–g1 diagonal and his king b7 and b8.]

94...♗h2 95.♖a7 ♔b8 96.♖g7
With this maneuver White wins a tempo.

96...♔a8 97.a4 ♗e5 98.♖a7 ♔b8 99.♖d7
The manoeuvre repeats itself.

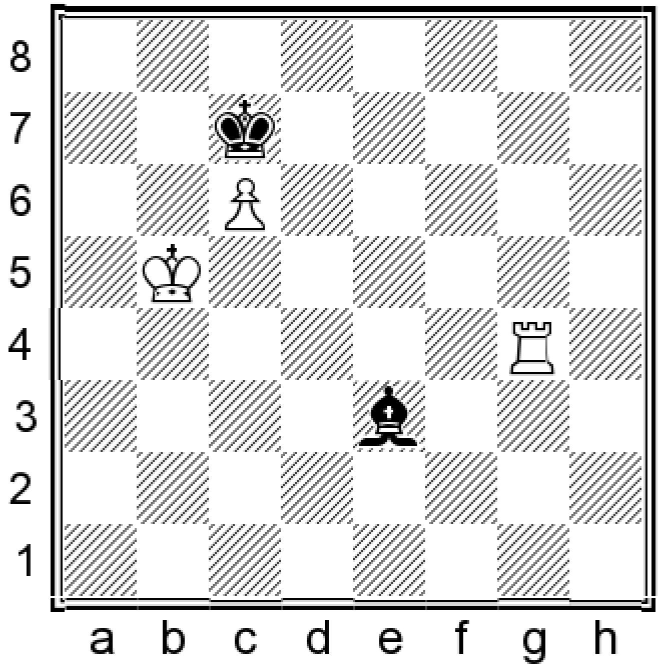
99...♔a8 100.a5 ♗b8 101.a6 ♗h2 102.♖a7 ♔b8 103.♖g7 ♔a8 104.a7
1 : 0 Mueller

Ga. H. Kovacs 2305 — Szurovszky 2255
Hungary (tch), 1997



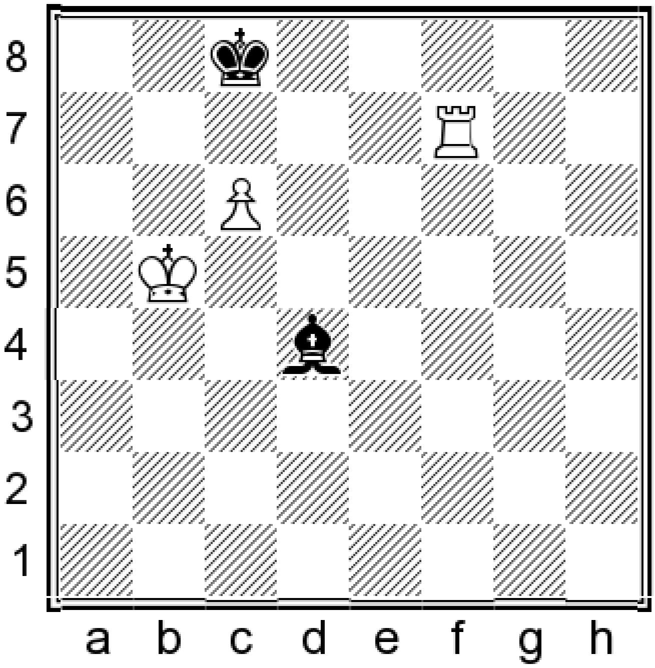
With the bishop’s pawn the draw also arises if it has advanced too far. Black draws as Del Rio had shown in 1750:

96...♗e5!
[After 96...♔b8? 97.♖f7 ♗h2 98.♔b6 ♗g1 99.♔a6 ♔c8 100.♖g7 ♗d4 101.♖g5 ♔b8 102.♔b5 ♔c7 103.♖f5 ♗g1 104.♖f7 ♔c8 105.♖g7 ♗e3 106.♖g8 ♔c7 107.♖g4



the bishop is dominated and Black loses, e.g. 107...♔c8 108.♔c4 ♔c7 109.♔d5 ♗b6 110.♖g7 ♔c8 111.♔d6+–]

97.♔c5 ♗g3?
Now the bishop has no check on the a7–g1 diagonal.
[97...♔c7 draws due to 98.♖f7 ♔c8 99.♔b6 ♗d4 the saving check 100.♔b5



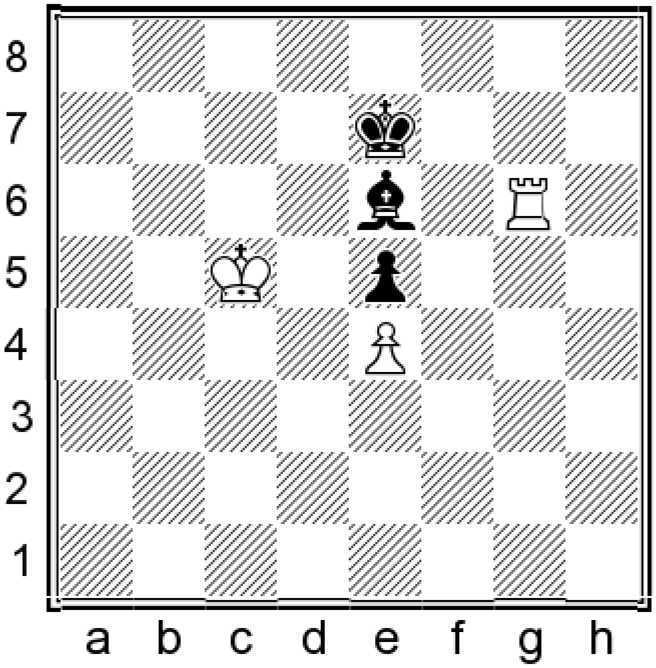
100...♗e5! 101.♔c5 ♗h2!=]

98.♖f8 ♔c7 99.♖f7 ♔c8 100.♔b6 ♗d6 101.♖g7
1 : 0 Mueller

B2 - Both sides have one pawn

With blocked pawns it is often better for the defender if the bishop can attack the pawn.

Bjelobrk 2369 — Chen Pengyu 2207
Sydney 2015



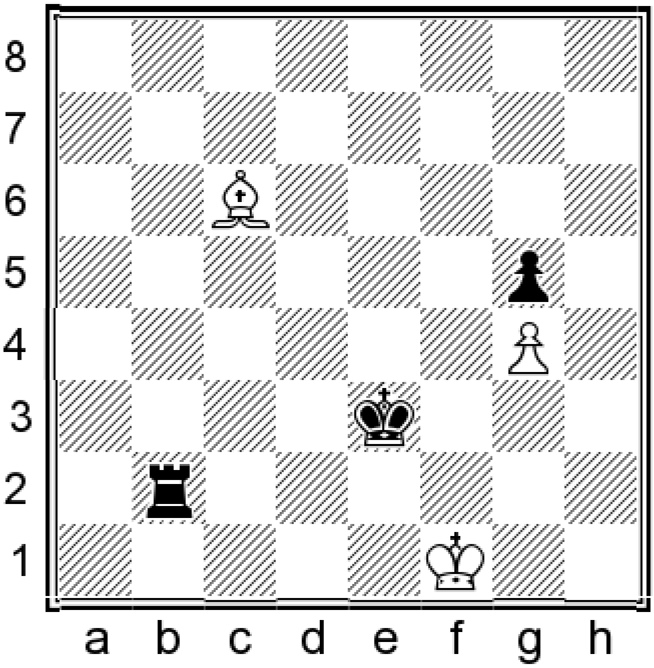
137...♗f7!
[137...♗b3? runs into 138.♖g5 ♔e6 139.♖h5 ♗a2 140.♖h7 ♗b3 141.♖b7 ♗a2 (141...♗c2 142.♖b6 ♔e7 143.♔d5+–) 142.♖b2+–]

138.♖b6
[138.♖g5 ♔f6=]

138...♗e6? Black is no longer too careful as the 50 move rule draw is near.
[138...♔d7 139.♖b7 ♔e6 140.♖a7 ♗g8 141.♖g7 ♗f7 142.♖h7 ♔e7= 143.♔c6 ♔e6 144.♔c7 ♗g6 145.♖h6 ♔f7 146.♖g6 ♔g6 147.♔d6 ♔f6 148.♔d5 ♔f7 149.♔e5 ♔e7=]

139.♖b7 ♔f6 140.♔d6 ♗f7 and drawn by the 50 move rule.
[Otherwise White wins with 141.♖e7+–]
1/2 : 1/2 Mueller

S. Collas 2306 — J.-M. Degraeve 2555
France (tch), 2015



When the bishop can only defend the friendly pawn the winning chances are often real:

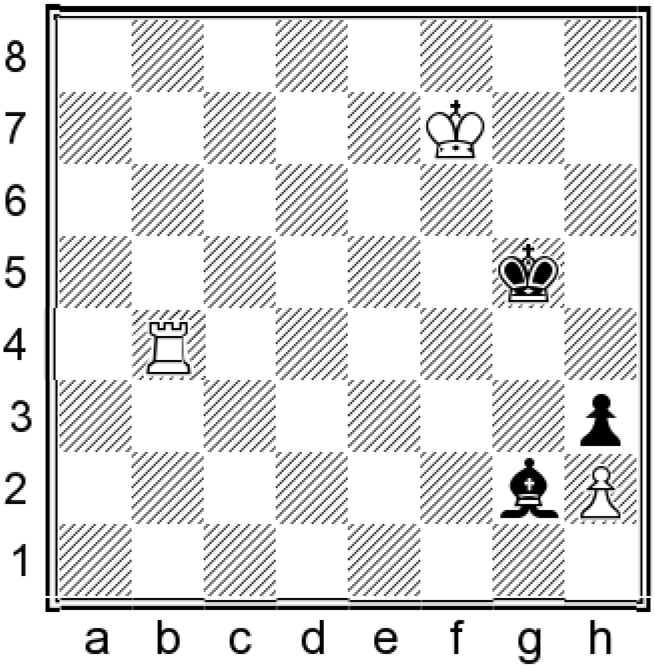
64...♔f4 65.♗d7 ♔f3 66.♔g1
[66.♔e1 ♖b1 67.♔d2 ♖g1 68.♗f5 ♖g4 –+]

66...♖b1
[However, not 66...♖g2 67.♔h1 ♖g4? due to 68.♗g4 ♔g4 69.♔g2=]

67.♔h2 ♔f2 68.♗e8 ♖b8 69.♗f7 ♖h8 70.♗h5 ♖h5 71.gh5 g4
0 : 1 Mueller

The following configuration is very deep and was discussed in the chess press in detail after the famous game Timman – Velimirovic, Rio de Janeiro (izt) 1979.

A. Velikic 2208 — Hasman 2094
Albena 2015



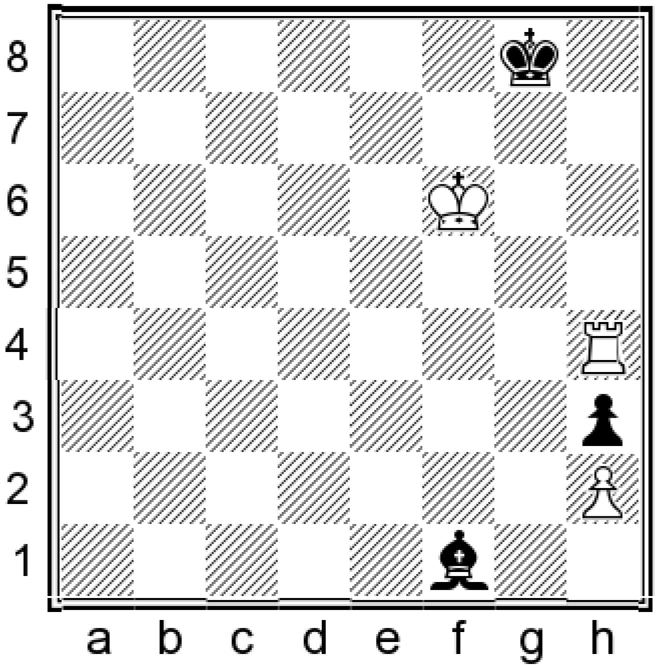
106.♔e6!
The only winning move as Black’s king is imprisoned in the losing zone near the northeast corner.
[106.♔e7? ♔f5! 107.♔d6 ♗f1 108.♔d5 ♗g2 109.♔d4 ♔e6 110.♖b6 ♔d7 111.♔e5 ♗f3 is only drawn.]

106...♗f1 107.♔e5 ♗g2 108.♖a4 ♗f1 109.♖a3 ♗g2 110.♖g3 ♔h6 111.♔f6 ♔h7?!
Now the king is imprisoned near the corner. [111...♔h5 is called for.]

112.♖g4 ♗f1 113.♖g6
[113.♖h4!? ♔g8 114.♔g6 ♗d3 115.♔h6 wins quicker as seen later in the game.]

113...♗g2 114.♖g5?! ♔h6 115.♖g7 ♔h5 116.♖g6?! ♗f1 117.♖g3 ♗g2 118.♔g7 ♗f1 119.♖g6 ♗g2 120.♖g3 ♗f1 121.♔f6 ♗g2 122.♖g5 ♔h6?!
Again the king heads in the wrong direction. [122...♔h4!? is more tenacious, e.g. 123.♔f5 ♗f3 124.♔f4 ♗e2 125.♖d5 ♗g4 126.♖d4 ♗e2 127.♔e3 ♗g4 128.♔f2 ♔g5 129.♔g3 ♗e6 130.♖d2 ♗c8 131.♖d5 ♔f6 132.♖c5 ♗d7 133.♔f4 ♔f7 134.♖c7 ♔e6 135.♖c3 ♔f6 136.♖d3 ♗e6 137.♖d6 ♔e7 138.♔e5 ♗g4 139.♖h6 ♔f7 140.♖h4 ♗e6 141.♖f4 ♔e7 142.♖a4 ♗c8 143.♖a7 ♗d7 144.♔d5 ♔e8 145.♔d6 ♗g4 146.♖e7 ♔f8 147.♖e4 ♗c8 148.♔c7 ♗a6 149.♖h4 ♗f1 150.♖f4+–]

123.♖f5 ♔h7?! 124.♖h5 ♔g8 125.♖h6 ♗f1 126.♖h5 ♗g2 127.♖h4 ♗f1



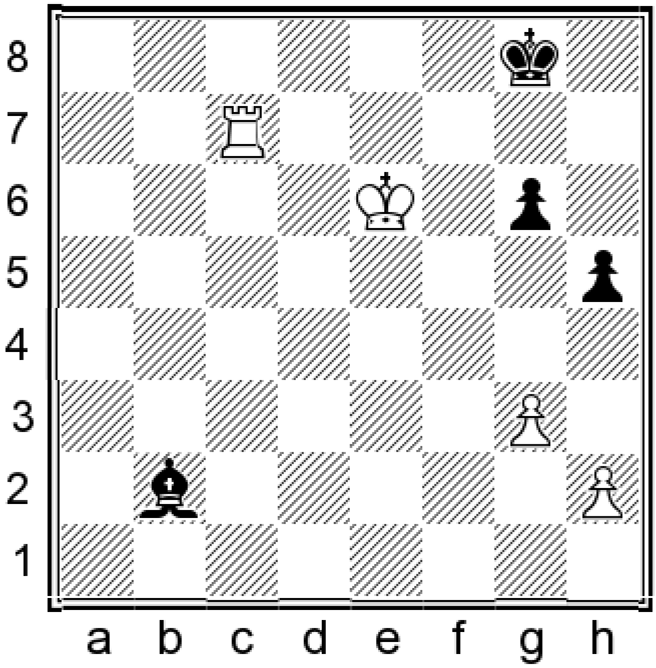
Now White starts the final winning maneuver:

128.♔g6 ♗d3 129.♔h6 ♗f5 130.♔g5 ♗d7 131.♔f6 ♗c8 132.♖c4 ♗a6 133.♖g4 ♔f8 134.♖a4 ♗b7 135.♖b4 1 : 0 Mueller

B3 - Both sides have two pawns

The following fortress occurs very often:

Gelfand 2733 — Ivanchuk 2779
Monaco (blindfold), 2011

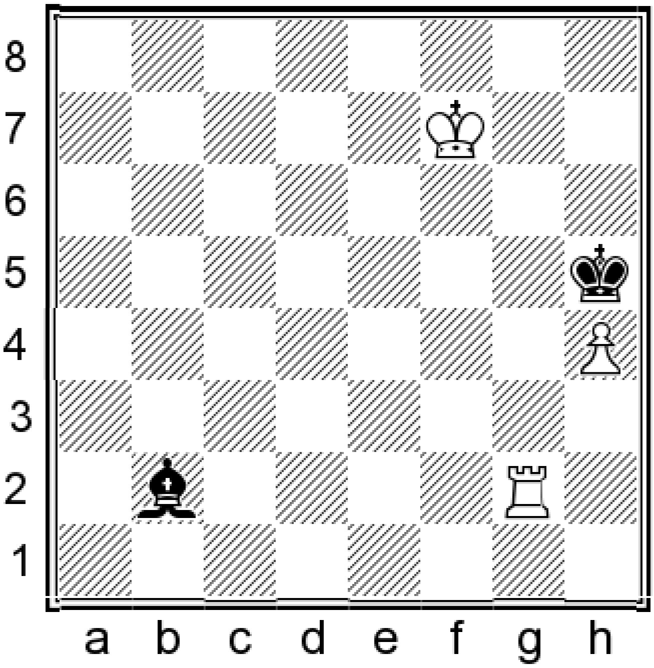


54.♖c2

[54.h4

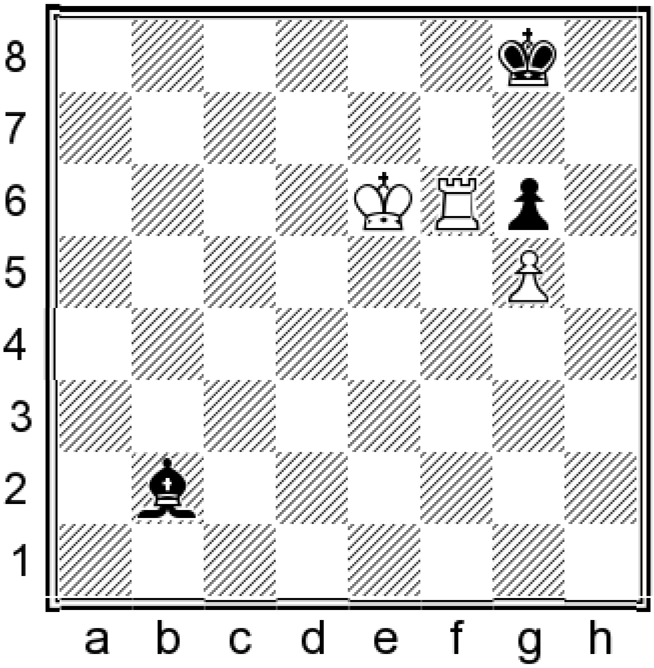
A) 54...♗a1=;

B) 54...♗d4? is a typical mistake: 55.♖c4 ♗b2 56.g4 hg4 57.♖g4 ♔h7 58.♔f7 ♔h6 59.♖g6 ♔h5 60.♖g2



and White wins the domination duel in the long run (he mates in 50 moves according to tablebase), e.g. 60...♗c3 61.♖h2 ♗e1 62.♔f6 ♗g3 63.♖h1 ♗f2 64.♔f5 ♗e3 65.♖h2 ♗g1 66.♖g2 ♗b6 67.♖b2 ♗c5 68.♖c2 ♗e3 69.♔e4 ♗h6 70.♖h2 ♗g7 71.♔f4 ♗f8 72.♔f3 ♗a3 73.♖a2 ♗e7 74.♖e2 ♗f6 (74...♗h4 is met by 75.♖h2 ♔g5 76.♖h1+– Very beautiful!) 75.♔f4 ♗d8 76.♖c2! ♗e7 77.♖d2 ♗b4 78.♖d8 ♗c3 79.♔g3+–;

54.h3 ♗a1 55.g4 hg4 56.hg4 ♗b2 57.g5 ♗a1 58.♖f7 ♗b2 59.♖f6

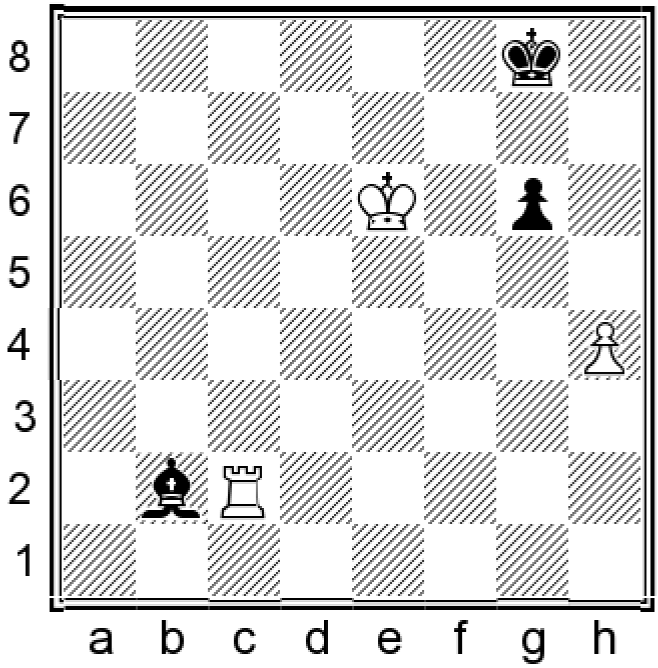


is just met by the calm 59...♔g7!=]

Vassily Ivanchuk

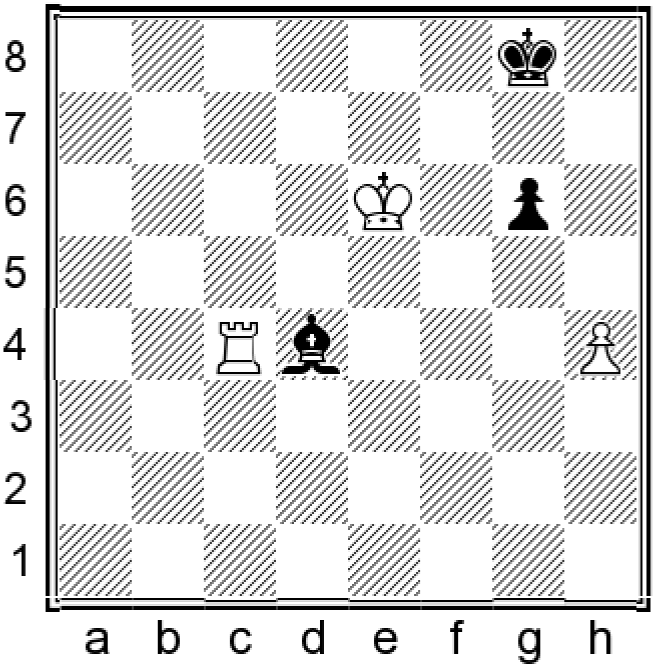
54...♗a1 55.♖g2 ♔g7 56.g4 hg4 57.♖g4 ♗c3 58.♖c4 ♗a1 59.♖f4 ♗b2 60.♖f1 ♗d4 61.♖f7 ♔g8 62.♖f4 ♗c3 63.♖g4 ♔g7!
[63...♔h7? 64.♔f7+–]

64.♖g2 ♗f6 65.♖c2 ♗a1 66.♖c7 ♔g8 67.h4 ♗b2 68.♖c2!?



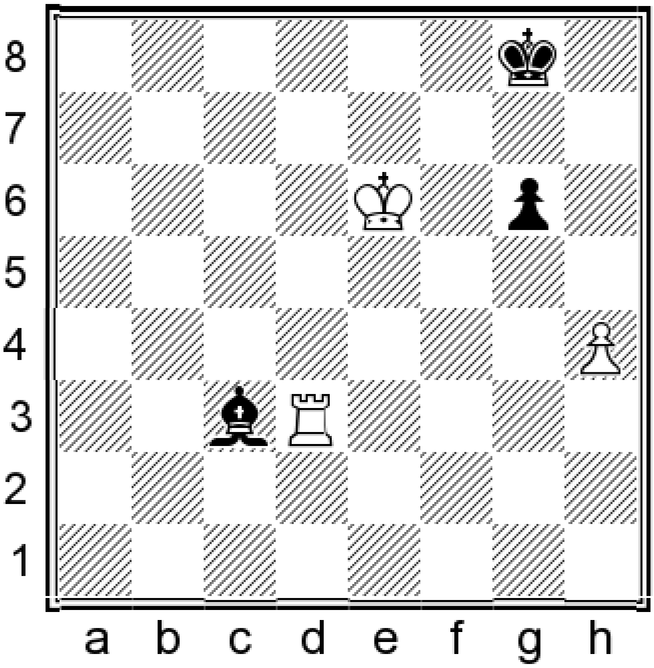
68...♗d4!
Now this is the only move. Black must indeed by very careful when defending this fortress.

69.♖d2
[69.♖g2 ♔h7 70.♔f7 ♔h6 71.♖g6 ♔h5 72.♖c6 ♗f2 73.♔f6 ♔h4!=; After 69.♖c4



...the only move is the amazing 69...♗e3!! with the point 70.♔f6 ♔h7 71.♖g4 ♔h6 72.♖g6 ♔h5 73.♖g3 ♗b6 74.♖h3 ♔g4 75.♖h1 ♗d8 =]

69...♗c3 70.♖d3



70...♗e1! Again Ivanchuk is up to the task and finds the only defence.
[The bishop must leave the long diagonal now as 70...♗b2? runs into 71.♖g3 ♔h7 72.♔f7 ♔h6 73.♖g6 ♔h5 74.♖g2 and wins as seen in the line 54.h4 ♗d4?]

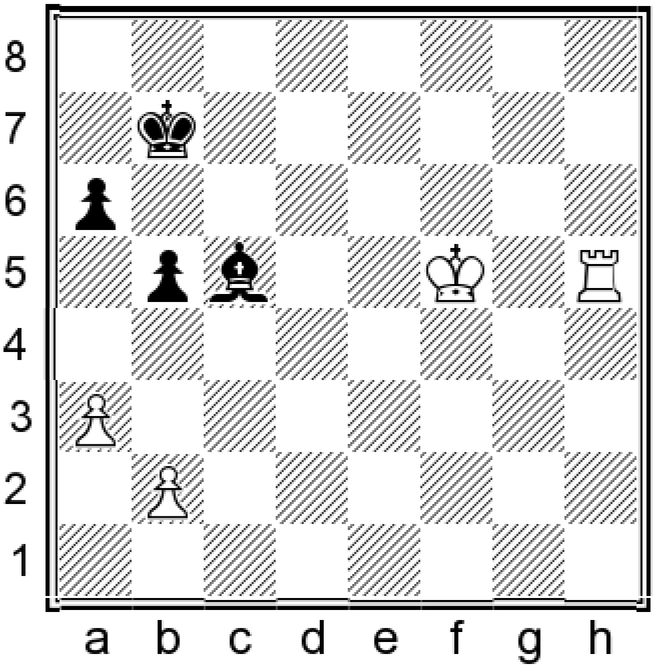
71.♔f6
[71.♖d4 ♔g7 72.♖g4 ♔h6 73.♔f6 ♔h5 74.♖g6 ♔h4 75.♔f5 ♗d2=]

71...♗h4 72.♔g6 ♔f8 73.♖h3 ♗d8 74.♖h7 ♔e8 75.♔f5 ♔f8 76.♔e6 ♗g5 77.♖f7 ♔g8 78.♖d7 ♔f8 79.♖d5 ♗c1 80.♖d1 ♗b2 81.♖f1 ♔g7 82.♖f7 ♔g6 83.♖f2 ♗c1 84.♖g2 ♔h5 85.♔f5 ♔h4! 86.♖c2 ♗e3! 87.♔e4 ♗a7 88.♖a2 ♗b6 89.♔f4

♗c7
1/2 : 1/2 Mueller

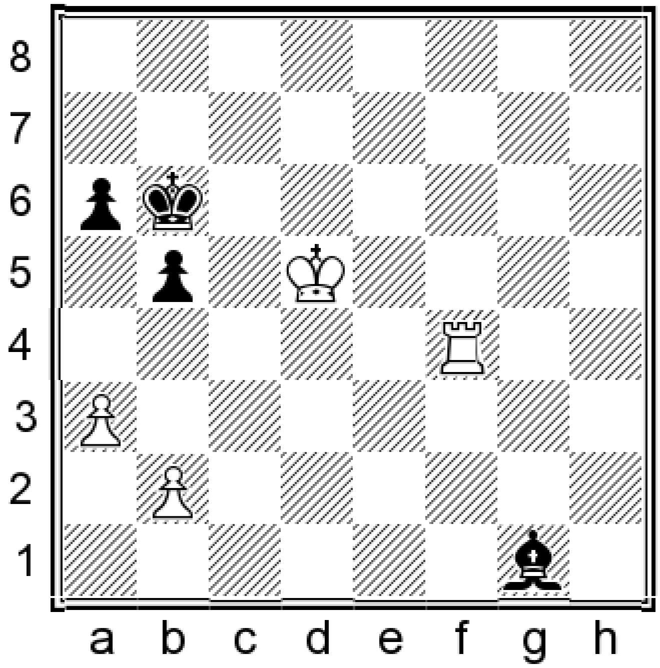
The next configuration contains a surprise, which was uncovered after the six man tablebases appeared. Human theory had thought that the following position is a fortress, which I had also claimed many times, e.g. in Endgame Corner 70 at ChessCafe:

Tiviakov 2480 — R. Korsunsky 2390
Frunze 1989

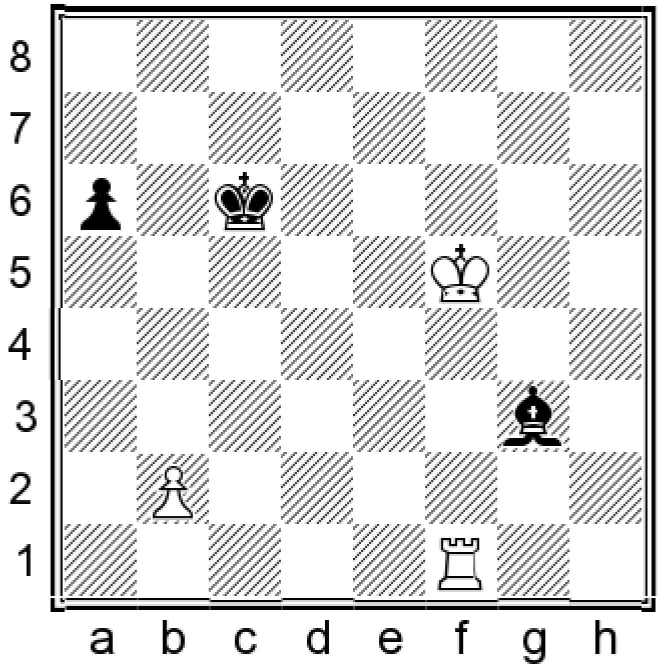


But White can win, which was first pointed out by Jonathan Hawkins. Either by invading with his king to c6 (this winning method was known to human theory) or, and this is really amazing, by exchanging pawns with a3–a4 at the right time:

45.♔e4 ♗f2 46.♖f5 ♗g1 47.♖f1 ♗c5 48.♔d5 ♗e3 49.♖f7 ♔b6 50.♖f3 ♗g1 51.♖f1
[51.♖f6 ♔b7 52.♖f4 ♔b6



...is more direct. Now, amazingly, White should exchange pawns with 53.a4!! ba4 54.♖a4 ♗e3 and now White’s rook wins a very long domination duel (mate in 73 moves according to the tablebase), e.g. 55.♖a1 ♗f2 56.♖f1 ♗e3 57.♖f6 ♔b7 58.♖f3 ♗g1 59.♔d6 ♗h2 60.♔e6 ♔c6 61.♖f1 ♗g3 62.♔f5

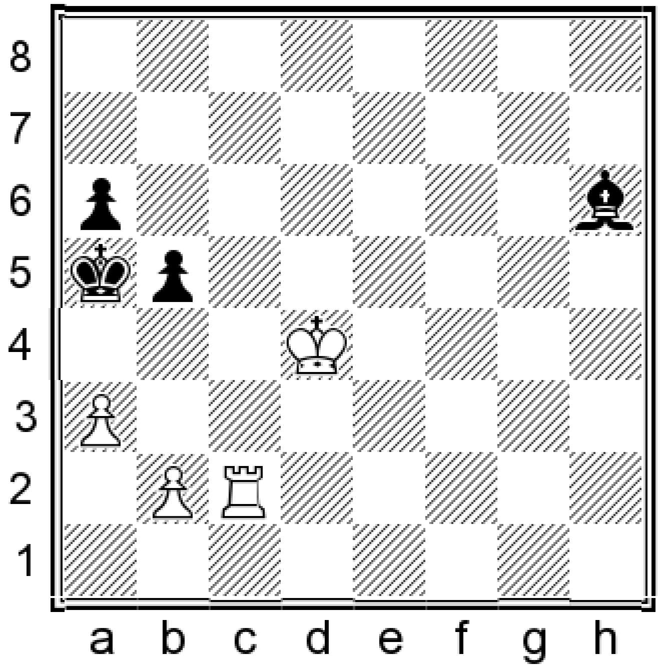


This is really amazing! White’s king moves to f5 to win the domination fight. Chess really is a rich game! 62...♗d6 63.♖c1 ♔b6 64.♔e4 ♗c5 65.♔d3 ♔b5 66.♖a1 ♔b6 67.♔c4 ♗e3 68.♖a3 ♗g1 69.♖g3 ♗f2 70.♖f3 ♗g1 71.♔b4 ♗d4 72.♖b3 ♗e5 73.♔a4 ♔a7 74.♔a5 ♗f6 75.♔b4 ♔b6 76.♔a4 ♔a7 77.♖b4 ♗e5 78.♔b3 ♗d6 79.♖g4 ♗e5 80.♖e4 ♗g3 81.♔b4 ♔b6 82.♖g4 ♗d6 83.♔c4 ♗b8 84.♖g6 ♔b7 85.♔d5 ♗f4 86.♖g4 ♗b8 87.♔c5 ♗a7 88.♔d6 ♗b8 89.♔d7 a5 90.♔e6 ♔c6 91.♖c4 ♔b5 92.♔d5 a4 93.♖c5 ♔b6 94.♔c4 ♗f4 95.♖b5 ♔a6 96.♔c5 ♗e3 97.♔c6 ♗c1 98.♖b8 ♔a5 99.♔c5 ♗e3 100.♔c4 ♔a6 101.♖a8 ♔b6 102.♖a4+–]

51...♗e3 52.♔e4 ♗g5 53.♖f5 ♗c1 54.♖f2 ♗g5 55.♔d4 ♗c1 56.♖e2 ♔a5

[56...♗g5 57.♖e6 ♔b7 58.♔c5 ♗d8 59.b4 ♗h4 60.♖b6 ♔a7 61.♔c6+–]

57.♔c3 ♔b6 58.♔d4 ♔a5 59.♖c2 ♗h6 60.♖g2 ♗c1 61.♖c2 ♗h6



62.♖c7?!

This allows Black to get back in his house. [62.♖g2 wins more quickly, e.g. 62...♗c1 (62...♗f8 63.♔c3 ♔b6 64.♖g6 ♔b7 65.b4+–; 62...♔a4 63.♖g6 ♗c1 64.♔c3+–) 63.♖e2 ♔b6 (63...♗h6 64.♔c3 ♗g7 65.♔b3 ♗f6 66.♖e6 ♗d4 67.♔a2 b4 68.ab4 ♔b5 69.♔b3+–) 64.♔d5 ♗g5 (64...a5 65.♔d4 a4 66.♔d5 b4 67.♖c2 ♗e3 68.ab4 ♔b5 69.♖c8+–) 65.♖e6 ♔b7 66.♔c5 and White's king invades to c6: 66...♗d8 67.b3 ♗g5 68.♖b6 ♔a7 69.♔c6+–]

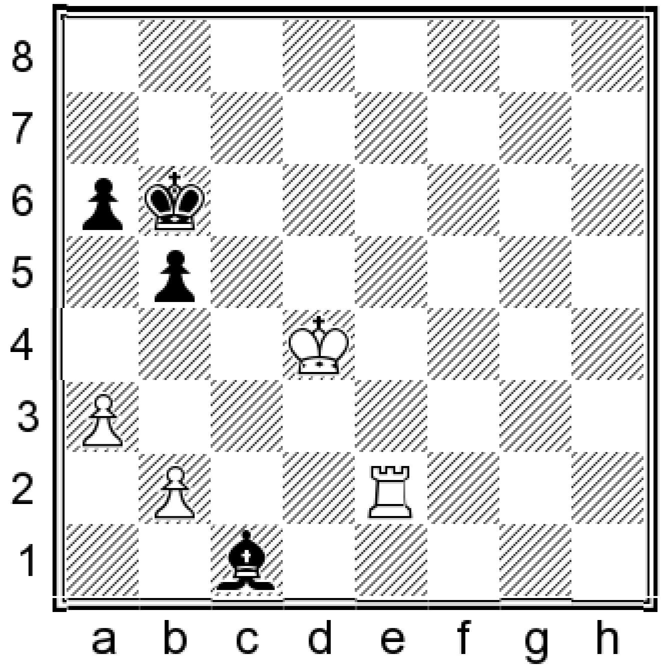
62...♔b6 63.♖e7 ♗c1

[63...♗g5 64.♖e6 ♔b7 65.♔c5 ♗d8 66.b3 ♗h4 67.♖b6 ♔a7 68.♔c6+–]

64.♖e6 ♔b7 65.♖e2

[Even 65.♔c5 is playable: 65...♗b2 66.♖e7 ♔b8 67.♖e3 (67.♔b6? ♗d4 68.♔a6 ♗c5=) 67...♔c7 68.♖f3 ♔b7 69.♖h3 ♔c7 70.♖h7 ♔b8 71.♔b6+–]

65...♔b6?!



Now the bishop is dominated.

[65...♗g5!? 66.♔c5 ♗h4 is more tenacious, e.g. 67.a4 ba4 68.♔b4 ♗g3 69.♔a4 ♗c7 70.♔b4 ♗b6 71.♔c4 ♔c6 72.♖e6 ♔b7 73.♔d5 ♗f2 74.♖f6 ♗g1 75.♖f1 ♗e3 76.♖f3 ♗g1 77.♔d6 ♗h2 78.♔e6 ♔c6 79.♖f1 ♗g3 80.♔f5 and White wins as shown above; 65...♗f4?! 66.♖e7 ♔b6 67.♖e6 ♔b7 68.♔c5 ♗g5 69.♖b6 ♔a7 70.♔c6+–]

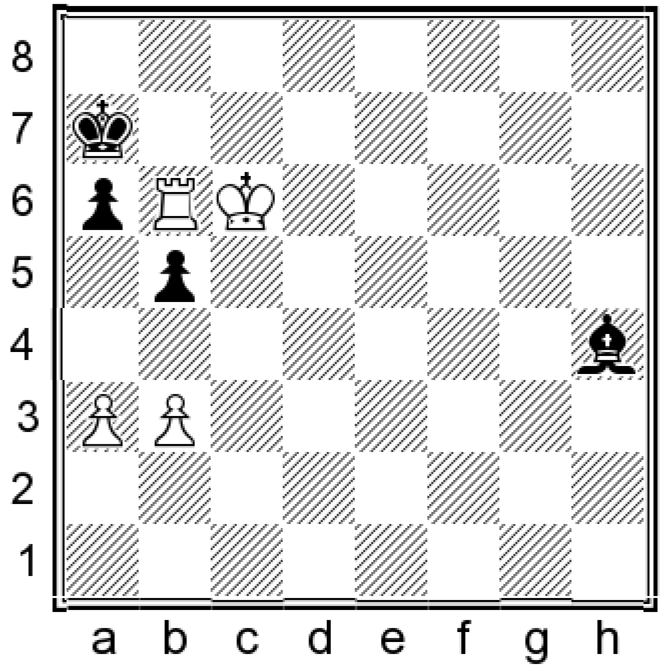
66.♔d5 ♗g5

[66...a5 67.♔d4 a4 68.♔d5 b4 69.♖c2 ♗e3 (69...ba3 70.♖c1 ab2 71.♖b1 a3 72.♔c4+–) 70.ab4 ♔b5 71.♖c8+–; 66...♔a5 67.♖c2 ♗e3 (67...♗f4 68.♖c6+–) 68.♖c6 b4 69.ab4 ♔b5 70.♖c8 ♗f4 71.♖c5 ♔b6 72.♔c4+–]

67.♖e6 ♔b7 68.♔c5 ♗d8

[68...♗h4 69.♖b6 ♔a7 70.♔c6+–]

69.b3 ♗h4 70.♖b6 ♔a7 71.♔c6

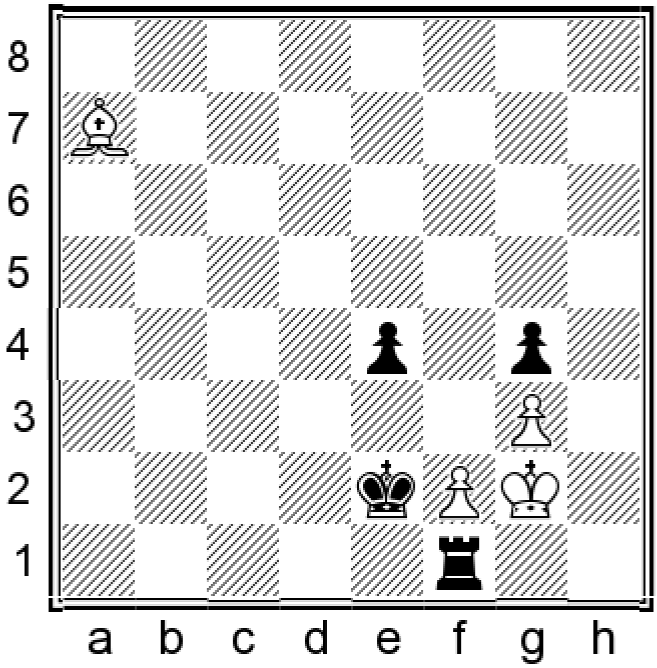


White’s king has reached the key square c6 and it is over:

71...♗f2 72.♖b7 ♔a8 73.♖f7 ♗g1 74.♖f4 ♔a7 75.a4 ba4 76.♖a4 ♗f2 77.b4 ♗e3 78.b5 ♔b8 79.♖a6
1 : 0 Mueller

The next example is easier:

Fa. Englert 2333 — Nguyen Huynh Minh Huy 2503
Budapest 2015



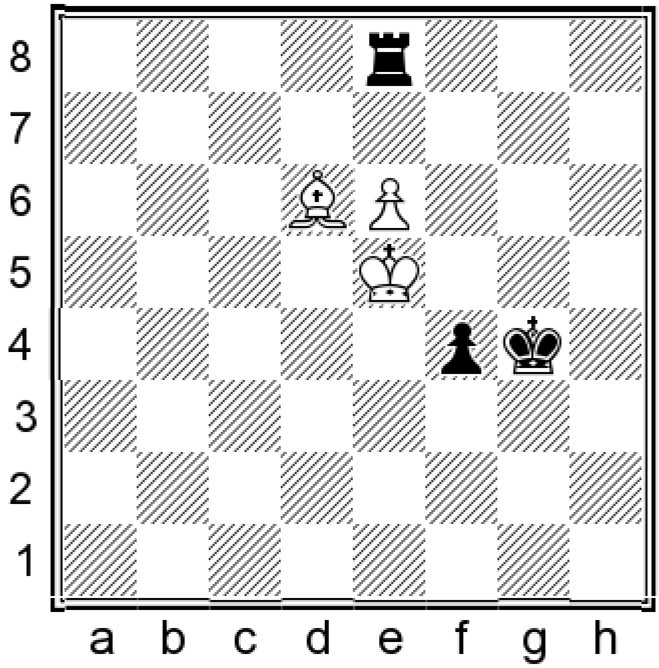
82...♖f2!? 83.♗f2 e3 84.♗g1 ♔d2 85.♗e3 ♔e3 86.♔g1 ♔f3 87.♔f1 ♔g3 88.♔g1 ♔h3
0 : 1 Mueller

C. Pawns on both wings

C1 - Pawn races

In pawn races the rook is usually also much stronger:

Goganov 2609 — Jakovenko 2745
Khanty-Mansiysk (m/1), 2014



65...♖c8!!

[65...f3? 66.♗c5! ♔g3 (66...♔g5 67.♔e4 ♖e6 68.♔f3=) 67.♔f6 f2 68.♗f2 ♔f2 69.e7=;
65...♔g5? 66.e7 f3 67.♗c5 ♖e7 68.♗e7 ♔g4 69.♗c5=]

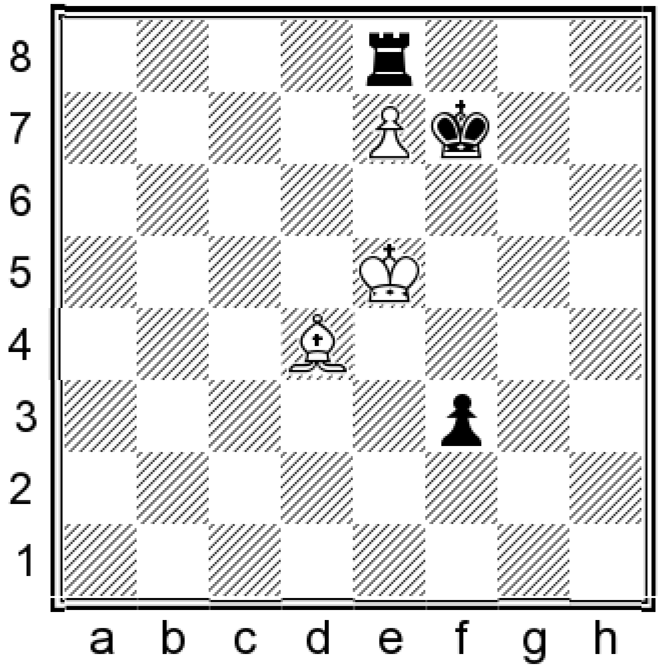
66.♔d5 f3 67.♗c5 ♔f5!

[Jakovenko's king must help the rook: 67...♖c5? 68.♔c5 f2 69.e7 f1♕ 70.e8=♕=; 67...♔g3? 68.e7 ♔f4 69.♔d6 ♔f5 70.♔d7=]

68.e7 ♖e8 69.♔d6 ♔f6 70.♗d4

[70.♔d7 ♔f7–+]

70...♔f7 71.♔e5



71...♖a8!

[The rook must again be used actively as the e-pawn cannot be taken directly due to Del Rio’s draw: 71...♔e7? 72.♔e4 ♖f8 73.♗f2 ♔e6 74.♔e3 ♖f5 75.♗g3 ♔f6 76.♔f2=]

72.e8=♕
[72.♔d6 ♔e8–+]

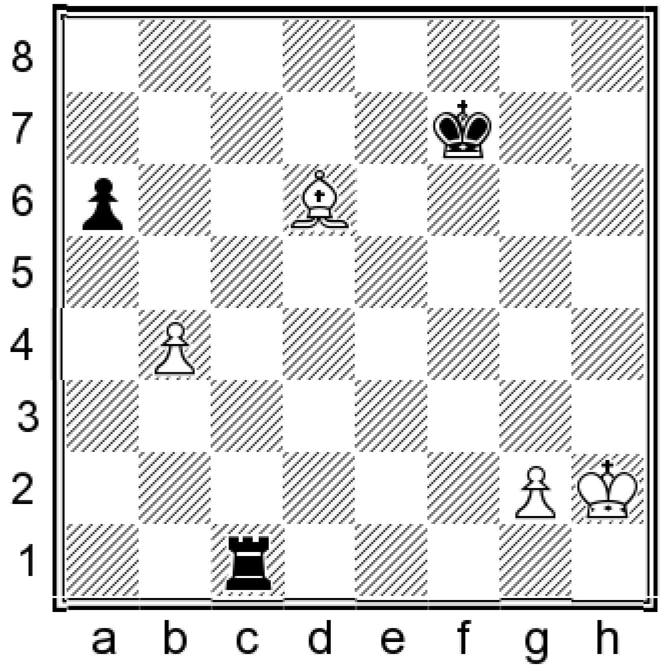
72...♔e8!
[72...♖e8? 73.♔f4 ♖d8 74.♗e3=]

73.♔e4
[73.♗f2 ♖a2 74.♗g3 f2–+]

73...♖a4
0 : 1 Mueller

Even the following position is won: The defending diagonals of the b4-pawn are all too short:

Ch. Ball 1841 — Ri. S. Jones 2398
Sydney 2015



43...♔e6! 44.♗f4
[44.♗c5?! ♖c5 45.bc5 a5–+; 44.♗f8 ♖c8 45.♗g7 ♔d5 46.♔h3 ♔c4 47.g4 ♔b4 48.g5 ♔c5 49.♔g4 ♔d6 50.♔f5 ♔e7–+]

44...♖d1 45.♗e3 ♖e1 46.♗c5 ♔d5 47.g4
[47.♗b6 ♖e4 48.♗a5 ♔e5 49.♔h3 ♔f5 50.♔g3 ♖c4 51.♔h3 ♔f4 52.♔h2 ♔g4 53.♔g1 ♔g3 54.♔f1 ♖c1 55.♔e2 ♔g2–+]

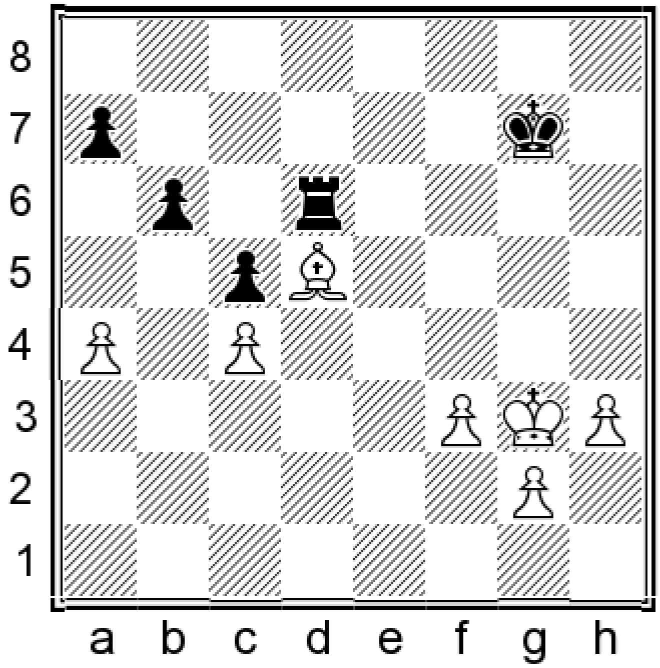
47...a5 This undermining of the c5-outpost is the point of Black’s strategy.

48.♔g2
[48.ba5 ♔c5 49.♔g3 ♔d6 50.g5 ♔e6 –+]

48...a4 49.♔f2 ♖e4 50.g5 a3 51.g6 a2 52.g7 ♖g4
0 : 1 Mueller

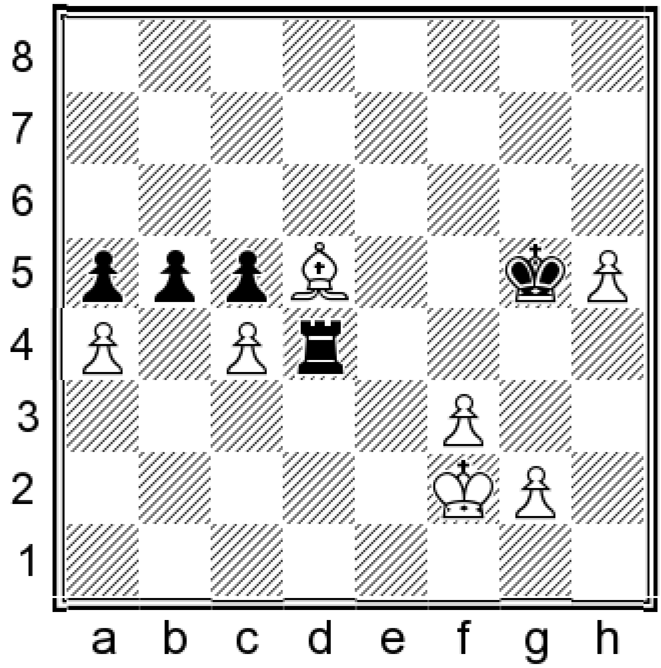
So creating a passed pawn is a strong weapon for the rook:

Wojtaszek 2744 — Ding Liren 2732
Wijk aan Zee 2015



61...a5!!
This preparation of the breakthrough ...b6–b5 is the only way to win.
[61...a6? is met by 62.♔f4, for example 62...b5 63.ab5 ab5 64.♔e5 ♖b6 65.cb5 ♖b5 66.♔d6 ♖b2 67.g4 ♖h2 68.♔c5 ♖h3=]

62.♗b7?! Now the resulting black passed pawn is too quick.
[62.♗e4! is more tenacious, but does not defend in the long run, e.g. 62...♖d4 (The direct 62...b5? allows the defence 63.cb5 ♖d4 64.b6 ♖a4 65.b7 ♖b4 66.♗c6 a4 67.♗a4 ♖b7 68.f4 c4 69.♔f3 ♖b4 70.♗c2 ♖b2 71.♗e4 c3 72.♔e3 ♖d2 73.h4=) 63.♗d5 ♔g6 (now White is in *Zugzwang*) 64.h4 (64.♔f2 b5 –+; 64.♗e4 ♔f6 65.♗d5 ♔e5 66.h4 ♔f6 67.h5 ♔g5 –+) 64...♔f6 65.h5 ♔g5 66.♔f2 (66.♔h3 b5 67.ab5 a4 68.b6 ♖h4 69.♔g3 ♖h5 70.b7 ♖h8 71.♗e6 ♖b8 72.♗c8 a3 –+; 66.♗c6 ♖c4 67.♔f2 ♔h5 68.g3 ♔g5 69.♔e3 ♔f5 70.♔d3 ♖b4 71.♗d7 ♔e5 72.♔c3 c4 –+) 66...b5



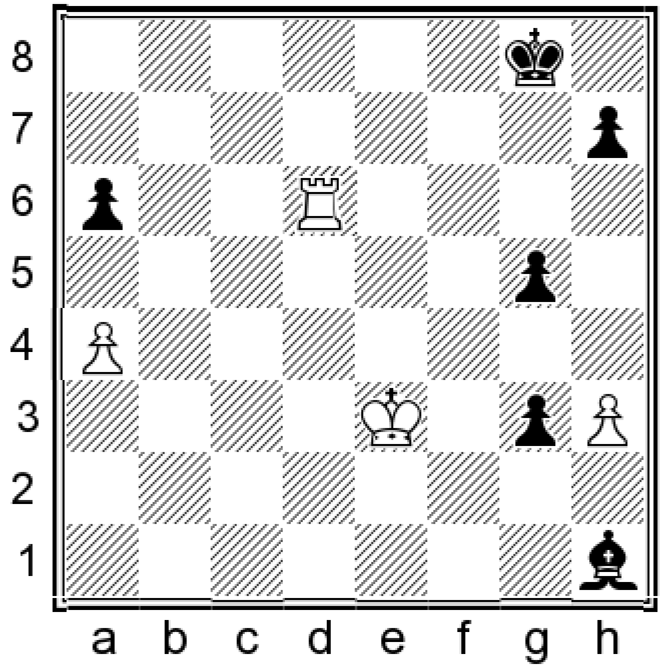
Finally the breakthrough can come. 67.ab5 a4 68.b6 a3 69.b7 ♖d2 70.♔e3 ♖b2 –+]

62...b5! The decisive breakthrough.

63.cb5
[63.ab5 a4 –+]

63...c4 64.♗e4 c3 65.♔f4 ♖d2
0 : 1 Mueller

Da. Stojanovic 2498 — d. Sutkovic 2320
Sarajevo 2015



35...a5? This loses valuable time.
[After 35...♔f7 36.♖a6 h5 Black’s counterplay is quick enough, e.g. 37.♖d6 h4 38.a5 g4 39.♖d1 ♗g2 40.hg4 h3 41.♔f4 h2 42.♔g3 h1=♕=]

36.♖a6 ♔g7 37.♖a5 ♔g6 38.♖c5 h5
[38...♔h5 39.♖c4+–]

39.a5 h4

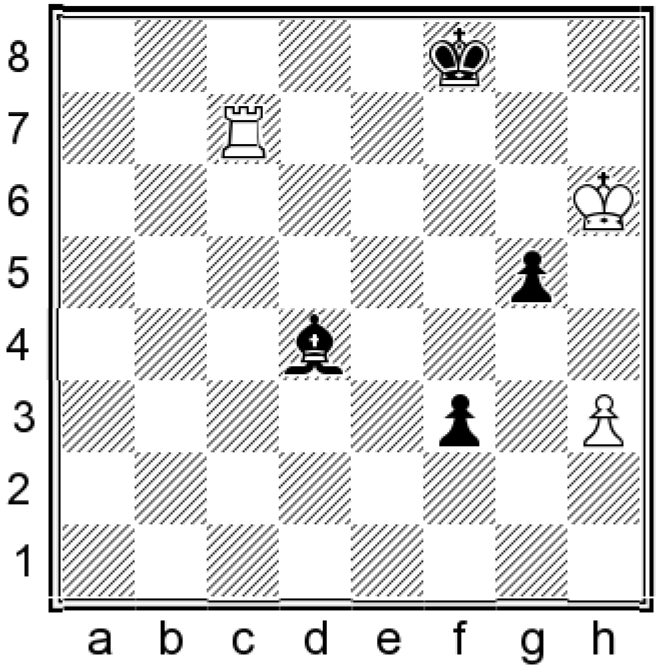
40.♖c4! Strong prophylaxis.
[40.a6? spoils it due to 40...g4 41.hg4 h3 42.♔f4 g2 43.♖c6 ♔f7 44.a7 g1♕ 45.a8♕ ♕f1 46.♔g3 ♕g2 47.♔h4 ♕c6 48.♕c6 ♗c6 49.♔h3=]

40...♗g2 41.a6 ♗h3
[41...♔f5 42.a7 ♔e6 43.♖a4 ♗a8 44.♖b4 g4 45.♖g4+–]

42.♖c6 ♔h5 43.a7
1 : 0 Mueller

The bishop can win races as well of course:

A. Bacsi 1744 — Cem Onur 1670
Budapest 2015



56.♔g5? White rushes.
[After 56.♔g6 f2 57.♖f7 ♔g8 58.♖f5 ♗e3 59.♖f3 ♗d4 60.♔g5 ♔g7 61.h4 ♗e3= White is even, but cannot win according to the tablebase.]

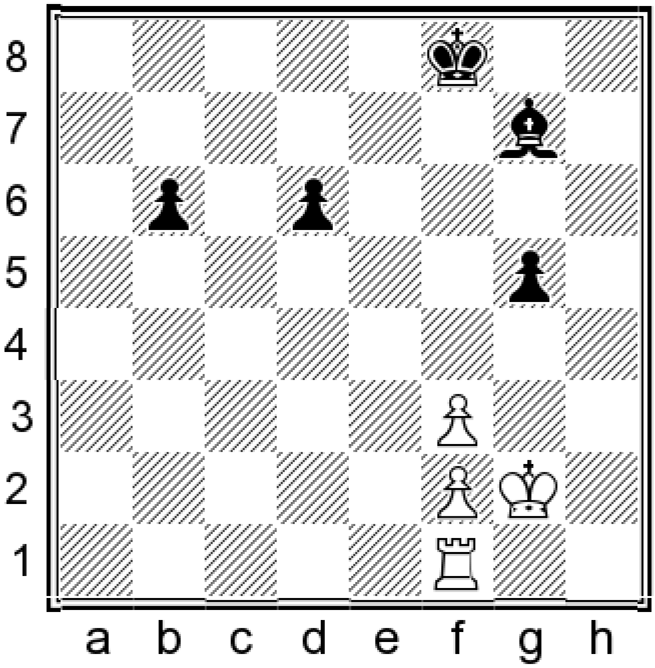
56...f2 57.♖c8 ♔f7 58.♖c7 ♔f8 59.♖c8 ♔f7 60.♖c7 ♔e6 61.♖c6 ♔d5

[White resigned as the rook is dominated due to 62.♖c1 ♗e3–+]
0 : 1 Mueller

C2 - Power play on the weak colour complex

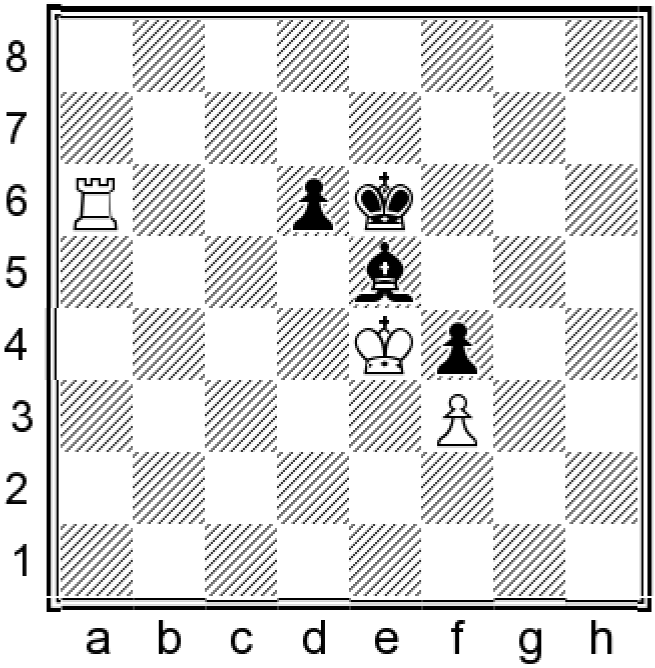
This is a typical strategy of the rook:

Speelman 2603 — I.-A. Nataf 2527
Esbjerg 2001


8
7
6
5
4
3
2
1
a b c d e f g h

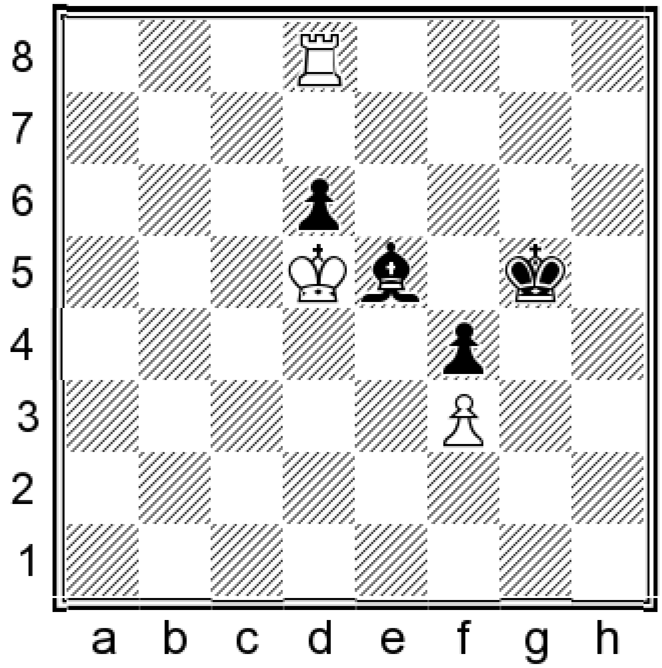
39.f4! Opening a road for White’s king is more important than the pawn.

39...gf4 40.♔f3 ♗e5 41.♔e4 ♔e7 42.♖b1 ♔f6 43.♖b6 ♔e6 44.f3 ♔f6 45.♖c6 ♔e6 46.♖a6


8
7
6
5
4
3
2
1
a b c d e f g h

Speelman uses the sharp endgame weapon again and again.

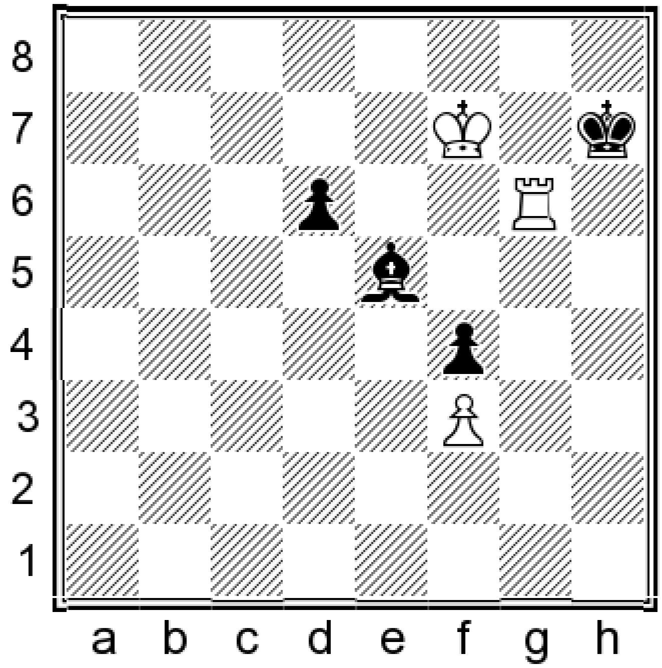
46...♔f6 47.♔d5 ♔f7 48.♖a7 ♔f6 49.♖d7 ♔g5 50.♖d8



50...♔h4

[50...♔f6 51.♖e8 ♔f7 52.♖e6 ♔f8 53.♔e4 ♔f7 54.♔f5 ♔f8 55.♔g6⨀ (Hazai) 55...♗c3 56.♖d6 ♔e7 (56...♗e5 57.♖d5 ♗c7 58.♖d7 ♗e5 59.♔f5+–) 57.♖d1 ♔e6 58.♔g5 ♗e5 59.♖e1 ♔d5 60.♔f5 ♗c7 61.♖e4+–]

51.♖g8 ♔h5 52.♖g4 ♔h6 53.♔e6 ♔h5 54.♔f5 ♔h6 55.♖g2 ♔h7 56.♖g6 ♔h8 57.♔e6 ♔h7 58.♔f7⨀

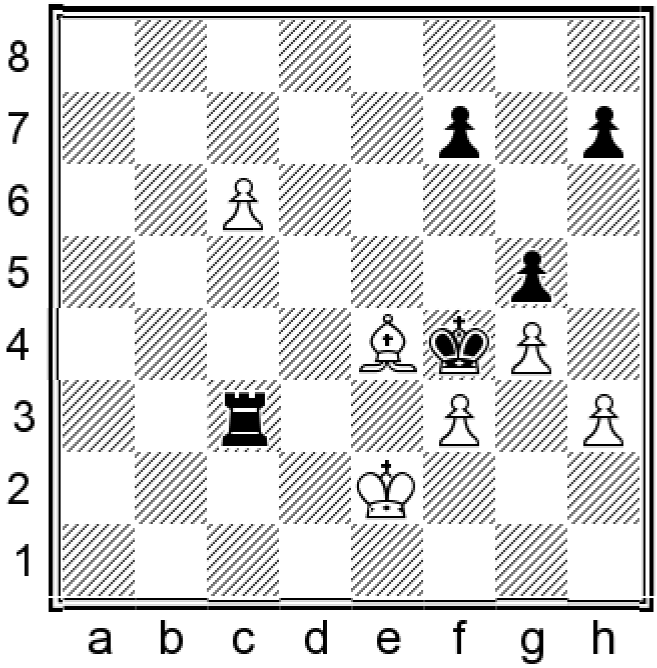


Now Black loses a pawn first and the game sooner or later:

58...♗d4 59.♖d6 ♗e3 60.♖g6 ♗f2 61.♔f6 ♗e3 62.♔g5 ♗d2 63.♖d6 ♗e3 64.♖d7 ♔g8 65.♔f6 ♗b6 66.♔g6
1 : 0 Mueller

Jos. Roth 2115 — B. Medak 2396

Pula 2015



45...♔e5! Black takes control first.
[The hasty 45...♔g3? spoils everything due to 46.♔d2 ♖c5 47.♔e3 ♖c4 48.♔d3 ♖c1 49.♔d4 ♔f4 50.♗d5 f5 51.♗c4 ♖a1 52.c7 ♖a8 53.♔c5 fg4 54.fg4 ♔g3 55.♔c6 ♔h3 56.♔b7 ♖e8 57.♗f7 ♖e7 58.♗h5+–]

46.♔d2
[46.♗h7 ♖c6 47.♗g8 ♖c2 48.♔d3 ♖c8 49.♗f7 ♖f8 50.♗h5 ♖f3 –+]

46...♔d4 47.♔e2
[47.♗h7 ♖c6 48.♗g8 ♖h6 49.♗f7 ♖f6 50.♗g8 ♖f3 51.♗e6 ♖h3 –+]

47...h6 48.♔f2 ♖c1 49.♔g3
[After 49.♔e2 ♔e5 (49...♖h1?? 50.♔d2+–) 50.♔d2 ♖c5 51.♔d3 ♖a5
Black can either win the pawn on h3 or invade with his king, e.g. 52.♗f5 (52.♔c4 ♔d6 53.♔d4 ♖a2 –+; 52.♔e3 h5 53.♔d2 h4 54.♔e3 ♖a3 55.♔f2 ♔f4 –+) 52...♔d6 53.♗d7 ♖a2 54.♔e3 ♖h2 55.♔e4 ♖h3 –+]

49...♔e3 50.♔g2
[50.h4 gh4 51.♔h4 ♔f4 52.♔h3 f6 53.♔g2 ♖c5 54.♔h3 h5 55.gh5 ♖h5 56.♔g2 ♖c5 57.♔h3 f5 –+]

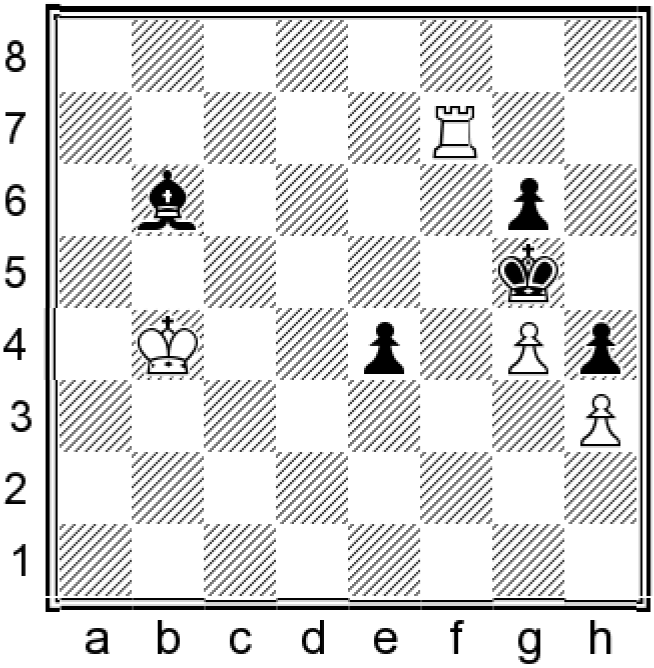
50...f6 51.♔g3
[51.♗d5 ♔f4 52.♔f2 ♖c2 53.♔f1 ♖c5 54.♗e4 h5 55.♔e1 (55.gh5 f5 56.h6 fe4 57.h7 ♖c1 58.♔f2 e3 59.♔e2 ♖c2 60.♔d3 ♖d2 61.♔c3 ♖d8 –+) 55...♔e3 56.♔f1 h4 57.♔g2 ♖c1 58.♗d5 ♖c2 59.♔f1 ♖f2 60.♔g1 (60.♔e1 ♖h2 61.♔f1 ♖h3 62.c7 ♖h1 63.♔g2 ♖c1 –+) 60...♖d2 61.♗e4 ♔f4 62.♔f1 (62.c7 ♔g3 63.♔f1 ♖d1 64.♔e2 ♖c1 –+) 62...♔g3 63.♔e1 ♖d4 64.♔e2 ♔h3 65.♔e3 ♖c4 –+]

51...♖g1 52.♔h2 ♔f2 53.♗d5 ♖g2 54.♔h1 ♔g3
0 : 1 Mueller

Even the following position is won for the rook:

N. R. Vignesh 2399 — Raja Harshit 2154

Mumbai 2015



50...e3
[50...♗g1 51.♖f1 ♗e3 52.♔c3 ♗b6 53.♔c4 ♗a7 54.♔d5 e3 55.♔e4 ♔h6 56.♖b1 ♗c5 57.♔d3 ♗a7 58.♖b5+–]

51.♔c3 ♗a5 52.♔d3 ♗d2 53.♔e2 ♔h6 54.♖f6 ♔g5 55.♖c6 ♔f4
[55...♔h6 56.♖c5 ♗b4 (56...g5 57.♖e5 ♔g6 58.♖e3 ♗e3 59.♔e3 ♔f6 60.♔d4+–) 57.♖e5 ♗d2 58.♔d1 ♗b4 (58...♔g7 59.g5 ♔f8 60.♖e4 ♔f7 61.♔e2+–) 59.♖e3 ♗d6 60.♖e6 ♗c5 61.♔e2+–]

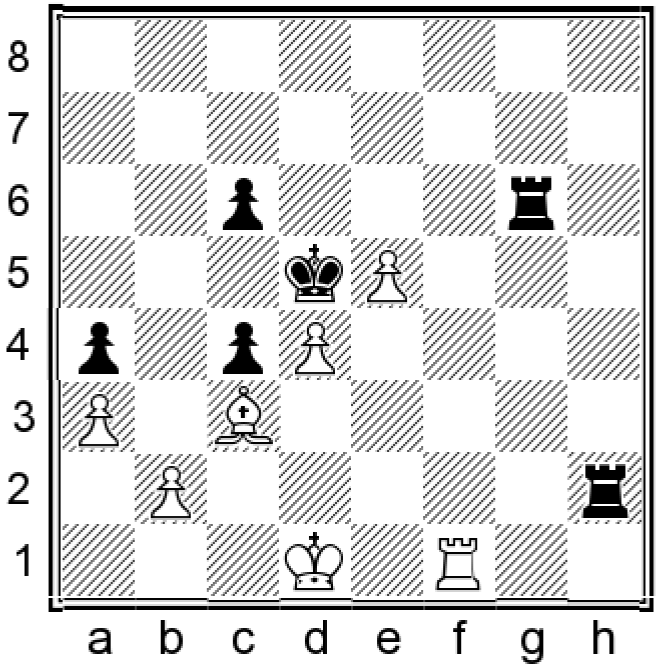
56.♖g6 ♔g3 57.♖e6 ♔h3 58.♔f3 ♔h2 59.g5 ♔g1 60.g6 ♗c3
[60...h3 61.g7 h2 62.g8=♕+–]

61.♖e3 ♗f6 62.♔g4 ♔g2 63.♖h3
1 : 0 Mueller

D. Endgames with more pieces

With more men on the board the side with the rook often wants to exchange the other pieces into a pure endgame in order to exploit the monochrome nature of the bishop:

Fa. Englert 2333 — Berczes 2506
Budapest 2015



67...♖gh6 68.♖e1
[If White's rook tries to avoid being exchanged Black can utilise the attacking potential of his rooks, e.g. 68.♖f4 ♖6h4 69.♖f6 ♖h1 70.♔d2 ♖h6 71.♖f4 ♖6h2 72.♔e3 ♖h3 73.♔e2 ♖1h2 74.♔d1 ♖d3 75.♔e1 ♖g3 76.♖f1 ♖gh3 77.♖f4 ♖h4 78.♖f6 ♔e4 –+]

68...♖h1 69.♖h1 ♖h1 70.♔e2 ♔e4 71.♔f2 ♖h3 72.♔g2 ♖f3 73.♗b4 ♖b3 74.♗c3 ♖b7 75.♔g3 ♖f7 76.♔g4
[76.♔g2 ♔e3 –+]

76...♖g7 77.♔h5 ♔d5 78.♔h6 ♖g2 79.♔h5 c5 80.dc5 ♔c5 81.♔h4 ♔d5 82.♔h5 ♖g3 83.♗a5 ♖b3
0 : 1 Mueller

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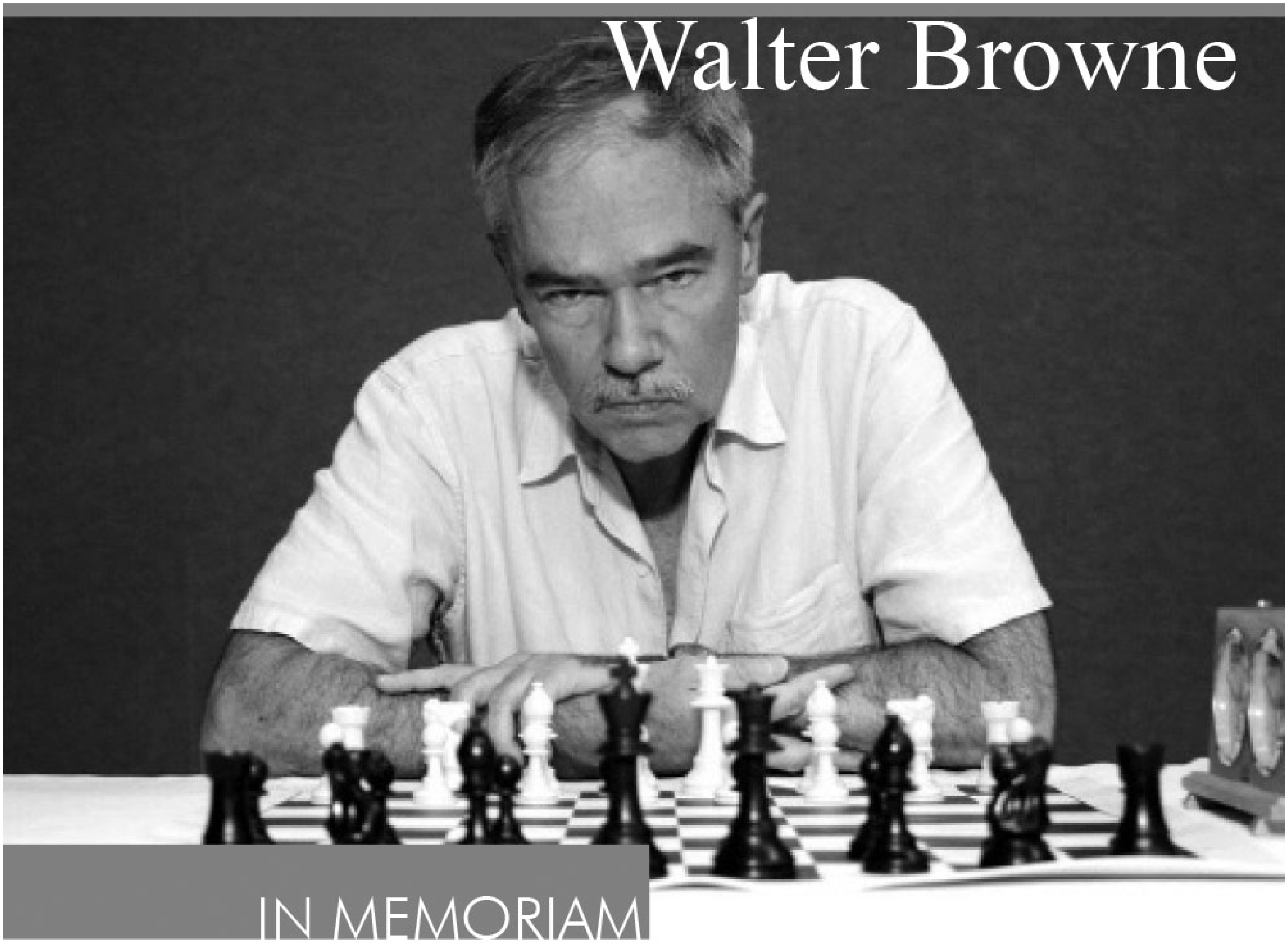


Walter Browne
For and Against the Sicilian Defence

When a fellow grandmaster asked Dr John Nunn what opening he should play against Walter Browne in the next round of a tournament, back came the unexpected reply "Do not play 1.e4!". Such was Browne's awesome reputation for handling the Sicilian Defence...

Shortly before he passed away in June this year, the 6-time US champion submitted a couple of recent games for publication in Informant. Two Sicilians – one where he was playing White, the other with Black. Though the opponents were not grandmasters, the games were nevertheless classic Walter Browne – whose style was forged as a teenager in 1960s New York under the direct influence of Bobby Fischer.

In his excellent chess autobiography, published in 2012, *The Stress of Chess ...and its Infinite Finesse*, thirty percent of the hundred selected games are Sicilians, two thirds of which are won by Browne – yes, with the black pieces! Indeed, a study of all these games will serve as a broad education for any aspiring player in how to handle the exceptionally wide variety of positions that can arise from the opening moves 1.e4 c5.

As White, Browne could play slashing attacks, replete with sacrifices of material, to wrap up the proceedings with an elegant checkmate in the early stages; but then again he might build up his game steadily, first taking the heat out of his opponent's attacking options and launching his own offensive only in the later middlegame. As Black, Browne's policy was to unbalance the game as soon as possible, perhaps even leaving his king uncastled and advancing one or other (or both!) of his knight's pawns, not with reckless abandon but in order to gain space and increase his potential for active counterplay. Then, in true positional style, he would gradually push his opponent further and further back to the wall, whilst remaining alert to any timely transposition to a favourable endgame – which he would then conclude with precise and patient technique, attended by any appropriate tactics that might shorten the opponent's agony.

The two Sicilians illustrate the above themes perfectly and show that even after so-called "retirement age" Walter Browne remained the consummate professional and a seeker of truth and beauty on the chessboard.

Readers may recall that these games have already appeared in Informator 124 in languageless format. However, Browne's original annotations, the last he ever wrote, also had verbal comments – and it is these we now reproduce below. They bring to a conclusion a total of 232 games submitted to us over a 45 year period by a grandmaster who dominated American chess for a decade after Bobby Fischer's retirement in 1972.

THE SICILIAN ACCORDING TO GM WALTER BROWNE

Although my opposition is a bit weak, most people I believe will find these two games quite instructive. In the second game I try to answer the eternal question; How strong is the Sicilian centre? In this game it became decisive in the rook ending.

B79
W. Browne 2432 — G. Bick 2139
Reno – 124/65, 2015

[Annotated by Walter Browne]

1.e4 c5 2.♘f3 d6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 g6 6.♗e3 ♗g7 7.f3 ♘c6 8.♕d2 0-0 9.♗c4 ♘e5 10.♗b3 ♗d7 11.0-0-0 ♕a5 12.♔b1 ♖fc8 13.♗g5 ♘c4 14.♗c4 ♖c4 15.♘b3

We both zipped out the moves within a few minutes and I was content to play the line I used in the 1970's! The next move was a real shock! My first thought is that this youngster is really sticking his neck out. I used at least 20 minutes looking for a refutation.

15...♕e5!?

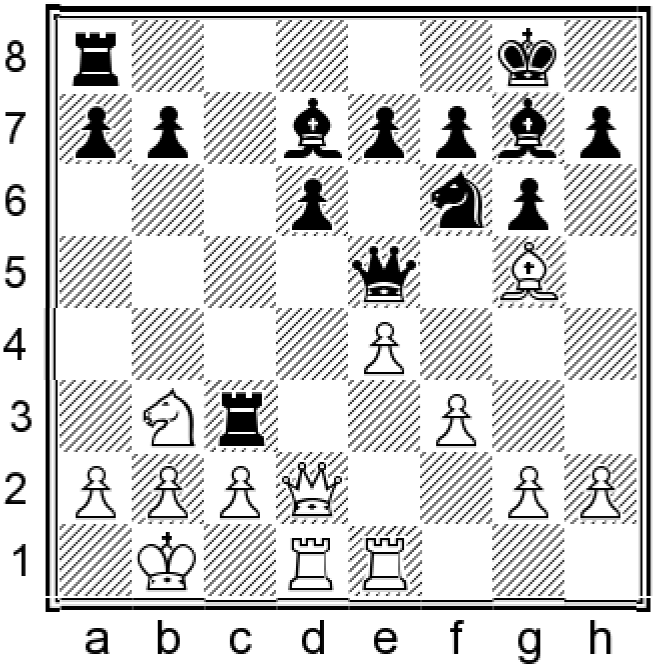
Actually, I discovered that even the former world champ Misha Tal had played this!

16.♖he1

[This is the best move as nothing is gained by 16.♗f4? ♕e6 17.♘d4 ♘e4! 18.♘e6 ♘d2 19.♗d2 ♗e6∓; 16.f4 ♕c3!! 17.bc3 ♘e4 18.♕e3 ♘c3 19.♔c1 ♘a2 20.♔b1 ♘c3 21.♔c1 and Black's having all the fun. According to *Stockfish* he can even take the rook with a slight edge: 21...♘d1 22.♖d1 ♖ac8 23.♖d2 ♗f5]

16...♗c6

[By far the most popular move in this position is 16...♖c3:



A) 17.bc3 ♗e6 (17...♖c8?! 18.f4 ♕b5 19.e5! leaves Black floundering after 19...♘e8 20.♗e7) 18.♗e3 ♖c8 19.♗d4 ♕b5 with approximate equality in Ree 2480 – Tal 2625, Wijk aan Zee 1973 – 15/408;

Walter Browne

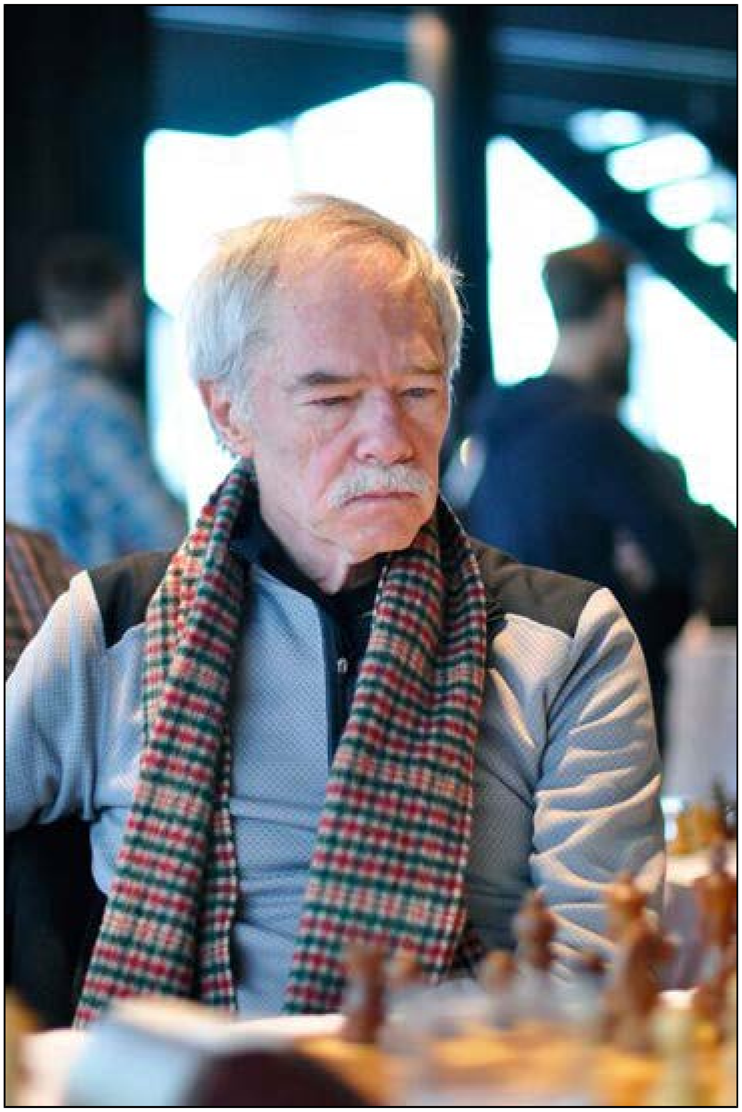
B) 17.♗f4! ♕e6 18.bc3 ♗c6 19.♗h6 ♗h6 20.♕h6 ♕e5 21.♖e3 and exchanging dark-square bishops leaves him grovelling in an inferior position.]

17.f4
[After 17.♗f4 ♕e6 18.e5 de5 19.♖e5 ♕c8 I didn't dream of the mundane 20.♘a5 (20.♖e7 ♖c3 21.bc3 ♘d5 22.♖e5±) 20...♖c3 21.♕c3 ♘d7 22.♘c6 bc6 23.♕e1 ♘e5 24.♗e5±]

17...♕e6 18.e5
[18.♘d4 ♕d7 (18...♖d4 19.♕d4 ♘e4 20.♖e4 ♗d4 21.♖e6 ♗c3 22.♖e7+–) 19.e5 de5 20.fe5 ♘d5. I saw up to this point where I thought he was okay; indeed, it is equal after 21.♘d5 ♗d5 22.e6! ♗e6 23.♘e6 ♕d2 24.♖d2 fe6 25.♖e6 ♖g4!]

18...♘e4N
This is the only move and it is quite okay.
[18...de5 19.♖e5 (RR 19.fe5 Ra. Stone 2200 – Al. Gardellini, Mexico City 1977) 19...♘e4 20.♕d8 ♖d8 21.♖d8 ♗f8 22.♗h6 ♗e8 23.♖e6+–]
19.♘e4 ♖e4=
[19...♗e4 20.♘d4 ♕d5 21.b3 ♖c7 22.♕e2 de5 filled my thoughts, but in all cases he equalizes!]

20.♘d4
[20.♘c5 dc5 21.♖e4 looked good until I spotted 21...h6 when I'm lost; 20.♖e4 ♗e4 21.♘c5 is fine if he takes since then I sac my queen: 21...dc5 (21...♗c2 22.♕c2 dc5 23.♕c5 ♖c8 is



only equal) 22.♕d8 ♖d8 23.♖d8 ♗f8 24.♗h6, winning.]

20...♕d5 21.♖e4 ♕e4 22.♘c6 ♕c6 23.ed6 ed6 24.♗e7

[24.f5 might confuse him as he was short on time, but 24...♗e5= is more than adequate.]

24...♗f8?!

[He misses 24...♖e8! 25.♗d6?! (25.♕d6 ♕g2 26.♕d7 ♕c6 27.♕c6 bc6 28.♗c5=) 25...♖d8 with an unpleasant pin.]

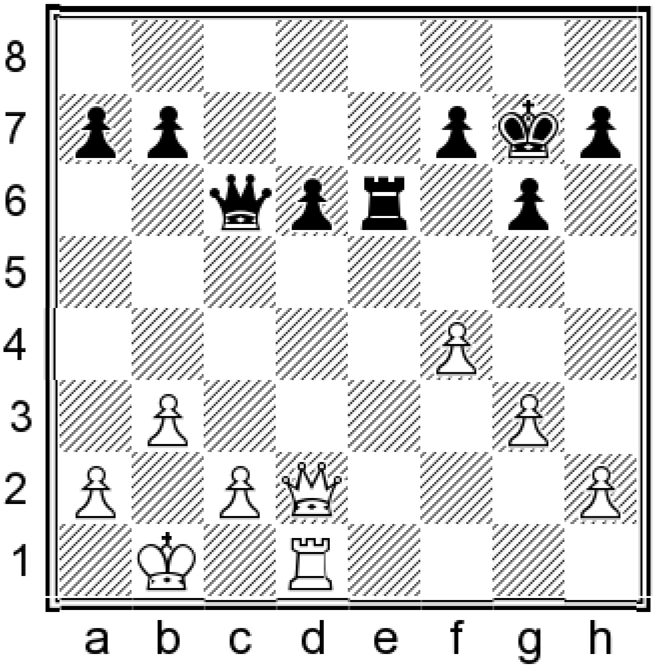
25.♗f6 ♗g7 26.♗g7 ♔g7

In the last two moves you might think that Black has traded bishops and equalized; instead, his king is exposed slightly and the a- and d-pawns are targets.

27.g3± ♖e8

[27...♖c8 28.♕d4 ♔g8 29.c3 ♕g2 30.♖d2 ♕f1 31.♔c2 ♕a6 32.a3 ♖c6 33.♖d3 and my centralized queen coupled with the ♖e3–e8 threat may entice him to play 33...♕b6 34.♕b6 ♖b6 35.b4 ♔f8 36.a4 ♖c6 37.b5 with a joyless defense. In fact I'd expect to win.]

28.b3 ♖e6



29.f5!

I attempt to expose his king!

29...gf5

[29...♖f6 30.g4 (30...gf5 31.♕g5 ♖g6 32.♕f5 with threats similar to the game) 30...♕e4 is a more active defence, though I maintain an edge with ♖g1 or h3.]

30.♕g5 ♖g6 31.♕f5 ♖f6 32.♕g5 ♖g6 33.♕f4± ♕c5

[33...♖f6 34.♕g4 ♔f8 35.♕d4 ♕f3 36.♖e1 with a superior position, though this is a more active choice.]

34.♖f1 ♕d5 35.g4 a6 36.h4!

Now in time pressure he realized that his rook is in jeopardy, while ...f6 exposes his second rank.

36...♕e6 37.g5 f6?

[He misses the essential 37...h6 38.♕d4 ♕e5 39.♕c4 d5 with better survival chances, unlike the text where he becomes too passive.]

38.♕f3

[38.♕b4! ♕e7 39.♖e1 ♕d7 40.♕c3 is a strong option!]

38...♕e7 39.♕c3 ♔f7 40.♕d3

[I weighed up 40.♖e1 ♕d7 41.gf6 ♖f6 42.h5 but with only a minute left I played the safe move, whereupon all options are still available after the 40th move.]

40...♔g7

[40...h6 41.gh6 ♖h6 42.♖g1 ♖h8 43.♕c4 ♔f8 44.♕c8 wins.]

41.♕c3 ♔f7 42.♖f5!

[42.♖f4 with the idea of ♖c4–c7 is tempting but ...b5 irked me. With the text I guard g5 with the idea of ♕f3 and h5. Plus I prevent perpetuals later and his queen cannot access the e5-square.]

42...♕e6

[42...♔g7?? 43.h5 ♕e6 44.♕c7 crushes Black!]

43.♕f3 ♕e1 44.♔b2 ♕h4 45.♕b7 ♔e8 46.♕d5! fg5
[On 46...♔e7 47.gf6 ♖f6 48.♖h5 ♕f2 49.♖h7 I either mate or convert to an easily won king and pawn ending.]
47.♕a8 ♔e7 48.♕a7 ♔e8 49.♕e3
[49.♖f7 allows a queen sac on d4, but even that I will not allow!]

49...♔d7 50.♖f7
There will be a mate!

50...♔c6 51.♕f3! ♔b6 52.♖b7 ♔c5 53.♖c7 ♔b6 54.♕c6 ♔a5 55.♕d5
1 : 0 Browne

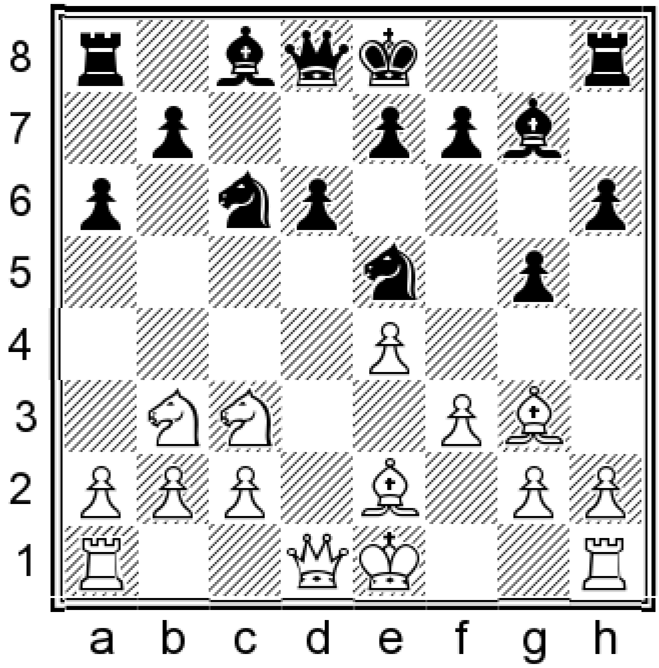
B90
J. Tao 2176 — W. Browne 2480
Milpitas – 124/72, 2015

[Annotated by Walter Browne]

A sharp opening ends in a classic ending! This was a triumph for the central pawns typical of the Sicilian Defence.

1.e4 c5 2.♘f3 d6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 a6 6.♗e3 ♘g4 7.♗g5 h6 8.♗h4 g5 9.♗g3 ♗g7 10.♗e2 ♘e5
[10...h5!? 11.♗g4 (11.h4 gh4 12.♗h4 ♘c6 13.♘b3 ♗e6 14.♕d2 ♖c8) 11...♗g4 (11...hg4 12.♘f5 ♗f5 13.ef5 ♕a5) 12.f3 ♗d7 13.♗f2 ♘c6 14.♕d2 ♘e5 15.♘d5 e6 16.♘b6 ♕b6 17.♘e6 ♘f3 18.gf3 ♕b2 19.♘g7 ♕g7 20.♗d4 f6 21.0-0-0 0-0=]

11.f3 ♘bc6 12.♘b3
[12.♗f2 ♗e6 13.♕d2 ♘g6 14.♘e6 fe6 15.♗c4 ♘a5 16.♗b3 ♘b3 17.ab3= Almasi 2615 – Istratescu 2550, Yugoslavia 1997 – 70/(244)]

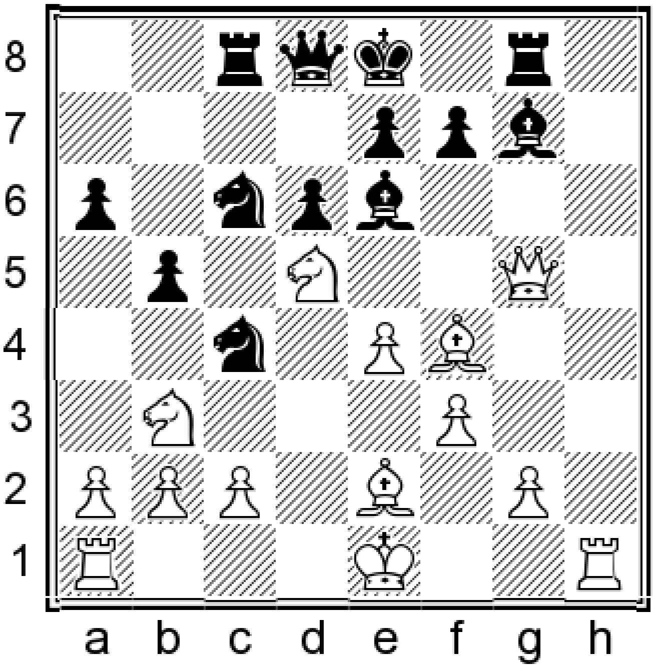


12...♗e6N [RR12...♘g6 Se. Kaphle 2010 – Sarchisov 1746, Germany (ch-U12) 2007]

13.h4 ♖g8
[13...♘g6!? 14.hg5 hg5 15.♖h8 ♗h8 16.♕d2 ♘f4 17.♗f4 gf4 18.♕f4 ♕b6 19.♕d2 ♗c3 20.bc3 (20.♕c3 ♖c8 21.a3 a5 22.♔f1 a4 23.♘d2 ♘e5 24.♕b4 ♕b4 25.ab4 ♖c2∓) 20...f6=]

14.hg5 hg5 15.♕d2 ♖c8
[15...♘a5 16.♘a5 ♕a5 17.♘d5 ♕d2 18.♔d2 ♖c8 19.c3 ♘c4 20.♗c4 ♖c4=]

16.♘d5 b5 17.♗f2
[17.♕g5!? ♘c4 18.♗f4:



A) 18...♔f8 19.♕g7!! ♔g7 (19...♖g7 20.♖h8 ♖g8 21.♗h6 ♔e8 22.♖g8+–) 20.♗h6 ♔g6 21.♘f4 ♔f6 22.♘h5 ♔g6 23.♘f4 is a draw!;

B) 18...♘b2 19.♖h7 ♗c3 20.♘c3 ♖g5 21.♖h8 ♔d7 22.♖d8 ♘d8 23.♗g5 ♖c3 24.♘d4 ♘c6 25.♗d2 ♖c5∞]

17...♘c4 18.♗c4 bc4 19.♘d4 ♗d5
[19...♘d4 20.♗d4 ♗d4 21.♕d4 ♕a5 22.♘c3 ♕c5 23.♕c5 ♖c5=]

20.ed5 ♘d4 21.♗d4 ♗d4
[21...c3 22.bc3 (22.♗c3 ♖c3 23.bc3 ♕a5 24.♔e2 ♗c3 25.♕d3 ♗a1 26.♖a1 g4 27.♕c4=) 22...♗d4 23.♕d4 ♕a5 24.♖b1 ♖c3 25.0-0 f5 26.♖b8 ♔f7 27.♖g8 ♔g8 28.♖e1=]

22.♕d4 ♕a5 23.c3
[23.♔f1 ♖c5 24.♖e1 ♖d5 25.♕a7 ♕d8 26.♕a6 ♖c5 27.♖h7 ♕c7 28.♕a8 is about equal.]

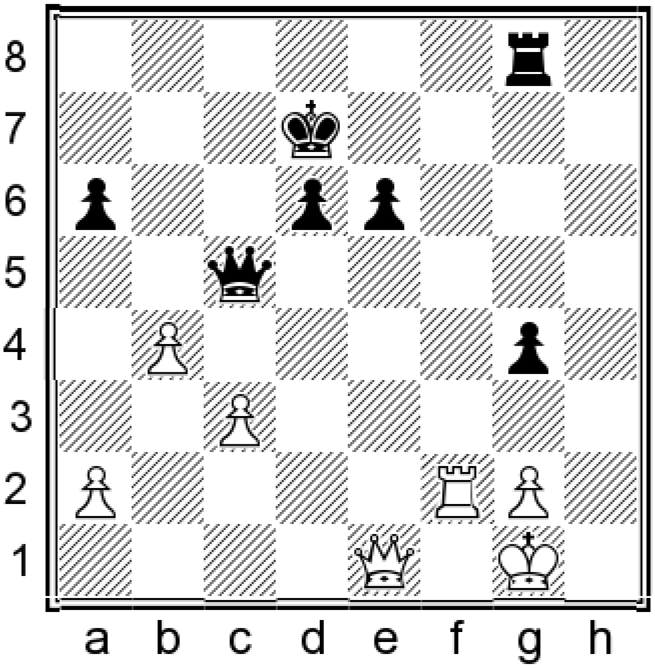
23...♖c5 24.0-0

24.♖h8 ♖h8 25.♕h8 ♔d7 26.♕h3 ♔c7 27.♕h5 ♖d5 28.♕f7=]

24...♖d5 25.♕c4 ♔d7 26.♖f2?!
[26.♖ad1 ♕b6 27.♔h2 ♖f5∓]

26...e6∓ 27.♕e4 f5 28.♕e3 ♕c5 29.♖e1?
[29.♕c5 ♖c5 30.♖e2 a5 31.♔f2 a4 (31...♖h8! 32.♖ae1 e5 33.♖d2 ♔e6 and Black’s centre is more mobile in contrast to White's feeble queenside!) 32.♖h1 ♖b8 33.♖h7 ♔c6 34.♖a7 ♖cb5=]

29...♖e5! 30.♕d2 ♖e1 31.♕e1 g4! 32.fg4 ♖g4∓
[32...fg4?! 33.b4:



A) 33...♕h5 34.♕e4 d5 (34...g3 35.♕b7) 35.♕d4=;

B) 33...♕b6 34.♔f1 ♕b5 35.♔g1=]

33.♕d2 ♖e4 34.a3 f4
White is reduced to passivity as my strong centre expands.

35.♔f1 ♕c4 36.♔g1 e5 37.♕d1
[37.♔h2 ♖e3 38.♕c2 ♕f7 39.♔g1 ♖e1 40.♖f1 ♖f1 41.♔f1 ♕c4 42.♔f2 e4 43.♔e1 ♔c7 44.♕d2 e3 45.♕c2 ♕d5∓]

37...♕c5 38.♔f1 ♕c4 39.♔g1 ♔c7 40.♖d2 ♕c5 41.♖f2?
[41.♔f1 ♖e3 42.♕h5 ♕c4 43.♔f2 ♕g8 44.♔f1 with survival chances is best.]

41...♖e3 42.♔f1 ♖g3
[42...♕b5! 43.♔g1 ♕d3 44.♖d2 ♕g6 45.♖f2 ♖g3 46.♕e2 ♔b6 47.♖f1 ♕d3∓]

43.♕b3
[43.♕e2 ♕b5! 44.c4 ♕b3 45.c5 ♖d3 46.♔g1 ♕d1 47.♔h2 ♕e2 48.♖e2 ♖b3 49.♔g1 ♔c6 50.cd6 ♔d6 51.a4 a5 52.♔f2 ♔d5 53.♖d2 ♔c4 54.♖c2 ♔d4 55.♖d2 ♖d3 56.♖c2 e4 –+]

43...♕b5 44.♕b5 ab5 45.♔e2
[45.♖f3 ♖g6 (45...♖f3 46.gf3 d5 47.b3 ♔c6 48.♔e1 e4 49.♔d2 e3 50.♔e2 ♔c5 51.♔d3=) 46.g3 fg3 47.♔g2 e4 48.♖g3 ♖f6 49.♖e3 d5∓]

45...♔c6 46.♔d2 d5–+ 47.b3
[47.♖e2 e4 48.♔e1 ♔c5 49.♔f2 ♔c4 –+]

47...♔c5 48.♔c2 ♖g4 49.♖d2 e4 50.b4
[50.♔d1 ♖h4 51.♖e2 ♖h8 52.♖f2 ♖h1 53.♔e2 ♖c1 54.♖f4 ♖c2 55.♔f1 ♖c3 56.g4 ♖b3 –+]

50...♔d6 51.♔b3 e3 52.♖b2 ♔e5 53.a4 ba4 54.♔a4 ♔e4 55.b5 ♔d3 56.b6 f3 57.♔a3 f2 58.b7 f1♕ 59.b8♕ ♕a1 60.♖a2 ♖a4
0 : 1 Browne

In his glory days, well before the arrival of laptop computers and chess engines, Browne won many international tournaments, as well as over twenty U.S., American, National and World Opens in the United States. He was inducted into the Chess Hall of Fame in 2003.

Only a week before he died, he finished in a high place in the National Open, taught at a chess camp, delivered a lecture and gave a 25-board simultaneous display, all of which he took very seriously.

Sadly, the chess world has lost not only a great player, who has left a masterful legacy of model games, but also a colourful and charismatic chess personality.

His quip “If Bobby Fischer is the God of chess, then I’m the Devil!” is well known, but there are many other anecdotes.

For example, whilst celebrating his victory in the final banquet at Wijk aan Zee 1974 with bowl after bowl of the traditional pea soup – each of which in those days was a filling meal in itself – he remarked: “If you want to play like a king, then you’ve got to eat like a king!”

Then, when the prize-giving was over and everyone was leaving, one of the Dutch organisers courteously asked: “Well, Walter where are you off to next?” And back came the puzzling reply “I’m going after the balloons, the big balloons – and I don’t mean the ones you blow up!” There was no interpreter present to explain that big balloons meant big bucks – he was off to Las Vegas for a lucrative poker tournament!

But though poker may have been his bread and butter, it was always the intellectual challenge of chess that Walter Browne respected and loved the most.

B 22

1. e4 c5 2. c3 ♘f6 3. e5 ♘d5

	4	5	6	7
1	♘f3 e6*	b4		
2	. . . . . .	c4		
3	. . . . . .	♘a3		
4	. . . . . .	g3		
5	. . . . . .	♗c4		
6	d4 cd4*	♗c4		
7	. . . . . .	♕d4		
8	. . . . . .	cd4 d6	♗c4	
9	. . . . . .	. . . . . .	♘f3	
10	**. . .** **. . .**	**♘f3** **d6**		
11	**. . .** **. . .**	**. . .** **e6**	**cd4** **b6***	**♗g5**
12	**. . .** **. . .**	**. . .** **. . .**	**. . .** **. . .**	**♘bd2**
13	**. . .** **. . .**	**. . .** **. . .**	**. . .** **. . .**	**a3**
14	. . . . . .	. . . . . .	. . . . . .	♗c4
15	. . . . . .	. . . . . .	. . . . . .	♗d3
16	. . . . . .	. . . . . .	. . . . . .	♘c3

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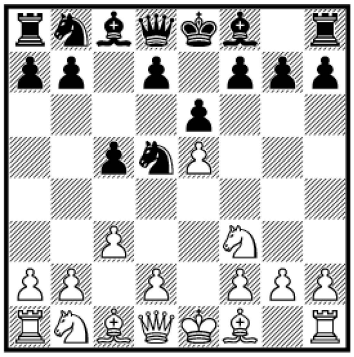

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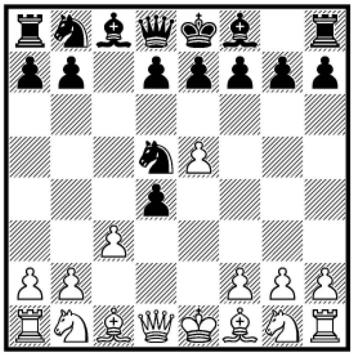

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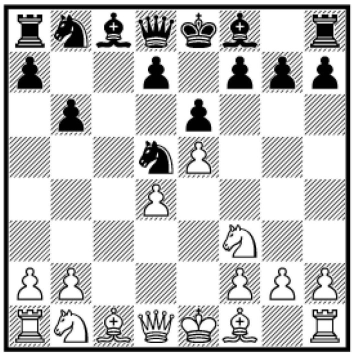
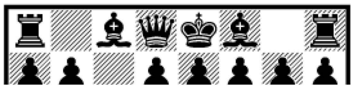
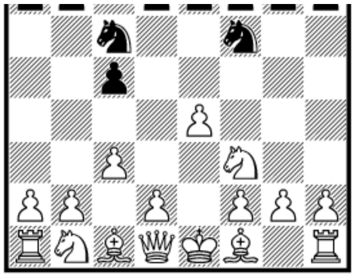


1. e4 c5 2. ♘f3 ♘c6 3. c3 ♘f6*

	4	5	6	7
17	e5 ♘d5	♘a3 a6		

*


18	. . . . . .	♗c4	
19	. . . . . .	d4 cd4	cd4
20	. . . . . .	. . . . . .	♗c4



MUSCLE UP

Vassilios Kotronias

C3-SICILIAN

Part VII

The pedigree of the author speaks volumes about what the reader is to expect from these articles: apart from being a very strong and successful active player, GM Vassilios Kotronias is a highly esteemed author and chess analyst, well known for his deep analytical approach to the opening, who has worked with several top grandmasters, such as Veselin Topalov, Alexei Shirov and Nigel Short, as well as a trainer for the Greek national team. His name is associated with deep opening research, inventive new ideas and an unceasing quest for the absolute truth, as can be evidenced from his various highly regarded opening works to date. Additionally, he is well known for his uncompromising style and fighting spirit.

Vassilios’ competitive successes include ten gold medals in the Greek Championships and first places, clear or shared, in several strong tournaments all over the world, while he has been a member of the Greek national team for three decades. Most recently he won the gold medal on his board in the 2013 European Team Championships in Warsaw. He certainly knows what he’s writing about, too: Vassilios has been a lifelong Sicilian player, and has clearly spent endless hours throughout his career racking his brains over how to meet the 2.c3 Sicilian in a dynamic and ambitious way. This series of articles represents the result of his most recent efforts to deal with this problem.

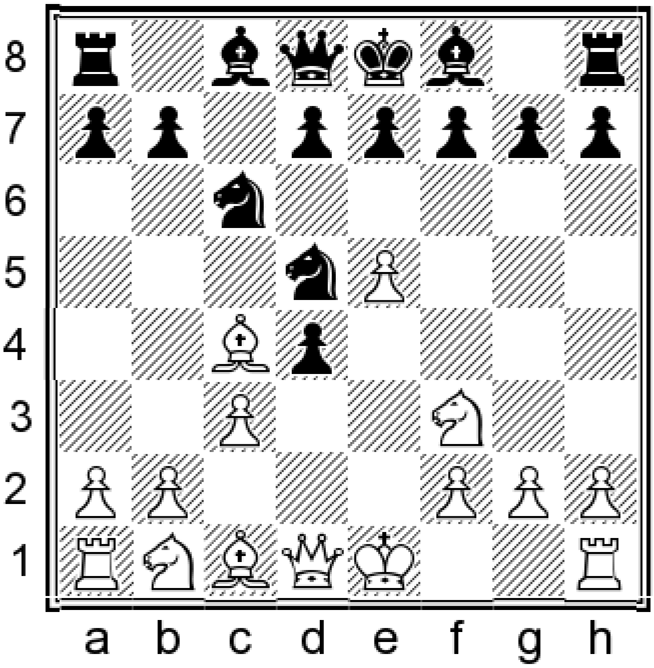
CHAPTER 20

1.e4 c5 2.♘f3 ♘c6 3.c3 ♘f6 4.e5 ♘d5 5.d4 cd4 6.♗c4

Vassilios Kotronias

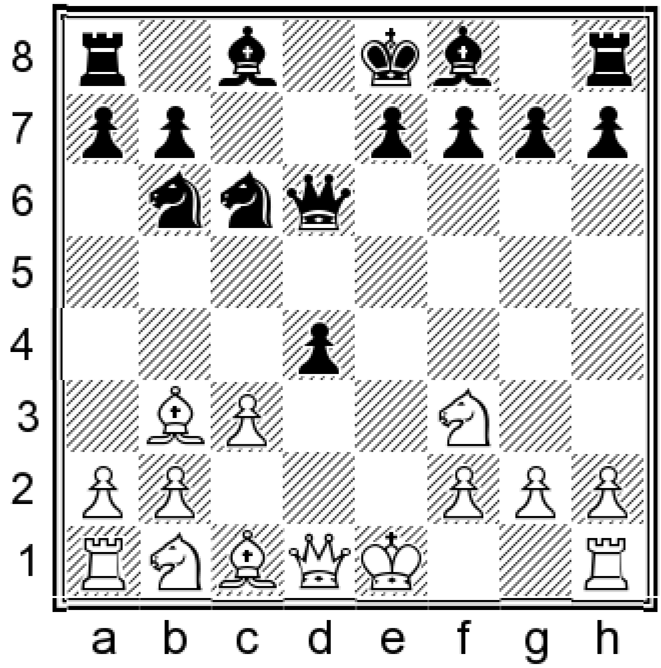
- **Country:** Greece
- **Born:** 1964
- **Rating:** 2550
- **Peak rating:** 2628
- **Title:** Grandmaster since 1990

1.e4 c5 2.♘f3 ♘c6 3.c3 ♘f6 4.e5 ♘d5 5.d4 cd4 6.♗c4



This old favourite of Sveshnikov’s leads to balanced positions once Black survives the tense opening skirmishes.

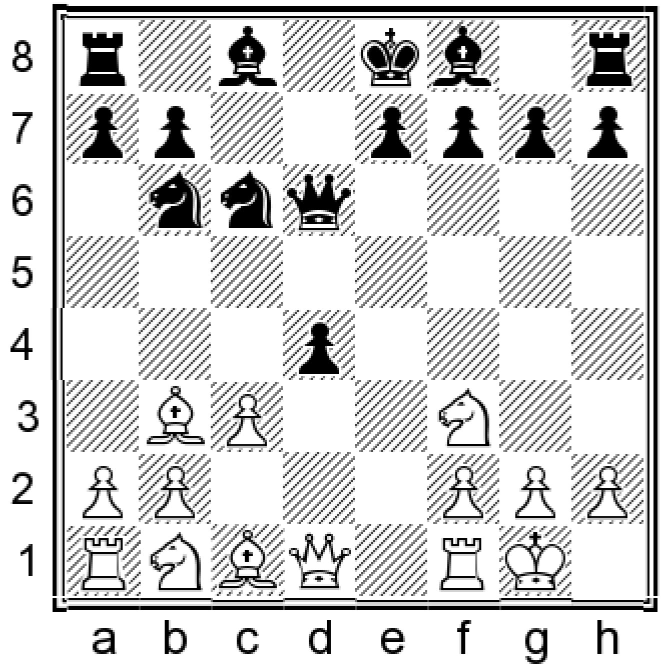
6...♘b6 7.♗b3 d5 8.ed6 ♕d6



A tabiya for the c3 Sicilian; the main issue here is whether Black can bring his king to safety without any unpleasant happenings, as he is presently lagging in development.

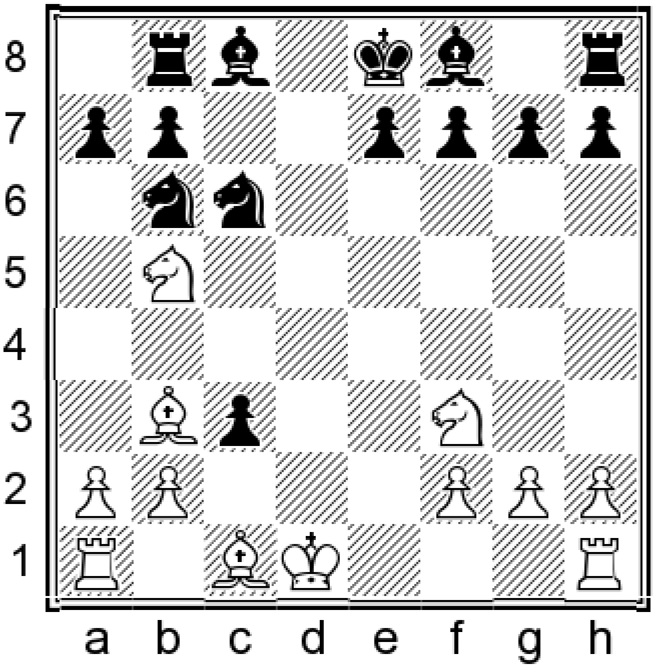
9.0-0

The most straightforward and critical move.



[Premature is 9.♘a3, trying to take advantage of the queen’s position on d6 by an early ♘b5. After 9...dc3! White is struggling to equalize, as the following lines indicate:

A) An inferior version of the endgame is 10.♘b5?! ♕d1 11.♔d1 ♖b8!



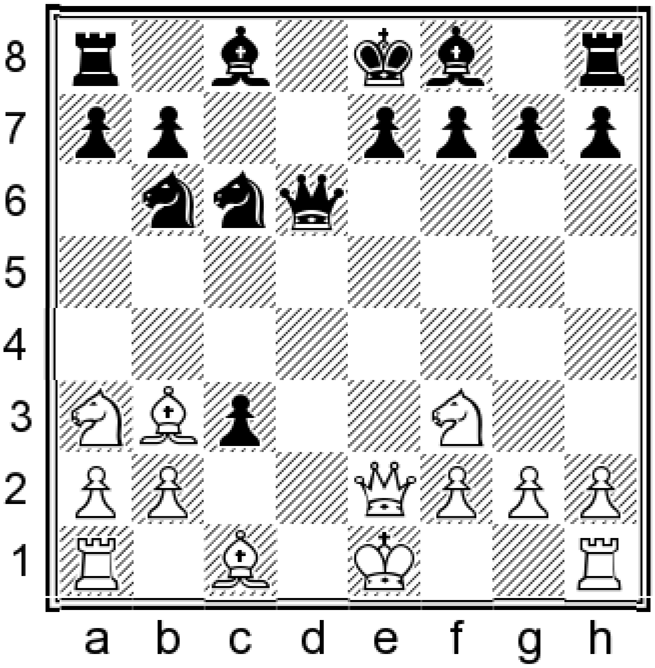
A1) 12.♗f4? cb2 13.♖b1 ♗f5 14.♘c7 ♔d7 15.♖b2 ♖d8 (15...♗g4!∓ is even better) 16.♖d2 ♔c8 17.♖d8 ♔d8 18.♗f7 e5 19.♘e5 ♗d6 20.♘c6 ♔c7 21.♗d6 ♔d6 22.♘d4 ♗d7 23.♔e2 ♘d5 24.♖c1 ♖f8 25.♗d5 ♔d5⩱ saw Black winning in the end in Rabiega 2477 – Van Wely 2646, Frankfurt (rapid) 2000;

A2) 12.bc3 a6

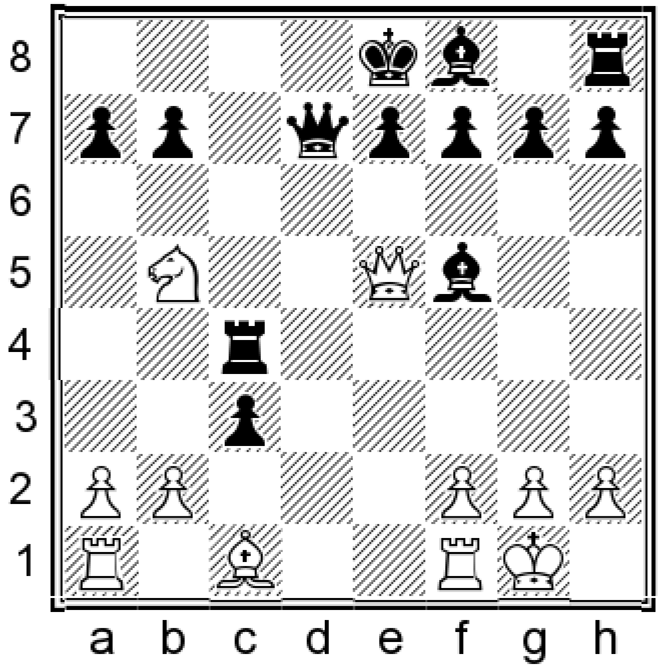
A2a) 13.♘c7 ♔d7 14.♘d5□ (14.♗f4? e5! 15.♘e5 ♘e5 16.♗e5 ♗d6 –+) 14...♘d5 15.♗d5 f6! 16.♗e3 e5 17.♖b1 b5 18.a4 ♔c7∓;

A2b) 13.♗e3 ab5 14.♗b6 e6 15.♔e2 ♖a8 16.♖hd1 ♖a6 17.♗c7 ♗e7⩱;

B) 10.♕e2 is an attempt to keep queens on the board...



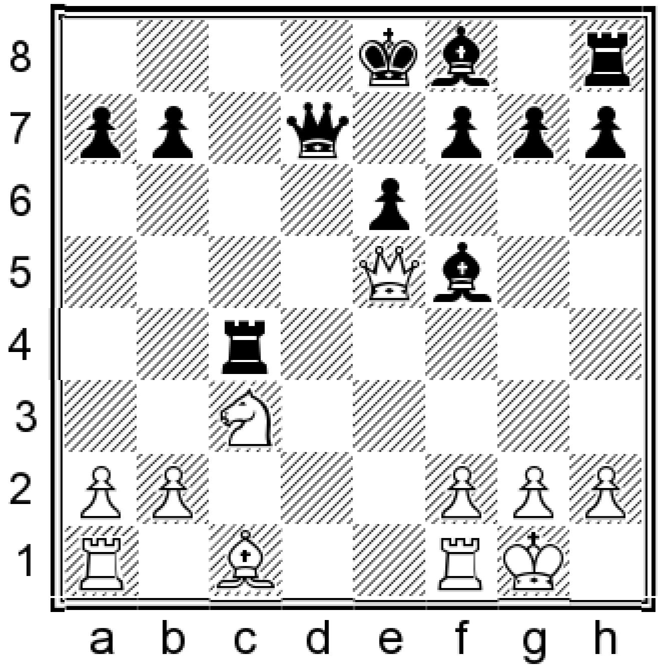
...but Black seems to be doing more than fine: 10...♗f5 11.♘b5 ♕d7 12.♘e5 ♘e5 13.♕e5 ♖c8 14.0-0 (14.♘a7? f6! 15.♕a5 cb2 16.♗b2 ♘c4 –+; 14.♘c3 ♘c4!) 14...♘c4! (14...♗d3 15.♘a7!∞) 15.♗c4 ♖c4 In this position Black's two bishops and compact kingside pawn structure more than outweigh White's slight lead in development:



B1) Dismal is 16.b3? f6! 17.♘d6 (17.♕g3? ♖g4 18.♕b8 ♔f7 19.♘c3 ♖g2 20.♔g2 ♗h3 21.♔g1 e5 –+) 17...♕d6 18.♕d6 ed6 19.bc4 c2∓ when the ending is close to lost for White;

B2) 16.♗f4? led to a disaster after 16...f6 17.♕b8 ♖c8 18.♘c7 ♔f7 19.♕b7 e5 20.♕b3 ♔g6 21.♘d5 ef4 22.♘f4 ♔h6 –+ in Palkovi 2420 – Pe. Wells 2495, Budapest 1997 – 77/(128);

B3) White has to play 16.♘c3, after which follows 16...e6



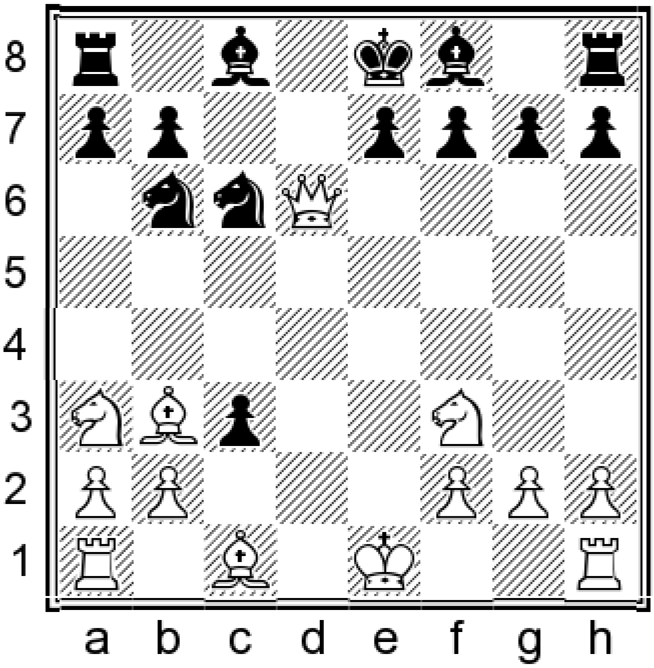
Rogozenko gives an excellent description of the situation on the board: “White is a pawn down, but he has an advantage in development, which is probably enough to keep the balance. Black has no problems at all, but I am not sure he can achieve more than a drawish endgame. On the other hand, playing like this with White in general means playing for a draw”.

17.♖e1 17.♗e3 a6∓) 17...♖c5 18.♕g3 (18.♕b8 ♖c8 19.♕a7 ♗c5 20.♕a4 ♕a4 21.♘a4 ♗b4∓) 18...f6 19.♗f4 (19.♗e3 ♗d6!∓) 19...♔f7 20.♖ad1 ♕c6 21.♗d6 (21.♖d8 ♖g8 22.♖ed1 ♗e7 23.♖g8 ♔g8 24.♗h6 ♗g6∓) 21...♖c4

B3a) 22.♗f8? ♖g4! 23.♖d6 (23.♕h3 ♖g6–+) 23...♖g3 24.♖c6 bc6 25.hg3 ♖f8∓;

B3b) 22.h3 e5 23.♗f8 (23.♗e5 fe5 24.♕e5 ♖c5! –+) 23...♖f8 24.♕e3 a6 25.♖d2=∞ White’s compensation lies in his excellent control of the d-file and he went on to draw in Le. Vajda 2459 – D. Rogozenco 2562, Bucuresti 2000 – 78/(137);

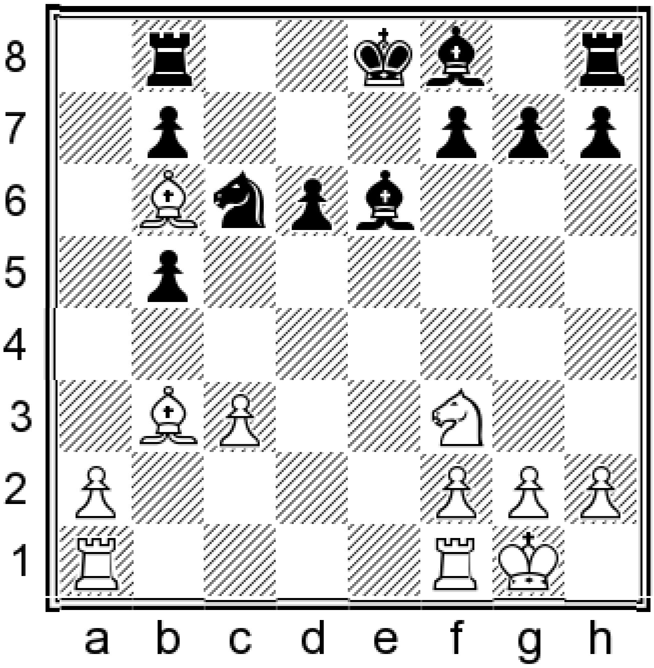
C) 10.♕d6 Hoping that his initiative in the ending will compensate for the missing pawn.



10...ed6 11.♘b5 ♖b8 12.bc3 a6! 13.♗e3 ab5 14.♗b6 ♗e6 A rather forced sequence of moves has led to a position with an extra pawn for Black where White enjoys a slight advantage in development. The first player should now decide which way to castle.

C1) Inferior is 15.0-0-0?! ♖a8!? (15...♗e7 16.♖he1 ♔d7 17.♘d4 ♘d4 18.♗d4 ♖hg8⩱) 16.♖he1 ♔d7 17.♘g5 ♗b3 18.ab3 ♗e7 19.♘e4 ♖a1 20.♔b2 ♖d1 21.♖d1 ♔e6 22.♖e1 f5⩱ and White does not seem to have full compensation for the pawn;

C2) 15.0-0!



C2a) Fixing the opponent’s pawn structure by 15...♗b3 may seem a little absurd but there is a certain logic to it: Black wants to prevent White from exerting pressure on b5. A sample line goes 16.ab3 ♔d7 17.♖ad1!? (17.♘d4 ♘d4 18.♗d4 d5 19.♖fd1 ♔c6 20.♖d3 f6 21.♖g3 transposes to 15...♔d7) 17...♗e7 18.♖d5 b4 19.cb4 ♘b4 20.♖b5 ♘c6 21.♖d1 ♖he8 22.♘d2!⯹ with approximately equal chances;

C2b) 15...♔d7 The most natural. Play can proceed 16.♖fb1 (After 16.♘d4 ♘d4 17.♗d4 ♗b3 18.ab3 d5 19.♖fd1 ♔c6 20.♖d3 f6 21.♖g3 h5 22.h4 ♖h7 23.♖e3 ♗d6 24.b4 ♖hh8 25.♖ae1 ♔d7 26.♖d1 ♖be8 27.♖ed3 ♔c6 28.♗e3 ♖d8 29.♔f1 it is obviously very hard to break through White’s fortress, but Black has a right to press.) 16...♗e7 17.♗e6 fe6 18.♖b5 ♗f6 19.♖d1 ♗c3 20.♗e3! ♗f6 (20...♖hf8? 21.♗c5) 21.♗f4 ♗e7 22.♘g5! ♖hf8 (Unclear is 22...e5!? 23.♗e5 ♘e5 24.♖e5 ♖a8 25.♖b5 ♖hb8 26.♘h7 ♖a2 27.g3 ♔c6 28.♖f5! b5 29.♖f7 ♖b7 30.♖g7 b4 31.♖c1!⇄) 23.♗d6 ♗d6 24.♘e4=]

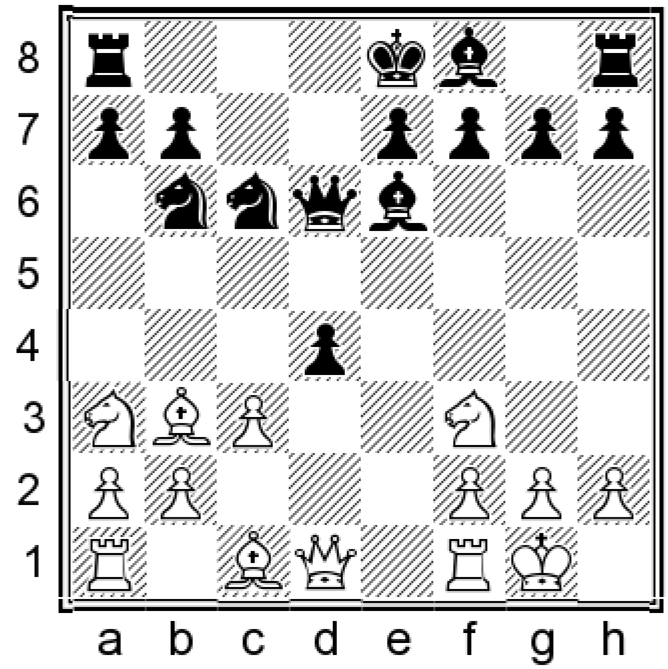
Now we return to our main line 9.0-0:

9...♗e6!

The standard recipe, blunting the attacking force by exchanging the ♗b3. What Black needs to do from now on is bring his king to safety by castling, but in some cases he can employ other means as well.

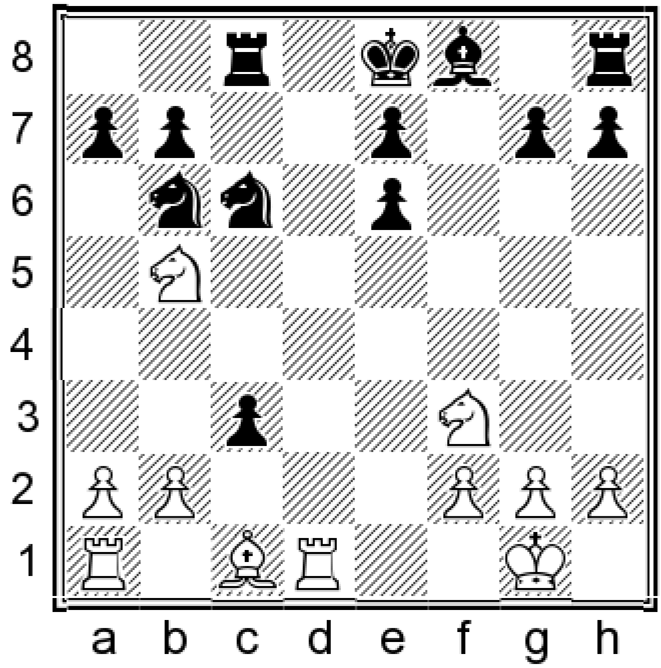
10.♗e6

[10.♘a3 can be met in two or three satisfactory ways, but I like most...



10...dc3!? which is natural and strong. Black is two pawns up at the moment and is threatening to exchange queens.

A) After 11.♘b5 ♕d1 12.♖d1 the threat of mate by ♘c7 means that Black’s pawn structure will be ruined, but in an endgame with an extra pawn that is not of major importance. The following analysis shows how Black should handle the situation: 12...♖c8 13.♗e6 fe6

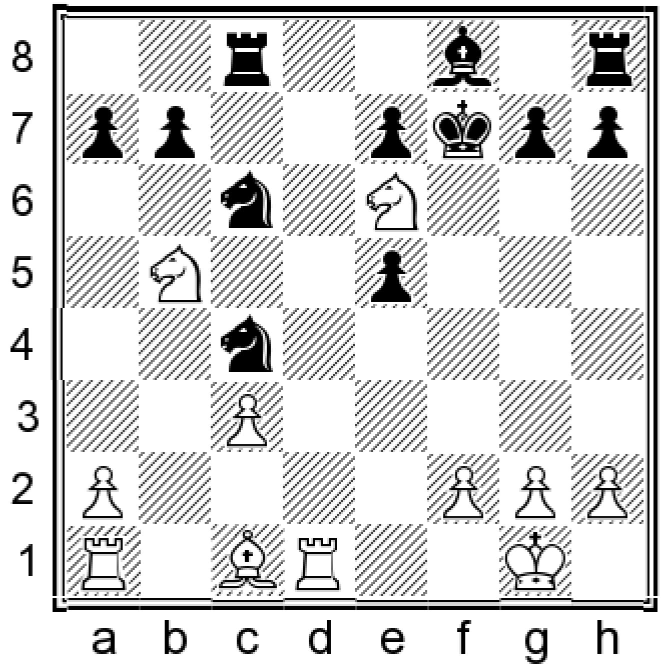


A1) Unimpressive is 14.♘c3 g6 15.♘g5 ♘d8 (15...e5!?) 16.♗e3 (16.♘b5 a6 17.♘d4 ♗g7 18.♘de6 ♘e6 19.♘e6 ♗f6 20.♗h6 ♗b2 21.♖ab1 ♘a4 22.♖d3 b5 23.♖e1 ♗f6 24.h4 ♘c5 25.♖de3 ♘e6 26.♖e6 ♔f7 27.♗g5 ♖he8 28.♖a6 ♖a8= is not dangerous for Black either.) 16...♗h6! 17.♗b6 (17.♗d4 0-0=) 17...ab6 18.♘ge4 (18.♘f3 ♗g7 19.♖d3 ♖f8!?∓) 18...♘c6 19.♖ab1 ♗g7 20.♘b5 0-0 21.♖d7 ♖b8 and Black is at least equal;

A2) 14.bc3 ♘c4 (With his knight impressively placed on c4, Black plans ...e5, possibly followed by ...a6, seriously reducing the scope of the white knights.) 15.♘g5 (15.♖e1 e5 16.♘a3 is a logical continuation, but after 16...♘a3 17.♗a3 g6 18.♘e5 ♘e5 19.♖e5 ♖c3∓ Black retains the somewhat better chances.) 15...e5 (15...a6 16.♘a3 ♘a3 17.♗a3 e5 18.♖ab1 b5 19.♗c5 g6 20.a4 ba4 21.♖b6 a5 22.♘e4= is close to equal; the a4 pawn will fall and then White’s pieces are excellently placed overall to cope with Black’s remaining passed pawn.)

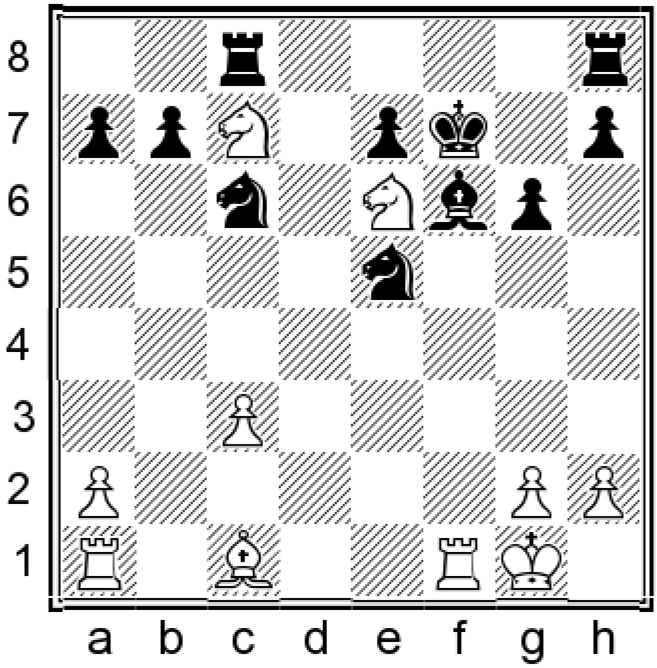
A2a) 16.f4? a6 (16...ef4!? 17.♘e6 g5! 18.♘bc7 ♖c7∓) 17.♘a3 ♘a3 18.♗a3 ef4 19.♘e6 ♘d8 20.♘f4 ♖c3 21.♗b2 ♖c2 22.♖ab1 e6 23.♘h5 ♗c5 24.♔h1 ♖f8 25.♘g7 ♔f7∓ leads to insurmountable difficulties for White;

A2b) 16.♘e6 ♔f7



A2b1) After 17.♘g5 ♔f6! (17...♔e8=; 17...♔g6!? 18.♘e6 h6 is also possible.) 18.♖d3! a6 19.♘a3 ♘d6 20.♖f3 ♔g6 21.h4 h6 22.♘e6, the idea of ...e4 is annoying for White: 22...♔h7 23.♗e3 e4 24.♖f4 ♘e5 25.h5 ♖g8 26.c4 g5 27.hg6 ♘g6 28.♖g4 ♗g7 29.♘g7 ♖g7 30.c5 ♘f5∓;

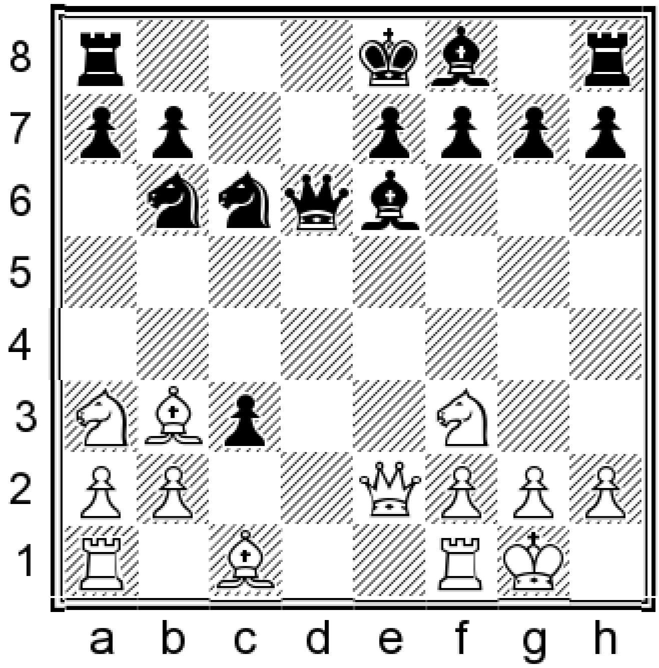
A2b2) 17.♘bc7 g6 18.f4 ♗g7 Black develops his last minor piece and it is by now evident that the ♘c4 severely cramps White's movements. 19.fe5 (19.♘g7?? ♖c7 –+) 19...♘4e5! The best move, keeping e7 protected. Black now plans to follow up with ...♗f6 and ...g5, freeing g6 for his king. 20.♖f1 ♗f6



A2b21) 21.♘g5 ♔g8 22.♘d5 h6! 23.♘e4 (23.♘f6?! ef6 24.♘e4 f5∓) 23...♗g7∓ is excellent for Black who is ready to connect rooks by ...♔h7. If 24.♘c5, then simplest is 24...♖h7! 25.♘e6 ♗h8∓;

A2b22) 21.♗h6 is met by the brilliant retort 21...g5!! (21...♘d8? 22.♘g5 ♔g8 23.♘d5↑ is better for White.) 22.♗g5□ 22...♘d8! 23.♘d8 (23.♗f6 ef6 24.♘g5 ♔g6 25.♘ge6 ♘e6 26.♘e6 ♖c3∓) 23...♖hd8 24.♖ae1!? ♖c7 25.♖e5 ♖d3!∓ and Black had the better chances in Brauning 2290 – Yuri Yakovich 2560, Munich 1991 – 54/153;

B) 11.♕e2 It is only natural that White wishes to evade the exchange.

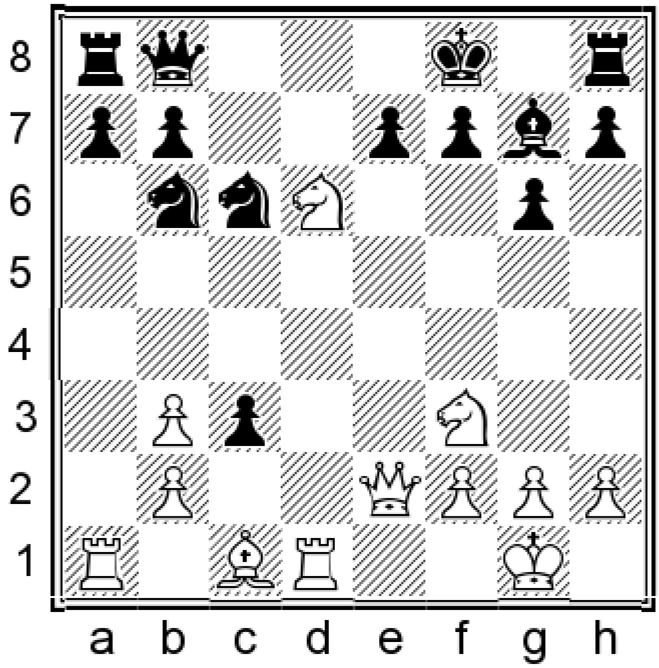


11...♗b3 12.♘b5 (12.ab3 will transpose) 12...♕b8 13.ab3 g6!? My pet line, which guarantees at least equal play for Black.

B1) Clearly bad is 14.g3? ♗g7 15.♗f4 e5∓ and Black is about to castle and retain a good extra pawn;

B2) 14.bc3?! ♗g7∓ is also inadequate;

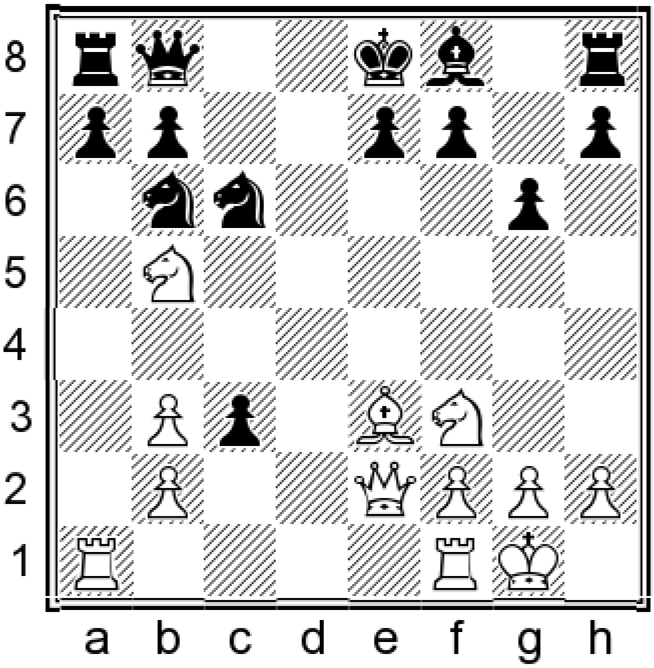
B3) 14.♖d1 ♗g7! 15.♘d6 ♔f8 leads to a position where Black has forfeited castling rights but is catching up in development and has two extra pawns.



B3a) 16.♘f7? ♔f7! (16...cb2 17.♗b2 ♗b2 18.♕b2 ♔f7 19.b4⩱/∓ is less clear.) 17.♘g5 ♔f8! (17...♔e8?! 18.♕e6 ♘d8 19.♖d8→ Kochyev, S. N. Soloviov) 18.♕f3 (18.♕e6 ♕e8 –+) 18...♗f6 –+ looks completely winning for Black;

B3b) 16.♘e4□ 16...cb2! (16...h6?! 17.bc3 ♔g8 18.h4!≌ gives White good play for a pawn.) 17.♗b2 ♕f4∓ White has a degree of compensation but no more than that. This is how play might go on: 18.b4 a6 19.♘c5 (19.b5?! ab5 20.♖a8 ♘a8∓) 19...♔g8 20.♘b7 ♕c4! 21.♕c4 ♘c4 22.♗g7 ♔g7 23.♖dc1 ♘4e5 24.♘e5 ♘e5 25.♘c5 ♖hb8!∓;

B4) 14.♗e3! Developing with gain of tempo is the way to create the most difficulties for the second player.

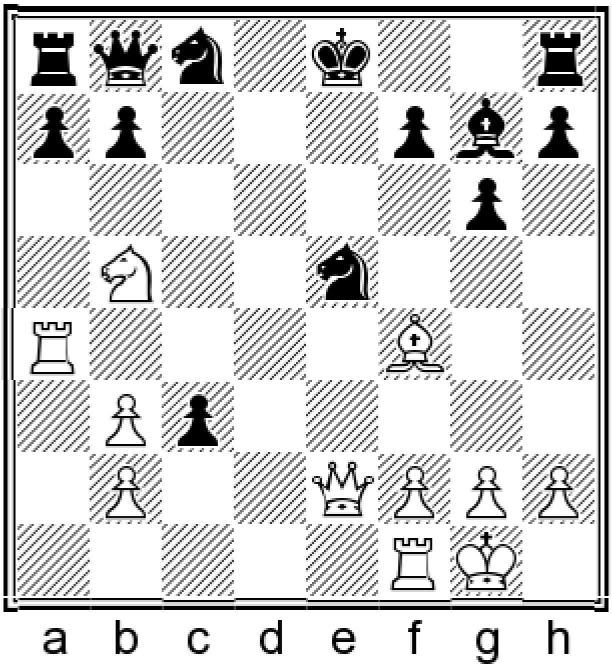


Now 14...♘c8! is the best move, securing a7 and d6. (Instead, 14...♘d5?! 15.♗a7!↑ is clearly dangerous for Black.)

B4a) 15.♕c4? ♗g7 16.♗f4 ♘b6!! 17.♗b8 ♘c4 18.bc3 (18.♗f4 ♘b2 19.♘c7 ♔d7 20.♘a8 ♖a8 –+) 18...♖b8 19.bc4 a6∓ gives Black a large advantage;

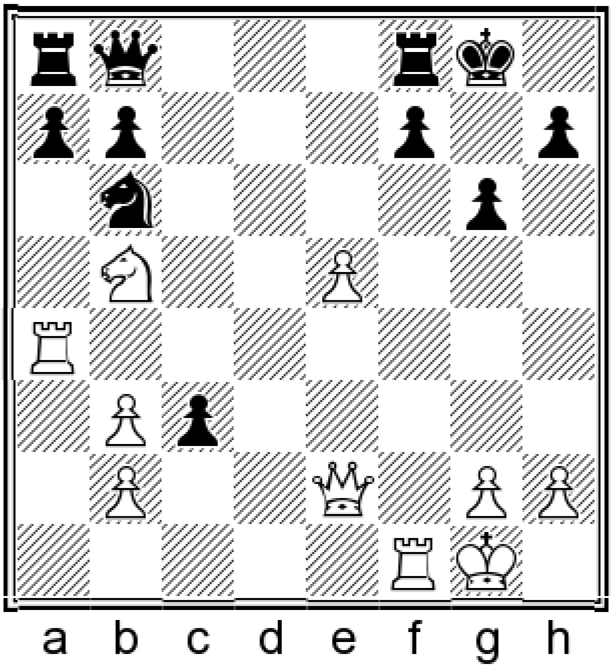
B4b) 15.bc3 ♗g7 16.♗d4!? (16.♖fd1 a6! 17.♘bd4 ♘8a7! 18.♘g5 0-0∓ 19.♕g4?! ♘b5! 20.♘b5 ab5 21.♖ac1 ♖d8 22.♖d8 ♕d8 23.♕f3 ♕e8∓ was much better for Black in Ge. Gonzalez – Rook, corr. 2010) 16...♘d4 17.cd4 a6 18.♖fc1! 0-0 19.♘c7 ♖a7 20.♘e5 ♘b6∞ 21.♖a2 ♕d8 (21...♘a8!?) 22.♕e4 e6 23.♖e2 ♕d6 24.h4! ♘a8 25.♘f7! ♖f7 26.♘e6 ♘b6 27.h5 ♖a8 28.hg6 ♖e7 29.gh7 ♔h8 30.♖ce1 ♖ae8 31.♕f5 ♘d5 32.b4 b6 33.g3 ♕d7 34.♕g6 ♘b4 35.♖e4 ♕c6 36.♕f5 ♘d3 37.♖1e3 ♕c8 38.♕d5 ♕c1 39.♔g2 was agreed drawn in Grippo – Beth, corr. 2011, probably in view of 39...♕d2 40.♕f5 ♘f2 41.♕f2 ♕f2 42.♔f2 ♗d4 43.♖d4 ♖e6 44.♖e6 ♖e6 45.♖d7 a5 46.♖a7 ♖h6 47.♖b7=;

B4c) 15.♖a4! Thanks to this powerful move, intending ♗f4, White should be able to maintain level chances. 15...♗g7 16.♗f4! e5 17.♘e5! The point, leading to a more or less equal game. (17.♖e4 0-0 18.♘e5 ♘e5 19.♖e5? ♗e5 20.♗e5 fails to the obvious 20...♖e8 21.f4 ♘b6∓, e.g. 22.♘c3 ♕c8 23.♘e4 ♕c6 24.♖d1 f5 and White has no compensation for the sacrificed material.) 17...♘e5



B4c1) After 18.♖e4 0-0 19.♗e5 ♗e5 20.♖e5 cb2 it's not clear that White has adequate compensation for the pawn. For example, 21.♖e8!? (21.♕b2 a6 22.♘a3 ♘a7! 23.♘c4 ♘c6∓) 21...♖e8 (21...♕f4!? 22.♖f8 ♔f8 23.♕b2 ♘e7∓) 22.♕e8 ♔g7 23.♕e2 (23.♕e4? ♘b6 24.♕d4 ♔g8 25.♕b2 ♕d8∓) 23...♕f4 24.♕b2 ♕f6 25.♕f6 ♔f6 26.♖e1 (26.♖d1 ♘b6 27.♘d6 ♖d8 28.♘e4 ♔e7∓) 26...♘e7! 27.♘d6 b6 28.g4 ♘c6 (28...h6 29.h4 ♖d8 30.g5 hg5 31.hg5 ♔g7 32.♖e7 ♖d6 33.♖a7 ♖d5 34.f4 ♖b5 35.♔f2 ♖b3 36.♖b7=) 29.f4 ♔g7 30.♖c1 ♘d4 31.♖c7 a5 32.♘f7 ♖f8 33.♘g5 ♔g8 34.♘h7 ♖f4 35.g5 ♖f7 36.♘f6 ♔g7 37.♖c8 ♘f3 38.♔g2 ♘g5 and Black is still struggling to make something out of it;

B4c2) 18.♗e5! ♗e5 19.f4! In this way White opens the f-file and eyes the d6 square which might later on be used by his knight. A complicated fight arises now. 19...0-0 20.fe5 ♘b6



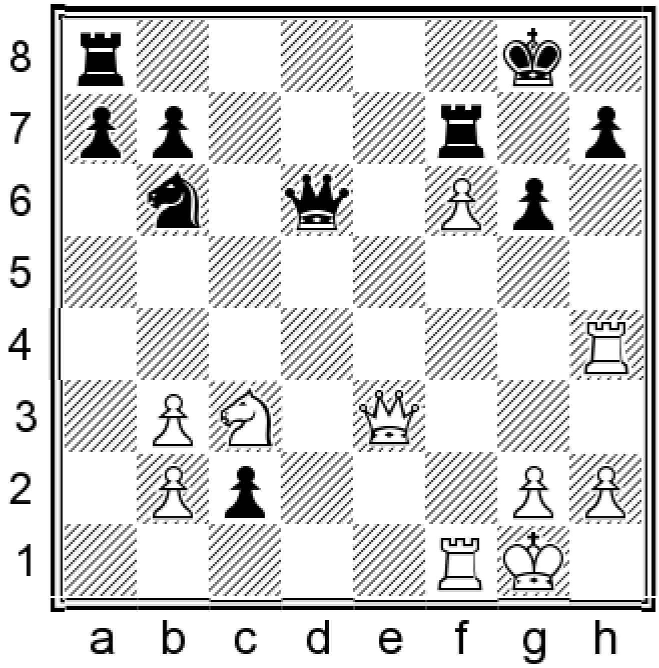
We are at an important crossroads here:

B4c21) After 21.♖h4 I favour 21...c2!! 22.♕e3 (22.e6? ♕c8! –+) 22...f5!! when Black stands excellently as the following sub-division shows:

B4c211) 23.e6? fails to 23...♘d5 24.♕h6 ♘f6∓;

B4c212) 23.♘d6?! ♕c7 24.♖c1 ♖ad8 25.♖d4 ♘c8!∓ leaves White struggling to equalise;

B4c213) 23.ef6 ♖f7 is complicated, with White having to avoid several pitfalls in order to draw: 24.♘c3! (24.♘d4 ♕c7 25.♖c1 ♘d5 26.♕d2 ♖e8∓; 24.♖d4 ♕f8∓) 24...♕d6

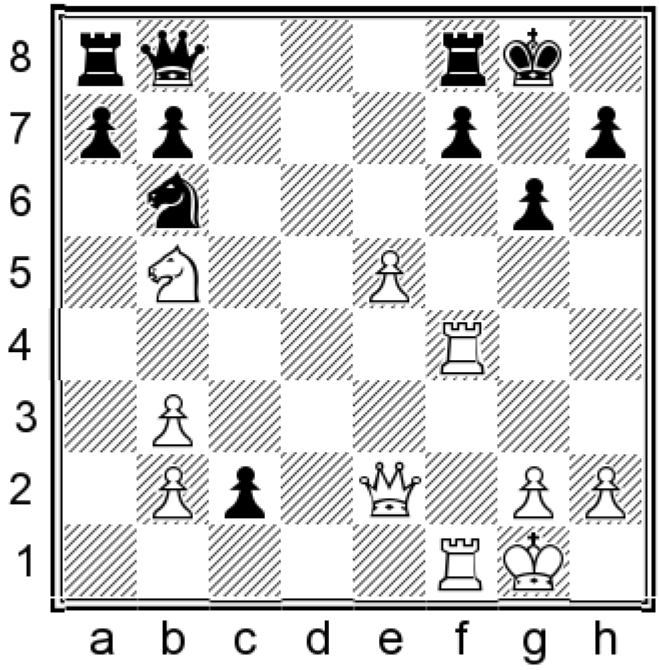


B4c2131) 25.♖hf4 ♘d7! (25...♖af8 26.♕c1 ♖f6 27.♖f6 ♖f6 28.♖f6 ♕f6 29.♕c2=) 26.♘e4 (26.♕c1?! ♖f6 27.♖f6 ♘f6∓ Δ28.♕c2?? ♘g4 –+; 26.♖4f2 ♖af8∓) 26...♕e5!↑ Δ27.♕c3 ♕c3 28.bc3 ♘e5;

B4c2132) 25.♖d4! ♕c6 26.♖d2 ♕f6 27.♖df2! ♕e7 28.♕e7 ♖e7 29.♖c2 ♖d8 30.♖ff2=;

B4c214) 23.♖d4!? Trying to make use of the passed e-pawn in conjunction with the d6 base for the knight. After 23.♖d4!? play is likely to continue 23...♕c8 24.♖c1 ♕c5 25.♘d6 ♘d5 26.♕d2 (26.♕f2? ♘b4∓) 26...♘e7 27.♖c2 ♕e5 28.♘b7 (28.♖c7 ♖ac8=) 28...f4 29.♖c3 ♖ae8 30.♘d6 ♘f5=;

B4c22) 21.♖af4 targets f7 but Black has an adequate reply: 21...c2! (21...♕c8!? should also be sufficient for equality.)

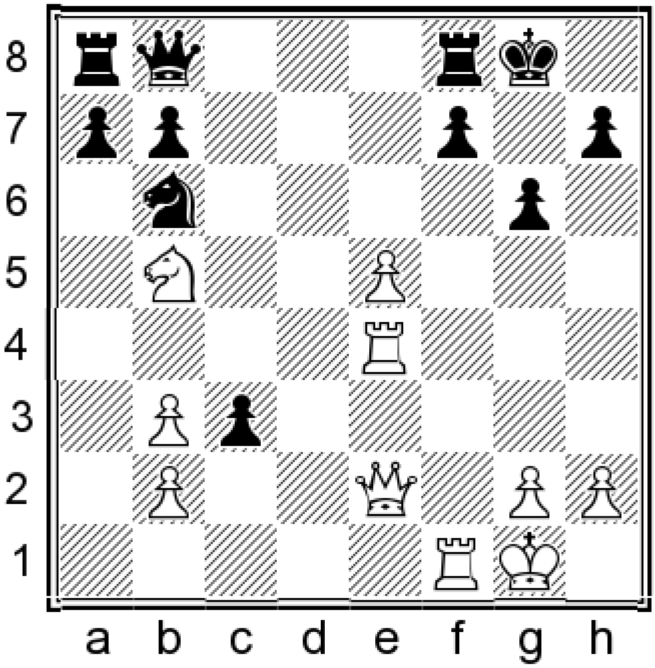


B4c221) 22.e6?? ♕f4 –+ and;

B4c222) 22.♘d6?! ♕c7 23.♖c1 ♘d5 24.♖c4! (24.♖d4? happened in Vysochin 2545 – Halkias 2566, Tanta 2002 – 84/91, when Black would have been close to winning after 24...♘b4! 25.e6 ♕c5 26.♕c4 ♕c4 27.♖c4 ♖ad8 28.♖b4 ♖d6 29.♖c2 fe6∓) 24...♕b6 25.♕f2 f6 26.♕b6 ab6 27.e6 ♖ad8 28.♘b7 ♖b8 29.♘d6 ♖fd8∓;

B4c223) 22.♖4f2 The best method of dealing with the monstrous pawn. After 22.♖4f2 best play for both sides is as follows: 22...♘d7 (22...♖c8 23.♖c1∞) 23.e6 (23.♘d6 ♕c7) 23...♘e5 24.ef7 (24.e7? ♖e8 25.♘c3 ♕c7 26.♖c1 f5∓) 24...♖f7 25.♖f7 ♘f7 26.♕c2 ♕e5 27.♕c4! (27.♕f2 ♘h6 28.♘c3 ♖e8=) 27...♖f8 28.h3 ♕e3 29.♔h1 ♔g7 30.♕c3 (30.♘c7 ♘g5=) 30...♕c3 31.bc3 a6 32.♘c7 ♖c8 33.♘e6 ♔g8 34.c4 a5=;

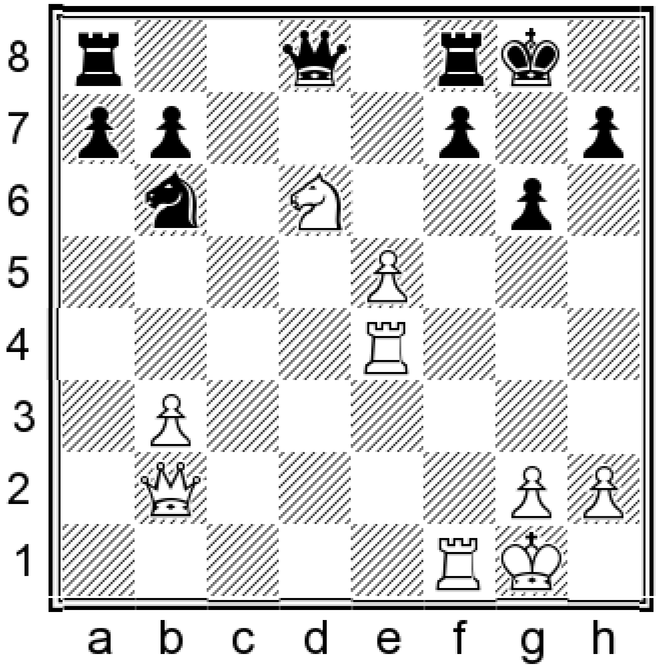
B4c23) 21.♖e4 It makes sense to safeguard the precious e5 pawn.



21...cb2 22.♕b2 (22.♘d6 ♕c7 23.♕b2 f6 24.♕d4 fe5 25.♕e5 ♖f1 26.♔f1 ♖f8 27.♔g1 ♘c8=) 22...♕d8! The queen must be brought to the defence.

B4c231) 23.♖ef4?! ♘d5! (23...♕e7? 24.♘d6 ♘d7 25.♘f7 ♕e6 happened in Kryvoruchko 2413 – G. Matjushin 2408, Ukraine 2004, but here 26.♔h1!! ♖ae8 27.♕f2!→ would have brought Black to the verge of disaster.) 24.♖d4 ♕b6 25.♘d6 f6∓ is better for Black, e.g. 26.♘c4 ♕c5 27.ef6 ♖f6 28.♖f6 ♘f6 29.b4 ♕e7 30.♕d2 ♘e4 31.♕e3 ♖e8 and White is essentially a clear pawn down;

B4c232) 23.♘d6! The right choice.



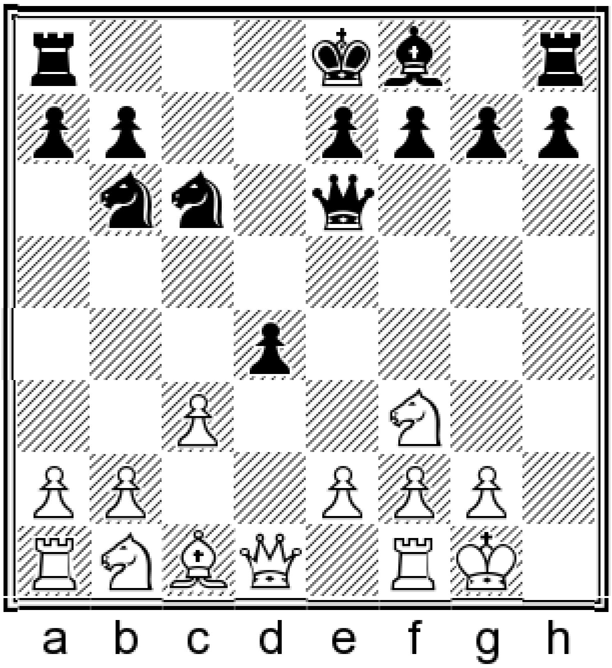
B4c2321) 23...f6?! 24.♕d4! fe5?? 25.♖f8 ♕f8 26.♕e5 is completely lost for Black as his queenside forces can't participate in the defence;

B4c2322) I like more the human 23...f5!? ; after 24.♖e3 (24.♖b4 ♕e7 25.♖b5 ♕e6!∞) 24...♕e7 25.h4!? ♕h4 26.e6 ♘d5 27.♘f7? (27.♖d3! ♘c7 28.♘f5!! gf5 29.♕e5 ♘e6 30.♕e6 ♔h8 31.♖d7=) 27...♕f6! –+ Black went on to win in Kislinsky 2445 – Alexikov 2404, Ukraine 2006;

B4c2323) 23...♘c8 The computer's choice. 24.♘c4!? (24.♕d4 ♕b6 25.♕b6 ab6 26.♖b4 ♘d6= is totally equal.) 24...♘b6 25.♘e3!? h5! Preventing the dangerous ♘g4. 26.♕f2!? (26.e6 fe6 27.♖f8 ♕f8 28.♖e6 ♕f7 29.♕e5 ♖c8=) 26...♕d3! 27.♕h4 (27.♖f4 ♘d5 28.♘d5 ♕d5 29.♖f6 ♕e5 30.♖f7 ♕e8 31.♖f8 ♕f8 32.♕d4 ♕g7=) 27...♕d8! Not allowing White any respite to build up an attack. 28.♕g3 (28.♕f2 ♕d3=) 28...♕d3□ 29.♖h4 ♘d5 30.♘d5 ♕d5 31.♖h5 ♖ad8 32.h4 ♕e4⇄]

Now we resume the old main line 10.♗e6:

10...♕e6



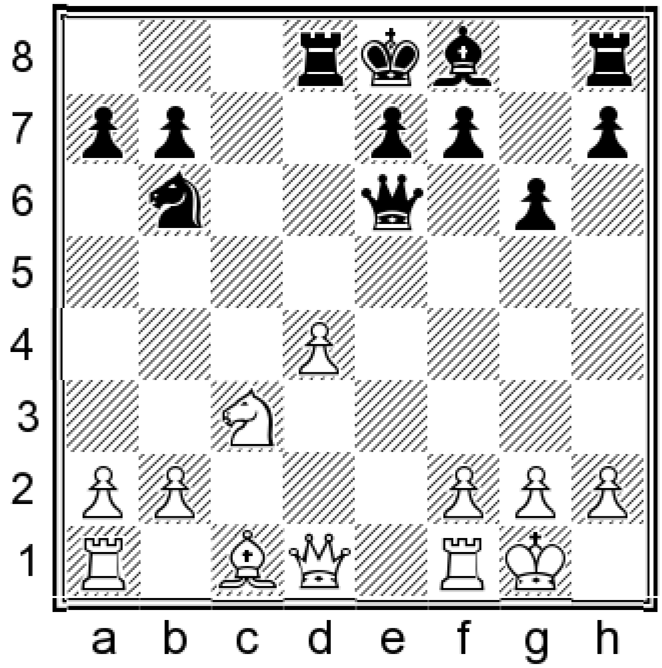
11.♘d4 The logical recapture.

[11.cd4 ♖d8 (11...♕d7!? 12.♘c3 e6 13.♕e2 ♗e7 14.♖d1 0-0 15.♘e5 ♘e5 16.de5 ♕c6 17.♗f4 ♖fd8 18.g3 ♖ac8=) 12.♘c3 (12.♗f4 ♕d7! 13.♘c3 e6= is excellent for Black.) 12...♕c4!? 13.♗f4!? (13.♗e3 e6 14.♖c1 ♗e7∓ has been tested in several games, the verdict being that Black is at least equal.) 13...♘d5 (13...♘d4 14.♘e5≌) 14.♗e5 f6 15.♗g3 ♘c3 16.bc3 ♕c3 17.♖c1 ♕a5 18.♖b1!? (18.♕b3 ♕d5) 18...♖d7 19.♕b3 ♘d4 20.♘d4 ♖d4 21.♕b7 ♔f7= (∆...g6, ...h5) looks at least equal for Black because White has no effective way to attack the black king.]

11...♘d4 12.♕d4

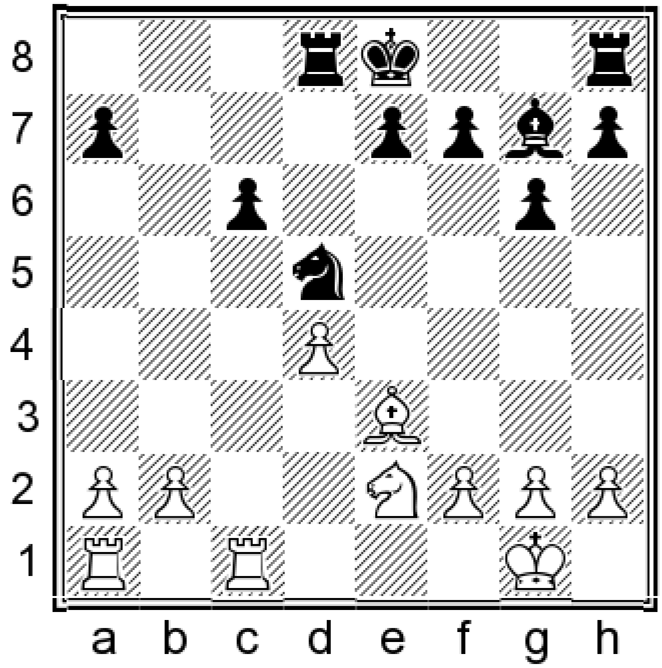
The queen joins the action, exerting annoying influence on both sides of the board, but she is not going to stay on d4 for long.

[12.cd4!? vacates c3 for the knight, but, with so many pieces exchanged, accepting an isolated pawn cannot offer White any advantage. The best reaction seems to be 12...♖d8 13.♘c3 g6 with very few chances for either side to disturb the equilibrium:



A) 14.♖e1 ♖d4! 15.♖e6 ♖d1 16.♘d1 fe6 17.♗e3 ♗g7 18.♖c1 ♔d7 19.♗b6 ab6 20.♔f1 ♖a8 21.a3 ♖a5! 22.♘c3 ♗d4∓ was slightly better for Black in Sveshnikov 2520 – Dvoirys 2555, Moscow 1990;

B) 14.♕f3 should be answered by 14...♕c6 15.♕c6 (15.♕g3 ♗g7 16.♗g5?! ♖d4 17.♖fe1 ♘c8! 18.♗h6 0-0 19.♗g7 ♔g7 20.♕e5 ♕f6 21.♕c7 ♕b6∓ left White without serious compensation for the pawn in R. Bergstrom – Yuri Yakovich 2560, Gausdal 1991) 15...bc6 16.♘e2 ♗g7 17.♗e3 ♘d5 when the ending holds good prospects for Black. After 18.♖fc1 the most human method of playing is:

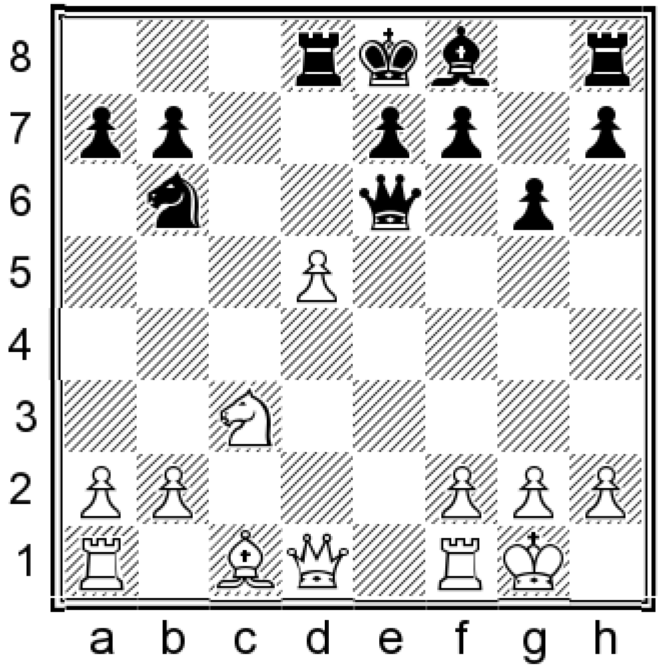


B1) 18...♔d7 when the logical continuation 19.♖c4 ♖b8 20.b3 ♖b5 21.♖ac1 ♖c8= left the game level in Kharlov 2425 – Doroshkievich 2360, Russia 1990;

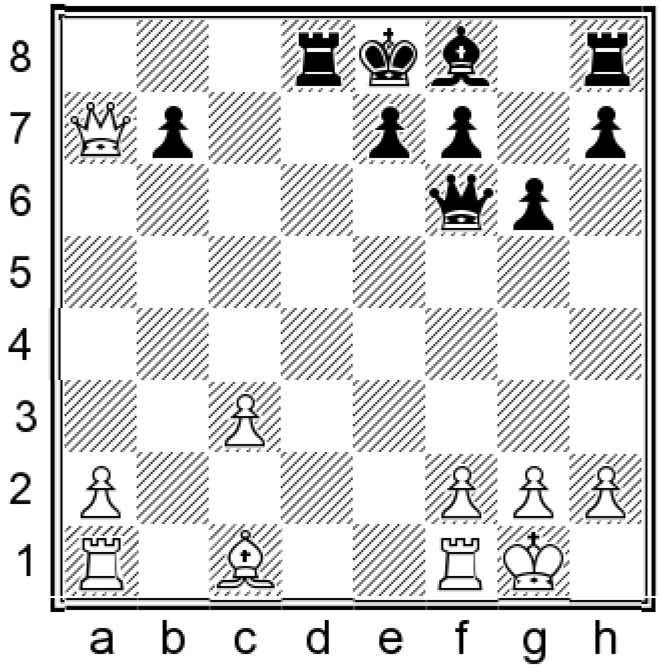
B2) But there are a couple of other viable possibilities as well: 18...♖d6!? 19.♗d2 ♔d7 20.♖c2 (20.♖c4?! ♖b8 21.b3 ♘b6 22.♖c2 ♗d4∓) 20...♖b8 21.b3 ♖e6 22.♔f1 h5∞;

B3) and 18...♘e3 19.fe3 ♖d6 20.♖c4 e5 21.♖ac1 ed4 22.♘d4 ♗d4 23.ed4 0-0=;

C) 14.d5!? This dynamic attempt seems best, getting rid of the isolani.



14...♘d5 15.♕d4 The point, winning the pawn back, by hitting simultaneously the rook and a7. 15...♕f6 16.♕a7 ♘c3 17.bc3



C1) 17...♕a6! looks like the best way of equalising, by avoiding giving up a pawn. 18.♕a6 ba6 19.♖b1 ♗g7 20.c4 ♖c8 21.♗e3 Thus far we have followed O. Lemmers 2365 – Nijboer 2580, Netherlands 1998. At this point, simple and best is 21...♖c4 22.♖b8 ♔d7 23.♖b7 ♖c7 24.♖d1 ♔c8 25.♖b6 ♖d8 26.♖d8 ♔d8 27.♔f1 (27.♖a6 ♗d4) 27...♖c4 28.♖a6 ♗d4= with complete equality.;

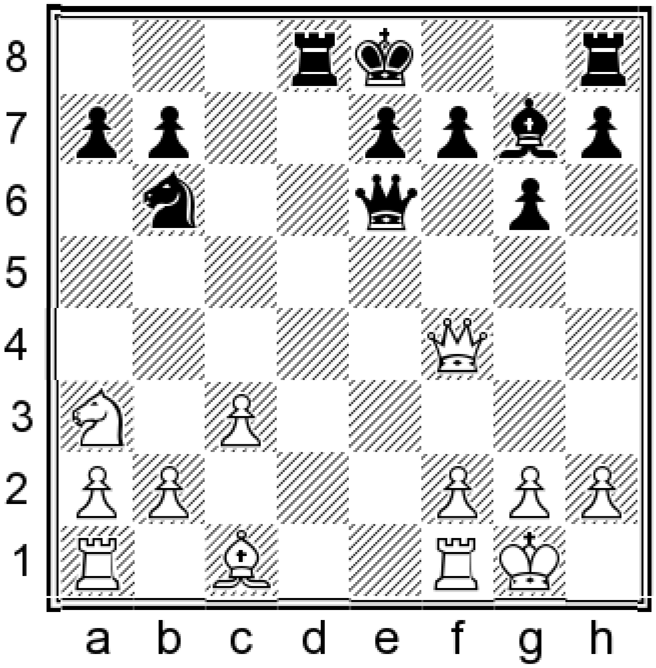
C2) Also possible is 17...♗g7 18.♕b7 0-0 19.♗a3 (19.♗e3 ♕c3 20.♕e7 ♕a5=) 19...♖b8 20.♕e7 ♕c3 21.♕e3 (21.♖ae1!? keeps some fight in the position by denying Black an immediate recovery of his pawn.) 21...♕e3 22.fe3 ♖fe8 23.♖ab1 ♗h6= Doncevic 2340 – D. Komljenovic 2440, Bad Woerishofen 1985 – 39/(191)]

12...♖d8

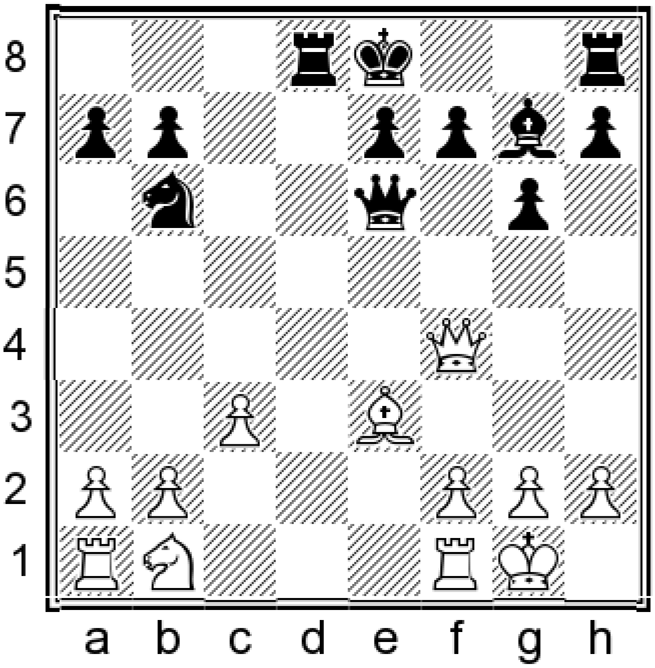
Developing with gain of time and expelling the white queen from her hegemonic position.

13.♕h4 The best square for the queen.
[13.♕f4 is a bit artificial and after the logical 13...g6! Black seems to be at least equal.

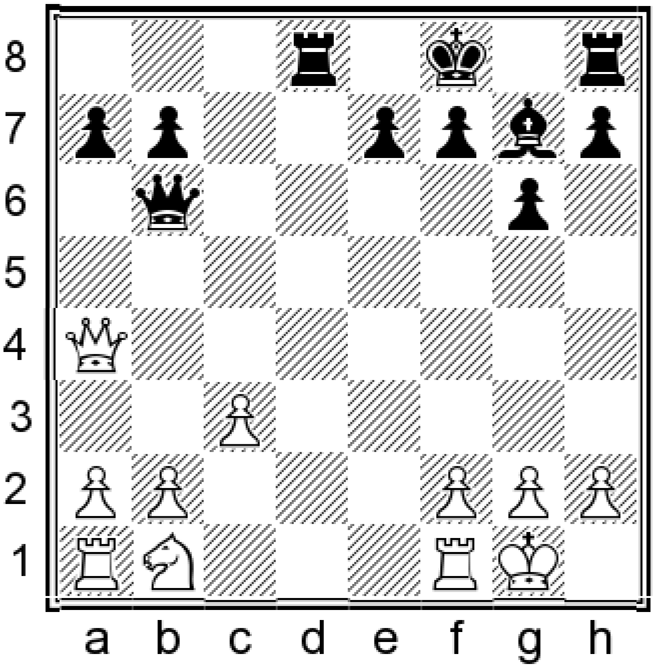
A) Now 14.♘a3 ♗g7 leads to worse positions for White. For example:



A1) 15.♘b5?! 0-0! 16.♘d4 (16.♘a7? ♕e2! 17.♗e3 ♘d5 18.♕f3 ♕b2 19.♖ab1 ♕a2 20.♖b7 ♕a6 21.♖bb1 ♘c3 22.♕b7 ♕d3 –+ was completely losing for White in S. Janovsky 2400 – S. Kiselev 2380, USSR 1988 – 45/(169).) 16...♗d4 17.cd4 ♘d5∓ Δ...♖d8–c8, is slightly better for Black according to Piskov and Yanovsky;
A2) 15.♕f3 ♖d7 16.♗g5 ♕d5! 17.♕d5 ♖d5 18.♗e3 ♘a4 19.♖ab1 (19.♖fd1?! led to a very difficult ending for White after 19...♖d1 20.♖d1 ♘b2 21.♖b1 ♗c3 22.♘b5 ♗f6 23.♗d4 ♘d3 24.♘d6 ♔d7 25.♘f7 ♖c8 26.♗f6 ef6 27.♖b7 ♖c7 28.♖c7 ♔c7∓ in G. Dyson – Kuosa, corr 2007) 19...b6 20.♘c2 0-0 21.g3 e5∓ can hardly be recommended for White;
A3) 15.♕c7!? This was played in T. O'Donnell 2415 – Tukmakov 2565, Canada 1989 – 48/218. Other moves seem no better. Instead of 15...♕d5= as played in the game, I like very much the engine’s recommendation of 15...♕e2! 16.g3 0-0! 17.♕b7 ♖d7 18.♕g2 (18.♕c6 ♖d5 19.♖b1 ♖c8 20.♕b7 ♖d7 21.♕g2 ♕e6∓) 18...♖fd8 19.f3 ♕e6≌ with a very difficult game for White;
B) After 14.♗e3 ♗g7 Black is ready to castle so White has to make a crucial decision.



B1) 15.♗b6 ♕b6 16.♕a4 ♔f8 has been played in a bunch of games but White seems already to be struggling a bit no matter how he continues:

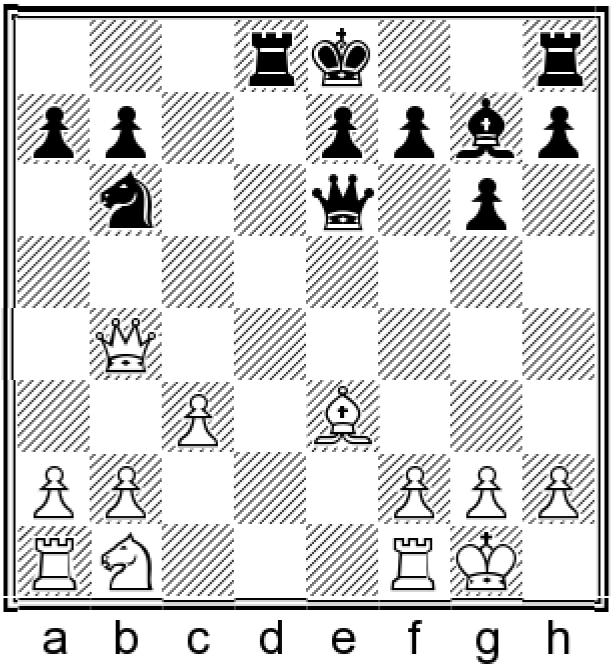


B1a) After 17.♘a3?! Black should take on b2 without hesitation: 17...♕b2! (17...♗f6 18.♘c4 ♕c5 19.♕b3 ♔g7∞ was just unclear in Sveshnikov 2535 – Vyzmanavin 2485, Moscow (ch) 1987) 18.♘c4 ♕c3 19.♖ac1 b5! 20.♕b5 ♕d3 21.♕a4 ♕d7∓ and it is clear that White does not have full compensation for the pawn;

B1b) 17.♖d1 ♖d1 18.♕d1 was White's choice in N. Bouchet 2316 – Karr 2409, France 2007; it seems to me that Black should have now chosen 18...♗e5! 19.♕b3 (19.♕e2 ♗f6 20.♘a3 ♔g7 21.♖d1 ♖c8∓) 19...♕c7 20.h3 ♔g7 21.♘d2 ♖d8 22.♘f3 ♗f6 23.♖d1 ♖d1 24.♕d1 ♕c4∓ with slightly the better game;

B1c) 17.♕b3 Best. White should be able to equalise provided he exercises some care. A correspondence game continued 17...♕c7 18.♘a3 ♗f6 19.♖ad1 ♔g7 20.♘c4 e6 21.♘e3 h5 22.♕b4 a6 23.h3 b5 24.♕e4 ♖d1 25.♖d1 ♖d8 (25...♖b8!?∓ looks preferable.) 26.♖d8 ♕d8 27.♔f1 ♕d2 28.♕c2 ♕d6 29.♕e4 and White eventually held in Pattrick – V. Florea, corr. 2008;

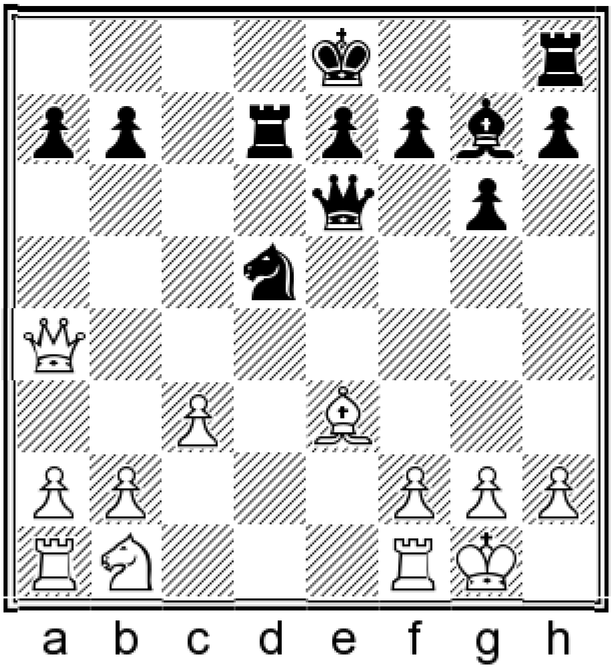
B2) 15.♕b4!?



The idea of this move is take on b6 and force doubled pawns, but as we shall see, Black can prevent this without even entering an ending.

B2a) 15...0-0 16.♗b6 ♕b6 17.♕b6 ab6 18.a4 (18.♘a3 ♖d5 19.♖fd1 ♖fd8 20.♖d5 ♖d5 21.g3 b5 22.♖b1 e6 23.♔f1 ♔f8 24.♘c2 ♔e7 25.♔e2 ♔d7 26.♖d1 ♔d6 27.♖d3 e5 28.f3 f5 29.♘a3 ♖d3 30.♔d3 ♔c6 31.c4 bc4 32.♘c4 ♔c5 33.b3 b5 34.♘a3 ♗h6 ½ : ½ Ra. Wegner – Frank Mueller, corr. 1989) 18...♖a8 19.♖a3 ♖fd8 20.♖e1 ♗e5 21.g3 f6 22.♔g2 ♔f7 23.♖e2 ♖d1= was level in Sveshnikov 2535 – Vasiukov 2510, Moscow 1987;

B2b) A good reply is 15...♘d5!? 16.♕a4 (½ : ½ Joh. Engelen – K. Gavranovic, corr. 2003) 16...♖d7!?

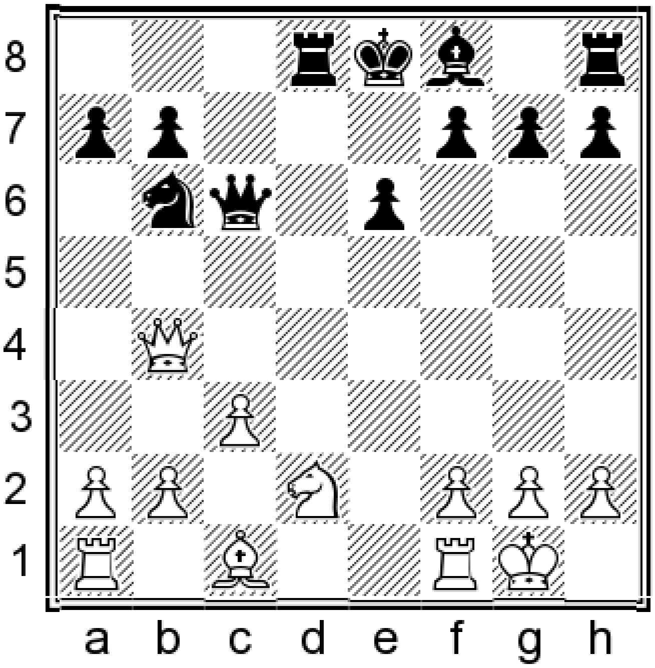


B2b1) 17.♗a7?! 0-0 18.♗d4 ♗d4 19.♕d4 ♕e2 20.♕d2 (20.c4 e5 21.♕d2 ♕c4∓) 20...♕g4≅ leads to dangerous compensation for Black;

B2b2) 17.♖e1 ♘e3 18.♖e3 ♕d5 19.♘a3 0-0 20.♖ee1 b5! (Also possible is 20...♕f5 21.g4 b5 22.gf5 ba4 23.fg6 hg6 24.♖ad1 ♖b7 25.♖d2 ♖fb8 26.♖ee2 ♗h6 27.♖c2∞ with an unclear ending where Black's chances are slightly preferable from a human perspective; 20...♖fd8 21.♕a7 b5 22.♕a5 b4! 23.♕b4 ♖b7 24.♕c4 ♖b2 25.♕d5 ♖d5 26.♘c4 ♖b7=) 21.♕b4!? (21.♕b5 ♕b5 22.♘b5 ♖b8∓; 21.♘b5 ♕c6∓) 21...♖fd8 22.♘c2 e6∓ and the onus to prove equality is once more on White;

13.♕b4 is another rather artificial way of stepping out of the attack from the rook. Black should have no problems at all: 13...♕c6!

A) The less incisive 14.♘d2 e6



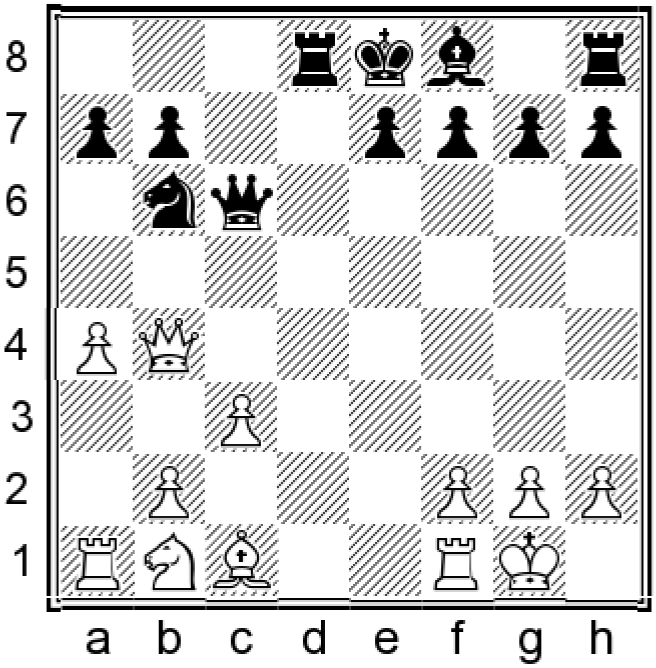
A1) 15.♕e4 ♕d5!

A1a) 16.b3 h6!? 17.♕g4!? (17.c4 ♕e4 18.♘e4 f5⇄ ”Δ...♗e7–f6 looks just fine for Black as well.) 17...h5 18.♕e4 ♘c8 19.c4 ♕e4 20.♘e4 ♘d6=;

A1b) 16.a4 ♗e7 17.a5 ♕e4 18.♘e4 ♘d5= was okay for Black in Vorotnikov 2475 – Salov 2440, Leningrad 1984 – 37/(163);

A2) 15.♕g4 g6 (15...h5 16.♕g3 h4∞, as played in Hresc 2375 – Vaisser 2505, Cappelle-la-Grande 1987 – 43/185, would have been unclear after 17.♕h3! according to Psakhis and Vaisser.) 16.♘f3 ♗g7 should offer White nothing special, too; a recent example went 17.♗g5 ♖c8 18.♕b4 ♘d5 19.♕a3 ♕c5 20.♕c5 ♖c5 21.♖ad1 h6 22.♗e3?! (22.♗c1= looks better) 22...♘e3 23.fe3 ♔e7 24.e4 b5 25.a3 a5 26.♖f2 ♖hc8 27.♖fd2 ♖8c7 28.♘d4 b4↑ with a Black initiative in Coyne – Jo. De Jong, corr. 2012;

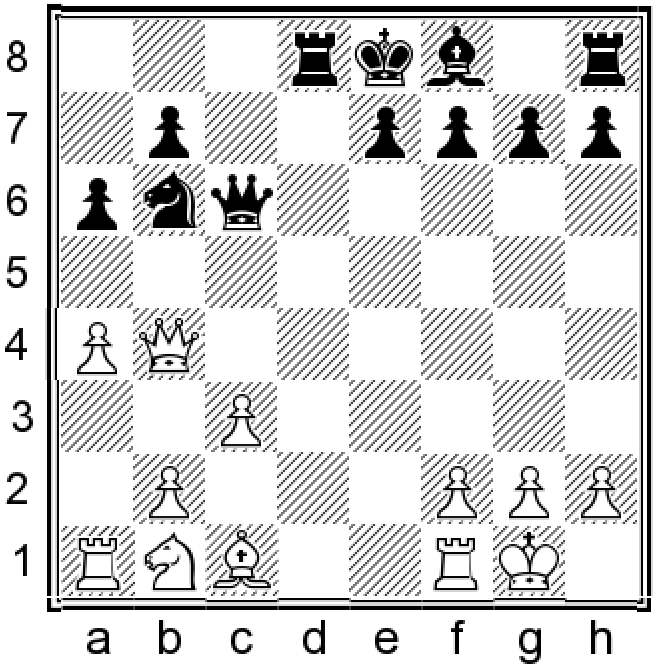
B) 14.a4!? A logical move, creating the idea of ♕b5 and intending to evict the knight from b6 according to circumstances.



B1) 14...e6 15.♕b5 occured in Fanouraki – Kasioura 2005, Greece (ch) 1995, when 15...♖d5!? 16.♕c6 bc6 17.a5 (17.♘d2 a5∞) 17...♘d7 18.b4 (18.a6 ♘c5 19.♗e3 ♘b3 20.♖a4 ♗c5 21.♘a3 ♔e7=) 18...a6 19.♘a3 ♘f6∞ would have led to a totally unclear ending;

B2) 14...♖d5∞ has been played by Nakamura and deserves analysis;

B3) 14...a6!? stopping once and for all any ideas of ♕b5.

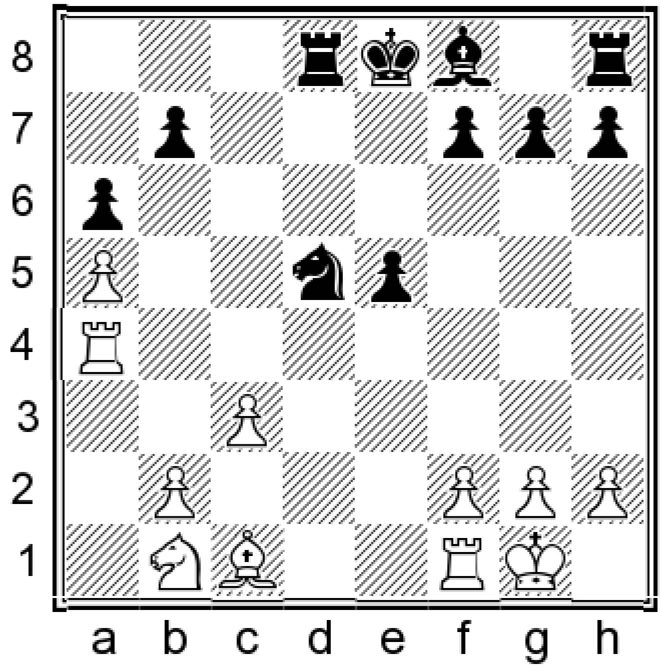


B3a) 15.♗e3?! ♘d5 16.♕c5 ♕d7! 17.♕d4 ♘e3 18.fe3 ♕c7 19.♕g4 e6 (19...g6! 20.♕f3 f5 21.♘a3 ♗h6∓ would have questioned the correctness of White’s play) 20.♘a3 f5 21.♕c4= as played in Sveshnikov 2515 – Pigusov 2545, USSR 1990, is totally harmless.;

B3b) More logical is 15.♘d2 e6 16.♕g4 h5 17.♕e4 ♕e4 18.♘e4 f6 19.a5 ♘d5 20.♖d1 ♗e7= and in this equal position the players agreed to a draw in Cherniaev 2509 – Huzman 2591, Biel 2002;

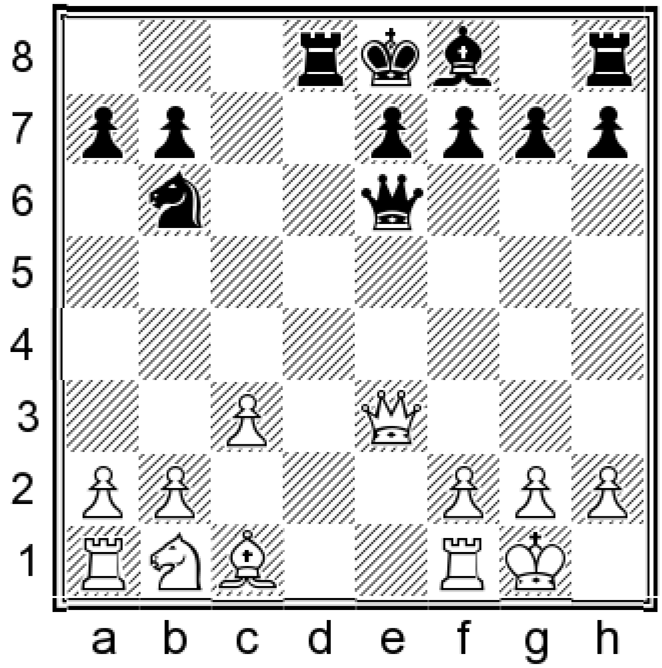
B3c) 15.♕b3 e6 16.♘d2 ♗e7 17.♘f3 0-0 18.♖e1 ♘c4 19.♕c2! h6 20.b3 ♘a5 21.♗e3 ♗f6 22.♖ac1 ♕c7!= was level in Blatny 2510 – Stohl 2545, Pardubice 1993;

B3d) 14...a6!? seems to be more flexible and thematic than the above continuations and it is not clear how White should proceed. 15.a5 is a natural continuation, but it offers White no advantage. A typical example of how things can go wrong for White is 15...♘d5 16.♕a4 ♕a4 17.♖a4 e5



B3d1) 18.♖e1! f6 (18...♗d6 19.♖d4 ♘e7 20.♖dd1=) 19.♖d4 ♗e7 20.♖dd1 ♔f7=;
B3d2) 18.♘d2?! ♘f4! 19.♘f3 ♘e2 20.♔h1 ♘c1 21.♖c1 f6 22.♔g1 ♗c5 23.♖c4 ♖c8 24.♔f1 ♔e7 25.♔e2 ♔e6 26.♘d2 h5∓ and Black had an edge in Nepomniachtchi 2483 – Arty. Timofeev 2619, Russia 2005, which he eventually converted into a win;

Finally, another move deserving mention is 13.♕e3



...but it should lead to at least equality for Black after 13...♕e3! (13...♕c6 14.♘d2∞) 14.♗e3 ♘c4, e.g. 15.♗a7 (15.♗c1 e6 16.b3 ♘e5 17.♗e3 a6∓) 15...♘b2 16.♘a3 e6

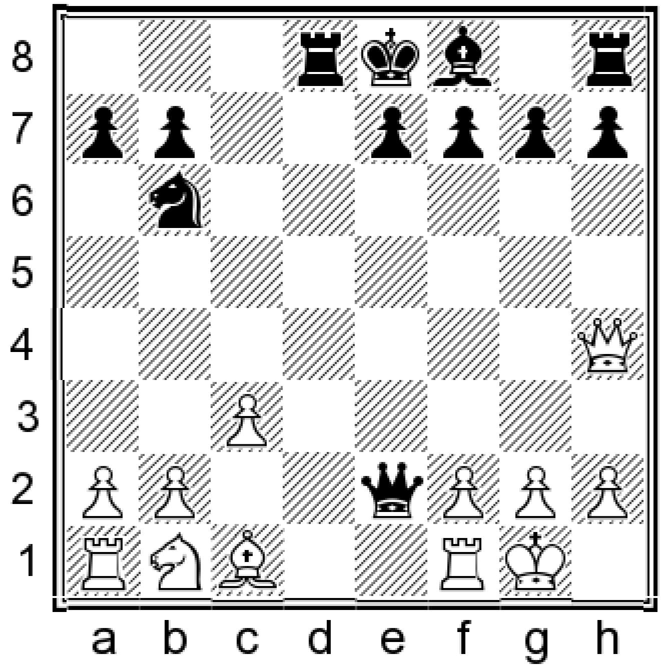
A) 17.♘c2 ♘a4! (17...♖d2 18.♘d4 ♗a3 19.♖fb1 ♘a4 20.♖b7 0-0 21.♘f3 ♖c2 22.♘d4 ♖d2= ½ : ½ A. Mikhalchisin 2505

– Ki. Georgiev 2535, Sarajevo 1985 – 39/(191)) 18.♗d4 f6∓;

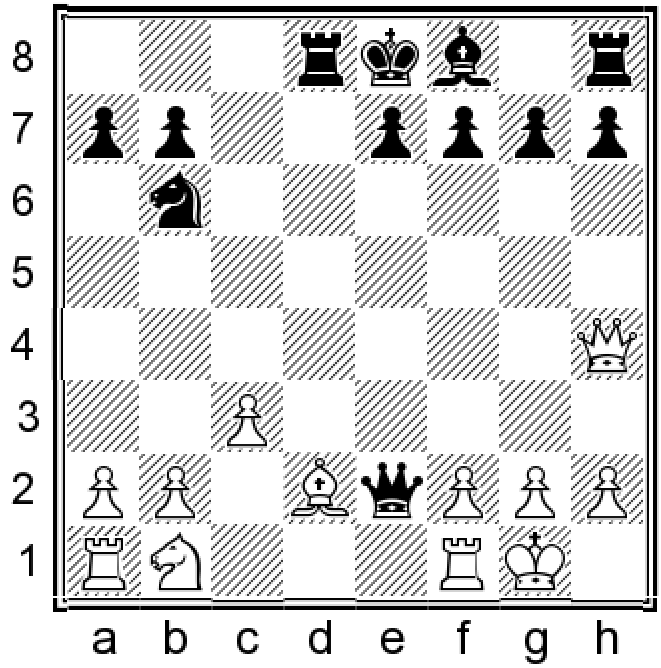
B) 17.♘b5 ♖d7 18.♗d4! (18.♖ab1 ♘c4∓) 18...f6 19.♖ae1 ♔f7 20.♖e2 ♘c4 21.f4=]

Returning to 13.♕h4:

13...♕e2!
With this move Black impedes White's development and obtains equal chances.



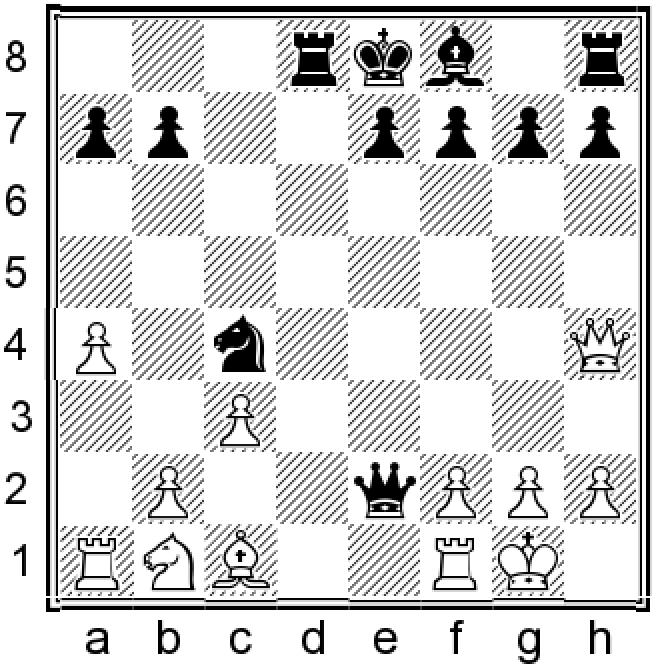
14.♗d2 Planning to evict the queen by Re1. Other moves are examined just below:



[14.b3?! is too slow and after
A) 14...g6!? 15.♗g5?! White suffered a catastrophe: 15...♖d1 16.♘d2 ♖a1 17.♖a1 ♗g7 18.♘e4 0-0 19.♗e7 ♖e8 20.♖f1??
(20.f3!=) 20...g5! –+ in M. Morvay 2215 – E. Vegh 2225, Budapest 1982 – 33/(210), but obviously his play could have
been improved at several points;

B) 14...e6! 15.♗g5 f6 16.♗e3 ♔f7 17.♕e4 ♘d5↑ and Black has an initiative.;

14.a4?! is a rather pointless move that was used against Sveshnikov himself; this is how the maestro reacted: 14...♘c4!



A powerful move, threatening ...♖d1.

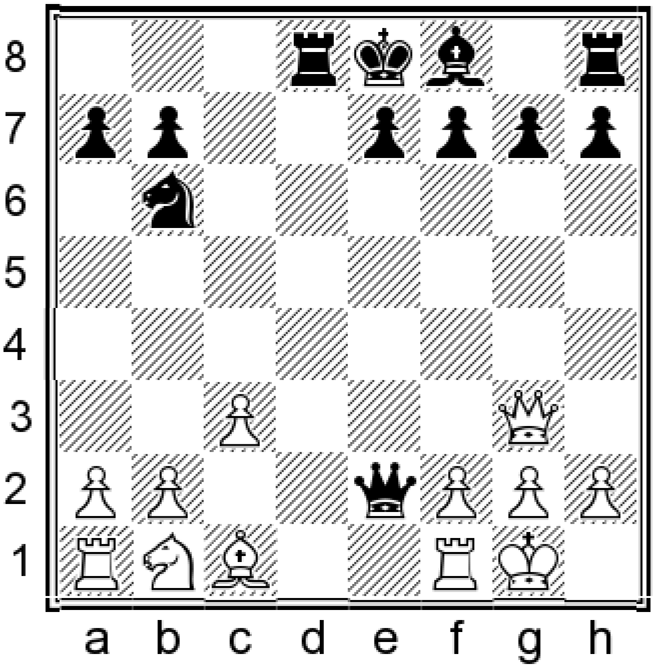
A) 15.b3?? ♖d1 –+;

B) 15.♕f4 f6∓;

C) Perhaps 15.h3 might be a better chance, although after 15...e6 16.♗g5 f6! 17.♘a3 ♗a3 18.♖ae1 ♕d3! 19.♕h5 (19.♖e6 ♔f7 20.♗f6 ♔e6 21.♗d8 ♖d8 –+) 19...♔e7 20.♕g4 e5 21.♗c1 g5 22.ba3 h5∓ White should lose all the same;

D) Therefore White has only a choice of evils. After 15.♕g5 Sveshnikov continued efficiently by 15...a6! 16.♕g3 e6∓ 17.♗f4?? ♖d3 18.♗e3 ♘e3 (18...♗d6 –+ would have been even more crushing.) 19.fe3 ♗c5 –+ and White’s position was already ripe for resignation in Al. Delorme 2251 – Sveshnikov 2535, Cappelle-la-Grande 2009;

14.♕g3?! is time consuming.



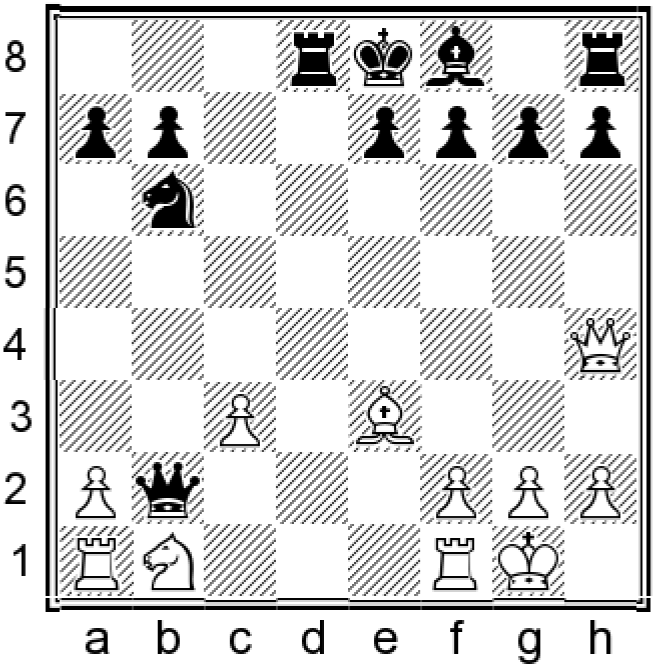
The idea is to play ♘d2, having secured in advance the entrance of the queen to c7 or b8 in case Black wins the two pieces for his rook, but the plan will never materialise: 14...e5! 15.♗e3 (15.♘d2 f6! 16.♕f3 ♕f3 17.♘f3 ♘a4∓ gives Black a better ending) 15...f6 16.♗b6 ab6 17.♘a3 ♕b2 18.♘c4 ♕e2 (18...♕b5!?∓)

A) 19.♘b6 ♔f7 20.♖ab1 (20.♖ae1 ♕d3∓) 20...♗e7 21.♖fe1 ♕d3 22.a4 ♕g3 23.hg3 ♖d3 24.c4 ♗c5 25.♖b5 ♗d4 26.♘d5 b6 27.♘b6 ♖d2 28.♖f1 ♔e6 29.a5 h5! 30.a6 ♖a2∓;

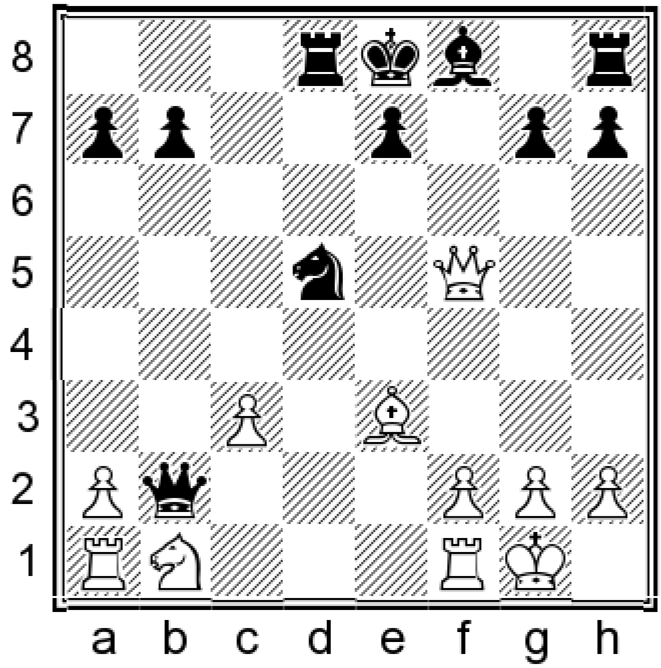
B) 19.♘e3 ♔f7 20.♕h3 So far we have been following Menendez Rodriguez – Castellanos Salinas, corr. 2007; here the obvious 20...♗c5∓ gives Black a solid edge;

14.♗e3!? is interesting and double edged; Black has two ways to cope with it:

A) Black may try to take all the material thrown at him by 14...♕b2!?



A1) The rare 15.♕e4!? seems to lead to a draw after 15...f5!? (15...♕a1 16.♗b6 ♖d7 17.♕c2! ab6 18.♘d2 ♕f1 19.♔f1=∞ is not worse for White; 15...f6 16.♘d2! ♖d2 17.♗d2 ♕d2 18.♖fd1 ♕c3 19.♖ac1 ♕e5 20.♕b7 ♕a5 21.♖c7 was at least equal for White in White in Gunkel – M. Chiricuta, corr. 2008; 15...♘d5!? 16.♕a4! ♖d7! 17.♘a3 ♘c3 18.♕a7 e6 19.♘c4 ♕b5 20.♘b6 ♗c5 21.♗c5 ♕c5 22.♕a8 ♖d8 23.♕b7 0-0 24.♘d7 ♕e7 25.♕f3 ♕d7 26.♕c3= looks drawish.) 16.♕f5 ♘d5

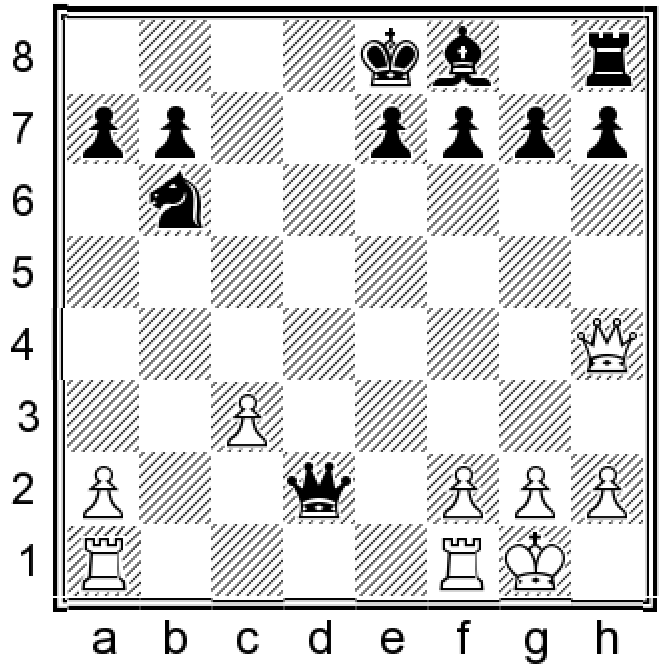


A1a) 17.♘a3 ♕a3 18.♖ad1 g6 19.♕e5 ♕c3 20.♗d4? (20.♖d4 ♖g8 21.♖d5 ♕e5 22.♖e5 b6∓ is the lesser evil.) fails to the brilliant 20...♕c6!! 21.♕h8 ♘f4 22.f3 ♕c2 –+;

A1b) 17.♘d2!! ♘e3 18.fe3 ♖d2 19.♕c8 ♖d8 20.♕c4 ♖d2 21.♕c8=;

A2) 15.♘d2 ♖d2 when White has the following options:

A2a) After 16.♗d2 ♕d2



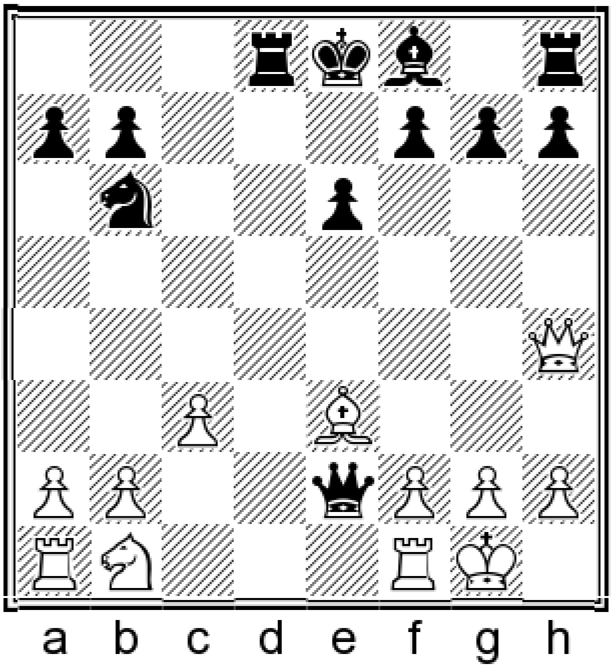
A2a1) Too slow is 17.a4?! g5! 18.♕b4 ♕d5 19.♖fd1 (19.a5 e6 –+) 19...e6 20.♕b2 ♕a5 21.c4 ♖g8∓;

A2a2) 17.♖fd1 ♕h6 18.♕g3 ♕c6 Black is more than okay. For example, 19.♕b8□ (19.♖ab1? ♘d7 –+; 19.♖d3? f6!

20.♕b8 ♔f7 21.♕a7 ♘d5 22.♕d4 e6 23.c4 ♘b6 24.♖c1 ♗c5 –+ A. Bonatti – M. Chiricuta, corr. 2008) 19...♘c8 20.♕a8□ (20.♖ab1?! b6 21.♖d3 e6 22.♕g3 g6 23.♕e5 ♖g8 24.♖bd1 ♗e7∓ was close to winning for Black in J. Algaba – Th. Hynes, corr. 1998) 20...g6 21.♖ab1 ♗h6 22.♕b7 ♕c3 23.♖b3 ♕c2 24.♕d7 ♔f8 25.♕d4 e5! 26.♕a1 (J. Skonieczny – Makarczuk, corr. 2000) and here most accurate seems 26...♗g5 27.♖d7 ♔g7 28.♖bb7 ♖f8 29.♕e5 ♗f6 30.♕d5 ♘e7 31.♕d3 ♕d3 32.♖d3 ♖c8 33.g3 a5 34.♖dd7 ♖c2∓ with the better chances for Black;

A2b) 16.♖ab1 It looks more natural to accelerate things by giving up a second pawn. 16...♕a2! The right move, avoiding opening the c-file. 17.♗d2 (17.♖a1? ♕c4 –+ is just lost for White.) 17...♕d2 18.♖fd1 In this position Black has two good moves, 18...♕c2!?∓ and (18...♕e2!?∓). In either case White does not have full compensation for the pawn, a typical example being 19.♕g3 f6 20.♕b8 ♔f7 21.♕a7 ♘c4 22.♖e1 ♕d3 23.♕b7 ♘d6 24.♕d7 h5 25.♖b8 ♔g6 26.♕c6 ♕d2 27.♔f1 ♘f5∓ and Black won in Dainauskas – Proof, corr. 2006);

B) 14...e6 This is the safe method, but I am not sure it is the best.



B1) After 15.♕g3?! ♘c4! 16.♘a3

B1a) I had only analysed the exceedingly cautious 16...♗d6?! 17.♕g7 (17.♗f4?! ♗f4 18.♕f4 ♘a3 19.♕a4 ♘b5 20.c4 0-0 21.♕b5 b6∓) 17...♗e5 18.♕h6 (18.♕g5 ♖d5!≌) 18...♖g8 (Δ...♖g2) 19.g3 ♘e3 20.♕e3 ♕e3 21.fe3 h5≌ with balanced play;

B1b) The computer likes 16...♘b2!∓ and it can’t be wrong;

B2) 15.♘d2 allows Black to complete his development by 15...♗e7 16.♕g3 0-0 when it is clear that he stands no worse. For example:

B2a) 17.♖fe1 ♕d3 18.♗b6 (18.♘e4?! ♘c4↑; 18.♘f3 ♗f6= M. Prizant – Williams, corr. 1992) 18...♕g3 19.hg3 ♖d2 20.♗a7 ♖a8 21.♗e3 ♖b2 22.♖eb1 ♗a3!? 23.c4 h6 24.♖b2 ♗b2 25.♖d1 e5= was level in Haba 2370 – Stohl 2465, CSSR 1987 – 43/(185).;

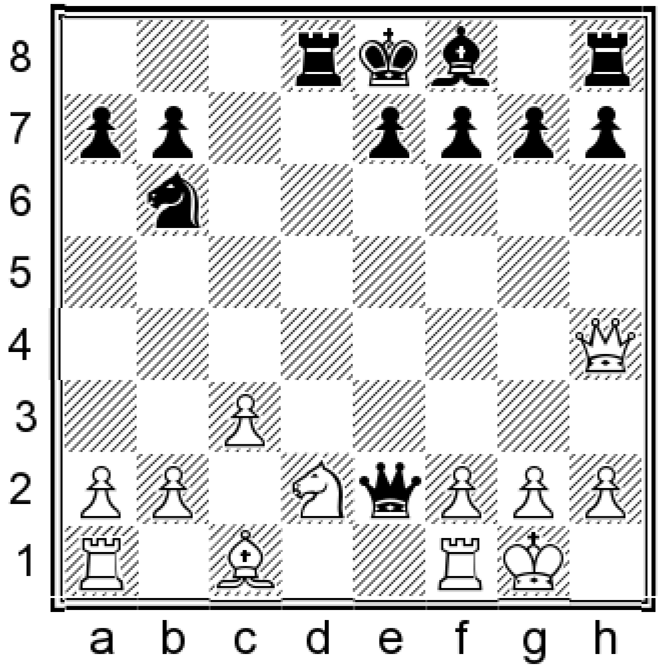
B2b) 17.♗h6 ♗f6 18.♖fe1 ♕h5 19.♗e3 ♖d3 20.♕f3 ♕f3 21.♘f3= and ½ : ½ Sveshnikov 2535 – S. Kiselev 2395, Moscow (ch) 1987;

B3) Let’s return to 14...e6. White must act quickly by 15.♗b6!, after which play should continue 15...ab6 16.♘a3! ♗a3! 17.♕a4 ♔e7! 18.♕a3 (18.♕h4!? f6 19.ba3 ♖d6 20.♖fe1 ♕d2=) 18...♖d6! when Black is not worse in spite of having his king in the centre. For example:

B3a) 19.c4 ♖hd8∞ 20.♖ad1?! (20.♖fd1? ♕b2! –+; 20.c5? ♖d1) 20...♕c4 21.♖c1 ♕b5 22.♖c7 ♖8d7 23.♖d1? ♕c5!! –+;

B3b) 19.♖ad1 ♖hd8 20.♖d4 ♕a6 21.♕b4 ♕a5 22.♖d6 ♖d6 (22...♕b4 23.♖e6! fe6 24.cb4 ♖d2 25.♖b1 g5 26.h3±) 23.♕h4 g5 24.♕h7 ♖d2 25.h4 ♖b2 26.♕g8 ♕f5 27.♕g5 ♕g5 28.hg5 b5= Black should have no difficulty in holding the ending;

We will now move on to another main option, namely 14.♘d2

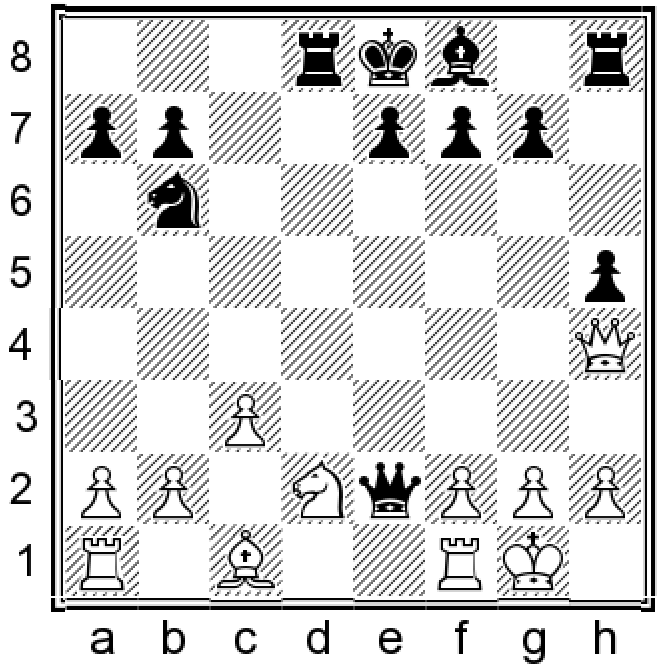


A) I don’t like so much 14...e6

A1) 15.♘e4 ♖d1! 16.♘g3 ♖f1 17.♘f1 ♗e7 18.♕g3 0-0 19.♗d2! (19.♗h6 ♗f6∓) 19...♖d8 20.♖e1 ♕a6 21.♗g5 ♗g5 22.♕g5 ♖c8 23.♘g3 h6⇄ is at least equal for Black;

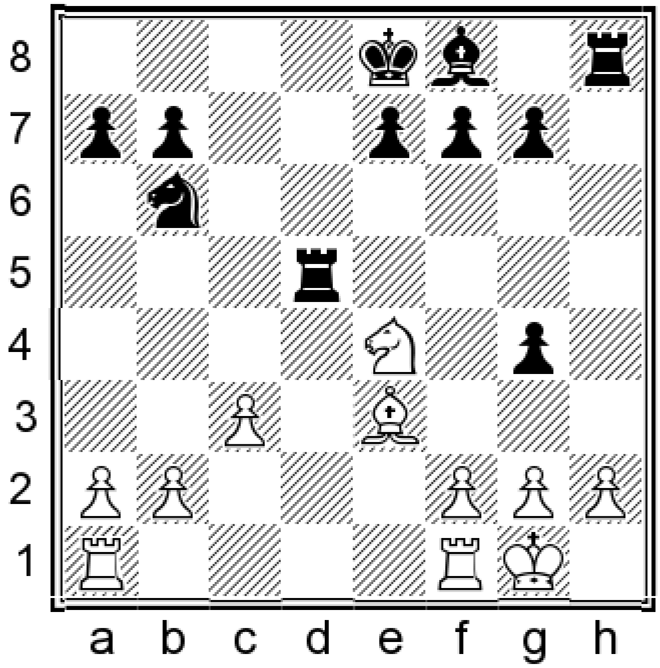
A2) 15.♕g3! f6 16.a4! (16.♕c7 ♖d7 17.♕b8 ♔f7 18.♕a7? ♗c5 19.♕a5 ♖d5 –+) 16...♔f7 17.a5 ♘d5 18.♘f3 when White may have chances of a small edge;

B) 14...h5!? is possible, when the best White reaction seems to be 15.a4. However...



B1) Weaker is instead 15.h3 g5! 16.♕g3 (16.♕g5?? ♗h6 –+) 16...g4⇄ Δ17.♘b3 gh3 18.♘d4 ♕g4 19.gh3 when an unclear position arises after either 19...♕e4∞ (or 19...♕g3 20.fg3 e6 21.♗g5 ♖d5∞) ;

B2) 15.♘e4 ♕g4! (15...♖d1 16.♘g3 ♖f1 17.♘f1±) 16.♕g4 hg4 is an ending that shouldn’t be worse for Black; for example, 17.♗e3 (17.♘c5?! ♖h5! 18.b4 ♘d5∓; 17.♗f4 ♘d5 18.♗g3 f6 19.♖ad1 e5=) 17...♖d5!? (17...♘c4?! 18.♗a7; 17...♘c8!? 18.♖ad1 ♖d1 19.♖d1 e6 20.♗f4 ♖h5= V. Rozenzweich)



B2a) 18.♖fd1 ♖dh5 19.♘g3 (19.h3 gh3 20.g3 ♘c4 21.♗a7 ♖a5 22.b3 ♖a7 23.bc4 e6 24.a4 ♖h5⇄; 19.♘c5 e5! 20.♘b7 ♖h2 21.♔f1 f5↑) 19...♖h2 20.♖d4 (20.♗b6 ab6 21.♖d4 f5 22.♖e1 g5→) 20...e5 21.♖e4 ♗d6 22.♖d1 f5 23.♖d6 fe4 24.♗b6 ab6 25.♖b6 ♖2h6 26.♖b7 ♖d6 27.♔f1 e3 28.fe3 0-0↑;

B2b) 18.♗b6 ab6 19.♖ad1! (19.♖fd1 ♖dh5 20.h3 gh3 21.g3 ♖8h6∓) 19...♖dh5 20.f3! gf3 21.♖f3 ♖h2 22.♔f2 f6 23.♖fd3 ♖2h4∞;

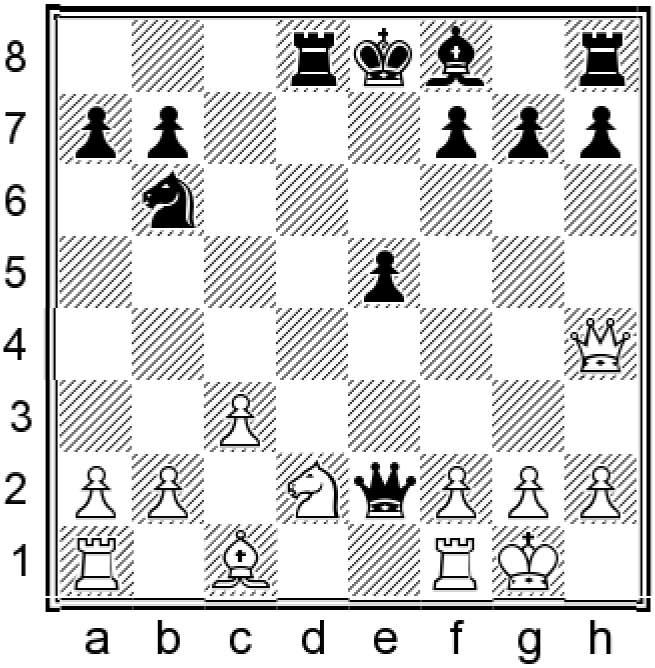
B3) Therefore, as stated above, White can continue 15.a4!?, resorting to immediate queenside play in anticipation of the queen exchange on g4. Then the game might continue 15...♕g4 16.♕g4 hg4 17.a5 ♘d7! whereupon Black should be able to attain equality:

B3a) 18.a6 b6 19.♘c4 e6 20.♗f4 ♖c8 21.♘e5 ♘e5 22.♗e5 ♖c6 23.♖fd1 (23.♗b8 ♗d6!) 23...♖h5!! 24.♗b8 ♖b5! 25.♖d2 ♖c8 26.♗f4 e5 27.♗e3 ♗e7 28.♔f1 f5 29.f4 gf3 30.gf3 ♖c4⇄ was at least equal for Black in Jo. Peres – Csjernyik, corr. 2004;

B3b) 18.♘c4 e6 19.♗f4 should be no problem either after something like 19...♖h5 20.♖fd1 ♖c5 21.♘d6 ♗d6 22.♗d6 ♖c6=;

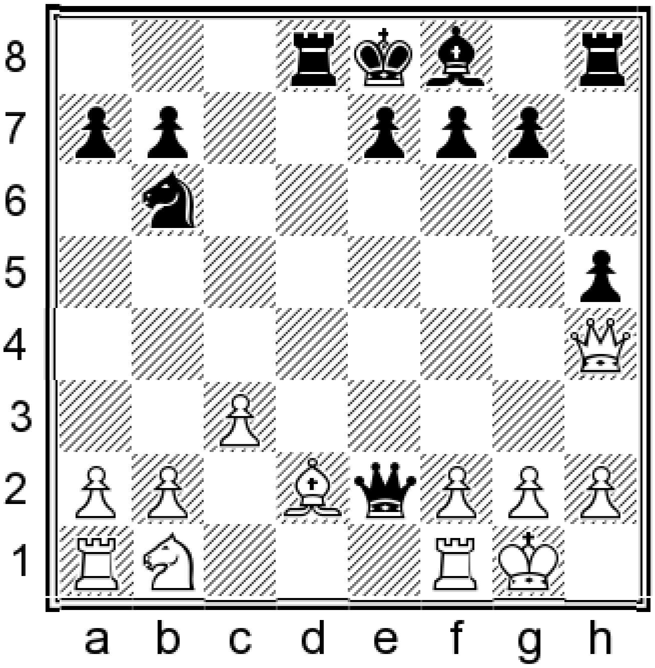
B3c) 18.♘e4! ♖h5 19.♗e3 ♖e5!? 20.♖a4 g6! 21.♖d1 (21.♗a7 ♖a8) 21...f5 22.♘g5 ♗h6 23.h4 ♗g5 24.♗g5 ♘c5= with equality;

C) 14...e5!? appears to be Black's best move here, intending to reduce the radius of White's minor pieces by setting up the structure f6–e5.



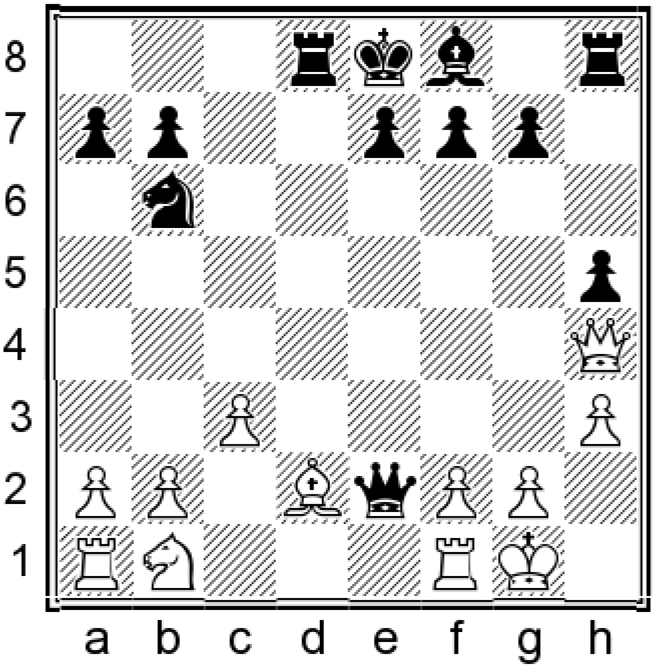
C1) 15.♕g3 f6! 16.f4 (16.♕f3 ♕f3 17.♘f3 ♘a4∓) 16...ef4 17.♕f4 ♗c5 18.♔h1 0-0 19.♘e4 ♘d5 20.♕f5 g6 21.♘g3 ♕c4 22.♕e4 ♕a6 23.♗h6 ♖fe8 24.♕f3 ♗e3 25.♖ae1 ♗h6 26.♖e8 ♖e8 27.♕d5 ♕e6 28.♕b7 f5↑ gave Black a strong initiative in Gio. Grasso – Toenisson, corr. 2012;
C2) 15.♘e4 ♖d1 16.♘g3 ♖f1 17.♘f1 ♗e7 18.♕g3 0-0 with equality. After the further moves 19.♗d2 f6 20.♖e1 ♕a6 21.♘e3 ♕d3 22.♗c1 ♕e4 23.b3 ♖d8 24.♕h3 ♗c5 25.♕e6 ♔f8 a draw was agreed in Myakutin – Dushkin, corr. 2012]

Now back to our main line 14.♗d2:
14...h5!?



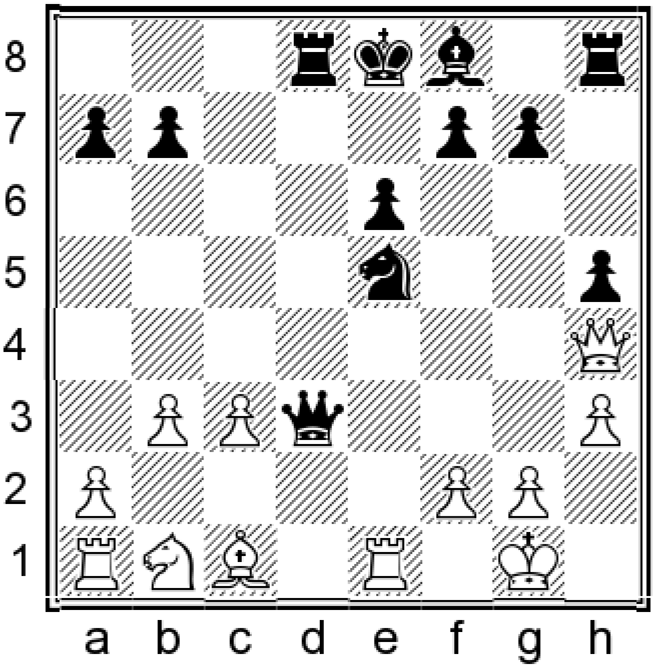
15.♖e1
Acquiescing to playing the endgame looks like the lesser evil.
[After 15.♕g5?! h4 16.♖e1 ♕h5∓ Black stood slightly better in Sveshnikov 2515 – Tukmakov 2550, USSR 1984 – 37/162;

15.h3?! is designed to avoid the queen exchange, but Black thereby obtains an initiative:



A) Equality results from 15...e6!? 16.♖e1 ♕d3 17.♗g5 f6!? 18.♗f6 (18.♖e6 ♔f7 19.♗f6 ♕d1 20.♔h2 ♗d6!∓; 18.♗c1 g5!∓; 18.♗e3 ♘c4∞) 18...gf6 19.♕f6 ♖h6 20.♖e6 ♔d7 21.♕f7 ♔c8 22.♖h6 ♕d1! (22...♗h6 23.♕e6 ♔b8≅) 23.♔h2 ♗d6=;

B) But 15...♘c4! 16.♖e1 ♕d3 17.♗c1 e6! (17...a6 18.b3 ♘d6 19.♕a4 ♕b5 20.♕b5= was Sveshnikov 2515 – Salov 2440, Leningrad 1984 – 38/192) 18.b3 ♘e5!



B1) 19.♗e3? ♗e7 20.♕g3 was seen in Sebag 2394 – Cmilyte 2430, Silivri 2003, when 20...♕f5!! 21.♗d4 ♘d3 22.♖d1 ♘f4 23.♕f3 ♖h6!! (23...♘h3!? 24.♕h3 ♕h3 25.gh3 e5 26.♖d3 ♖h6 27.♘d2 ed4 28.cd4 ♖hd6 29.♘f3 f6∓) 24.♘d2 ♖g6∓ would have been a bonecrusher;

B2) 19.♕f4☐ 19...♗d6 20.♗a3 ♘c6 (20...♕d5!? 21.♗d6 ♘d3↑ is an alternative) 21.♗d6 ♕d6 22.♕d6 (22.♕g5 g6∓) 22...♖d6 23.♘a3 ♔e7∓ White’s weakness on c3 makes this ending slightly preferable for Black.]

15...♕g4 16.♕g4 hg4 17.♗f4 ♘d5 18.♗g3 f6 19.♘a3 ♔f7 20.♖ad1 e5 21.♘c4 ♗e7 22.a4 g5∓/=

This position was a little better for Black in Hayes – Ilyasov, corr. 2012; White managed to draw, but only with very careful play. The passive ♗g3 is the cause of White's difficulties.

Vassilios Kotronias

THE END

PARTIJE • ПАРТИИ • GAMES • PARTIEN • PARTIES • PARTIDAS • PARTITE • PARTIER •

KLASIFIKACIJA OTVARANJA • КЛАССИФИКАЦИЯ ДЕБЮТОВ • CLASSIFICATION OF OPENINGS • KLASSIFIZIERUNG DER ERÖFFNUNGEN • CLASSIFICATION DES OUVERTURES • CLASIFICACIÓN DE LAS APERTURAS • CLASSIFICAZIONE DELLE APERTURE • KLASSIFIKATION AV ÖPPNINGAR •

A — R ⌟ 1. d4, 1. e4
— 1. d4 R ⌟ 1... ♘f6, 1... d5
— 1. d4 ♘f6 R ⌟ 2. c4
— 1. d4 ♘f6 2. c4 R ⌟ 2... e6, 2... g6

B — 1. e4 R ⌟ 1... c5, 1... e6, 1... e5
— 1. e4 c5

C — 1. e4 e6
— 1. e4 e5

D — 1. d4 d5
— 1. d4 ♘f6 2. c4 g6 ∟ 3... d5

E — 1. d4 ♘f6 2. c4 e6
— 1. d4 ♘f6 2. c4 g6 ⌟ 3... d5

A00-A49

1. [A09]
Petrosian, Tigran L (2630) - Vidit, Santosh Gujrathi (2643)
Martuni 125/1, 2015 [Petronijevic,Zoran]

1.♘f3 d5 2.g3 ♘f6 3.♗g2 g6 4.c4 dxc4

4...d4

5.♘a3

5.♕a4+ - 10/15

5...♗e6 6.♕c2

6.O-O

6...♗d5

6...♗g7 7.♘xc4 O-O=

7.♘xc4 ♘c6 8.O-O ♗g7

8...♗xf3 9.♗xf3 ♘d4 10.♕d3 ♘xf3+ 11.♕xf3 ♕d5=

9.d3 ♗xf3! 10.exf3

10.♗xf3 ♘d4 11.♕d1 ♘xf3+ 12.exf3 O-O∓

10...♘d4 11.♕d1 O-O 12.f4N

12.♖e1 ♘d5=

12...c6= 13.♗d2

13.b3 ♘d5=

13...♘d5 14.♗a5 b6

14...♕d7 15.♘e5 ♗xe5 16.fxe5 c5=

15.♗d2 a5

15...c5!?

16.a3?!

16.♘e5 ♗xe5 17.fxe5 ♖c8=

16...a4!∓ [×b3, d3] **17.♖b1**

17.♗e3 ♘b3 18.♖b1 b5∓17.♗c3∓

17...♘b3

17...b5 18.♘e5 ♕d6⩱

18.h4

18.♗e3⩱

18...♕c7

18...b5⩱

19.♖e1

19.♗e1!?⩱

19...♖ad8 20.h5 b5 21.♘e5 c5 22.hxg6

22.♗c3 e6 23.hxg6 hxg6 24.♕c2⩱

22...hxg6 23.♕e2

23.♗c3∓

23...e6 24.♖bd1 ♖d6

24...♖b8!? 25.♕e4 ♖fd8∓

25.♗h3?!

25.♔h2⩱

25...♖fd8

25...♘d4 26.♕e4 ♖fd8∓

26.♔h2

26.♗g2 ♖b6∓

26...♘d4 27.♕e4 ♘f6

⌓27...f5! 28.♕g2 ♗xe5 29.♖xe5 (29.fxe5 ♖6d7 30.♗g5 ♖f8-+) 29...♕h7 (29...♔f7!? Δ Rh8) 30.♖h1 ♘c6∓

28.♕h1?!

28.♕g2∓

28...♘b3

⌓28...♘d7 29.♗c3 ♘xe5 30.fxe5 ♖6d7∓

29.♗c3 ♘d5 30.♗d2 ♘xd2

30...♘e7 31.♗c3 ♖b6∓

31.♖xd2 ♘e7 32.♖c2 ♕b6 33.♕e4 ♘f5

⌓33...♗xe5 34.♕xe5 (34.fxe5?! ♖xd3 35.♕h4 ♖8d7 36.♗g2 c4-+) 34...♘c6 (34...♖xd3? 35.♕f6! ♘d5 36.♖xe6 ♕c7 37.♕g5 ♔g7 38.♕e5+ ♕xe5 39.♖xe5⩱) 35.♕e3 ♘d4 36.♖cc1 b4∓

34.♗xf5

34.♖ec1 ♗xe5 35.fxe5 ♖xd3 36.♖xc5 ♖d2 37.♔g2 ♖8d5∓

34...exf5 35.♕h1?

35.♕e3 ♖d5 36.♖ec1 ♗xe5 37.fxe5 ♖xd3 38.♕xc5 ♕e6∓

35...♖d5?!

⌓35...♗xe5 36.♖xe5 ♔g7 37.♕f1 ♖xd3 38.♖e8 ♕d6-+

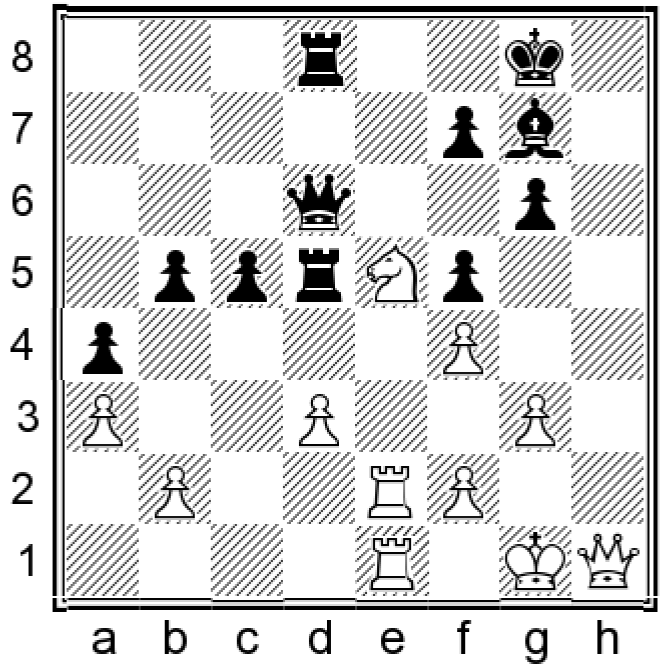
36.♖ce2?

36.d4 c4 37.♖ce2 ♗xe5 38.dxe5 ♔g7∓

36...♕d6?!

⌓36...♗xe5 37.♖xe5 ♖xd3 38.♔g1 ♔g7-+

37.♔g1



37...♕c7??

⌓37...♖e8 38.d4 ♖xd4 39.♕b7 ♗xe5 40.♕xb5 ♖b8 41.fxe5 ♖xb5 42.exd6 ♖xd6∓

38.♘f3! [∆ Ng5] **38...f6 39.♘h4!+- ♖xd3**

39...♔f7 40.g4! ♖xd3 (40...fxg4 41.♕e4+-) 41.♘xg6 ♖d1 42.♕h5+-

40.♘xg6 ♖d1 41.♘e7+ ♔f8 42.♕h7 ♖xe1+ 43.♖xe1 1-0

2.* [A13]
Skembris, Spyridon (2422) - Gouloutis, Nikolaos (2218)
Anogia 125/2, 2015 [Skembris,Spyridon]

1.c4 ♘f6 2.♘f3 e6 3.g3 a6 4.♗g2 b5 5.b3 ♗b7 6.O-O c5 7.♗b2 ♗e7 8.♘a3!?

8.d3 O-O 9.♘bd2 (9.a3 - 23/(36)) 9...♕b6 10.e3 d6 11.♕e2 ♘c6 12.♖ab1N (12.d4) 12...♖fd8 13.♖fd1 ♖ac8 14.d4 ♗a8

15.a3 ♘a5 16.b4!? cxb4? (16...♘xc4 17.♘xc4 bxc4 18.bxc5 dxc5 19.♗c3=∞) 17.c5! dxc5 18.dxc5 ♕a7 (18...♗xc5 19.axb4+-) 19.axb4 ♘c6 20.♗xf6 ♗xf6 (20...gxf6 21.♘d4 ♘xd4 22.♕g4+ ♔h8 23.exd4 f5 24.♕f4±) 21.♘e4 ♗e7?! (21...♖xd1+ 22.♕xd1 ♗e7 23.♕c2↑) 22.♘d6± Skembris,S (2412)-Gogolis,A (2238) Vrachati 125/ (2) 2015 [Skembris,Spyridon]

8...♕b6 9.d3

9.e3 - 109/6

9...O-O 10.e4 d6 11.♘d2N

11.♕e2

11...♘c6 12.♘c2 ♘d7 13.♖b1 ♗f6

13...b4!? 14.f4⇄

14.♗xf6 ♘xf6 15.a3 b4 16.axb4 cxb4 17.♖e1 a5 18.♘f3 ♘e5 19.♘h4 ♘g6?!

19...a4!? 20.♘xb4!?↑ (20.d4 axb3 21.♖xb3 ♘xc4 22.♖xb4 ♕c7⇄)

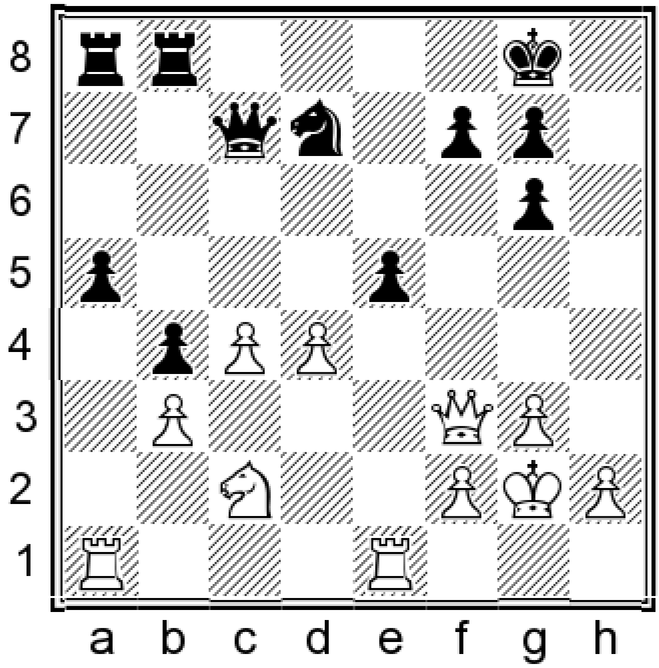
20.♘xg6 hxg6 21.e5!± ♗xg2

21...dxe5 22.♗xb7 ♕xb7 23.♖xe5±

22.♔xg2 ♘d7

22...dxe5 23.♖xe5 ♕d6 24.d4↑

23.exd6 ♕xd6 24.d4 ♖fb8 25.♕f3 ♕c7 26.♖a1 e5?⊕



26...a4!? 27.c5↑ (27.♘xb4 ♖a7 28.♘c6 ♖xb3 29.♘e7+ ♔f8 30.♘xg6+ ♔g8 31.♕e2 ♕b7+ 32.d5 ♘f6⇄)

27.♘xb4! exd4

27...axb4 28.♖xa8+-

28.♘c6→ ♖f8

28...♖xb3 29.♘e7+ ♔f8 30.♘xg6++-28...♘f6 29.♖e7 ♕b6 30.♘xb8 ♖xb8 31.♖e5 ♕xb3 32.♕xb3 ♖xb3 33.♖axa5+-

29.♘e7+ ♔h8 30.♖e4 ♘f6 31.♖h4+ ♘h7 32.♕e4+- [∆ Rh7!] **32...♕c5 33.♘xg6+ 1-0**

3. [A13]
Caruana, Fabiano (2805) - Hammer, Jon Ludvig (2677)
Stavanger 125/3, 2015 [Tadic,Branko]

1.♘f3 d5 2.c4 e6 3.g3 ♘f6 4.♗g2 d4!? 5.e3

5.a3 - 124/9

5...♘c6

5...c5

6.O-O ♗c5 7.b4!? ♗xb4 8.exd4 O-O 9.♗b2 ♖b8!?N

9...♗e7

10.♘a3 ♗xa3!? 11.♗xa3 ♖e8 12.♗b2 b5! 13.♗c3

13.♘e5 ♘xe5 14.dxe5 bxc4! 15.♖b1 (15.exf6 ♖xb2↑) 15...♘d5∞

13...bxc4 14.♕a4 ♗d7 15.♕xc4 ♘d5

15...♘e7!?

16.♖fb1 ♖b6 17.a4 ♕b8 18.♖e1 a5

18...f6!? 19.♘g5 ♘cb4∞

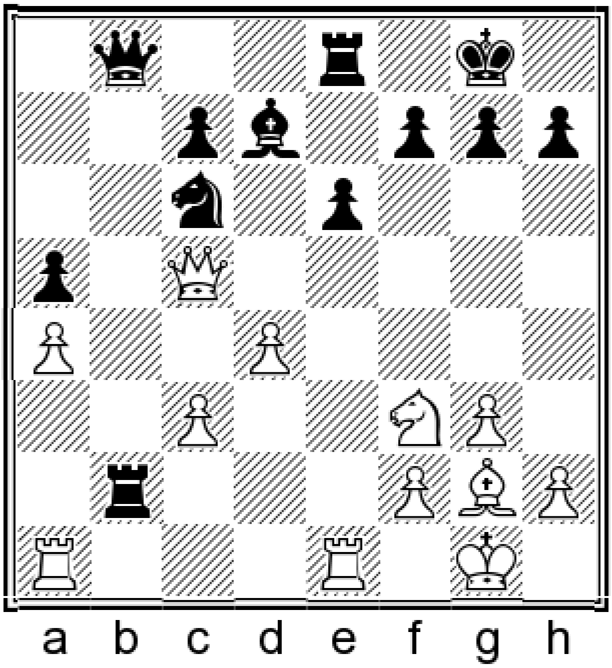
19.♕c5

19.♘e5!? ♘xe5 20.♖xe5 ♖b1+ 21.♖e1±

19...♘xc3?

19...f6!? 20.♗xa5 ♘xa5 21.♕xa5 ♕b7 22.♕c5 ♖a8⯹

20.dxc3 ♖b2



21.♘g5

21.d5! exd5 22.♕xd5 ♕b6 23.♘d2!±

21...♕b6 22.♘e4 ♘e7 23.♕g5 ♘g6 24.h4?!

24.♕c1!±

24...h6?!

24...♗c6 25.♕h5 (25.♕c5 ♘e7 (25...♗xe4 26.♕xb6 cxb6 27.♗xe4 ♖c8 28.♖eb1!±) 26.♕xb6 ♖xb6 27.♘d2 ♗d5=) 25...h6∞

25.♕g4?!

25.♕c1! ♖b8 (25...♗c6 26.♘f6+! gxf6 27.♗xc6+-) 26.♗f1!?±

25...♗c6! 26.h5 ♗xe4

26...♘f8? 27.♘f6++-

27.♗xe4 ♘e7 28.♕f3 ♖d8 29.♖ab1 ♘d5 30.♖xb2 ♕xb2 31.♖b1 ♕a2 32.♖b7 ♕xa4 33.♗xd5 exd5 34.♖xc7 ♕e8= 35.♖c5 a4 36.♖xd5 ♖xd5 37.♕xd5 a3 38.♕a5 ♕e1+ 39.♔g2 ♕e4+ 40.♔h2 ♕c2 41.♕xa3 ♕xf2+ 42.♔h3 ♕f1+ 43.♔h2 ♕f2+ 44.♔h3 ♕f1+ 1/2-1/2

4. [A14]
Giri, Anish (2773) - Anand, Viswanathan (2804)
Stavanger 125/4, 2015 [Tadic,Branko]

1.c4 ♘f6 2.♘f3 e6 3.g3 d5 4.♗g2 ♗e7 5.O-O O-O 6.b3 c5 7.♗b2 ♘c6 8.e3 b6 9.♘c3 ♗a6 10.♕e2 ♕d7

10...♖c8 - 3/29

11.♖fd1

11.d4!?

11...♖ac8

11...d4 12.exd4 cxd4 13.♘e4

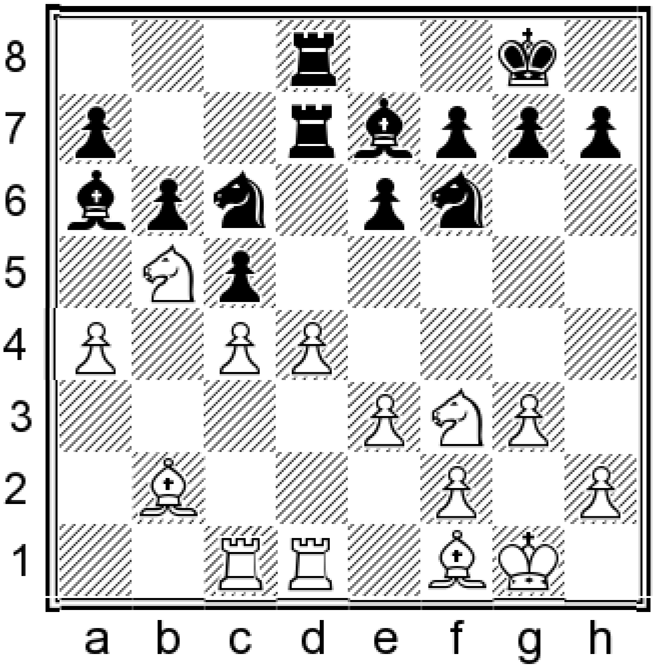
12.♘b5 ♖fd8 13.♖ac1 dxc4 14.bxc4 ♕d3!= 15.♕xd3N

15.♗f1 ♕xe2 16.♗xe2 ♗b7=

15...♖xd3 16.♗f1 ♖d7 17.d4

17.d3 ♗b7 18.♗e2 ♖cd8 19.♘e5 ♘xe5 20.♗xe5 ♗c6 21.a4=

17...♖cd8 18.a4



18...♗b7

18...♗c8!? 19.d5!? a6 20.dxc6 ♖xd1 21.♖xd1 ♖xd1 22.♘a7 ♖d8 23.♗e5 ♘e4 24.♗c7 ♖e8 25.♗xb6 ♗d6 26.♗d3 ♘c3 27.♗c2=∞18...h5!? 19.d5 exd5 20.cxd5 ♖xd5 21.♖xd5 ♘xd5 22.♘xa7 ♗b7=

19.d5! exd5 20.♗h3! dxc4 21.♗xd7 ♘xd7

21...♖xd7?! 22.♖xd7 ♘xd7 23.♖d1±

22.♘d6 ♗a6

22...♗a8!? 23.♘xc4 f6 24.♘h4 g6 25.♖d2 ♘b4=∞

23.♘xc4 f6 24.♖d2

24.♘h4!? g6 25.♘g2 ♘de5 26.♖xd8+ ♗xd8 27.♘xe5 fxe5 28.♖d1±

24...♗xc4 25.♖xc4 a6 26.♖c1 b5 27.axb5 axb5 28.♗a3

28.♖cd1 ♘b6 29.♖xd8+ ♘xd8∞

28...♔f7

28...b4? 29.♗xb4! ♘xb4 30.♖cd1+-

29.♖xd7 ♖xd7 30.♗xc5 ♘e5!∓

30...b4 31.♗xe7 ♘xe7 32.♘d4=

31.♘xe5+ fxe5 32.♗xe7 ♔xe7 33.♔f1 ♔d6 34.♔e2

34.f4!?

34...e4! 35.♖c8 ♖a7!

35...♖b7 36.♖f8! b4 37.♔d2 b3 38.♔c1 b2+ 39.♔b1=

36.♔d2?!

36.h4 ♖a2+ 37.♔e1 b4∓

36...♖a2+ 37.♔c3 ♖xf2 38.♖b8 ♖xh2 39.♖xb5 ♔e6∓ 40.♔d4 ♖g2 41.♔xe4 ♖xg3 42.♔f4 ♖g1 43.♖b6+ ♔f7 44.e4 h5?

44...♖f1+! 45.♔g4 ♖f6∓

45.♖b7+ ♔e6

45...♔g6 46.♖b6+ ♔h7 47.e5=

46.♖b6+ ♔d7 47.♔f5= ♔c7 48.♖b2 ♔d7 49.e5 ♖f1+ 50.♔g5 ♔e6 51.♔xh5 ♔xe5 52.♔g4 g5 53.♔xg5 1/2-1/2

5. ** [A20]
Nakamura, Hikaru (2802) - Hammer, Jon Ludvig (2677)
Stavanger 125/5, 2015 [Tadic,Branko]

1.c4 e5 2.g3 ♘f6 3.♗g2 d5 4.cxd5 ♘xd5 5.♘f3 ♘c6 6.O-O ♘b6 7.b3!? ♗e7 8.♗b2 f6 9.d4

9.♘c3 - 61/30

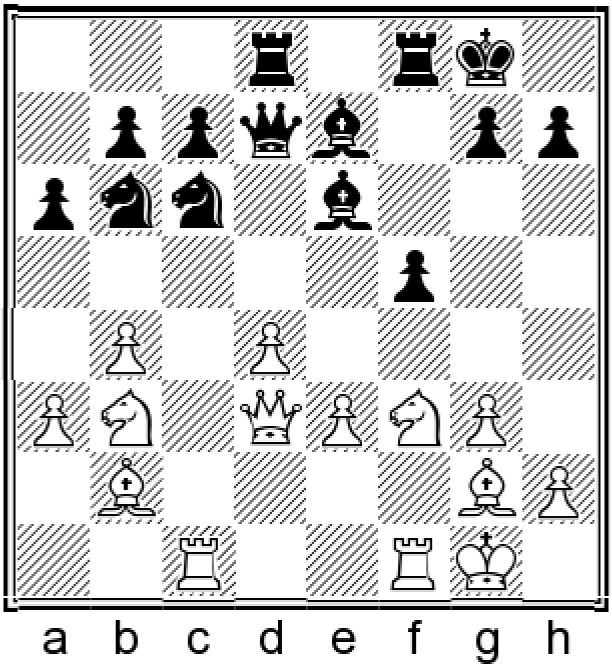
9...e4!

9...exd4 10.♘xd4 ♘xd4 11.♗xd4 c6 (11...O-O 12.♘c3 c6 13.♕d2 ♗e6 14.♕e3N (14.♖fd1) 14...♗f7 15.♖fd1 ♕c7 16.♖ac1 ♖fe8 17.♕f3 ♖ad8 18.♕f5 ♗b4? (18...a6 19.♕a5 ♘d5 20.♕xc7 ♘xc7 21.♗b6 ♖xd1+ 22.♖xd1 ♗b4=) 19.♗xf6! ♖xd1+ 20.♖xd1 a5 21.♕g5 ♗g6 22.♗d8 ♕f7 23.♗xb6 ♗xc3 24.♗f3± Cruz,J (2453)-Dourerassou,J (2415) Montcada i Reixac 2015 [Tadic,Branko]) 12.♘c3 ♗e6 13.e4 O-O 14.♘e2 ♕d6N (14...♗d6) 15.♕c2 ♖ad8 16.♗e3 ♕b4 (16...♕e5 17.♖ad1±) 17.♘f4 ♗f7 Korpa,B (2433)-Griffith,K (2259) Budapest 2015 [Tadic,Branko] (17...♗f7 18.♗h3±)

10.♘e1 f5 11.f3 exf3 12.♘xf3 ♘d5 13.♕d3 O-O 14.e3 ♗e6 15.a3 ♕d7N

15...♕e8!? 16.♘bd2 ♘b6 17.♖ae1 ♗d5 18.e4 fxe4 19.♘xe4 ♕g6∞

16.♘bd2 ♖ad8 17.♖ac1 ♘b6 18.b4 a6 19.♘b3



19...♘a4

19...♗d5!? 20.♘c5 ♕c8∞

20.♗a1 ♗d5 21.♘bd2

21.♘e5!? ♘xe5 22.dxe5 ♘b6 23.♘c5 ♗xc5 24.bxc5 ♗xg2 25.♕xd7 ♖xd7 26.♔xg2 ♘d5 27.♔f3 c6=

21...♕e6 22.♖fe1 ♘b6

22...b5!? 23.e4 fxe4 24.♘xe4 ♕g6∞

23.e4 fxe4 24.♘xe4 ♕g6 25.♕e2 ♖fe8?!

25...♕h5 26.♘e5 ♕xe2 27.♖xe2 ♘xe5 28.dxe5 c6=

26.♘e5 ♘xe5

26...♕h6!?

27.dxe5 c6 28.♗d4 ♘d7 29.♗f3! ♖f8 30.♗h5

30.♗g4!? ♔h8 31.♖c3±

30...♕h6 31.♗e3

31.♗g4±

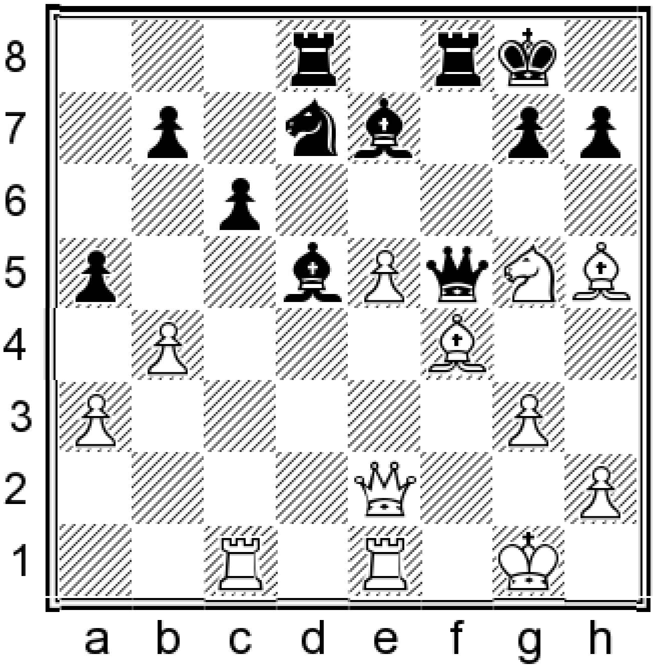
31...♕e6 32.♗f4 a5?!

⌓32...♕f5 33.e6!? ♕xe6 34.♘c3 ♕xe2 35.♖xe2 ♘f6! 36.♖xe7 ♘xh5 37.♘xd5 ♖xd5 38.♗e3 ♖f7 39.♖e8+ ♖f8 40.♖e7 ♖f7=

33.♘g5! ♕f5 34.♗g4

34.e6!

34...♕g6 35.♗h5 ♕f5



36.e6! ♘f6 37.♗f7+ ♔h8 38.♖f1 ♘e4

38...♗b3! 39.♗d6 ♕xg5 40.♗xe7 ♖d2 41.♖f5 ♖xe2 42.♖xg5 ♖a8 43.♖xa5 ♖xa5 44.bxa5 ♗xe6 (44...♘g4!?) 45.♗xe6 ♖xe6 46.♗d8±

39.♘xe4 ♕xe4 40.♕xe4 ♗xe4 41.♗e3± axb4?

41...♖c8 42.bxa5±

42.♗c5! ♖d2 43.♖fe1+- ♗xc5+ 44.♖xc5 ♖g2+ 45.♔f1 b3 46.♖xe4 b2 47.♖e1 ♖xh2 48.♖ce5! ♖h1+ 49.♔g2 b1=Q 50.♖xb1 ♖xb1 51.e7 ♖a8 52.e8=R+ ♖xe8 53.♖xe8# 1-0

6.* [A22]
Grischuk, Alexander (2781) - Aronian, Levon (2780)
Stavanger 125/6, 2015 [Tadic,Branko]

1.c4 ♘f6 2.♘c3 e5 3.e3 ♗b4 4.♘ge2 c6 5.a3 ♗a5 6.b4 ♗c7 7.♗b2 O-O 8.♘g3

8.d4 a5N (8...d6 - 106/(6)) 9.b5 d5 10.bxc6 bxc6 11.cxd5 ♗a6!? 12.dxc6 ♘xc6 13.d5 ♘e7 14.e4 ♗b6⯹ Adrian,C (2189)-Karpatchev,A (2473) Plancoet 2015 [Tadic,Branko]

8...d5N

8...♖e8 - 97/3

9.cxd5 ♘xd5

9...cxd5?! 10.♘b5±

10.♕c2 ♘d7 11.♗d3

11.♘xd5!? cxd5 12.♖c1 ♗b8 (12...♗d6?! 13.♘f5 ♘b6 14.♘xd6 ♕xd6 15.♕c7↑) 13.♗d3 ♘f6 (13...e4 14.♗e2 ♘e5 15.d3 exd3 16.♗xd3 ♘xd3+ 17.♕xd3±) 14.O-O∞

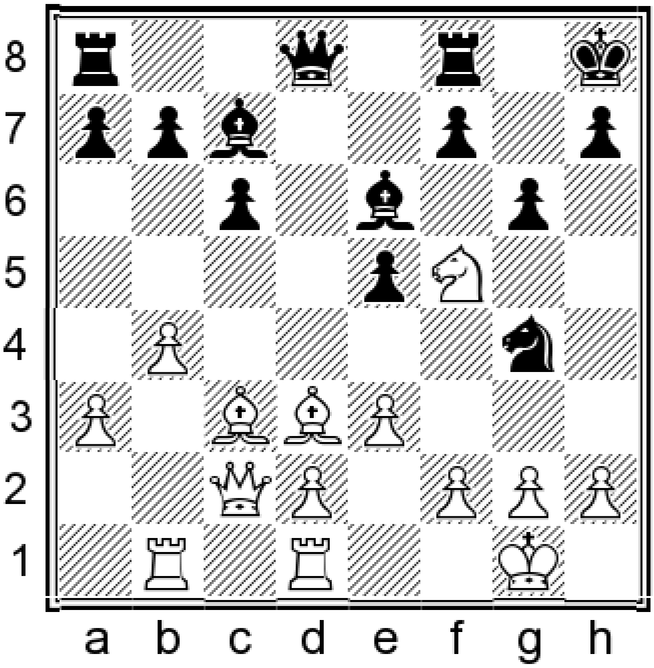
11...♘7f6 12.O-O ♘xc3 13.♗xc3 ♗e6 14.♖ab1 ♔h8 15.♖fd1

15.♗e2!?

15...♘g4! 16.♘f5

16.h3? ♘xf2! 17.♔xf2 ♕h416.♗e2 ♕h4 17.♗xg4 ♗xg4 18.♖dc1=

16...g6



17.f3!

17.h3 ♘xf2 18.♔xf2 gxf5 19.♗xf5 ♖g8→

17...♘xh2! 18.♔xh2 gxf5 19.♗xf5 ♕h4+ 20.♔g1 ♖g8 21.♗xe6 fxe6 22.♕e4! ♖xg2+!

22...♕xe4 23.fxe4 ♖g4 24.♖f1 ♖ag8 25.♖f2 h5 (25...♖xe4?! 26.♖f7±) 26.♖bf1=

23.♔xg2 ♖g8+ 24.♕g4!

24.♔f1? ♕h2! 25.♕g4 ♖xg4 26.fxg4 ♗d8-+

24...♖xg4+ 25.fxg4 ♕xg4+

25...h5!?

26.♔f2 ♕h4+ 27.♔e2 ♕g4+ 28.♔d3 ♕f5+ 29.♔e2 ♕g4+ 30.♔d3 ♕f5+ 1/2-1/2

7.* [A22]
Grischuk, Alexander (2781) - Hammer, Jon Ludvig (2677)
Stavanger 125/7, 2015 [Tadic,Branko]

1.c4 e5 2.g3 ♘f6 3.♗g2 d5 4.cxd5 ♘xd5 5.♘c3 ♘b6 6.d3 ♗e7 7.♘h3

7.♗e3 O-O 8.♖c1 ♘c6 9.♗xc6!? (9.♘f3 [%emt 0:00:29] - A) 9...bxc6 10.♘f3 ♗d6 11.d4N (11.♘e4) 11...exd4 12.♕xd4 c5 13.♕d3 ♕f6 14.♗g5 (14.O-O ♗f5 15.♕a6 ♖fe8 16.b3∞) 14...♕e6 15.♕e4 ♕d7 16.O-O ♖e8 17.♕d3 Iotov,V (2579)-Sevian,S (2531) Richardson 2015 [Tadic,Branko] (17.♕d3 ♕h3↑)

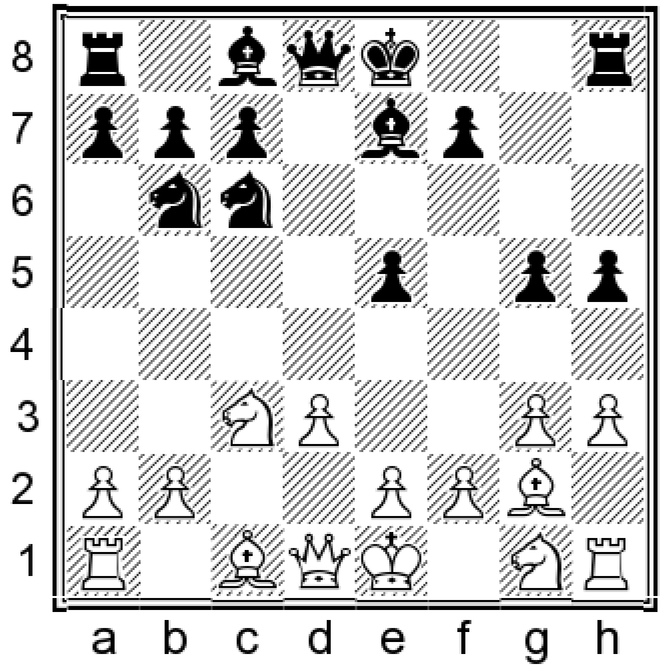
7...g5

7...O-O 8.f4!? (8.O-O - 58/(28))

8.♘g1!?N

8.♗e3 f5 9.f4 exf4 10.gxf4 g4 11.♘f2 c6∞

8...h5 9.h3 ♘c6



9...f6!? 10.♗e3 c6∞

10.♗xc6+! bxc6 11.♘f3 f6 12.♗e3 ♗xh3?!

12...♘d5!? 13.♕c2 ♘xe3 14.fxe3 ♕d6∞

13.♖xh3 g4 14.♖h1 gxf3 15.exf3 ♗b4 16.♕b3 ♘d5 17.♗d2

17.O-O-O!? ♗xc3 18.bxc3 ♘xe3 19.fxe3 ♕d5 20.d4±

17...♗xc3 18.♗xc3 ♘xc3?!

⌓18...♕d6 19.♖h4 O-O-O 20.♖c1 f5 21.♗b4 ♕d7 (21...♘xb4 22.♖xb4↑) 22.♕a4↑

19.♕xc3 ♕d5 20.♖c1± h4?

20...♕xf3 21.♕xc6+ ♕xc6 22.♖xc6 O-O-O 23.♔e2 (23.♖xf6 ♖xd3 24.g4 h4 25.♖f5±) 23...♖d6 24.♖hc1 ♖xc6 25.♖xc6±

21.gxh4 O-O-O 22.♕xc6 ♕xc6 23.♖xc6 ♖xd3 24.♔e2

24.♖xf6 ♖hd8 25.♖h2+-

24...♖hd8 25.♖c2+- ♖3d4 26.h5 ♖8d7 27.h6 ♖h7 28.♖c6

28.♖d2 ♖f4 29.♖dd1+- Δ Rdg1-g7

28...♖d6 29.♖xd6 cxd6 30.f4 ♔d7 31.fxe5 dxe5 32.f4 ♔e6 33.fxe5 fxe5 34.♔e3 ♔f7 35.♔e4 ♔g8 36.♔xe5 ♖d7 37.♖g1+ ♔h8 38.♖g7 ♖d2 39.♖b7 a5 40.a4 ♔g8 41.b3 ♖h2 42.♖b6 ♖d2 43.♖b5 ♖d3 44.♔e4 ♖h3 45.♔d4 ♔h7

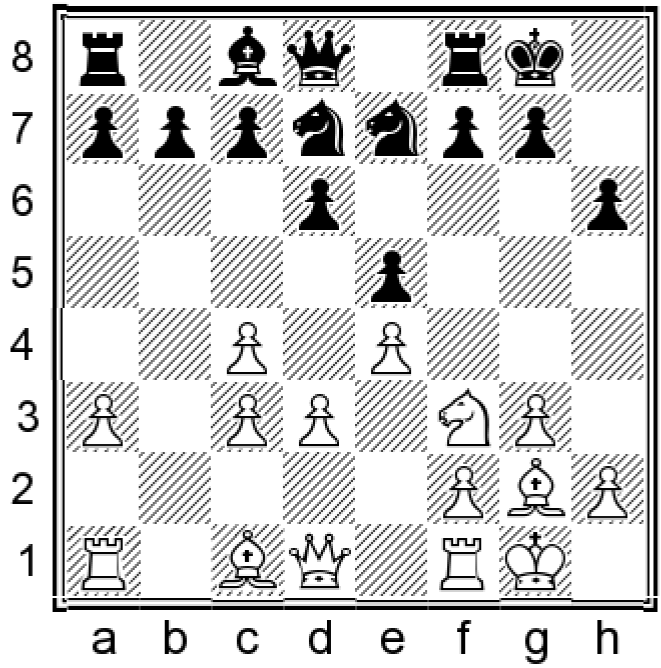
46.♔c4 ♖h4+ 47.♔c3 ♖h3+ 48.♔b2 ♔xh6 49.♖xa5 1-0

8. [A28]
Ghaem Maghami, Ehsan (2562) - Kovalyov, Anton (2613)
Arlington 125/8, 2015 [Ghaem Maghami,Ehsan; Hosseinzadeh,Nima]

1.c4 e5 2.♘c3 ♘c6 3.♘f3 ♘f6 4.e4 ♗b4 5.d3 d6 6.a3

6.g3 - 103/12

6...♗xc3+ 7.bxc3 h6 8.g3 O-O 9.♗g2 ♘d7 10.O-O ♘e7N



10...♘c5

11.♘h4!± g5?

11...♖b8 12.f4 exf4 13.gxf4 f5 14.♖f3! ♕e8 15.♖g3 ♕f7 16.♗e3±11...b6! 12.a4 a5 13.f4 ♘g6 14.♘f5 exf4 15.♗xf4 ♘xf4 16.gxf4±

12.♘f5 ♘xf5 13.exf5 ♔g7?

13...♕f6! 14.g4! (14.h4? ♕xf5! (14...gxh4? 15.♕h5 ♘c5 16.♗e4 ♘xe4 17.dxe4 ♔g7 18.♕g4+ ♔h8 19.♔g2 ♖g8 20.♕h5 h3+ 21.♔h2 ♔g7 22.♖g1 ♖h8 23.g4 ♔f8 24.♖g3+-) 15.♗e4 ♕e6 (15...♕f6? 16.hxg5 hxg5 17.♕h5+-) 16.hxg5 ♘c5 17.♗g2 ♕g6! 18.d4 ♘d3!⇄) 14...♖b8 15.♗e3 b6 16.♕a4 a5 17.d4±

14.h4!± ♖g8 15.hxg5 hxg5 16.d4

16.♕h5!? ♔f8 17.♕h6+ ♖g7 18.d4 ♕f6 19.♕xf6 (19.♕h3 ♔g8 20.♖e1 ♘b6 21.c5 ♖h7 22.♕g4 ♗xf5 23.♕xg5+ ♕xg5 24.♗xg5±) 19...♘xf6 20.dxe5 dxe5 21.♖b1±

16...♕f6 17.g4

17.♕g4!?

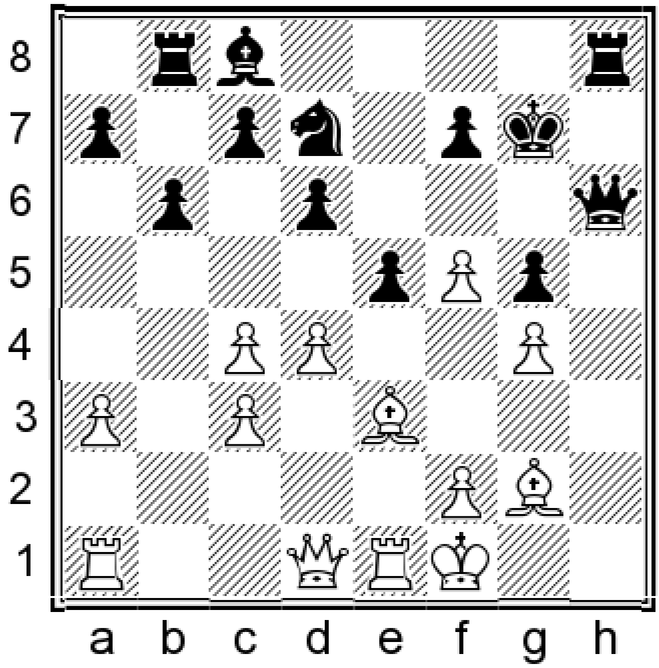
17...♕h6 18.♖e1! ♖h8 19.♔f1?!

19.♖e3 ♕h2+ 20.♔f1 f6 21.♖g3 ♖b8 22.♕b3 ♕h7 23.♖h3 ♕g8 24.♖xh8 ♕xh8 (24...♔xh8 25.♗e3±) 25.♗e3 ♕g8 26.♗f3±

19...♖b8 20.♗e3

20.♖e3!? ♕f6 21.c5 b5! 22.♕d2 ♗a6 23.♔g1 dxc5 24.dxe5 ♘xe5 25.♖g3 c4 26.♕xg5+ ♕xg5 27.♗xg5 ♘d3±

20...b6



21.♔e2!! ♕h2?

21...♗b7! 22.♗xb7 ♖xb7 23.♕a4 b5! 24.cxb5 ♕h3 25.♖g1 c6! 26.♖ab1 ♖xb5 27.♖xb5 cxb5 28.♕xb5 ♕h2 29.♖g3 ♘f6 30.♕b7±

22.♗c6! ♖h3 23.♔d2?!

23.♕d3! ♘f6 24.♖h1 ♖xe3+ 25.♕xe3 ♕f4 26.♕xf4 exf4 27.f3+-

23...e4?

23...♖xe3! 24.♔xe3 (24.♖xe3 ♕xf2+ 25.♕e2 ♕xe2+ 26.♖xe2 ♘f6 27.dxe5 dxe5 28.♖xe5 ♗a6 29.♗d5 c6 30.♗xc6 ♗xc4 31.♖g1 ♖c8 32.♗f3) 24...♘f6 25.♕f3 ♕f4+ 26.♕xf4 exf4+ 27.♔f3 ♗a6 28.♖e7 ♗xc4 29.♖xc7±

24.♖h1

24.♕e2

24...♕xh1 25.♕xh1 ♖xh1 26.♖xh1+- ♘f6

⌓26...f6 27.♖e1+-

27.♗xg5 ♘xg4 28.♗xe4 f6 29.♗h4 1-0

9.* [A29]
Anand, Viswanathan (2804) - Hammer, Jon Ludvig (2677)
Stavanger 125/9, 2015 [Tadic,Branko]

1.c4 e5 2.g3

2.♘c3 ♘f6 3.♘f3 ♘c6 4.g3 d5 5.cxd5 ♘xd5 6.♗g2 ♘b6 7.O-O ♗e7 8.a3 O-O 9.d3 ♗e6 10.♗e3 ♘d5 11.♗d2 (11.♘xd5 ♗xd5 12.♕a4∞ - 118/ 16) 11...f6 12.♕c2 ♘b6N (12...♕d7) 13.b4 ♘d4 14.♘xd4 exd4 15.♘a4 ♗d5 (15...♘xa4 16.♕xa4 ♗d5) 16.♘xb6 cxb6 17.♗xd5+ ♕xd5 18.♖fc1 ♕d7 19.♕c7 ♖ad8 20.♖c2 ♔f7 21.♖ac1 g5 22.♕xd7 ♖xd7 23.♖c7 ♖fd8 24.g4 f5! 25.h3 (25.gxf5 ♔f6=) 25...b5 26.♔g2 ♔e6= Aronian,L (2780)-Hammer,J (2677) Stavanger 2015 [Tadic,Branko]

2...♘f6 3.♗g2 d5 4.cxd5 ♘xd5 5.♘c3 ♘b6 6.d3 ♗e7 7.♗e3 O-O 8.♖c1 f5 9.♘f3 ♘c6 10.O-O ♗e6 11.b4!?

11.a3 - 115/12

11...a6

11...♗xb4?! 12.♘g5 ♗f7 13.♘xf7 ♖xf7 14.♕b3↑

12.a3 ♔h8 13.♘a4 ♘xa4 14.♕xa4 ♗d5 15.♗c5 ♗d6N

15...♗xc5!? 16.♖xc5 ♕d6 17.♖fc1 ♖ad8=15...f4!?

16.♕c2 ♕f6 17.e4! ♗e6

17...fxe4 18.dxe4 ♗e6 19.♗e3!? ♗g4 20.♘d2 ♖ad8 (20...a5 21.b5 ♘d4 22.♗xd4 exd4 23.♘c4±) 21.♘b3∞

18.exf5

18.d4!? exd4 19.e5 ♘xe5 20.♘xe5 ♕xe5 21.♗xb7 ♖ab8 22.♗xa6 f4⇄

18...♗xf5 19.♗e3 a5 20.b5 ♘e7

20...♘d4!? 21.♗xd4 exd4 22.a4 ♖ae8∞

21.♗g5

21.♖ce1!?

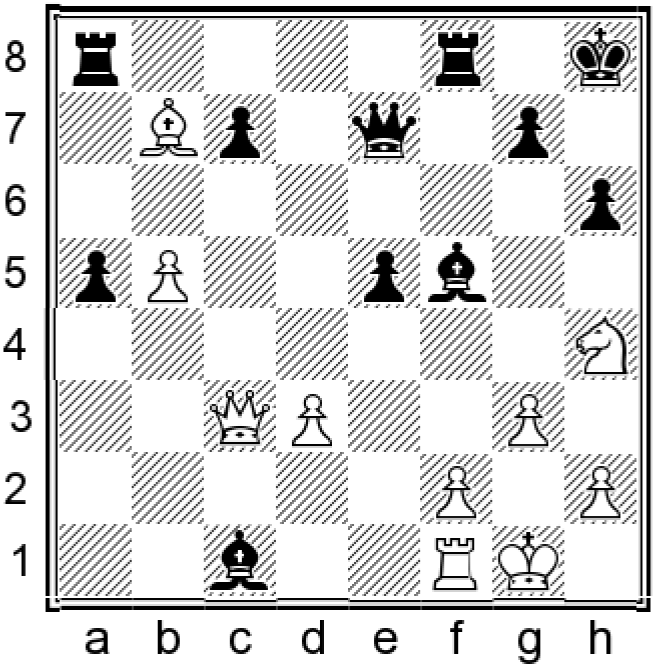
21...♕f7 22.♕c3 h6 23.♗xe7

23.♗e3 ♕e6 24.♘h4 ♗g4 25.♗xb7 ♖ab8 26.♗e4 g5 27.♘g2 ♖xb5 28.♖b1∞

23...♕xe7 24.♘h4 ♗xa3

24...♗h7!? 25.♗xb7 ♖ab8 26.♗e4 ♗xa3 27.♖c2 g5 28.♘g2 (28.♗xh7 ♔xh7 29.♕xa5 ♖a8 30.♘f5 ♖xa5 31.♘xe7 ♗xe7 32.♖xc7 ♖f7 33.♖b1 ♔g7∓) 28...♖xb5 29.♘e3=

25.♗xb7 ♗xc1?



25...♖ab8 26.♘xf5 ♖xf5 27.♗e4 ♖f6 28.♖b1 ♗b4 29.♕c4 ♕c5=

26.♘xf5!± ♖xf5 27.♗xa8 ♗a3 28.♕xa5 ♗c5 29.♗e4 ♖f8 30.♔g2 ♕d6 31.h4 h5?!

31...♗b6 32.♕c3±

32.♕d2 ♕f6 33.♕e2 g6

33...♕f7 34.♗f3+-

34.♗xg6! ♕xg6 35.♕xe5+ ♔g8 36.♕xc5 1-0

10. [A29]
Sulskis, Sarunas (2546) - Kupreichik, Viktor D (2385)
Vilnius 125/10, 2015 [Sulskis,Sarunas; Tamosiunas,Tomas]

1.c4 e5 2.g3 ♘f6 3.♗g2 d5 4.cxd5 ♘xd5 5.♘f3 ♘c6 6.O-O ♘b6 7.♘c3 ♗e7 8.e3

8.a3 - 123/18

8...O-O 9.d4 exd4 10.exd4

10.♘xd4 ♘xd4 11.exd4 c6 12.d5=

10...♗e6

10...♗f6 11.♘e4!? ♗xd4 12.♗g5 f6 13.♗f4=∞

11.♖e1N

11.♗f4

11...♗f6 12.♘e4!?

12.♗e3 ♘c4 13.d5?! ♗xc3 14.bxc3 ♘xe3 (14...♗xd5 15.♗c5 ♗xf3 16.♕xf3 ♖e8 17.♕f4=∞) 15.♖xe3 ♗xd5 16.♖d3 ♗xf3 17.♖xd8 ♗xd1 18.♖xa8 ♖xa8 19.♖xd1=∞

12...♗xd4 13.♗g5?!

13.♘xd4 ♕xd4 (13...♘xd4 14.♘c5) 14.♕h5⯹ ∆♕e5 15.♕xe5 ♘xe5 16.♘c5±

13...f6 14.♗d2

14.♘xd4 ♕xd4 15.♗e3 ♕xb2 16.♘c5 ♖ad8 17.♕c1 ♕xc1 18.♖axc1 ♗c8 19.♘xb7 ♗xb7 20.♗xc6 ♗xc6 21.♖xc6 ♖f7 22.♖ec1=

14...♗xb2 15.♘c5 ♗d5 16.♖b1 ♗a3 17.♘e6

17.♘xb7 ♕c8 18.♖e3! ♘c4 19.♖d3 ♗e4 20.♘e1∞ (20.♘e5!?)

17...♗xe6 18.♖xe6 ♗d6 19.♕c2 ♕d7 20.♗h3 ♘d8

⌓20...♕f7 21.♖be1 ♕h5 22.♖6e4!⯹ (22.♔g2?? ♕xf3+-+)

21.♖e4!

21.♘g5 fxg5 22.♖h6 gxh6 23.♗xd7 ♘xd7∓21.♖xb6 ♘xe6∓

21...f5

21...♕xh3 22.♖h4 ♕d7 (22...♕e6 23.♕xh7+ (23.♖e1 ♕d5 24.♕xh7+ ♔f7 25.♖g4 ♘e6 26.♗h6 ♖g8 27.♕g6+ ♔e7 28.♖ge4 gxh6 29.♖xe6+ (29.♕h7+ ♔f8 30.♖xe6 ♕xf3 31.♖xd6 (31.♖e7 ♕h5∓) 31...♖g7-+) 29...♔d7 30.♕f7+ ♔c6 31.a4 ♘xa4-+ (31...♕xf3? 32.♖c1+ ♘c4 33.♖xc4+ ♔b6 34.♕xc7++-)) 23...♔f7 24.♕h5+ ♔g8 25.♕h7+=) 23.♕xh7+ ♔f7 24.♕h5+ ♔g8 (24...♔e7? 25.♖e1+ (25.♖e4+ ♘e6 26.♘d4 ♗e5 27.♗b4+ c5 28.♘f5+ ♔d8 29.♖d1 ♘d5 30.♘e3 ♘xb4 31.♖xd7+ ♔xd7∞) 25...♘e6 26.♘d4 (26.♖he4 ♖ae8 27.♖xe6+ ♔d8∞) 26...♗e5 27.♗b4+ c5 28.♘f5+ (28.♘xe6 cxb4 29.♘xf8 (29.♘xg7) 29...♖xf8 30.f4 ♕d4+⇄) 28...♔d8 29.♖d1 cxb4 30.♖xd7+ ♘xd7 31.♖xb4↑) 25.♕h7+=

22.♘h4

22.♘e5 ♕e6 23.♖be1⯹

22...g6 23.♗h6 ♖f7

23...♘f7!? 24.♗xf8 ♘g5! 25.♗xd6 ♘xh3+ 26.♔g2 fxe4 27.♕b3+ ♕f7 28.♕xf7+ (28.♗xc7 ♘g5) 28...♔xf7 29.♗xc7 ♘g5 30.♗xb6 axb6 31.♖xb6 ♖xa2 32.♖xb7+=

24.♖be1

24.♘xf5 gxf5 25.♗xf5 ♕xf5 26.♖e8+ ♗f8 27.♗xf8 ♘e6!-+

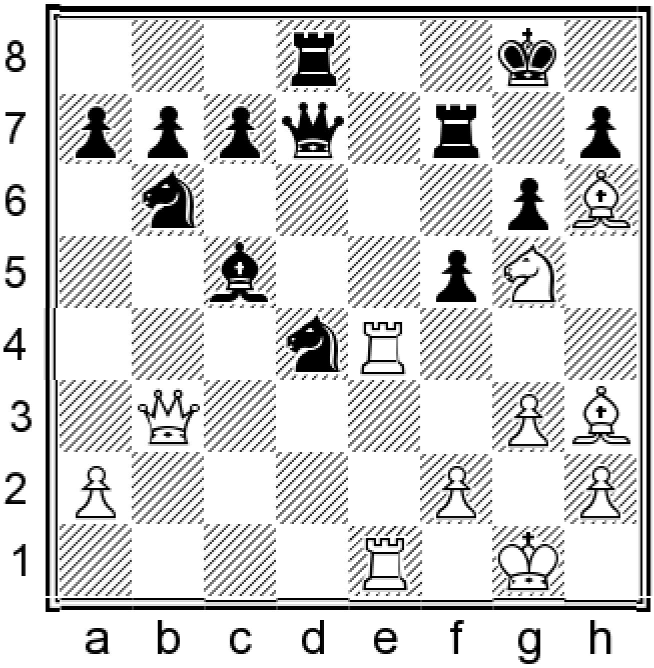
24...♘c6 25.♕b3

25.♘xf5 gxf5 26.♗xf5 ♕xf5 (26...♖xf5? 27.♖g4+) 27.♖e8+ ♗f8 28.♗xf8 ♕xc2 29.♗h6+ ♖f8-+

25...♗c5

⌓25...♗f8 26.♖d1 (26.♗xf8 ♖xf8∓) (26.♗g5 ♕d5∓) 26...♕xd1+ 27.♕xd1 fxe4 28.♗e3 ♖e8∓

26.♘f3 ♖d8?! 27.♘g5 ♘d4?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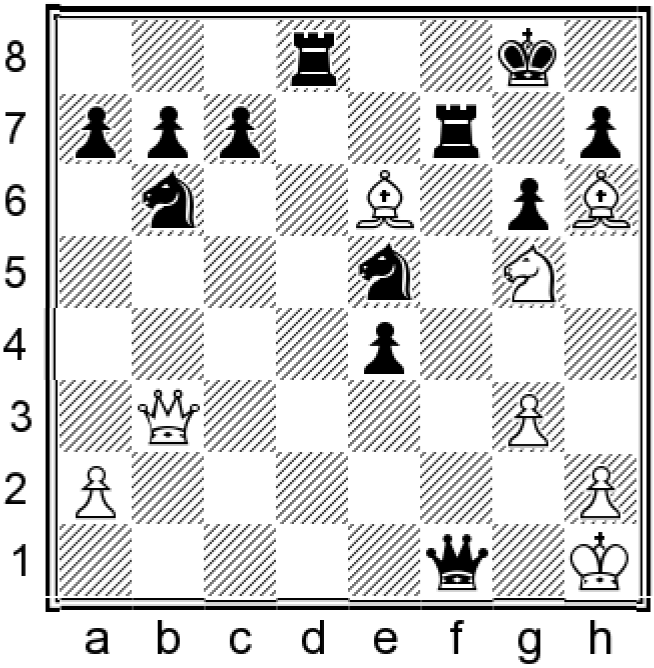
27...♗xf2+!? 28.♔xf2 fxe4+ 29.♔g1□ (29.♘xf7 ♕xf7+ 30.♕xf7+ ♔xf7 31.♖xe4 ♖d4∓) 29...♕d4+ (29...♕d5 30.♗e6 ♕xb3 31.axb3 ♘e5 32.♖xe4→ ♘bd7 33.♖f4) 30.♔h1 ♘e5 (30...♕f2? 31.♖f1+-) 31.♗e6! (31.♖f1? ♕c4 32.♕xc4 (32.♗e6?? ♕xf1#)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g
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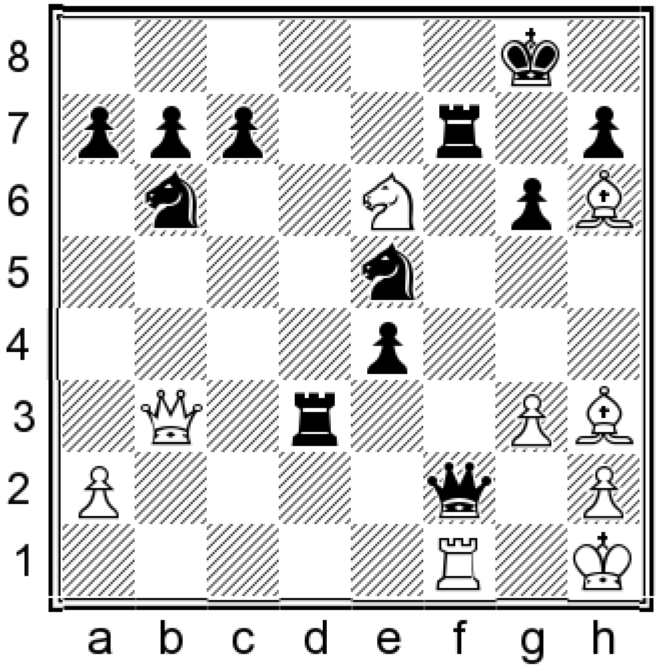
32...♘bxc4 33.♗e6 ♘d6-+) (31.♘e6!? ♕f2 (31...♕d3 32.♘xd8 ♕xd8 33.♗e6→) 32.♖f1 ♖d3



33.♕b5! (33.♖xf2 ♖xb3 34.♖xf7 ♘xf7 35.axb3 ♘xh6-+) 33...♘bd7! (33...♕xf1+ 34.♗xf1 ♖xf1+ 35.♔g2+-) 34.♖xf2 ♖xf2 35.♔g1 e3∓) 31...♕f2 32.♕c3 ♖d7 33.♕b4! (∆ Qf8#) 33...♔h8 34.♗xf7 ♖xf7 35.♘xf7+ ♕xf7 36.♕xe4+-

28.♘xf7!!

28.♕xf7+ ♕xf7 29.♘xf7 ♔xf7 30.♖4e3 ♘c2∓28.♖xd4 ♗xd4∓

28...♘xb3

28...♕xf7 29.♖e8+ ♗f8 30.♖xd8 (30.♕xf7+? ♔xf7 31.♖xd8 ♘f3+⇄) 30...♘xb3 31.♗xf8+-28...fxe4 29.♘xd8+! (29.♗xd7 ♖xd7) 29...♘xb3 30.♗xd7 ♘d4 31.♗e6++-

29.♘xd8! ♕xd8

29...fxe4 30.♗xd7 ♘d4 31.♗e6++-

30.♖e8+ ♕xe8 31.♖xe8+ ♔f7 32.♖h8

32.♖b8 ♘a5 33.♗d2 ♘bc4 34.♗c3±

32...♘d4 33.♖xh7+ ♔f6!?

33...♔e6 34.♖xc7+-

34.♗g7+

34.♖xc7 ♘e6 35.♖xb7 g5 36.♖xa7 ♔g6 37.a4+-

34...♔e6 35.♗xd4 ♗xd4 36.♖xc7 ♘d5 37.♖xb7+- ♗b6 38.a4 ♘c3 39.a5 ♗d4 40.♔f1 ♘d1 41.♔e2 ♘xf2 42.♖b4 ♗c5 43.♖c4 ♘e4?

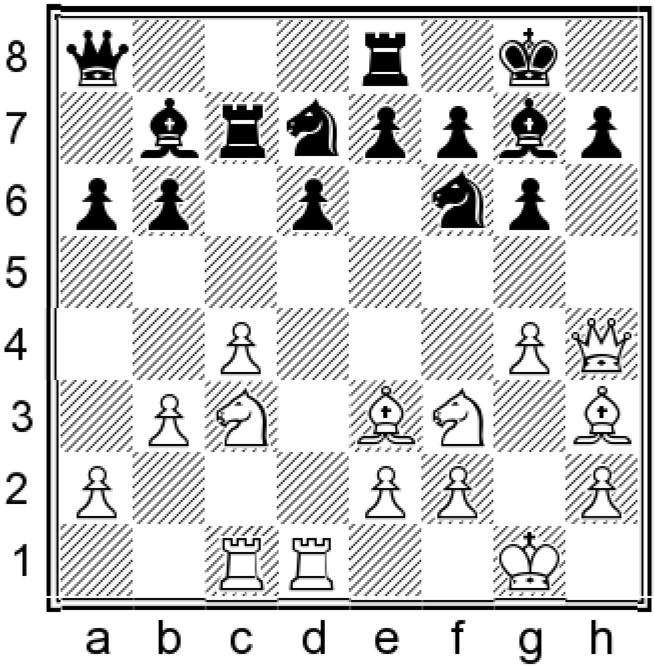
43...♔d5 44.♖xc5++-43...♘xh3 44.♖xc5+-

44.♖xe4+ 1-0

11. [A30]

Caruana, Fabiano (2808) - So, Wesley (2779)
Saint Louis 125/11, 2015 [Tadic,Branko]

1.♘f3 ♘f6 2.c4 b6 3.g3 c5 4.♗g2 ♗b7 5.O-O g6 6.d4 cxd4 7.♕xd4 ♗g7 8.♘c3 d6 9.♗e3 ♘bd7 10.♖ac1 ♖c8 11.b3 a6 12.♖fd1 O-O 13.♕h4 ♖e8 14.♗h3 ♖c7 15.g4 ♕a8?!



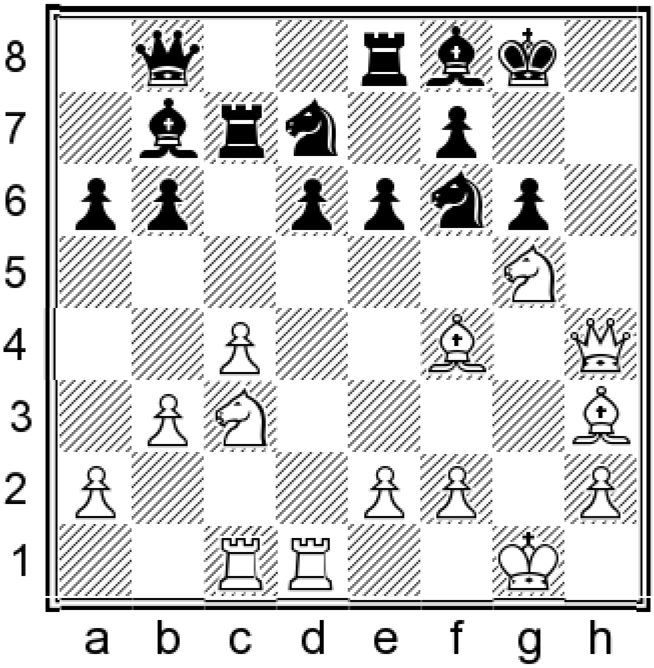
16.♗d4!?N

16.g5 ♘e4 17.♘a4 ♘ec5 (17...b5 18.♗xd7 ♖xd7 19.♘b6 ♕d8 20.♘xd7 ♕xd7 21.♗d4±) 18.♗xc5 ♘xc5 19.♘xb6±16.♘d2 - 104/(159)

16...h6?!

16...b5 17.g5 ♘h5 18.♗xg7 ♘xg7 19.♘d5 ♗xd5 20.cxd5↑16...♘e4 17.♗xg7 ♔xg7 18.g5 ♘xc3 19.♖xc3↑

17.g5 hxg5 18.♘xg5 e6 19.♗e3! ♕b8 20.♗f4 ♗f8?



20...♘e5 21.♖xd6 ♘h5 22.♖xb6+-20...e5 21.♗e3±

21.♖xd6?!

21.♗xd6! ♗xd6 22.♖xd6 ♖xc4 23.bxc4 ♕xd6 24.♕h8+! ♔xh8 25.♘xf7+ ♔g7 26.♘xd6+-

21...e5! 22.♖xd7 exf4 23.♖cd1 ♗g7

23...♔g7!? 24.♗e6 ♖xd7 25.♖xd7 ♘xd7 26.♕h7+ ♔f6 27.♗xf7 ♖e5 28.♕xg6+ ♔e7 29.♗d5±

24.♖7d3

24.♘xf7 ♖xd7 25.♗xd7 ♔xf7 26.♗xe8+ ♔xe8 27.♕g5 ♔f7 28.♖d4±24.♖7d6 ♖ce7 25.♘a4±

24...♖ce7 25.♗g2

25.♗f1!? Δ Nd5

25...♗xg2 26.♔xg2 ♘h5 27.♘d5

27.♘ge4 ♕b7 28.f3±

27...♖xe2 28.♕g4 ♕d6 29.♕f3 ♕c5 30.♖3d2 ♖2e5 31.h4 b5 32.♖c2 b4

32...♗h6 33.♘h3 a5∞

33.♖cd2 a5 34.♕g4 ♗h6 35.♔f1 ♖f5

35...♗xg5 36.hxg5 ♕c6∞

36.♘f3 ♗g7 37.♕g2 a4 38.♖d3 ♕a5 39.♘g5 axb3 40.axb3 ♗f8 41.♕f3 ♗c5 42.♘e4 ♔g7 43.♘xc5 ♕xc5 44.♖d4 ♔h6 45.♕d3

45.♖1d3 ♔h7 46.♖e4 ♖xe4 47.♕xe4 ♘f6 48.♘xf6+ ♖xf6 49.♖d5 ♕c8 50.♕f3±

45...♔h7 46.♕f3 ♖e6 47.♔g1 ♕a5 48.♔g2 ♔h6 49.♖1d3 ♕d8 50.♕g4 1/2-1/2

12. [A30]
Romanov, Evgeny (2613) - Rasulov, Vugar Ural Oglu (2508)
Nakhchivan 125/12, 2015 [Dembo,Yelena]

1.♘f3 c5 2.c4 ♘f6 3.♘c3 e6 4.g3 b6 5.♗g2 ♗b7 6.O-O ♗e7 7.♖e1 ♘e4 8.♕c2 ♘xc3 9.dxc3 f5N

9...d6 - 105/(12)

10.♗f4 g5 11.♗e5 O-O 12.♖ad1 ♗e4

12...♘c6 13.♗d6 g4⇄

13.♕d2 ♘c6 14.♗d6 ♗xd6 15.♕xd6 ♕f6

15...♖f7 16.♘e5 ♘xe5 17.♕xe5±

16.b4

16.♕xd7 ♖ad8 17.♕c7 ♖c8⯹

16...cxb4?

16...g4 17.♘h4 ♖f7↑

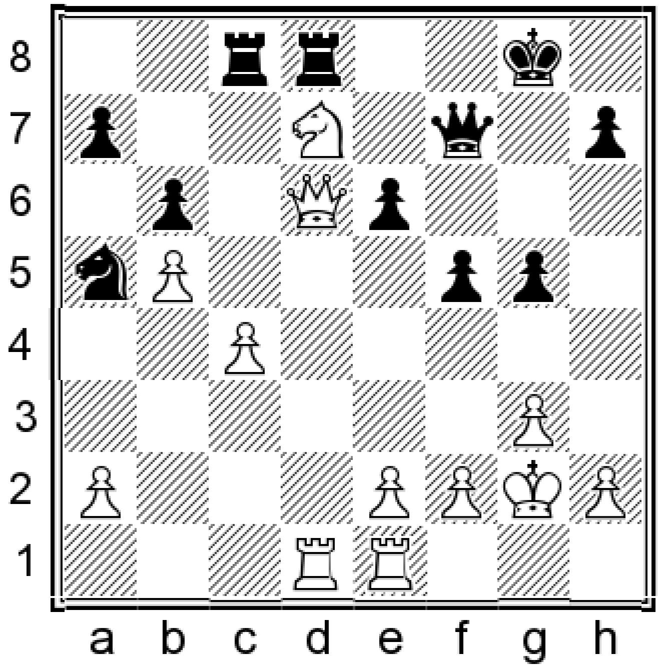
17.cxb4 ♖fd8 18.b5± ♘a5 19.♘e5 ♗xg2 20.♘xd7

20.♔xg2 ♘b7 21.♕d4 ♘c5⇄

20...♕f7

20...♖xd7 21.♕xd7 ♗b7 22.♖d6↑

21.♔xg2 ♖ac8?



21...♘xc4! 22.♕d4∞

22.c5!± bxc5

22...♘b7 23.♕d2!

23.♕a6 c4?

23...♘c4 24.♘xc5 ♘b6 25.♘d3±

24.b6

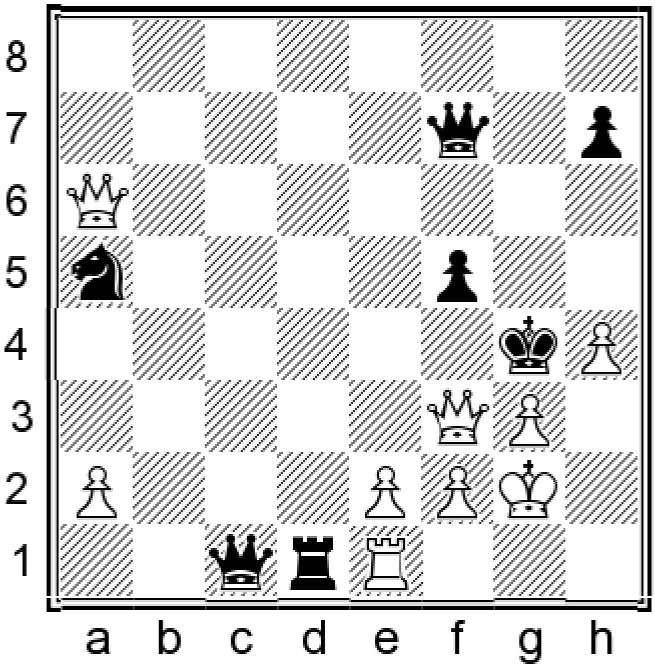
24.♘c5!+-

24...c3 25.bxa7+- ♖a8 26.♘b6 ♖xd1 27.♘xa8! c2 28.♘c7

28.♕c8+ ♔g7 29.♕c3+ e5 30.♘c7+-

28...c1=Q 29.a8=Q+ ♔g7 30.♘xe6+ ♔h6 31.♘xg5+! ♕g6

31...♔xg5 32.h4+ ♔g4 33.♕f3#



32.♕xg6+ ♔xg6 33.♖xd1 ♕xd1 34.♕g8+ 1-0

13. [A33]**
Szuhanek, Ranko (2489) - Kosic, Dragan (2480)
Bijeljina 125/13, 2015 [Szuhanek,Ranko]

1.♘f3 ♘f6 2.c4 c5 3.♘c3 ♘c6 4.d4 cxd4 5.♘xd4 e6 6.a3 ♗c5 7.♘b3 ♗e7 8.e4 O-O 9.♗e2 b6 10.O-O ♗a6 11.♗e3 ♖c8 12.f4 d6 13.♖c1 13...♘d7

13...♗b7 14.♔h1N (14.♗f3) 14...♘b8 15.♕d3 ♘bd7 16.♗f3 ♕c7 17.♘d2 a6 18.♕e2 ♖fe8 19.g4↑ Bocharov,D (2577)-Ponkratov,P (2610) Russia (ch-blitz) 2015 [Szuhanek,Ranko]13...♘b8 - 101/(25)

14.♘d2 ♗b7N

14...♗f6) 15.♘f3 ♘a5 16.b3 ♘c5 17.♘d2 ♘d7 (17...d5 18.♗xc5 bxc5 19.e5 d4 20.♘b5 d3 21.exf6 dxe2 22.♕xe2 ♕xf6 23.♘xa7 ♖cd8 24.♖c2 ♕d4+ 25.♕f2 ♕d3⩱) 18.♘b5 ♗xb5 19.cxb5 d5 20.e5 ♗e7 21.b4 ♘b7 22.♘b3± Nakamura,H (2802)-Caruana,F (2805) Stavanger (blitz) 2015 [Szuhanek,Ranko]

15.b4 e5 16.♘b3 exf4 17.♗xf4 ♘de5 18.♕d2 ♖e8

18...h6 19.♖cd1↑ ×d6

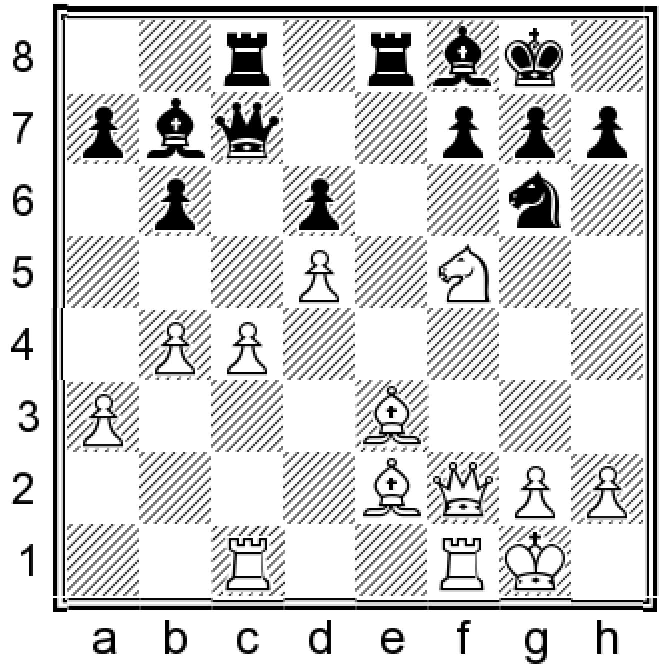
19.♘d5 ♗f8 20.♕e3 ♘e7 21.♘d4 ♘5g6 22.♕f2! ♘xd5 23.exd5 ♕f6

23...♘xf4 24.♕xf4 ♖c7 25.♗d1! g6 26.♗a4 ♖e5 27.♗c6 ♕e7 28.♘b5 (28.♗xb7 ♖e4 29.♕f2 ♖xb7 30.♖ce1 ♕e8 31.♖xe4 ♕xe4 32.♕f4 ♕xf4 33.♖xf4 f5 34.♖f1 ♖e7 35.♘e6) 28...♖xc6 29.dxc6 ♗xc6 30.♘c3 f5 31.♘d5 ♕f7 32.♖fe1 ♕e6 (32...♗xd5 33.cxd5 ♕xd5 34.♖xe5 dxe5 35.♕c4 ♕xc4 36.♖xc4 a5 37.bxa5 bxa5 38.a4±) 33.♖xe5 dxe5 34.♕h4 ♗xd5 35.cxd5 ♕xd5 36.♕c4±

24.♗e3 ♕e7

24...♕xf2+ 25.♔xf2 ♖e7 26.♘b5 ♖a8 27.♖fe1 ♗a6 28.♗d2 ♖d7 29.♘d4 ♘e5 30.a4 ♖c7 31.♘c6±

25.♘f5 ♕c7



26.c5! ♖xe3?!

26...bxc5 27.bxc5 ♗xd5 (27...dxc5 28.d6 ♕d8 29.♗c4 ♘e5 30.♘h6+ gxh6 31.♗xf7+ ♔h8 32.♗xe8 ♕xe8 33.♕b2 ♗c6 34.♖xf8+ ♕xf8 35.♖xc5 ♖e8 36.♗d4 ♔g8 37.♗xe5+-) 28.♖fd1 ♗b3 29.♖d3 ♗e6 30.♘xd6 ♗xd6 31.cxd6 ♕d7 32.♗c5 ♘e5 33.♖g3 ♔h8 34.♗a6 ♖b8 35.♗b4±

27.♕xe3± bxc5 28.bxc5 dxc5 29.d6 ♗xd6 30.♘xd6 ♕xd6 31.♗g4 ♖c7

31...♕c6 32.♗f3 ♕c7 33.♗xb7 ♕xb7 34.♖xc5 ♖d8 35.♖fc1 h6 36.♖c7 ♖d1+ 37.♖xd1 ♕xc7 38.♖c1 ♕d7 39.♕f3±

32.♖fd1 ♕f8

32...♖e7 33.♕xc5 ♕xc5+ 34.♖xc5 ♘f8 35.♖dc1+-

33.♕g3 ♖e7 34.♖xc5 ♕e8 35.♖dc1

35.♖c7 ♖xc7 36.♕xc7 ♕e4 37.♕g3 ♘f8 38.h3 g6 39.♖d8 ♕c2 40.♔h2 a5 41.♖xf8+ ♔xf8 42.♕b8++-

35...♕a4 36.♖1c4 ♕a6 37.h4 h6 38.h5 ♘e5 39.♗f5! g6 40.hxg6 ♘xc4 41.gxf7+ ♔xf7 42.♗d3 ♕b6 43.♗xc4+ ♔e8 44.♕b8+

44.♕g8+? ♔d7 45.♕g4+ ♔e8=

44...♔d7 45.♗b5+ ♔e6 46.♕e5+ ♔f7 47.♗c4+ ♔e8 48.♕h8+ ♔d7 49.♗b5+ ♔d6?

49...♔e6 50.♕xh6+ ♔f7 51.♗c4+ ♔e8 52.♕h8+ ♔d7 53.♕d4+ ♔e8 54.♗b5+ ♔f7 55.a4 ♖e4 56.♕d7+ ♔g8 57.♕f5 a5 58.♕f2 ♖e1+ 59.♗f1 ♖b1 60.♖g5+ ♔h7 61.♕xb6 ♖xb6 62.♖xa5 ♗c6 63.♖a7+ ♔g6 64.a5 ♖b1 65.♖a6 ♖c1 66.♖b6 ♔f5 67.a6+-

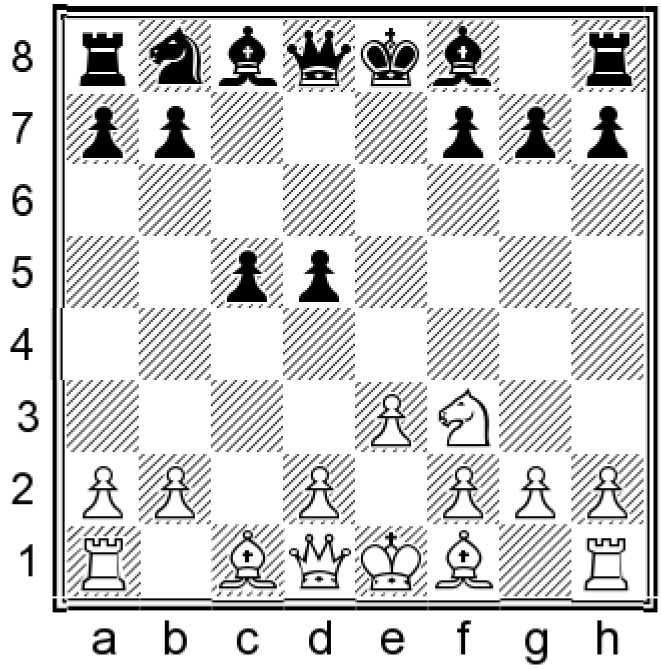
50.♕d4+ ♔e6 51.♗c4+ 1-0

14. [A34]
Anton Guijarro, David (2626) - Salem, AR Saleh (2615)
Martuni 125/14, 2015 [Harikrishna,Penteala]

1.♘f3 c5 2.c4 ♘f6 3.♘c3 d5 4.cxd5 ♘xd5 5.e3 e6 6.♘xd5

6.♕c2 - 33/726.d4 - D 42

6...exd5



7.b4!?N

7.b3

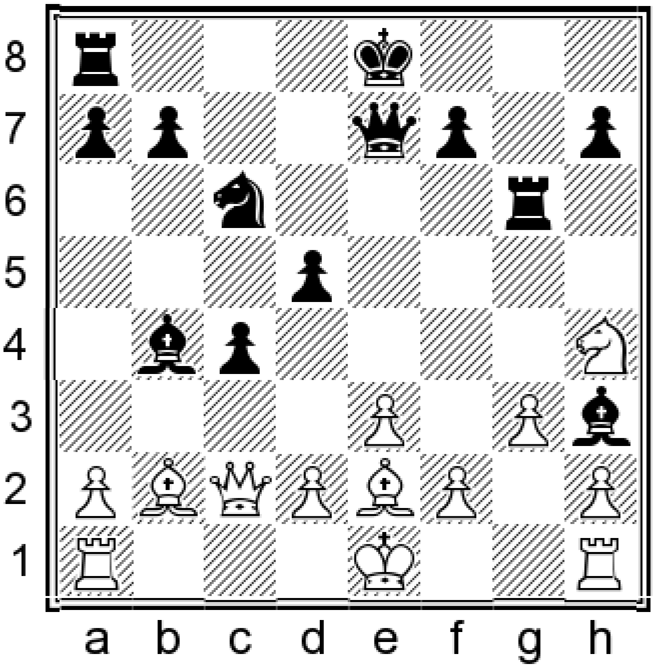
7...c4!?

7...cxb4 8.♗b2 ♘c6 9.♖c1⯹

8.♗b2 ♗xb4 9.♗xg7 ♖g8 10.♗b2 ♘c6 11.♕c2 ♖g6 12.♗e2 ♕e7

12...♖xg2? 13.♕xh7±

13.g3 ♗h3 14.♘h4



14...O-O-O!! 15.a3

15.♘xg6 fxg6=∞

15...♗a5 16.♘xg6 fxg6 17.♗c3 ♗b6 18.d4 cxd3 19.♗xd3 ♔b8 20.O-O-O ♖f8

20...d4 21.exd4 ♗xd4 22.♔b2 ♗g4∓

21.♖d2 ♕xa3+ 22.♕b2 ♕e7 23.♔b1 ♗c5 24.♔a1 ♗e6 25.♖b1 ♖c8

25...a5 26.♗c2 b6 27.♗a4 (27.♗b3?! ♗a3↑) 27...♘b4∞

26.♗f6 ♕d7?!

⌓26...♕c7 27.♕b5 ♘b4 28.♖xb4 ♗d7 29.♕xb7+ ♕xb7 30.♖xb7+ ♔xb7=

27.♗b5

27.♕b5 ♗b6 28.♖c1±

27...♗f5 28.♖c1 ♕d6

28...♗b6 29.♖dd1 ♕e6 30.♗xc6 ♖xc6 31.♕e5+ ♗c7 32.♕xe6 ♖xe6 33.♗g7±

29.♖c3 ♔a8

29...♗b4? 30.♖xc6! ♖xc6 31.♗e5+-

30.♖d1 ♗b4 31.♖b3 ♕c5 32.♗d3

32.♗xc6? ♖xc6-+ Δ Ra6

32...♗e6

32...d4

33.♗d4 ♕a5+

33...♘xd4 34.♖xb4 ♘c6 35.♖b5±

34.♔b1 ♖c7?!

⌓34...♕a4

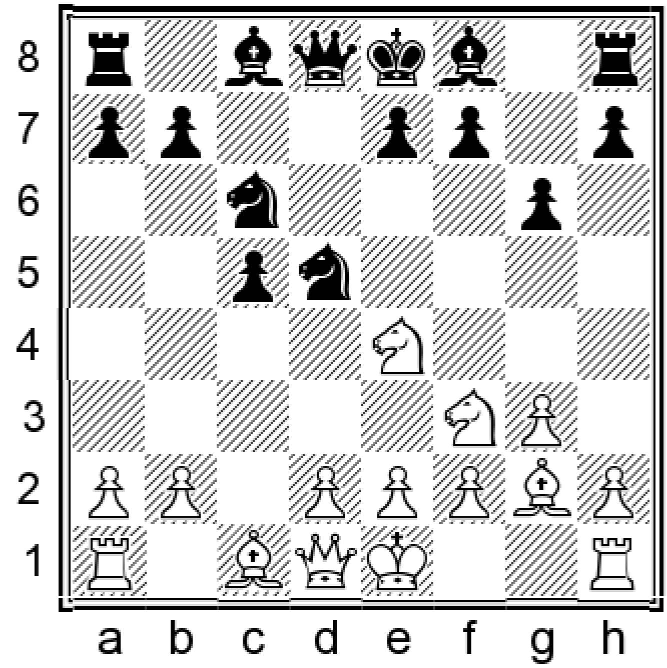
35.♖c1 ♗d6 36.f4 ♖e7 37.♗f6 ♖d7 38.♗e5 ♘xe5?

38...♕c7 39.♗xd6 ♖xd6 40.♖b5±

39.♖c8+ ♗b8 40.♕xe5 ♕e1+ 41.♔b2 1-0

15. [A34]
Li, Chao b (2748) - Leko, Peter (2714)
Szeged (m/3) 125/15, 2015 [Sokolov,Ivan]

1.c4 c5 2.♘f3 ♘f6 3.♘c3 ♘c6 4.g3 d5 5.cxd5 ♘xd5 6.♗g2 g6 7.♘e4!?N



7.♕a4 - 121/15

7...♕b6

7...♗f5!? 8.♘xc5 (8.d3 ♗g7 9.O-O b6) 8...e5=∞ 9.d4 (9.♘b3 ♘db4 10.d3 e4 11.♗g5 exf3 12.♗xd8 fxg2 13.♖g1 ♖xd8↑) 9...exd4∞ 10.♘xd4 ♕a5+ 11.♔f1 ♕xc5 12.♘xc6 (12.♘xf5?! ♖d8∓) 12...bxc6 13.e4 ♕c4+ 14.♕e2 ♕xe2+ 15.♔xe2 ♗g4+ 16.f3 ♗e6∓

8.O-O ♗g7 9.♕c2 ♗f5

9...♘d4 10.♘xd4 cxd4 11.♘c5±

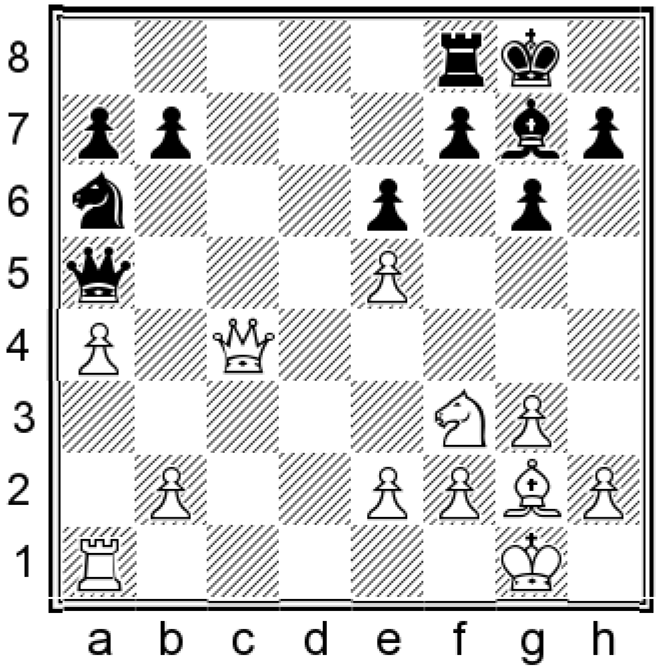
10.d3 ♗xe4 11.dxe4 ♘db4 12.♕a4 ♕a5 13.♕d1 O-O?!

13...♖d8! 14.♗d2 (14.♕e1?? ♕a6-+) (14.♕b3? ♕a6∓ Δ Na5) 14...♗xb2 15.a3 O-O 16.axb4 ♕xa1 17.♕xa1 ♗xa1 18.♖xa1 cxb4 19.e3 a5 20.♗f1 ♖d6 21.♗b5 (21.e5 ♖d5 22.e4 ♖c5 23.♗e3 ♖c3 24.♗b5 ♖a8∓) 21...♖fd8∓

14.a3 ♘a6?!

14...♖ad8! 15.♕b3 ♕a6↑

15.e5 e6 16.♕c2 ♖ac8 17.♕e4 c4 18.♗d2 ♕b5 19.a4 ♕b3 20.♗e3! ♕b4 21.♖fc1± ♘a5 22.♗d2 ♕b6 23.♗xa5 ♕xa5 24.♖xc4 ♖xc4 25.♕xc4



25...♕c7?

25...♗xe5 26.♘xe5 (26.♕b5 ♗c7⩲) 26...♕xe5 27.♕b5 ♘c5±

26.♕xc7 ♘xc7 27.♖d1 ♘d5 28.e4 ♘b4 29.♖d7 a5

29...♖b8 30.♘g5+-

30.♖xb7 ♘c6 31.♖b5 ♖b8 32.♖c5 ♖b6 33.♗f1 ♗f8 34.♖b5 ♖xb5 35.♗xb5 ♘b4 36.♘d2 ♗e7 37.♔f1 ♗d8 38.♔e2 ♔f8 39.f4 h5 40.♘c4 ♔e7 41.♔d2 ♗c7 42.♔c3 ♗d8 43.♔d4 1-0

16. [A34]
So, Wesley (2779) - Vachier Lagrave, Maxime (2731)
Saint Louis 125/16, 2015 [Marin,Mihail]

1.♘f3 ♘f6 2.c4 g6 3.♘c3 d5 4.cxd5 ♘xd5 5.g3 ♗g7 6.♗g2 c5 7.♕a4+ ♘c6 8.♘g5 e6 9.♘ge4 ♘b6! 10.♕b5

10.♕a3 ♗f8 11.b3 (11.♘xc5 ♘d4↑) 11...♗e7 (11...♘d4 12.♕b2!) 12.O-O O-O 13.♘xc5 ♕d4 14.b4 a5↑10.♕d1 ♕e7

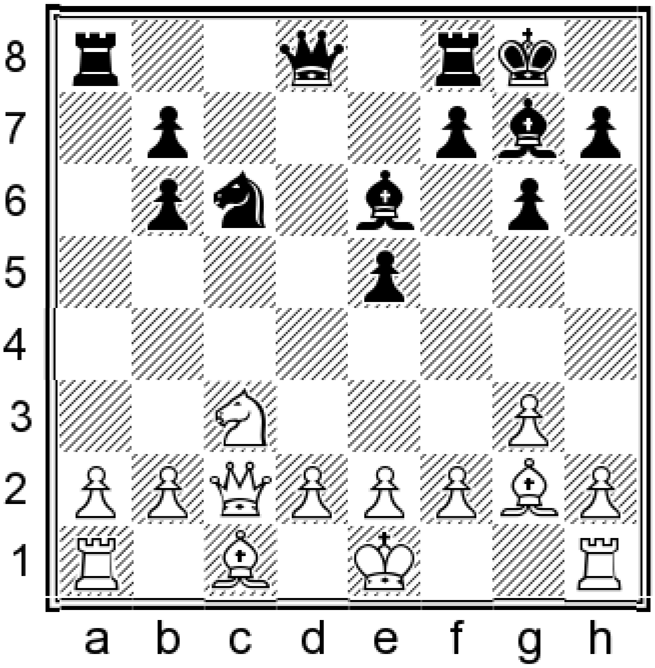
10...c4 11.♘a4?

11.d3 cxd3 (11...O-O 12.♗g5 f6 13.♗e3 f5 14.♘c5 a6 15.♘xb7 ♗xb7 16.♕xb6 ♕xb6 17.♗xb6 cxd3 18.exd3 ♖ab8⯹) 12.♗g5 f6 13.♗e3 f5 14.♘c5 (14.♗g5 ♕c7 15.♘f6+? ♔f7-+) 14...dxe2∞

11...O-O 12.♘xb6 axb6! 13.♕xc4 e5 14.♕c2 ♗e6N

14...♘d4

15.♘c3



15.♕b1 f5 16.♘c3 b5 17.♘xb5 (17.♗xc6 bxc6) (17.a3 ♘d4) 17...♗d5 18.f3 e4 19.fxe4 fxe4 20.♘c3 (20.♗xe4 ♖a4 21.d3 ♗xe4 22.dxe4 ♕b6-+) (20.a4 ♕b6 21.e3 ♘b4-+) 20...♕b6-+

15...b5!

15...♘d4 16.♕b1 ♗b3?! 17.♗e4!∞

16.♗xc6

16.♘xb5 ♘b4 17.♕d1 ♗d5! 18.f3 ♕b6 19.♘c3 ♗xa2 20.♘xa2 ♘xa2 21.♖b1 ♖fd8 22.d3 ♘c3-+16.O-O b4 17.♘b5 (17.♘a4 ♘d4 18.♕d1 b3-+) 17...b3-+16.b4 ♘d4∓ (16...♘xb4 17.♕b1∞) 17.♕b1 (17.♕b2 e4 18.♗xe4 ♖e8) (17.♕d1 ♗b3 18.axb3 ♖xa1-+) 17...♗f5 18.e4 (18.♗e4 ♗xe4 19.♕xe4 f5 20.♕b1 e4∓) 18...♗e6 19.O-O ♕d6∓

16...bxc6 17.b3 ♗f5 18.d3

18.♕b2 b4 19.♘a4 e4-+18.e4 ♗h3∓

18...e4 19.dxe4 ♗xe4 20.♘xe4 ♗xa1 21.O-O ♖e8 22.f3 ♗d4+

22...f5-+

23.e3

23.♔g2 f5-+

23...♗g7 24.♖d1 ♕c7 25.♖d6 c5 26.♖d5

26.♕xc5 ♕xc5 27.♘xc5 ♗f8 28.♖c6 ♗xc5 29.♖xc5 ♖xa2 30.♔f1 ♖d8 31.♔e1 ♖xh2-+

26...♖e5 27.♖d1

27.♖xe5 ♕xe5 28.♘xc5 ♖c8 29.b4 ♗f8-+

27...c4 28.a3 ♖e7 29.bxc4 ♕xc4 30.♕d2 ♕b3 31.♕d6 ♖c8 32.♘f2 ♖ec7 33.♗d2 ♗f8 34.♕d4 ♗xa3 35.♔g2 ♗b2 0-1

17* [A37]

Navara, David (2724) - Vachier Lagrave, Maxime (2731)
Biel 125/17, 2015 [Tadic,Branko]

1.♘f3 c5 2.c4 ♘c6 3.♘c3 e5 4.g3 g6 5.♗g2 ♗g7 6.O-O ♘ge7 7.♘e1 a6 8.d3

8.♘c2!? ♖b8 9.♖b1 b5 10.cxb5N (10.b4) 10...axb5 11.b4 cxb4 12.♘xb4 ♕a5 13.♕b3 O-O 14.♕a3↑ Klekowski,M (2475)-Szabo,B (2399) Turkiye 2015 [Tadic,Branko]

8...♖b8 9.a4 d6 10.♘c2 O-O 11.♖b1 a5!? 12.♗g5

12.f4 - 73/(51)

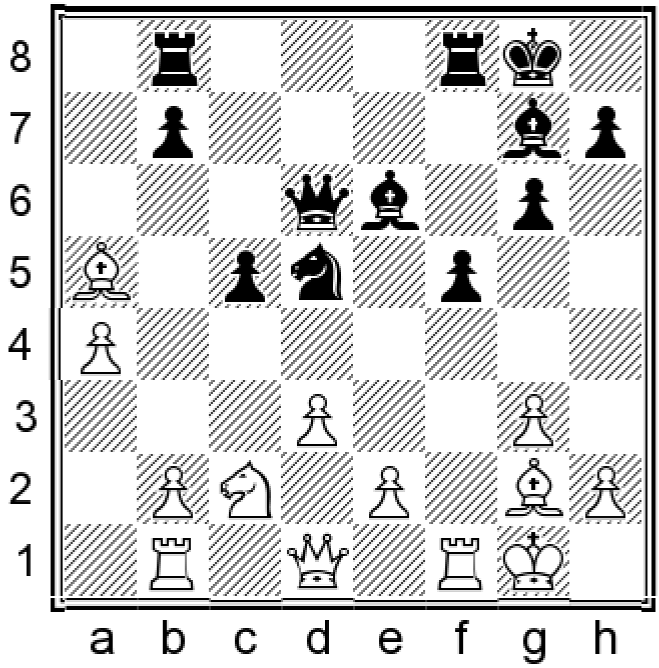
12...f6 13.♗d2 f5 14.f4 ♗e6 15.♘d5 ♘b4N

15...b6

16.fxe5?!

16.♘cxb4 axb4 17.fxe5 ♗xe5 (17...♗xd5 18.cxd5 ♗xe5 19.e4∞) 18.♗g5 ♗xd5 19.♗xd5+ (19.cxd5 ♕d7=) 19...♔h8 20.e3 ♕e8 21.♗g2 ♘c6∞

16...♘bxd5 17.cxd5 ♘xd5 18.exd6 ♕xd6 19.♗xa5



19...f4!

19...♖a8 20.♗d2 ♖xa4 21.e4∞

20.♕e1 ♗e5

20...fxg3 21.♕xg3 (21.hxg3 ♗e5 22.♔h2 ♖xf1 23.♗xf1 ♘f6-+) 21...♗e5 22.♕h4 ♖f4 23.♖xf4 ♘xf4∓

21.e4

21.gxf4 ♘xf4-+

21...fxe3 22.♗c3

22.♘xe3 ♘xe3 23.♕xe3 ♗d4-+22.♗xd5 ♖xf1+ 23.♕xf1 ♗xd5-+

22...♖xf1+ 23.♗xf1 ♖e8 24.♘a3

24.♗xe5 ♕xe5 25.♗g2 e2 26.♕f2 ♘f6 27.♘e1 (27.♖e1 ♗f5 28.d4 ♕e6-+) 27...♗f5 28.♖c1 b6∓

24...♘xc3

24...♗d4!? 25.♘b5 ♕e5 26.♕e2 ♖f8-+

25.bxc3 ♗d5 26.♘c4 ♗xc4 27.dxc4 ♕d2 28.♕e2

28.♖d1 ♕xe1 29.♖xe1 ♗xc3 30.♖e2 ♗d2-+

28...♖f8 29.♖xb7?!

29.♕g4 ♔h8!? 30.♖d1 ♕f2+ (30...♕xc3 31.♗e2∓) 31.♔h1 ♗xc3 32.♗d3 ♕f6∓ (32...♕f3+? 33.♕xf3 ♖xf3 34.♖f1!=)

29...♗xc3-+ 30.♖b1 ♕xe2 31.♗xe2 ♖f2 32.♗d3 ♖d2 33.♗e4 e2 34.♔f2 ♖a2 0-1

18.* [A37]
Nakamura, Hikaru (2802) - Grischuk, Alexander (2781)
Stavanger 125/18, 2015 [Stamenkovic,Zoran]

1.c4 c5 2.♘f3 ♘c6 3.♘c3 e5 4.g3 g6 5.♗g2 ♗g7 6.a3 ♘ge7 7.O-O O-O 8.♘e1 d6 9.♘c2 ♗e6 10.♘e3 ♕d7 11.d3 ♗h3 12.♖b1 ♗xg2 13.♔xg2 f5 14.♘ed5 ♘xd5

14...♖ab8 - 49/(60)

15.♘xd5 ♘e7 16.♘c3N

16.♘xe7+ 16...♕xe7 17.e4 ♖f7 18.f3 ♖af8N (18...h5) 19.b4 h5 20.♖b2 ♕e6 21.♖bf2 a6 22.♕e2 f4 23.gxf4 exf4 24.♔h1 ♗d4 25.♖g2 ♖g7 26.♗b2= Annaberdiyev,B (2234) -Can,E (2547) Turkiye 2015 [Stamenkovic,Zoran]

16...h5

16...f4!?

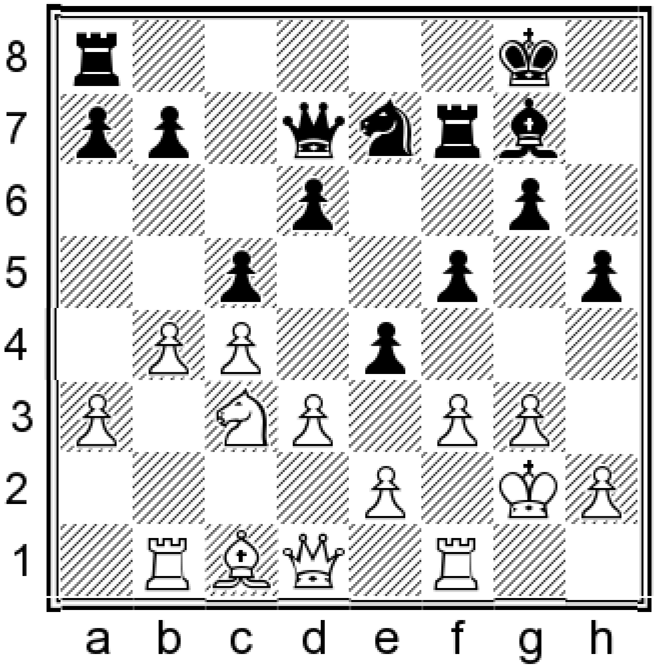
17.b4 ♖f7

17...e4 18.♗b2 cxb4 19.axb4 ♖ac8 20.♕b3±

18.f3

18.♗g5!? ♘c6 19.♕d2 b6 20.♘d5 ♘d4=

18...e4!?



19.♗b2?!

19.♕c2!? cxb4 (19...exf3+ 20.exf3 ♘c6 (20...♗xc3 21.♕xc3 ♘c6 22.♗b2 ♔h7 23.♖be1↑) 21.♘d5 ♘d4 22.♕d1 ♖e8 23.♗e3±) 20.axb4 ♖c8 21.fxe4 (21.♗g5 d5⇄) 21...b5!⇄

19...exf3+ 20.♖xf3

20.exf3 f4!↑

20...♖e8

⌓20...cxb4!? 21.axb4 ♖e8∞

21.bxc5!

21.♕d2 cxb4! 22.axb4 d5 23.♘xd5 ♘xd5 24.♗xg7 ♖xg7 25.cxd5 ♕xd5∓

21...dxc5 22.♕d2 ♕e6 23.♖e1

23.♕e3=

23...♘c6 24.♘d5 ♗xb2 25.♕xb2 ♘d4 26.♖f2 b5! 27.♕c1

27.e4 bxc4 28.dxc4 h4↑

27...bxc4 28.♕xc4 ♘c2

28...♕c6 29.e4 ♔g7 30.♖c1 ♖c8 31.♔g1 ♖d7=

29.♕xc2 ♕xd5+ 30.♔g1 ♖fe7 31.♖c1!= ♖e5 32.♕c4 ♕xc4 33.♖xc4 ♔g7 34.e4 fxe4 35.dxe4 ♖xe4 36.♖xc5 ♖8e7 37.♖a5 ♖4e5 38.♖a6 ♖5e6 39.♖a5 ♖e5 40.♖a6 ♖5e6 1/2-1/2

19. [A38]
Blagojevic, Dragisa (2506) - Tadic, Branko (2493)
Bosna i Hercegovina 125/19, 2015 [Tadic,Branko]

1.d4 ♘f6 2.c4 g6 3.♘f3 ♗g7 4.g3 O-O 5.♗g2 c5 6.♘c3 cxd4 7.♘xd4 ♘c6 8.O-O ♕a5 9.♘c2 d6 10.♗d2 ♕h5 11.b3?!N

11.e4 - 73/(54)

11...♗h3 12.♘e3

12.f3 ♗xg2 13.♔xg2 d5∓

12...e6 13.♖c1 ♗xg2 14.♘xg2 d5 15.♘f4 ♕e5

15...♕f5 16.cxd5 exd5 17.♕c2 ♕xc2 18.♖xc2 d4 19.♘a4 ♖fe8∓ 20.♘c5?! d3! 21.♘cxd3 g5 22.♘g2 ♘d4∓

16.cxd5 exd5 17.e3 ♖ad8 18.♕e2

18.♘b5 ♘e4 19.♘e2 ♕g5 (19...h5!?↑) 20.♖c2 ♖fe8∓

18...♕f5

⌓18...♖fe8 19.♖fd1 g5 20.♘h5 d4 21.♘a4 ♕f5 22.♖c5 ♕g6 23.♘xg7 ♔xg7↑

19.♘b5

19.♘a4 d4 20.♘c5 dxe3 21.♗xe3 ♘d4 22.♗xd4 ♖xd4 23.♘xb7 ♖b8 24.♘c5 (24.♖c7 ♖xf4! 25.gxf4 ♗f8 (×c5) 26.♖fc1 ♘d5 27.♕f3 ♘xc7 28.♖xc7 ♖e8∓) 24...♗h6∓

19...♖fe8 20.♕d3 ♖e4

20...♘e4 21.♘d4 (21.♖c2 d4!-+) 21...♘xd4 22.exd4 ♘xd2 23.♕xd2 ♖e4 24.♕a5 b6 25.♕xa7 ♗xd4∓

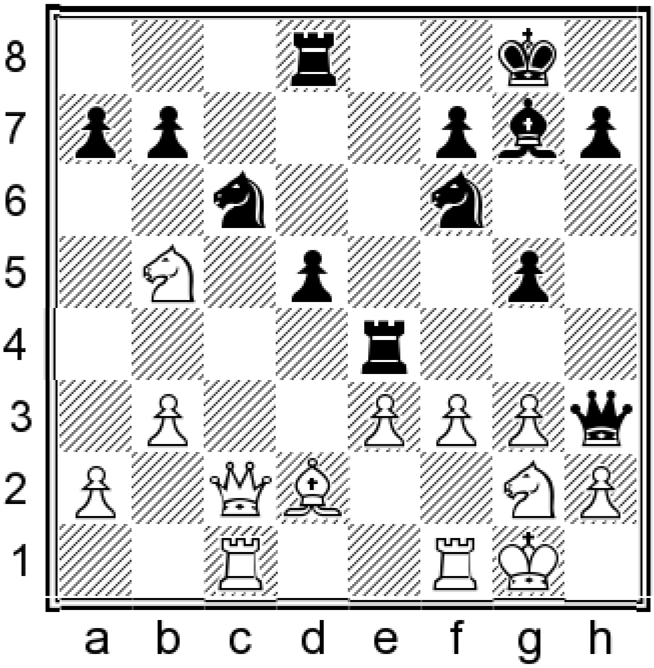
21.♕c2 g5

21...a6 22.♘c3 g5 23.f3 ♖e5 24.♕xf5 ♖xf5 25.♘fe2 d4 26.exd4 ♘xd4 27.♘xd4 ♖xd4 28.♗e1=

22.♘g2?

22.♘e2 ♕h3 23.f3 ♖e5 24.♖f2 g4 25.♘f4 ♕h6 26.♘d4 gxf3 27.♗c3!⇄

22...♕h3 23.f3



23...d4! 24.♖ce1?!

24.fxe4? ♘g4-+24.♖f2 d3 25.♕d1 a6 26.♘c3 ♖ee8↑

24...d3-+ 25.♕c5 ♘e5! 26.♘d4

26.♕c7 ♖c8 27.♕xb7 ♖c2-+

26...♖exd4 27.♕xe5 ♘g4 28.fxg4 ♗xe5 29.exd4 ♗xd4+ 30.♔h1 ♕xg4 31.♖e7 ♖d7 32.♘e3 ♗xe3 33.♖xe3 ♖c7 34.♖ef3 ♕e4 35.♗xg5 ♖c2 36.♔g1 ♖xa2 0-1

20. [A41]
Porat, Ido (2395) - Vydeslaver, Alik (2395)
Israel 125/20, 2015 [Dembo,Yelena]

1.d4 d6 2.♘f3 ♗g4 3.g3 ♗xf3 4.exf3 c6

4...d5 - 78/(49)

5.c3 d5 6.♗d3 ♘f6?!N

6...e6

7.f4 e6 8.f5!± exf5 9.♗xf5 ♗e7

9...♗d6 10.♕e2+±

10.♕b3! b6 11.O-O O-O 12.♖e1

12.♘d2!? ♘bd7 13.♘f3±

12...♖e8 13.c4?!

13.♗e3 c5 14.♘d2±

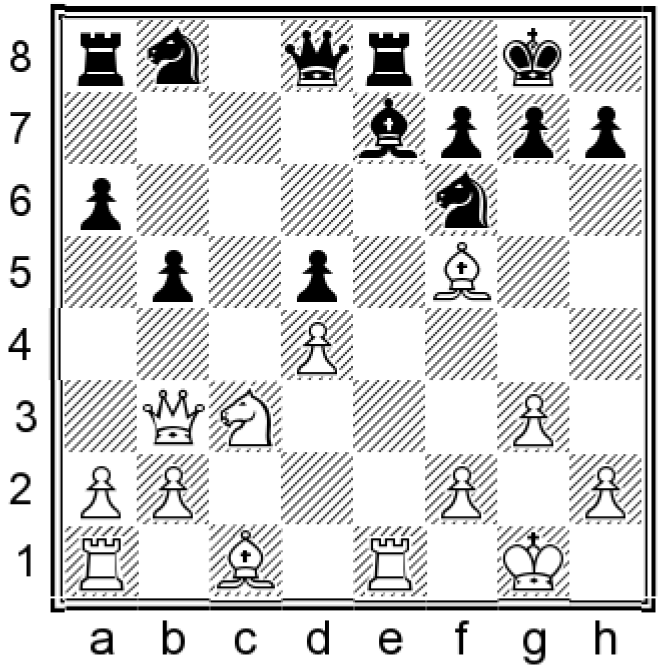
13...a6?

13...c5! 14.cxd5 cxd4

14.♘c3± b5

14...dxc4 15.♕xc4 b5 16.♕d3±

15.cxd5 cxd5



16.♗f4?!

16.♗g5! ♘c6 17.♗xf6 ♗xf6 18.♖xe8+ ♕xe8 19.♘xd5 ♗xd4 (19...♘xd4 20.♗xh7+±) 20.♕c2±

16...♘c6 17.♖ad1 g6?!

17...h6!?

18.♗h3 b4

18...♕b6 19.♗e3± (19.♗e5!?)

19.♘a4 ♘h5 20.♗h6?!

20.♗e5! ♖a7 (20...♘xe5? 21.dxe5+-) 21.♖c1 ♘a5 22.♕f3±

20...♗f6

20...♕d6 21.♗g2 ♖ad8 (Δ g5) 22.h4±

21.♖xe8+ ♕xe8 22.♗e3±

22.♕xd5?? ♖d8 23.♕c5 ♘xd4-+

22...♖d8 23.♘c5 ♘a5

23...♘g7 24.♘b7±

24.♕xb4 ♘c4 25.♖e1?

25.♗c1!+-

25...♖b8 26.♕c3 ♖xb2 27.g4?

27.♗f1! ♕b5 (27...♖xa2 28.♗h6 ♕d8 29.♗xc4 dxc4 30.♘b7+-) 28.♘xa6!+-

27...♘g7 28.g5 ♗d8⇄ 29.♗g2??⊕ ♕b5??⊕

29...♗a5-+

30.a4 ♕b4?!

30...♕a5⇄

31.♕xb4 ♖xb4 32.♗f4± ♘b2 33.♖b1

33.♗e5!? ♘xa4 34.♘xa4 ♖xa4 35.♗xd5±

33...♘e6??

33...♘d3! 34.♖xb4 ♘xb4 35.♗d2↑

34.♗d2 ♖b6 35.♗a5 1-0

21. [A48]
Kelires, Andreas (2426) - Kovchan, Alexander (2591)
Gazi 125/21, 2015 [Arsovic,Goran]

1.d4 ♘f6 2.♘f3 g6 3.♗g5 ♗g7 4.♘bd2 d6 5.c3 h6 6.♗h4 g5 7.♗g3 ♘h5 8.e4 e6 9.♗c4 a6

9...♕e7 - 36/92

10.O-O O-O 11.♖e1 b5N

11...♘xg3

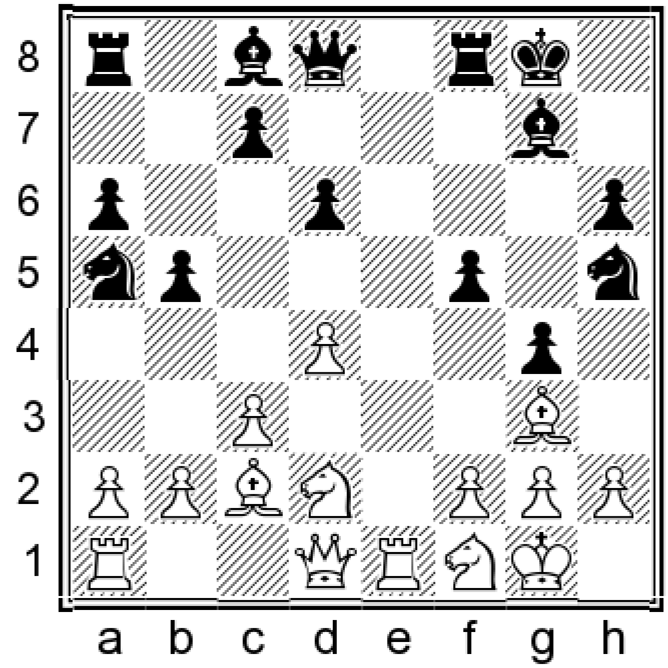
12.♗b3 ♘c6

12...♘xg3 13.hxg3 ♘d7 14.d5 ♘c5 15.dxe6 fxe6 16.♗c2 e5∞

13.♘f1 ♘a5 14.♗c2 f5?!

14...♗b7 15.e5 ♘c4 16.♕d3 f5 17.exf6 ♘xf6 18.♖ab1 (18.♖xe6 ♗d5 19.♖ee1 ♘xb2 20.♕f5 ♕c8 21.♘e3 ♕xf5 22.♘xf5 ♖fe8⇄) 18...♕d7 19.♘3d2±

15.exf5 exf5 16.♘3d2 g4



16...♘f6 17.f4 ♘d5 18.♘e3 ♘xe3 (18...♘xf4 19.♗xf4 gxf4 20.♘d5±) 19.♖xe3 g4 20.b4 ♘c4 21.♘xc4 bxc4 22.♕e2±

17.f3! c5?

17...♗d7 18.fxg4 fxg4 19.♘e3 ♘xg3 20.hxg3±17...♘xg3 18.♘xg3 f4 19.♘h5 ♕g5 20.♘xg7 ♔xg7 21.♗e4! d5 22.♗c2 ♘c6 23.a4 b4 24.fxg4 ♗xg4 25.♘f3⩲

18.dxc5 dxc5 19.fxg4 fxg4 20.♕e2 b4 21.♖ad1 ♕g5

21...bxc3 22.♘b3 ♗d4+ 23.♘xd4 cxd4 24.bxc3+-

22.♘e4

22.♘c4 ♘xc4 23.♕xc4+ ♔h8 24.♖d5+-

22...♘xg3 23.♘fxg3+- ♕e7 24.♕d3 ♕a7 25.♔h1 ♔h8 26.♘d6

26.♘xc5 ♗f6 27.♘h5+-

26...♗f6 27.♘h5 ♗g5 28.♕d5 bxc3 29.♘f7+! ♕xf7 30.♕xf7 ♖xf7 31.♖e8+ 1-0

A50-A99

22. [A50]
Howell, David (2698) - Pert, Nicholas (2562)
Great Britain (ch) 125/22, 2015 [Petronijevic,Zoran]

1.♘f3 ♘f6 2.c4 b6 3.g3 ♗b7 4.d4 g6!? 5.♘c3 ♗g7 6.d5!

6.♗g2 ♘e4 - 21/(87)

6...♘a6!?

6...O-O

7.e4!?N

7.♗g2±

7...♘c5

7...d6 8.♗g2 ♘c5 9.♘d4 e5 10.♘db5±

8.e5 ♘g4

8...♘fe4 9.♘xe4 ♘xe4 10.♗g2 f5 11.♘d4 O-O (11...♗xe5?! 12.♘xf5 ♘xf2 13.♕e2 ♖f8 14.♘h4 ♘xh1 15.♕xe5±) 12.f3 ♘c5 13.f4±

9.♗h3?!

9.♗f4?! d6 10.exd6 ♗xc3+!? (10...cxd6=) 11.bxc3 exd6=9.b4!? ♘a6 10.♗f4 d6! (10...♘xb4? 11.h3 ♘h6 12.♕d2 ♘g8 (12...♘f5? 13.g4+-) 13.♗g2↑) 11.♗h3 h5 12.O-O dxe5∞9.♘h4! f5 10.exf6 (10.f4 d6=) 10...♘xf6 11.♗g2 e6 12.O-O O-O 13.♗g5±

9...♘xe5 10.♘xe5 ♗xe5 11.♗h6 d6?!

11...♗xc3+ 12.bxc3 f6 13.O-O e5 14.dxe6 ♘xe6 15.♗xe6 dxe6 16.♗g7 ♖g8 17.♕xd8+ ♖xd8 18.♗xf6=⌓11...e6 12.O-O ♕f6 13.♕d2 ♖g8 14.♗e3 ♗xc3 15.bxc3 ♕e7∓

12.O-O ♗c8

12...♗xc3 13.bxc3 ♖g8 14.♖e1 e5 15.dxe6 ♕f6 16.exf7+ ♔xf7∞

13.♗g2 ♗f5 14.♖e1?!

14.g4!? ♗d3 15.♖e1 ♗xc4 16.♖c1! ♖g8! (16...♘d3? 17.♕a4+ ♕d7 18.♕xc4 ♘xe1 19.♖xe1+-) (16...a5? 17.♘e4! ♗a6 (17...♘xe4 18.♖xe4 ♗a6 19.♖xe5! dxe5 20.d6! exd6 21.♗c6+ ♔e7 22.♕f3 f6 23.♗xa8+-) 18.f4+-) 17.f4 ♗h8 18.b3 ♗a6 19.♖e3 ♘d7 20.b4 ♗c4!∞

14...♕d7?!

14...♘d3 15.♖e3 ♘xb2 16.♕f1 (16.♕e2? ♘a4 17.♘xa4 ♗xa1 18.♘b2 f6 19.♗g7 ♗xb2 20.♕xb2 ♔f7 21.♗xh8 ♕xh8∓) (16.♕b3 ♘d3 17.g4 ♘c5 18.♕d1 ♗d7 19.f4 ♗f6∓) 16...♕d7 17.a4 ♗d4 18.♖f3 ♗g4∓

15.♖e3! ♗h3

⌓15...♖g8 16.♕d2 ♘a4 17.♘xa4 ♕xa4 18.f4 ♗h8∞15...a5!?

16.b4 ♗xg2 17.♔xg2 ♘a6

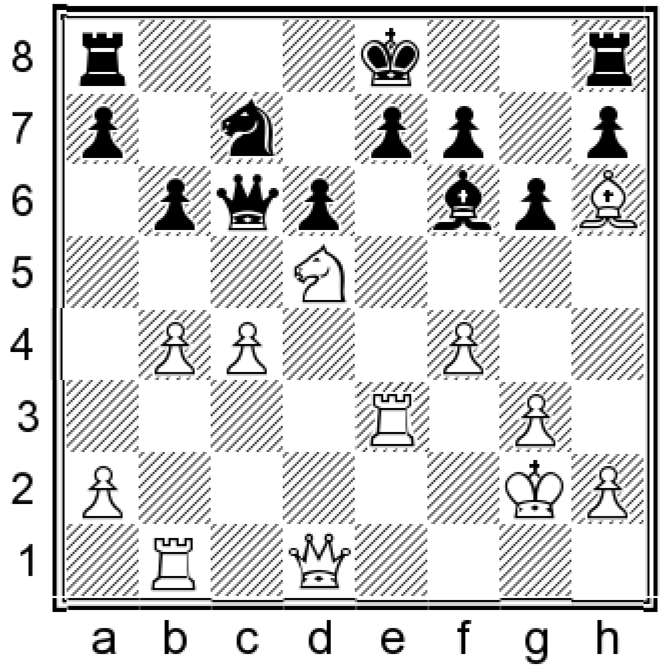
17...♘b7 18.♕e2±

18.♖b1 c5?

18...♗xc3 19.♖xc3 c5 20.♖e3 O-O-O±

19.dxc6 ♕xc6+ 20.♔g1?

20.♘d5! ♘c7 (20...e6 21.b5 ♕xc4 22.bxa6 ♕xd5+ 23.♕xd5 exd5 24.f4+-) 21.f4! ♗f6



22.♗g7!! (22.g4? ♖c8 23.g5 ♘xd5 24.cxd5 ♕c2+=) 22...O-O-O (22...♗xg7 23.♖xe7+ ♔f8 24.♖xc7+-) 23.♗xh8 ♖xh8 24.♖e4 ♔b8±

20...♘c7

20...♕xc4? 21.♖c1 (21.♕a4+ ♔d8 22.♖c1 ♖c8 (22...♘c7 23.♖xe5 dxe5 24.♗g7 ♖g8 25.♗xe5+-) 23.♘e2 ♕g4 24.♕xa6+-) 21...♘xb4 22.♖e4 ♕a6 23.♖xb4+-20...♗xc3? 21.b5 ♕c5 22.bxa6±

21.♕d3

21.b5!? ♕d7 22.♘e4 ♘e6=

21...♘e6

21...♖c8!? 22.b5 ♕d7 23.♖be1 ♖g8∞

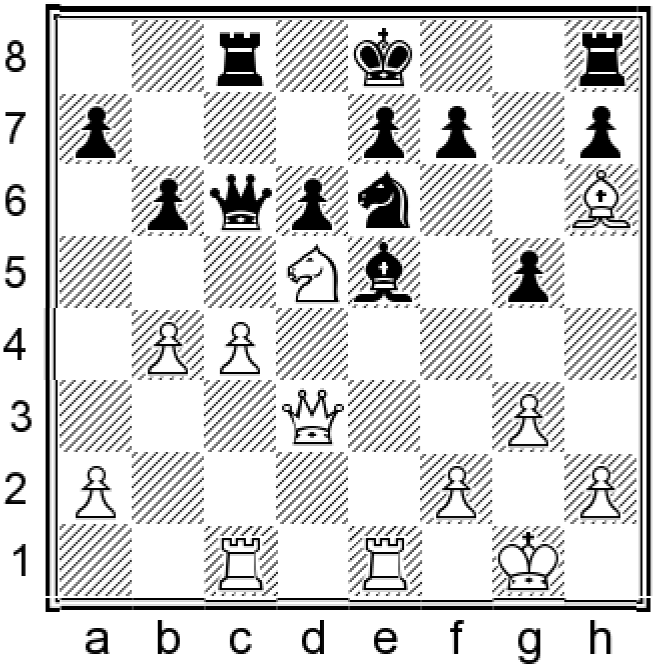
22.♘d5

22.b5!? ♕c5 23.♘d5 ♖c8 24.♖d1 f6 25.f4±

22...♖c8 23.♖c1 g5?

23...b5 24.c5 f6∞

24.♖ee1?



24.♕f5 ♖g8 25.♖f3 ♘f4 (25...♘d8 26.♖e1! ♖g6 27.♖a3 ♕b7 28.♖xa7+-) 26.♘xf4 gxf4 27.♗xf4 ♗xf4 28.♖xf4 ♖g7 29.♖h4 ♕d7 30.♕d3±

24...♖g8! 25.♕xh7??

25.c5? bxc5 26.bxc5 ♘xc5 27.♕xh7 ♖h8 28.♕xh8+ ♗xh8 29.♘xe7 ♕f3! 30.♘xc8+ ♔d7 31.♗xg5 ♗b2 (31...♔xc8? 32.♖e8+ ♔d7 33.♖xh8 ♘d3 34.♖d8+ ♔e6∞) 32.♘xa7 f6∓25.b5! ♕c5 26.h4 ♖g6 27.♗xg5 ♘xg5 28.hxg5 ♔f8∞

25...♖h8!-+ 26.♕e4 ♖xh6 27.♕g4 ♕d7 28.♖cd1 ♖h8

28...f5 29.♕f3 (29.♕xf5 ♘d4-+) 29...g4 30.♕xf5 ♘d4 31.♕xd7+ ♔xd7-+

29.♖xe5!? dxe5 30.♘xb6 f5

30...♕xd1+ 31.♕xd1 axb6 32.♕g4 ♖c6-+

31.♕f3

31.♘xd7 fxg4 32.♘xe5 ♖d8-+

31...♕c6 32.♕xf5

32.♕xc6+ ♖xc6-+

32...axb6 33.♕g6+ ♔f8 34.♕f5+ ♔g8

34...♔g7! - 34...Kg8

35.♕g6+ ♔f8

35...♘g7? 36.♖d8+ ♖xd8 37.♕xc6 ♔f7∓

36.♕f5+ ♔g7! 37.♕xe5+ ♔g8 38.c5 ♖h6 39.a4 ♕xa4 40.♖a1 ♕xb4 0-1

23. [A56]
Miron, Lucian Costin (2498) - Efimov, Igor (2409)
France 125/23, 2014 [Stoica,Valentin]

1.d4 d6 2.♘f3 ♘f6 3.c4 c5 4.d5 e5 5.♘c3 ♗e7 6.e4 ♘bd7 7.g3!?

7.♗d3 - 102/53

7...♘f8 8.♗g2

8.h4!? ♗g4 9.♕d3 ♘g6 10.♘h2 ♗d7 11.♗g2 O-O 12.♘f1± ∆ Ne38.♘h4!? g6 9.♘g2 h5 10.h4 (10.f3 h4 11.g4 ♘6h7 12.h3 ♗g5⇄) 10...a6 11.f3 ♘8d7 12.♗d3 O-O 13.a3±

8...♘g6 9.O-O

9.♘d2!? ♗d7 (9...h5 10.♘f1 ♗g4 (10...h4 11.♘e3 hxg3 12.fxg3±) 11.f3 ♗d7 12.♘e3 ♕c8 13.♕c2± ∆ Nf5) 10.♘f1 ♕c8 11.♘e3 ♗d8!? 12.O-O a6 13.a3 ♗a5 14.♗d2 b5 15.b4±

9...h5

9...♗g4 10.♕d3 a6 11.a4 ♕c8 12.♘d1±9...♗d7 10.♘e1 a6 11.a4 ♕c8 12.♘c2±

10.h4 ♗g4 11.♕a4+

11.♕d3 ♕c8 12.♘g5 O-O 13.♗d2 ♗d8 14.♘d1±

11...♗d7 12.♕c2 ♕c8N

12...O-O 13.♘g5 (13.♘h2) 13...♕c8 14.a4± ∆♗d8 15.a5

13.♘e1!?

13.♘g5 a6 14.a4 b6 15.♘d1!? ♘g4 (15...b5 16.♘e3±) 16.♗d2 O-O (16...b5?! 17.f3 ♘h6 18.axb5 axb5 19.♖xa8 ♕xa8 20.♗h3±) (16...♖b8?! 17.b3 b5 18.axb5 axb5 19.f3 ♘h6 20.♘c3 b4 21.♘b5±) 17.♕d3 (17.f3 ♘h6 ∆ f5) 17...♖e8 (17...f5 18.exf5 ♗xg5 19.hxg5 ♗xf5 20.♗e4±) 18.f3 ♘h6 19.♘f2 ♘f8 20.♗h3±

13...♗d8 14.♘d3 ♗a5 15.♘e2!?

15.♗g5 ♘h7 16.♗e3 O-O 17.f3 a6 18.a4 ♗h3∞15.a3 ♗xc3 16.♕xc3 ♗h3 17.f3±

15...b5 16.b3 ♖b8 17.f4

17.cxb5 ♗xb5 18.♘b2 O-O 19.♘c4 ♕a6 20.♗g5 ♘h7 21.♗e3 ♘f6 22.♘xa5 ♗xe2 23.♘c6 ♖b6 (23...♖b7 24.♖fc1 ♗d3 25.♗f1!) 24.f3! ♗xf1 25.♗xf1 ♕b7 26.b4±

17...bxc4

17...♘g4 18.f5 ♘f8 19.♘c3 bxc4 20.♘b2!? (20.bxc4 ♘h7 21.♘d1 ♕a6⇄) 20...cxb3 21.axb3 ♗xc3 22.♕xc3 ♗b5 23.♖xa7 ♘d7 (23...♗xf1 24.♗xf1±) 24.♘c4 ♗xc4 25.bxc4 ♖a8∞

18.bxc4

18.♘b2 ♗b5! (18...cxb3 19.axb3↑) 19.♘xc4 ♕a6 20.f5 (20.fxe5 ♘xe5) 20...♘f8 21.♘xa5 ♕xa5 22.♗f3 ♘8d7 23.♖d1 ♘g4⇄

18...♘g4⇄ 19.♗f3 exf4

19...♕a6 20.f5 ♘f8 21.♗xg4 hxg4 22.♗e3 ♘h7 23.♘f2 ♘f6 24.♖fb1 (24.♗g5 ♘h7 25.♖ab1 (25.♘xg4?! ♘xg5 26.hxg5

♗d8∓) 25...♖xb1 26.♖xb1 ♘xg5 27.hxg5 ♗d8 28.♘xg4 ♗xg5 29.♖b8+ ♗d8=) 24...O-O (24...♖b4 25.♖xb4 cxb4 26.c5±) 25.a3 ♖fc8!? 26.♔g2 ♖b6 27.♗g5 ♘h7 28.♘xg4 ♘xg5 29.hxg5 ♖cb8=∞19...♕d8!? 20.♗d2 ♗xd2 21.♕xd2 ♘xh4 22.gxh4 ♕xh4=∞ 23.♘c3 ♖h6 24.fxe5 ♖g6 25.♘f4 ♕g3+ 26.♔h1 ♕h4+=

20.♗xg4 ♗xg4 21.♘exf4 O-O 22.♘xg6 fxg6 23.♗f4 ♗c7 24.♖ab1!?

24.e5 ♕a6 (24...dxe5 25.♘xe5 ♗f5 26.♕c3±) 25.e6! (25.♖ae1 dxe5 26.♗xe5 ♖xf1+ 27.♖xf1 ♗xe5 28.♘xe5 ♕a3 29.♕f2 ♗f5 30.d6 ♕c3 31.♘c6 ♖b2⇄) 25...♗d8 26.♘f2 ♗f5 27.♘e4±

24...♖b6 25.♔h2

25.e5 ♖xb1 26.♕xb1 ♗e225.♖be1 ♗h3 26.♖f2 ♖e8 27.♖fe2 (27.♗d2 ♗d8 28.♘f4 g5 29.hxg5 ♗xg5 30.♗c3 h4 31.♕d3 ♖a6⇄) 27...♗g4 28.♖e3± Δ e5

25...♖e8

25...♖a6⇄

26.♖fe1?

26.♖be1 ♖a6 27.e5 dxe5 28.♗xe5 (28.♘xe5 ♗f5 29.♕f2 ♗xe5 30.♖xe5 ♖xe5 31.♗xe5 ♖a4 32.♕e2 ♗g4=) 28...♗h3 29.♖g1 (29.♖f2? ♗f5∓) 29...♗f5 (29...♗g4 30.♗xc7 ♖xe1 31.♖xe1 ♕xc7 32.♖e8+ ♔h7 33.♕d2±) 30.♗xc7 ♖xe1 31.♖xe1 ♕xc7 32.a4 ♕f7=

26...♖a6?

26...♖xb1! 27.♕xb1 ♗a5 28.♖f1 ♖xe4 29.♗xd6 ♗f5 30.♕b5 (30.♕b3 ♖e2+ 31.♘f2 ♗h3-+) 30...♖e2+ 31.♖f2 ♗xd3 32.♖xe2 ♗xe2 33.♕xa5 ♗f1 34.♕d2 ♕h3+ 35.♔g1 ♗xc4∓ 36.♗e5 ♕f1+ 37.♔h2 ♗e2-+

27.♘f2 ♗d7 28.♕b3!?

28.♘d3 ♖a4 29.e5 ♕a6 30.exd6 ♖xe1 31.♘xe1 ♖xa2 32.♖b2 ♖xb2 33.♕xb2 ♗xd6 34.♗xd6 ♕xd6 35.♘f3 ♕f6 36.♕g2=

28...♖a4

28...♖b6 29.♕c3 ♕a6 30.♔g1 ♖eb8 31.♖xb6 ♖xb6 32.e5 dxe5 33.♗xe5 ♗xe5 34.♖xe5 ♕xa2 (34...♖b1+ 35.♔g2 ♕f6 36.♕c2=) 35.♖e7 ♖f6 36.♘e4 ♕b1+ 37.♔h2 ♕a2+ 38.♔g1=

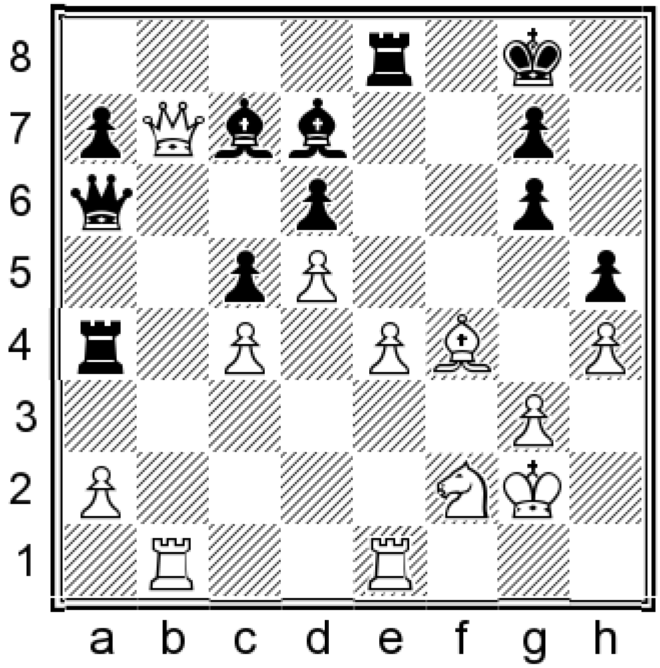
29.♔g2?!⊕

29.♔g1 ♖b4 30.♕c2 ♖a4=

29...♕a6

29...♖e7!∓ 30.♘d3 ♕a6∓

30.♕b7



30...♕a5?⊕

30...♖c8 31.♕xa6 ♖xa6 32.♖e2 ♖b6 33.♖b3 ♗a4 34.♖c3±30...♖e7! 31.♕xa6 ♖xa6 32.♖e2 ♗c8 33.♖be1 ♗a5 34.♖b1 ♗c7=

31.♗xd6!± ♗xd6 32.♕xd7 ♖d8 33.♕e6+ ♔h7 34.e5 ♗b8 35.♘e4+- ♖xa2+ 36.♔h3 ♕a4 37.♘c3

37.♘f6+ ♔h6 38.♘xh5+-

37...♕xc4 38.♘xa2 ♕xa2 39.♖b7 ♕d2 40.♖eb1

40.♖xg7++-

40...♕e2 41.♖xg7+ ♔xg7 42.♕e7+ ♔h6 43.♕g5+ 1-0

24. [A57]
Fier, Alexandr (2628) - Rambaldi, Francesco (2513)
Biel (open) 125/24, 2015 [Arsovic,Goran]

1.d4 ♘f6 2.c4 c5 3.d5 b5 4.♘f3 g6 5.cxb5 a6 6.e3 ♗g7 7.♘c3 ♗b7 8.a4 O-O 9.♗e2 axb5 10.♗xb5 e6 11.e4 exd5 12.exd5 ♖e8+ 13.♗e3 ♘g4 14.O-O ♘xe3

14...♖xe3 - 119/21

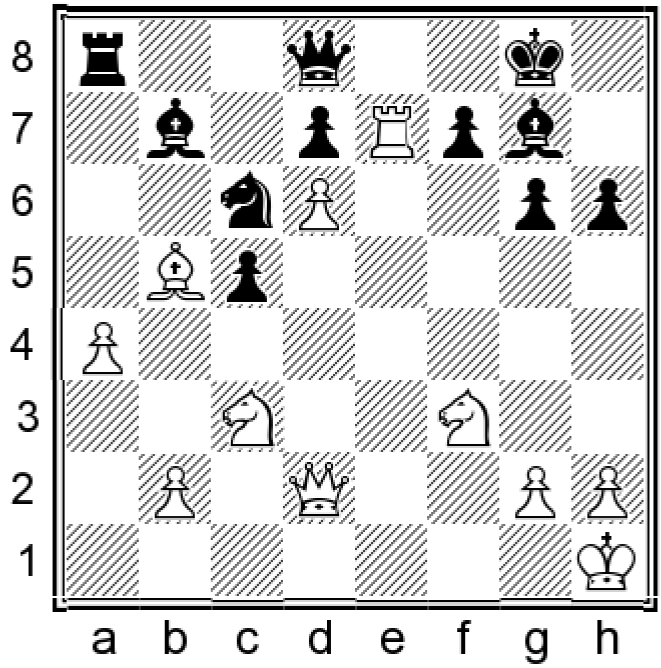
15.fxe3 ♖xe3 16.♕d2 ♖e8 17.♔h1 h6?!N

17...♘a6

18.♖ae1 ♖xe1 19.♖xe1 ♘a6 20.d6 ♘b4?

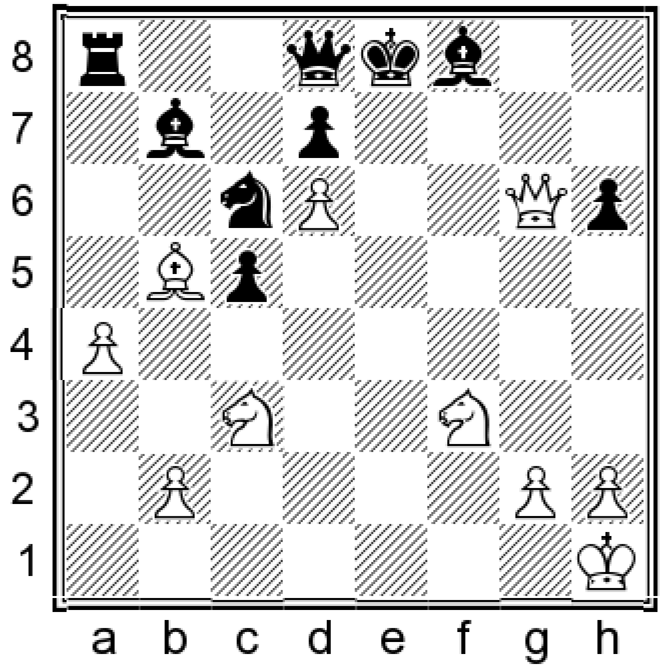
20...♕f6 21.♘e5 ♘b4 22.♘xd7 ♕d4 23.♕xd4 (23.♖d1±) 23...cxd4 24.♘d1±20...♗xf3 21.gxf3 ♕f6 22.♔g2 ♘b4 23.♖e7 ♕d4 24.♕xd4 cxd4 25.♘e4±

21.♖e7 ♘c6



22.♖xf7!+- ♕e8

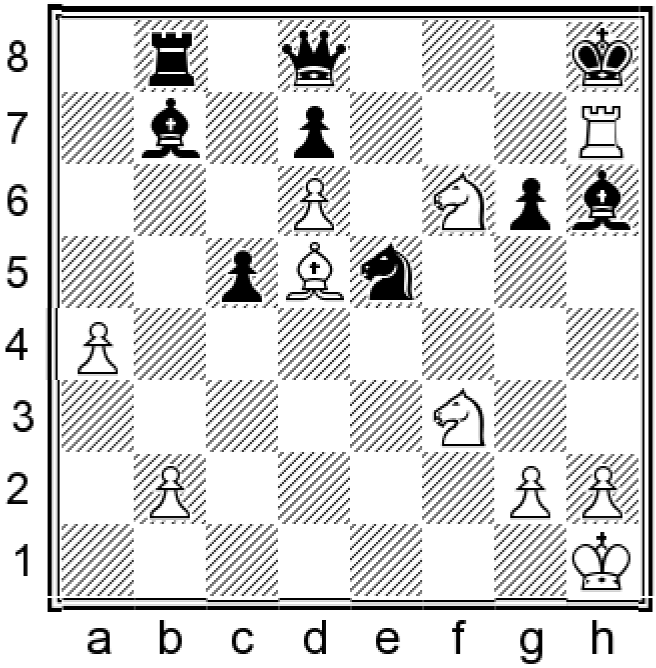
22...♔xf7 23.♕d5+ ♔f8 (23...♔e8 24.♕g8+ ♗f8 25.♕xg6#)



24.♗c4+-

23.♗c4 ♔h8 24.♗d5 ♖b8 25.♕c2

25.♘e4 ♘e5 26.♘f6 ♕xf7 (26...♕d8 27.♕xh6+! ♗xh6 28.♖h7#)



27.♗xf7 ♘xf7 28.♘xd7+-

25...♘e5 26.♖e7 ♕f8 27.♗xb7 ♖xb7 28.♕e2 ♘xf3 29.♖e8 ♘d4 30.♖xf8+ ♗xf8 31.♕e8 ♔g7 32.♕e5+ ♔h7 33.♕xc5 ♘c6 34.♘b5 ♖b8 35.a5 ♖e8 36.♕f2 ♗g7 37.a6 ♖b8 38.a7 ♘xa7 39.♕xa7 ♖xb5 40.♕xd7 ♖xb2 41.g3 ♖f2 42.♕e7 ♔g8 43.d7 1-0

25. [A62]
Ganguly, Surya Shekhar (2631) - Zhang, Zhong (2628)
Al-Ain 125/25, 2015 [Arsovic,Goran]

1.d4 ♘f6 2.c4 c5 3.d5 e6 4.♘c3 exd5 5.cxd5 d6 6.♘f3 g6 7.g3 ♗g7 8.♗g2 O-O 9.O-O ♖e8 10.a4 ♘a6 11.♖e1

11.♘d2 - 92/39

11...♘b4 12.♗f4N

12.e4

12...♘e4

12...♗f5!? 13.♖c1 h6 (13...♗e4 14.♘xe4 ♘xe4∞) 14.♘d2 g5 15.♗e3 ♘g4 16.♘c4 ♘xe3 17.♘xe3 ♗g6∞

13.♘xe4 ♖xe4 14.♗g5

14.♘d2 ♖xf4 15.gxf4 ♗xb2 16.♖b1 ♗g7=∞

14...♕f8 15.♘d2 ♖e5 16.♗f4 ♖xd5 17.♗xd5 ♘xd5 18.♘e4 ♘xf4 19.gxf4 ♗xb2?!

19...♗f5 20.♘c3 (20.♕d5 ♖e8 21.♘c3 ♕e7=∞) 20...♕e7 21.♕d5 ♗e6 22.♕d3 ♖d8 23.e4 ♕d7=∞

20.♖b1 ♗f5 21.♕d5± ♗xe4 22.♕xe4 ♗c3 23.♖ed1 b6 24.♕d3 ♗b4

24...♗g7 25.♕xd6 ♕e8 26.♕d5±

25.♕xd6 ♕e8 26.♕d5 ♖b8 27.♕d6 ♖a8 28.♕d5 ♖b8 29.♔f1

29.♕e5 a5 30.♖bc1±

29...a5

29...♕xa4? 30.♖a1 ♕c2 31.♖xa7±

30.♖b3! ♕xa4

30...♖c8 31.f5 c4 32.♖f3↑

31.f5 ♖e8

31...♖c8 32.fxg6 hxg6 33.♖f3 ♕e8 34.♕b7 ♖b8 35.♕a7 ♖a8 36.♕xb6±

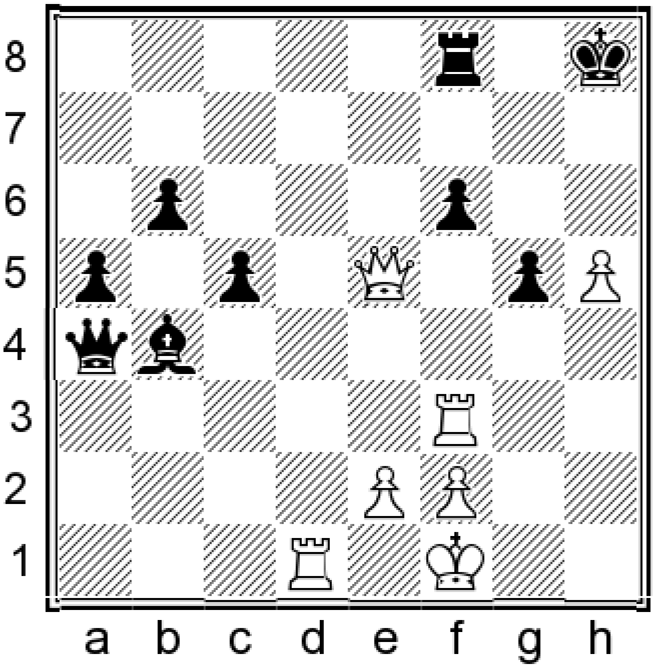
32.♖f3 ♖f8

32...♖e7 33.♖dd3! ♕e8 34.♖de3±

33.fxg6 hxg6 34.h4 ♔h8 35.♕e5+

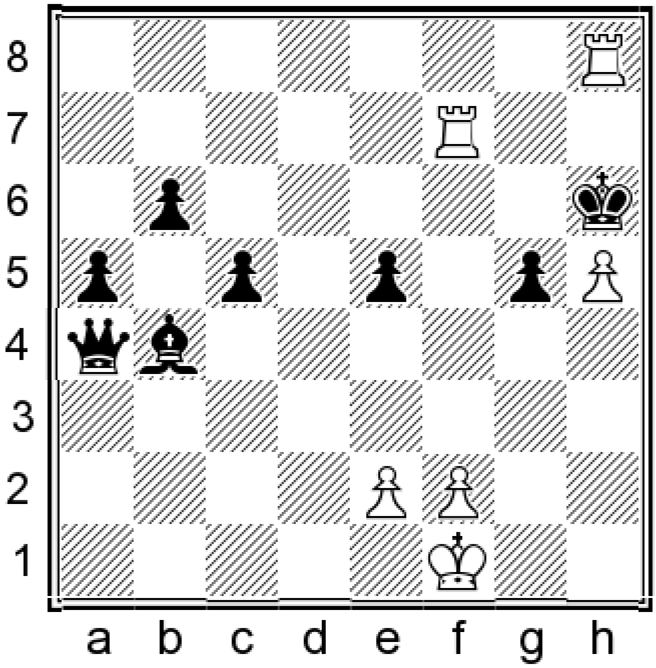
35.h5+-

35...♔g8 36.♕d5 ♔h8 37.h5+- g5 38.♕e5+ f6



39.♖d8! ♖xd8

39...fxe5 40.♖dxf8+ ♔g7 41.♖3f7+ ♔h6 42.♖h8#



40.♕xf6+ ♔h7 41.♕g6+ ♔h8 42.♕h6+ ♔g8 43.♕xg5+ 1-0

26. [A65]
Tang, Andrew (2387) - Flores Rios, Mauricio (2531)
USA 125/26, 2015 [Flores Rios,Mauricio]

1.d4 ♘f6 2.c4 g6 3.f3 ♗g7 4.e4 d6 5.♘c3 O-O 6.♘ge2 c5 7.d5 e6 8.♘g3 exd5 9.cxd5 a6 10.a4 ♘e8 11.♗d3 ♘d7 12.O-O ♘e5 13.♗e2 h5 14.♗e3 h4 15.♘h1 f5 16.f4N

16.♕d2 - 120/34

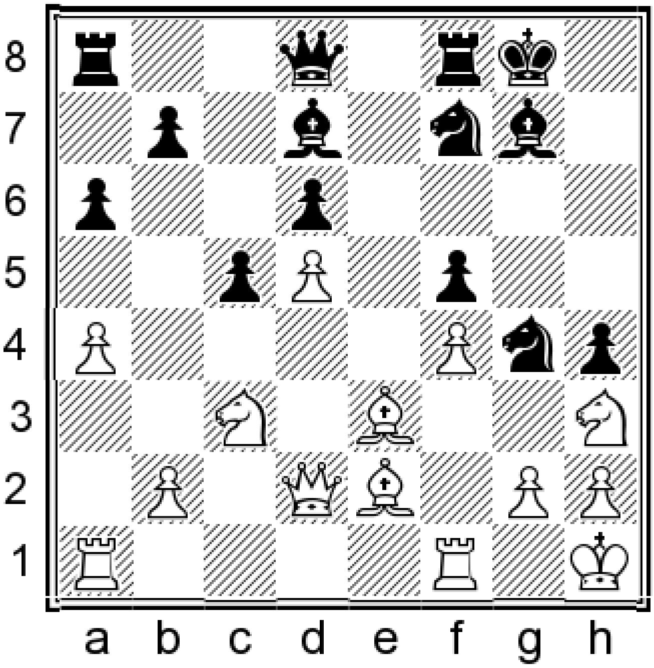
16...♘f7

16...♘g4!? 17.♗xg4 fxg4 18.g3 ♕e7 19.♘f2 ♘f6 20.♖e1 ♖e8 21.♕d2 ♘h5 22.♔g2 ♗d7∞

17.exf5 gxf5

17...♗xf5! 18.♖e1 (18.♘f2 ♘f6 19.g4 hxg3 20.hxg3 ♘h6! 21.♖e1 (21.g4? ♘fxg4! 22.♗xg4 (22.♘xg4 ♘xg4 23.♗xg4 ♕h4 24.♗xf5 ♕g3+ 25.♔h1 ♔f7!-+) 22...♘xg4 23.♘xg4 ♕h4-+) 21...♕d7 22.♗f3 ♖ae8 23.♔g2 ♖e7∓) 18...♘f6 19.♘f2 ♘h6 20.♗f3 ♕c7 21.a5 ♖ae8∓

18.♘f2 ♘f6 19.♕d2 ♗d7 20.♘h3 ♘g4! 21.♔h1



21.♗xg4? fxg4 22.♘g5 ♘xg5 23.fxg5 ♗f5∓

21...♘xe3

21...b5! 22.axb5 (22.♗g1! b4 23.♘d1 ♖e8∓) 22...axb5 23.♗g1 (23.♗xb5?? ♗xc3-+) (23.♘xb5? ♖xa1 24.♖xa1 ♕e8-+) 23...b4 24.♖xa8 ♕xa8 25.♘d1 ♕a2∓

22.♕xe3 ♗d4

22...♕f6 23.♖ae1 ♖ae8 24.♕f2 b5 25.axb5 axb5 26.♗xb5 ♗xb5 27.♘xb5 ♕xb2 28.♕xb2 ♗xb2 29.♖e6!∞

23.♕d2 ♕f6 24.♗h5! ♕h6

24...b5 25.♗xf7+ ♕xf7 (25...♖xf7? 26.axb5±) 26.♘g5 ♕g6 27.axb5 axb5 28.♘e6! (×b5, e6) 28...♖xa1 29.♖xa1 ♗xe6 30.dxe6 ♗xc3 31.bxc3 ♕xe6 32.♖e1=∞

25.♗xf7+ ♖xf7 26.♖ae1 ♗f6 27.♘g5 ♖e7 28.♖xe7 ♗xe7 29.♖e1 ♖e8 30.♘e6 ♔f7

30...♗d8! 31.♘xd8 ♖xd8 32.a5 ♔f7 33.♔g1 ♕f6∞

31.♘d1

31.♕c2!? ♕g6 32.♘d1? h3! 33.g3 ♗f6 34.♘e3 ♗xe6 35.dxe6+ ♖xe6 36.♕b3 ♗g7∓

31...♗f6 32.♘e3

32.b4!? h3! 33.bxc5 hxg2+ 34.♔xg2 ♗xa4∞

32...♗xe6 33.dxe6+

33.♘c4!?

33...♖xe6 34.♕d5

34.♘xf5?? ♕xf4! 35.♘e3 (35.♕d5? ♕xf5-+) 35...h3-+

34...♕xf4 35.♘c4

35.♕xb7+? ♔g6 36.♕f3 ♕xf3 37.gxf3 ♗d4-+

35...♗e5 36.♘xe5+

36.♘xd6+? ♔f8! 37.g3 ♕f2 38.♖b1 hxg3-+

36...dxe5 37.♕xb7+ ♔f6 38.♖d1?

38.♕b8! ♕h6 39.♕c8 ♔g5 40.♕xc5 ♕f6 41.b4∓

38...h3!

38...♕xa4!? 39.b3 ♕e8 40.♕h7 ♔g5! 41.♖d7 ♖g6-+

39.gxh3 e4?

39...♕xa4! 40.♖c1 ♕c6+ 41.♕xc6 ♖xc6-+

40.♖g1?

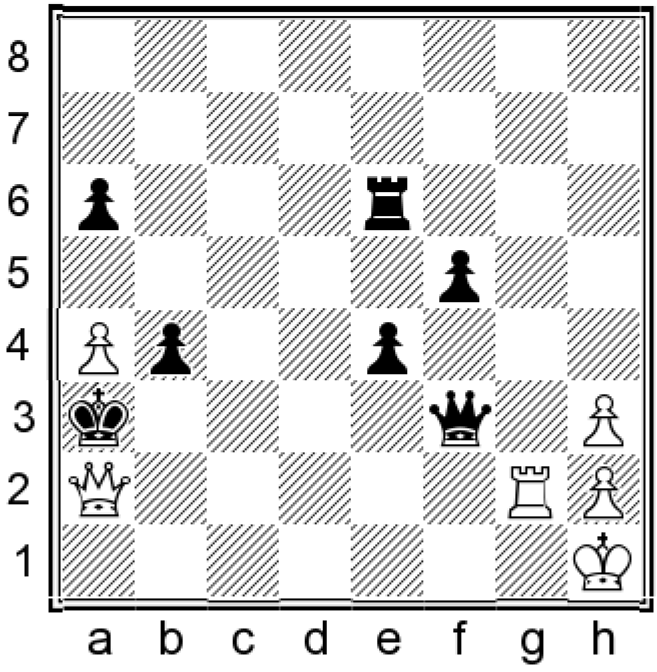
40.♕d5!= ∆ Qd8

40...♕f3+ 41.♖g2 ♔e5

41...♖d6! 42.♕g7+ ♔e6 43.♕g8+ ♔e5 44.♕h8+ ♔d5 45.♕g8+ ♔d4-+

42.♕c7+ ♔d5 43.♕b7+

43.b4!! cxb4 44.♕a5+ ♔c4 45.♕c7+ ♔d4 46.♕d8+ ♔c4 47.♕c7+= ♔b3?? 48.♕c2+ ♔a3 49.♕a2#



43...♔c4 44.♕f7 ♕d1+ 45.♖g1 ♕d5-+ 46.♖c1+ ♔b3

⌓46...♔b4-+

47.♖xc5 ♕xc5 48.♕xe6+ ♔xb2 49.♕xa6 ♕c1+ 50.♔g2 ♕d2+ 51.♔g1 ♕d4+?

51...f4! 52.♕b7+ ♔c1! 53.♕xe4 ♕e3+!-+

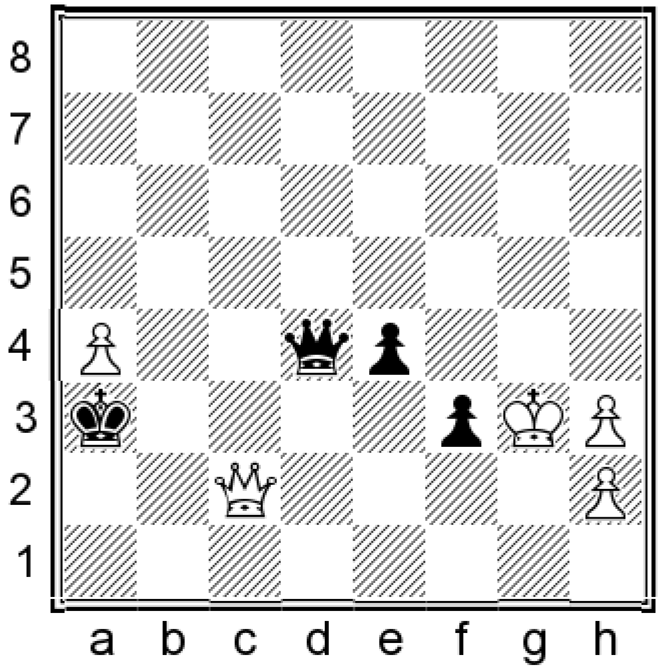
52.♔g2 f4 53.♕e2+ ♔a3??

53...♔c3! 54.♕e1+ ♕d2+ 55.♔f1 f3! 56.♕a1+ ♔c4-+

54.♕c2?

54.♕f2! e3 55.♕e2 ♕d5+ 56.♕f3 ♕d2+ 57.♔f1∓

54...f3+ 55.♔g3



55...♕e5+

55...♕e3! 56.♕d1 (56.a5? ♕g5+ 57.♔f2 ♕g2+-+) 56...♕g5+ 57.♔f2 e3+!-+

56.♔g4 ♔b4?

56...♕g7+! 57.♔f4 ♕h6+ 58.♔g4 ♕e3-+

57.h4! ♕d4 58.♔g3 ♕d6+ 59.♔g4 ♕g6+ 60.♔f4 ♕f6+ 61.♔g3 ♕d6+ 62.♔g4 ♕d3 63.♕b2+ ♔xa4 64.h5 ♕e2?!

64...♕e3!? 65.♕a1+ ♔b4 66.♕b2+ ♔c4 67.♕c2+ ♔d4 68.♕d1+ ♔c3 69.h6 (69.♔g3? f2+ 70.♔g2 ♕e1-+) 69...♕xh6 70.♕e1+! ♔d4 71.♕d1+ ♔e5 72.♕a1+ ♔d5 73.♕a2+=

65.♕d4+= ♔b3 66.♔g3?!

66.♕b6+ ♔c2 67.♕c5+ ♔d1 68.♕g1+ ♕e1 69.♕d4+ ♔c2 70.♕c4+=

66...♕g2+ 67.♔f4 ♕xh2+ 68.♔g4 f2

68...♕e2 69.♔g3! e3 70.♕d5+ ♔c2 71.♕xf3=

69.♕d1+ ♔c3 70.♕c1+ ♔d3 71.♕d1+ ♔e3 72.♕c1+ ♔e2 73.♕c4+ ♔e1 74.♕c1+!

74.♕xe4+?? ♔f1 75.♕c4+ ♔g1 76.♕c5 ♕g2+ 77.♔f5 ♔h1-+

74...♔e2 75.♕c4+ ♔d2 76.♕b4+ ♔d3 77.♕b3+ ♔d4 78.♕b4+ ♔d5 79.♕b5+ ♔e6 80.♕c6+?!

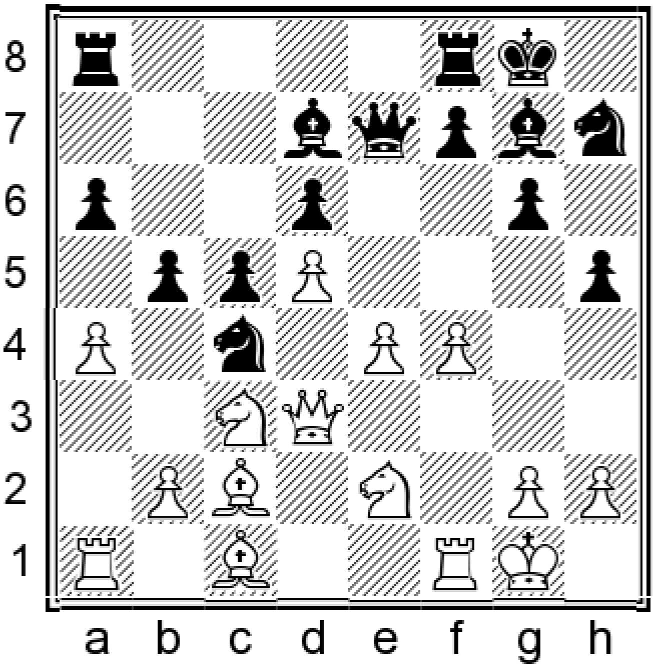
80.♕e8+!=

80...♕d6 81.♕xe4+ ♕e5 82.♕c4+ ♔e7 83.♔f3 1/2-1/2

27.* [A65]
Aronian, Levon (2770) - Ding, Liren (2755)
Tsaghkadzor (wtc) 125/27, 2015 [Arsovic,Goran]

1.c4 g6 2.♘c3 ♗g7 3.d4 ♘f6 4.e4 d6 5.♘ge2 O-O 6.f3 c5 7.d5 e6 8.♘g3 exd5 9.cxd5 a6 10.a4 h5 11.♗g5 ♕c7

11...♕e8 12.♗d3 ♘h7 13.♗f4 ♕e7 14.O-O ♘d7 15.♘ge2 (15.♗c2 - 117/27) 15...♘e5 16.♗c2 ♗d7N (16...♖b8) 17.♗c1 b5 18.f4 ♘c4 19.♕d3



19...b4 (19...f5! 20.♖b1 (20.e5 dxe5 21.d6 ♕f7∓) (20.♖e1 ♘f6 21.♕g3 b4 22.e5 ♘g4∓) 20...fxe4 (20...♘f6 21.b3 fxe4 22.♕g3 ♘b6 23.♕xg6 ♕e8∓) 21.♘xe4 ♘f6 22.♘xf6+ ♕xf6 23.b3 ♗f5 24.♕d1 ♘b6∓) 20.♕xc4 bxc3 21.♖b1 cxb2 22.♗xb2 ♗xb2 23.♖xb2 ♖fb8 24.♖fb1 ♖xb2 25.♖xb2 ♗g4 26.♘c3 ♕f6∞ Aronian,L (2770)-Erdos,V (2613) Tsaghkadzor (wtc) 2015 [Arsovic,Goran]

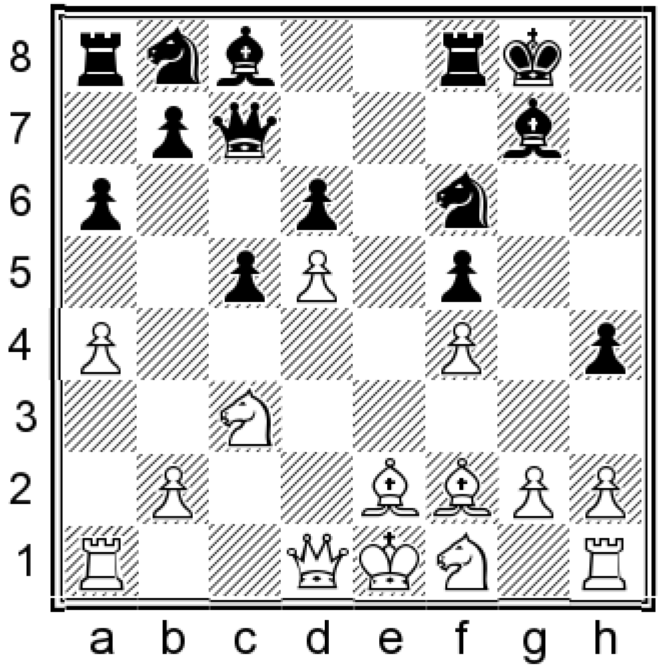
12.♗e2 ♘h7 13.♗e3 h4 14.♘f1 f5 15.exf5N

15.♘d2

15...gxf5

15...♗xf5 16.g4! hxg3 17.hxg3 g5 18.g4 ♗g6 19.♗d3±

16.f4 ♘f6 17.♗f2



17...♖e8?!

17...♘e4 18.♗xh4 (18.♘xe4 fxe4 19.♕d2 ♕e7∞) 18...♕a5 (18...♘xc3 19.bxc3 ♗xc3+ 20.♘d2 ♗xa1 21.♕xa1 ♕h7 22.♗g5=∞) 19.♖a3 ♖e8 - 17...Re8

18.♗xh4 ♘e4 19.♖a3?!

19.♘xe4 ♖xe4 20.♘d2 ♖xf4 21.♗g5 ♖b4 22.♖a3!↑

19...♕a5=∞ 1/2-1/2

28. [A68]

Papadimitriou, Loukas (2190) - Skembris, Spyridon (2412)
Vrachati 125/28, 2015 [Skembris,Spyridon]

1.d4 g6 2.c4 ♗g7 3.e4 c5 4.d5 d6 5.♘c3 ♘f6 6.f4 O-O 7.♘f3 ♗g4

7...e6 8.dxe6 ♗xe6⇄

8.♗e2 e6 9.O-O exd5 10.cxd5

10.exd5 ♖e8 11.h3 ♗f5⇄

10...♖e8 11.h3 ♗xf3 12.♗xf3 ♘bd7

12...♘a6!? 13.♖b1 c4 14.♗e3 ♘xe4 15.♘xe4 f5 16.♕a4 fxe4 17.♗e2 ♕c7 18.f5=∞

13.g4 h6 14.h4

14.♕e2 ♘b6 15.♖d1 ♘h7 16.a4 ♗d4+ 17.♔h2 a6 18.a5 ♘d7 19.♗g2 g5⇄

14...a6

14...h5 - 118/32

15.g5 ♘h7 16.a4

16.♕c2 b5 17.a4 b4 18.♘d1 ♘hf8 19.♘e3 a5 20.♘c4 ♘b6∞

16...c4!? 17.♗e3 ♖c8 18.♗d4 hxg5!?N

18...♗f8 19.♗g4± (19.♗g2)18...♘c5 19.♗xg7 ♔xg7 20.♕d4+ ♔g8 21.♖ad1±

19.♗xg7 ♔xg7 20.hxg5

20.♕d4+ ♕f6 21.♕xf6+ ♘hxf6 22.hxg5 ♘xe4 (22...♘h5 23.♗g4 ♖cd8 24.♗xd7 ♖xd7 25.♔g2 f6 26.gxf6+ ♘xf6 27.♔f3 ♖de7 28.♖fe1⇄)

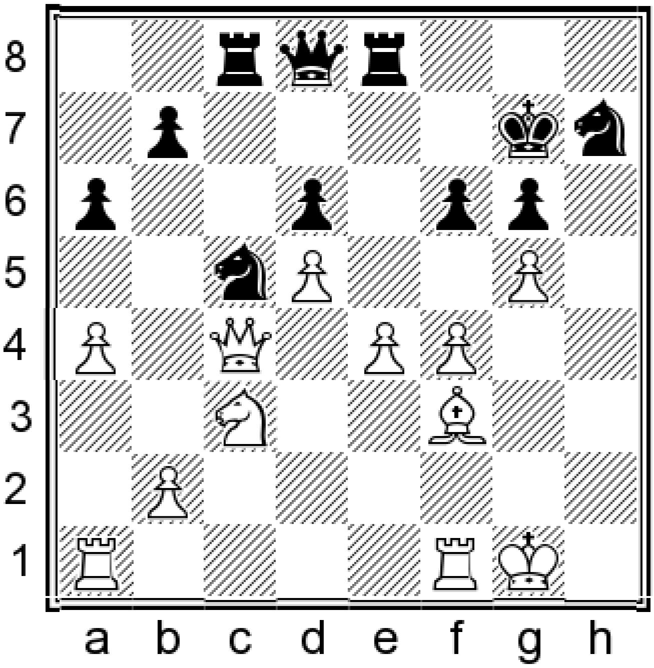
20...♘c5

20...♕b6+!? 21.♖f2 ♕e3 22.♗g4 ♕g3+ 23.♖g2 ♕e3+ 24.♖f2=

21.♕d4+ f6

21...♔g8 22.♖ad1 (22.♕xc4? ♘xg5 23.fxg5 ♕xg5+-+) 22...b5 23.axb5 axb5⯹ 24.♘xb5 ♖b8 25.♘a3 (25.♕xc4?! ♘xg5∓) 25...♘xg5 26.fxg5 ♕xg5+ 27.♗g2 ♖xe4 28.♕d2 ♕g4⯹

22.♕xc4?!



22.♖ad1 ♘b3 23.gxf6+ ♘xf6 24.♕e3 ♘d7!? 25.♗g4 ♘bc5 26.♕d4+ ♘f6 27.♗xc8 ♕xc8 28.f5 ♘xe4 29.♖f4 ♘xc3 30.bxc3 g5 31.♖f3 ♖e4⇄

22...♘e6!∓

22...♘xe4 23.♕d4 ♘g3 24.♗g4 ♘xf1 25.♖xf1⯹

23.♕b4 a5!? 24.♕xb7+ ♖e7 25.♕a6

25.♕b5? ♘xf4 26.gxf6+ ♘xf6 27.♖ad1 ♖b8-+25.gxf6+ ♘xf6 26.♕a6 ♘xf4∓

25...♘xf4 26.♘b5?⊕

26.♗g4 ♖a8 27.♕c6 fxg5∓

26...♘xg5-+ 27.♕xd6 ♖d7 28.♕a6 ♖c2→ 29.♘d4 ♖d2 30.♗e2 ♖xd4 31.♗g4 ♘gh3+ 32.♔h2 ♖d2+ 33.♔g3 f5 34.♖xf4

34.exf5 ♕g5 35.f6+ ♔h7-+

34...♘xf4 35.exf5 gxf5 36.♖f1

36.♗xf5 ♕g5+ 37.♗g4 ♖g2+ 38.♔f3 ♕xg4+

36...♘h5+ 37.♗xh5 ♕g5+ 38.♔f3 ♕xh5+ 0-1

29. [A70]
Chatalbashev, Boris (2545) - Cvitan, Ognjen (2495)
Maribor 125/29, 2015 [Arsovic,Goran]

1.d4 ♘f6 2.c4 e6 3.♘f3 c5 4.d5 d6 5.♘c3 exd5 6.cxd5 g6 7.♗f4 ♗g7 8.♕a4+ ♗d7 9.♕b3 ♕c7 10.e4 O-O 11.♘d2 ♘h5 12.♗e3 f5 13.exf5 ♗xf5

13...gxf5 - 70/75

14.♗e2 ♘f6 15.♘c4 ♘e4 16.O-O ♘xc3 17.bxc3 ♘d7 18.♗f4 ♖f6 19.♗g3 ♘b6

19...♗h6 20.♖ae1 ♖af8 21.a4±

20.♘e3 ♗d7 21.a4± ♖e8N

21...c4

22.a5 ♘c8 23.♖fb1 b6

23...♖f7 24.♕xb7 ♕xb7 25.♖xb7 ♗xc3 26.♖a3 ♗b4 27.♖a2 ♗c3 28.♗a6±

24.♗b5 ♖f7 25.h3 ♖fe7

25...bxa5 26.♘c4 ♗xb5 27.♕xb5 ♖ff8 28.♖c1 ♕e7 29.♕xa5±

26.♗h4?!

26.axb6 ♘xb6 (26...axb6?! 27.♗a6±) 27.♗c6 ♔h8 28.♖d1±

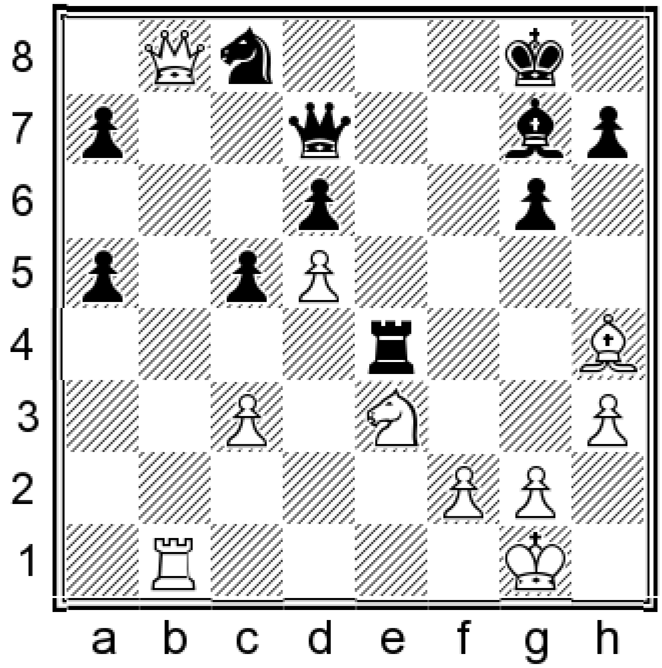
26...♖e4 27.♖a4

27.axb6 ♘xb6 28.♗xd7 ♕xd7 29.♗g3 ♗h6⇄

27...bxa5

27...♗xb5 28.♕xb5 bxa5 29.♖xe4 ♖xe4 30.♘g4 ♔f8 31.♘f6 ♗xf6 32.♗xf6 ♘b6∞

28.♗xd7 ♕xd7 29.♖xe4 ♖xe4 30.♕b8



30...♖e8??

30...♗xc3 31.♖b7 ♖b4! 32.♖xd7 ♖xb8 33.♖d8+ ♔f7 (33...♔g7 34.♖d7+= (34.g4?! ♖b1+ 35.♔g2 ♘b6∓)) 34.♖d7+= (34.♘c4?! g5! (34...a4 35.♖d7+=) 35.♗xg5 a4∓)

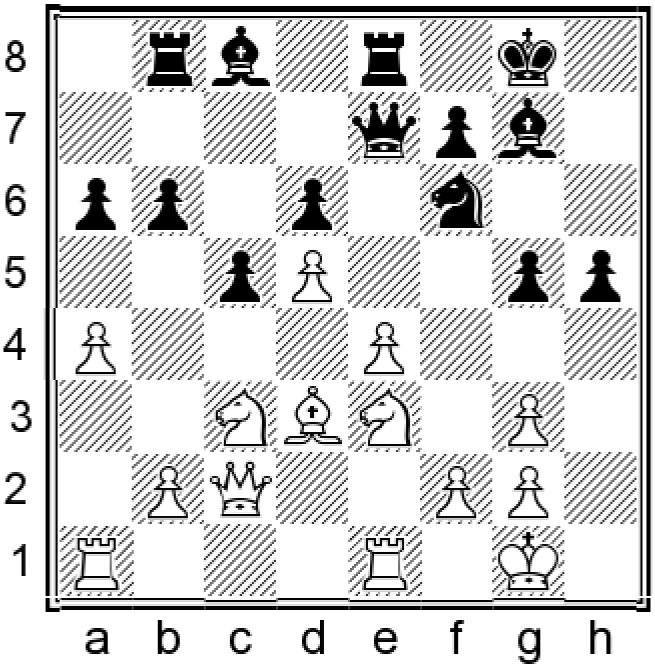
31.♖b7 1-0

30. [A72]
Wang, Yue (2716) - Ding, Liren (2749)
Danzhou 125/30, 2015 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.♗e2 O-O 6.♗g5 c5 7.d5 e6 8.♘f3 exd5 9.cxd5 h6 10.♗h4 g5 11.♗g3 ♘h5 12.♘d2 ♘xg3 13.hxg3 ♘d7 14.♘c4 ♘f6 15.a4N

15.f3 - 2/98

15...b6 16.♕c2 ♖e8 17.O-O a6 18.♖fe1 ♖b8 19.♘e3 ♕e7 20.♗d3± h5



21.e5! dxe5

21...♕xe5 22.♕d2! ♕d4 23.♘c2 ♕g4 (23...♖xe1+ 24.♖xe1 ♕g4 25.♘e4±) 24.♖xe8+ ♘xe8 25.♖e1 ♗b7 26.♘e4 ♕d7 27.♕xg5±

22.♘e4

22.♘c4!? b5 (22...e4 23.♘xe4 ♘xe4 24.♖xe4 ♕d8 25.♖xe8+ ♕xe8 26.♕d2 ♗f6 27.♖e1 ♕f8 28.♘e5±) (22...♕c7 23.♕d2 e4 24.♘xe4 ♘xe4 25.♗xe4 ♕d8 26.♗f3↑) (22...♘g4 23.♖ad1 ♕f8 24.♗f5±) 23.♘xe5 c4 24.♗f1 ♕c5 25.♘c6 ♖xe1 26.♖xe1 ♖a8 27.♖e5!↑

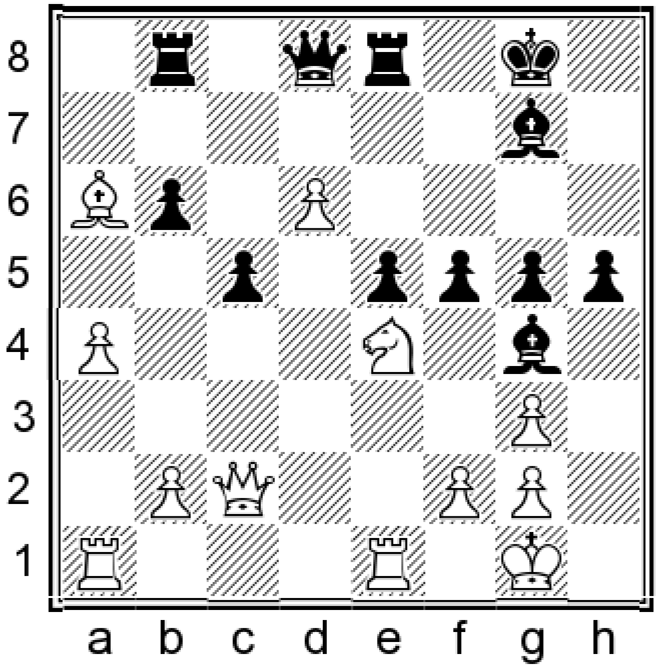
22...♘g4?!

22...♘xe4 23.♗xe4 ♕d6 24.♖ad1=∞

23.♘xg4 ♗xg4

23...hxg4 24.d6 ♕d8 25.♗c4 ♗d7 26.♖ad1±

24.d6 ♕d8 25.♗xa6± f5



25...h4 26.♗b5 ♖f8 27.♕d2±

26.f3! fxe4 27.fxg4 ♕xd6 28.♖ad1 ♕h6 29.gxh5 e3 30.♕e4! ♖ed8 31.♖xd8+ ♖xd8 32.g4

32.♗d3!? g4 (32...♕xh5 33.g4 ♕h6 34.♗c4+ ♔h8 35.♖xe3 ♖d1+ 36.♔f2 ♕f6+ 37.♖f3+-) 33.♕xg4+-

32...♕f6 33.♖f1 ♖d4

33...♖d1 34.♕xe3 ♖xf1+ 35.♗xf1 e4 36.♗c4+ ♔f8 37.♕xe4+-

34.♕xe3 ♖f4 35.b3 ♕d8 36.♖xf4 gxf4 37.♕d3 ♕h4 38.♕d5+ ♔f8 39.♕d6+ ♔g8 40.♕e6+ ♔f8 41.♕d6+ ♔g8 42.♗c4+ ♔h8 43.♕b8+ ♔h7 44.♗d3+ ♔h6 45.♕d6+ ♕f6 46.♕xf6+ ♗xf6 47.♔f2+- ♗h4+ 48.♔f3 ♔g5 49.♗e2 ♗e1 50.♔e4 ♗c3 51.♗f3 ♗b4 52.♔xe5 ♗c3+ 53.♔d5 ♗d2 54.♔c6 ♗a5 55.♗d1 ♔h6 56.b4! cxb4 57.♗b3 ♔g5 58.♔d5 1-0

31. !N [A85]
Yang, Darwin (2485) - Sadorra, Julio Catalino (2501)
Dallas 125/31, 2015 [Sadorra,Julio Catalino]

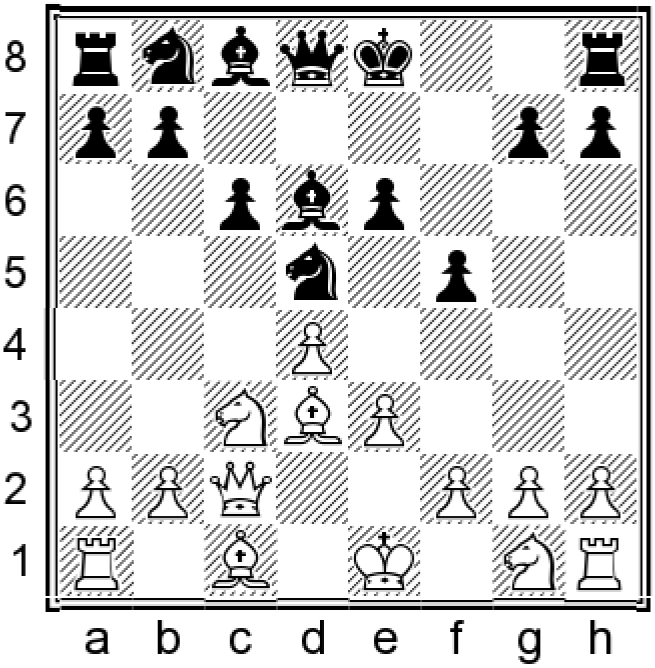
1.d4 d5 2.c4 e6 3.♘c3 c6 4.e3 ♗d6 5.♕c2

5.♗d3 f5 6.♘ge2 ♘f6 7.f3 O-O

5...f5 6.♗d3 ♘f6 7.cxd5

7.♘ge2 - 92/43

7...♘xd5?!



7...cxd5 8.♘b5 ♘c6 9.♘xd6+ ♕xd6 10.♗d2 O-O=

8.a3!N

8.♘xd5

8...O-O 9.♘f3 ♘d7 10.e4 ♘xc3 11.bxc3 fxe4 12.♗xe4 ♘f6 13.♗g5

13.♗d3 c5 14.O-O ♕c7⇄ 15.♕e2 (15.♗g5 cxd4 16.cxd4 ♕xc2 17.♗xc2 ♗d7=) 15...b6 16.♗g5 ♗b7! (16...♔h8 17.♘e5±) 17.♕xe6+ (17.♘e5 ♖ae8=) 17...♔h8 18.♘e5 (18.♕h3 ♗e4! 19.♗xe4 ♘xe4 20.♖ae1 ♖ae8=∞) 18...♘e4! (18...♖ae8 19.♕h3 ♗xe5 20.dxe5 ♘e4 21.♗xe4 ♗xe4 22.f4±) 19.♗xe4 ♗xe4 20.f3 ♖ae8 21.♘f7+! ♕xf7 22.♕xd6 ♖e6 23.♕f4!? (23.♕g3 ♗c6=) 23...♕xf4 (23...♗c6 24.♕xf7 ♖xf7 25.♖fe1 ♖xe1+ 26.♖xe1 cxd4 27.cxd4 ♔g8 28.♔f2±) 24.♗xf4 ♖xf4 25.fxe4 ♖exe4=

13...h6 14.♗xf6 ♕xf6 15.♕e2! ♔h8 16.♗c2!

16.O-O?! e5! 17.d5 cxd5 18.♗xd5 ♖b8 (18...e4!?) 19.♘d2 ♗c7 20.♘e4 ♕e7=

16...♗d7 17.O-O ♗e8 18.♕e4

18.♘e5! ♖d8 19.f4 c5 20.g4 (20.♕e4 ♕f5=) 20...cxd4 21.cxd4 (21.♕d3?! g6 22.cxd4 ♗c5∓) 21...♕e7!? (21...g6 22.♖ab1 b6±) 22.♕e4 g6! 23.♘xg6+ ♗xg6 24.♕xg6 ♕g7 25.♕xe6 (25.♕xg7+ ♔xg7 26.f5 exf5 27.gxf5 ♗e7=) 25...♗xf4⇄

18...♕f5 19.♕e2⊕ ♕f6 20.♕e4 ♕f5 21.♕e2 ♕f6

21...♕h5 22.♕e4 ♖f5? 23.g4 ♕g6 24.♘h4+- ♕g5 25.♘g2!1/2-1/2

32. [A88]
Andrejic, Vladica (2268) - Georgiev, Kiril (2607)
Srbija 125/32, 2015 [Andrejic,Vladica]

1.d4 f5 2.g3 ♘f6 3.♗g2 g6 4.c4 ♗g7 5.♘c3 d6 6.♘f3 O-O 7.O-O c6 8.d5 e5 9.dxe6 ♗xe6 10.b3 ♘a6

10...♘e4?! 11.♘xe4 fxe4 (11...♗xa1? 12.♘xd6±) 12.♘d4±

11.♗b2 ♘c5

11...♕e7 - 57/116

12.♕c2

12.♘g5 ♕e7 13.♘xe6±

12...♕e7 13.♖ad1 ♖ad8 14.♘g5 ♗c8N

14...h6

15.b4!? ♘e6 16.♘xe6 ♗xe6 17.♘b1?!

17.b5! ♕c7 18.c5!? (18.♕a4 ♘d7! 19.bxc6 bxc6 20.♕xc6 ♕xc6 21.♗xc6 ♘b6=) 18...dxc5 (18...d5 19.e3) 19.bxc6 bxc6 20.♗a3∞ ∆ Na4

17...d5 18.c5 ♘e4

18...f4! 19.gxf4 ♗f5 20.♕d2 ♗e4∓

19.♘d2 a5 20.a3 ♖a8 21.♗xg7 ♕xg7 22.♘b3 axb4 23.axb4 ♖a3?

23...f4! 24.♘d4 ♘g5 25.b5∞

24.♘d4 ♗d7 25.♕b2!± ♖aa8

25...♖fa8 26.♖a1±

26.♖a1 ♖ae8

26...♖xa1 27.♖xa1 f4 28.♗xe4! dxe4 29.gxf4 ♖xf4 30.♖a8+ ♖f8 31.♕b3+±26...♖ab8±

27.e3 g5 28.♖a7 ♗c8

28...♖b8 29.b5±

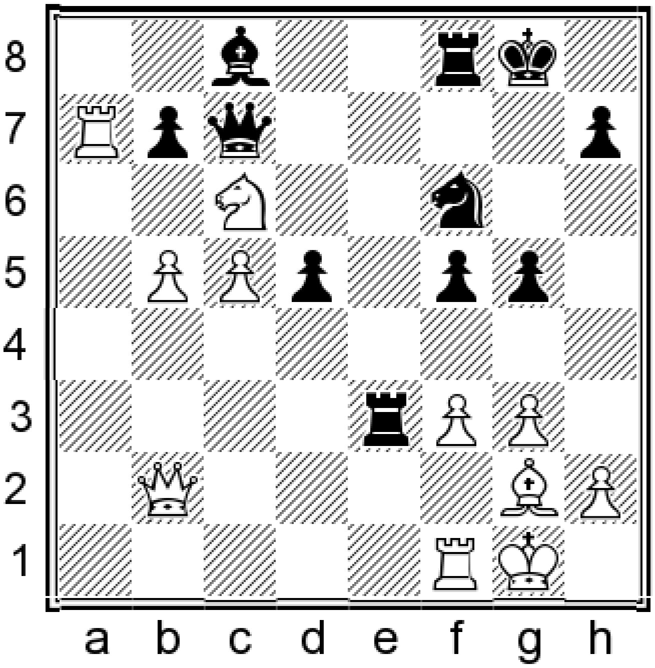
29.f3

29.b5±

29...♘f6 30.♘xc6 ♕c7?!

⌓30...♖xe3 31.♘d4 (31.f4?! gxf4 32.gxf4 ♖fe8 33.♘e5 ♘h5!⇄) 31...f4 32.♘b5±

31.b5 ♖xe3



32.f4!± gxf4 33.gxf4 ♔h8?!

33...h6 34.♕d4± (34.♔h1!?±)

34.♔h1+- ♕g7 35.♘e5 ♖e8

35...♘g4 36.♕d2 ♖xe5 (36...♖b3 37.♗xd5 ♖xb5 38.♕d4 ♕f6 39.♖g1+-) 37.fxe5 ♕xe5 38.♕f4+-

36.c6 ♖e7 37.♖a8 ♖e8 38.♖g1 ♘g4 39.♗xd5

39.cxb7+-

39...♖3xe5 40.fxe5 bxc6 41.♗xc6 ♖d8 42.b6 1-0

33.* [A95]
Eljanov, Pavel (2723) - Rapport, Richard (2671)
Biel 125/33, 2015 [Milanovic,Danilo]

1.d4 e6 2.c4 f5 3.g3 ♘f6 4.♗g2 ♗e7 5.♘c3 O-O 6.♘f3 d5 7.O-O c6 8.♕c2 ♘e4 9.♗f4

9.♘e5 - 15/98

9...♘d7 10.♖ad1 g5

10...♗f6 11.♘e5 ♕e7 12.♘xd7 ♗xd7 13.♘xe4N (13.c5) 13...fxe4 14.c5 e5?! (14...♕e8 15.♕c3 b6 16.f3↑) 15.dxe5 ♗xe5 16.♗xe5 ♕xe5 17.♗xe4 ♗h3 (17...♗f5 18.♗xf5 ♖xf5 19.♖d3±) 18.♗g2 ♗xg2 19.♔xg2 ♖ae8± Li,C (2728)-Ulybin,M (2502) Cappelle-la-Grande 2015 [Milanovic,Danilo]

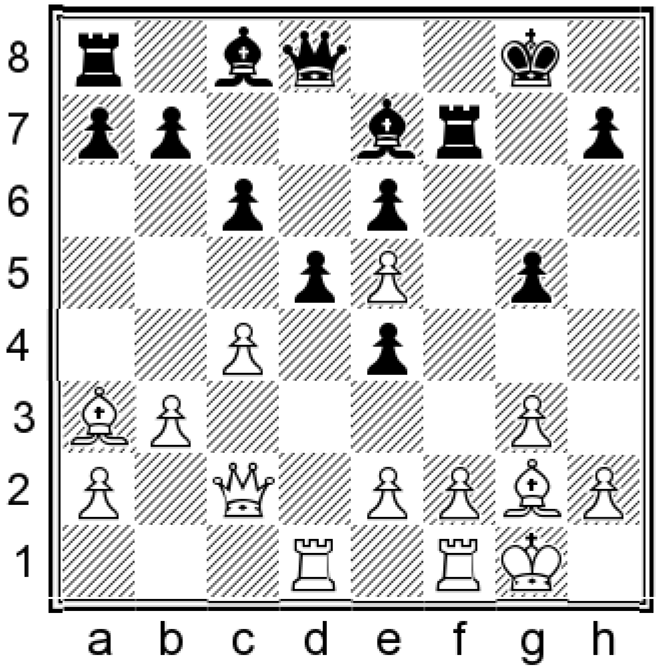
11.♗e3 ♘d6 12.b3 ♗f6?!N

12...dxc4?! 13.♗c1! cxb3 14.♕xb3↑12...b6 13.♘e5 ♗b7∞12...♘f7

13.♗c1! ♖f7 14.♗a3 ♘e4 15.♘xe4 fxe4 16.♘e5

16.♘e1!? ♕a5 17.♗d6± Δ f3

16...♘xe5 17.dxe5 ♗e7



18.♗d6! ♗xd6

18...♗d7 19.f3 exf3 20.♗xf3±18...b6 19.♕c1 h6 20.♕a3↑

19.exd6 ♗d7

19...♕xd6 20.♕xe4 ♗d7 21.♕d4±

20.f3 exf3 21.♗xf3 ♕a5 22.c5

22.cxd5!? cxd5 23.♗h5 ♖xf1+ 24.♖xf1 ♕b6+ 25.♔g2 d4 26.♕d2 ♕c5 27.♖c1±

22...b6

22...♖af8 23.♕c1 h6 24.♗h5 ♖f5 25.a3 e5 26.b4 ♕d8 27.e4!±

23.♗h5 ♖xf1+

23...♖f5 24.e4!±

24.♖xf1 ♕xc5+ 25.♕xc5 bxc5 26.♖f7 ♖d8 27.♖e7 e5

27...c4 28.bxc4 dxc4 29.♔f2 c3 30.♔e3 c5 31.♔d3 ♗b5+ 32.♔xc3 ♖xd6 33.♖xa7±

28.g4!

28.♖xe5? ♔g7!∞

28...e4

28...c4 29.bxc4 dxc4 30.♗f7+ ♔h8 31.♗xc4±

29.♔f2 a5 30.h3 a4

30...h6 31.♔e3 ♔f8 32.♖h7 ♔g8 33.♖xh6 ♔g7 34.♖g6+ ♔f7 35.♖xg5+ ♔e6 36.h4±

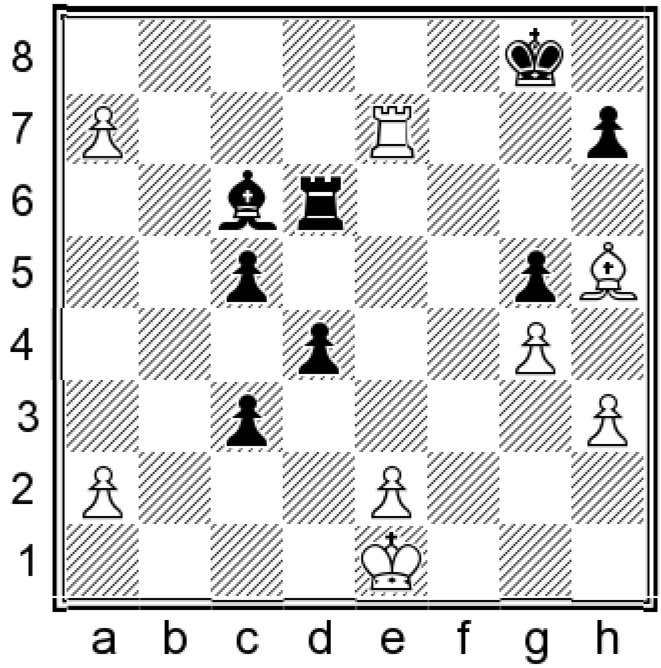
31.bxa4 c4 32.a5 c3 33.♔e1 c5

33...♖b8 34.♔d1+-

34.a6 e3

34...♗c6 35.a7 ♖xd6 36.♖c7+-

35.♖xe3 d4 36.♖e7 ♗c6 37.a7 ♖xd6



38.♖e8+?

38.♖c7 ♗e4 (38...♗g2 39.♗f7+ ♔f8 40.♗c4 ♖d8 (40...♖b6 41.♖f7+ ♔e8 42.♖f3!+-) 41.♖f7+ ♔e8 42.♖xh7+-) 39.♗f7+ ♔f8 40.♗c4 ♖b6 41.♖xc5 c2 42.♗d3+-

38...♔g7 39.a8=Q ♗xa8 40.♖xa8 d3

40...♖b6 41.♔d1 ♖b1+ 42.♔c2 ♖b2+ 43.♔d1 ♖b1+=

41.♖a7+ ♔h6 42.exd3 ♖xd3 43.♖a6+ ♔g7 44.♖a7+ ♔h6 1/2-1/2

B00-B49

34.* [B06]
Sutovsky, Emil (2623) - Shoker, Samy (2466)
Tsaghkadzor (wtc) 125/34, 2015 [Arakhamia Grant,Ketevan]

1.e4 g6

1...d6 2.d4 g6 3.♘c3 a6 4.♗e3 b5 5.f4 ♗b7 6.e5 ♘d7 7.♘f3 ♗g7 8.♕d2 c5N (8...e6) 9.O-O-O ♘h6 (9...cxd4 10.♗xd4 dxe5 11.fxe5 e6 12.♗d3±) 10.dxc5 dxe5 11.fxe5 ♘f5 12.e6!? ♘e5 (12...fxe6 13.♘g5 ♗h6 14.h4↑) 13.♕f2 ♕c7 14.♘xe5 ♕xe5 15.exf7+ ♔xf7 16.♗g5± Roganovic,M (2526)-Mozetic,D (2403) Srbija 2015 [Arakhamia Grant,Ketevan]

2.d4 ♗g7 3.♘c3 d6 4.♗e3 a6 5.f4 b5 6.♘f3 b4

6...♘d7 7.♗d3 c5 8.e5 b4 9.♘e4 ♘h6 10.c3 bxc3 11.bxc3 cxd4 12.cxd4 ♘b6±6...♗b7 - 73/120

7.♘e2 ♗b7 8.♘g3 ♘f6

8...h5 9.f5! h4 10.fxg6! fxg6 11.♘e2±

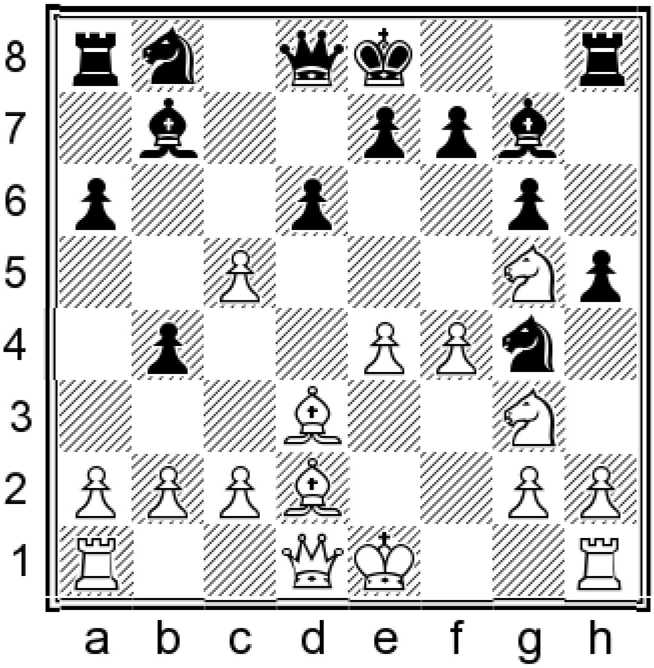
9.♗d3 h5 10.♘g5N

10.f5 h4 11.♘xh4 ♖xh4 12.fxg6 fxg6 13.e5 ♔d7 14.♗xg6 ♕h8∞10.e5!? ♘d5 11.♗d2 c5 12.♘g5 (12.e6?! f5! 13.♘h4 ♕c8 14.♕e2 ♘c6 15.c3 bxc3 16.bxc3 cxd4 17.c4 ♘c3-+) 12...h4 13.♘xf7 ♔xf7 14.♕g4 ♔f8 15.♗xg6 ♕d7 16.♘f5 ♗c8 17.O-O→

10...c5 11.dxc5

11.e5 ♘g4 12.♕e2 ♘xe3 13.♕xe3 cxd4 14.♕xd4 O-O⇄11.c3 ♘g4 12.♗g1 ♕a5 13.♘e2 O-O 14.h3 ♘f6 15.d5⇄11.f5 ♘g4 12.fxg6 ♘xe3 13.♕f3 ♗xd4 14.♘xf7 ♕a5∞

11...♘g4 12.♗d2



12...♗d4! 13.c3 ♗xc5

13...♘f2 14.♕b3 ♘xd3+ 15.♔e2 O-O 16.cxd4±13...♗f2+!? 14.♔e2 dxc5 15.♗c4 e6∞

14.♖f1?!

14.♕b3!? d5! (14...O-O 15.f5! ♘f2 16.fxg6 ♘xd3+ 17.♔e2 ♘e5 18.gxf7+ ♘xf7 19.♕e6+-) 15.O-O-O! ♘f2 16.cxb4 ♗d4 17.f5↑

14...♕b6

14...♘xh2!? 15.♕b3 d5 (15...O-O 16.f5 ♘xf1 17.fxg6→) 16.cxb4 ♗a7 17.♖h1 ♘g4 18.O-O-O∞

15.♕b3 O-O 16.f5 bxc3 17.bxc3 ♘xh2 18.♕xb6?!

18.♖f4!? ♘d7 19.fxg6 ♕xb3 20.axb3 fxg6 21.♗c4+ ♔h8 (21...d5 22.exd5 ♘e5 23.♘e6±) 22.♖xf8+ ♘xf8 (22...♖xf8 23.♘f7+ ♔h7 24.♘g5+=) 23.♗d5=

18...♗xb6 19.♖f4 ♘d7 20.♖b1

20.♗c4!? d5 (20...♘e5 21.fxg6! ♘xc4 22.gxf7+ ♔h8 23.♘xh5↑) 21.exd5 (21.♗xd5 ♗xd5 22.exd5 ♗c7∓) 21...♘e5 22.♗b3 ♘d3+ 23.♔e2 ♘xf4+ 24.♗xf4 ♘g4 25.d6≅

20...♘g4 21.fxg6

21.♗c4 d5 (21...♘ge5 22.fxg6! ♘xc4 23.gxf7+ ♔h8 24.♘xh5 ♘de5 25.♔e2↑) 22.exd5 ♘ge5 23.♗b3 ♘d3+ 24.♔e2 ♘xf4+ 25.♗xf4 h4 26.d6!⇄

21...fxg6 22.♗c4+

22.♖xg4 hxg4 23.♗c4+ d5 24.exd5 ♖ac8 25.♗b3 ♘c5 26.♘3e4 ♘xe4 27.♘xe4 ♗a7∓

22...d5!∓ 23.exd5 ♘ge5 24.♗f1

24.♖xf8+ ♖xf8 25.♗b3 ♗f2+ 26.♔e2 ♗xg3-+

24...♗xd5 25.c4 ♖xf4 26.♗xf4 ♗a5+ 27.♗d2 ♗xd2+ 28.♔xd2 ♘xc4+ 29.♗xc4 ♗xc4-+ 30.a3 ♖a7 31.♘3e4 ♔g7

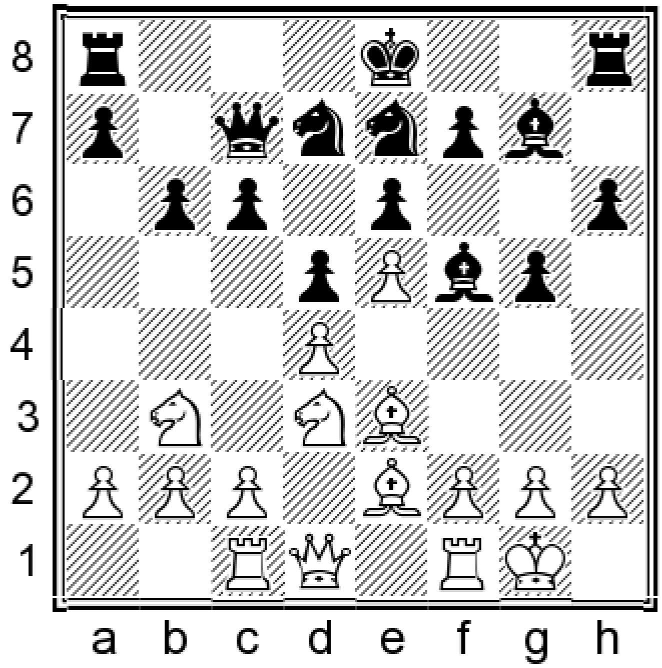
32.♔e3 ♗g8 33.♘f3 ♖c7 34.♘d4 ♘f6 35.a4 ♗d5 36.♘g5 ♔h6 37.♘de6 ♗xe6 38.♘xe6 ♖c4 39.♔f3 ♖xa4 40.♖b7 ♖a3+ 41.♔e2 ♖a2+ 42.♔f3 ♖a3+ 43.♔e2 ♖a5 44.♔f3 ♖f5+ 45.♔g3 ♖e5 46.♘d8 ♖e3+ 47.♔f2 ♘g4+ 48.♔f1 ♖e4 49.g3 ♘e3+ 50.♔f2 ♘f5 51.♖b8 ♖g4 52.♘e6 ♔h7 53.♖f8 ♘xg3 54.♖f7+ ♔h6 55.♖f8 g5 56.♖a8 ♘e4+ 57.♔f3 ♘f6 58.♖xa6 h4 59.♖a8 ♖g3+ 60.♔f2 ♖b3 61.♘d4 ♖b2+ 62.♔g1 ♔g6 63.♘f3 h3 64.♘e5+ ♔f5 65.♖a5 ♖g2+ 66.♔h1 ♘e4 67.♘d3+ ♔f6 68.♖a6+ 0-1

35.* [B12]
Naiditsch, Arkadij (2722) - Nisipeanu, Liviu Dieter (2654)
Dortmund 125/35, 2015 [Tadic,Branko]

1.e4 c6 2.d4 d5 3.e5 ♗f5 4.♘f3 e6 5.♗e2 ♘e7 6.O-O h6 7.♘bd2 ♘d7 8.♘b3 g5 9.♘e1 ♕c7 10.♘d3

10.♗h5 - 124/38

10...b6 11.♗e3 ♗g7 12.♖c1



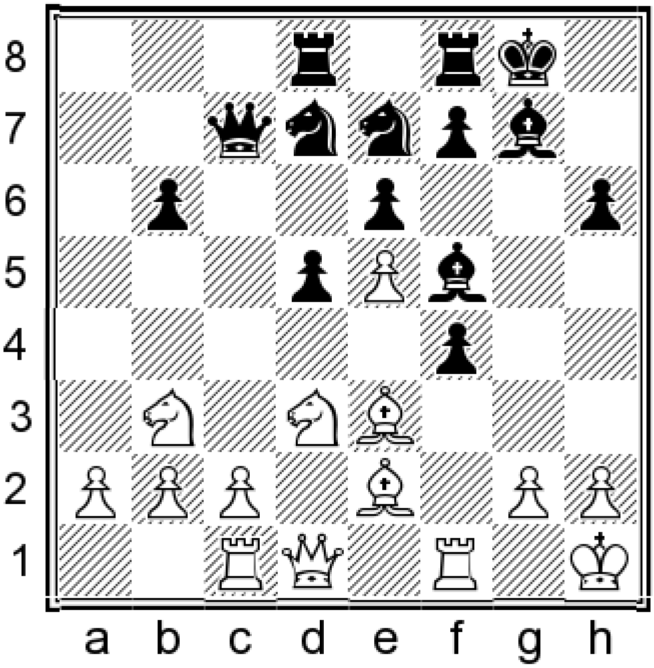
12...♖d8

12...c512...♗g6

13.♔h1N

13.♕e1 - 125/ (35) 13...c5 14.dxc5 ♘xe5 15.cxb6 axb6 16.f4 ♘5c6 17.c3 ♕a7 (17...♖a8 18.a3±) 18.♘d4 (18.fxg5 ♕xa2 (18...hxg5 19.♕f2↑) 19.♘d4 ♘xd4 20.cxd4 hxg5 21.♕f2↑) 18...♘xd4 19.♗xd4 Tsydypov,Z (2398)-Bukavshin,I (2622) Moscow 2015 [Tadic,Branko] (19.♗xd4 O-O 20.♕f2±)

13...c5 14.dxc5 O-O 15.cxb6 axb6 16.f4 gxf4



17.♘xf4!

17.♗xf4 ♘g6 18.♗g3 ♗e4∞

17...♘xe5 18.♘h5 ♘c4 19.♗g1!?

19.♗d4?! e5 20.♘xg7 ♔xg7 21.♗g1 ♘xb2∓19.♗xc4 dxc4 20.♘d4 ♕e5 (20...♗xd4 21.♗xd4 e5 22.♖xf5! ♖xd4 23.♘f6+ ♔g7 24.♕f3 ♘xf5 25.♕xf5 ♖fd8 26.♖f1 ♔f8 27.♘h7+ ♔e8 28.♘f6+ ♔f8 (28...♔e7?! 29.♘d5+! ♖8xd5 30.♕xf7+ ♔d8 31.♕g8+ ♔d7 32.♖f7+ ♔c6 (32...♔d6? 33.♕g6++-) 33.♖xc7+ ♔xc7 34.♕g7+ ♔b8 35.h3±) 29.♘h7+ ♔e8=) 21.♘xg7 ♕xg7 22.♕d2∞

19...♗xb2

19...♘xb2 20.♕e1⯹

20.♘d4! ♗g6

20...♗xc1? 21.♕xc1 ♔h7 22.♗d3→

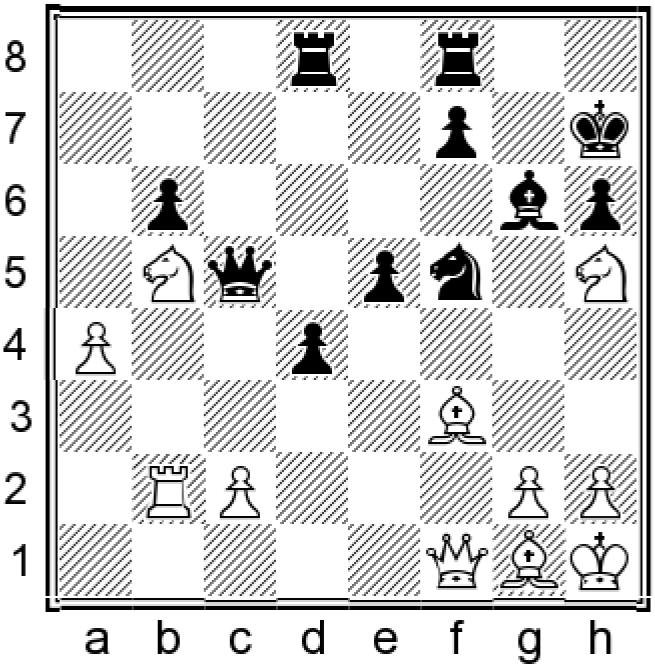
21.♘f6+ ♔g7 22.♖b1 e5 23.♘b5 ♕c6 24.a4 ♘f5 25.♘h5+ ♔h7?!

25...♗xh5 26.♗xh5 ♘fe3 27.♗xe3 ♘xe3 28.♕e2 ♘xf1 (28...♗d4 29.♘xd4 exd4 30.♖f3 ♕xc2 31.♕xc2 ♘xc2 32.♖xb6=) 29.♖xb2 ♕f6 30.♖b1 ♘xh2 31.♔xh2∞

26.♕e1 ♘ce3?!

26...♗d4 27.♗xd4 exd4 (27...♘xd4 28.♘f6+ ♔g7 29.♗xc4 dxc4 30.♕xe5+-) 28.♖xf5! ♗xf5 29.♘xd4 ♕g6 30.♘xf5 ♕xf5 31.♗d3+-26...♖g8! 27.♗d3 e4 28.♗xc4 dxc4 29.♖xb2 ♗xh5 30.♖xf5 c3! (30...♖xg2 31.♘d4! ♕g6 32.♖xh5 ♖g8 33.♖xh6+ ♕xh6 34.♕xe4+ ♖2g6 35.♖b1±) 31.♘xc3 e3 32.♕f1 ♖d2 33.♖xh5 (33.♗xe3 ♖gxg2 34.♗xd2 ♖xd2+ (34...♖f2+ 35.♔g1 ♖xf1+ 36.♔xf1 ♕h1+ 37.♔f2 ♕xh2+ 38.♔e1 ♕g1+ 39.♖f1 ♕g3+ 40.♖f2=)) 33...♖dxg2 34.♕f5+ ♔h8 35.♖xh6+ ♕xh6 36.♖b1 ♖8g5 37.♕c8+ ♖g8 38.♕f5=

27.♖xb2 ♘xf1 28.♕xf1± d4 29.♗f3 ♕c5



30.♘f6+?

30.♗e4! ♗xh5 31.♗xf5+ ♗g6 32.c3+-

30...♔g7 31.♘e4 ♕e7 32.♖b3 ♘h4 33.♕e1 f5?!

33...♘xf3 34.♖xf3 f5 35.♘d2 ♖fe8⇄

34.♘d2 ♘xf3 35.♘xf3 ♖fe8 36.♘h4 ♔h7 37.♖h3?

37.♘xg6 ♔xg6 38.♖h3 ♕f6 39.c3 d3 40.♕d2±

37...♕f6 38.♗f2

38.♘xg6 ♕xg6 39.♖g3 ♕h5∞

38...♗h5 39.♘f3 ♗xf3 40.♖xf3?

40.gxf3 e4 41.fxe4 fxe4 42.♗xd4 ♖xd4 43.♘xd4 ♕xd4 44.♕f1∞

40...e4∓ 41.♖h3

41.♖b3 d3 42.cxd3 exd3 43.♕g1 d2 44.♖b1∓

41...d3 42.cxd3 exd3 43.♕d1 d2 44.♘c3 ♖e6 45.♕b1 ♕xc3 46.♕xf5+ ♔h8 47.♖xc3 ♖e1+ 48.♗g1 ♖xg1+ 49.♔xg1 d1=Q+ 0-1

36. [B12]
Vachier Lagrave, Maxime (2731) - Navara, David (2724)
Biel 125/36, 2015 [Stamenkovic,Zoran]

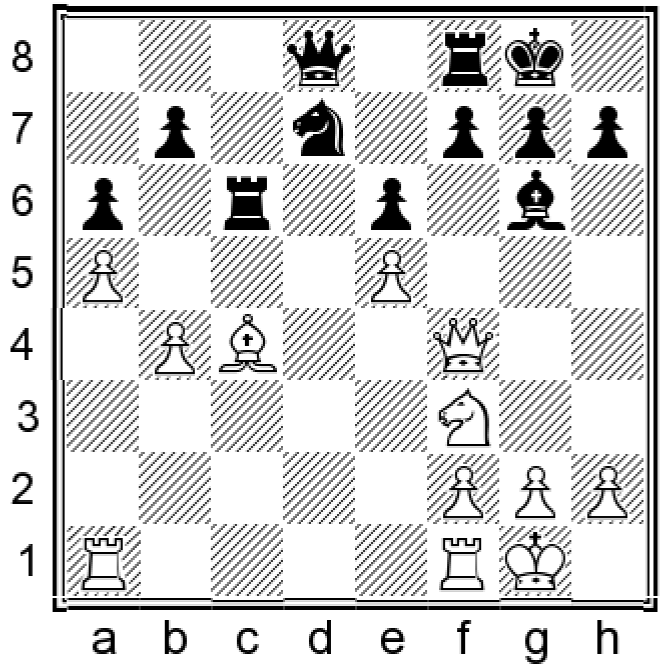
1.e4 c6 2.d4 d5 3.e5 ♗f5 4.♘f3 e6 5.♗e2 ♘d7 6.O-O ♗g6 7.♘bd2 ♘h6 8.♘b3 ♘f5 9.a4 a6 10.a5 c5 11.c4

11.c3 ♖c8 12.dxc5!? (12.♗f4 - 119/(37)) 12...♗xc5 13.♘xc5 ♘xc5 14.♘d4 O-O∞

11...dxc4 12.♗xc4 cxd4 13.♘bxd4 ♘xd4 14.♕xd4 ♗c5 15.♕f4 O-O 16.♗e3 ♖c8 17.♗xc5N

17.b3

17...♖xc5 18.b4 ♖c6



19.b5

19.♖fd1 ♕c7 20.♗f1 ♖c2 (20...♖c8?! 21.b5 ♖c5 22.bxa6 bxa6 23.♗xa6 ♖a8 24.♕b4! Δ♖xa6 25.♖xd7±) 21.♖ac1 ♖c8 22.♖xc2 ♗xc2=

19...♖c5 20.bxa6 bxa6 21.♖fd1

21.♗xa6 ♖xa5=

21...♕c7 22.♗xa6 ♖xa5 23.♖xa5 ♕xa5 24.♖xd7 ♕xa6= 25.h3 h6 26.♔h2 ♕c6 27.♖d6 ♕e4 28.♕xe4 ♗xe4 29.♘d2 ♗d5 30.♘f1 ♖c8 31.♘e3 ♗b7 32.♖d7 ♗c6 33.♖d2 ♗b7 34.♖d7 ♗c6 35.♖d2 ♗b7 36.♖d7 1/2-1/2

37. [B14]
Saeed, Ishaq (2200) - Safarli, Eltaj (2641)
Dubai 125/37, 2015 [Arakhamia Grant,Ketevan]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.e3 c5 5.a3

5.dxc5 - D 30

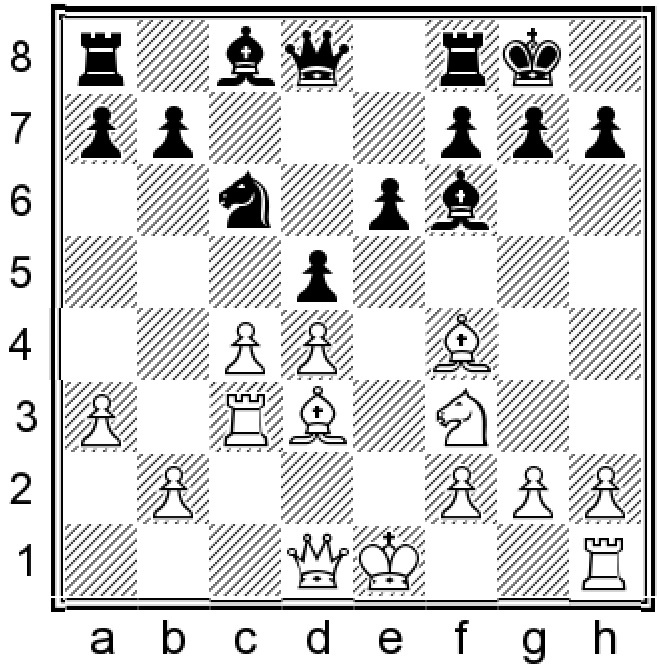
5...cxd4 6.exd4 ♗e7 7.♘c3 O-O 8.♗f4

8.cxd5 - 95/64

8...♘c6 9.♖c1 ♘e4

9...b6 10.cxd5 ♘xd5 11.♘xd5 ♕xd5 12.♗c4 ♕e4+ 13.♗e3 ♗b7=

10.♗d3 ♘xc3 11.♖xc3 ♗f6N



11...dxc4 12.♖xc4 ♕a5+ 13.♗d2 ♕d5 14.♕c2 f5 15.O-O ♗d7 16.♖d1 ♖ac8 17.♗e3 ♘a5 18.♖xc8 ♖xc8 19.♕e2 ♗d6=

12.h4!

12.O-O g6 (12...♘xd4?! 13.♘xd4 ♗xd4 14.♗xh7+ ♔xh7 15.♕xd4±) 13.♗e5↑

12...h6?!

12...♘xd4?! 13.♗xh7+! (13.♘xd4? e5!∓) 13...♔xh7 14.♘g5+ ♔g8 (14...♔g6 15.♕b1+ ♘f5 16.h5+ ♔h6 17.♘xf7++-) 15.♕h5 ♖e8 16.♗d6!+-12...g6 13.h5!? ♘xd4 14.hxg6 ♘xf3+ 15.♕xf3 fxg6 16.♖xh7! ♗xc3+ 17.bxc3 ♕f6 18.♖h6 ♕xc3+ 19.♔e2 ♕b2+=12...e5!? 13.dxe5 d4 14.♖b3 ♘xe5 15.♘xe5 ♗xe5 16.♗xe5 ♕a5+ 17.♔f1 ♕xe5 18.♖b5 ♕f6=

13.♗b1! ♖e8

13...♘xd4 14.♘xd4 e5 15.♕c2 g6 16.♗xh6 exd4 17.♖g3 ♕e7+ 18.♔f1±13...e5 14.dxe5 d4 15.♖b3 ♘xe5 16.♗xe5 ♗xe5 17.O-O ♗f6 18.h5±

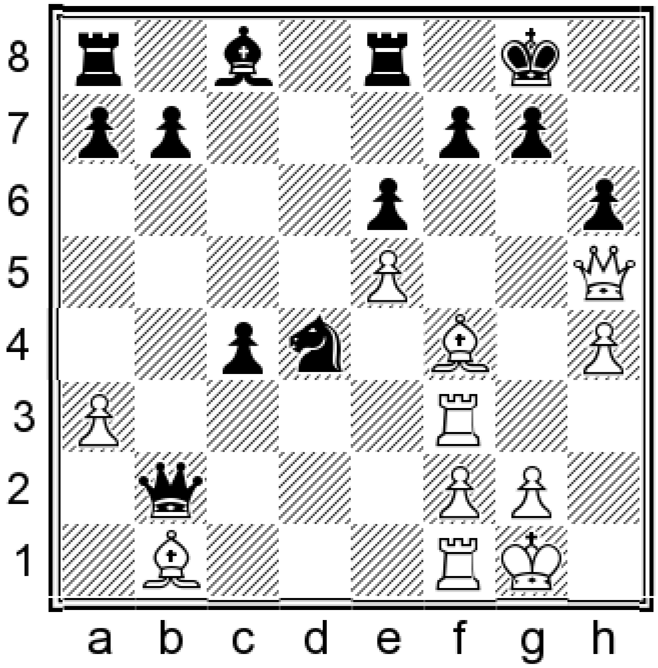
14.♘e5 dxc4 15.♕h5 ♗xe5 16.dxe5 ♕d4 17.♖f3

17.O-O!? ♕xf4 18.♖f3 ♕xf3 19.♕xf3 ♘xe5 20.♕e4 ♘g6 21.♕xc417.♗xh6! ♕xe5+ 18.♕xe5 ♘xe5 19.♖g3 ♘g6 (19...g6 20.h5 ♘d3+ 21.♗xd3 cxd3 22.hxg6 e5±) 20.h5 gxh6 21.hxg6 f5 22.♖xh6±

17...♕xb2?

17...♖f8 18.♗xh6 (18.O-O ♗d7 19.♖e1 f5!= 20.exf6 ♖xf6 21.♗e3 ♕d5=) 18...♕xe5+ 19.♕xe5 ♘xe5 20.♖g3±17...♖e7 18.O-O±

18.O-O+- ♘d4



19.♗xh6! ♘xf3+ 20.gxf3 ♔f8 21.♗xg7+

21.♗g5 f5 22.♗f6! (22.exf6) 22...gxf6 23.♕h8+ ♔f7 24.♕xf6+ ♔g8 25.♔h1+-

21...♔xg7 22.♕g5+ ♔f8 23.♖d1

23.♕h6+ ♔e7 24.♕f6+ ♔d7 (24...♔f8 25.♗g6+-) 25.♕xf7+ ♖e7 26.♖d1+ ♔c6 27.♗e4+ ♔b5 28.♕xe7+-

23...♕b3

23...♕e2 24.♕h6+ ♔e7 25.♕f6+ ♔f8 26.♖d7! ♗xd7 27.♗g6 ♕xf3 28.♕xf3 ♖e7 29.♕f6+-

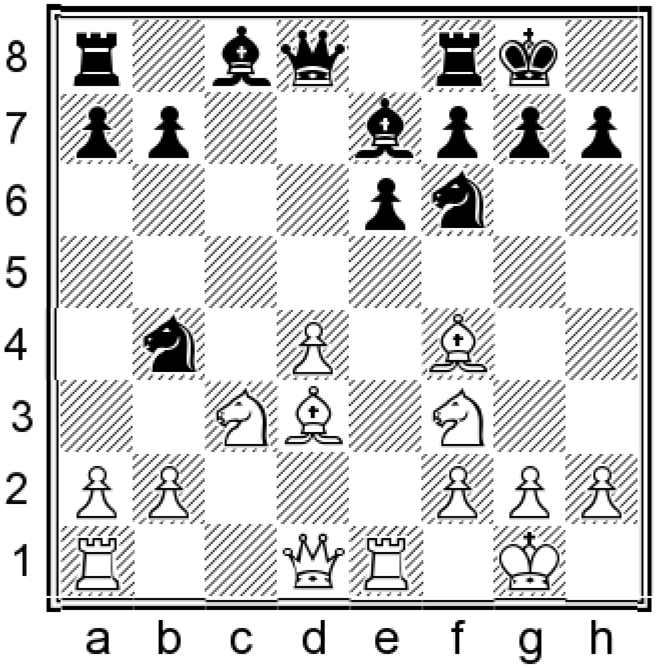
24.♕h6+ ♔e7 25.♕g5+ ♔f8 26.♕h6+ ♔e7 27.♕f6+ ♔f8 28.♕h8+ ♔e7 29.♕f6+ ♔f8 30.♖f1! ♕b6 31.♗g6 ♕c7 32.h5 ♔g8 33.♗c2 ♕d8 34.♕h6 f5 35.exf6 ♖e7 36.♔h1 1-0

38. [B14]
Doncea, Vladimir (2421) - Zelcic, Robert (2553)
Skopje 125/38, 2015 [Stoica,Valentin]

1.d4 ♘f6 2.♘f3 e6 3.c4 d5 4.♘c3 c5 5.e3 cxd4 6.exd4 ♗b4 7.cxd5 ♘xd5 8.♗d2 ♘c6 9.♗d3 ♗e7 10.O-O O-O 11.♖e1 ♘f6 12.♗f4

12.♗g5 h6 13.♗f4!? (13.♗h4 ♘h5⇄) 13...♘b4 (13...♗d6 14.♗e5±) 14.♗b1 b6 (14...♕b6 15.♕d2 ♘c6 16.♗xh6! gxh6 17.♕xh6 ♕xb2□ 18.♖e3! ♕xf2+ 19.♔h1 ♘xd4 20.♕g5+ ♔h8 21.♘d1+-) (14...♘bd5 15.♗e5 ♗d7!?±) 15.♕d2 ♖e8 (15...♗b7? 16.♗xh6!±) 16.a3!? (16.♘e5 - 97/315) 16...♘bd5 17.♗xh6!? (17.♘xd5 ♘xd5 18.♗xh6! ♗b7 (18...gxh6? 19.♕xh6+-) 19.♖e4 ♗f6 20.♖g4 (20.♗g5 ♘c7 21.♗xf6 ♕xf6 22.♖f4 ♕h6 23.♖h4 ♕xd2 24.♘xd2 ♖ed8=∞) 20...♘e7 21.♗g5 ♘f5 22.♗xf6 ♕xf6 23.♗e4±) 17...♘xc3 18.♕g5→

12...♘b4



12...b6 13.♖c1 ♗b7 14.♗b1 ♖c8 15.a3 ♘a5!? (15...♕d7 16.♕d3± Δ♖fd8?! 17.d5!±) (15...♗d6 16.♗g5 h6 17.♗xf6 ♕xf6 18.♘e4 ♕d8 19.♕d3 g6 20.h4↑) (15...♖e8 16.♕d3 g6 17.♗a2 ♗f8 18.h3 Δ♘e7 19.♗g5 ♘f5 20.g4 ♘d6 21.d5±) 16.♕d3 (16.♘e5 ♘c6 17.♕d3 ♘xe5 18.♗xe5 g6 19.♗a2 ♕d7 20.♕h3 ♘d5 21.♕h6 f6∞) (16.♗a2 a6 (16...♘c4 17.♕e2 ♗xf3 18.gxf3 ♗d6 19.♗g3±) 17.♘e5 ♘c6 (17...b5 18.d5±) 18.d5 ♘xe5 19.♗xe5 exd5 20.♕f3 ♖e8 21.♖cd1 ♗f8=) 16...♘c4 (16...♗xf3 17.♕xf3 ♕xd4 18.♗d3! Δ Rcd1) 17.♗g5 g6 18.♗a2 ♘xb2! 19.♕b5 ♗xf3 20.gxf3 ♘h5!⇄ 21.♗e3 ♗xa3 22.d5! (22.♘e4 ♕e8! 23.♕b3 ♕a4∓) 22...a6!? 23.♕xa6 ♗b4 24.dxe6 ♖xc3 25.♖xc3 ♗xc3 26.♕a3! ♗xe1 27.e7=

13.♖c1!?N

13.♗b1 b6 14.a3 ♘bd5 15.♗e5 ♗b7 16.♕d3 g6 17.♗a2 ♖c8⇄13.♘e5!? ♘xd3 14.♕xd3 ♘d5 (14...♕b6 15.♖ad1 ♖d8 16.♖e3!? Δ Rg3↑) 15.♗g3 f6!? (15...♗d7 16.♘xd5 exd5 17.♕b3±) 16.♘c4 ♘xc3 17.bxc3 b5 18.♘e3 ♗d7⇄13.♗c4 a6!? (13...b6 14.♘e5 ♗b7 15.♘xf7!? ♖xf7 16.♗xe6 ♘bd5 (16...♕f8 17.♕b3!) 17.♕f3↑) 14.a4 b6 (14...♘fd5!? 15.♗d2 ♗d7 16.♘e5 ♗c6∞) 15.♘e5 ♗b7 16.♘xf7!? ♖xf7 17.♗xe6 ♕f8 (17...♘bd5!? 18.♕f3 ♖a7∞) 18.♗e5 ♘fd5 19.♘e4 ♖d8 20.♖a3 ♘c6 21.♗d6!? ♗xd6 22.♘g5 ♗xa3 23.♘xf7 ♖e8□ 24.♘g5+ ♖xe6 25.♘xe6 ♕f5! 26.bxa3 ♗c8∞

13...♘xd3 14.♕xd3 b6 15.d5

15.♘g5 h6 16.♘ge4 ♗b7 17.♘xf6+ ♗xf6 18.♖cd1 ♖c8=

15...exd5!?

15...♘xd5 16.♘xd5 exd5 17.♗c7 ♕d7 (17...♕e8!? 18.♘g5 ♗xg5 19.♖xe8 ♖xe8 20.f4 ♗f6 21.b3 (21.♕xd5 ♗e6 22.♕b5 ♖ac8⇄) 21...♗b7 (21...d4 22.♗e5±) 22.♗e5 ♗xe5 23.fxe5 ♖xe5 24.♖c7 ♗c8□ 25.♕c3 ♖e8 26.♕c6 ♗e6 27.♖xa7 ♖ac8 28.♕xb6 ♖c1+ 29.♔f2 ♖c2+=) 18.♘e5 ♕e8 19.♘c6 ♗e6 20.♗e5 f6 21.♘d4 ♗c5 22.♗d6 ♗xd6 23.♘xe6 ♕h5 24.g3 ♖fe8 25.♖c6 ♖ad8=

16.♘d4

16.♗c7!? ♕d7 17.♘e5 ♕f5!? 18.♘xd5 ♘xd5 19.♕xd5 ♗e6□ 20.♘c6 ♕g5 21.♘xe7+ ♕xe7 22.♕e5 ♖fe8=

16...♗d7

16...♗c5!? 17.b4 ♗a6! (17...♗xd4 18.♕xd4 ♗e6 19.♘b5 ♕d7 20.♘c7 ♖ac8 21.♗e5↑) 18.♕xa6 ♗xd4 19.♘b5 ♘h5□ 20.♗c7 ♕f6 21.♘xd4 ♕xd4 22.a3 ♖fe8 (22...♖fc8? 23.♗xb6!±) 23.♕xa7 ♕d2!=

17.♗c7 ♕xc7

17...♕c8 18.♗xb6 axb6 19.♖xe7 ♕c5 20.♖e2 ♖fe8 21.h3±

18.♘xd5 ♕d6 19.♘xe7+

19.♘c6?! ♔h8! 20.♘cxe7 ♗e6 21.♖c6 ♕d8 22.♖d1 ♖e8! 23.♘xf6 ♕xd3 24.♖xd3 ♖xe7∓

19...♔h8 20.♕c4

20.♖cd1 ♖ae8 21.♕g3 ♕c5=20.♕d1 ♖fe8 21.♘dc6 ♕xd1 22.♖exd1 g6=20.♕c3 ♖ae8 (20...♘g4 21.g3 ♕h6 22.h4 ♕f6 23.♘f3±) 21.♘df5 ♗xf5 22.♘xf5 ♖xe1+ 23.♖xe1 ♕d5 24.g4 h5 25.h3 ♖d8=

20...♘g4!?

20...♖ae8 21.♘df5 ♗xf5 22.♘xf5 ♕d2=

21.♘f3

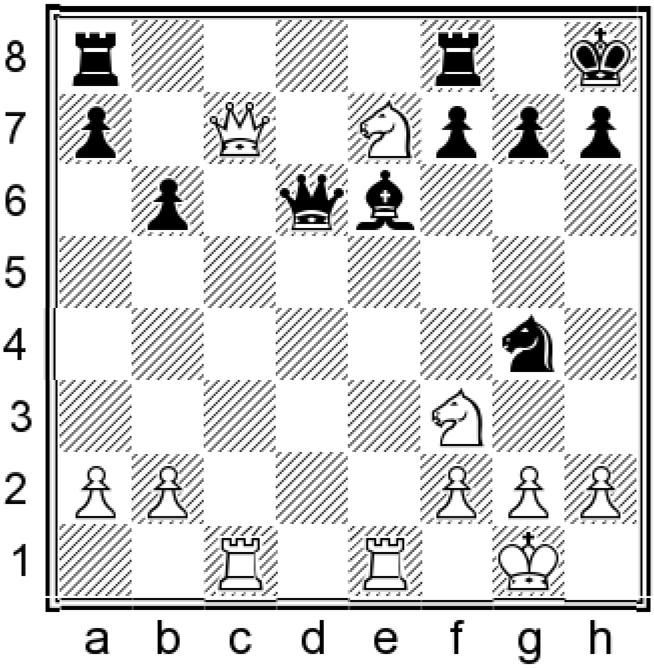
21.g3 ♘e5 22.♕c7! ♕xd4 23.♕xe5 ♕xe5 24.♖xe5 ♗e6 25.a4=

21...♗e6

21...♕f6 22.♕b4 a5 23.♕d2 Δ♗e6 24.♘c6 ♗xa2 25.h3 ♘h6 26.♘fe5↑

22.♕a4?

22.♕d4 ♕xe7 23.♕xg4 ♕f6 24.♕b4 ♗xa2 25.b3 ♕b2 26.♘d4 ♖fd8 27.♖cd1 a5 28.♖d2 axb4 29.♖xb2 ♖xd4 30.♖xa2 ♖ad8 31.♖a6=22.♕c7!?



22...♖fd8! (22...♕xc7 23.♖xc7 ♗xa2 24.♖a1 ♗e6 25.h3 ♘f6 26.♖axa7 ♖xa7 27.♖xa7 h6 (27...♖d8 28.♘g5±) 28.♘d4 ♖d8 29.♘xe6 fxe6 30.♖b7 ♖d6 31.b4±) 23.a4 h6 24.b4 ♘f6! (24...♕xc7 25.♖xc7 ♘f6 26.♘c6±) 25.♘e5 (25.b5 ♕xc7 26.♖xc7 ♖d7=) 25...♕d2=

22...♘xh2!?

22...♘xf2 23.♕h4 (23.♔xf2 ♕xe7∓) 23...♘d3 24.♖c6 (24.♖ed1 ♖fe8 25.♘g5 h6 26.♘xe6 ♕xe6∓) 24...♕f4! (24...♕d7?

25.♖exe6 fxe6 26.♘g5 h6 27.♖xe6+-) 25.♕xf4 ♘xf4 26.b3 ♖fd8 27.♖c2 h6∓

23.♘g6+

23.♘xh2 ♕xe7 24.♘f3 ♖fd8∓

23...fxg6 24.♘xh2 ♕d2 25.♘f3 ♕xb2 26.♖c2 ♗d7!

26...♕f6 27.♖c6 ♗d7 28.♖xf6 ♗xa4 29.♖xf8+ ♖xf8∓

27.♖xb2 ♗xa4∓ 28.♖e7 ♖fe8 29.♖c7 ♖ec8 30.♖e7 ♖e8 31.♖c7 ♖ec8 32.♖e7 ♔g8! 33.♖b4 ♗c6 34.♘d4 ♗d5 35.♘b5 a5 36.♖d4

36.♖b2 ♖c1+ 37.♔h2 ♖b8∓

36...♖d8⊕

36...♗xa2! 37.♖dd7 ♔h8 38.♖xg7 ♗g8-+

37.♘c7

37.a3 ♗c6 38.♘d6 ♖ab8 39.♖c7 ♗e8 40.♖a7 ♖d7 41.♖a6 g5 42.f3 ♔f8∓

37...♗xa2 38.♖a4 ♔f8?!

38...♖a7 39.♖xa2 ♔f8 40.♖ae2 a4 41.♖7e4 ♖xc7 42.♖xa4 b5∓38...♗b3!? 39.♖a3 ♗c4 40.♘xa8 ♖xa8 41.♖b7 b5∓

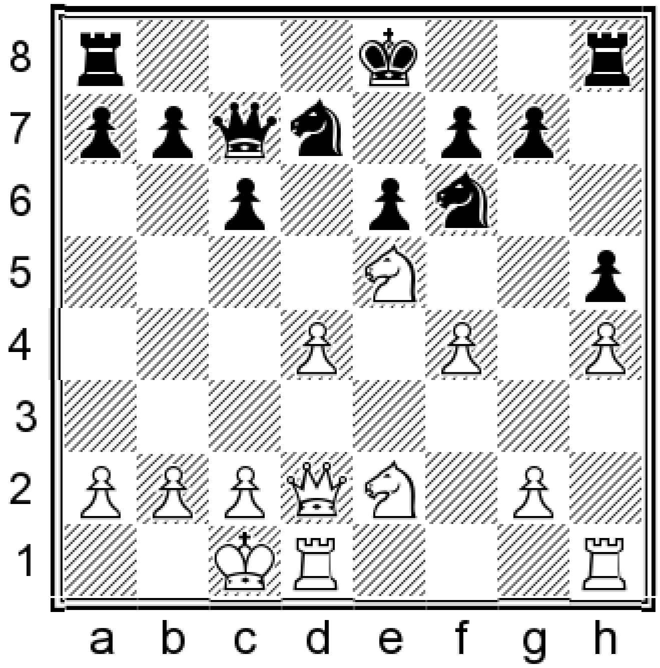
39.♘xa8 ♔xe7 40.♘xb6∓ ♖d1+ 41.♔h2 ♖d2 42.♔g1 ♗e6 43.♖xa5 ♖d6 44.♖b5 ♖d1+ 45.♔h2 ♖f1 46.♖b2 h5 47.♘a4 ♖c1 48.♖d2 g5 49.♘b2 h4 50.f3 ♖f1 51.♘d1 ♔f6 52.♘f2 ♗f5 53.♖b2 g6 54.♖e2 ♔f7 55.♘e4 g4 56.fxg4 ♗xg4 1/2-1/2

39. [B19]
Hilby, Craig (2308) - Shabalov, Alexander (2538)
Arlington 125/39, 2015 [Arakhamia Grant,Ketevan]

1.e4 c6 2.d4 d5 3.♘c3 dxe4 4.♘xe4 ♗f5 5.♘g3 ♗g6 6.h4 h6 7.♘f3 e6 8.♘e5 ♗h7 9.♗d3 ♗xd3 10.♕xd3 ♘d7 11.f4 ♗b4+ 12.♗d2 ♗xd2+ 13.♕xd2 ♘gf6 14.O-O-O ♕c7

14...O-O - 86/96

15.♘e2 h5N



15...♖f8

16.f5!? exf5

16...♘xe5 17.dxe5 ♕xe5 18.fxe6 O-O! (18...♕xe6? 19.♘f4+- ♕xa2 20.♖he1+ ♔f8 21.♕d8++-) 19.♘f4 ♕f5∞16...O-O 17.♘xd7 ♕xd7 18.fxe6 ♕xe6∞

17.♕g5 g6

17...O-O 18.♕xf5 ♖fe8=

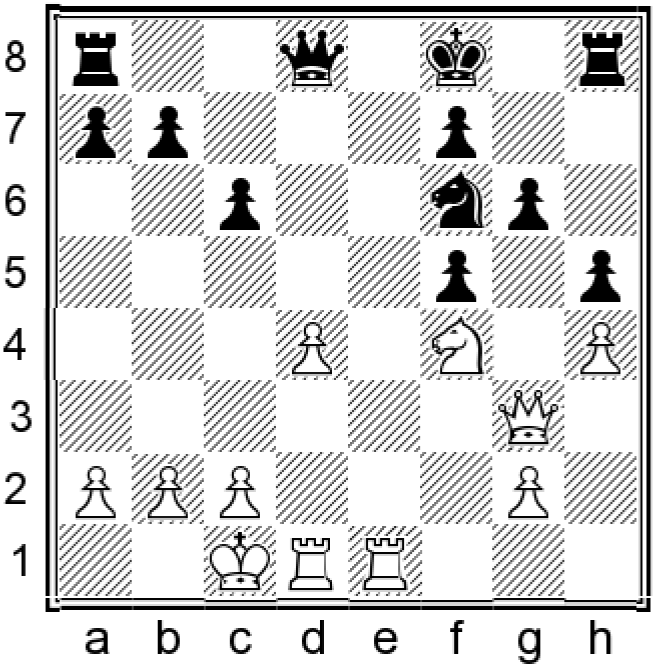
18.♘xd7

18.♘xg6?! fxg6 19.♕xg6+ ♔d8 20.♖hf1 ♖e8∓

18...♘xd7 19.♘f4 ♕d8

19...♕d6 20.♖he1+ ♔f8 21.d5! c5 22.♖e6! fxe6 23.dxe6+-19...O-O 20.♘xh5 ♕d8 21.♕g3 ♖e8 22.d5±

20.♖he1+ ♔f8 21.♕g3 ♘f6



22.♘xg6+! fxg6 23.♕xg6 ♖g8

23...♖h7 24.d5! cxd5 25.♖e6 ♖f7 26.♖f1! ♖c8 27.♖xf5 ♖c6 28.♕h6++-23...♕d6!? 24.♖e5 ♖g8 25.♕xf5 ♔f7 26.♖f1 ♖af8 27.d5! ♔g7 (27...cxd5 28.♖xd5 ♕c6 29.♖c5! ♕d6 30.♖c7++-) 28.♖e6 ♕xd5 29.♖xf6 ♕xf5 30.♖6xf5±

24.♕xf5 ♔g7

24...♔f7 25.d5! cxd5 26.♖f1! ♔g7 27.♕g5+ ♔h7 28.♕xf6 ♕xf6 29.♖xf6 ♖xg2 30.♖xd5+-

25.♖e6

25.♖d3! ♕c7 26.♖e6 ♖af8 27.♖de3 ♖f7 28.♖f3 ♕d8 29.♕e5 ♖gf8 30.♖f5 ♔h7 31.♖d6+-

25...♖e8 26.d5!? ♖xe6?

26...cxd5! 27.♖xd5 ♕xd5 28.♕xf6+ ♔g8 29.♕g6+ ♔f8 30.♖f6+! (30.♕f6+=) 30...♔e7 31.♖f3! ♖ad8 32.♕g7+ ♔d6 33.♖d3±

27.♕g5+!+- ♔h7 28.dxe6 ♕h8 29.♖f1

29.♖d7+!? ♘xd7 30.♕xh5+ ♔g7 31.♕f7+ ♔h6 32.g4 ♖g8 33.g5+ ♖xg5 34.hxg5+ ♔xg5 35.exd7+-1-0

40. [B19]
Hou, Yifan (2676) - So, Wesley (2778)
Dortmund 125/40, 2015 [Tadic,Branko]

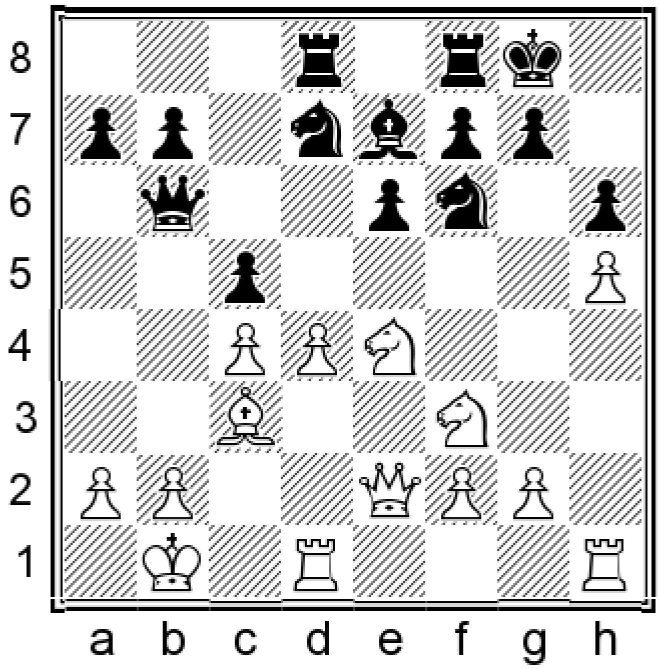
1.e4 c6 2.d4 d5 3.♘d2 dxe4 4.♘xe4 ♗f5 5.♘g3 ♗g6 6.h4 h6 7.♘f3 ♘d7 8.h5 ♗h7 9.♗d3 ♗xd3 10.♕xd3 e6 11.♗d2 ♘gf6 12.O-O-O ♗e7 13.♔b1 ♕b6 14.♘e4

14.♖he1 - 117/42

14...♖d8 15.c4 O-O 16.♕e2 c5N

16...♘xe4 17.♕xe4 ♘f6 18.♕e2 c5∞

17.♗c3



17...cxd4

17...♘xe4 18.♕xe4 ♘f6 19.♕e2 cxd4 20.♗xd4 ♗c5 21.♗xc5 (21.♗xf6 gxf6∓) 21...♕xc5 22.♘e5=

18.♗xd4 ♕c6 19.♘xf6+ ♗xf6 20.g4 ♗xd4

20...e5 21.♗c3 ♖fe8 22.♖he1 a6!?∞

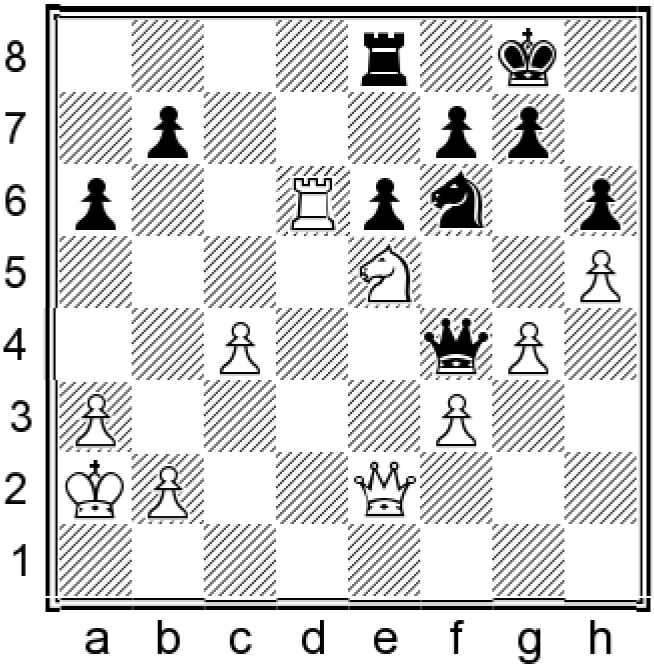
21.♘xd4 ♕c5 22.♘f3 ♘f6 23.♘e5 ♖d4 24.♖xd4 ♕xd4 25.♖d1 ♕f4

25...♕b6 26.♕d2 ♘e4 27.♕e3 ♘xf2 28.♖d4 ♕c7 29.a3↑ Δ♘h3 30.♘d7 ♖d8 31.♕d3! ♔h8 32.♘f6!+-

26.♖e1

26.f3±

26...♕d4 27.♖d1 ♕f4 28.f3 a6 29.a3 ♖a8 30.♖d6 ♖e8 31.♔a2?!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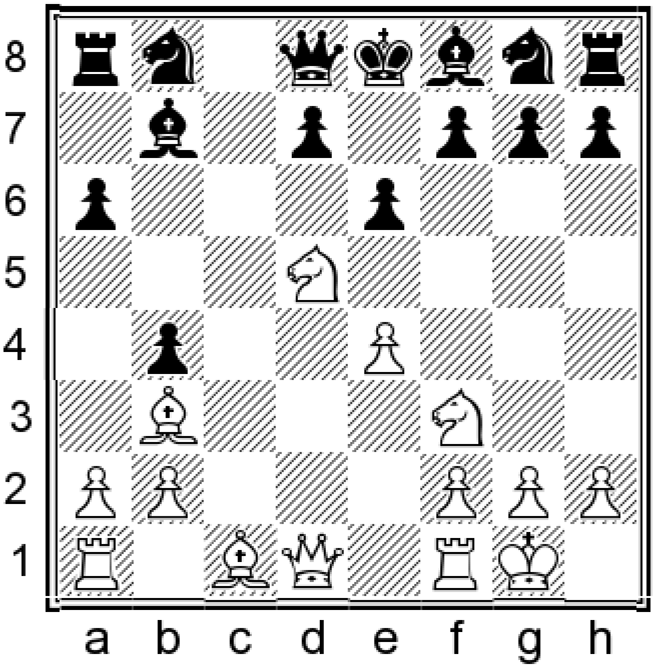
c
d
e
f
g
h

31.♖b6 ♖e7 32.♔a2 ♕d4 33.♖b3±

31...♘xg4! 32.fxg4 f6 33.♖d7 fxe5 34.♖xb7 ♕d4⇄ 35.g5!? hxg5 36.h6 gxh6 37.♕h5= ♕xc4+ 38.♔a1 ♕c1+ 39.♔a2 ♕c4+ 40.♔a1 ♕c1+ 1/2-1/2

41. [B21]
Smith, Peyton - Flores Rios, Mauricio (2531)
USA 125/41, 2015 [Flores Rios,Mauricio]

1.e4 c5 2.d4 cxd4 3.c3 dxc3 4.♘xc3 e6 5.♗c4 a6 6.♘f3 b5 7.♗b3 ♗b7 8.O-O b4 9.♘d5!


8
7
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5
4
3
2
1
a
b
c
d
e
f
g
h

9.♘a4 - 36/189

9...exd5 10.exd5 d6

10...♗d6?! 11.♖e1+ ♔f8 12.♕d4 a5 13.♗g5 f6 14.♗f4 ♗xf4 15.♕xf4±

11.♕e1+!?N

11.♖e1+

11...♗e7 12.♕xb4 ♗c8

12...♕c7 13.♗e3 ♘d7 (13...a5!?) 14.♖ac1 ♘c5 15.♖fe1 ♔f8 16.♘g5 ♘f6 17.♕f4 ♖c8 18.♗xc5 dxc5 19.♕xc7 ♖xc7 20.♘xf7! ♔xf7 21.d6+ ♗d5 22.♗xd5+ ♘xd5 23.dxc7 ♖c8∓

13.♗f4 a5!

13...♔f8 14.♖ac1 a5 15.♕c3 ♘d7 16.♖fe1 ♘c5 17.♘d4 ♗d7 18.♘c6 ♗xc6 19.dxc6 ♖c8 20.♕c4 ♘xb3 21.♕xb3=∞

14.♕a3

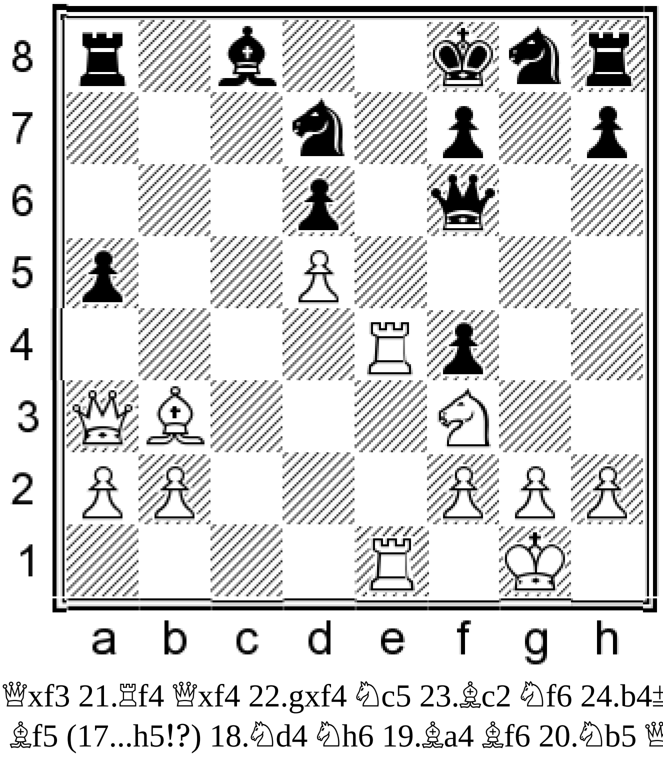
14.♕d4? ♘f6∓14.♗a4+ ♔f8 15.♕a3 ♗d7 16.♗xd6 ♗xa4 17.♗xe7+ ♘xe7 18.♕xa4 ♕d6!∓

14...♔f8 15.♖fe1 g5!

15...♘f6? 16.♖xe7! ♔xe7 (16...♕xe7?? 17.♗xd6+-) 17.♖e1+ ♔f8 18.♗xd6+ ♔g8 19.♗e7 ♕d7 20.d6!→ ♕f5□ 21.♕a4 ♘bd7 22.♕c4 h6 23.♕xf7+ ♔h7 24.♖e2!+- Δ Bc2

16.♗xg5?

16.♖xe7!? gxf4 (16...♘xe7? 17.♗xd6+-) 17.♖e4 ♕f6 18.♖ae1 ♘d7



19.g3!! fxg3 20.hxg3 ♘c5! (20...♕xf3 21.♖f4 ♕xf4 22.gxf4 ♘c5 23.♗c2 ♘f6 24.b4±) 21.♖f4 ♕d8 22.♘e5 ♘h6 23.♗a4!?∞16.♗g3 ♔g7 17.♖ac1 ♗f5 (17...h5!?) 18.♘d4 ♘h6 19.♗a4 ♗f6 20.♘b5 ♕b6 21.♘xd6 ♕xb2 22.♕f3∞

16...♗xg5 17.♘xg5 ♕xg5 18.♕xd6+ ♔g7 19.♖e3

19.♖e8 ♘d7!∓ (19...♗h3? 20.♕f8+ ♔g6 (20...♔f6 21.♖e6+! ♗xe6 22.dxe6+-) 21.♕xg8+ ♖xg8 22.♖xg8+ ♔f6 23.♖xg5+-) 20.♖e3 (20.♕c6?! ♗b7 21.♕xd7 ♘f6!-+) 20...♘gf6 21.♖g3 ♘g4 22.h3 ♘df6-+

19...h5 20.♖g3 ♗g4 21.h3?!

21.f3 ♘f6 22.fxg4 hxg4!∓

21...♘f6 22.♖e1

22.hxg4 hxg4 23.♖e1 ♕h4-+

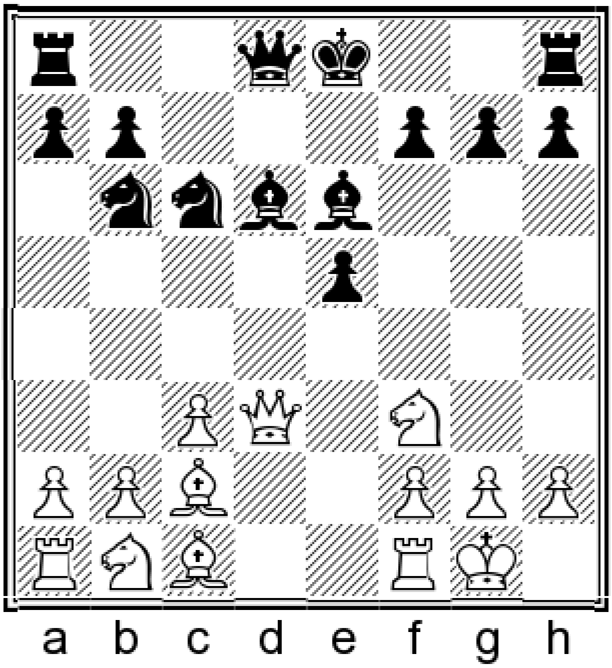
22...h4 23.♖xg4 ♘xg4 24.hxg4 ♖a6 25.♕c7 ♖f6 0-1

42.* [B22]
Adams, Michael (2740) - Wojtaszek, Radoslaw (2733)
Biel 125/42, 2015 [Tadic,Branko]

1.e4 c5 2.c3

2.d4 cxd4 3.c3 ♘f6 (3...dxc3 [%eval 0,0] [%emt 0:00:21] -) 4.e5 ♘d5 5.♘f3 e6 6.cxd4 d6 7.♗c4 ♘c6 8.O-O ♗e7 9.♕e2 O-O 10.♘c3 ♘xc3 11.bxc3 dxe5 12.dxe5 ♕c7 13.♕e4 b6 14.♗d3 (14.♗g5!? - 25/367) 14...g6 15.♗g5 ♗xg5 16.♘xg5 ♘xe5!? 17.♕xa8 ♗b7 18.♕xa7 ♖a8 19.♕xa8+ ♗xa8 20.♗e4 ♘g4 21.g3 ♗xe4 22.♘xe4 ♔g7N (22...♕e5) 23.♖ad1 ♘e5 24.f4 ♘g4 25.♖fe1 ♕a7 26.♖d2 b5+ 27.♔g2 (27.♔h1) 27...♘e3+ 28.♔f3 ♘d5∓ Holtel,J (2264) -Zakhartsov,V (2552) Dresden 2015 [Zakhartsov,Viacheslav V]

2...♘f6 3.e5 ♘d5 4.♘f3 ♘c6 5.♗c4 ♘b6 6.♗b3 c4 7.♗c2 d5 8.exd6 e5 9.O-O ♗xd6 10.d3 cxd3 11.♕xd3 ♗e6



12.♗b3N

12.♖d1 ♗e7 13.♕e2 ♕c7 14.♗e4 O-O!? 15.♗xc6 bxc6 16.♕xe5 ♖ad8! 17.♘bd2 ♗d6 18.♕a5 ♖fe8⯹12.♖e1 - 71/139

12...♕e7 13.♖e1

13.♘g5 ♗xb3 14.axb3 f6 15.♘e4 ♗c7 16.♕h3∞ Δ Be3-c5 (16.♗e3 f5∓)

13...♗xb3 14.axb3 O-O 15.♘a3 f5 16.♘c4

16.♗g5 ♕e6 17.♘b5 ♗b8 18.♗e3 ♖d8 19.♕c2 ♘d5∞

16...♘xc4 17.♕xc4+ ♔h8 18.♗g5 ♕f7

18...♕c7!? 19.g3 (19.h3?! e4 20.♘d4 ♘xd4 21.♕xd4 h6∓) 19...e4 20.♘d4 ♘xd4 21.♕xd4 ♗c5 22.♕d2 h6 23.♗f4 ♖ad8 24.♕e2 ♕c6=

19.♕xf7 ♖xf7 20.b4 e4 21.b5 exf3 22.bxc6 bxc6 23.♖a6

23.♖e6 ♖d7 24.gxf3=

23...h6!

23...♖c8 24.♖e6±

24.♖xc6

24.♗c1 ♖f6 25.gxf3 ♖g6+ 26.♔h1 ♗c5 27.♗e3=

24...hxg5 25.♖xd6 ♖b8= 26.b4 ♖c7 27.♖d3 fxg2 28.♖e5 ♖bc8 29.♖xf5 ♖xc3 30.♖dd5

30.♖xc3 ♖xc3 31.♖xg5 a6 32.♖a5 ♖c4 33.♖a4 a5 34.♖xa5 ♖xb4 35.♔xg2 ♔h7=

30...g4 31.♔xg2 ♖f3 32.♖xf3 gxf3+ 33.♔xf3 ♖b8 34.b5

34.♖d4 ♖b5= Δ a5

34...♖b6 35.h4 a6 36.bxa6 ♖xa6 37.♔g4 ♔h7 38.f4 ♖a1 39.♖d6 ♖g1+ 40.♔f3 ♖h1 41.♔g3 1/2-1/2

43. !N [B23]
Nisipeanu, Liviu Dieter (2654) - So, Wesley (2778)
Dortmund 125/43, 2015 [Tadic,Branko]

1.e4 c5 2.♘c3 d6 3.f4 g6 4.♘f3 ♗g7 5.♗b5+ ♗d7 6.♗xd7+ ♕xd7 7.O-O ♘c6 8.d3 e6

8...f5!? 9.♕e2 ♘h6 10.♘d5 e6 11.exf5 ♘xf5 12.c3 O-O 13.♘e3 ♖ae8

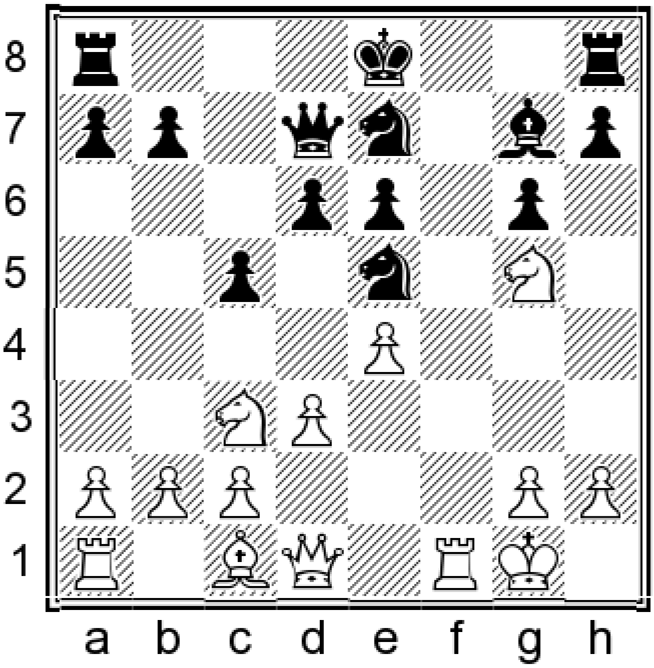
9.f5!?

9.♗e3 - 18/326

9...♘ge7?!

9...exf5 10.exf5 ♘ge7 11.fxg6 hxg6 12.♘e4 O-O-O 13.♗f4 ♕c7∞

10.fxe6 fxe6 11.♘g5!↑ ♘e5



11...h6 12.♘f7 ♖f8 13.♘xh6 ♖xf1+ 14.♕xf1 O-O-O±11...♘d8 12.♗e3 h6 13.♘f3 O-O 14.d4 cxd4 15.♗xd4±

12.♘b5!N

12.♗f4

12...♕xb5

12...a6 13.♘xe6!+-12...O-O-O 13.d4! ♕xb5 (13...cxd4 14.♘xd4±) 14.dxe5 ♗xe5 15.♘f7±

13.♘xe6 ♔d7 14.♘xg7 h5?

14...♖af8! 15.a4 (15.♗h6 ♖xf1+ 16.♕xf1 ♘7c6 17.♕f6 (17.b3 ♕b4 18.♔h1 ♕d4 19.♖c1 ♘d8!) 17...♕xb2 18.♖f1 ♕xc2 19.♘f5 gxf5 20.♕g7+ ♘e7 21.♕xh8 ♕xd3 22.exf5 ♕d4+ 23.♔h1 ♕c4∞) 15...♕b6 16.a5 ♕d8 17.b4↑

15.a4

15.d4? cxd4 16.♕xd4 ♕b6 17.♕xb6 axb6∓

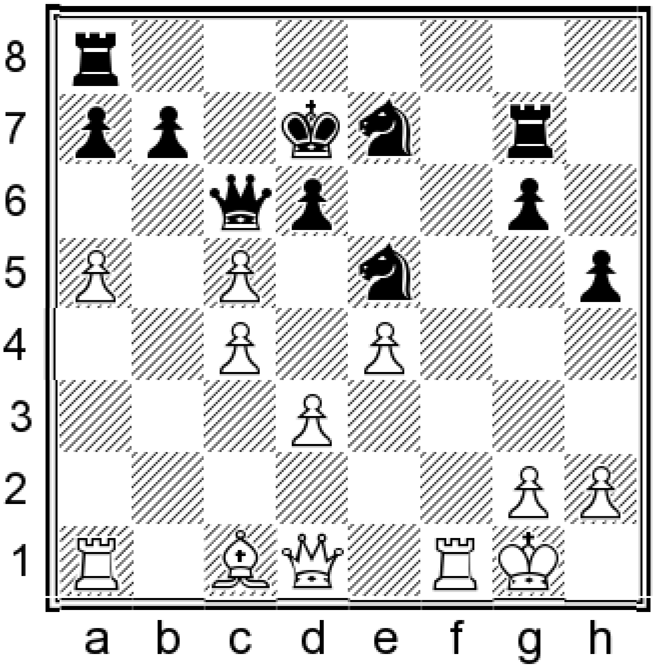
15...♕b6

15...♕a5 16.c3 ♖ag8 17.b4 cxb4 18.d4±

16.a5 ♕b5 17.c4 ♕c6 18.b4 ♖h7

18...♖ag8 19.bxc5 ♖xg7 20.d4→

19.bxc5 ♖xg7



19...dxc5 20.d4 ♖xg7 21.dxe5+ ♔c7 22.♖f6+-

20.♖f6! ♘c8

20...♕xc5+ 21.d4 ♕xc4 22.dxe5 ♕c5+ 23.♔h1 ♕xe5 24.♗b2! ♕xb2 25.♕xd6+ ♔e8 26.♖af1 ♖g8 27.♖f7+-

21.d4 ♘g4 22.♖f3 ♕xe4 23.h3 dxc5 24.dxc5+ ♔e8 25.hxg4 ♘e7 26.♕f1 ♖g8 27.♗b2 hxg4 28.♖e1 1-0

44.* [B31]
Giri, Anish (2773) - Grischuk, Alexander (2781)
Stavanger 125/44, 2015 [Milanovic,Danilo]

1.♘f3 c5 2.e4 ♘c6 3.♗b5 g6 4.♗xc6 bxc6 5.O-O ♗g7 6.♖e1 ♖b8!?

6...♘f6 - 123/53

7.h3N

7.c37.e5 ♘h6 8.♘c3 O-O 9.♘a4!?N (9.♘e4) 9...d6 10.b3 ♗g4 11.♗b2 ♘f5 12.h3 ♗xf3 13.♕xf3 ♘d4 14.♗xd4 cxd4 15.exd6 ♕xd6 16.♘b2 e5 17.♘c4 ♕c5 18.♖e2 f5 19.♖ae1 ♖be8 20.d3= Andreikin,D (2718)-Yu,Y (2715) La Habana 2015 [Milanovic,Danilo]

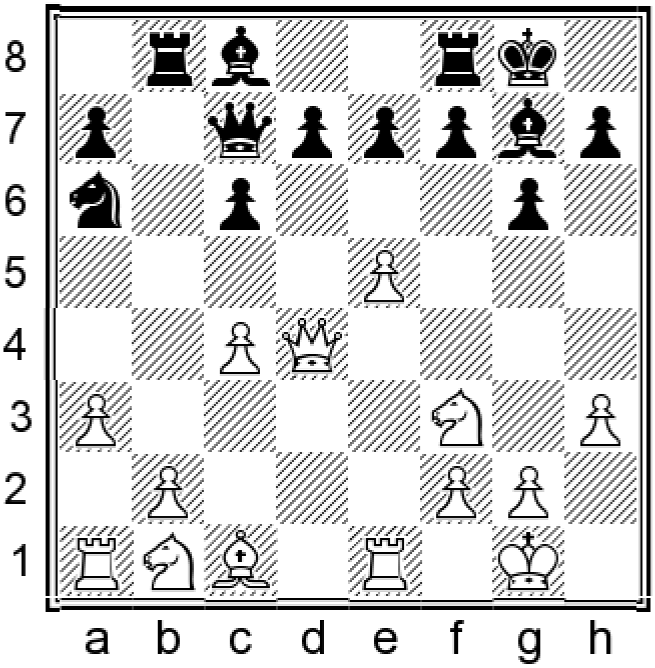
7...♕c7

7...♗xb2 8.♗xb2 ♖xb2 9.d3 Δ♘f6 10.♕c1 ♖b8 11.♕h6↑7...♘f6 8.e5 ♘d5 9.c4 ♘c7 10.d4 cxd4 11.♕xd4 ♖b7!?∞ (11...O-O 12.♕xa7±)

8.c3 ♘f6 9.e5 ♘d5 10.c4 ♘b4

10...♘f4?! 11.d4 ♘e6 12.d5±

11.d4 cxd4 12.a3 ♘a6 13.♕xd4 O-O



14.c5!↑ d6

⌓14...♕d8 15.♘c3 ♘c7 16.♕h4↑

15.cxd6 exd6 16.exd6 ♕b6 17.♕h4 ♘c5 18.♗e3

18.♘c3!? ♘d3 (18...♘e6 19.♘g5 ♘xg5 20.♗xg5 ♕xb2 21.♘e4±) 19.♖e2±

18...♕xb2 19.♘bd2 ♘d7 20.♖ab1 ♕xa3 21.♖xb8 ♘xb8 22.♗h6 ♘d7 23.♗xg7

23.♘g5 ♘f6 24.♘de4 ♕a5 25.♖d1 ♘xe4 26.♗xg7 ♕xg5 (26...♔xg7 27.♕xh7+ ♔f6 28.♘xe4+ ♔f5 29.♕h4+-) (26...♘xg5 27.♗xf8 ♔xf8 28.♕d4 ♔g8 29.d7 ♗xd7 30.♕xd7±) 27.♕xg5 ♘xg5 28.♗xf8 ♔xf8 29.d7 ♗xd7 30.♖xd7±

23...♔xg7 24.♕d4+ ♔g8 25.♘e4

25.♖a1 c5! 26.♖xa3 cxd4 27.♘xd4 a6±

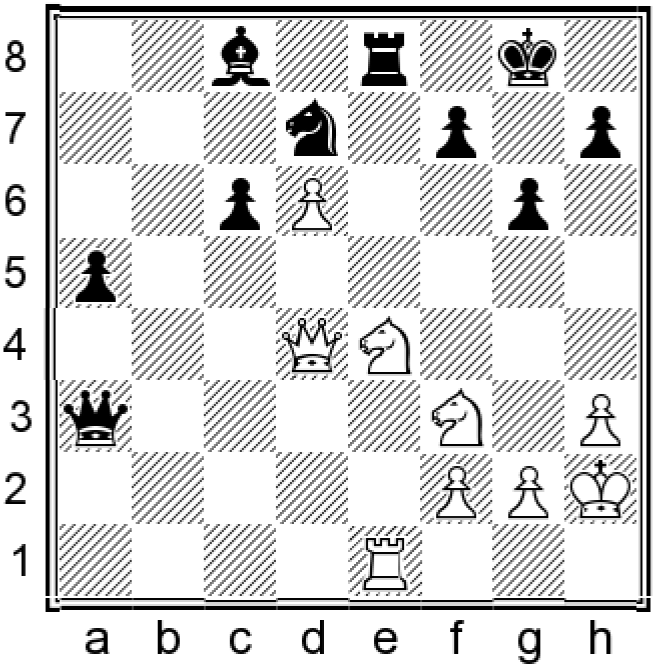
25...♖e8

25...a5 26.♘f6+ ♘xf6 27.♕xf6 ♗e6 28.♕e7±⌓25...♕a5 26.♖e3 h6 27.♘f6+ ♘xf6 28.♕xf6 ♕f5 29.♕c3 c5 30.♘e5 ♗e6 31.♕xc5↑

26.♔h2?!

26.♘fg5! ♕a5 27.♖e3 ♕d5 28.♕a1±

26...a5?



26...♕a5! 27.♖e3 h6! 28.♘f6+ ♘xf6 29.♕xf6 ♖xe3 30.fxe3 ♕f5 31.♕e7 a5⇄

27.♘fg5!+- [∆ Nf6] **27...♖f8**

27...♕a2 28.♘c3+- (28.♘xh7!)27...♕b3 28.♘c5+-

28.♘f6+ ♘xf6 29.♕xf6 ♕a2 30.♖e7

30.♘xh7! ♔xh7 31.♖e4+-

30...♗f5 31.♘xf7!

31.d7!? ♕xf2 32.d8=Q ♕f4+ 33.♔g1 ♕c1+ 34.♔f2 ♕c2+ 35.♔f3 ♕b3+ 36.♖e3+-

31...♕xf7 32.♖xf7 ♖xf7 33.♕d8+ ♔g7 34.♕xa5 ♗d7 35.♕c5 ♖f5 36.♕a7 ♖f7 37.g4 ♔f6 38.f4 ♔g7 39.♔g3 ♔g8 40.♕e3 ♔g7 41.h4 ♔g8 42.♕e5 1-0

45. [B33]
Nepomniachtchi, Ian (2720) - Yu, Yangyi (2715)
La Habana 125/45, 2015 [Sokolov,Ivan]

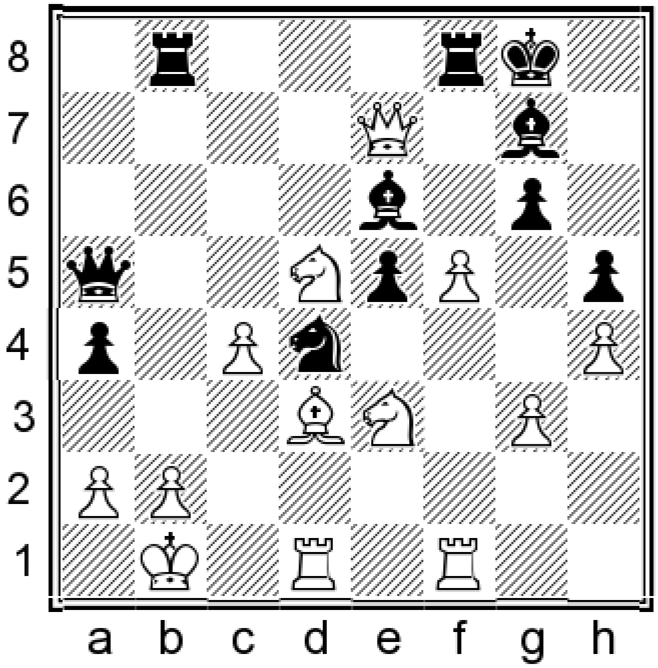
1.e4 c5 2.♘f3 ♘c6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 e5 6.♘db5 d6 7.♗g5 a6 8.♘a3 b5 9.♘d5 ♗e7 10.♗xf6 ♗xf6 11.c4 b4 12.♘c2 O-O 13.g3 a5 14.h4 ♗e6 15.♕d2 ♖c8N

15...♗xd5 - 112/(97)

16.♘ce3!? ♘d4 17.O-O-O g6 18.♔b1 h5 19.f4 ♗g7 20.♗d3 f5 21.♖hf1 a4?!

21...♕e8!?

22.fxe5 dxe5 23.♕xb4! ♖b8 24.♕e7 ♕a5 25.exf5


8
7
6
5
4
3
2
1
a
b
c
d
e
f
g
h

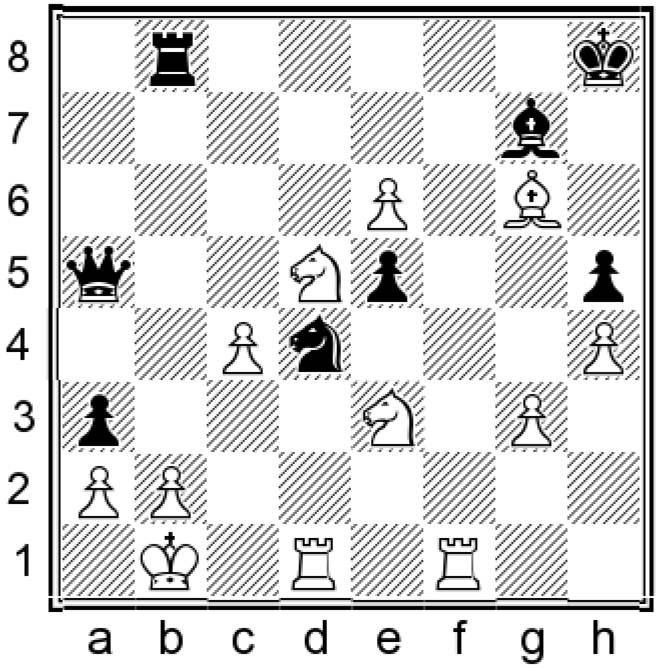
25...♖f7?

25...gxf5 26.♘xf5 (26.♗xf5 ♗xd5 27.♘xd5 a3 - 26.Nf5) 26...♗xf5 27.♗xf5 a3 28.♗e4 ♖xb2+ 29.♔a1 ♖bb8 30.♖xf8+ ♖xf8 31.♕d6±

26.fxe6

26.♕g5! ♖fb7 (26...gxf5 27.♗xf5+-) (26...a3 27.fxe6 ♖xb2+ 28.♔c1+-) 27.f6 ♖xb2+ 28.♔a1 ♖2b7 (28...♘b3+ 29.♔xb2+-) 29.♕xg6! ♘b3+ 30.axb3 axb3+ 31.♔b2 ♕a2+ 32.♔c3 ♕a5+ 33.♘b4! ♕xb4+ 34.♔b2+-

26...♖xe7 27.♘xe7+ ♔h7 28.♗xg6+ ♔h8 29.♘7d5 a3


8
7
6
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3
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1
a
b
c
d
e
f
g
h

29...♘xe6?? 30.♖f5+-29...♕a6 30.♗f7 a3 31.b3 ♘xb3 32.axb3 ♕a4 33.♔c1 ♕xb3 34.♔d2±

30.b3?

30.e7! ♖xb2+ 31.♔a1 ♖b8 32.e8=Q+ ♖xe8 33.♗xe8 e4 34.♔b1±

30...♘xb3?

30...e4!↑ ∆ Nb3

31.axb3+- a2+ 32.♔c2 ♕a3 33.♔d3! e4+ 34.♔xe4 ♕d6 35.♘f4 ♕c6+ 36.♘ed5

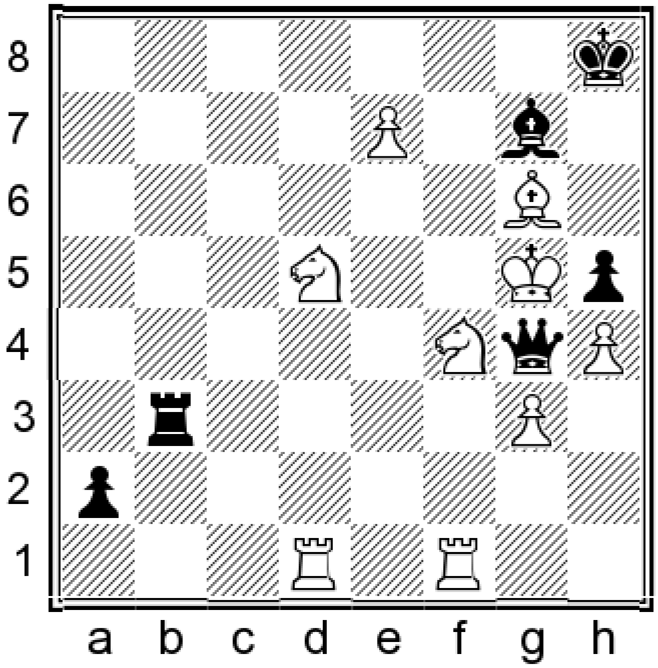
36.♖d5 a1=Q 37.♖xa1 ♗xa1 38.e7+- ♗f6 39.♗xh5

36...♖xb3 37.e7??

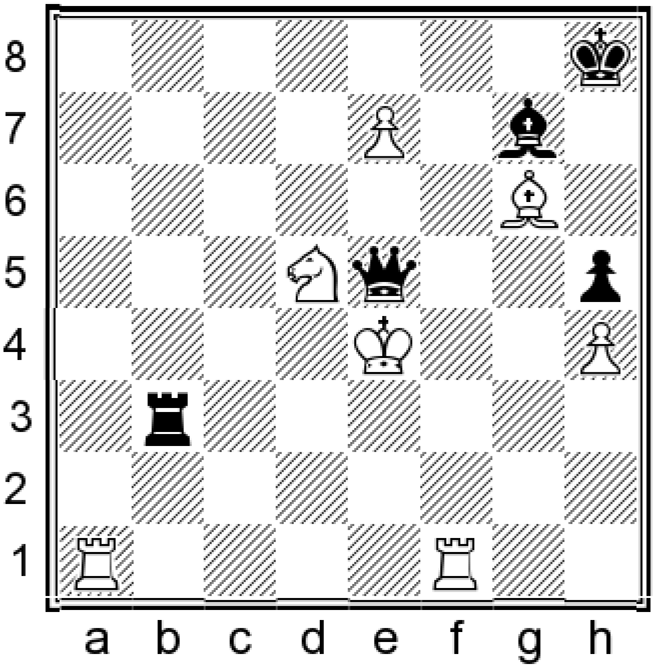
37.♗xh5 ♕xc4+ 38.♔f5 ♕c8 39.♖c1 ♕b7 40.♗f7+-

37...♕xc4+-+ 38.♔f5 ♕c8+ 39.♘e6

39.♔g5 ♕g4#



39.♔e4 a1=Q 40.♖xa1 ♕c2+ 41.♘d3 ♕xd3+ 42.♔f4 ♕xg3+ 43.♔e4 ♕e5#



39...♕c2+ 40.♔f4 ♕xg6 41.♘xg7 ♔xg7 42.♖fe1 ♕f7+ 43.♔e5 ♖b5 44.♔d4 0-1

46.* [B33]
Giri, Anish (2793) - Carlsen, Magnus (2853)
Saint Louis 125/46, 2015 [Tadic,Branko]

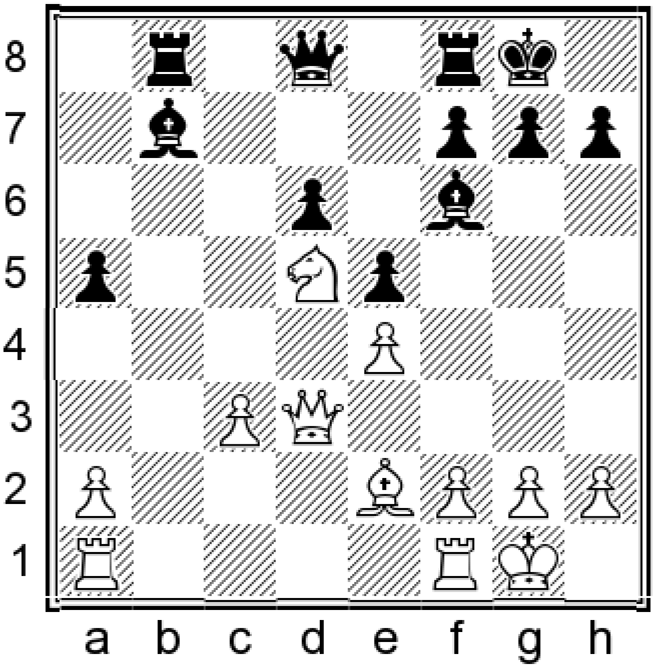
1.e4 c5 2.♘f3 ♘c6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 e5 6.♘db5 d6 7.♗g5 a6 8.♘a3 b5 9.♘d5 ♗e7 10.♗xf6 ♗xf6 11.c3 ♘e7

11...♗g5 12.♘c2 ♖b8 13.a4 bxa4 14.♘cb4 ♘xb4 15.cxb4 O-O 16.♖xa4 a5 17.h4 (17.b5 - 108/(49)) 17...♗h6 18.b5 ♗d7 19.♘c3 d5N (19...♔h8) 20.exd5 ♔h8 21.♗e2 f5 22.g3 ♕b6 23.O-O ♖bd8 24.♔g2 ♗c8 25.f4 ♖fe8 26.fxe5 ♖xe5 27.♕d4 ♕f6⩱ Anand,V (2804) -Grischuk,A (2781) Stavanger 2015 [Tadic,Branko]

12.♘c2 ♘xd5 13.♕xd5 ♖b8 14.♘b4 ♗b7 15.♕d3 O-O 16.♗e2 a5 17.♘d5 b4

17...♗xd5 - 44/(192)

18.O-O bxc3 19.bxc3



19...♗g5N

19...♗xd5

20.♖ab1 ♕d7 21.♖b3

21.g3 ♗c6 22.h4 ♖xb1 23.♖xb1 ♗d8=

21...♗c6 22.♖fb1 ♖xb3 23.♖xb3 g6 24.♖b6 ♖c8 25.h3 ♗xd5

25...♕d8 26.♖a6 ♗b7 27.♖a7 ♗c6 28.♖a6 ♗b7 29.♖a7=

26.♕xd5 ♖xc3 27.♖xd6 ♕e7 28.♗d1

28.♖d7 ♕f6 29.♗d1 ♕f4⇄ 30.♕xa5 ♗h4 31.♕a7 ♖a3 32.♕xa3 (32.♕b8+ ♔g7 33.♕b2 ♕xe4 34.♕xa3 ♕e1+ 35.♔h2 ♗xf2 36.♖xf7+! ♔xf7 37.♗b3+ ♔g7 38.♕e7+ ♔h6 39.♕f8+ ♔h5 40.♗d1+ ♔g5 41.♕e7+ ♔h6 42.♕f8+=) 32...♕xf2+ 33.♔h2 ♕f4+ 34.♔g1 ♕f2+=

28...♖c7= 29.g3 ♔g7 30.♗a4 ♗c1 31.♖c6 1/2-1/2

47. [B34]
Milonakis, Georgios (2223) - Skembris, Spyridon (2422)
Anogia 125/47, 2015 [Skembris,Spyridon]

1.e4 c5 2.♘f3 ♘c6 3.d4 cxd4 4.♘xd4 g6 5.♘c3 ♗g7 6.♗e3 ♘f6 7.♘xc6 bxc6 8.e5 ♘g8 9.f4

9.♗d4!? Δ♘h6 10.e6 O-O 11.♗xg7 ♔xg7 12.♕d4+ f6 13.exd7 ♕xd7 14.O-O-O±

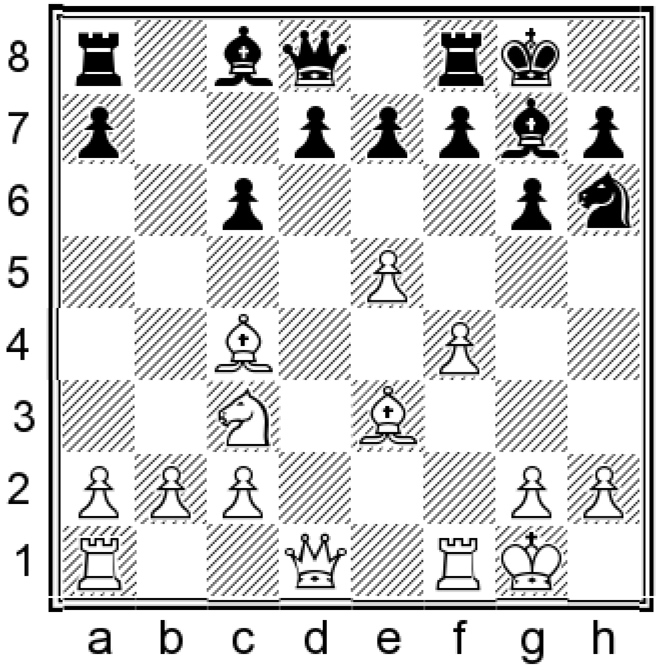
9...♘h6

9...f6!?

10.♗c4

10.♕d2 d6!? (10...O-O - 7/329) 11.O-O-O ♗g4 12.♗e2 ♕a5!?⇄ (12...♗xe2 13.♕xe2±)

10...O-O 11.O-O



11.♕d2 d5⇄

11...d6↑ 12.exd6 exd6 13.♕d2N

13.♗d4 ♘f5∓

13...♘g4∓

13...d5!? 14.♖ad1 (14.♗b3 d4 15.♖ad1 c5 16.♗f2 ♗a6-+) 14...♖e8! 15.♗e2 ♕e7 16.♗f2 ♕b4∓

14.♗d4 ♗xd4+ 15.♕xd4 ♕b6 16.♕xb6

16.♖ad1 ♘e3-+

16...axb6 17.♖fe1 d5 18.♗d3 ♗e6 19.h3 ♘f6 20.a3 ♖fe8

20...d4!? 21.♘e4 ♘d5 22.♘g5 ♘xf4 23.♖e4 ♘xd3 24.♘xe6 ♘c5 25.♘xc5 bxc5∓

21.♘e2

21.g4 h5 22.g5 ♘d7 23.♔h2 ♘c5∓

21...♗d7

21...c5 22.♘c3 ♖ad8∓

22.♘g3 ♔f8 23.c3 ♖a4

⌓23...c5

24.♖xe8+ ♘xe8 25.♖f1 ♘f6

25...♘d6 26.f5⇄

26.♗c2

26.f5 g5∓

26...♖a8 27.♖e1 c5↑ 28.♔f2 ♗b5 29.♖e5 ♖d8 30.♘e2 ♖d6 31.♘g3

31.♗b1 h5↑

31...h5 32.♖e1 h4 33.♘f1 d4∓ 34.♗d1

34.cxd4 ♖xd4 35.f5 g5∓

34...dxc3 35.bxc3 ♗xf1! 36.♔xf1 ♘d5 37.c4 ♘xf4 38.♗f3 ♖d3 39.♖b1

39.a4

39...♖xa3 40.♖xb6?⊕

40.♗c6

40...♘xh3-+ 41.♖c6 ♘f4 42.♖c8+ ♔g7 43.♗d5 ♖c3 44.♖c7

44.♖xc5 ♖c1+ 45.♔f2 ♘d3+-+

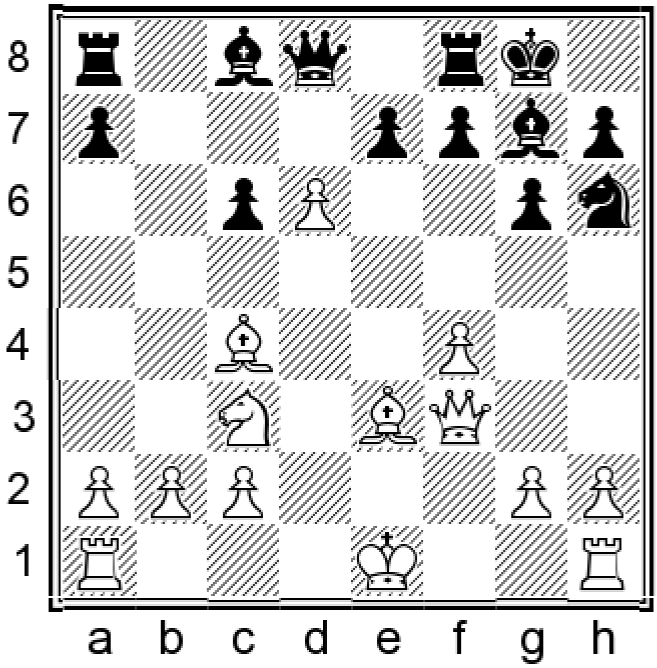
44...♘xd5 45.cxd5 ♖c2 46.d6

46.♖c6

46...♖d2 47.d7 ♔f6 48.♔e1 ♖d4 49.♔e2 ♔e6 50.♔e3 ♖xd7 51.♖xc5 ♖d5 52.♖c4 ♖h5 53.♖c6+ ♔e7 54.♖c1 h3 55.g3 h2 56.♖h1 ♔f6 57.♔f4 ♖h7 58.♔g4 ♔e5 59.♔f3 ♔d4 0-1

48. [B34]
Jelica, Mara (2203) - Skembris, Spyridon (2426)
Deizisau 125/48, 2015 [Skembris,Spyridon]

1.e4 c5 2.♘f3 ♘c6 3.d4 cxd4 4.♘xd4 g6 5.♘c3 ♗g7 6.♗e3 ♘f6 7.♘xc6 bxc6 8.e5 ♘g8 9.f4 ♘h6 10.♕f3 O-O 11.♗c4 d5 12.exd6



12.♗e2 ♗g4 13.♕f2 f6 14.exf6 ♗xf6 15.♗d2 ♖b8→ (15...e5!?) 16.b3 ♗xe2∓ (16...♕d6!?→)

12...♗g4!?N 13.♕xc6

13.♕f2 exd6∓

13...♖c8∓

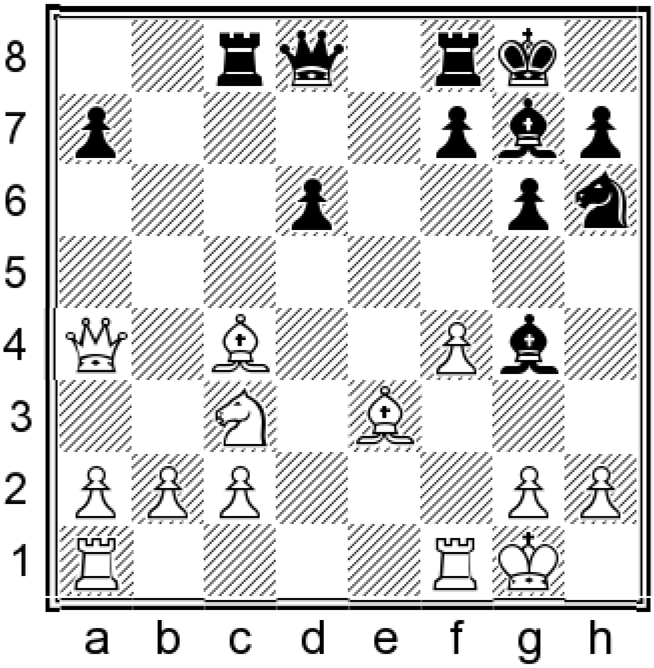
13...♘f5!?→ 14.♘d5 ♗xb2 15.♖b1 ♖c8 16.♕a6 e6 17.♘e7+ ♘xe7 18.dxe7 ♗c3+ 19.♔f1 ♕xe7 20.♗d3 e5-+

14.♕a4

14.♕e4 exd6 15.♗b5 ♕a5-+14.♕a6 ♘f5 15.♗d2 (15.♘d5 ♗xb2 16.♖b1 e6 17.♘e7+ ♘xe7 18.dxe7 ♗c3+ 19.♔f2 ♕xe7∓) 15...♘xd6↑

14...♘f5

14...exd6!? 15.O-O



15...♕e8!! 16.♕xe8 ♖fxe8 17.♗a6 ♖xc3 18.bxc3 ♖xe3-+

15.♗f2?

15.♗d2 ♕xd6 16.♗d3 ♘h4→ 17.O-O ♗d7 18.♕e4 ♗c6 19.♕e2 ♗d4+ 20.♖f2 ♘xg2 21.♘e4 ♗xe4 22.♕xe4 (22.♗xe4 ♘xf4-+) 22...♗xf2+ 23.♔xf2 ♖xc2 24.♗xc2 ♕xd2+ 25.♕e2 ♖d8-+

15...♘xd6→ 16.♗xf7+

16.♗b3 ♖xc3-+16.♗e2 ♗xc3+ 17.bxc3 ♗xe2 18.♔xe2 ♖c4 19.♕xa7 ♘b5 20.♕b6 ♘xc3+ 21.♔f1 ♕d2 22.♕e3 ♕xc2→

16...♖xf7 17.O-O ♗xc3 18.bxc3 ♖xc3 19.♗xa7 ♕d7 0-1

B50-B99

49. [B51]
Carlsen, Magnus (2876) - Giri, Anish (2773)
Stavanger 125/49, 2015 [Flores Rios,Mauricio]

1.e4 c5 2.♘f3 d6 3.♗b5+ ♘d7 4.c3 ♘f6 5.♕e2 a6 6.♗a4 b5 7.♗c2 e6 8.d4 ♗b7 9.O-O ♗e7 10.♖e1

10.a4 - 122/57

10...O-O 11.♘bd2 cxd4 12.cxd4 ♖c8N

12...♕c7

13.♘f1 ♖e8 14.♘g3 ♗f8 15.♗e3 ♖c7 16.♗d3± e5 17.d5 ♘c5 18.♗c2 b4

18...♕d7 19.♗d2! g6 (19...♖ec8? 20.♗a5) 20.♖ac1 ♗g7 21.h3±

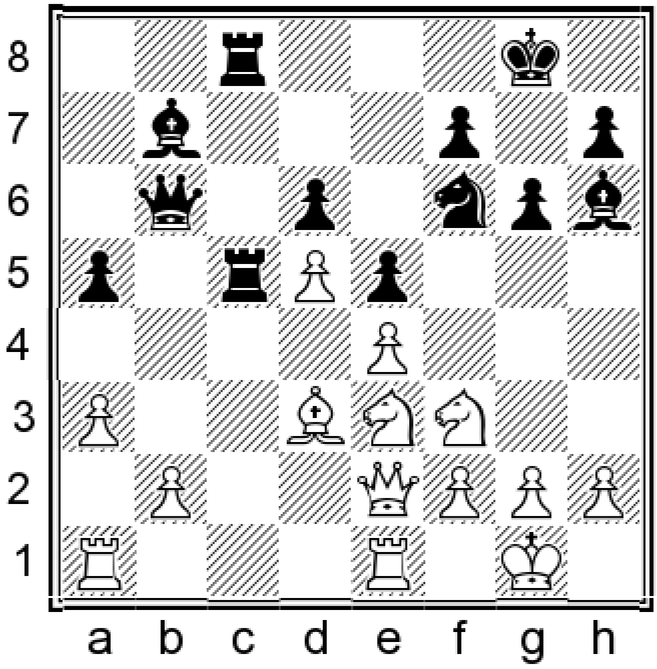
19.a3!

19.♘d2!?

19...b3

19...a5 20.axb4 axb4 21.♗a4 ♘fd7 22.♗b5±

20.♗xc5 ♖xc5 21.♗xb3 ♕b6 22.♗c4 ♖ec8 23.♗d3 g6 24.♘f1 ♗h6 25.♘e3 a5



26.b4!± axb4 27.axb4 ♖5c7

27...♕xb4?? 28.♖ab1+-

28.b5 ♕c5 29.h3?

29.♘d2!+- ∆ Nb3-a5-c6

29...♘h5 30.♕b2 ♕b6 31.♕b4 ♗xe3 32.♖xe3 ♖c3?!

32...♘f4 33.♗f1 f5 34.♘d2 fxe4 35.♘xe4 ♘xd5 36.♕b3 ♔g7±

33.♖ae1 f5!?

33...♘f4 34.♗f1±33...♘f6 34.♖a1 (34.♗f1 ♖xe3 35.♖xe3 ♗xd5! 36.exd5 ♘xd5 37.♕d2 ♘xe3 38.fxe3±) 34...♘h5 35.♕a5±

34.exf5 ♘f4 35.♗e4 ♖3c5 36.fxg6 hxg6 37.♗xg6!

37.♘h4! ♖xb5 38.♕a4+-

37...♖xb5

37...♘xg6? 38.♕g4+- ♔f7 (38...♔g7 39.♘h4!+-) 39.♕e6+ ♔g7 40.♘h4!+-

38.♕e4??

38.♗f7+! ♔xf7 39.♕e4 ♖g8 (39...♔g7 40.♘g5+-) 40.♕f5+ ♔e8 41.♕xf4+-

38...♖f8!

38...♖b4? 39.♗f7+! ♔xf7 40.♕f5+ ♔g7 41.♘g5+-

39.♘xe5!?

39.♘h4! ♗xd5 40.♕a4 ♖b2⇄

39...dxe5 40.♖g3 ♖xd5 41.♕b1 ♕xb1 42.♗xb1+ ♔h8 43.♗e4 ♖d7 44.♗xb7 ♖xb7 45.♖xe5= ♖h7 46.♖e4 ♖hf7 47.♔h2 ♔h7 48.♖f3 ♔g6 49.h4

49.g4 ♘xh3! 50.♖xf7 ♖xf7 51.♔xh3 ♖xf2=

49...♘h5 50.♖xf7 ♖xf7 51.♖e2 ♘f4 52.♖d2 ♘h5 53.g3 ♘f6 54.♔g2 ♖d7 55.♖a2

55.♖xd7 ♘xd7 56.g4 ♘f6 57.♔f3 ♘d7=

55...♖d5 56.♖a4 ♖e5 57.g4 ♖e4!

57...♖e6?! 58.f3 ♖e2+ 59.♔g3 ♖e6 60.♖a5 ♖b6 61.h5+ ♔h7 62.♔h4 ♖b4 63.♔g5 ♖b6 64.f4 ♖c6 65.♖a7+ ♔g8 66.♔f5 ♘d5 67.♖a8+ ♔g7 68.g5 ♖c4 69.h6+ ♔h7 70.♖a7+ ♔g8 71.g6 ♘e3+!= (71...♖xf4+? 72.♔g5+-)

58.♖xe4 ♘xe4 59.♔f3 ♘d6 60.♔f4 ♘f7 61.♔e4 ♔f6 62.f4 ♘d6+!

62...♔e6?? 63.f5+ ♔f6 64.♔f4 ♔e7 65.g5 ♘d6 66.h5 ♔f8 67.h6 ♘f7 68.h7 ♘h8 69.g6+-

63.♔d5 ♘b5! 64.h5 ♘c3+ 65.♔d4 ♘b5+ 66.♔c4 ♘d6+

66...♘c7? 67.g5+ ♔f7 68.h6 ♘e6 69.g6+! ♔xg6 (69...♔g8 70.f5+-) 70.f5+!+-

67.♔c5 ♔e6 68.♔c6

68.♔d4 ♘f7 69.♔e3 ♘h6 70.♔f3 ♘f7 71.♔g3 ♔f6 72.♔h4 ♔e6!=

68...♘f7 69.♔c7 ♘h6! 70.g5 ♘f7 71.g6

71.h6 ♔f5 72.♔d7 ♔xf4 73.g6 ♘xh6=

71...♘h6 72.♔d8 ♔f5 73.♔e7 ♔xf4 74.♔f8 ♔g5 75.g7 ♔xh5 76.g8=Q ♘xg8 1/2-1/2

50. [B51]
Ter Sahakyan, Samvel (2593) - Salem, AR Saleh (2615)
Martuni 125/50, 2015 [Arsovic,Goran]

1.e4 c5 2.♘f3 d6 3.♗b5+ ♘d7 4.c3 ♘f6 5.♕e2 a6 6.♗a4 b5 7.♗c2 ♗b7 8.O-O e6 9.d4 ♗e7 10.♖e1

10.a4 - 122/57

10...O-O 11.♘bd2 cxd4 12.cxd4 ♕c7 13.♘f1 ♖fc8 14.♗d3 e5N

14...b4

15.♘g3

15.d5 ♘c5 16.♘g3 (16.♗c2 b4 17.♘g3 g6 18.♗e3 a5∞) 16...♘xd3 17.♕xd3 g6 18.♗g5 ♕c2=

15...exd4 16.♘xd4 g6 17.b3 ♖e8 18.♗b2 ♗f8= 19.♕d2 ♘e5

19...d5 20.♖ac1 (20.exd5 ♘xd5 21.♗e4 ♗b4 22.♕h6 ♗f8=) 20...♕b6 21.exd5 ♘xd5 22.♘f3 ♘5f6=

20.♖ac1?!

20.♗f1 ♗g7 (20...h5!? 21.♘df5 ♖e6∞ (21...gxf5 22.♕g5++-)) (20...♕d8!?) 21.a4 (21.f4? ♘ed7∓) 21...bxa4 22.♖xa4 ♘fd7∞

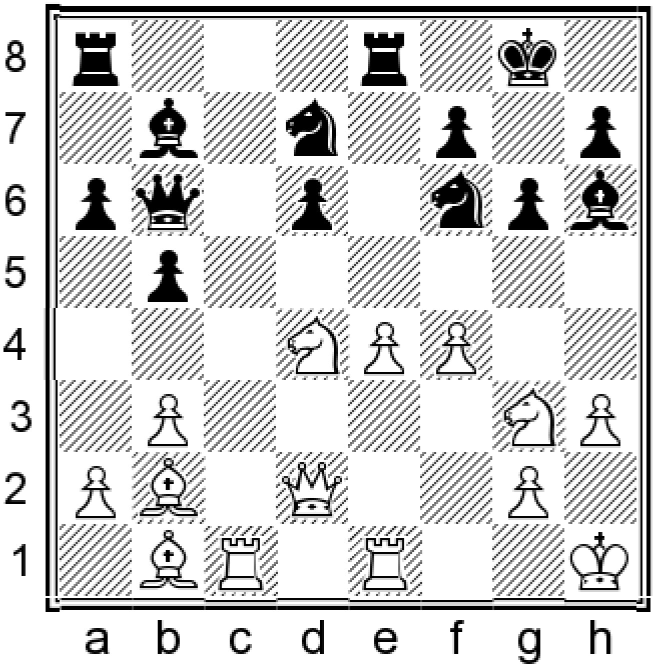
20...♕b6 21.♗b1 ♘fg4?

21...d5 22.♘c6 (22.exd5 ♘xd5∓) (22.♘f3 ♘xf3+ 23.gxf3 dxe4 24.♗xe4 ♗g7∓) 22...♗xc6 23.exd5 ♖ad8 (23...♗xd5 24.♗xe5 ♗b7 25.♕d4=) 24.♖xe5 ♖xe5 25.♗xe5 ♖xd5 26.♕e2 ♗h6∓

22.h3 ♗h6

22...♘f6 23.♘df5 ♘fd7 24.♗d4 ♕d8 25.♘h6+±

23.f4 ♘f6 24.♔h1 ♘ed7



25.♘df5! gxf5

25...♗f8 26.e5+-

26.♘xf5 ♗f8 27.e5

27.♗d4!? ♕d8 28.♕d3 ♖c8 29.♕g3+ ♔h8 30.♖xc8 ♗xc8 31.♕g5 ♖e6 32.♖e3±

27...dxe5 28.fxe5 ♘h5 29.♘d6 ♖e6 30.♕g5+ ♘g7 31.♕h4

31.♖cd1 ♕f2 32.♘xb7 (32.♗d4 ♕xg2+ 33.♕xg2 ♗xg2+ 34.♔xg2 ♖d8 35.♘f5 ♘b8±) 32...♕xb2 33.♖xd7 ♕f2 34.♕c1 ♘h5 35.♘d8 ♖e7 36.♕g5+ ♘g7 37.♕d2±

31...h6

31...h5 32.♗d4 ♕d8 33.♕xd8 ♗xg2+ 34.♔xg2 ♖xd8 35.♘f5 ♗a3 36.♘xg7 ♔xg7 37.♖c7±

32.♗d4 ♗xd6?

32...♕d8 33.♕xd8 ♗xg2+ 34.♔xg2 ♖xd8 35.♘f5 ♗a3 36.♘xg7 ♔xg7 37.♖c7 ♘b6 38.♗xb6 ♖xb6 39.♔f3±

33.♗xb6 ♗e7 34.♕f2+- ♘xb6 35.♖c7 ♖b8 36.♖f1 f5 37.♗xf5 ♖xe5 38.♕g3 ♗xg2+ 39.♕xg2

39.♔xg2+-

39...♗g5 40.♗b1 ♘d5 41.♕c2 ♘f5 42.♖xf5 1-0

51. [B51]
Adams, Michael (2740) - Vachier Lagrave, Maxime (2731)
Biel 125/51, 2015 [Cabrilo,Goran]

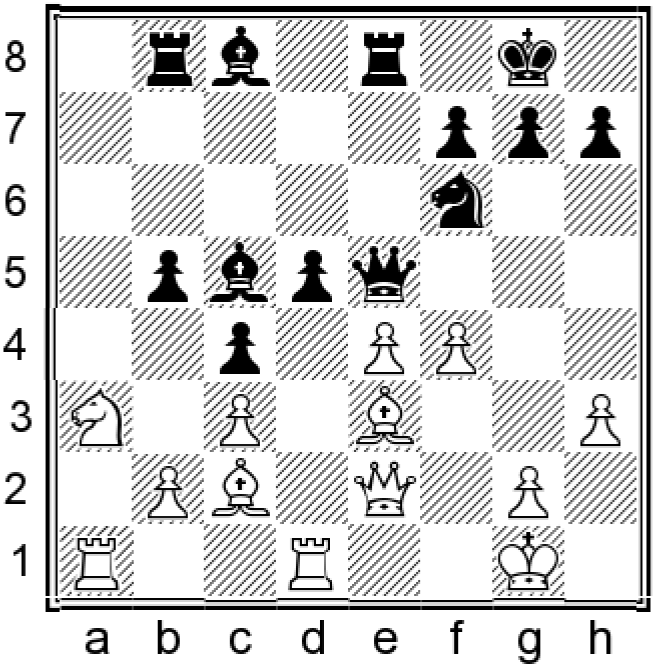
1.e4 c5 2.♘f3 d6 3.♗b5+ ♘d7 4.c3 ♘f6 5.♕e2 a6 6.♗a4 e5 7.O-O ♗e7 8.d4 b5 9.♗c2 O-O 10.♖d1 ♕c7 11.a4 ♖b8 12.♘a3 c4 13.♗d2 ♖e8 14.axb5N

14.b3 - 116/66

14...axb5 15.h3 d5! 16.dxe5 ♘xe5 17.♘xe5?

17.exd5 ♘g6 (17...♘d3!? 18.♕f1 ♗xa3 19.♖xa3 ♗f5 20.♖da1 ♘xd5 21.♖a7 ♕c5∞) 18.♗e3 ♘f4 19.♗xf4 ♕xf4 20.♕d2 ♕xd2 21.♖xd2 ♗c5 22.♘d4 ♗d7⯹

17...♕xe5 18.f4 ♗c5+ 19.♗e3



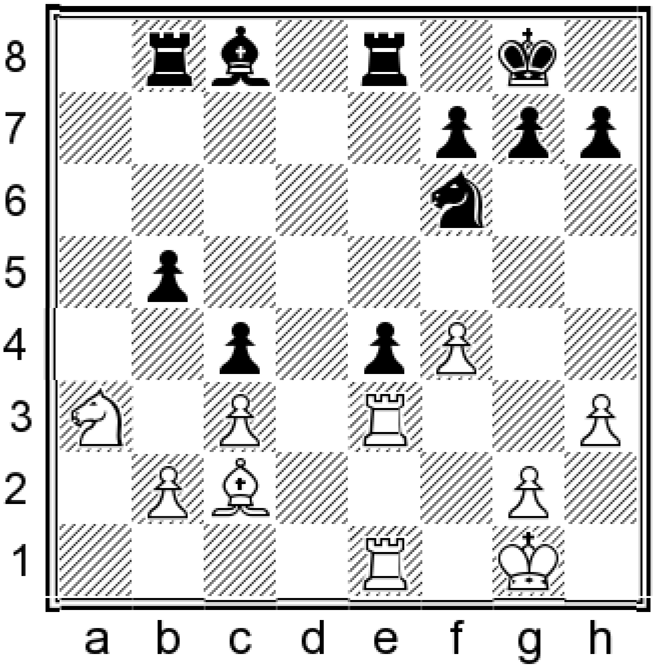
19...♕h5! 20.♖d2

20.g4?! ♗xe3+ 21.♕xe3 ♗xg4 22.hxg4 ♕xg4+ 23.♔h2 ♘xe4 24.♗xe4 ♖xe4 25.♖g1 ♕h5+ 26.♕h3 ♖e2+ 27.♖g2 ♖xg2+ 28.♔xg2 ♕e2+-+20.♖e1 ♕xe2 21.♖xe2 ♗xe3+ 22.♖xe3 b4 23.cxb4 d4∓

20...dxe4∓

20...♕xe2 21.♖xe2 - 20.Re1

21.♖e1 ♕xe2 22.♖dxe2 ♗xe3+ 23.♖xe3



23...♖b6! 24.♔f2

24.♗xe4? ♖be6-+

24...♗f5 25.♖d1 h5 26.♔g3 g6 27.♖d4 ♔g7 28.♔h4 ♗e6 29.♖e2 ♖bb8

29...♗d5 30.♖e3 ♖c8-+

30.♗d1

30.♗xe4 ♗d5 31.♗f3 ♖xe2 32.♗xe2 ♗xg2∓

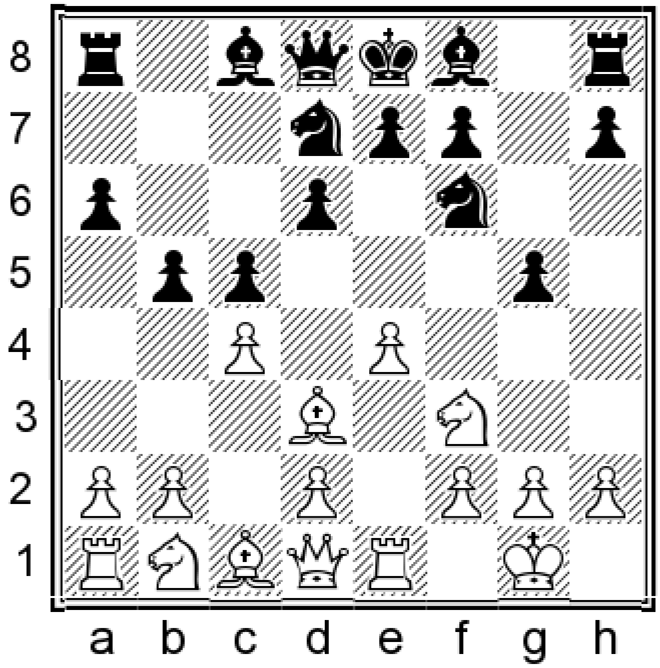
30...♗f5 31.♗c2 ♖ec8 32.♖e1 ♖c5 33.♗d1 ♘d5-+ 34.g3 ♖h8 35.♘c2 ♘e7 36.♖d6 ♗e6 [∆ Nf5] **0-1**

52. !N [B51]
Carlsen, Magnus (2853) - Topalov, Veselin (2816)
Saint Louis 125/52, 2015 [Harikrishna,Penteala]

1.e4 c5 2.♘f3 d6 3.♗b5+ ♘d7 4.O-O ♘f6 5.♖e1 a6 6.♗d3 b5

6...g6 - 122/ (57)

7.c4 g5!N



7...bxc47...♘e5

8.♘xg5

8.e5 dxe5 9.cxb5 e4 10.♗xe4 ♘xe4 11.♖xe4 ♗b7∓8.cxb5 g4 9.♘h4 e6=∞

8...♘e5 9.♗e2 bxc4 10.♘a3

10.♘f3 ♘d3 11.♗xd3 cxd3 12.e5 (12.♕b3 ♖g8 13.♕xd3 ♘h5=∞) 12...♘d5 13.♘g5 ♖g8 14.♘xf7 ♕d7∓10.♘c3 ♖g8 11.d4 cxd3 12.♗xd3 h6 13.♘f3 ♘xd3 14.♕xd3 ♗b7∓

10...♖g8 11.♘xc4 ♘xc4 12.d4! ♘b6 13.♗h5!?

13.dxc5 dxc5 14.♕xd8+ ♔xd8 15.♘xf7+ ♔e8∓

13...♘xh5 14.♕xh5 ♖g7?!

14...♖g6 15.dxc5 dxc5 16.♕xh7 ♗e6-+

15.♘xh7 ♕d7

15...♖xh7! 16.♕xh7 cxd4 17.♕h8 e5∓

16.dxc5 dxc5 17.e5?!

17.♘xf8 ♕h3 18.♕xh3 ♗xh3 19.g3 ♖c8 20.e5 ♖c6 21.♖e4∞

17...♕c6 18.f3

18.♗g5 ♗b7 19.♘f6+ ♔d8 20.♖ad1+ ♔c7-+

18...♕g6! 19.♘f6+ ♔d8 20.♕xg6 ♖xg6 21.♘e4 ♗b7 22.h4 ♖c8 23.h5 ♖g8 24.♗d2 ♘c4 25.♗c3 ♗h6 26.♖ad1+ ♔e8 27.♖d3 ♗f4 28.♘f2 ♗c6 29.♘h3 ♗g3-+ 30.♖e2 ♗b5 31.♖d1 ♗c6 32.♘f2 ♗xe5 33.♘g4 ♗xc3 34.bxc3 ♔f8 35.♔f2 ♖h8 36.♘e5 ♘xe5 37.♖xe5 ♗e8 38.g4 f6 39.♖e6 ♗b5 40.♖de1 ♖c7 0-1

53. [B51]

Nakamura, Hikaru (2814) - Grischuk, Alexander (2771)
Saint Louis 125/53, 2015 [Sulskis,Sarunas]

1.e4 c5 2.♘f3 d6 3.♗b5+ ♘d7 4.O-O a6 5.♗d3 ♘gf6 6.c3 b5 7.♗c2 ♗b7 8.♖e1 ♖c8

8...e5 - 119/53

9.a4 b4 10.a5

10.d4?! cxd4 11.cxd4 ♕c7 12.♗d3 ♘xe4!

10...♕c7 11.d3 bxc3 12.bxc3N

12.♘xc3

12...e6

12...e5 13.♘bd2 (13.c4 ♗e7 14.♘c3±) 13...♗e7 14.♘c4 O-O 15.♘e3 ♖fe8 16.♘f5 ♗f8⇄

13.h3 ♗e7 14.♗f4 O-O 15.♘bd2 ♗c6

15...♘e5!?15...♖fe8 16.♘c4 ♗f8∞

16.♘c4 ♗b5 17.♘fd2

17.♘xd6?! ♗xd6 18.♗xd6 ♕xd6 19.e5 ♘xe5 20.♘xe5 ♖fd8=

17...♖fd8 18.♗g3 ♘e8 19.♔h2

19.♔h1!?

19...♖b8 20.♘e3 ♘e5 21.♕e2 ♘c6 22.♘b3 ♘e5 23.♘d2 ♘c6 24.♘dc4! ♘f6 25.♔h1 ♘e5 26.f4

26.♘xe5 dxe5 27.♘c4 ♗xc4 28.dxc4 ♖b2∞

26...♘xc4 27.dxc4

27.♘xc4?! ♗xc4 28.dxc4 e5 29.f5 ♖b2⇄

27...♗c6 28.♘d1

28.♘d5? exd5 29.exd5 ♗d7 30.♕xe7 ♖e8 31.♗xh7+ ♔xh7 32.♕xf7 ♖f8 33.♕e7 ♖be8-+28.e5? dxe5 29.fxe5 ♘e4∓28.♘g4 ♘xg4 29.hxg4 e5 30.f5 ♗g5∓

28...g6 29.♗h2 ♘h5

29...e5!? 30.f5 gxf5 31.exf5 ♔h8 32.♘f2 ♖g8 33.♘e4 ♖b2→

30.♕e3 ♗h4 31.g3 ♗e7 32.♔g1 ♖e8

32...e5 33.f5 gxf5 (33...♔g7 34.♖f1) 34.♕h6 ♘f6 35.♘e3 ♔h8 36.♘xf5 ♖g8⇄

33.e5 ♘g7 34.g4 f5?!

34...dxe5 35.fxe5 ♗a8 36.♘f2 (36.♖a2 ♕c6) (36.♕h6 ♗f8) 36...♖b2 37.♗e4 ♗h4 38.♗g3 ♗xg3 39.♕xg3 f5 40.♗xa8 ♖xa8∞

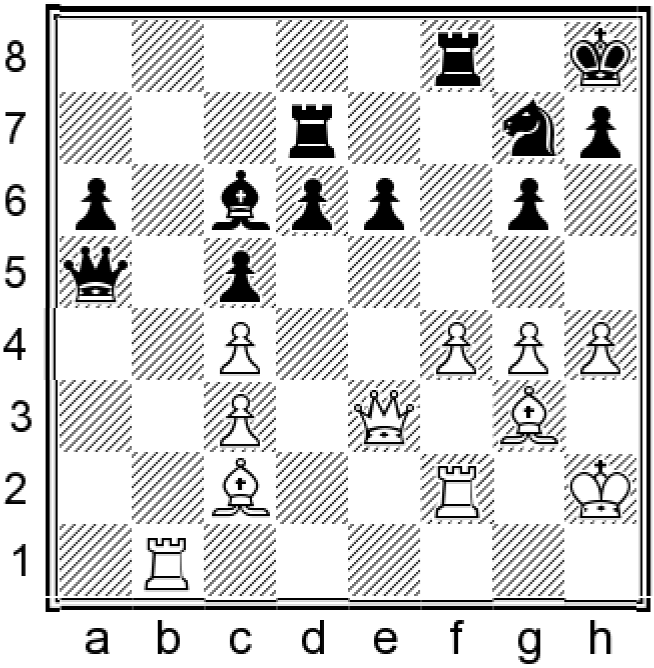
35.exf6 ♗xf6 36.♘f2 ♗h4 37.♖e2 ♗xf2+ 38.♖xf2 ♖f8 39.♗g3± ♖be8 40.♔h2 ♖f7 41.♖d1 ♖d7 42.♖fd2 ♕d8 43.h4!→ ♖f8 44.♖f2

44.h5 gxh5 45.♕d3 ♘e8∓

44...♔h8

44...♕xa5 45.h5 gxh5 46.f5 exf5 47.gxf5 ♖e8 48.♕h6 ♕xc3 49.f6 ♘e6 50.♖xd6 ♕a1 51.♖xc6+-

45.♖b1 ♕xa5



46.h5! gxh5 47.f5! exf5

47...hxg4 48.fxe6 ♖xf2+ 49.♕xf2 ♖d8 50.e7 ♖e8 51.♕f8++-

48.gxf5 ♕d8

48...♖e8 49.♕h6 ♕xc3 50.f6 ♘e6 51.f7 (51.♕xh5 ♖g8 52.♖g1 ♘g5∓) (51.♖b3 ♕e1 (51...♕xc4 52.♕xh5→ (52.♗g6 ♕xb3 53.f7 ♖xf7 54.♖xf7 ♕b2+ 55.♖f2 ♕g7=)) 52.♖b1 ♕c3=) 51...♖xf7! 52.♖xf7 ♕xc2+ 53.♖f2 ♕xb1 54.♕f6+ ♔g8 (54...♘g7?? 55.♕f8+!) 55.♕f7+ ♔h8 56.♕f6+=

49.f6! ♘e8

49...♖xf6? 50.♖xf6 ♕xf6 51.♖b8+! ♖d8 52.♕d3 (52.♕f4 ♕e7) 52...♔g8 53.♕xh7+ ♔f7 54.♖xd8 ♕xd8 55.♗g6+ ♔e6 56.♕xg7+-

50.♗h4! ♖df7

50...♘xf6? 51.♖xf6 ♖xf6 52.♗xf6+ ♕xf6 53.♕e8+ ♔g7 54.♖g1+ ♔h6 55.♕e3+

51.♕h6 ♖g8

51...d5?! 52.♗xh7! ♕d6+ 53.♗g3 ♖xh7 54.♗xd6 ♖xh6 55.♗xf8 ♖xf6 56.♗xc5±

52.♖e1

52.♕xh5 ♕c7∞ (52...d5? 53.♕xf7 ♕d6+ 54.♔h3 ♗d7+ 55.♗f5 ♗xf5+ 56.♖xf5+-)

52...d5!⇄ 53.♕xh5

53.♖e7 ♕d6+ 54.♕f4 ♕xf4+ 55.♖xf4 ♖xe7 56.fxe7 ♖g4=

53...♕d6+ 54.♖e5

54.♕e5 ♖g4∞

54...d4

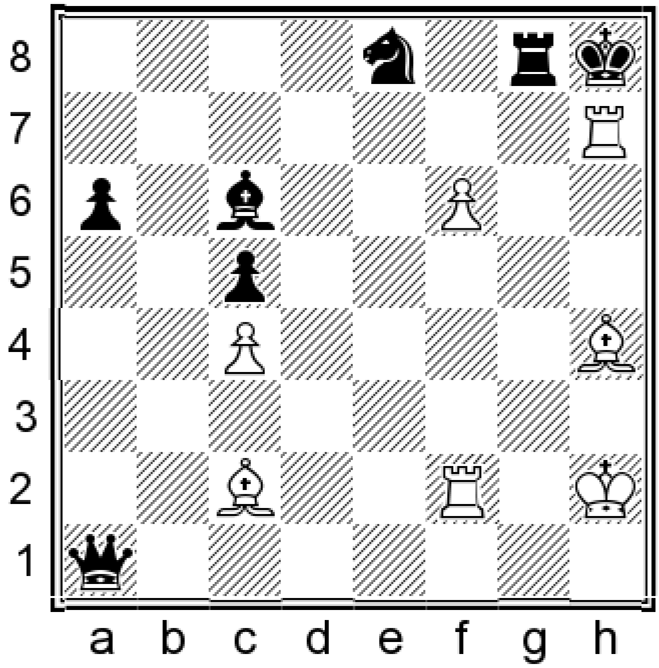
54...♖g4? 55.♕xf7 ♕xe5+ 56.♔h3 ♖xh4+ 57.♔xh4+-

55.cxd4

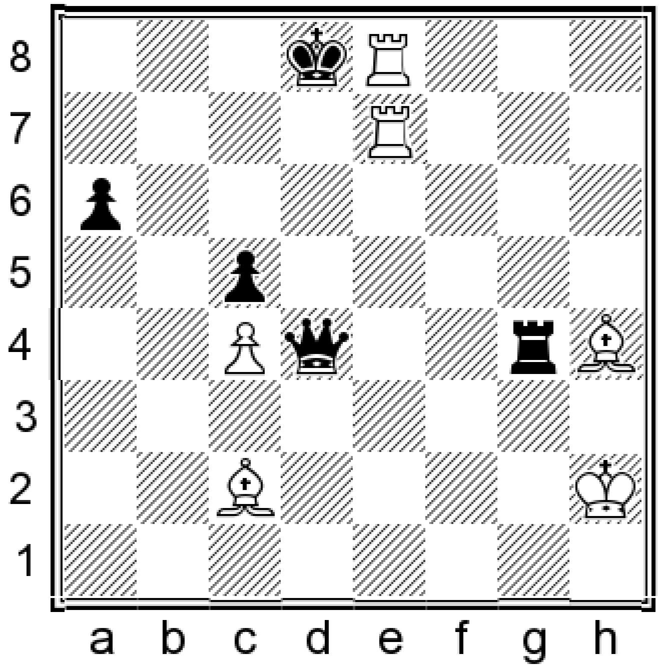
55.♗g3 ♘xf6 (55...♖xg3 56.♕xf7 d3 (56...♖g6 57.♕e7 ♖h6+ 58.♔g3+-) (56...♖g2+ 57.♔h3! ♖g3+ 58.♔h4! d3 59.♗xd3! ♕xd3 60.♕f8+ ♖g8 61.♕xg8+! ♔xg8 62.f7++-) 57.♕e7 ♕xe7 58.♖xe7 dxc2 59.f7 c1=Q 60.♖xe8+ ♗xe8 61.fxe8=Q+ ♖g8 62.♕e5++-) 56.♕xf7 (56.♖xf6? ♕xf6 57.♖f5 ♕g7! 58.♗e5 ♕xe5+! 59.♖xe5 ♖f2+ 60.♔h3 ♗g2+-+) 56...♘g4+ 57.♔g1 ♕h6!!∞

55...♕xd4 56.♖e7 ♖xe7

56...♕a1? 57.♕xh7+! ♖xh7 58.♖xh7#



56...♖g4? 57.♕xh7+! ♖xh7 58.♖xh7+ ♔g8 59.f7+ ♔f8 60.fxe8=R+! ♔xe8 61.♖e7+ ♔d8 62.♖f8+ ♗e8 63.♖fxe8#



56...♕d6+ 57.♕e5 ♕xe5+ 58.♖xe5 ♖g4 59.♔h3 ♗d7 60.♗f5± (60.♖xe8+? ♖g8+!!∓)

57.fxe7 ♕d6+?!

57...♕g7! 58.♗g5 ♕e5+ 59.♔h3 ♕c3+ 60.♔h2= (60.♔h4 ♕xc4+ 61.♗f4 ♖g7∞ (61...♘f6?! 62.♕e5±))

58.♔h3! ♗d7+

58...♕e6+ 59.♕f5 (59.♗f5? ♕e3+ 60.♔h2 ♕e5+=) 59...♕e3+ 60.♔h2 ♕h6 61.♕e5+ ♘g7 62.♖f4+-

59.♗f5 ♕d3+ 60.♖f3 ♗xf5+ 61.♕xf5 ♕xf5+

61...♕d4 62.♗g3+-

62.♖xf5+- ♔g7 63.♗g3

63.♖xc5 ♘d6 (63...♔f7 64.♖f5+ ♔e6 65.♖f8+-) 64.♖d5 ♘xc4 65.♖g5++-

63...h6 64.♗e5+ ♔h7 65.♖f7+ ♔g6 66.♖f8! ♔h7 67.♗f4 a5 68.♗xh6

68.♗e3 a4 69.♗xc5+-

68...a4

68...♖g6 69.♗c1+-

69.♗e3 a3 70.♗xc5 a2 71.♗d4 ♘c7 72.♗a1 ♘e8

72...♖g1 73.♖h8+ ♔g6 74.♖g8+ ♔f7 75.♖xg1+-

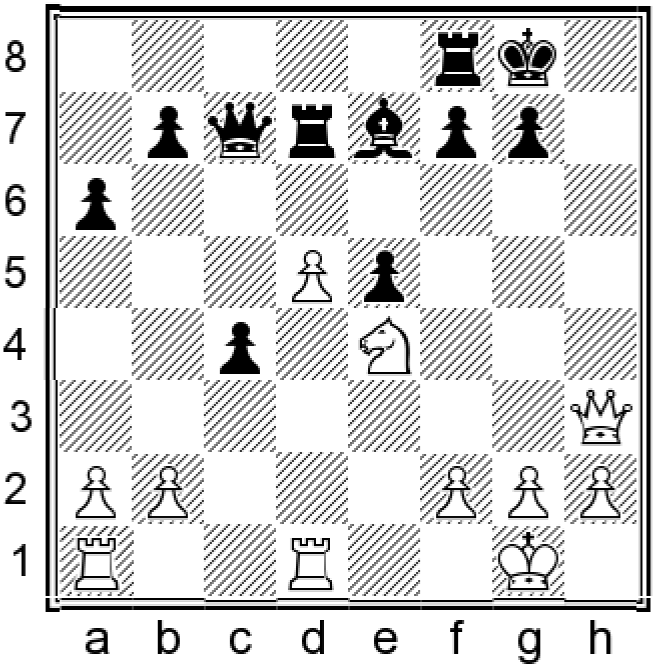
73.c5 ♘c7 74.c6 ♘e8 75.♔h4 ♘c7 76.♔h5 ♘e8 77.c7! 1-0

54. [B51]
Balogh, Csaba (2655) - Ortiz Suarez, Isan Reynaldo (2625)
Tsaghkadzor (wtc) 125/54, 2015 [Arsovic,Goran]

1.e4 c5 2.♘f3 d6 3.♗b5+ ♘d7 4.d4 cxd4 5.♕xd4 a6 6.♗xd7+ ♗xd7 7.c4 e5 8.♕d3 h6 9.♘c3 ♘f6 10.O-O ♗e7 11.♖d1 O-O 12.c5 dxc5 13.♗xh6 ♕c7 14.♗g5 ♗e6 15.♗xf6 ♗xf6 16.♘d5 ♗xd5 17.exd5 ♖ad8N

17...c4 - 88/165

18.♘d2! ♗e7 19.♘e4 c4 20.♕h3± ♖d7?



20...f5 21.d6 ♖xd6 (21...♗xd6? 22.♘g5+-) 22.♘xd6 ♗xd6 23.♖ac1±20...♕d7 21.d6 (21.g4!? f5 22.gxf5 ♖xf5 23.d6 ♗f8 24.♖ac1±) 21...♕xh3 22.gxh3 ♗h4 23.♖ac1±

21.d6! ♖fd8

21...♗xd6 22.♘g5 ♖e8 23.♖d5+-

22.♖d5 ♖xd6 23.♘xd6 ♖xd6 24.♖xe5 ♖h6 25.♖h5 ♖xh5 26.♕xh5 g6 27.♕e2 ♗f6 28.♖d1 ♔g7 29.g3 ♕c6 30.h4 b5 31.♖d2

31.h5 gxh5 32.♕xh5 ♗xb2 33.♖d8 ♕f6 34.♕h8+ ♔g6 35.♖g8+ ♔f5 36.♕h5++-

31...b4 32.♖c2 c3 33.bxc3 bxc3 34.♕d3

34.h5 gxh5 35.♕xh5 ♕e4 36.♕e2+-

34...a5 35.♖e2 ♕c5 36.♕e4 ♔g8 37.♔g2 ♔g7 38.g4! ♔g8

38...♗xh4 39.♕e5+ ♕xe5 40.♖xe5+-

39.g5 ♗g7 40.f4 ♗d4 41.h5! gxh5 42.g6 ♔g7 43.gxf7 ♗f6 44.♕e8 1-0

55. !N [B51]**
Rade, Miroslav (2428) - Palac, Mladen (2561)
Hrvatska 125/55, 2015 [Arsovic,Zoran]

1.e4 c5 2.♘f3 d6 3.♗b5+ ♘d7 4.d4 cxd4 5.♕xd4 a6 6.♗xd7+ ♗xd7 7.O-O

7.♘c3 ♖c8 8.O-O e5 9.♕d3 h6 10.♘d2 ♘f6 11.♘c4 ♕c7 12.♘e3 ♗e7 13.a4 ♗e6 14.♗d2 ♕c5 (14...♗c4 - 53/(183))

15.♖fd1 O-O 16.♗e1 ♖fd8 17.a5 ♖c7N (17...♕c6) 18.♘a4 ♕c6 19.♘b6 ♕xe4 20.♕xe4 ♘xe4 21.♘ed5 ♗xd5 22.♘xd5 ♖cd7 23.♘b6 ♖c7= 24.♘d5 ♖cd7 25.♘b6 ♖c7 26.♘d5 ♖cd7 1/2-1/2 (26) Duda,J (2632)-Artemiev,V (2660) Martuni 2015 [Arsovic,Zoran]

7...e5 8.♕d3 ♖c8 9.c4 ♕c7

9...b5 - 122/(57)

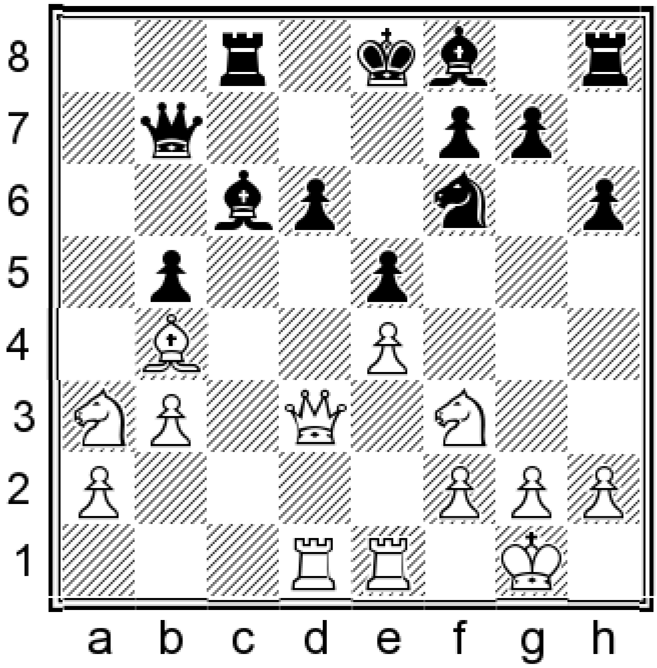
10.b3

10.♘fd2 b5 11.b3 ♘f6 12.♘c3 ♗e7 13.♗a3 O-ON (13...♕a5) 14.♖ac1 ♕b6 15.cxb5 axb5 16.♗b4 ♗c6 17.a3 ♖fd8 18.♖c2 ♘d7 19.♘d5 ♗xd5 20.♖xc8 ♖xc8 21.♕xd5 ♘f6 22.♕d3 ♕b7= 23.h3 h6 24.♖e1 ♖d8 1/2-1/2 (24) Kovalenko,I (2682)-Cheparinov,I (2683) Warszawa 125/ (55) 2015 [Arsovic,Zoran]

10...b5 11.♘a3 ♕b7 12.♖e1 ♘f6 13.♗g5 ♘h5 14.♖ad1 h6 15.♗d2 ♘f6?!

15...♗e7 16.cxb5 axb5 17.♗b4 ♗c6∞

16.cxb5 axb5 17.♗b4 ♗c6?



17...♖d8 18.♘h4!?↑ (18.h3 ♗e7 19.♘xe5 dxe5 20.♗xe7 ♔xe7 21.♕d6+ ♔e8 22.♕xe5+ ♔f8 23.♘xb5 ♕b8∞)

18.♘d4!N

18.♖c1

18...exd4

18...♗xe4 19.♕xb5+ ♕xb5 (19...♕d7 20.f3 ♗d5 21.f4+-) 20.♘dxb5 d5 21.♗xf8 ♔xf8 22.f3 ♗h7 (22...♗f5 23.♘d6 ♖a8 24.♘ab5+-) 23.♖xe5±

19.e5+- dxe5

19...♘e4 20.exd6 f5 21.f3+-

20.♖xe5+ ♔d7 21.♘xb5! ♗xb4

21...♗d5 22.♕f5+ ♗e6 23.♖xd4++-

22.♕xd4+ ♘d5 23.♕g4+

23.♕xb4 ♖c7 24.♕g4+ ♔d8 25.♕xg7 ♖e8 26.♘d6+-

23...♔d8 24.♕xb4 ♖e8

24...♗d7 25.♕a3 (25.♖exd5? ♕xd5-+) 25...♕xb5 26.♖exd5 ♕b7 27.♖xd7+ ♕xd7 28.♖xd7+ ♔xd7 29.g3+-

25.♖xe8+

25.♖dxd5+! ♗xd5 26.♕d6+ ♕d7 27.♕b6+ ♖c7 28.♕xc7+ ♕xc7 29.♖xe8++-

25...♗xe8 26.♕d6+?!

26.♕a5+ ♔e7 (26...♔d7 27.♘c3+-) 27.♕e1+ ♔f8 28.♘d6+-

26...♗d7 27.♕f8+ ♗e8 28.♕xe8+?!

28.a4+-

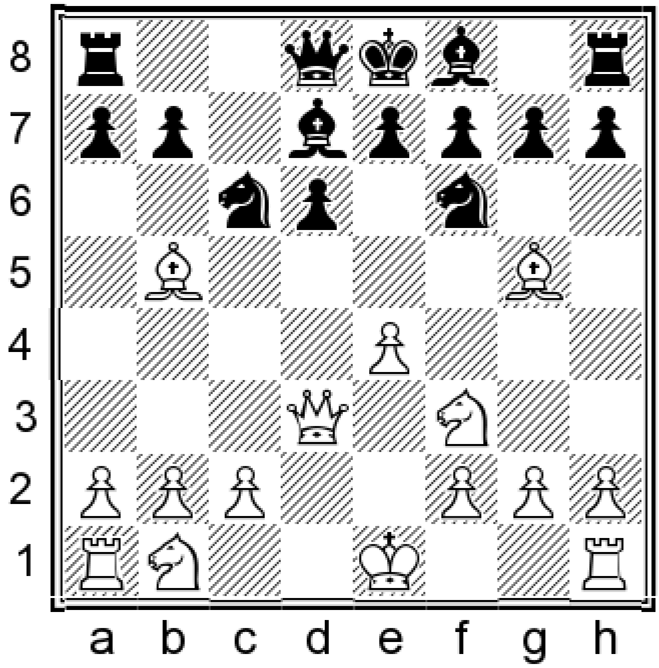
28...♔xe8 29.♘d6+ ♔f8 30.♘xb7 ♘c3 31.♖d7 ♘xa2 32.♖xf7+??

32.g3±

32...♔g8 0-1

56.* [B53]
Grischuk, Alexander (2780) - Gelfand, Boris (2744)
Khanty-Mansiysk 125/56, 2015 [Arsovic,Goran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♕xd4 ♘c6 5.♗b5 ♗d7 6.♕d3 ♘f6 7.♗g5



7...♘g4!

7...e6 - 112/(116)

8.h3N

8.♗xc6 ♗xc6 9.h3 ♘e5 10.♘xe5 dxe5 11.♕xd8+ ♖xd8 12.♘d2 b6 13.a4 f6 (13...♖d7!?=) 14.♗e3 e6 15.♔e2 (15.a5 bxa5 16.♖xa5 (16.♗xa7 a4∓) 16...♗xe4 17.♘xe4 ♗b4+ 18.♗d2 ♖xd2 19.♘xd2 ♗xa5 20.♔e2∞) 15...♗c5?! (15...♖d7 16.f3 (16.a5 b5) 16...♗e7 17.♖hd1 ♔f7=) 16.a5 ♗xe3 17.♔xe3 b5 18.b4 ♔e7 19.♘b3 f5 20.f3 h5 21.♖ad1± Kovalev,V (2548)-Wei,Y (2641) Pune 2014 [Arsovic,Goran]8.♘c3

8...♘ge5 9.♘xe5 ♘xe5 10.♗xd7+ ♕xd7 11.♕b3 e6 12.♘a3

12.♘c3 ♖c8 (12...♗e7 13.♗xe7 ♕xe7 14.O-O-O O-O 15.f4 ♘c6 16.♖d3±) 13.O-O-O ♘c4∞

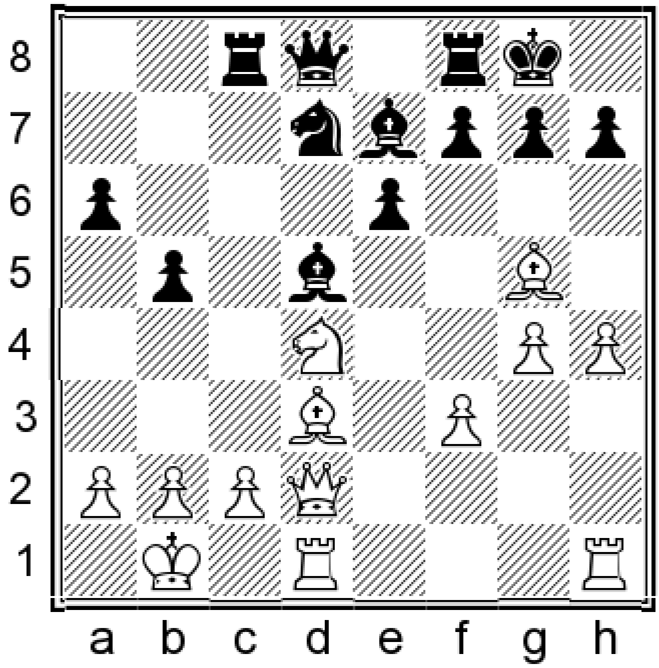
12...♗e7 13.♗xe7 ♕xe7 14.♕b5+ ♘c6= 15.O-O-O O-O 16.♖d2 ♖ad8 17.♖hd1 a6 18.♕b6 d5! 19.exd5 ♖xd5 20.♖xd5 exd5 21.♖xd5 ♘b4! 22.♖d1 ♘xa2+ 23.♔b1 ♘b4 24.♕d6 ♕e2 25.♖d2 ♕e1+ 26.♖d1 ♕e2 27.♖d2 ♕e1+ 28.♖d1 ♕e2 1/2-1/2

57. [B67]
Kalezic, Blazo (2425) - Djukic, Nikola (2543)
Crna Gora (ch) 125/57, 2015 [Djukic,Nikola]

1.e4 c5 2.♘f3 ♘c6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 d6 6.♗g5 e6 7.♕d2 a6 8.O-O-O ♗d7 9.f3 b5 10.h4 ♗e7 11.♘xc6

11.♔b1 - 71/218

11...♗xc6 12.♘e2 ♖c8 13.♘d4 ♗b7 14.♔b1 O-O 15.♗d3 ♘d7 16.g4 d5 17.exd5 ♗xd5



18.♗e4N

18.♕e3

18...♘b6

18...♘f6!?∞

19.♕e2

19.♕d3 ♗c4!? (19...♗xe4 20.♕xe4 ♕c7∞) 20.♗xh7+ ♔h8 21.♕e4 ♗d5 22.♕d3 ♗c4=

19...♕d6!?

19...♗xe4 20.♕xe4 (20.♘xe6?! ♗xc2+ 21.♕xc2 ♖xc2 22.♘xd8 ♗xg5 23.hxg5 ♖f2⩱) 20...♕c7∞

20.♗xe7

20.♘xb5?! axb5 21.♗xe7 (21.♗xd5?! ♘xd5 22.♗xe7 ♘c3+ 23.bxc3 ♕xe7∓) 21...♗xa2+ 22.♔xa2 ♕xe7 23.♕xb5 ♖b8↑

20...♕xe7 21.g5

21.♕d3 ♗xe4 22.♕xe4 ♘c4∞

21...♗xe4

21...♖fd8!?∞

22.♕xe4

22.fxe4 ♘c4∞

22...♘c4 23.c3?

23.♖d3 ♕c5 (23...♕b4 24.♘b3∞) 24.♖hd1∞

23...♕c5?

23...b4! 24.♕e1 (24.♘c6? ♕c5 25.♘xb4 ♘xb2!-+) (24.cxb4 ♕xb4 25.♕e2 e5 26.♘b3 a5∓) 24...bxc3 25.♕xc3 ♖fd8
26.f4 ♕d6 27.♕f3 ♕b4∓

24.f4?!

24.a3?! a5→24.♖d3! b4 25.♖c1 bxc3 26.♖cxc3 ♕b4 27.♖c2∞

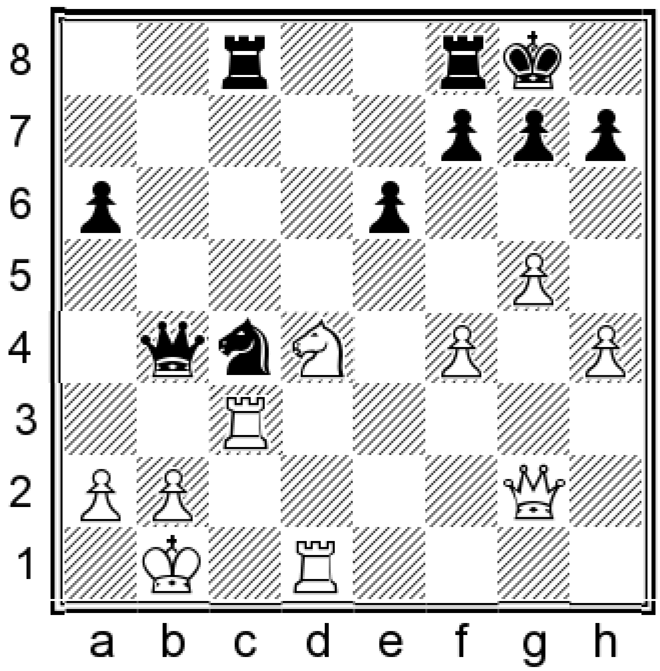
24...b4 25.♖h3?

25.cxb4 ♕xb4 26.♕e2 ♖fd8⩱

25...bxc3

25...♖fd8!?-+ Δ Nb2

26.♖xc3 ♕b4 27.♕g2



27.♘b3 ♘a3+-+27.♕c2 ♘a3+-+27.♕e2 ♘xb2 28.♖b3 ♘xd1-+

27...♘xb2! 28.♖b3

28.♕xb2 ♕xc3-+

28...♕xb3! 29.axb3 ♘xd1 30.h5

30.♕b7 ♘c3+ 31.♔b2 ♘a4+! 32.♔a3 ♘c5-+

30...♖fd8! 31.♘c6

31.♕b7 ♘c3+ 32.♔a1 ♘d5-+

31...♘e3 32.♕f3 ♖d1+ 33.♔b2 ♖d2+ 34.♔c1

34.♔a3 ♘d5-+

34...♖c2+

34...♖d3! 35.♔b1 ♖c7-+

35.♔b1 ♖2xc6

35...♖8xc6 36.♕xe3 ♖2c3 37.♕d4 ♖xb3+ 38.♔a2 ♖b8 39.h6 gxh6 40.gxh6 ♖c2+ 41.♔a3 ♖g2-+

36.♕xe3 ♖c3

36...♖b8-+

37.♕b6 a5

37...♖h3-+

38.♕xa5?

38.♔a2 ♖c1 (38...h6!?-+) 39.♔a3 ♖a1+ 40.♔b2 ♖f1-+

38...♖c1+ 39.♔b2 ♖8c2+ 0-1

58. [B76]

Karjakin, Sergey (2753) - Nakamura, Hikaru (2799)
Khanty-Mansiysk 125/58, 2015 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 g6 6.♗e3 ♗g7 7.f3 O-O 8.♕d2 ♘c6 9.g4 ♗e6 10.O-O-O ♘xd4 11.♗xd4 ♕a5 12.♔b1 ♖fc8 13.a3 ♖ab8 14.h4

14.♘d5 - 64/(214)

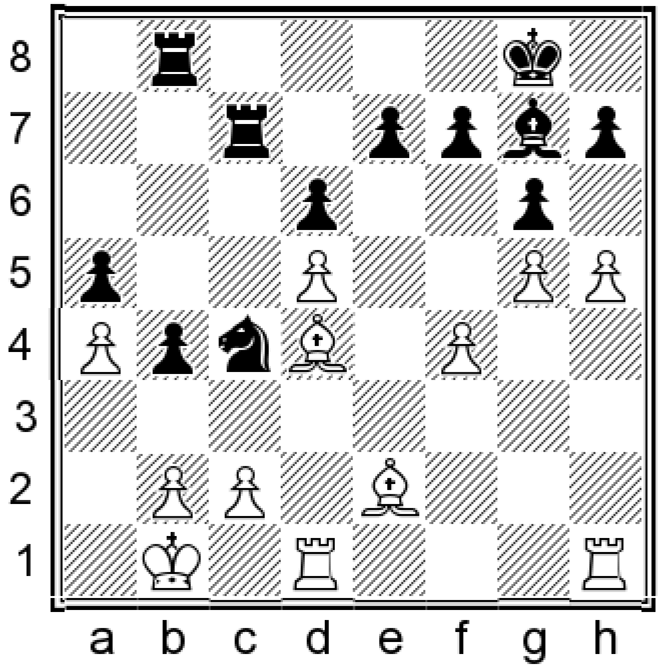
14...b5 15.♘d5 ♕xd2 16.♖xd2 ♗xd5 17.exd5 a5 18.h5 ♘d7 19.g5 ♘e5 20.♗e2 ♘c4 21.♖dd1N

21.♖d3

21...b4 22.a4 ♖c7

22...♘b6 23.♗b5±

23.f4



23...♖f8!?

23...♖bc8 24.♗g4 ♖b8 25.♗xg7 ♔xg7 26.♖h3 gxh5 27.♗f5 ♖h8 28.b3 ♘b6 29.♖xh5 ♖c3=23...♗xd4 24.♖xd4 ♘b6 25.b3 ♖c5 26.♗f3 ♖c3 27.♗e4 ♖g3=

24.♖h3

24.♗xg7 ♔xg7 25.♖d3 ♘b6 26.b3 ♖c5 27.♗f3 f6=

24...♗xd4 25.♖xd4 ♘b6 26.b3

26.♗b5 ♖c5 27.♗c6 e6 28.b3 ♘xd5 29.♗xd5 exd5 30.♖d2∞

26...♖c5 27.♖hd3 ♖fc8 28.c4 bxc3□ 29.♔c2 ♔f8 30.♗g4 ♖8c7 1/2-1/2

59. [B76]
Sasikiran, Krishnan (2642) - Feller, Sebastien (2626)
France 125/59, 2015 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 g6 6.♗e3 ♗g7 7.f3 O-O 8.♕d2 ♘c6 9.O-O-O ♗d7 10.g4 ♖c8 11.♔b1 ♘e5 12.h4 ♕a5 13.♘d5 ♕xd2 14.♘xe7+ ♔h8 15.♗xd2 ♖ce8 16.g5

16.♗b4 - 50/236

16...♘xe4 17.fxe4 ♖xe7 18.♗b4 ♗g4N

18...♖c8

19.♗xd6

19.♗e2 ♗xe2 20.♘xe2 ♘c4 21.b3 a5 22.♗c3 ♘e3! (22...♘a3+ 23.♔b2 ♘b5 24.♗xg7+ ♔xg7 25.a4 ♘c7 (25...♖xe4 26.♘g3 ♖g4 27.axb5 ♖xg3 28.♖xd6 f5 29.♖e1!±) 26.♖xd6 ♖xe4 27.♖d7 ♖xe2 28.♖xc7 b6 29.♖f1±) 23.♖xd6 ♖xe4 24.♗xg7+ ♔xg7 25.♘d4 ♖fe8=

19...♖d7 20.♗xf8 ♗xd1 21.♗xg7+ ♔xg7 22.c3 ♗f3 23.♘xf3 ♘xf3 24.♗e2

24.♗b5 ♖d2 25.♗c4 ♖f2 (25...♘e5 26.♗d5 b6 27.b4↑) 26.♗d5 b6 27.b4↑

24...♘d2+ 25.♔c2 ♘xe4 26.♗f3 ♘g3!

26...♘c5 27.b4 ♘e6 28.♖e1↑

27.♖e1 h6= 28.b4 ♘f5 29.♗g4 hxg5 30.hxg5 f6 31.gxf6+ ♔xf6 32.a4

32.♖e4 ♔g5 33.♗d1=

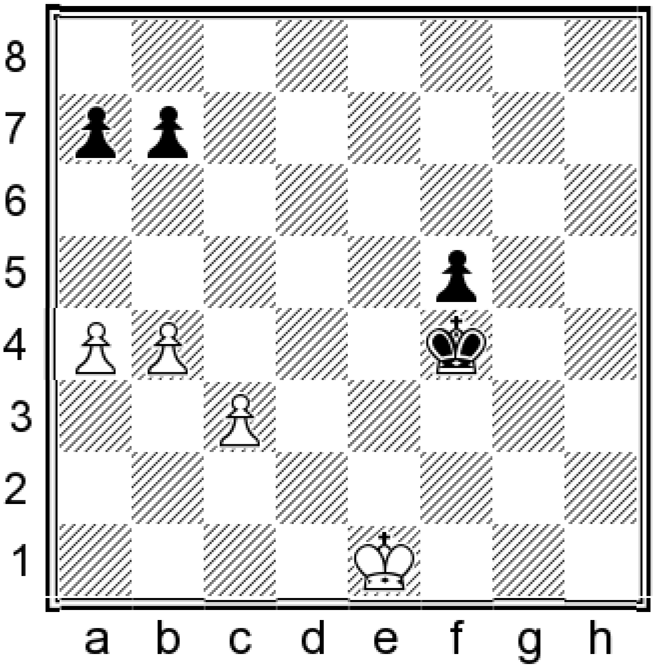
32...♔g5 33.♗h3 ♖h7 34.♗xf5 gxf5 35.♔d3

35.♖g1+ ♔f6 36.♔d3=

35...♖d7+ 36.♔e2

36.♔c2? f4-+

36...♖e7+ 37.♔f2 ♖xe1 38.♔xe1 ♔f4



39.♔e2?

39.♔f2? ♔e4 40.♔e2 f4 41.a5 (41.c4 ♔d4 42.c5 ♔c4 43.a5 a6-+) 41...f3+! (41...a6? - 39.Kd2) 42.♔d2 f2 43.♔e2 f1=Q+ 44.♔xf1 ♔d3 45.b5 ♔xc3-+39.♔d2!! ♔e4 40.a5! a6 (40...f4 41.a6 bxa6 42.c4=) 41.♔e2 f4 42.c4 ♔d4 43.b5! ♔xc4 44.bxa6 bxa6 45.♔f3=

39...♔e4 40.a5 f4?

40...a6!!-+ 41.♔d2 (41.c4 ♔d4 42.b5 ♔xc4 43.bxa6 bxa6 44.♔f3 ♔b5 45.♔f4 ♔xa5 46.♔xf5 ♔b4) 41...f4 42.c4 ♔d4 43.b5 ♔xc4 44.bxa6 bxa6 45.♔e2 ♔b5 46.♔f3 ♔xa5 47.♔xf4 ♔b4 48.♔e3 ♔c3

41.c4= ♔d4

41...a6 42.b5 ♔d4 43.♔f3 ♔xc4 44.bxa6 bxa6 45.♔xf4=

42.a6

42.c5 a6 43.b5! ♔xc5 44.bxa6 bxa6 45.♔f3=

42...bxa6 43.c5 ♔d5 44.♔f3 a5 45.bxa5 ♔xc5 46.♔xf4 1/2-1/2

60. [B76]
Caruana, Fabiano (2803) - Nakamura, Hikaru (2799)
Khanty-Mansiysk 125/60, 2015 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 g6 6.♗e3 ♗g7 7.f3 O-O 8.♕d2 ♘c6 9.O-O-O d5 10.exd5 ♘xd5 11.♘xc6 bxc6 12.♗d4 ♗xd4 13.♕xd4 ♕b6 14.♘a4 ♕c7 15.♗c4 ♘b6N

15...♖d8 - 109/132

16.♗b3

16.♘c5 ♗f5 17.♗b3 (17.g4?! ♖ad8 18.♘a6 ♖xd4 19.♘xc7 ♖xc4 20.gxf5 ♖c8 21.♘a6 ♖a4 22.♘c5 ♖xa2∓) 17...♖ad8 18.♕e3 (18.♕h4!?) 18...♖xd1+ 19.♖xd1 ♕xh2 20.g4 ♘d5 (20...♗c8 21.♘d3⯹ ↑) 21.♕d4 (21.♕d2 ♕xd2+ 22.♖xd2 ♗e6 23.♖d4⯹) (21.♖xd5 cxd5 22.gxf5 ♕h1+ 23.♔d2 ♕h2+ 24.♔d3 ♕d6∞) 21...♗e6 22.♖e1⯹

16...♘xa4

16...♗f5 17.g4 ♖ad8 18.♕e3 ♗c8 19.h4 ♘d5 20.♕h6 ♕f4+ 21.♕xf4 ♘xf4 22.♖de1↑

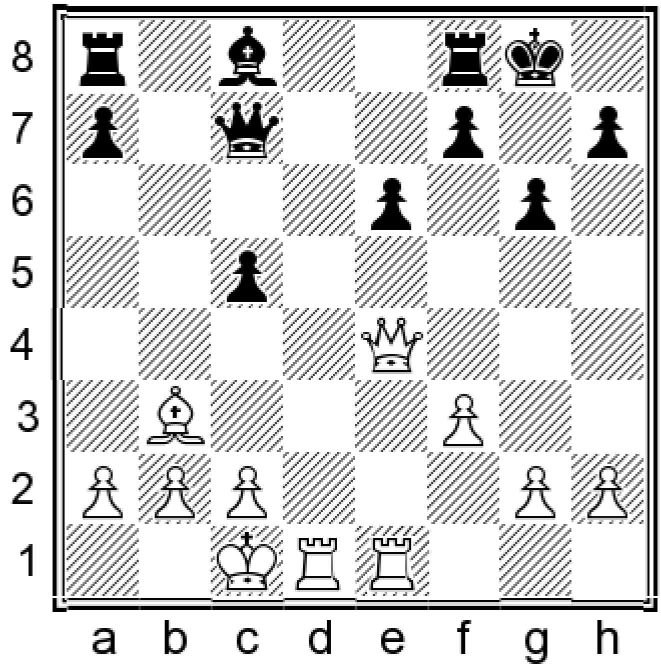
17.♕xa4 c5 18.♖he1

18.h4!? ♖b8 19.c3↑

18...e6

18...♖b8 19.♕e4 e6 20.♕e5±

19.♕e4



19...♗a6!?

19...♖b819...♗b7 20.♕e5 ♕e7 21.h4!?↑

20.♗xe6

20.♕e5 ♕xe5 21.♖xe5 ♖fc8 22.c4↑

20...♗b7 21.♗d5 ♗xd5 22.♕xd5

22.♖xd5 ♕xh2 23.g4

22...♕xh2 23.♕g5 ♖fe8 24.♖h1 ♕e5 25.♕xe5 ♖xe5= 26.♖d7 h5

⌓26...♖e2

27.g4 hxg4

27...♖g5!? 28.gxh5 gxh5 29.f4 ♖f5 30.♖h4 ♔g7=

28.fxg4 ♖e4 29.♖f1 ♖f8 30.♖xa7 ♖xg4 31.♖c7 c4 32.♔d2 f5 33.a4

33.♔c3 f4 (33...♖a8!? 34.a3 f4 35.♔xc4 g5=) 34.a4 (34.♖xc4 ♖g3+ 35.♔d2 g5=) (34.♖f3 ♖g3 35.♖xg3 fxg3 36.♖xc4□ g2 37.♖g4 ♖f3+□ 38.♔d2 ♖f2+=) 34...♖g3+ 35.♔xc4 f3 36.♔d3 f2+ 37.♔d2 ♖d8+ 38.♔e2 ♖e8+ 39.♔xf2 ♖ee3= ∆

Rgf3

33...c3+ 34.♔xc3 ♖xa4 35.b4 ♖b8 36.♖d1

36.♖b1 f4 37.b5 f3 38.b6 f2 39.b7 ♖f4=

36...♖axb4 37.♖dd7 ♖g4 38.♖g7+ ♔h8 39.♖h7+ ♔g8 40.♖hg7+ ♔h8 41.♖h7+ 1/2-1/2

61. [B78]
Kravtsiv, Martyn (2599) - Jones, Gawain C (2647)
Abu Dhabi 125/61, 2015 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 g6 6.♗e3 ♗g7 7.f3 ♘c6 8.♕d2 O-O 9.♗c4 ♗d7 10.O-O-O ♖c8 11.♗b3 ♘xd4 12.♗xd4 b5 13.♘d5 ♘xd5 14.♗xg7 ♔xg7 15.exd5 a5 16.a3 ♔g8 17.♖he1 ♖c5

17...b4 - 118/(65)

18.♖e3 b4 19.axb4

19.a4 ♕e8! 20.♕e2 ♗xa4 21.♖xe7 ♕xe7 (21...♕b5 22.♕xb5 ♗xb5 23.♖a7±) 22.♕xe7 ♗xb3 23.♖d2 ♖fc8 24.♔d1 ♖xc2 25.♖xc2 ♖xc2 26.♔e1 ♖c5 27.♕xd6 ♖xd5=

19...axb4 20.♕xb4 ♕a8 21.♗c4!

21.♔d2

21...♗f5

21...♖b8?! 22.♖a3!±21...♖e8 22.♖a3 ♕c8 23.♗b3!±

22.♖a3 ♕c8 23.b3 ♕c7 24.♕d2 ♖b8N

24...♖c8

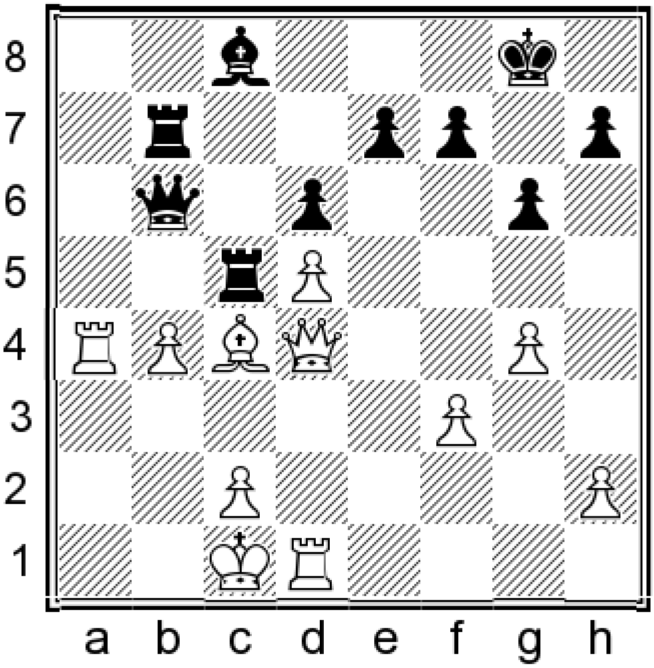
25.♕d4

25.♖e1!?

25...♕b6

25...e6!? 26.dxe6 ♗xe6 27.♕xd6 ♗xc4 28.♕xc7 ♖xc7 29.bxc4 ♖xc4±

26.♖a2 ♕b4 27.g4 ♗c8 28.♖a7 ♖b7 29.♖a4 ♕b6 30.b4?



30.♔b2±30.♖a8 ♖b8 31.♖xb8 ♕xb8 32.♖e1 ♖c7 33.♔b2±

30...♖cc7?

30...♕xb4! 31.♖xb4 ♖xb4 32.♕e4 ♖bxc4=∞

31.♗a6 ♖b8 32.♕xb6 ♖xb6 33.♗xc8 ♖xc8 34.♔b2+- e6 35.c3 ♖c4 36.♖a8+ ♔g7 37.dxe6 fxe6 38.♖a7+ ♔f6

38...♔h6 39.h4

39.♖xh7 d5 40.h4 ♖bc6 41.♖d3 d4 42.cxd4 g5 43.hxg5+ ♔xg5 44.♔b3 ♔f4 45.♖h5 1-0

62. [B80]
Pruijssers, Roeland (2507) - Van Wely, Loek (2647)
Nederland (ch) 125/62, 2015 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 e6 3.d4 cxd4 4.♘xd4 ♘c6 5.♘c3 d6 6.♗e3 ♘f6 7.♕d2 ♗e7 8.f3 O-O 9.O-O-O a6 10.g4 ♘d7 11.h4 ♘de5 12.♘xc6 bxc6 13.♗e2 ♖b8 14.h5

14.g5 - 45/266

14...♕a5 15.g5N

15.h6

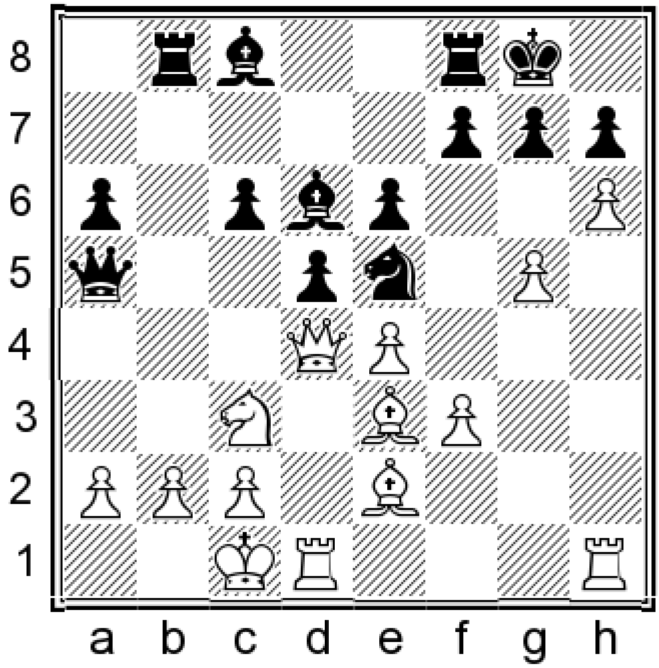
15...d5! 16.♕d4

16.♔b1 ♗a3 17.♘b5 ♕xd2 18.♗xd2 cxb5 19.bxa3 ♘c4=16.♗d4 ♘d7 (16...♘c4 17.♗xc4 dxc4∞) 17.h6 e5 (17...g6∞) 18.♗a7 ♖xb2! 19.♘xd5! (19.♔xb2? ♗a3+ 20.♔a1 ♗b4 21.♘b1 ♗xd2 22.♘xd2 d4-+) (19.hxg7? ♗a3 20.gxf8=Q+ ♘xf8 21.♕d3 ♖b3+ 22.♔d2 ♖xc3 23.♕xc3 ♗b4 24.♕xb4 ♕xb4+ 25.c3 ♕b2+ 26.♔e1 ♕xc3+ 27.♔f1 d4-+) 19...♗b4! (19...♕xd2+ 20.♖xd2 ♗a3 21.♘e7+ ♔h8 22.hxg7+ ♔xg7 23.♘f5+ ♔g8 24.♖d3±) 20.♘e7+ ♔h8 21.hxg7+ ♔xg7 22.♘f5+ ♔g8□ 23.♘e7+ ♔g7=

16...♗d6

16...f6 17.gxf6 ♗xf6 18.♕a4 ♕c7∞

17.h6?!



17.f4 ♘d7 (17...c5 18.♕a4 ♕b6 19.♕a3 d4 20.♘a4 ♕b7 21.fxe5 ♗e7 22.♘xc5 (22.♗f2 ♗d7! 23.♘xc5 ♗xc5 24.♕xc5 ♕xb2+ 25.♔d2 ♖fc8 26.♗xd4 ♖xc5 27.♗xb2 ♖xb2 28.♔e3 ♖cxc2 29.♗xa6 ♗e8 30.♖d8 ♔f8 31.♗d3 ♖g2 32.♖c1 ♔e7 33.♖a8 ♖g3+ 34.♔d4 ♖b7=) 22...dxe3 23.♘xb7 ♗xa3 24.bxa3 ♖xb7 25.♖h3 (25.♗xa6 ♖c7 26.♗d3 ♗d7 27.♖he1±) 25...♖c7 26.♖xe3 ♖c5 27.♖d4 ♖xe5 28.♖g3±) (17...♖b4 18.♕d2 ♘c4 19.♗xc4 ♖xc4 20.♕d3 ♗b4 21.♗d4 c5 (21...♗xc3 22.♗xc3 ♕xa2 23.h6 g6 24.b3 ♖xe4 25.♖he1→) 22.♗e5 ♗xc3 23.♗xc3 ♕xa2 24.exd5 ♖xf4 25.h6 g6 26.♕e3 ♕a1+! 27.♔d2 ♕a4 28.♕e5 f6 29.♕c7 ♖f2+! 30.♔e3 ♗d7 31.♔xf2 (31.b3 ♕g4 32.♔xf2 e5=∞) 31...e5!!=∞) 18.h6 e5! 19.♕a4 ♕xa4 20.♘xa4 exf4 21.♗a7 ♖a8 22.♗d4 ♖e8∞

17...c5! 18.♕a4□ ♕b6 19.hxg7

19.♕a3 d4 20.f4 dxe3 21.hxg7 ♔xg7 22.fxe5 ♗xe5∓

19...♖d8 20.b3?!

20.♕a3 d4 21.♘a4 ♕b4 22.g6 ♘xg6 23.♗g5 ♕xa3 24.bxa3 ♖d7∓

20...d4 21.f4 dxe3 22.fxe5 ♗xe5 23.♕c4 ♗d7 24.♗h5

24.♘a4 ♗xa4 25.♕xa4 ♔xg7-+

24...♗e8! 25.♘a4 ♗xa4

25...♕c7 26.♕xc5 (26.♖xd8 ♕xd8 27.♕xc5 ♕d2+ 28.♔b1 ♗xg7 29.♘b2 e2 30.♕g1 ♗c3 31.♘d3 ♖d8-+) (26.♖df1 ♖bc8-+) 26...♖xd1+ 27.♖xd1 ♗xa4 28.♕xc7 ♗xc7 29.bxa4 e2! 30.♗xe2 ♗f4+ 31.♖d2 a5-+25...♖xd1+ 26.♖xd1 ♕c7 27.♘xc5 (27.c3 e2! 28.♗xe2 ♗b5-+) 27...♕a5! 28.a4 e2! (28...♖b4 29.♖d8!? ♕xd8 (29...♖xc4?? 30.♖xe8+ ♔xg7 31.♘xe6+! fxe6 32.♖e7+=) 30.♕xb4 ♗xg7 31.♘d3 ♕xg5 32.♗e2 a5-+) 29.♗xe2 ♖b4-+

26.♕xa4 ♕c7 27.♖df1 ♖d7-+ 28.♕c4?!

28.♕xa6 ♔xg7

28...♗xg7

28...♕a5!

29.c3 ♕e5 30.♔b1 ♕xc3 31.♕xc3 ♗xc3 32.♖h3 ♗d4 33.♗e2 a5 34.♖fh1 a4 35.♗c4 axb3 36.axb3 ♖a8 37.b4 ♖a4 0-1

63. [B81]
Bruzon Batista, Lazaro (2669) - Bu, Xiangzhi (2695)
Danzhou 125/63, 2015 [Paunovic,Tomislav]

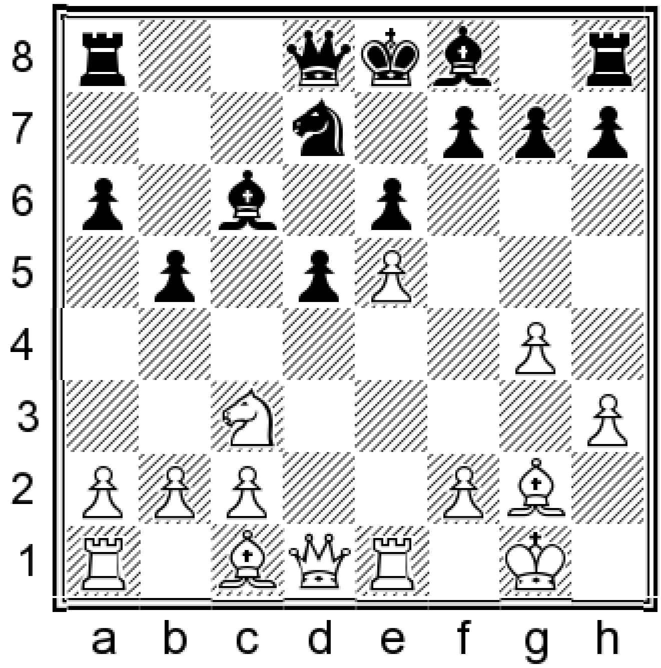
1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.h3 e6 7.g4 b5 8.♗g2 ♗b7 9.O-O ♘fd7 10.♖e1

10.f4 - 111/96

10...♘c6 11.e5N

11.a411.♘xc6

11...d5 12.♘xc6 ♗xc6



13.♘e2

13.♘xd5!? exd5 (13...♖c8 14.♘f4 ♗xg2 15.♔xg2 ♕c7 16.♘d3±) 14.♗xd5 ♗xd5 15.♕xd5 ♗e7 16.e6 ♘f6 (16...♘b6? 17.exf7+ ♔f8 18.♕e4+- →) (16...fxe6?! 17.♕xe6 ♘f6 18.g5 ♕d7 19.gxf6 ♕xe6 20.♖xe6 gxf6 21.♗d2±) 17.exf7+ ♔f8 18.♕e5 ♕d6 19.♕e2 ♔xf7 20.g5=∞

13...♗b7 14.♘d4 ♗c5 15.♗e3 O-O 16.f4 ♕c7

16...b4!?

17.c3 ♖ae8 [∆ f6] **18.g5 ♗b6 19.♔h1 ♘c5 20.♖g1 ♖c8 21.♖c1 ♖fd8 22.h4 ♘e4 23.♗f3**

23.h5!? ♕e7 24.a3 a5 25.♕e1 b4 26.axb4 axb4 27.♘f5 exf5 28.♗xb6 ♖d7 29.♗d4↑

23...♕e7 24.♖g2

24.♘f5 exf5 25.♗xb6d4!? 26.♗xd8 ♖xd8 27.♗xe4 ♗xe4+ 28.♔h2 dxc3 29.♕e2 c2 30.♖xc2 ♗xc2 31.♕xc2 g6=24.a3 a5

25.♕e1 b4 26.axb4 axb4 27.♘f5 exf5 28.♗xb6 ♖d7 29.h5↑

24...b4 25.cxb4

25.♘f5 exf5 26.♗xb6 ♖d7=

25...♖xc1 26.♕xc1 ♕xb4 27.a3 ♕c4 28.♕d1 ♗xd4

28...a5 29.♖c2 ♕a6 30.♔g2↑

29.♗xd4 ♖c8 30.♗e2 ♕c1 31.♕xc1 ♖xc1+ 32.♔h2 g6= 33.♗e3 ♖e1 34.♗d4 ♖c1 35.♗e3 ♖e1 36.♗d4 a5 37.♗b5 ♖d1 38.♗e3 ♖e1 39.♗d4

39.♗b6 ♖c1 40.a4 ♘c5 41.♗xc5 ♖xc5 42.b4 axb4 43.♖b2 ♗c6 44.♖xb4 ♗xb5 45.axb5 ♔f8 46.♔g3 ♔e7 47.h5 ♔d7=

39...♖d1 40.♗e3 ♖e1 41.♗d4 1/2-1/2

64. [B84]
Hovhannisyan, Robert (2611) - Artemiev, Vladislav (2660)
Martuni 125/64, 2015 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗e2 e6 7.f4 ♘c6 8.♗e3 ♗e7 9.♕d2 O-O 10.O-O-O ♘d7 11.♔b1 ♘xd4 12.♗xd4

12.♕xd4 - 81/209

12...b5 13.a3

13.♕e313.♗f313.e5

13...♗b7 14.♖hf1N

14.f5

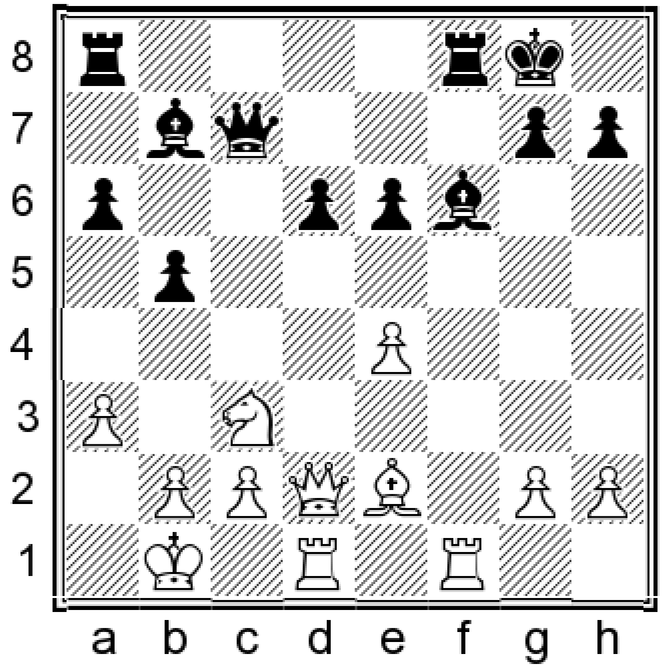
14...♕c7

14...♖c8!? 15.f5 e5 (15...♘f6 16.♕e3±) 16.♗e3 ♘f6∞

15.f5 ♘f6

⌓15...e5 16.♗e3 ♘f6 (16...♖fc8!?) 17.♗f3 b4!? 18.axb4 ♖ab8 19.♗g5 (19.♘d5?! ♗xd5 20.exd5 ♖fc8∓ ↑) 19...♗c6 20.♗xf6 ♗xf6 21.♕xd6 ♕b7=∞

16.♗f3 ♕c4 17.♗e2 ♕c7 18.♗f3 ♕c4 19.fxe6 fxe6 20.♗e2 ♕c7 21.♗xf6 ♗xf6



22.♕xd6

22.♗g4! ♗xc3 (22...♖ae8 23.♕xd6 ♕xd6 24.♖xd6 ♗xc3 25.♖xf8+ ♔xf8 26.bxc3 e5 27.g3±) 23.♗xe6+ ♔h8 24.♖xf8+ ♖xf8 25.bxc3 ♗xe4 26.♕xd6 ♕xd6 27.♖xd6 g6 28.♖d2±

22...♕xd6 23.♖xd6 ♗xc3 24.bxc3 ♗xe4 25.♖xe6 ♗xg2 26.♖xf8+ ♔xf8 27.c4 bxc4 28.♗xc4 a5= 29.♖e2 ♗c6 30.♔b2 ♖a7 31.♖e5 ♗e8 32.♔c3 ♗g6 33.♗d3 ♗f7?!

33...♗xd3 34.cxd3 ♔f7 35.d4 ♔f6 36.a4 g5=33...♔f7 34.♗xg6+ ♔xg6 35.♔d4 ♔f6=

34.♔d4 h6 35.c4 g5 36.♗e4 ♖d7+ 37.♗d5 ♔g7

⌓37...a4

38.♖f5 ♗e6 39.♖f2 ♗h3?! 40.♔c5 h5 41.♔b5 h4 42.♔xa5 g4 43.♔b4 ♔h6?

43...♔h6 44.♖a2 g3 45.hxg3 hxg3 46.a4 ♖g7 47.♖a1! ♔g5 (47...g2 48.♖g1 ♔h5 49.a5 ♔h4 50.c5 ♔g3 51.a6 ♔h2 52.♖xg2+! ♗xg2 53.♗xg2 ♖xg2 54.c6+-) 48.a5 ♔f4 49.a6 (49.c5 ♔e5 50.♗c6!+-) 49...g2 50.♖g1 ♗c8 51.♖xg2 ♖xg2 52.♗xg2 ♗xa6 53.c5 ♗c8 54.c6 ♔e5 55.♔c5 ♗g4 56.♔b6 ♔d6 57.♔b7 ♗f5 58.c7 ♗g4 59.♔b8 ♗f5 60.♗b7+-43...♖d6! 44.♖a2 g3 45.hxg3 hxg3 46.a4 (46.♗g2 ♗xg2 47.♖xg2 ♖g6 48.c5 ♔f7 49.♔b5 ♔e7 50.c6 ♔d8 51.♔b6 ♔c8=) 46...♖g6 47.♖a1 g2 48.♖g1 ♖b6+! 49.♔c5 ♖b2 50.a5 ♖a2 51.♔b6 ♖b2+ 52.♔a7 ♔f6 53.a6 ♔e7 54.♗b7 ♔d6 55.♔b8 ♖f2! 56.c5+ ♔xc5 57.a7 ♔d4 58.a8=Q ♖f8+ 59.♔c7 ♖xa8 60.♗xa8 ♔e3 61.♗xg2 ♔f2=1/2-1/2

65. !N [B85]
Wei, Yi (2724) - Bruzon Batista, Lazaro (2669)
Danzhou 125/65, 2015 [Paunovic,Tomislav]

1.e4 c5 2.♘f3 e6 3.♘c3 a6 4.♗e2 ♘c6 5.d4 cxd4 6.♘xd4 ♕c7 7.O-O ♘f6 8.♗e3 ♗e7 9.f4 d6 10.♔h1 O-O 11.♕e1 ♘xd4 12.♗xd4 b5 13.♕g3 ♗b7 14.a3 ♖ad8 15.♖ae1 ♖d7 16.♗d3 ♕d8?! 17.♕h3 g6 18.f5 e5 19.♗e3 ♖e8

19...♘h5 - 105/ (67)

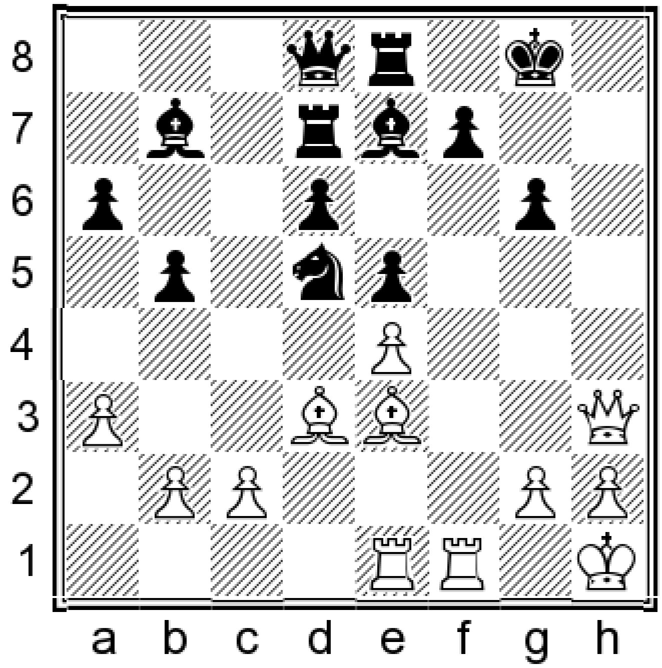
20.fxg6 hxg6

⌓20...fxg6 21.a4! (21.♘d5?! ♘xd5 22.♖f7 (22.exd5 ♗xd5 23.♖d1⯹) 22...♘f6 (22...♔xf7? 23.♕xh7+ - 20...hg6) 23.♕e6 ♔h8 24.♖f1 (24.♗g5 ♘h5∓) (24.♗h6 ♗f8 25.♕xe8 ♕xe8 26.♖xf8+ ♕xf8 27.♗xf8 ♘xe4!∓) 24...♘h5 25.♖xh7+ ♔xh7 26.♖f7+ ♘g7 27.♕h3+ ♔g8 28.♖xg7+ ♔xg7 29.♕h6+ ♔f6 30.♕h4+ ♔f7 31.♕h7+ ♔e6 32.♕h3+! ♔f7=) (21.♕e6+ ♔h8 22.♖f3 ♗c8 23.♖ef1 ♖b7 24.♕f7 ♖f8 25.♕a2±) 21...b4 22.♘d5 (22.♘a2!?) 22...♘xd5 23.exd5± ↑

21.♘d5!N

21.♗b6

21...♘xd5?!



21...♗xd5 22.exd5±

22.♖xf7!!

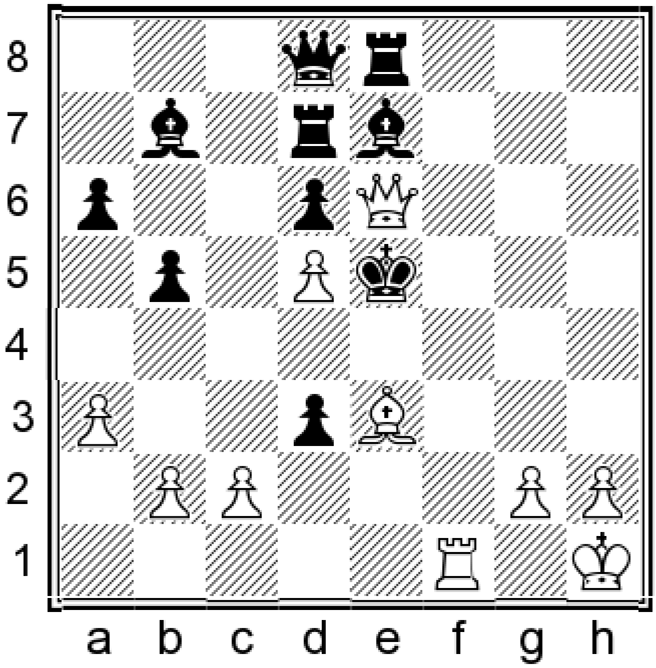
22.exd5 ♗xd5 23.♗f5 ♖c7! 24.♖d1 ♗c4∓

22...♔xf7□

22...♘f6 23.♕e6 ♔h8 24.♗g5+-

23.♕h7+ ♔e6

23...♔f6 24.exd5! (24.♖f1+? ♘f4 25.♖xf4+ exf4 26.♗d4+ ♔e6 (26...♔g5?? 27.h4+ ♔g4 28.♕xg6+ ♗g5 29.♗e2+ ♔g3 30.♕h5+-)) 24...e4 25.♖f1+ ♔e5 26.♕xg6 exd3 27.♕e6#



24.exd5+ ♔xd5

24...♗xd5 25.♗xg6+-

25.♗e4+! ♔xe4

25...♔e6 26.♕xg6+ ♗f6 27.♕f5+ ♔f7 28.♕h7+! ♔f8 (28...♔e6 29.♗f5+ ♔d5 30.♗xd7+-) 29.♗h6+ ♖g7 30.♖f1+-

26.♕f7 [Δ Bg1]

26.c4! ♔d3 (26...bxc4 27.♕xg6+ ♔d5 28.♕f7+ ♔e4 29.♕xc4+ ♔f5 30.♖f1++-) 27.♕xg6+ ♗e4 28.♖d1+ ♔c2 29.♕xe4++-

26...♗f6 27.♗d2+ ♔d4 28.♗e3+ ♔e4 29.♕b3!! ♔f5□ 30.♖f1+ ♔g4 31.♕d3!

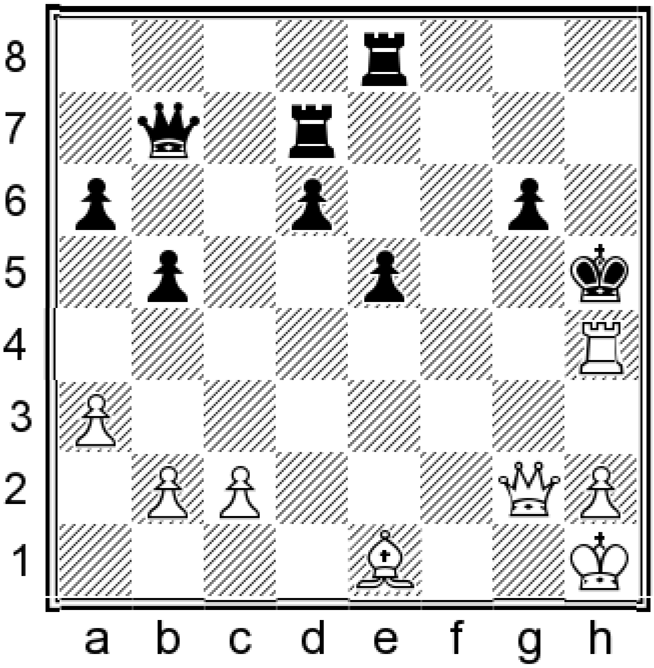
31.c4? (Δ Qd1) 31...♗xg2+! (31...♔h4? 32.h3! ♕a8 33.♔h2 ♗xg2 34.♗d2!+-) 32.♔xg2 ♕a8+ 33.♔g1 ♕e4 34.♖xf6 ♔h4! (34...♔h5? 35.h3!!+-) 35.♗d2 ♕g4+ 36.♔h1□ ♕e4+=

31...♗xg2+

31...♖g7 32.♕e2+ ♔h4 33.h3 ♕d7 34.♔h2 ♗xg2 35.♕xg2+-

32.♔xg2 ♕a8+ 33.♔g1 ♗g5 34.♕e2+ ♔h4 35.♗f2+ ♔h3 36.♗e1!

36.♗e1 ♕a7+ 37.♔h1 ♕b7+ 38.♖f3+ ♔g4 39.♕g2+ ♔h5 40.♖h3+ ♗h4 41.♖xh4#



1-0

66. [B85]
Kraemer, Martin (2577) - Doncea, Vladimir (2421)
Skopje 125/66, 2015 [Stoica,Valentin]

1.e4 c5 2.♘f3 e6 3.d4 cxd4 4.♘xd4 ♘c6 5.♘c3 ♕c7 6.♗e3 ♘f6 7.♗e2 a6 8.O-O ♗e7 9.f4 d6 10.a4 O-O 11.♔h1 ♗d7 12.♘b3

12.♕e1 ♘xd4 13.♗xd4 ♗c6 14.♕g3 g6 15.f5 e5 16.♗e3 b5 17.♗h6 ♖fc8 18.♗d3 ♕b7!? (18...♕d8 - 31/300) 19.♕f3 b4 20.fxg6 hxg6 21.♘d5 ♗xd5 22.exd5 ♕xd5 23.♕xd5 ♘xd5 24.♗e4 ♘c7 25.♗xa8 ♘xa8 26.a5 ♘c7∞

12...♘a5 13.e5 ♘e8

13...dxe5!? 14.fxe5 ♘d5 15.♘xd5 exd5 16.♕xd5 (16.♘xa5 ♕xa5 17.c3 (17.♗d3 ♕c7 18.♗d4 ♗e6 (18...♗c5? 19.e6!±) (18...b5?! 19.axb5 ♗xb5 20.e6!) 19.♕h5 g6 20.♕h6 ♖fe8 21.a5 ♗f8 Δ Bg7) 17...♗e6 18.♗d3 (18.♗d4 ♕c7 19.a5 ♗c5 20.♗xc5 ♕xc5 21.♕d4 ♖ac8 22.♗d3 ♖fe8=) 18...♕c7 19.♗d4 ♖fe8 20.a5 ♗f8 Δ g6, Bg7) 16...♘xb3 17.cxb3 ♗e6 18.♕e4 ♗xb3 19.♖fc1 ♕d7 20.♗g4 (20.♗f3 ♕e6 21.♖c7 ♖ad8! 22.♕xb7 ♖fe8 23.♖c6 ♗d5 24.♖xe6 ♗xb7 25.♖xe7 ♖xe7 26.♗g5 ♗xf3 27.♗xe7 ♖d1+=) 20...♗e6 (20...♕d5 21.♗f3 ♖ad8 (21...♕xe4 22.♗xe4 ♖ab8 23.♗b6⩲) (21...♕e6 22.♖c7⩲) 22.♖c7 ♖fe8 23.♕f5 ♕e6 24.♕xe6 ♗xe6 25.♖xb7 ♖d3 (25...♗d5 26.♖a7 ♗xf3 27.gxf3 ♗b4 28.♖xa6 ♖xe5 29.♗g1±) 26.♗f2 ♗g5 27.♔g1⩲) 21.♖d1 ♕c6 22.♕xc6 bxc6 23.♗xe6 fxe6 24.♖ac1 ♖f5 25.♖d7 (25.♖xc6 ♖xe5 26.♗g1 a5=) 25...♗b4 26.♖xc6 ♖xe5 27.♗g1 ♖e2 28.h3 (28.b3 e5 29.h3 e4=) 28...♖xb2 29.♗d4 ♖b1+ 30.♔h2 ♗f8 31.♖xe6 ♖d1=

14.♘xa5 ♕xa5 15.♘e4 ♕c7 16.a5!⩲

16.♗d4 - 83/(214)

16...♗c6

16...d5 17.♗b6 ♕c8 18.♘d2 f6 (18...♗d8 19.♗f2 ♘c7 20.c4) 19.c4 ♘c7 20.♘f3±16...♖c8 17.♗b6 ♕b8 (17...♕xc2 18.exd6 ♗f6 19.♗f3⩲) 18.c3 ♗c6 19.♕d4±

17.♗b6 ♕d7

17...♕b8?! 18.♕d4 f5 (18...d5 19.♘c5 ♕c8 20.♗f3 g6 21.c4± Δdxc4 22.♗xc6 ♕xc6 23.♕d7+-) (18...f6 19.exd6 ♘xd6 20.♘xd6 ♕xd6 21.♕xd6 ♗xd6 22.♖ad1 ♗b8 23.♗c4±) 19.exf6 ♘xf6 (19...gxf6 20.♖a3±) (19...♗xf6 20.♕e3 ♗xb2 21.♖ab1 ♗f6 22.♘g5±) 20.♘g5 ♕c8 (20...♗d7 21.♗d3±) 21.♖ae1 ♘d5 22.♗g4 ♗xg5 23.♗xe6+ ♕xe6 24.♖xe6 ♘xf4 25.♖e4!±

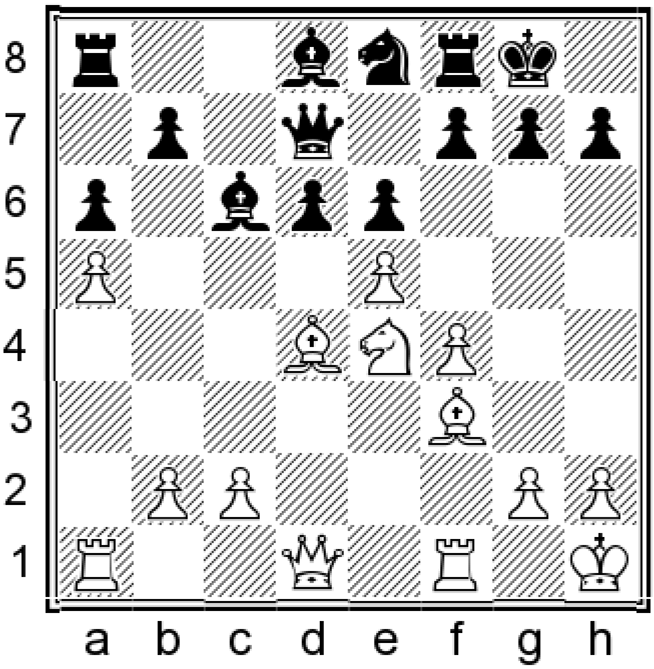
18.♗f3

18.♕d4!? dxe5 19.♕xd7 ♗xd7 20.fxe5 ♗c6 21.♗c5 (21.♘c5!? ♘c7 22.c4 ♖ac8 23.b4 ♘a8 24.♗a7±) 21...♗xc5 22.♘xc5 ♖d8 (22...g6 23.♗f3 ♘g7 24.c3 Δ♗xf3 25.♖xf3 ♘f5 26.b4±) 23.♗f3 ♗xf3 (23...♘c7 24.c4 ♖d4 25.b3 f6 26.exf6 ♖xf6 27.♗xc6 bxc6 28.♖fd1±) 24.♖xf3 ♖d2 (24...♖d5?! 25.b4 ♖xe5 26.♘d7 ♖e4 27.♖af1 f5 28.♘xf8 ♔xf8 29.♖f4 ♖e2 30.♖c4 ♖d2 31.g4! g6 32.♖e1±) 25.c4 (25.♖b3!?) 25...f6 26.♘xe6 ♖f7 27.exf6 ♖xb2±

18...♗d8N

18...♖c8 19.c4 f5 20.exd6 fxe4 (20...♗xd6 21.♘xd6 ♘xd6 22.b3±) 21.dxe7 ♕xe7 22.♗e2 ♖f6!? (22...e5?! 23.♗g4 ♖a8 24.b4!±) 23.♕d4 ♖h6 (Δ Qh4) 24.♖a3 ♘d6 25.♔g1! (25.♕c5? ♗d5!) (25.♗c5 ♘f5 26.♕e5 26...e3! 27.♗xe7 ♘g3+ 28.♔g1 ♘xe2+=) 25...♘f5 (25...♖g6 26.♖h3 ♘f5 27.♕c3! e3 28.g4) 26.♕c5 ♕f7 27.b4±18...f5!? 19.exd6 (19.♘xd6 ♗xd6 20.exd6 ♖c8 21.b3 ♗xf3 22.♖xf3 ♖c6⇄) 19...fxe4 20.dxe7 ♕xe7 21.♗e2 ♘f6!? (21...♖f6 22.♕d4 ♖h6 23.♖ad1! ♕h4 24.h3 e3 25.♕xe3 ♕xh3+ 26.♕xh3 ♖xh3+ 27.♔g1 ♖g3 28.♖f2 ♘f6 29.♗d3±) 22.c4 e5 23.f5 (23.fxe5 ♘d7 24.♕d6 ♕xe5 25.♕xe5 ♘xe5 26.b3 ♘d3) 23...♘d7 24.♗e3 ♘c5 25.b4 ♘d3⇄

19.♗d4



19.♘xd6 ♘xd6 20.♕xd6 ♕xd6 21.exd6 ♗xf3 22.♖xf3 ♗xb6 23.axb6 ♖fc8 Δ Rc6=19.♕d4 ♖c8 20.♖fd1 ♗d5 21.♗xd8 ♕xd8 22.♖d2 dxe5 23.fxe5 ♕c7 24.c3±19.c4 ♖c8 (19...♗xb6 20.axb6 ♖d8 21.♕e2 f6 22.♖ad1±) 20.♖c1!? (20.b3 f5 21.♘g5 ♗xg5 22.fxg5 ♕e7 23.♕d4 ♗xf3 24.gxf3 ♖c6 25.f4 dxe5 26.fxe5 ♘c7 27.♕e3±) 20...♗xe4 21.♗xe4 ♗xb6 22.axb6 ♕e7 23.♕d4! (23.♕f3 dxe5 24.fxe5 f5! 25.♗xb7 ♖b8 26.c5!? ♕xb7 27.♕xb7 ♖xb7 28.♖fd1 a5! (28...♘c7 29.bxc7 ♖xc7 30.b4 ♖b8 31.♖c4±) 29.♔g1 ♘c7 30.♖d7 ♖f7 31.bxc7 ♖xc7 32.♖d6 ♖f8! 33.♖xe6 ♖b8 34.♖c2 ♖b5=) 23...f6 24.b4 Δfxe5 25.fxe5 dxe5 26.♕xe5 ♖xf1+ 27.♖xf1 ♘f6 (27...♖xc4? 28.♗d5+-) 28.♗f3 ♘d7 29.♕e2 ♘xb6 30.c5 ♘a8 31.♖d1±

19...f5! 20.♘xd6 ♘xd6 21.exd6

21.♗xc6 ♕xc6 22.exd6 ♕xd6 23.♖a3 ♗c7 24.♖g3 ♖f7 25.c3 ♕d5 26.♖e3 (26.b4 ♗xf4 27.♖xf4 e5=) 26...♖e8 27.b4 ♖d7

28.♕e2 ♗d6=

21...♕xd6 22.c3 ♗c7 23.♗xc6 ♕xc6 24.♕a4

24.♕e2 ♖ad8 25.b4 ♖d5 26.♖ae1 ♖e8 27.♖f3 ♗d6⇄

24...♖fe8 25.♔g1

25.♕xc6 bxc6 26.g3 (26.b4 ♗xf4 27.♖xf4 e5=) 26...♖ab8 27.b4 e5 28.fxe5 ♗xe5=

25...♕d5!?

25...♕xa4 26.♖xa4 ♖e7=

26.♖ad1 ♖ad8 27.♗xg7 ♕xa5 28.♕xa5 ♗xa5 29.♗d4

29.♗f6 ♗b6+ 30.♔h1 ♖xd1 31.♖xd1 ♔f7 32.♗h4 ♔g6=

29...♖d6 30.b4

30.♔f2 ♗b6=

30...♗xb4 31.♖b1 a5 32.♖f3 ♖d7

32...♖xd4!? 33.cxd4 ♖d8 34.♖c1 ♖xd4 35.♖c7=

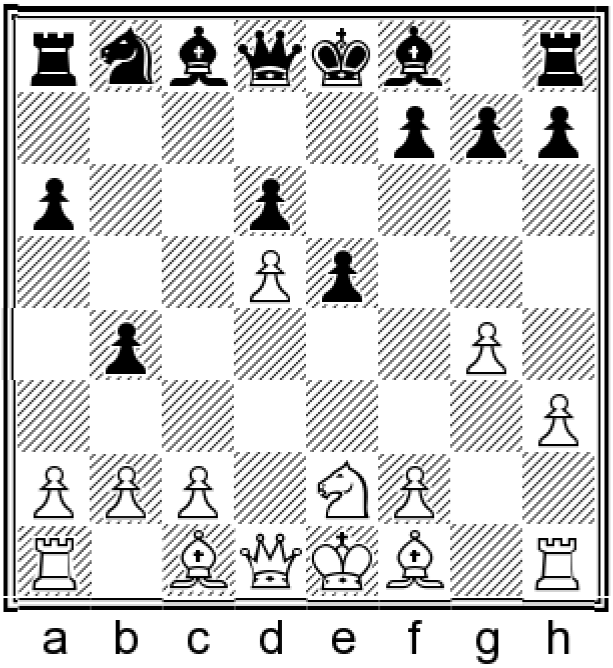
33.cxb4 ♖xd4 34.bxa5 ♖e7= 35.♖b5 h5 36.g3 ♖c7 37.♔g2 ♔f7 38.♖f2 ♔f6 39.♖fb2 ♖a4 40.♔h3 h4 41.♖xb7 ♖xb7 42.♖xb7 hxg3 43.hxg3 ♖xa5 44.♔g2 1/2-1/2

67. !N [B90]**
Caruana, Fabiano (2805) - So, Wesley (2778)
Dortmund 125/67, 2015 [Pikula,Dejan]

1.♘f3 c5 2.e4 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.h3 e5 7.♘de2 b5

7...h5 - 124/71

8.g4 b4 9.♘d5 ♘xd5 10.exd5



10.♕xd5 ♖a7 11.♗e3 ♗e6 12.♕d3 ♖b7N (12...♖d7) 13.♗g2 ♗e7 14.O-O O-O 15.c4 (15.f4N ♕c8 16.f5 ♗c4 17.♕d2 ♘d7 18.g5 ♗d8 19.♖f2 ♗b6⇄ Bailet, P (2518)-Ragger,M (2676) Zillertal 2015 [Pikula,Dejan]) 15...♘d7 16.b3 a5 17.f4 ♘c5 18.♕c2 a4∞ Tazbir,M (2518)-Areshchenko,A (2661) Cappelle-la-Grande 2015 [Pikula,Dejan]

10...h5!N

10...♘d7

11.gxh5

11.g5 ♗e7 12.h4 ♗g4 13.♗g2 ♘d7∞

11...♖xh5 12.a3

12.♗d2 a5

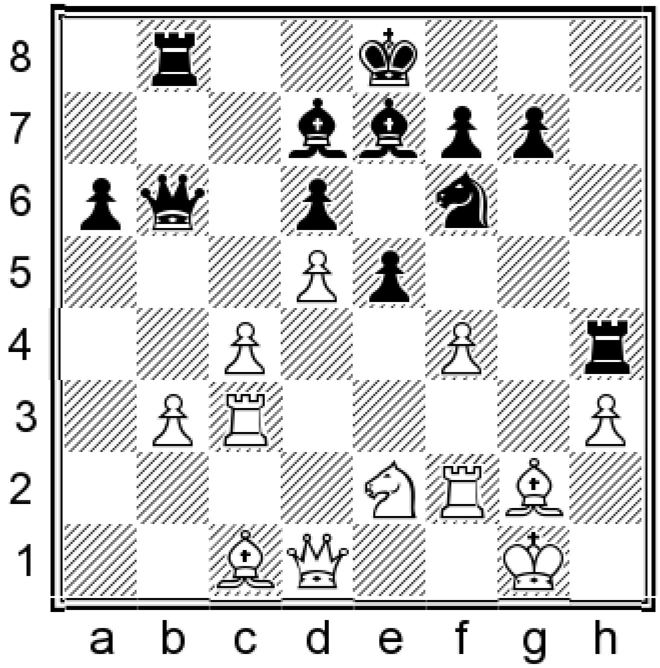
12...bxa3 13.♖xa3 ♘d7 14.♗g2 ♘f6 15.O-O ♖b8 16.f4 ♗e7 17.c4 ♕b6+ 18.♖f2

18.♔h1 ♔f8 19.♖g3 ♗f5∞

18...♖h4 19.♖c3 ♗d7?

19...♗xh3 20.♗xh3 (20.♖xh3 ♘g4 21.♕e1 exf4 22.♘xf4 ♕xf2+ 23.♕xf2 ♘xf2 24.♔xf2 ♖b4∓) 20...♘e4 21.♕e1 ♘xf2 22.♕xf2 ♕xf2+ 23.♔xf2 exf4 24.♘xf4 ♗f6 25.♖e3+ ♔d8 26.♖f3 ♗xb2∓

20.b3?



20.c5! dxc5 21.fxe5 ♘e4 22.♗xe4 ♖xe4 23.d6 ♗h4 24.♘g3±

20...♗xh3! 21.♗xh3

21.♖xh3 ♖xh3 22.♗xh3 ♘e4-+

21...♘e4 22.♕e1 ♘xc3 23.♕xc3 ♕xb3∓ 24.♕xb3 ♖xb3 25.♗c8 e4

25...exf4 26.♖xf4 ♖xf4 27.♗xf4 a5∓

26.♗xa6 ♗d8! 27.c5 dxc5 28.♖g2 g6

28...♗f6 29.♖g3 ♗d4+ 30.♔g2 ♖b6∓

29.♖g3 ♖xg3+ 30.♘xg3 ♖g4 31.♔h2 f5 32.♘e2 ♖h4+ 33.♔g2 ♗c7 34.♗c8 ♔d8

34...♔e7 35.♗e3 ♗d6∓

35.♗e6 ♔e7 36.♗e3 ♗d6 37.♗f2 ♖h8 38.♗e1 c4 39.♗c3 ♖a8 40.♗e5 ♖a2 41.♔f1 ♖d2 42.♗c3

42.♗xd6+ ♔xd6 43.♗f7 ♔e7 44.♗xg6 ♖xd5-+

42...♖d3 43.♗a5 ♗a3 44.♗g8 ♗d6 45.♗e6 ♗c5 46.♔e1 ♖b3 47.♔d2 ♖b2+ 48.♔d1 ♗b4! 49.♗xb4+ ♖xb4 50.♔c2 ♖b3 51.♘c3 e3-+ 52.♗g8 ♖b6 53.♘e2 ♖a6 54.d6+ ♖xd6 55.♗xc4 ♔f6 56.♗d3 g5 57.fxg5+ ♔xg5 58.♘g3 ♖c6+! 59.♔d1 f4 60.♘f1 ♖b6 61.♘h2 ♔h4 62.♔e1 ♔g3 63.♘f1+ ♔f3 64.♘h2+ ♔g2 65.♘f1 ♖e6 66.♗c4 ♖e5 67.♗a6 ♖a5 68.♗b7+ ♔g1 69.♘xe3 ♖e5 0-1

68. [B90]
Caruana, Fabiano (2805) - Vachier Lagrave, Maxime (2723)
Stavanger 125/68, 2015 [Arsovic,Goran]

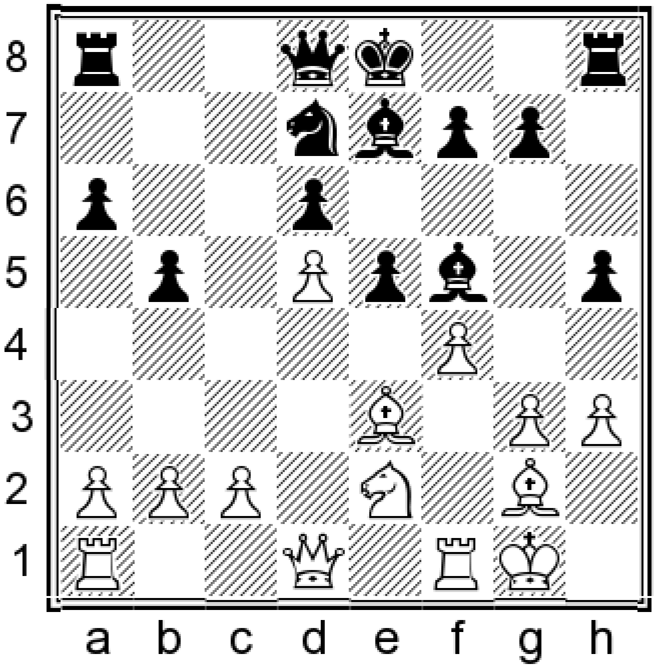
1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.h3 e5 7.♘de2 h5 8.g3 ♗e6 9.♗g2 b5

9...♘bd7 - 123/78

10.O-O ♘bd7 11.♗e3 ♗e7 12.♘d5N

12.♕d2

12...♘xd5 13.exd5 ♗f5 14.f4



14...♕c8!

14...♖c8 15.c3 g6 16.a4 O-O 17.axb5 axb5 18.♖a6±

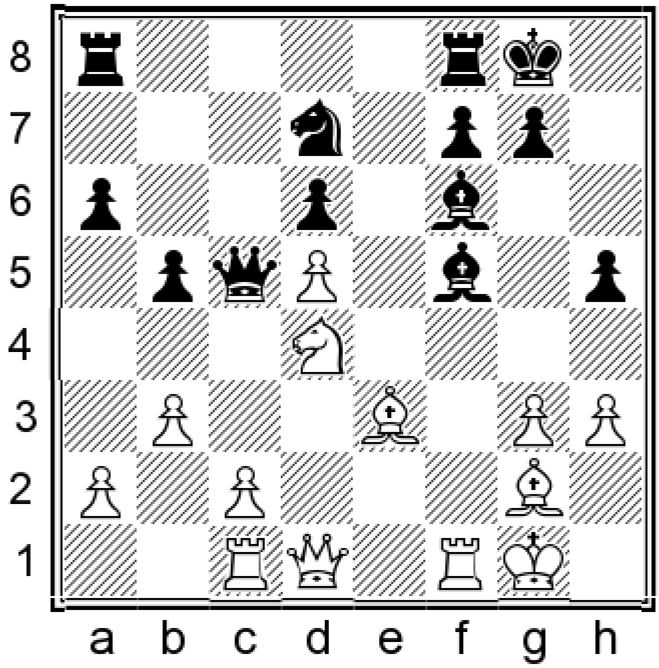
15.♖c1 O-O 16.b3 exf4 17.♗xf4

17.♘xf4 h4 18.g4 ♗h7∞

17...♕c5+ 18.♘d4

18.♔h1 ♗g6 19.c4 ♕a3 20.♘d4 bxc4 21.♖xc4 ♖fe8∞

18...♗f6 19.♗e3



19...♖fe8!

19...♗g6!? 20.c4 ♖fe8 21.cxb5 ♕b4 22.♘c6 ♕xb5⇄

20.♘xf5 ♖xe3 21.♔h1

21.♘xe3 ♕xe3+ 22.♔h2 (22.♔h1 ♕xg3 23.♕xh5 ♗e5 24.♕xf7+ ♔h8 25.♕h5+=) 22...h4 23.♕f3 (23.g4? ♗e5+ 24.♔h1 ♕g3-+) 23...hxg3+ 24.♔h1 ♕g5 25.♕f5 ♘e5⩱

21...♖e5 22.c4 b4 23.♕xh5 g6 24.♕g4 ♖xf5 25.♖xf5 ♘e5 26.♖xe5 ♗xe5 27.♖f1 ♕d4 28.♕xd4 ♗xd4= 29.♗f3 ♖e8 30.♔g2 ♖e3 31.♖d1 ♗c5 32.h4 ♔g7 33.g4 ♖c3 34.♖d2 ♗e3 35.♖e2 a5 36.♗e4 ♗d4 37.♗f3 ♗f6 38.g5 ♗d4 39.♗e4 ♗e5 40.♗f3 ♗d4 41.♗e4 ♗e5 42.♗f3 ♗d4 1/2-1/2

69.* [B90]
Navara, David (2724) - Wojtaszek, Radoslaw (2733)
Biel 125/69, 2015 [Pikula,Dejan]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗e3 e5 7.♘b3 ♗e6 8.h3 ♗e7 9.g4

9.f4 - 121/74

9...d5

9...O-O 10.g5 ♘fd7 11.h4±

10.exd5 ♘xd5 11.♗g2 ♘xe3 12.♕xd8+ ♗xd8 13.fxe3 ♗h4+

13...♘c6 14.♘c5 ♗h4+ 15.♔e2 ♗c4+ 16.♘d3 ♖d8 17.b3 ♗e6 (17...♗xd3+ 18.cxd3 ♗e7 19.♖ac1 ♗a3 20.♗xc6+ bxc6 21.♖c2±) 18.♘c5±

14.♔f1 ♘c6 15.♘c5 ♗c4+

15...O-O 16.♗xc6N (16.♗e4) 16...bxc6 17.♖d1 ♗c8 18.e4 ♖d8 19.♔g2 ♔f8 20.♖xd8+ ♗xd8 21.♖d1 ♔e7∞ Aharon,O (2341)-Kuzubov,Y (2663) Baku 2014 [Pikula,Dejan]

16.♔g1 O-O-O

16...♗g5 17.♖e1 O-O-O 18.b3 - 16...0-0-0

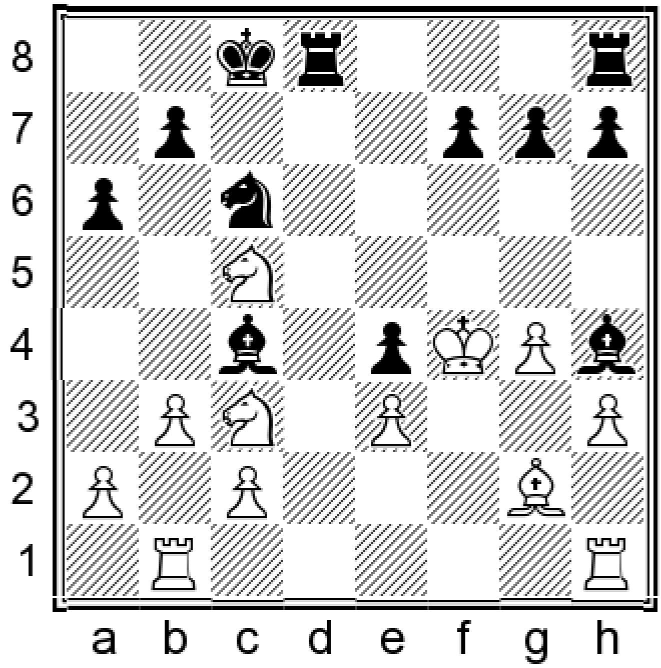
17.b3 ♗g5 18.♖e1 ♗h4 19.♖b1!?N

19.♖a1

19...♗g5 20.♔f2 ♗h4+ 21.♔f3 e4+

21...♖d2 22.♘5e4 ♗d5 23.♘xd5 ♖xd5 24.c4±21...♗d5+ 22.♘xd5 ♖xd5 23.♘e4 g6 24.♖bd1 ♖xd1 25.♖xd1 ♖d8 (25...♖f8!?) 26.♖xd8+ ♔xd8∞

22.♔f4



22.♘5xe4 ♘e5+ 23.♔f4 ♘g6+ 24.♔f3 ♘e5+=

22...g5+

22...♖d6!? 23.♘3xe4 g5+ 24.♔f5 (24.♘xg5? ♖f6+) 24...♖d5+ 25.♔f6 ♖g8 26.bxc4□ ♖g6+ 27.♔xf7 ♘e5+ 28.♔e8 ♖d8+ 29.♔e7 ♘c6+ 30.♔f7 ♘e5+=

23.♔f5 ♖he8

23...♗e6+ 24.♘xe6 fxe6+ 25.♔xe4 ♖d2 26.♗f3 ♔b8 27.♖bc1 ♘b4 28.♖hd1 ♖h2 29.♖h1 ♖d2=

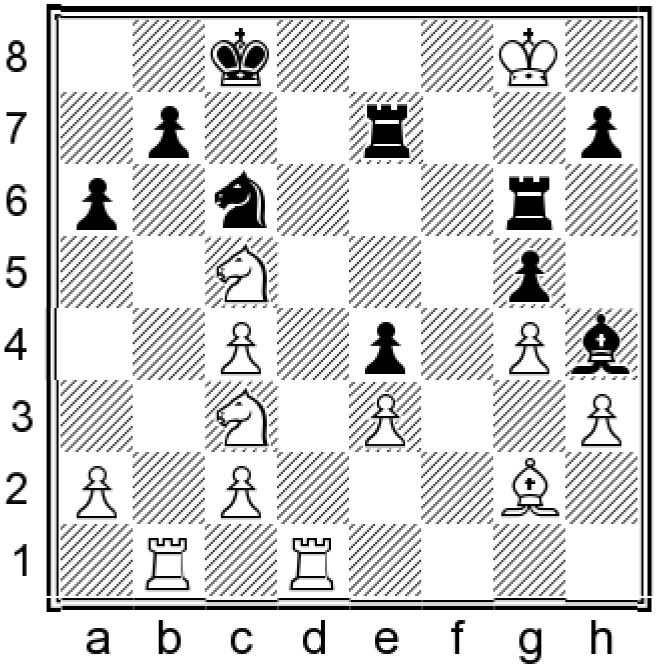
24.♖hd1 ♖e5+ 25.♔f6 ♖g8

25...♖xc5 26.♖xd8+ ♘xd8 27.bxc4 ♖xc4 28.♘xe4 ♖xc2 29.♘d6+ ♔c7 30.♗e4 ♖f2+ 31.♔e7 ♘c6+ 32.♗xc6 ♔xc6 33.e4 (33.♖xb7? ♗g3+-) 33...♖e2 34.♖c1+ ♔b6 35.♖b1+ ♔c6=

26.bxc4 ♖g6+ 27.♔xf7 ♖e7+ 28.♔f8 ♖f6+?!

28...♖eg7! 29.♘3xe4 ♖g8+=

29.♔g8 ♖g6+



30.♔h8! ♖f6 31.♖f1 ♗f2 32.♖xf2 ♖xf2 33.♖f1 ♖xg2?

33...♖e8+ 34.♔xh7 ♖xg2 35.♘3xe4 ♖e7+ 36.♔g6 b6 37.♘d6+ ♔c7 38.♘ce4±

34.♖f8+ ♔c7 35.♘d5+?

35.♘5xe4! ♔d7 36.♘f6+ ♔e6 37.♘cd5 ♖f7 38.♖e8+ ♔d6 39.♘xh7±

35...♔d6 36.♘xe7 ♔xc5 37.♖f5+ ♔xc4 38.♘xc6 bxc6 39.♖xg5 ♖g3

39...♖xc2 40.♔xh7 ♔d3 41.♖h5 ♔xe3 42.g5 ♖c5 43.♔h6 ♔d3 44.g6 ♖xh5+ 45.♔xh5 e3=

40.h4 h6?

40...♖xe3 41.♔xh7 ♖g3 42.h5 e3 43.h6 ♔c3! 44.♔g6 e2=

41.♖g6 ♖xe3 42.♔g7 ♖g3 43.♔xh6 e3 44.♔g5?

44.g5 ♔d5 45.♖g8+-

44...♔d5?

44...♔c3 45.♖xc6+ (45.h5 e2 46.♖e6 ♔d2 47.h6 e1=Q 48.♖xe1 ♔xe1 49.h7 ♖h3 50.♔g6 ♔e2=) 45...♔d2 46.♖d6+ ♔xc2=

45.♔f4

45.♖g8+-

45...♖h3?

45...e2 46.c4+! ♔xc4 47.♖e6 (47.♖xc6+ ♔d5 48.♖c1 ♖a3 49.♖e1 ♖xa2 50.♔f5) 47...♖h3 48.♖xe2 ♖xh4 49.♖c2+ ♔d5 50.♔f5 ♔d6 51.g5±

46.h5 c5

46...e2 47.♖g5+ ♔d6 48.♖e5+-

47.♖g5+ ♔d4 48.♖e5 1-0

70. [B90]
Carlsen, Magnus (2853) - So, Wesley (2779)
Saint Louis 125/70, 2015 [Roiz,Michael]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗e3 e5 7.♘b3 ♗e6 8.f3 ♘bd7 9.♕d2 b5 10.O-O-O ♗e7 11.g4 b4 12.♘d5 ♗xd5 13.exd5 ♘b6

13...a5? 14.g5 ♘h5 15.♗b5 O-O (15...a4 16.♘c5! dxc5 17.d6±) 16.♔b1±

14.♘a5 ♘bxd5 15.♘c4 ♘xe3

15...h6 - 103/169

16.♘xe3 O-O 17.♗c4N

17.h4 a5 18.♔b1 (18.g5!? ♘h5 19.♘d5 ♖c8 20.♔b1 ♖c5 21.♗h3=∞) 18...♖c8 19.♗d3 ♖c5 20.♘f5 ♘d5 21.♗e4 (21.♖he1 ♔h8 22.♗e4 (22.♗c4?! ♘c3+ 23.bxc3 ♖xc4∓) 22...♘f4 23.♘xe7 ♕xe7 24.♕xd6 ♕xd6 25.♖xd6 g6=) 21...♘f4 22.♘xe7+ ♕xe7 23.♕xd6 ♕xd6 24.♖xd6 h5⇄

17...♘d7

17...d5 18.♕e2 (18.♘xd5 ♘xd5 19.♕xd5 ♗g5+ 20.♔b1 ♕c7 21.h4 ♗f4=) 18...d4 19.♘f5 g6 20.♘h6+ (20.♘xe7+ ♕xe7 21.♖xd4 ♕c7 22.♖dd1 a5=) 20...♔g7 21.♘xf7 (21.♕xe5 ♔xh6 22.g5+ ♔g7 23.♖xd4 ♕b6 24.♖d7 ♖ac8 25.b3 ♖c5 26.♕d4 ♖d8 27.gxf6+ ♕xf6 28.♕xf6+ ♔xf6=) 21...♖xf7 22.♕xe5 ♖c8 23.♗xf7 ♔xf7 24.♖xd4 ♕c7 25.♕e2±17...♖c8!? 18.♔b1 (18.♗xa6?! b3 19.axb3 ♖a8↑) 18...a5 19.♗b3 ♘d7 20.♘f5 ♘c5⇄

18.h4 a5 19.g5

19.♘f5 ♘b6 20.♗b5 d5 21.♗c6 ♖c8 22.♗xd5 ♘xd5 23.♕xd5 ♕c7=

19...♖c8

19...♘b6 20.♗d5 ♖c8 - 19...Rc8

20.♗d5 ♘b6 21.♔b1 ♕c7

21...♔h8!? 22.♖hf1 ♘xd5 23.♘xd5 f6 24.f4 fxg5 25.fxg5 ♖xf1 26.♖xf1 ♕d7 27.b3 ♕e6=∞

22.♖hf1 ♘xd5

22...♕c5!? 23.f4 ♘xd5 24.♘xd5 ♗d8=∞

23.♘xd5 ♕b7 24.f4 f5

24...♗d8?! 25.h5 (25.fxe5 dxe5 26.♖f5 a4 27.♖xe5 b3⇄) 25...a4 26.h6 g6 (26...b3 27.cxb3 axb3 28.hxg7 bxa2+ 29.♔a1 ♖e8 30.♕h2+-) 27.♘xb4 a3 28.b3 exf4 29.♘d5 ♗xg5 30.♕g2 ♕c6 31.♖xf4±

25.♕e3! e4

25...♖ce8!? 26.♕b3 ♔h8 27.a3 ♕a7⇄

26.h5 ♖c5?

26...♗d8! 27.h6 g6 28.♕b3 ♕f7 29.♖d4 ♖c5 30.♖fd1 ♖e8!⇄

27.h6 g6 28.♕b3! ♖f7

28...♔h8 29.a4 ♖b8 (29...♖fc8 30.c3 ♗d8 31.cxb4 axb4 32.♘e3±) 30.♖d4 ♗d8 31.♘e3±

29.a4↑ ♗d8 30.♖d4

30.♖d2 ♔f8 31.♖fd1 ♖c6 32.♘e3 ♗c7 33.♖d5↑

30...♔f8 31.♖fd1 ♖c6 32.♘e3! ♗b6

32...♕a6 33.♕d5 ♖fc7 34.b3±

33.♘c4?!

33.♖xd6! ♖xd6 34.♖xd6 ♗c7 35.♖d5 ♕c6 36.♖b5 ♗xf4 37.♘d5 ♗c7 38.♕e3±

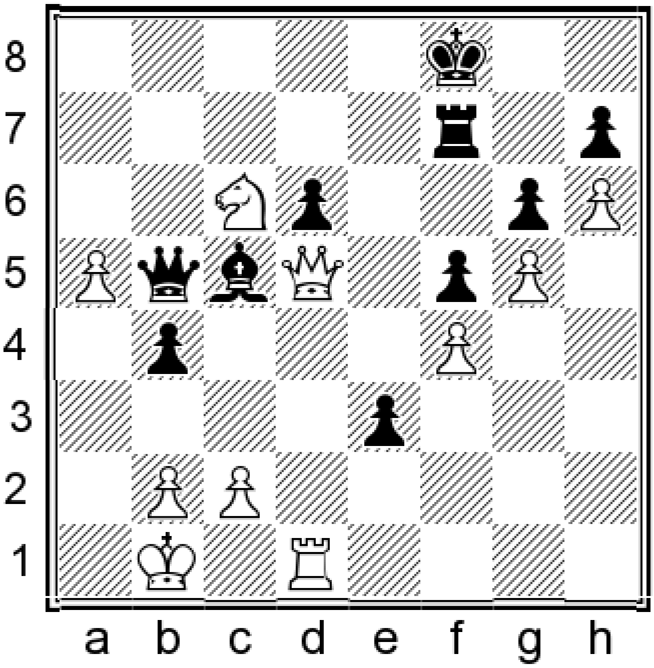
33...♗xd4?

33...♖xc4 34.♕xc4 ♗xd4 35.♕xd4 ♕c7 36.♕xd6+ ♕xd6 37.♖xd6 ♖a7±

34.♘xa5 ♕b6 35.♘xc6 ♗c5

35...♕xc6 36.♖xd4 ♖c7 37.♖xb4+-

36.♕d5 e3 37.a5 ♕b5



37...♕c7 38.a6 ♕b6 39.a7 ♖xa7 40.♘xa7 ♕xa7 41.b3 ♕f7 42.♕a8+ ♕e8 43.♕a1! ♕f7 44.♕h8+ ♔e7 45.♔b2+-

38.♘d8!+- ♖a7 39.♘e6+ ♔e8 40.♘d4

40.♘xc5! ♕xc5 41.♕g8+ ♔d7 42.♕xh7+ ♔c6 43.♕xg6 ♕xa5 44.♕xd6+ ♔b7 45.♕d7++-

40...♕xa5 41.♕g8+ ♔d7 42.♕xh7+ ♔c8 43.♕g8+ ♔b7 44.c3! bxc3 45.♕b3+ ♕b6

45...♕b4 46.♕xb4+ ♗xb4 47.♖d3+-

46.♕xb6+ ♔xb6 47.bxc3 ♗xd4

47...♖e7 48.♔c2 ♗xd4 49.cxd4 ♔c6 50.♔d3 ♔d5 51.♖h1 e2 52.♖e1+-

48.♖xd4 ♔c6 49.♔c2 ♖a2+ 50.♔d1 ♖f2 51.♔e1 ♔d7

51...d5 52.♖a4 ♔c5 (52...♔b7 53.♖a5+-) 53.♖a8 ♖h2 54.♖c8+ ♔d6 55.♖e8+-

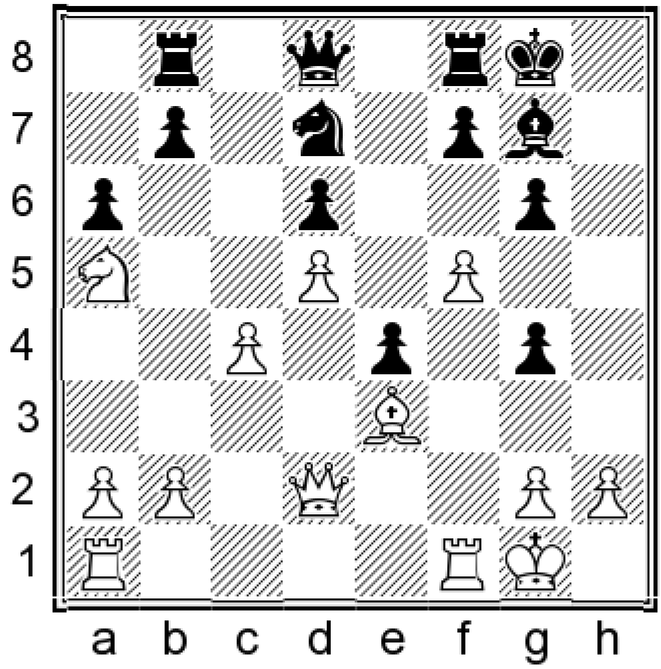
52.♖a4 ♔e6 53.♖a8 ♖h2 54.c4! ♔f7 55.♖b8 ♔e6 56.♖g8 1-0

71. !N [B90]
Kraemer, Martin (2570) - Areshchenko, Alexander (2654)
Deutschland 125/71, 2015 [Arsovic,Goran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.f3 e5 7.♘b3 ♗e6 8.♗e3 h5 9.♕d2 ♘bd7 10.♘d5 ♗xd5 11.exd5 g6 12.♗e2 ♗g7 13.O-O O-O 14.♘a5

14.♖ac1 - 120/93

14...♖b8 15.c4 e4 16.f4 ♘g4 17.♗xg4 hxg4 18.f5



18...♘e5!N

18...♕h4

19.♗g5

19.c5?! dxc5 20.♗xc5 ♖e8∓19.fxg6 f5! 20.c5 (20.♗d4 ♖c8! 21.♘xb7 (21.b3? ♘d3 22.♗xg7 ♔xg7∓) 21...♘xc4 22.♘xd8 ♘xd2 23.♗xg7 ♖fxd8 24.♗f6 ♘xf1 25.♗xd8 ♖xd8 26.♖xf1 ♖f8∓) 20...♕e8 21.c6 bxc6 22.dxc6 ♕xg6↑19.♖ab1 ♘d3 20.♘b3 ♗e5∞

19...f6 20.♗e3?!

20.♗f4 ♕b6+ (20...gxf5 21.♘b3 ♘xc4 22.♕f2 ♘e5 23.♘d4=∞) 21.♔h1 (21.♗e3 ♗h6! 22.♗xb6 ♗xd2 23.♘b3 ♗g5∓) 21...gxf5 22.b4∞

20...gxf5∓ 21.b4 ♕d7 22.♖ab1 b6?!

22...♘d3 23.b5 axb5 24.♖xb5 ♖f7∓

23.♘c6 ♘xc6 24.dxc6 ♕xc6 25.♖xf5 ♕xc4 26.♖d5

26.♕xd6 ♕xa2 27.♖bf1 ♖bd8 28.♕xb6 ♕b3∞

26...♖bc8 27.♖xd6 f5

27...♖c6 28.♖d7 f5 29.a4=∞

28.g3

28.♖d1! ♖c6 29.♖d7 ♕e6 30.a4∞

28...♖c6

28...♕c2 29.♖d1 (29.♕d5+ ♔h7 30.♖f1 ♕c3∓) 29...♕xd2 30.♖1xd2 ♖f6∓

29.♖xc6 ♕xc6 30.♖c1 ♕e6

30...♕f6 31.♕d5+ ♕f7 32.♕xf7+ ♖xf7∓

31.a4=∞ b5

31...♖b8 32.♖c7 b5 33.a5=∞

32.axb5 axb5 33.♖c5 ♖a8 34.♕d5 ♖a1+= 35.♔f2 ♖a2+ 36.♔f1 ♖a1+ 37.♔f2 ♖a2+ 38.♔f1 ♖a1+ 39.♔f2 1/2-1/2

72.* [B91]
Carlsen, Magnus (2876) - Grischuk, Alexander (2781)
Stavanger 125/72, 2015 [Flores Rios,Mauricio]

1.♘f3 c5 2.e4 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.g3 e5 7.♘de2 ♗e7 8.♗g2 b5 9.♘d5

9.h3 - 103/173

9...♘bd7 10.♘ec3 ♗b7 11.a4 ♘xd5N

11...bxa4

12.♘xd5 ♘f6

12...O-ON 13.axb5 axb5 14.♖xa8 ♗xa8 15.O-O± Adams,M (2740)-Navara,D (2724) Biel 2015 [Flores Rios, Mauricio]

13.axb5?!

13.♘xe7 ♕xe7 14.axb5 axb5 15.♖xa8+ ♗xa8 16.♕d3±

13...♘xd5 14.exd5 axb5 15.♖xa8 ♕xa8⇄ 16.♕d3 O-O 17.O-O ♗c8 18.♗e3 ♗d7 19.♖c1 h6 20.♕d1 ♕b7 21.♖a1 ♖a8 22.h4 ♖a6 23.b3 ♗d8

23...♕a8 24.♖xa6 ♕xa6 25.♗f1 ♗d8=

24.c4 bxc4 25.bxc4 ♗b6 26.c5!! ♗xc5 27.♗xc5 dxc5 28.d6 ♕b6 29.♖xa6 ♕xa6 30.♗d5 ♕c8?

30...♗e8 31.♗e4 ♗d7 32.♕d5 ♕a1+ 33.♔g2 g6! 34.♕xc5 ♕d4! 35.♕xd4 exd4 36.f4 f5 37.♗d5+ ♔f8 38.♔f2 ♔e8 39.♔e1 ♗b5=

31.♕b3 ♗e8

31...♕f8 32.♕b6 ♕c8 33.♗b7 ♕b8 34.♕c7 ♕e8 35.♕xc5±

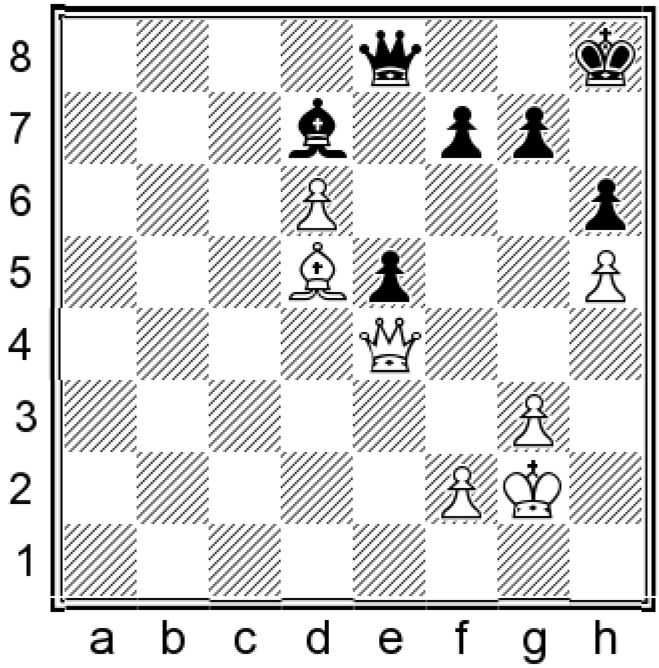
32.♕c3 c4 33.♗xc4

33.♕xc4? ♕xc4 34.♗xc4 ♔f8 35.♗d5 ♗b5 36.f3 ♔e8=

33...♗d7 34.♕b3 ♕e8 35.♕f3± ♔f8 36.h5 ♔g8 37.♕e4 ♗c6 38.♗d5! ♗d7

38...♗xd5 39.♕xd5 ♕d7 (39...♔f8? 40.d7 ♕d8 41.♕c5+ ♔g8 42.♕c8+-) 40.♕xe5+-

39.♔g2 ♔h8



39...♗c8 40.♗c6 ♕e6 41.♕d3 ♔h8 42.♔g1 ♗d7 43.♗xd7 ♕xd7 44.♕d5 f6 45.♔g2 ♔h7 46.♔f3 ♔h8 47.♔e4 ♔h7 48.♔d3 ♔h8 49.♕c5 ♕b7 50.♕c7! ♕b1+ 51.♔c4+-

40.f4! exf4?

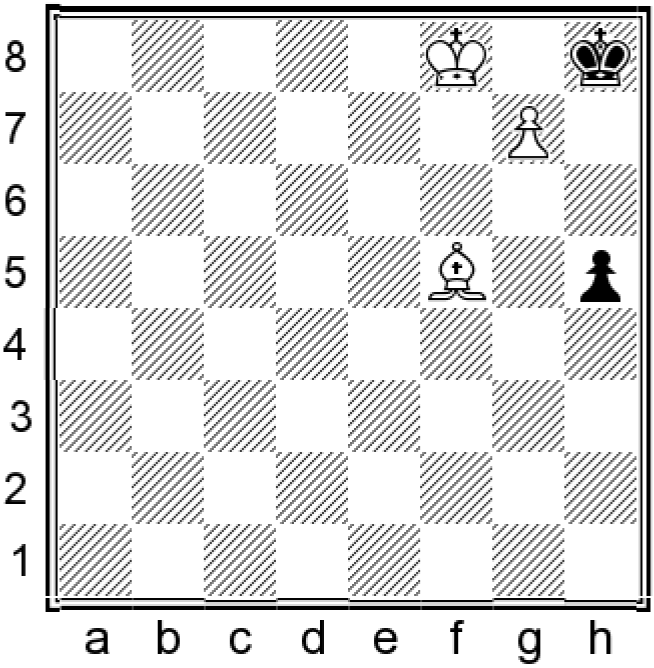
40...f5? 41.♕xe5 ♕xh5 42.♕e7 ♔h7! 43.♗f3 (43.♕xd7? ♕e2+ 44.♔h3 ♕h5+ 45.♔g2 ♕e2+=) 43...♕e8 44.♕xe8 ♗xe8 45.♗d5! ♗d7 (45...g5 46.♗e6 ♔g6 47.d7 ♗xd7 48.♗xd7 h5 49.♗e8+ ♔h6 50.♗f7 h4 51.g4! fxg4 52.f5 ♔g7 53.♗h5 g3 54.♗g4 ♔f6 55.♔f3 ♔e5 56.♗h3 ♔f6 57.♔g4+-) 46.♔f3 g5 47.♔e3 ♔g6 48.♔d4 h5 49.♔e5 h4 50.gxh4 gxh4 51.♗e6! ♗xe6 52.♔xe6 h3 53.d7 h2 54.d8=Q h1=Q 55.♕g8+ ♔h6 56.♕h8+ ♔g6 57.♕xh1+-40...f6! 41.fxe5 fxe5 42.g4 ♕c8 43.♔g3±

41.♕xe8+ ♗xe8 42.♗xf7!+- ♗c6+ 43.♔f2 fxg3+ 44.♔xg3 ♗d7

44...g5 45.hxg6 ♔g7 46.♔g4! (46.♔f4? ♔f6! 47.♔g4 ♗e4 48.♔h5 ♗xg6+! 49.♗xg6 ♔e6=) 46...♔f6 (46...♗b5 47.♔f5+-) 47.♔h5 ♔g7 48.♗e6 ♗f3+ 49.♗g4 ♗c6 50.d7 ♗xd7 51.♗xd7+-

45.♗g6

45.♗g6 ♔g8 46.♔f4 ♔f8 47.♔e5 ♔g8 48.♔d4 ♔f8 49.♔c5 ♔g8 50.♔b6 ♔f8 51.♔c7 ♗g4 52.d7 ♗xd7 53.♔xd7 ♔g8 54.♔e7 ♔h8 55.♔e8! ♔g8 56.♗f7+ ♔h8 57.♔f8 ♔h7 58.♗g6+ ♔h8 59.♗f5 g6 60.hxg6 h5 61.g7#



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73. [B92]
Nakamura, Hikaru (2802) - Vachier Lagrave, Maxime (2723)
Stavanger 125/73, 2015 [Arsovic,Goran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗e2 e5 7.♘b3 ♗e7 8.♕d3

8.O-O - 124/78

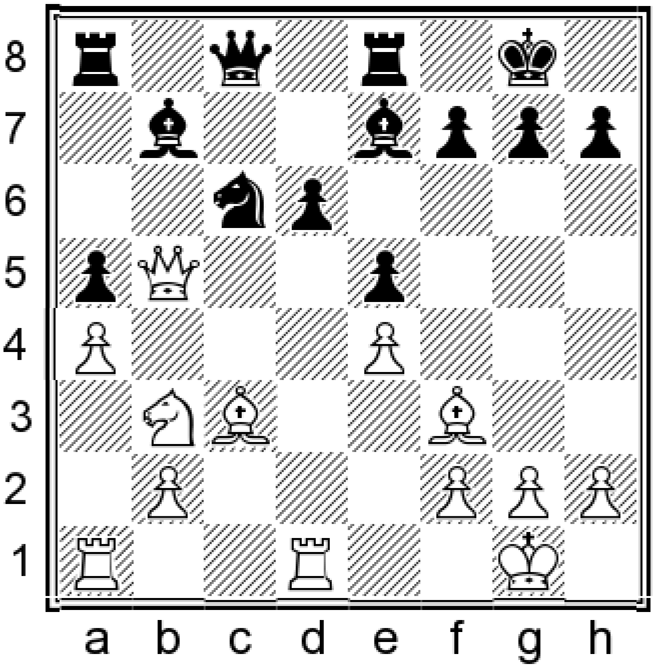
8...b5 9.a4N

9.O-O

9...b4 10.♘d5 ♗b7 11.♘xf6+ ♗xf6 12.♗d2 a5 13.c3 bxc3 14.♗xc3 O-O 15.O-O ♘c6 16.♖fd1 ♖e8?!

⌓16...♕b6 17.♘d2 (17.♕b5 ♕c7 18.♗f3 ♗c8! 19.♖ac1 ♗d7 20.♕d5 ♕b6=) 17...♘d4 18.♗xd4 exd4 19.♕b5 ♕a7∞

17.♗f3 ♗e7 18.♕b5 ♕c8



18...♖a7 19.♘xa5! ♘xa5 20.♗xa5 ♖xa5 21.♕xb7±

19.♗g4!

19.♘xa5 ♘xa5 20.♗xa5 ♗c6 21.♕b4 d5 22.♕d2 dxe4 23.♗e2 h6∞19.♗xa5!? ♖b8 20.♗c3 ♘a7 (20...♗a8 21.♕c4 ♘d4 22.♕xc8 ♘xf3+ 23.gxf3 ♖exc8 24.♘d2±) 21.♕d3 ♗a6 22.♕c2 ♘c6 23.♖ac1±

19...♕xg4 20.♕xb7 ♖ec8

20...♘b4 21.♗xb4 axb4 22.a5± (22.♕d5±)

21.♘xa5 ♘xa5 22.♕xe7 ♘b3 23.f3

23.♖ab1 ♕xe4 24.♕xd6±

23...♕f4 24.♖a3?!

24.♖ab1 ♘d4 25.♗d2 ♕f6 (25...♘e2+ 26.♔h1+-) 26.♕xf6 gxf6 27.a5+-

24...♘d4 25.♖aa1

25.♗d2 ♘e2+ 26.♔f2 ♕xh2 27.♔xe2 ♕xg2+ 28.♔e3 d5! 29.exd5 (29.♕xe5 dxe4 30.fxe4 ♖e8 31.♕f5 ♖ad8 32.a5 ♖e6=∞) 29...e4! 30.fxe4 ♕g3+ 31.♔d4 ♖xa4+ 32.♖xa4 ♕f2+ 33.♔d3 ♕f3+=

25...♘e2+ 26.♔h1 ♘xc3 27.bxc3 h5 28.♕xd6 ♖xc3 29.♕d5 ♖a6 30.♕b5 ♖ac6 31.♕f1?!

31.a5 ♖c2 32.♖g1± (32.a6?? ♖xg2! 33.♔xg2 ♖c2+-+)

31...h4= 32.h3 ♖c2 33.♖e1 ♕d2 34.♖ed1 ♕g5 35.♖e1 ♕d2 36.♖ad1 ♕b4

36...♕f2 37.♕xf2 ♖xf2 38.♖c1 ♖d6=

37.♕d3 ♔h7 38.♕d8 ♖f6 39.♖c1 ♕xa4 40.♖xc2 ♕xc2 41.♕d1 ♕f2 42.♖f1 ♕g3 43.♕d7 ♖g6 44.♖g1 ♖f6 45.♖f1 ♖g6 46.♖g1 ♖f6 47.♖f1 1/2-1/2

74. [B92]

Bauer, Christian (2618) - Gharamian, Tigran (2644)
France 125/74, 2015 [Cabrilo,Goran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗e2 e5 7.♘b3 ♗e7 8.♕d3

8.O-O - 124/78

8...O-O 9.♕g3 ♔h8 10.♗g5 ♘bd7 11.a4N

11.O-O-O

11...h6 12.♗e3 b6 13.O-O ♗b7 14.f3 d5 15.exd5

15.♘xd5 ♗xd5 16.exd5 ♘xd5 17.♗d2 ♕c7 18.c3 ♗c5+ 19.♘xc5 ♘xc5=

15...♘xd5

15...♗xd5 16.♖ad1 (16.♘xd5 ♘xd5 - 15.Nd5) 16...♗b7 17.f4 exf4 18.♗xf4±

16.♘xd5 ♗xd5 17.♖ad1 ♗h4

17...♗e6 18.f4 ♕c7 (18...♗h4 19.♕f3±) 19.fxe5 ♘xe5 20.♘d4±

18.♕g4 ♗e6

18...f5? 19.♕h3 ♗e6 20.♖d6±

19.♕e4 ♗g5

19...♕e7 20.♗c4 f5 21.♕c6 ♗xc4 22.♕xc4 f4 23.♗f2 ♗xf2+ 24.♖xf2±

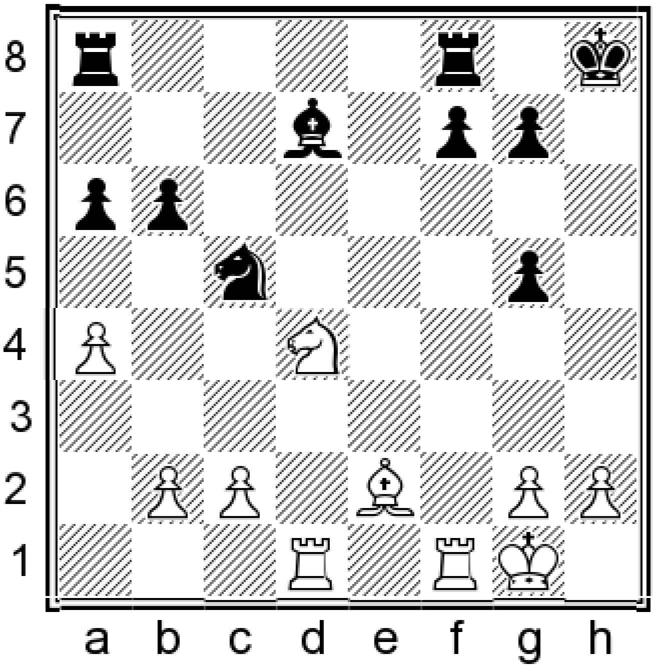
20.♗xg5 ♕xg5 21.f4 exf4 22.♕xf4± ♘c5 23.♘d4

23.♕xg5 hxg5 24.♘xc5 bxc5 25.♖d6 a5 26.♗b5±

23...♗d7?!

23...♕xf4 24.♖xf4 ♗d7 25.♘b3 ♗e6 26.♘xc5 bxc5 27.b3±23...♕g6 24.♘xe6 ♘xe6 25.♕f5±

24.♕xg5 hxg5



25.a5! ♘a4?!

25...bxa5?! 26.♘b3! ♘xb3 27.♖xd7 ♘c5 28.♖dxf7 ♖xf7 29.♖xf7 ♖e8 30.♔f1±25...b5 26.b4 (26.♘b3!? ♘xb3 27.♖xd7 ♘xa5 28.♖fxf7 ♖xf7 29.♖xf7±) 26...♘e4 (26...♘a4 27.♘f3 ♘c3 28.♖xd7 ♘xe2+ 29.♔f2 ♘c3 30.♘xg5±) 27.♗f3 ♖ae8 28.♘b3 ♗c8 29.♖fe1 ♘c3 30.♖xe8 ♖xe8 31.♖d3 ♘a2 (31...♘a4 32.♗c6 ♖f8 33.♖d6±) 32.♗c6 ♖f8 33.c3±

26.♘f3 ♗f5

26...♖fe8 27.♖xd7 (27.♘xg5 ♖xe2 28.♘xf7+ ♔g8 29.♖xd7 bxa5 30.♖d4 ♖e7 (30...♘xb2 31.♖h4+-) 31.♖xa4 ♖xf7 32.♖xf7 ♔xf7 33.♖xa5±) 27...♖xe2 28.♖xf7 bxa5 29.♘xg5 ♔g8 30.♖c7+-

27.♘xg5 ♗xc2 28.♖c1 ♗g6 29.b3+- ♘c5 30.axb6 ♘xb3 31.♖c7 a5 32.b7 ♖ab8 33.♗c4 a4 34.♘xf7+ ♗xf7 35.♖fxf7 ♖xf7 36.♗xf7 ♔h7 37.♖c3 1-0

75. [B92]
Mista, Aleksander (2585) - Cheparinov, Ivan (2683)
Warszawa 125/75, 2015 [Arsovic,Goran]

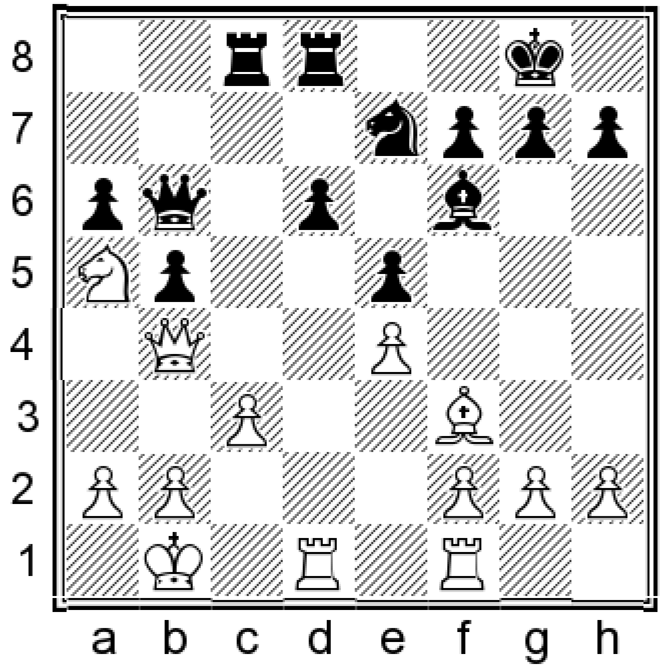
1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗e2 e5 7.♘b3 ♗e7 8.♗g5 ♗e6 9.♗xf6 ♗xf6 10.♕d3 ♘c6 11.O-O-O ♕b6 12.♖hf1

12.♕xd6 - 112/143

12...O-O 13.♔b1 ♖fd8 14.♘d5 ♗xd5 15.♕xd5 ♘e7 16.♕a5 ♕c6 17.♗f3 ♖ac8 18.c3 b5N

18...♗g5

19.♕b4 ♕b6 20.♘a5



20.♕a5 ♕b7 21.♕a3 ♘c6 22.♘a5 ♘xa5 23.♕xa5 ♖c4 24.♕a3 a5! 25.♖xd6 ♖b8↑

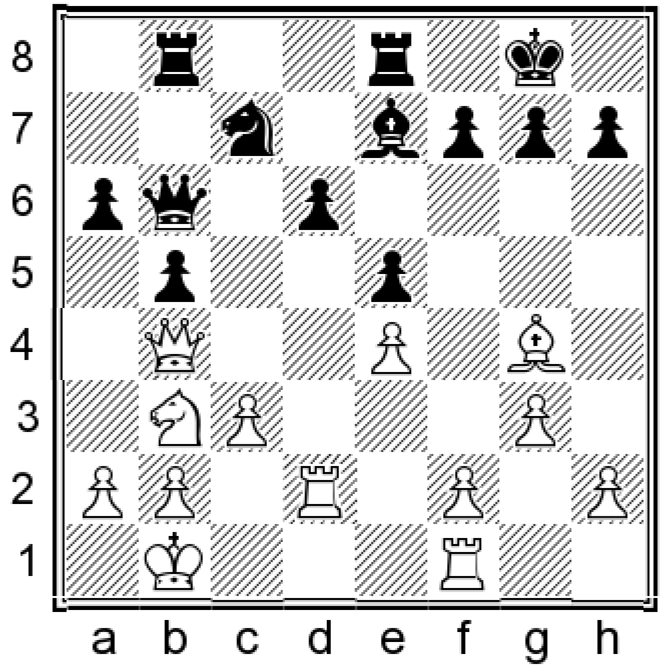
20...♘g6!

20...♘c6 21.♘xc6 ♖xc6 22.♖d5 ♖c5=

21.♖d5

21.♗h5 ♗e7 22.♗xg6 hxg6 23.♖d5 ♖c5∓

21...♘f4 22.♖d2 ♗e7 23.g3 ♘e6 24.♗g4 ♖e8 25.♖d5 ♖b8 26.♘b3 ♘c7∓ 27.♖d2



27...a5! 28.♕xa5

28.♘xa5 d5-+

28...♕b7 29.♗d1 ♖a8 30.♕b4 d5-+ 31.♘c5 ♕a7 32.♕b3 ♗xc5 33.exd5 ♗d6

33...b4 34.c4 (34.d6 bxc3 35.♖d3 ♘e6-+) 34...♖ed8-+

34.♗e2 ♖eb8 35.a3 ♘a6 36.♕c2 b4 37.♗xa6 ♕xa6 38.♖fd1 bxc3 39.♕xc3 ♗xa3 40.d6 ♗xb2! 41.♖xb2 ♕a1+ 42.♔c2 ♖xb2+ 43.♕xb2 ♖c8+ 0-1

76. [B94]
Solak, Dragan (2622) - Donchenko, Alexander (2567)
Biel (open) 125/76, 2015 [Arsovic,Zoran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗g5 ♘bd7 7.♕e2 h6 8.♗h4 g6 9.f4 e5 10.fxe5 dxe5 11.O-O-O ♕c7 12.♘b3 b5 13.♘d5

13.g4 - 117/ 78

13...♘xd5 14.exd5 ♗d6 15.♔b1N

15.♕d2

15...♔f8

15...O-O 16.g4 ♘b6 17.♘a5 f5 18.gxf5 ♗xf5 19.♗g2

16.g4

16.h3!? ♔g7 17.g4 ♗b7 (17...h5?! 18.♕f3 ♗b7 19.♗d3±) 18.♗g2 a5 19.♘d2±

16...h5

16...♔g7 17.♗g2 ♖f8 18.♖hg1 a5 19.♘d2↑

17.gxh5?!

17.g5 ♘b6 18.♕g2 ♗g4 19.♖e1∞

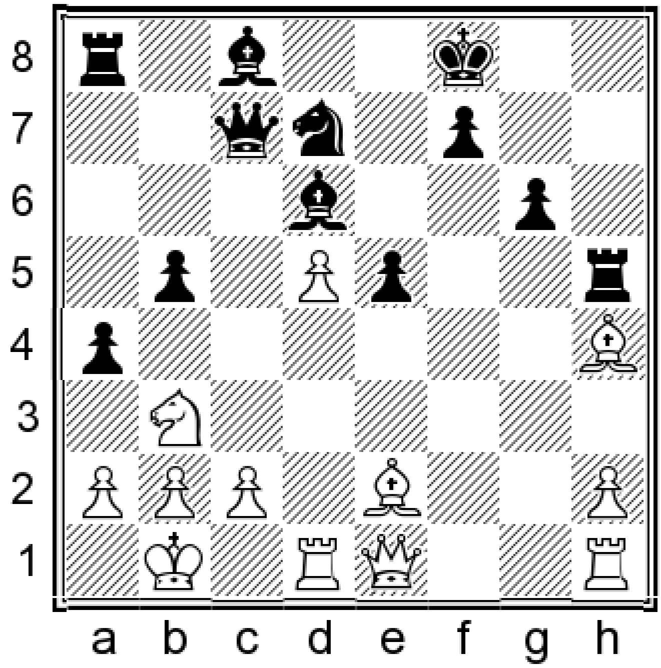
17...♖xh5 18.♕e1 a5?!

18...♘b6 19.♖g1 (19.♗e2 ♖h7∓) (19.♗f2 ♗f5 20.♗d3 ♘c4 21.♗xf5 ♖xf5∓) (19.♗g3 ♗f5 20.♗d3 ♗xd3 21.♖xd3 ♖e8∓) 19...♗f5 20.♗d3 ♗xd3 21.♖xd3 ♖c8∓

19.♗e2

19.♗xb5?! a4 20.♘d2 ♖b8 21.♗xa4 (21.♗c6 ♗a3 22.♘c4 ♗xb2 23.♘xb2 ♕b6 (23...a3? 24.♗e7+!+-) 24.♕c3 ♖xh4 25.♔a1 ♕c5∓) 21...♖b4 22.♗xd7 ♗xd7⯹19.♘d2

19...a4?



19...♖h7 20.♘d2 ♘c5 21.♗xb5 ♖b8 22.♗c6±

20.♘d4! exd4

20...♖h7 21.♘e6+! fxe6 22.dxe6 ♘b6 23.♖f1+ ♔g8 24.♕g3 ♖g7 (24...♗b7 25.♗f6+-) 25.♖f6+-20...♖xh4 21.♘xb5 ♕d8 22.♘xd6+-

21.♗xh5 gxh5 22.♕e4+- ♖a6

22...♘c5 23.♕h7 (23.♕xd4 ♗e5 24.♕e3+-) 23...♗e5 24.♖hg1 ♗g4 25.♖df1+-

23.♕h7 ♗e5 24.♖hf1 ♗g7

24...♘f6 25.♕h6+ ♔e7 26.♖de1+-

25.♖g1 ♕e5 26.♖xg7!

26.♖xg7 ♕xg7 27.♗e7++-1-0

77. [B97]
Adhiban, Baskaran (2646) - Wei, Yi (2706)
Hyderabad 125/77, 2015 [Arsovic,Goran]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♘xd4 ♘f6 5.♘c3 a6 6.♗g5 e6 7.f4 ♕b6 8.♕d3 ♕xb2 9.♖b1 ♕a3 10.♗e2 ♘bd7 11.O-O ♗e7

11...♕c5 - 36/(341)

12.♔h1 h6 13.♕h3N

13.e5

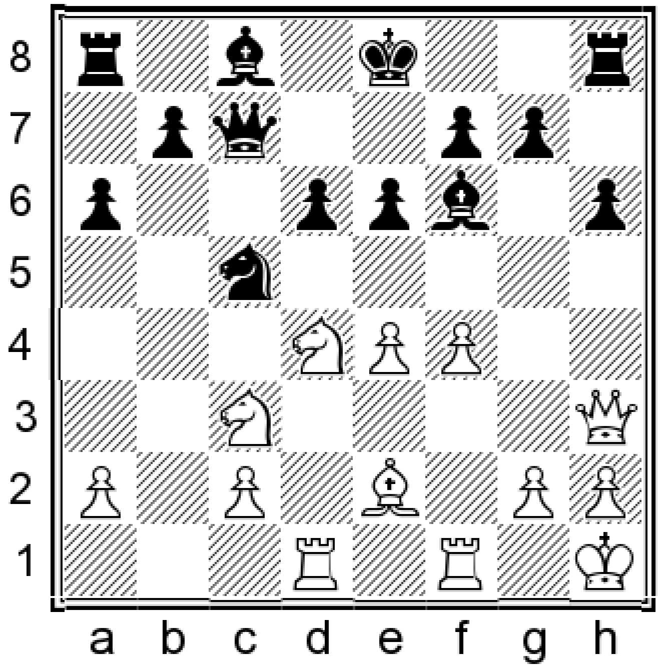
13...♕c5

13...♘xe4 14.♖b3 (14.♗xe7? ♕xc3∓) 14...♕c5 (14...♘xg5 15.fxg5 ♕a5 16.g6 ♘f6 17.gxf7+ ♔xf7 18.♗f3↑) 15.♘xe4 ♕xd4 16.♗xe7 ♔xe7∞ (16...♕xe4?! 17.♖e3 ♕c6 18.♕h4↑)

14.♖bd1 ♕c7 15.♗h4 ♘c5?

15...♖g8 16.f5 e5 17.♘e6! fxe6 18.fxe6 ♘f8 (18...♘b6 19.a4±) 19.♗xf6 ♗xe6 20.♘d5! ♗xd5 21.♗xe7 ♕xe7 22.♖xd5 ♘e6 23.♕a3±15...b5! 16.e5 (16.♕g3?! g5 17.fxg5 hxg5 18.♗xg5 ♖g8∓) 16...dxe5 17.♘xe6 fxe6 18.♕xe6 ♕xc3 19.♗h5+ ♔d8 20.fxe5 ♕c4 21.♕b6+ ♕c7 22.♕e6 ♕c4=

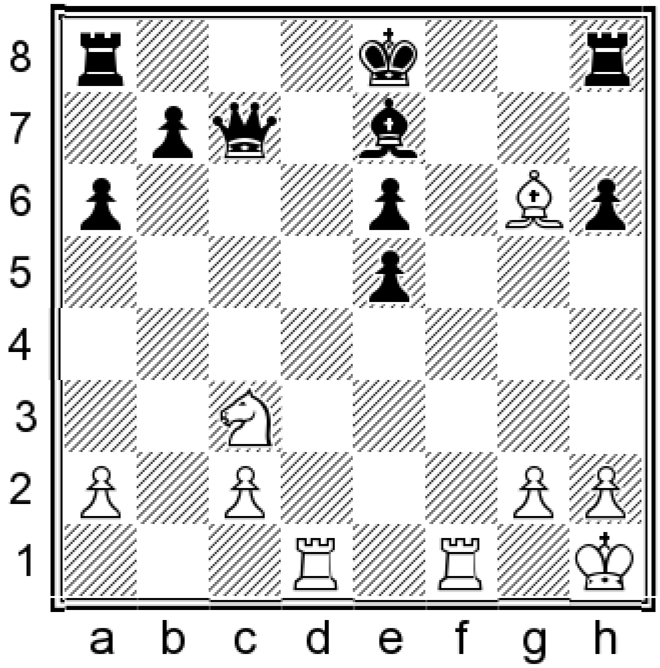
16.♗xf6 ♗xf6


8
7
6
5
4
3
2
1
a b c d e f g h

16...gxf6 17.f5 e5 18.♘b3±

17.e5! dxe5

17...♗e7 18.f5 exf5 (18...dxe5 19.♘xe6! ♘xe6 20.fxe6 ♗xe6 21.♕xe6! fxe6 22.♗h5+ g6 23.♗xg6#)


8
7
6
5
4
3
2
1
a b c d e f g h

19.exd6 ♗xd6 20.♘db5+-

18.♘db5!+- axb5 19.♘xb5 ♕b6

19...♕e7 20.♘d6+ ♔f8 21.fxe5+-

20.♘d6+ ♔e7 21.fxe5 ♘d7 22.exf6+ ♘xf6 23.♕g3 ♔f8

23...♖g8 24.♖xf6 ♔xf6 (24...gxf6 25.♕xg8+-) 25.♕f4+ ♔g6 26.♕xf7+ ♔h7 27.♗d3++-

24.♘xf7! ♔xf7 25.♗h5+ 1-0

C00-C49

78. [C00]
Svidler, Peter (2739) - Lysyj, Igor (2673)
Russia (ch) 125/78, 2015 [Petronijevic,Zoran]

1.♘f3 ♘f6 2.g3 d5 3.♗g2 e6 4.O-O ♗e7 5.d3 O-O 6.♘bd2 c5 7.e4 ♘c6 8.♖e1 ♕c7 9.♕e2 b5 10.exd5

10.e5 ♘d7 - 124/83

10...exd5 11.a4N

11.d4 ♖e8∓ (11...cxd4)

11...bxa4 12.♖xa4 ♖e8= 13.♕d1 h6

13...♗d7!?

14.♘b3

14.b3=

14...♗e6

14...♗d7

15.♗f4 ♕b6 16.♘e5 ♘xe5

⌓16...♗d6 17.♘xc6 ♕xc6 18.♕a1 ♗xf4 19.♖xf4=

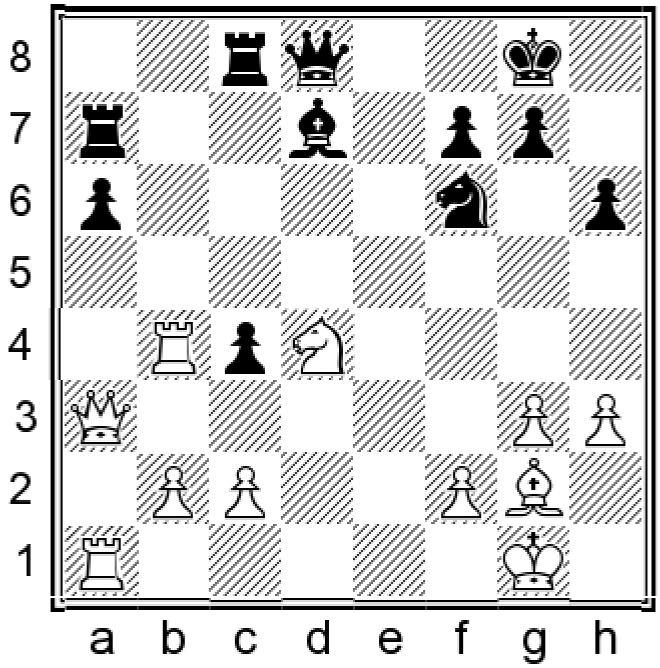
17.♗xe5 ♘d7 18.♗c3 ♗f6 19.♕a1! [×a7] **19...a6 20.h3**

20.♗xf6 ♘xf6 21.♖a5±

20...♖ec8 21.♕a3 ♖a7 22.♗xf6 ♘xf6 23.♖a1 c4 24.♖b4 ♕d8 25.♘d4 ♗d7?

25...cxd3 26.♘xe6 fxe6 27.♕xd3±

26.dxc4 dxc4



27.♕a5!± ♕e7

27...♕f8 28.c3±

28.♖b6

28.c3!?±

28...♖c5 29.♖b8+ ♔h7 30.♕b6 ♖ac7

30...♖cc7 31.♔h2 ♗a4 32.♖a8±

31.c3?

31.♕xa6±

31...♗b5?

31...♗c8 32.♖a8 ♘d7 33.♕b4 ♘e5 34.♖e1 ♗b7 35.♗xb7 ♖xb7 36.♕a3 ♕c7=

32.♖b7 ♖xb7 33.♕xb7 ♕xb7?

33...♖c7 34.♕f3 (34.♕b6 ♖c5 (34...♕e5?! 35.♘f3 ♕c5 36.♕xc5 ♖xc5 37.♘d4±) 35.♗f3 ♗d7⩲) 34...♕e5⩲

34.♗xb7 ♗d7 35.♗xa6 ♗xh3

35...♘e8±

36.♖a4+- ♖e5

36...g6 37.♗xc4 ♔g7 38.♗e2+-

37.♗xc4 ♖e1+ 38.♔h2 ♗f1 39.♘f3 ♖c1 40.♗xf7 ♖c2 41.♘e5 1-0

79.* [C02]
Zhang, Zhong (2628) - Harika, Dronavalli (2509)
Al-Ain 125/79, 2015 [Arsovic,Goran]

1.e4 e6 2.d4 d5 3.e5 c5 4.c3 ♕b6 5.♘f3 ♘c6 6.a3 ♘h6 7.b4 cxd4 8.♗xh6 gxh6 9.cxd4 ♗d7 10.♖a2 ♖g8 11.g3

11.h3 - 123/94

11...♖g4 12.♖d2 a5

12...♘xb4 13.axb4 ♗xb4 14.♗d3 (14.♗e2) 14...♗xd2+ 15.♕xd2 ♖xd4 16.♘xd4 ♕xd4 17.O-O±

13.b5 ♖e4+ 14.♗e2 ♕xb5 15.O-O ♕b6 16.♗d3 ♗e7?!N

16...♖g4 17.♗xh7 a4 18.♗c2 ♕a5 19.♘e1 ♖g7 (19...♖g8!?) 20.♘g2 b5 21.♘f4 b4 22.♘h5 Shirov,A (2691)-Szelag,M (2456) Deutschland 2015 [Arsovic,Goran] (22.♘h5 b3 23.♘xg7+ ♗xg7 24.♗h7 (24.♕g4 bxc2 (24...♗f8=∞) 25.♕xg7 cxb1=Q 26.♕h8+ ♔e7 27.♕f6+=) 24...♗f8=∞)

17.♘c3

17.♗xe4 dxe4 18.♘e1 ♗g5 19.♘c2 ♘e7 (19...♗xd2?! 20.♘xd2 O-O-O 21.♘xe4±) 20.♘e3 ♘f5 21.♖e1⩲

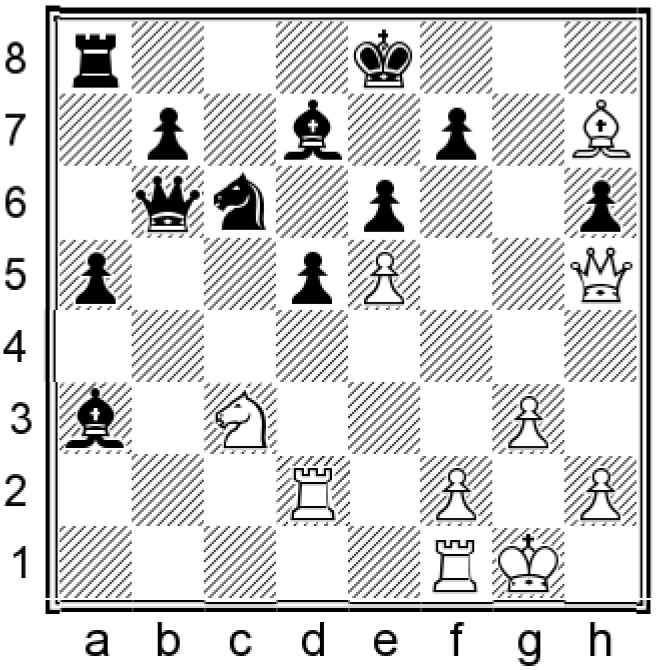
17...♖xd4

17...♖g4 18.♘b5 ♘a7 19.♘d6+ ♗xd6 20.exd6 ♕xd6 21.♘e5! ♖g7 (21...♖xd4 22.♕h5 ♕e7 23.♖b1=∞) 22.♕h5↑

18.♘xd4 ♘xd4 19.♗xh7 ♘c6

19...♕b3 20.♖xd4 ♕xc3 21.♕g4 O-O-O (21...♕xa3 22.♖d3 ♕c5 23.♖f3±) 22.a4=∞

20.♕h5 ♗xa3?

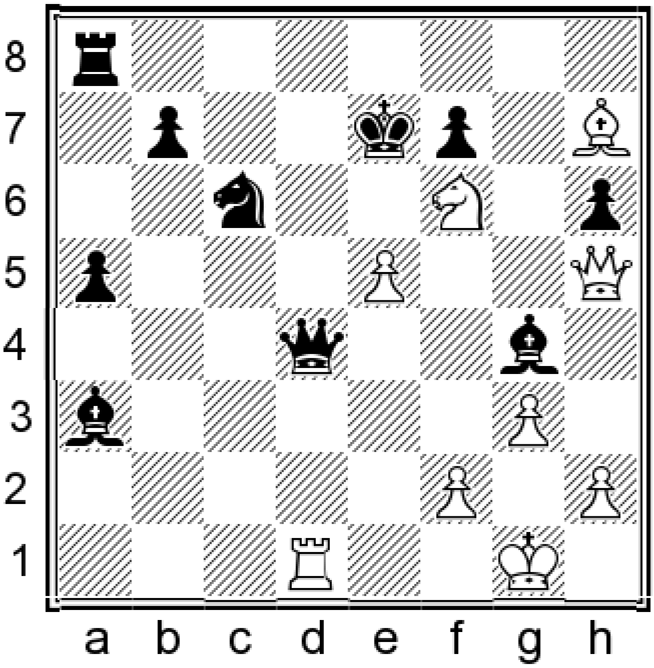


20...♕c5 21.♘b1 ♗g5 22.♖c2 ♕f8 23.f4⩲

21.♖xd5! exd5

21...O-O-O 22.♖b5 ♕a6 23.♗d3 ♕a7 24.♖a1±

22.♘xd5 ♕d4 23.♘f6+ ♔e7 24.♖d1 ♗g4



25.♘d5+!

25.♕xg4? ♕xg4 26.♘xg4 a4∓

25...♕xd5

⌓25...♔d8 26.♕h4+ ♗e7 27.♖xd4 ♗xh4 28.♖xg4 ♗g5 29.h4 a4 30.hxg5 ♘xe5 31.♖b4 a3 32.♗b1 hxg5 33.♗a2+-

26.♕h4+ ♔e8 27.♖xd5+- h5 28.♕g5 a4 29.♗f5

29.♕g8+ ♗f8 30.♗g6! fxg6 (30...♗e6 31.♖d6+-) 31.♕xg6+ ♔e7 32.♕f6+ ♔e8 33.e6+-

29...♘e7 30.♗xg4 ♘xd5 31.♕g8+ ♗f8 32.♗xh5 ♘e7 33.♕xf7+

33.e6 ♘xg8 34.exf7+ ♔d7 35.fxg8=Q+-

33...♔d7 34.♕f6

34.e6+ ♔c6 35.♕f6+-

34...♘c6 35.♕f7+ ♗e7 36.♗g4+ ♔c7 37.f4 ♔b6 38.♔g2 ♗c5 39.♗f3 a3 40.♗d5 ♖a7 41.♗c4 ♘b4 42.♕d7 ♘c6 43.♕e6 ♖a4 44.h4 ♔a5 45.♕d5 ♔b6 46.h5 ♘b4 47.♕d7 ♘c6 48.♕e6 1-0

80. [C03]
Korba, Nicky (2133) - Sadorra, Julio Catalino (2501)
Arizona 125/80, 2015 [Sadorra,Julio Catalino]

1.e4 e6 2.d4 d5 3.♘d2 ♗e7 4.c3 c5 5.dxc5 ♗xc5 6.♗d3

6.♘b3 - 91/233

6...♘f6 7.♕e2 ♘c6 8.♘gf3 ♕c7 9.O-O O-O 10.e5 ♘d7 11.♘b3 ♗b6 12.♗f4N

12.♗xh7+?! ♔xh7 13.♘g5+ ♔g6 14.♕d3+ (14.♕g4 f5! 15.♕g3 ♕xe5 16.♗f4 ♕e2∓) 14...f5 15.exf6+ ♔xf6 16.♕h3 (16.♘h7+ ♔e7 17.♘xf8 ♔xf8∓) 16...♘de5 17.♘d4 ♘xd4 18.cxd4 ♘f7 (18...♗xd4? 19.♕h4!) 19.♘h7+ ♔e7∓12.♖e1

12...f6 13.♘bd4

13.♖ae1 ♘dxe5 14.♘xe5 fxe5 15.♗xe5 ♘xe5 16.♕xe5 ♕xe5 17.♖xe5 ♗d7 18.♘d4 ♖ae8∓

13...♘dxe5

13...♘cxe5? 14.♘xe6+-13...fxe5? 14.♘xe6+-

14.♘b5 ♕f7

14...♕b8 15.♘xe5 fxe5 16.♗g3!=∞

15.♘xe5 fxe5 16.♗xe5 ♘xe5 17.♕xe5 a6 18.♘d4

18.♘d6 ♗xf2+! 19.♔h1 ♕f6 20.♕e2 ♗d7∓

18...♗c7 19.♕g5 e5 20.♘e2

20.♘b3 ♗e6

20...♗d7

20...♗e6! 21.f3 ♕f6∓

21.♕h4 e4 22.♗c2 ♖ae8?!

22...♗b5! 23.♖ae1 ♖ae8 24.a4 ♗c4! 25.b3 ♗xe2 26.♖xe2 ♖e6 27.g3 ♕f3-+

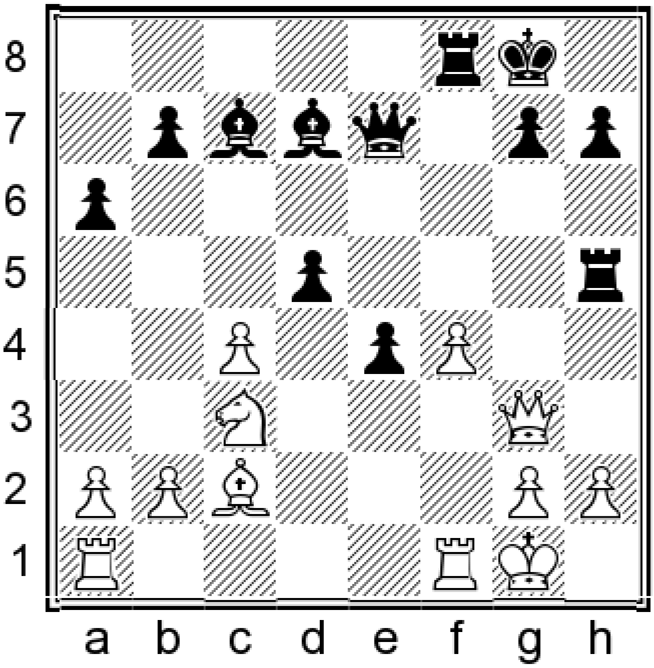
23.c4 ♖e5

23...♖e6! 24.f4? dxc4-+ (24...♖h6 25.♕g3 ♕h5-+)

24.f4 ♖h5 25.♕g3 ♕e7!?

25...dxc4 26.♗xe4 b5 27.♖ad1∓

26.♘c3!?



26.cxd5 ♕c5+ 27.♕f2 (27.♔h1 ♕xc2 28.♖fc1 ♕xe2-+) 27...♕xc2 28.♖ac1 ♕xb2 29.♖xc7 ♖xd5∓ (29...♗b5?! 30.♘c3∞)

26...e3!

26...♕c5+ 27.♔h1 ♕xc4? (27...d4 28.♘xe4⇄) 28.♗b3±

27.cxd5?

27.♘xd5 ♖xd5 28.cxd5 e2 29.♖fe1 (29.♖fc1 ♗xf4 30.♕b3 ♕e3+-+) 29...♕c5+ (29...♗xf4?! 30.d6! ♕xd6 31.♕d3∓) 30.♕f2 (30.♔h1 ♕xc2 31.♖ac1 ♗xf4-+) 30...♕xc2 31.♖ac1 ♕xc1!! (31...♕d2 32.♖xc7 ♖xf4 33.♕xe2+-) 32.♖xc1 ♗xf4-+

27...e2 28.♖f3 ♗xf4 29.♖xf4 ♖xf4 30.♕xf4 e1=Q+ 31.♖xe1 ♕xe1+ 32.♕f1 ♕xf1+

32...♕h4 33.h3 ♕d4+ (33...♗xh3?! 34.gxh3 ♕g3+ 35.♕g2∞) 34.♔h2 ♖e5∓

33.♔xf1 ♖xh2-+ 34.♗e4 ♖h1+ 35.♔e2 ♔f7 36.♔d3 ♔f6 37.♔d4 b6 38.♗f3 ♗f5 39.d6 ♔e6 40.♘d5

40.g4 ♖h4!-+

40...♖h4+ 41.♔c3 ♗e4! 42.♘xb6

42.♘c7+ ♔xd6 43.♘e8+ ♔d7 44.♘xg7 ♗xf3 45.gxf3 ♖f4-+42.d7 ♔xd7 43.g3 ♗xf3 44.gxh4 ♗xd5-+

42...♗xf3 43.gxf3 ♔xd6 44.♘c4+ ♔d5 45.♘d2 ♖d4 0-1

81. [C07]
Wang, Hao (2704) - Shankland, Samuel L (2656)
Edmonton 125/81, 2015 [Arsovic,Goran]

1.e4 e6 2.d4 d5 3.♘d2 c5 4.♘gf3 cxd4 5.♘xd4 ♘c6 6.♗b5 ♗d7 7.♘xc6 bxc6 8.♗d3 ♗d6 9.O-O

9.♕e2 - 116/92

9...♘f6 10.♕e2 ♕c7 11.♘f3 dxe4 12.♗xe4 ♘xe4 13.♕xe4 O-O 14.♖d1 ♖ad8N

14...♖fd8

15.♗d2 c5 16.♕e1

16.♘g5 f5 (16...g6? 17.♕h4 h5 18.♘e4±) 17.♕e2 ♖de8 18.h3 ♗c6∞

16...♕b8 17.♗a5 ♗c7

17...♖c8 18.♕d2 ♖c6 19.b3±

18.♗xc7 ♕xc7 19.♕e5 ♕b6 20.♘d2 ♗c6?!

20...f6 21.♕c3 ♕b4 22.♕b3 ♗e8! 23.c3 (23.♕xe6+? ♗f7 24.♕e3 ♕xb2∓) (23.♘c4 ♗a4 24.♕xb4 cxb4=) 23...♕xb3 24.♘xb3 (24.axb3 ♗g6∞) 24...♖xd1+ 25.♖xd1 ♗a4 26.♖d6 ♗xb3 27.axb3 ♖b8=

21.♘c4 ♕b4 22.b3± ♗d5

22...♖d5 23.♖xd5 ♗xd5 (23...exd5 24.♘d6 g6 25.♖d1±) 24.♘e3±

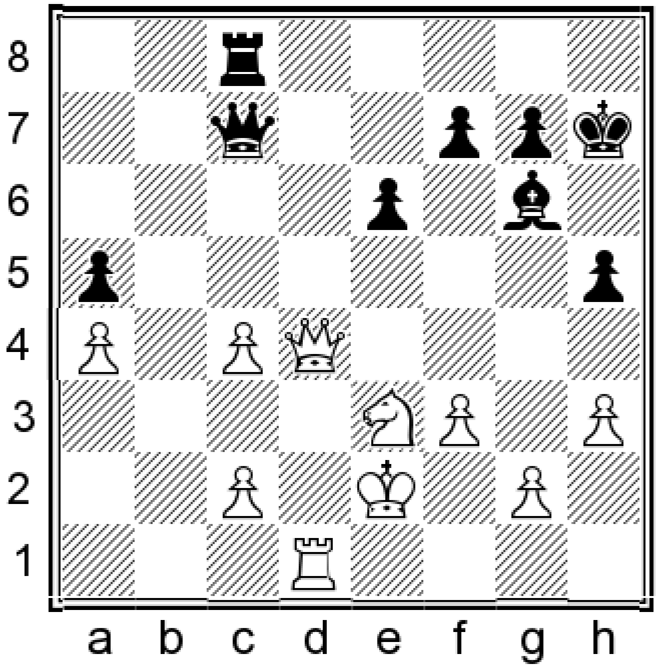
23.♘e3 ♗b7 24.♖d6 ♖xd6 25.♕xd6 ♗e4 26.♖d1 a5 27.a4 h6 28.h3 ♖b8 29.♕e5 ♗g6 30.♔h2 ♖c8 31.♕d6 ♔h7 32.f3 h5 33.♔g1 ♖b8 34.♔f2 ♖c8 35.♕d2 ♕h4+ 36.♔g1 ♕d4 37.♔f2 ♕h4+ 38.♔e2 c4

38...♖a8 39.♕c3 ♕b4 40.♕e5±38...♕b4 39.♘c4 ♖a8 40.♘e5±

39.♕c3?!

39.♘xc4 ♖xc4 40.bxc4 ♕xc4+ 41.♔f2 ♕xa4 42.♖c1±

39...♕g3 40.bxc4 ♕c7 41.♕d4



41...♕c6?

41...e5 42.♕d7 (42.♕h4 f6 43.g4 ♗xc2 44.♕xh5+ ♔g8 45.♖d2 ♗b3 46.g5 e4 47.gxf6 ♕h2+ 48.♔e1 ♕g1+ 49.♔e2 ♕h2+) 42...f5 43.♕e6 f4 44.♖d7 ♕c5 45.♘f5 ♗xf5 46.♕xf5+ ♔h6 47.♖d6+ ♕xd6 48.♕xc8 ♕d4=

42.♕d7± ♕c5 43.♖b1 ♖c7 44.♕b5 ♕d4 45.♖d1 ♕c3

45...♕a7 46.♖d8 f6 47.♕b8+-

46.♖d8 ♖e7 47.♕c5 ♕f6 48.♕c8 ♔h6 49.♖h8+ ♔g5 50.♕c5+ ♔h4 51.♔f2 1-0

82. [C07]
Tiviakov, Sergei (2639) - Van Kampen, Robin (2609)
Nederland (ch) 125/82, 2015 [Arsovic,Goran]

1.e4 e6 2.d4 d5 3.♘d2 c5 4.exd5 ♕xd5 5.dxc5 ♘f6 6.♘gf3 ♕xc5 7.♗d3 ♗e7 8.O-O O-O 9.♕e2 ♘bd7 10.a4

10.c4 - 116/93

10...♕c7 11.a5 ♘c5N

11...♘d5

12.♗c4 b6 13.a6

13.axb6 ♕xb6 14.♘b3 ♘xb3 15.♗xb3 ♗b7 16.♗e3 ♕c7=

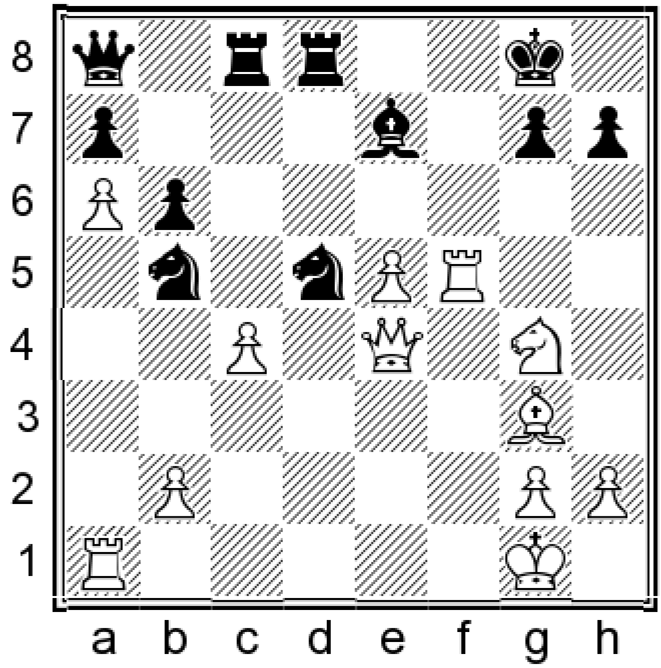
13...♗d7 14.♘d4

14.b4 ♘a4 15.b5 ♘c3 16.♕d3 ♘fd5∓

14...♖ac8 15.♘2f3 ♖fd8 16.♘b5 ♕b8 17.♘e5 ♗e8⇄ 18.♗f4 ♕a8 19.f3 ♘d5 20.♗g3 f6 21.♘g4 e5 22.f4

22.♘e3 ♗xb5 23.♗xd5+ (23.♘xd5 ♗xc4 24.♘xe7+ ♔f8 25.♕xc4 ♔xe7 26.♕h4 ♔f7 27.♕xh7 ♕d5=∞) 23...♖xd5 24.♕xb5 ♖dd8 25.♕c4+ ♔h8 26.b4 ♘d7∞

22...♗xb5 23.♗xb5 ♘e6! 24.fxe5 ♘d4 25.♕e4 f5 26.♖xf5 ♘xb5 27.c4?



27.♖h5 g6 28.♘h6+ ♔g7 (28...♔h8 29.♘f7+ ♔g7 30.♘xd8 ♖xd8 31.♖h3 ♗c5+ 32.♔h1 ♘e3 33.♕xa8 ♖xa8 34.c3∞) 29.♘f5+ ♔g8= (29...gxf5?? 30.♕xf5 h6 31.♕g4+ ♔h7 32.♕e6 ♗f8 33.♕f5+ ♔g8 34.♖f1 ♕c6 35.♕f7+ ♔h8 36.e6+-)

27...♘d4!-+ 28.♘h6+

28.♖h5 g6 29.♘h6+ ♔g7 30.cxd5 ♕xd5-+

28...gxh6 29.♕g4+ ♗g5 30.♖xg5+ hxg5 31.♕xg5+ ♔h8 32.cxd5

32.e6 ♘e2+ 33.♔h1 ♘xg3+ 34.♕xg3 ♖c7-+

32...♖g8 33.♕f6+ ♖g7 34.♖d1 ♘e2+ 35.♔h1 ♕xd5 0-1

83.* [C07]
Nedev, Trajce (2470) - Doncea, Vladimir (2421)
Skopje 125/83, 2015 [Stoica,Valentin]

1.e4 e6 2.d4 d5 3.♘d2 c5 4.♘gf3 cxd4 5.exd5 ♕xd5 6.♗c4 ♕d6 7.O-O ♘f6 8.♘b3 ♘c6 9.♘bxd4 ♘xd4 10.♘xd4 a6 11.♖e1 ♕c7 12.♕e2 ♗c5

12...h6!? 13.g3!? (13.♗d3 ♗d6 14.h3 O-O 15.♕f3 ♗h2+ (15...b5!? 16.♕xa8 ♗b7 17.♕xf8+ ♔xf8 18.c3 ♕c5⇄) 16.♔h1 ♗e5 17.c3 ♗d7= 18.♕e3 ♗d6 19.♕f3 ♗e5=) 13...b5 14.♗d3 ♗c5 15.♗f4 ♕b6 (15...♕d7? 16.♘xb5±) (15...♕a7 16.c3!± Δ♗xd4 17.cxd4 ♗b7 18.♗e5) 16.c3N (16.♘b3 ♗b7 17.♘xc5 ♕xc5 18.a4 b4! 19.♗e5 h5!? (19...♕c6 20.f3 O-O 21.♔g2) 20.♗xf6 gxf6 21.♗e4 ♗xe4 22.♕xe4 O-O=) 16...♗b7 (16...♗xd4 17.cxd4 ♗b7⇄) 17.♗e5 ♖d8 18.a4 ♗xd4 19.♗xd4 ♕c6 20.f3 bxa4 21.♗c2± Bijaoui,M (2412)-Saric,A (2577) Split 2015 [Stoica,Valentin]

13.c3 b5 14.♗d3

14.♗b3 - 121/(88)

14...h6

14...O-O 15.♗g5 ♘d5! 16.♕h5 (16.♗c2 ♗b7 17.♖ad1 ♗d6 18.♘f3 ♘f4⇄) 16...g6 17.♕h4 ♗b7! (17...♗e7 18.♗e4! (18.♗xe7) 18...♗xg5 19.♕xg5 ♗b7 20.h4 ♖ae8 21.h5↑ Δe5 22.♘f5 ♘f4 23.♕f6! gxf5 24.h6 ♘h5 25.♕xf5 ♗xe4 26.♖xe4±) 18.♘f3 (18.♗e4 ♖fe8! 19.♖ad1 ♗f8 20.♘c2 ♗g7 (20...♘e7) 21.♗xd5 ♗xd5 22.♘e3 h5 23.♘xd5 exd5=) 18...♗d6 19.♖ad1 ♘f4! 20.♗e4 (20.♗f1 ♘h5∞) 20...♗xe4 21.♖xe4 ♘d5 22.♖ed4 ♖ac8 23.g3 f6!? 24.♗xf6 ♖f7⇄ Δ Rcf8

15.a4!

15.♗e3 O-O 16.a4 e5! 17.♘b3 ♗xe3 18.♕xe3 bxa4 19.♖xa4 ♖b8⇄

15...♗xd4 N

15...b4 16.♗e3 (16.♘f5?! ♗b7! 17.♘xg7+ ♔f8 18.♘xe6+ (18.♘h5 ♖g8) 18...fxe6 19.♕xe6 ♕g7 20.♕h3 ♕g4∓) 16...O-O (16...bxc3 17.♖ac1 ♗b4 18.♘f5 ♔f8 19.bxc3 ♗a3 20.♖a1 ♗c5 21.♗xc5+ ♕xc5 22.♘e3±) 17.♖ac1!? ♕b6 (17...♕d6 18.♖ed1! ♗b7 19.cxb4 ♗xb4 20.♘c6±) 18.♕f3 (18.a5!? ♕b7 19.♗f4⩲) 18...♗b7 19.♕g3 ♖ad8 20.a5 ♕a7 21.♗xh6 ♘h5 22.♕h3 ♗xd4 23.cxd4 ♕xd4 24.♗f1⩲

16.cxd4 b4?!

16...bxa4 17.♖xa4 O-O 18.♖c4! (18.♗d2 ♗d7!? 19.♖xa6 ♖xa6 20.♗xa6 ♕b6 21.♗e3 ♘d5=∞) 18...♕d6 (18...♕b8 19.♕f3↑ Δ♗b7 20.♕h3 ♖c8 21.♖xc8+ ♗xc8 22.♗xh6!±) 19.♕f3 ♘d5 20.♕g4 (20.♖e5!?) 20...f5 21.♕g3 ♕xg3 22.hxg3⩲

17.♗d2

17.a5 O-O 18.♗d2 ♕d6 (18...♘d5 19.♖ac1! ♕xa5 20.♖c5 ♕b6 21.♕e4 f5 22.♕e5⩲) 19.♕f3 ♗d7 (19...♘d5 20.♕e4 f5 21.♕e2⩲) 20.♗xh6 ♗c6 21.♕f4 ♕d5 22.f3 ♖fd8⩲

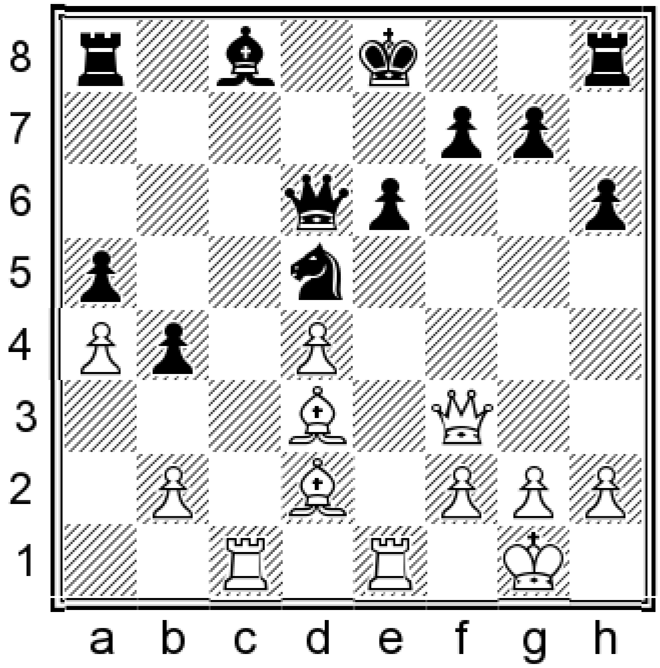
17...a5

⌓17...♕b8 18.♕e5! ♕xe5 (18...O-O 19.♗xh6±) 19.dxe5 ♘d5 20.a5 O-O (20...♔e7 21.♖e4 ♖d8 22.♗f1 ♘c3 23.bxc3 ♖xd2 24.cxb4 ♗d7 25.♖c1±) 21.♖e4 ♖d8 22.♗f1 ♗d7⩲

18.♖ac1± ♕d6

18...♕b8 19.♗b5+ ♔f8 20.♖c5 ♗b7 21.♖ec1±

19.♕f3 ♘d5



19...♕d5 20.♕g3 ♗d7 21.♗c4 ♕xd4 22.♗e3 ♕xb2 23.♖e2+-

20.♖c6

20.♗b5+! ♗d7 (20...♔f8 21.♗c6 ♖b8 22.♖c5+-) 21.♗f4! ♕xf4 22.♕xd5+-

20...♕xc6 21.♗b5 ♕xb5 22.axb5 O-O 23.♕g3 ♔h7 24.♗f4

24.♕d6 ♗b7 25.♕d7 ♖ab8 26.♖c1±

24...♗d7 25.♗e5 g6 26.♕f3 f6 27.♗d6 ♖f7 28.b6 ♗c8 29.♗c5 ♔g7

29...♖b7 30.h4 h5 31.g4 hxg4 32.♕xg4 ♘xb6 33.♗xb6 ♖xb6 34.h5+-

30.h4 h5 31.b3!?

31.g4 hxg4 32.♕xg4 a4 33.h5 g5 34.♕e4+-

31...♖a6 32.g4 hxg4 33.♕xg4 ♔h6 34.♖xe6 a4 35.bxa4⊕

35.b7 ♗xb7 36.♖xa6 ♗xa6 37.♕e6+-

35...b3 36.♕e2?

36.b7! ♗xb7 37.♖xa6 b2 38.♕d1 ♗xa6 39.♕d2+ ♘f4 40.♕xb2+- (40.♕xf4+? ♔g7 41.♕e4 ♖b7 42.♗b6 ♖xb6 43.♕e7+ ♔h6□ 44.♕f8+ ♔h7=)

36...♘f4⇄ 37.♕d2 ♗xe6 38.♕xf4+ ♔g7 39.d5?!

39.♕e4 ♗f5 40.♕e2 ♖xa4 41.♕b5 ♗e4 42.♕xb3 ♖a1+ 43.♔h2 ♖h1+ 44.♔g3 ♖g1+ 45.♔f4 ♗b7 46.♗d6 ♖h1 47.♔g3 ♖g1+=

39...b2 40.♕b4 ♖xa4 41.♕xb2 ♖g4+ 42.♔f1 ♗xd5∓ 43.♗d4 ♗c4+

⌓43...♗b7∓

44.♔e1 ♖e7+

44...♗a6 45.h5! ♖e7+ (45...gxh5 46.f3 ♖g5 47.♕d2=) 46.♗e3 gxh5 47.♕a2 ♗b7 48.♕a5 ♔g6 49.♕a3 ♖ge4 50.♔f1∞

45.♗e3 ♖d7

45...♗d5!? 46.♕c3! ♖xh4 47.♕c5 ♖d7 48.♕b5 ♖d6 49.f3 (49.b7? ♗f3-+) 49...♖h8 50.♗f4 ♖e6+ 51.♔f2 ♗c6 52.♕c4∞

46.f3 ♖xh4 47.b7 ♖h1+ 48.♗g1□ ♖xg1+ 49.♔f2= ♖gd1 50.b8=Q ♖7d2+ 51.♕xd2 ♖xd2+ 52.♔g3 ♗f7 53.♕c7 ♖d5 54.f4 ♖f5 1/2-1/2

84. [C11]

Jakovenko, Dmitrij (2742) - Zvjaginsev, Vadim (2658)
Russia 125/84, 2015 [Arsovic,Goran]

1.e4 e6 2.d4 d5 3.♘c3 ♘f6 4.e5 ♘fd7 5.f4 c5 6.♘f3 ♗e7 7.♗e3 O-O 8.dxc5 ♘xc5 9.♕d2 ♘bd7N

9...♘c6 - 121/89

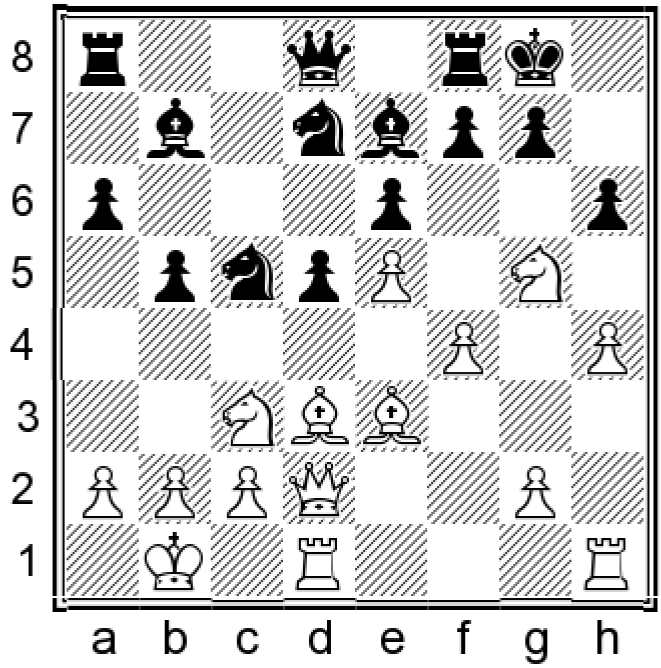
10.O-O-O b6 11.h4 ♗b7 12.♔b1 a6 13.♘g5 b5?!

13...♕c7 14.♗d3 (14.b4 ♖fb8! (14...♗c6!?)) 14...h6 15.b4 ♗c6 16.bxc5 bxc5=∞

14.♗d3

14.b4!? ♘a4 15.♘xa4 bxa4 16.♕d3 g6 17.♗d4±

14...h6



14...♘xd3 15.♕xd3 g6 16.♗d4±14...g6 15.♘xh7! ♔xh7 16.h5 ♖h8 17.hxg6+ ♔g7 18.gxf7 ♔xf7 19.♖hf1±

15.b4! ♘a4 16.♘xa4 bxa4 17.♗h7+ ♔h8 18.♕d3!± ♗xg5

18...♗xb4 19.a3! (19.♗g8?! f5 20.♗xe6 ♖b8∞ 21.♘f7+? ♖xf7 22.♗xf7 d4! 23.♗xd4 ♗e4-+) 19...♗c5 20.♗g8 f5 21.exf6 ♕b6+ 22.♔a1 ♘xf6 23.♖b1±

19.hxg5 a5 20.b5 ♕e7 21.♗d4

21.c3 ♘c5 (21...♖fc8 22.♕c2 (22.♗d4 - 21.Bd4) 22...♘c5 23.♗d3±) 22.♕d4 ♔xh7 23.♕xc5±

21...♖fc8 22.c3 ♖ab8 23.♔a1 ♘c5 24.♕c2 ♘b3+

24...♘e4 25.♗xe4 dxe4 26.gxh6 g6 27.♗a7 ♖a8 28.♗f2±

25.axb3 ♕a3+

25...axb3 26.♕xb3 ♔xh7 27.♖d2±

26.♕a2 ♕xa2+ 27.♔xa2 axb3+ 28.♔b2

28.♔xb3 ♔xh7 29.b6±

28...♔xh7 29.♖a1 ♖a8 30.♖a4

30.♔xb3 ♖cb8 31.b6 ♗c6 32.g4+-

30...♔g6 31.gxh6 ♖h8

31...gxh6 32.g4 ♖c4 33.♔xb3+- (33.f5+!? exf5 34.gxf5+ ♔xf5 35.♖aa1 ♔e6 36.♖xh6++-)

32.♖ha1+- gxh6 33.g4 h5 34.gxh5+ ♖xh5 35.♖xa5 ♖b8 36.♖g1+ ♔f5 37.♖g7 ♗a6

37...♔e4 38.♖xf7 ♗c6 39.b6+- (39.bxc6?? ♖h2+=)

38.bxa6 ♖h2+ 39.♔b1 1-0

85.* [C11]
So, Wesley (2779) - Volkov, Sergey (2589)
Turkiye 125/85, 2015 [Pikula,Dejan]

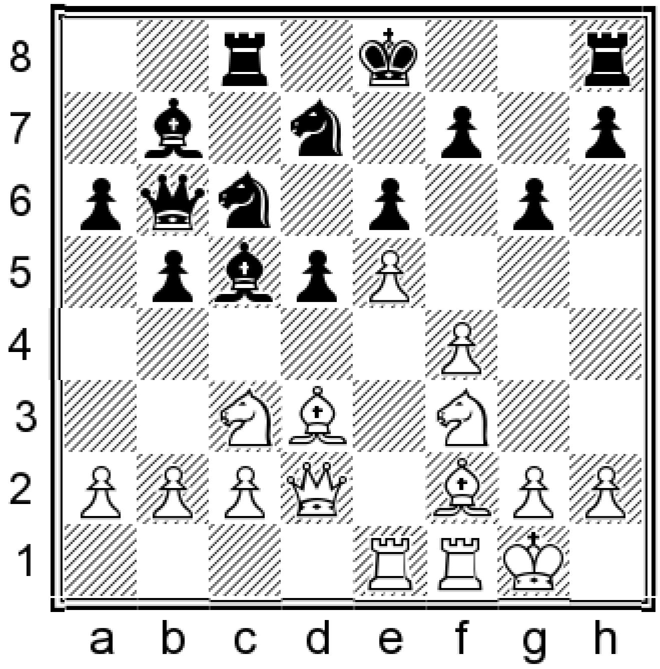
1.e4 e6 2.d4 d5 3.♘c3 ♘f6 4.e5 ♘fd7 5.f4 c5 6.♘f3 ♘c6 7.♗e3 a6 8.♕d2 b5 9.dxc5 ♗xc5 10.♗d3 ♕b6 11.♗f2 ♗b7

11...b4 - 122/95

12.O-O ♖c8

12...♗xf2+ 13.♕xf2 ♕xf2+ 14.♖xf2 b4N (14...♘c5) 15.♘e2 ♔e7 16.a3 a5 17.♗b5 ♘c5 18.♗xc6 ♗xc6 19.♘ed4 ♗d7 20.axb4 axb4 21.♖ff1 ♖hb8 22.♘d2 f6∞ Ganguly,S (2625)-Pechenkin,V (2314) Edmonton 2015 [Pikula,Dejan]

13.♖ae1 g6N



13...♗xf2+

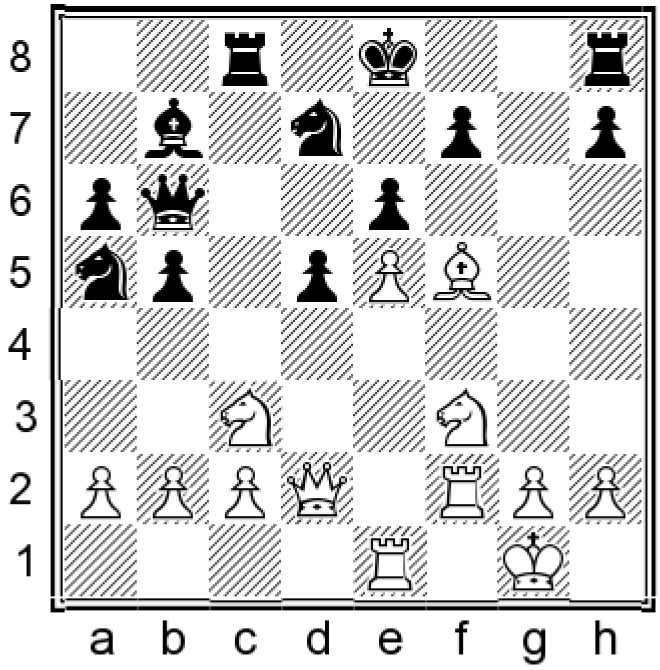
14.f5! gxf5

14...♘d4 15.♘xd4 ♗xd4 16.fxe6 ♗xf2+ 17.♖xf2 fxe6 18.♔h1±

15.♗xf5! ♗xf2+

15...exf5 16.e6 (16.♘xd5?! ♘d4! 17.♘xd4 (17.♘xb6? ♘xf3+-+) 17...♗xd5 18.♘xf5 ♗e6 19.♘d6+ ♔d8 20.♘xc8 ♔xc8∓) 16...♘e7 (16...♘f6 17.exf7+ (17.♘xd5 ♗xf2+ 18.♖xf2 ♘xd5 19.exf7+ ♔d7 - 17.ef5) 17...♔xf7 (17...♔d7 18.♘xd5 ♗xf2+ 19.♖xf2 ♘xd5 20.♕xd5+ ♔c7 21.♘g5+-) 18.♘xd5 ♖cd8 19.♘xb6 ♖xd2 20.♘xd2+-) 17.exd7+ ♔xd7 18.♘e2 ♗xf2+ 19.♖xf2 ♖he8 20.c3±

16.♖xf2 ♘a5?!



16...♕c5 17.♘xd5! ♕xd5 (17...exd5? 18.♘g5 ♕d4 19.e6+-) (17...♘d8 18.♘f6+ ♘xf6 19.b4! ♕c3 20.exf6±) 18.♕xd5 exd5 19.♘g5 ♘d8 (19...h6 20.e6! fxe6 21.♘xe6 ♘de5 22.♘f4±) 20.e6 fxe6 (20...♘xe6? 21.♘xf7+-) 21.♗xe6 ♘xe6 22.♖xe6+ ♔d8 23.♘f7+ ♔c7 24.♘xh8 ♖xh8 25.♖f7±

17.♕h6!± d4

17...exf5? 18.e6 ♔d8 19.♘g5+-17...♖f8 18.♗xh7±

18.♘e4 exf5

18...♗xe4 19.♗xe4 ♘c4 20.♕g7+-

19.♘d6++- ♔d8

19...♔e7 20.♕g5+ ♔f8 21.♕xf5+-

20.♘xf7+ ♔c7 21.e6 ♗xf3 22.♕f4+ ♔b7 23.exd7 1-0

86. [C15]
Solodovnichenko, Yuri (2592) - Giri, Anish (2776)
France 125/86, 2015 [Arsovic,Goran]

1.e4 e6 2.d4 d5 3.♘c3 ♗b4 4.♘e2 ♘c6 5.a3 ♗a5 6.b4

6.e5 - 57/293

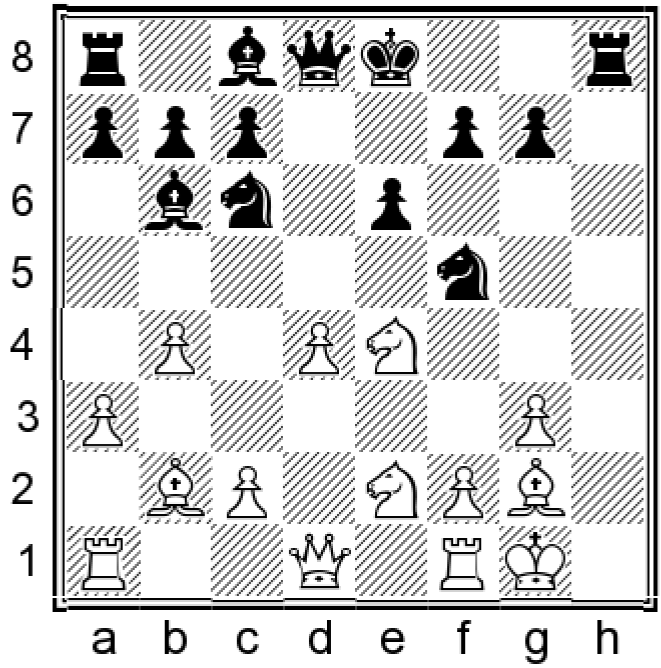
6...♗b6 7.♗b2 ♘ge7 8.g3 h5!?N

8...e5

9.♗g2 h4 10.O-O hxg3 11.hxg3 dxe4?!

11...a6 12.♖e1±

12.♘xe4 ♘f5



13.c4! ♗xd4

13...a5 14.c5 (14.b5 ♘ce7 (14...♘cxd4? 15.c5 ♘xe2+ 16.♕xe2 ♗a7 17.♖fd1 ♕e7 18.g4+-) 15.a4±) 14...♗a7 15.♘4c3 ♘ce7 (15...♘cxd4?! 16.♘xd4 ♘xd4 17.♖e1 O-O 18.♘e4 ♘f5 19.♕h5+-) 16.d5 exd5 17.♘xd5 ♘xd5 18.♗xd5±

14.♘xd4 ♘cxd4 15.♖e1± [Δ g4]

15.g4? ♕h4 16.f3 ♕h2+ 17.♔f2 ♕h4+= (17...♘h4? 18.♕xd4 ♕xg2+ 19.♔e3 f6 20.♖f2 ♕h3 21.♕c5±)

15...e5

15...♘c6 16.♕xd8+ ♔xd8 17.♖ad1+ ♔e7 18.g4+-

16.♘c5 f6 17.♘xb7

17.f4! ♕d6 18.g4 ♘e7 19.♘d3 exf4 20.c5 ♕d8 21.♘xf4+-

17...♗xb7 18.♗xb7 ♖b8 19.♗e4

19.♗d5±

19...♔f8

19...♕d7 20.♗c3 ♖d8 21.♕g4±

20.♕d3 g6 21.♖ad1 c5

21...♕c8 22.♔g2 ♔g7 23.♗xf5 ♘xf5 24.♕d7++-

22.♗xf5! gxf5 23.♗xd4 cxd4 24.♕xf5 ♔g7 25.♖e4 ♖h6 26.f4 ♕c8 27.♕xc8 ♖xc8 28.c5+- ♖ch8 29.♔g2 ♖h2+ 30.♔f3 ♖a2

30...♖8h5 31.♖c1+-

31.fxe5 ♖xa3+ 32.♔f4 fxe5+ 33.♔xe5 ♖e8+ 34.♔f4 ♖f8+ 35.♔g4 d3 36.♖d4 a5 37.b5 ♖c3 38.♖d5 ♖c4+ 39.♔g5 ♖f3 40.b6! ♖xg3+ 41.♔f5 ♔f7 42.b7 ♖f3+ 43.♔e5 ♖e3+ 44.♔d6 ♖e6+ 45.♔c7 ♖e7+ 46.♔b8 1-0

87. [C15]
Hector, Jonny (2485) - Tikkanen, Hans (2529)
Sverige (ch) 125/87, 2015 [Cabrilo,Goran]

1.e4 e6 2.d4 d5 3.♘c3 ♗b4 4.♘e2 dxe4 5.a3 ♗e7 6.g4 e5

6...♗d7 - 19/ 204

7.h3 h5 8.g5 ♗xg5 9.♗xg5 ♕xg5 10.♖g1 ♕h4 11.♕d2 ♘e7 12.O-O-O ♗f5N

12...O-O

13.♘b5 ♘a6 14.dxe5 O-O

14...♕xf2 15.♕g5 ♗d7 16.♘bd4 (Δ Rg2) 16...O-O-O!? (16...♘d5 17.♔b1 ♘c5 18.♖g2 ♕e3 19.♕xg7±) 17.♕xe7 c5 18.♖xg7 cxd4 19.♕xf7 ♕xf7 20.♖xf7 d3 21.♘c3↑

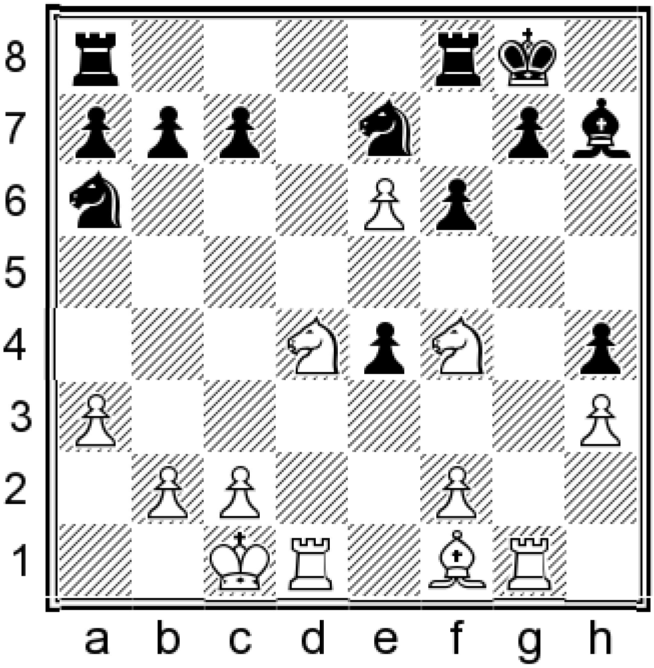
15.♕f4! ♕xf4+ 16.♘xf4± h4?!

16...♘c6 17.♘xh5 ♗g6 18.♘f4 ♘xe5 19.♗e2±

17.♘d4± ♗h7

17...♖ad8 18.♗c4 ♗h7 19.e6 f6 20.♘b3±

18.e6 f6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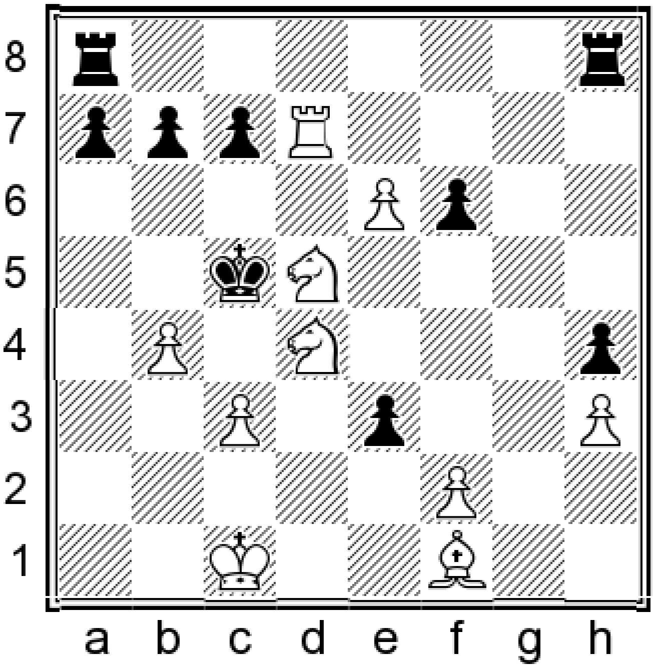
1
a b c d e f g h

19.♘b3! ♖fd8 20.♖d7+- ♔f8

20...♖xd7 21.exd7 ♗f5 22.♗c4+ ♔h8 23.♗xa6 bxa6 24.♖d1 ♖d8 25.♘c5+-

21.♖xe7 ♔xe7 22.♖xg7+ ♔d6 23.♖xh7 ♖h8 24.♖f7

24.♖d7+ ♔e5 (24...♔c6 25.♘d4+ ♔b6 26.♘d5+ ♔c5 27.c3 e3 28.b4+ ♘xb4 29.axb4)


8
7
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5
4
3
2
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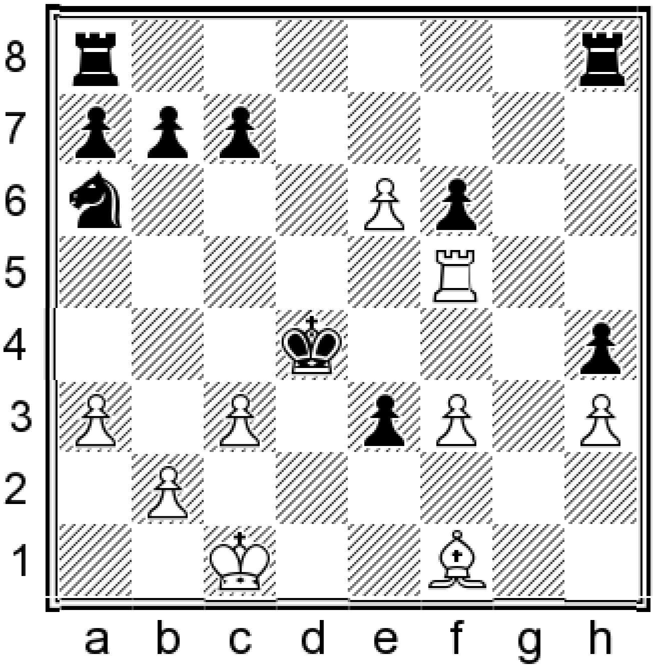
a b c d e f g h

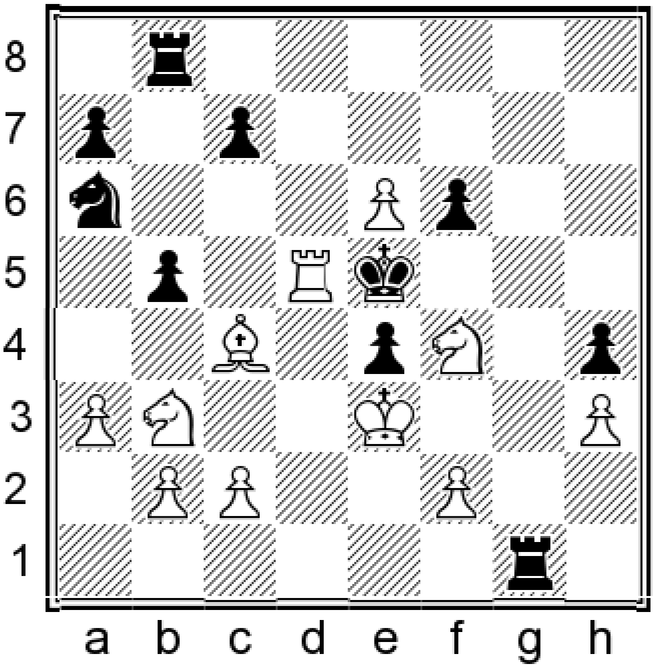
25.♖d5+ ♔xf4 26.♘d4 e3 27.♖f5+ ♔e4 28.f3+ ♔xd4 29.c3#



24...♖hg8 25.♔d2 ♖g1 26.♗c4 ♖b8 27.♔e3 ♔e5 28.♖d7 b5

28...♖e1+ 29.♔d2 ♖g1 30.e7 ♖e8 31.♘e2+-

29.♖d5#



1-0

88. [C18]
Volokitin, Andrei (2654) - Bajarani, Ulvi (2515)
Warszawa 125/88, 2015 [Arsovic,Goran]

1.e4 e6 2.d4 d5 3.♘c3 ♗b4 4.e5 c5 5.a3 ♗xc3+ 6.bxc3 ♕c7 7.♕g4 f5 8.♕g3 ♘c6 9.♘e2

9.♘f3 - 118/85

9...♔f7 10.h4 ♘ge7 11.h5 h6 12.♕f3N

12.♕f4 ♕a5 (12...♔e8) 13.♗d2 ♕a4∞

12...♕a5 13.♔d1

13.g4?! cxd4 (13...♘xd4 14.♘xd4 cxd4 15.♗d2 dxc3 16.♗xc3 ♕c7∓) 14.gxf5 ♘xf5 15.♗h3 ♘xe5 16.♕f4 ♘c6∓13.♗d2 ♕a4⇄

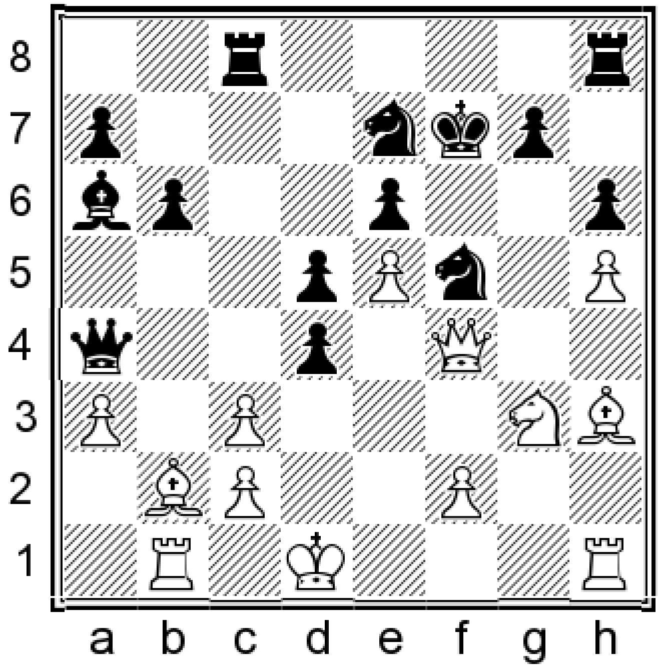
13...♕a4 14.♕f4?!

14.♖b1 cxd4 15.♕f4 g5 16.hxg6+ ♘xg6 17.♕d2 d3 18.♕xd3 b6 (18...♘gxe5 19.♕g3 ♕g4∞) 19.♘d4 ♘gxe5 20.♕e3∞

14...b6 15.♖b1?!

15.g4 ♗a6 16.gxf5 ♘xf5 17.♘g3 ♘e7∓

15...♗a6 16.♗b2 ♖ac8∓ 17.g4 cxd4 18.gxf5 ♘xf5 19.♘g3 ♘e7-+ 20.♗h3



20...♗d3! 21.♕d2 ♗e4 22.♘xe4 dxe4 23.cxd4 ♖hd8 24.♗xf5 ♘xf5 25.♗c3 ♕c4 26.♖b3 ♘xd4 27.♕f4+ ♔g8 0-1

89. [C36]
Rapport, Richard (2671) - Adams, Michael (2740)
Biel 125/89, 2015 [Tadic,Branko]

1.e4 e5 2.f4 exf4 3.♘f3 d5 4.exd5 ♘f6 5.♗e2!?

5.♗c4 - 109/169

5...♘xd5 6.c4 ♘e7

6...♘b4!?

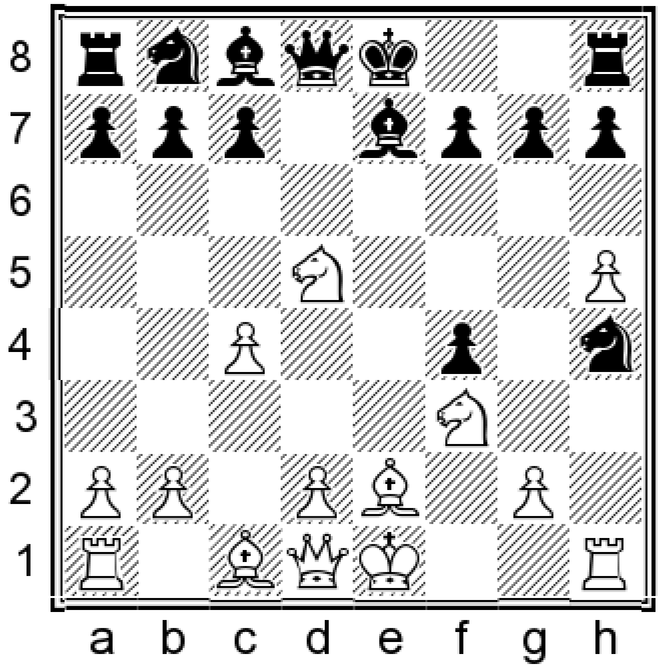
7.♘c3N

7.d4

7...♘g6 8.h4

8.d4⯹

8...♗e7 9.h5 ♘h4 10.♘d5!?



10...♘c6

10...♗g5!? 11.h6!? (11.♘xg5 ♕xg5 12.d4 ♘xg2+ (12...♕xg2? 13.♖xh4 ♕g3+ 14.♔d2 ♕xh4 15.♘xc7+±) 13.♔f1 ♘a6 14.♕d3⯹) 11...♘xf3+ 12.♗xf3 O-O 13.d4!? ♖e8+ 14.♔f1⯹

11.d4 ♘xg2+ 12.♔f1 ♘e3+ 13.♘xe3 fxe3 14.d5

14.♗xe3 ♗f6 15.d5 ♘e7∓

14...♘b4 15.a3

15.♗xe3 ♗f5 16.♘d4 ♕d7 17.a3 ♘a6∞

15...♘a6 16.♗xe3 O-O 17.♕c2

17.h6 g6 18.♕d2 ♗f6 19.♗d4⯹

17...♗g4?!

⌓17...h6!? 18.♖g1 ♔h8 19.♗d4 ♗h3+ 20.♔e1 ♗f6∞

18.h6 g6 19.♕c3 ♗f6

19...f6 20.b4⯹

20.♗d4 ♗e7 21.c5!?

21.♗f2 ♗f6 22.♗d4∞21.♖e1!?

21...♖e8!

21...♕xd5!? 22.♗h8 f6 23.♗c4 ♗xf3 24.♗xd5+ ♗xd5∞

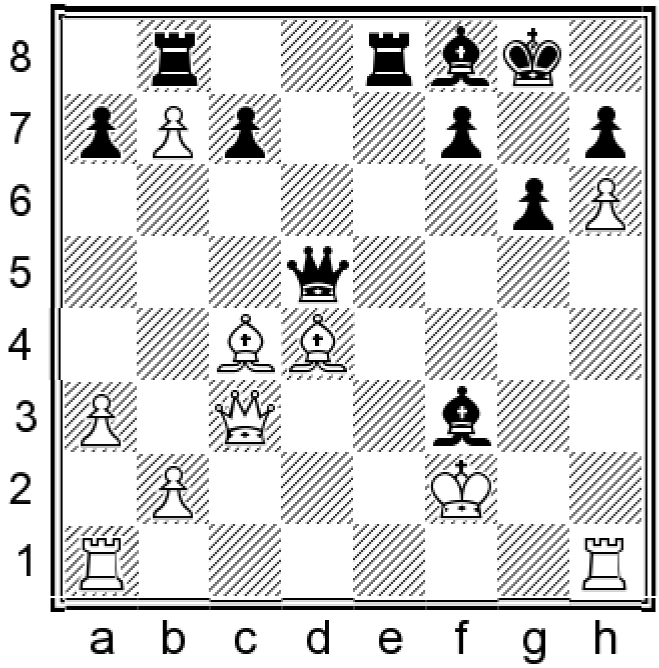
22.c6 ♗f8

22...b5! 23.♗c5 (23.♗xb5 ♕xd5-+) 23...f6 24.♗f2 ♕c8∞

23.cxb7 ♖b8 24.♗xa6

24.♗c4!? ♖e4 25.♔g2 c5!⇄

24...♕xd5 25.♔f2 ♗xf3 26.♗c4



26...♖e2+?

26...♕e4! 27.♖he1 (27.♗xf7+ ♔xf7 28.♕xf3+ ♕xf3+ 29.♔xf3 ♖xb7∓) 27...♕f4 28.♗xf7+ ♕xf7 29.♕xf3 ♖xe1 30.♖xe1 c5∓

27.♗xe2 ♗xh1 28.♖xh1! ♕xh1 29.♕xc7 ♕h4+ 30.♔f1 ♕h1+ 31.♔f2 ♕h4+

31...♖xb7? 32.♕e5 ♕h4+ 33.♔g2 f6 34.♕e6+ ♖f7 35.♗c4±

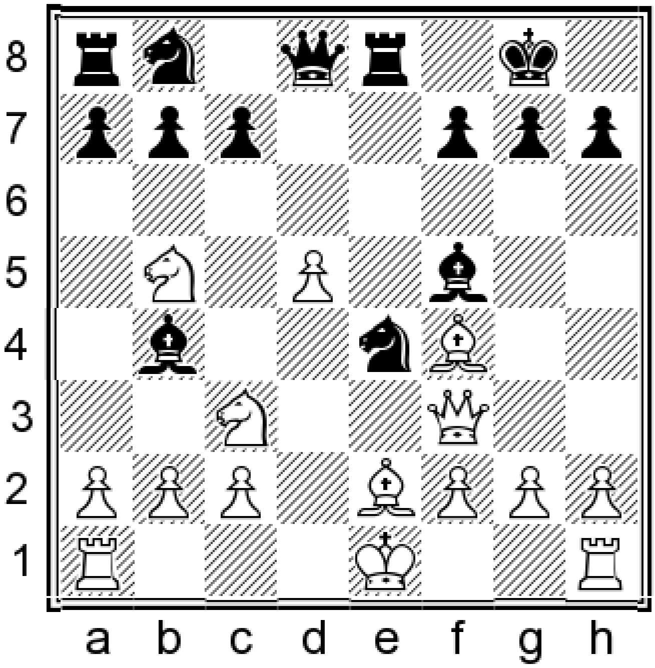
32.♔f1 ♕h1+ 33.♔f2 1/2-1/2

90. !N [C41]
Djukic, Nikola (2543) - Draskovic, Luka (2439)
Crna Gora (ch) 125/90, 2015 [Djukic,Nikola]

1.e4 d6 2.d4 ♘f6 3.♘c3 e5 4.♘f3 exd4 5.♘xd4 ♗e7 6.♗f4 O-O 7.♕d2 d5 8.♘db5 ♗b4 9.exd5

9.O-O-O - 121/94

9...♖e8+ 10.♗e2 ♘e4 11.♕d3 ♗f5 12.♕f3



12...♗xc3+!N

12...♘xc3

13.bxc3 ♘f6

13...♘a6 14.O-O ♕xd5 (14...♘f6 15.♗g5±) 15.♖fd1 ♕e6 16.♘d4 ♕c8 17.♖e1±

14.♗g5 ♕d7 15.O-O

15.O-O-O ♗e4 16.♕g3 ♗g6∞

15...♘xd5

15...♗g4? 16.♕g3+-15...♗e4 16.♕g3 ♘xd5 17.♖ad1±

16.♖ad1

16.c4!? ♗e4 (16...a6 17.cxd5 axb5 18.♗xb5 ♕xb5 19.♕xf5±) 17.♕g3 a6 18.♘d4 (18.♘a3 ♘b6∞) 18...♘e7 19.♖ad1 ♘f5 20.♘xf5 ♕xf5 21.h4!±

16...c6 17.♘d4

17.c4! ♗xc2 18.♖d2 ♗e4 19.♕g3 cxb5 20.cxd5±

17...♗e4 18.♕g3 ♕c7! 19.♕xc7 ♘xc7 20.♖fe1

20.♖d2 ♘d5 21.c4 ♘c3∞

20...♘ba6

20...c5 21.♘b5 ♘xb5 22.♗xb5 ♘c6∞

21.♖c1

21.f3 ♗g6 22.♔f2 ♘c5∞

21...♘c5 22.c4

22.f3 ♗g6 23.♗d2∞

22...♗g6

22...♘a4 23.♗g4∞22...f6 23.♗e3 ♘a4 24.♗g4∞22...♘7e6 23.♗e3 ♘xd4 24.♗xd4 ♘e6 25.♗e3∞

23.♗g4

23.h4!?∞

23...♘e4

23...♘7e6 24.♘xe6 ♘xe6 25.♗e3∞

24.♗f4 ♘a6 25.♘f5

25.a3!?∞

25...h5

25...♘b4 26.a3 ♘xc2 27.♖xc2 h5 (27...♘f6? 28.♖xe8+ ♖xe8 29.f3+-) 28.♗xh5! (28.♗h3 - 25...h5) 28...♗xh5 29.f3 ♗g6 30.♘h4 ♘c5 31.♖xe8+ ♖xe8 32.♘xg6 ♘d3 33.♗g3 fxg6 34.h4±25...♗xf5 26.♗xf5 ♘c3 27.♔f1 g6 (27...♘xa2 28.♖xe8+ ♖xe8 29.♖b1∞) 28.♖xe8+ ♖xe8 29.♗d3 ♘c5 (29...♘xa2 30.♖b1 ♘6b4 31.♗d2 a5 32.♗e2∞) 30.a3 ♘3a4 31.♖e1 ♖xe1+ 32.♔xe1=

26.♗h3 ♔h7?!

26...♗xf5 27.♗xf5 ♘c3 28.♔f1∞26...♘b4 27.a3 ♘xc2 28.♖xc2 ♘g5 29.♘e7+ ♖xe7 30.♖xe7 ♘xh3+ 31.gxh3 ♗xc2 32.♖xb7=

27.a3

27.f3!? ♘c3 28.♘d6 ♘e2+ 29.♔f1 ♘xc1 30.♘xe8 ♘xa2 31.♖e7↑

27...f6

27...♖ad8 28.f3 ♘c3 29.♔f1±

28.f3 ♘g5

28...♘c3 29.♗e3!?±

29.♗xg5 fxg5 30.♘d6 ♖xe1+ 31.♖xe1 ♖d8

31...b6 32.♗c8 ♘c5 33.♖e2±31...♘c5 32.♖e7!? (32.♗c8±) 32...a5 (32...♖d8 33.♘xb7 ♘xb7 34.♖xb7±) 33.♗c8 ♗xc2 34.♖c7±

32.♘xb7 ♖d4

32...♖d2?! 33.♖e5±

33.♗c8

33.♗e6!? ♗xc2 34.♘a5±

33...♖xc4

33...♗xc2?! 34.♖e5±

34.♘a5?!

34.♘d6 ♖a4 35.♖e7±

34...♖a4 35.♘xc6 ♖xa3 36.♘xa7

36.♖e5!? ♖a1+ 37.♔f2 ♖a2 38.♘d4 ♘b4 39.♖xg5 ♘xc2 40.♗e6 ♔h6 41.h4 ♖b2 42.♘xc2 ♖xc2+ 43.♔g3 a6=

36...♘b4 37.♘b5 ♖a8

37...♘xc2=

38.♗b7 ♖b8 39.♘d6 ♘xc2 40.♖e5 ♔h6 41.♗e4

41.♖e6!? ♖f8 (41...♘d4?! 42.♘f7+ ♔h7 43.♘xg5+ ♔h6 44.♘f7+ ♔h7 45.♖b6±) 42.♖xg6+ (42.♗e4 ♖f6=) 42...♔xg6 43.♗e4+ ♔f6 44.♗xc2 ♔e5 45.♘e4 ♖a8=

41...♘d4 1/2-1/2

91.* [C42]
Leko, Peter (2714) - Li, Chao b (2748)
Szeged (m/4) 125/91, 2015 [Sokolov,Ivan]

1.e4 e5 2.♘f3 ♘f6 3.♘xe5 d6 4.♘f3 ♘xe4 5.♘c3 ♘xc3 6.dxc3 ♗e7 7.♗e3 ♘c6 8.♕d2 ♗e6 9.O-O-O ♕d7 10.b3

10.♔b1 - 124/98

10...♗f6N

10...a6

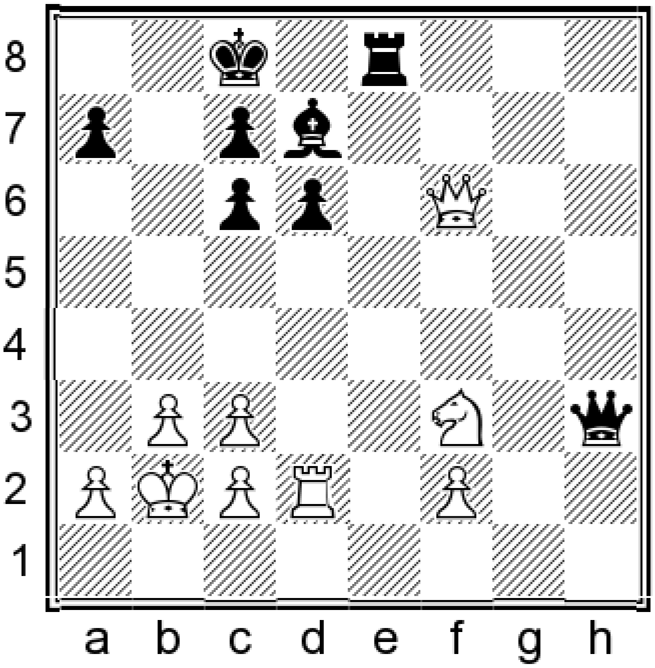
11.h3 h5

11...h6N 12.g4 O-O-O 13.♗g2 ♔b8 14.♖de1 a6 15.♖e2 d5 16.♘d4 ♘xd4 17.♗xd4 ♗xd4 18.♕xd4 g6 19.♖he1 h5 20.f3 ♕d6 21.♖e5 hxg4 22.fxg4 c6= Dominguez Perez,L (2736)-Vazquez Igarza,R (2581) Espana 2015 [Sokolov,Ivan]

12.♗g5 ♕e7 13.♗b5 O-O-O 14.♗xc6 bxc6 15.♖he1± h4?! 16.♖e4 ♖h5 17.♗xf6 ♕xf6 18.♖f4 ♖f5 19.♖xf5 ♗xf5 20.♕f4 g5

20...♖h8 21.♖d4↑ c5 22.♖a4 g5!? 23.♘xg5 ♖h5 24.♘e4 (24.♘f3? ♕xc3∓) 24...♕h6 25.♘d2 ♗d7 26.♖e4 ♕xf4 27.♖xf4 ♖g5 28.♖xh4 ♖xg2 29.♖f4±

21.♘xg5 ♖e8 22.♔b2 ♕g6 23.♖d2 ♗d7 24.♕xh4 f6 25.♘f3 ♕xg2 26.♕xf6 ♕xh3



27.♖d3

27.♖d4! c5 (27...♕f1 28.♘d2 ♕e2 29.♘c4±) 28.♖h4 ♕e6 (28...♕g2 29.♖h7!±) 29.♕xe6 ♖xe6 30.♖f4 ♖e2 31.♘g5 ♔d8 (31...♗e8 32.♖e4±) 32.♘e4±

27...♕g2 28.♕d4 ♔b7 29.♘d2 c5 30.♕f4 ♖e2 31.f3

31.♖g3 ♕xf2 32.♕xf2 ♖xf2=

31...♗b5! 32.c4 ♗e8 33.♔a3 ♗c6?

33...♗g6 34.♖d5 ♗xc2-+ (34...♕g1-+)

34.♔b2

34.b4

34...♕g7+ 35.♖c3 a5 36.♘b1 ♕h8 37.a4 ♗e8 38.♘a3 ♔b6 39.♕g5 ♗c6 40.♕f4?!

40.♕g1∓

40...♖f2-+ 41.♕c1

41.♘b1 ♖xf3 42.♕d2 ♖f1 43.♘a3 ♕f6 44.♘b1 ♖h1 45.♕e2 ♕d4 46.♘d2 ♕g1-+

41...♖xf3 42.♘b1 ♕f6 43.♕d2 ♖h3 44.♕e2 ♖h1 45.♘d2 ♕d4 46.♕e3 ♕g4 0-1

C50-C99

92.* [C52]
Nisipeanu, Liviu Dieter (2654) - Caruana, Fabiano (2805)
Dortmund 125/92, 2015 [Tadic,Branko]

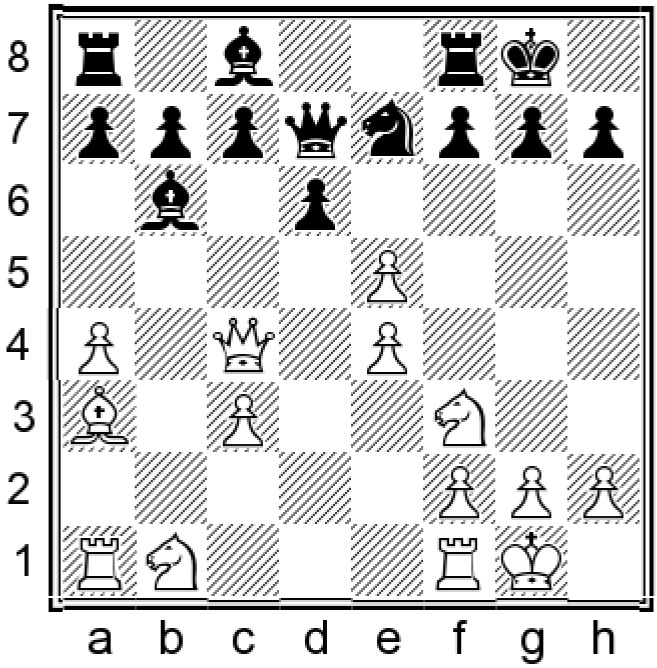
1.e4 e5 2.♘f3 ♘c6 3.♗c4 ♗c5 4.b4!? ♗xb4 5.c3 ♗a5 6.d4 d6 7.♕b3 ♕d7 8.dxe5 ♗b6 9.a4!?

9.♘bd2 ♘a5 10.♕b4 ♘xc4 11.♘xc4 ♗c5 12.♕b3 ♘e7 13.O-O O-O 14.exd6 cxd6 15.♗f4N (15.♗a3 - 70/309) 15...♕c7 (15...b5!? 16.♘cd2 ♘g6 17.♗g3 a5 18.♘d4 ♗a6 19.♘2f3 ♖fe8 20.♖fe1 ♘e5∓) 16.♘d4 a6 17.e5 d5 18.♘e3 ♗e6∞ Rusan,P (2171)-Banusz,T (2586) Arad 2015 [Tadic,Branko]

9...♘a5 10.♕a2 ♘xc4 11.♕xc4 ♘e7 12.♗a3N

12.exd6 cxd6 13.a5∞

12...O-O 13.O-O



13...♖e8

13...♘g6!? 14.exd6 cxd6 15.♖d1 ♕g4! 16.♕f1 (16.h3 ♘e5! 17.hxg4 ♘xc4∓) 16...♘f4↑

14.exd6 cxd6 15.♖d1 ♕c6 16.♘bd2 ♗e6 17.♕xc6

17.♕d3 ♖ac8 18.♗xd6 ♕xc3∓

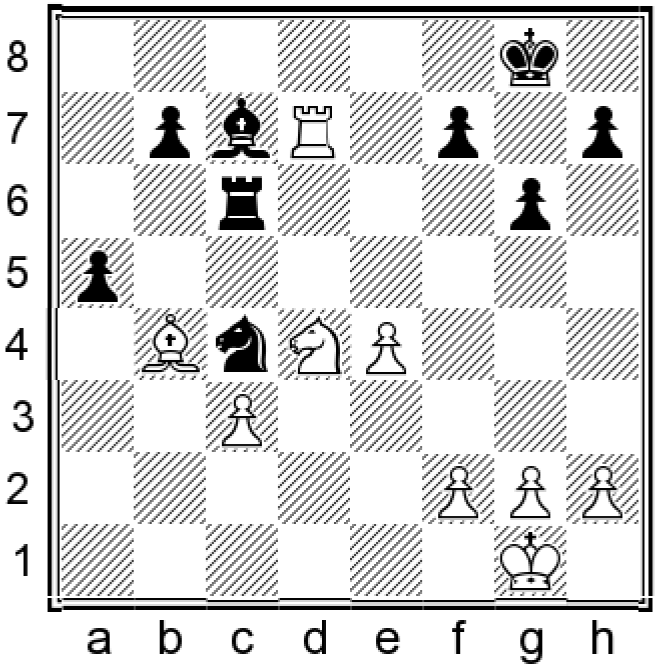
17...♘xc6 18.♗xd6 ♖ad8 19.♗b4 ♖d3 20.a5

20.♘e1 ♖d7 21.♘df3 ♖xd1 22.♖xd1 ♗b3 23.♖a1 ♖d8∓ (23...♖xe4? 24.♘d2+-)

20...♗c7 21.♘f1 ♖xd1 22.♖xd1 ♘xa5 23.♘d4 ♘c4!∓ [∆ a5] **24.♘xe6 ♖xe6 25.♖d7 ♖c6 26.♘g3 g6 27.♘e2**

27.♖e7 a5 28.♖e8+ ♔g7 29.♗f8+ ♔f6 30.♗e7+ ♔e6-+

27...a5! 28.♘d4



28...axb4! 29.♘xc6 b3! 30.♖xc7

30.♘a7 ♘d6!-+

30...♘d6 0-1

93.* [C54]**
Demchenko, Anton (2589) - Georgescu, Tiberiu Marian (2475)
Iasi 125/93, 2015 [Sulskis,Sarunas]

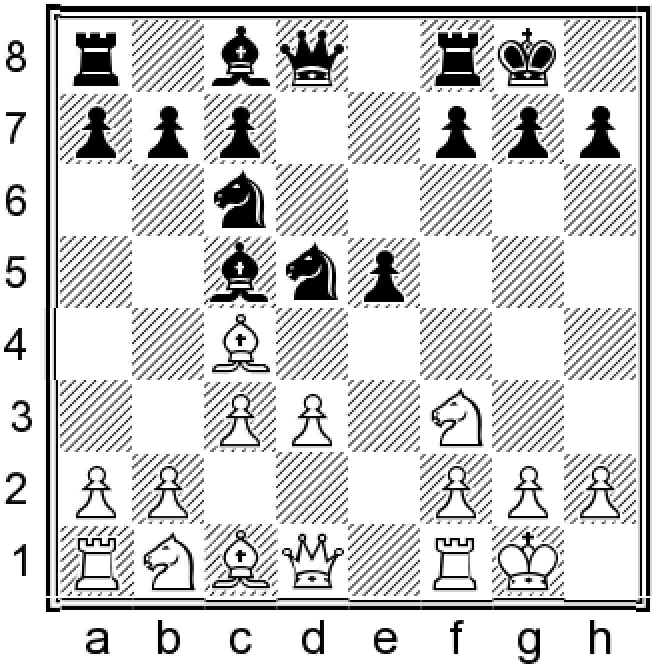
1.e4 e5 2.♘f3 ♘c6 3.♗c4 ♗c5 4.c3 ♘f6 5.d3 O-O

5...a6 - 119/99

6.O-O d5

6...d6

7.exd5 ♘xd5



8.a4!?

8.b4 ♗e7 9.♖e1 (9.b5 ♘a5 10.♗xd5 ♕xd5 11.c4 ♕d8∞ - 121/101) 9...♗f6 10.a4 (10.b5 ♘a5 11.♗xd5 ♕xd5 12.♗g5 ♗xg5 13.♖xe5 ♕d6 14.♖xg5 h6 15.♖e5 a6⇄) 10...♘dxb4!? 11.♗a3 e4 12.♖xe4 ♗f5 13.♖e2 ♖e8⇄8.♘bd2 ♘b6 9.♗b5 f6 10.d4 exd4 11.♘b3 ♕d5! (11...♗d6 12.c4±) 12.♘xc5 ♕xc5 13.♗xc6 ♕xc6 14.♘xd4 ♕c4=8.♖e1 ♗g4 9.h3 ♗h5 10.♘bd2 ♘b6 (10...♗b6 11.♘e4 f6 12.a4 ♔h8 13.a5!? ♘xa5 14.b4 ♘c6 15.♗xd5 ♕xd5 16.c4 ♕d7 17.c5 ♗xf3 18.♕xf3 ♘xb4 19.cxb6 ♘c2∞) 11.♗b5 (11.b4 ♗e7 12.♕e2 ♘xc4 13.♘xc4 f6 14.b5 ♘b8 15.d4 a6⇄) 11...♗d6 12.a4 a6! 13.♗xc6 bxc6 14.♘e4 f5 15.♘g3 ♗xf3 16.♕xf3 ♕d7 17.c4 ♖ae8 18.a5 (18.♗d2? e4∓) 18...♗b4 19.♖e2 ♘c8 20.♘f1 ♘d6 21.♗d2 ♗c5 22.♖d1 ♘f7∞

8...♘b6

8...a5 9.♖e1 (9.♘bd2 h6 10.♖e1 ♘f6 11.h3 ♕d6N (11...♖e8) 12.♗b5 ♗f5 13.♗xc6 bxc6 14.♘c4 ♕xd3 15.♕xd3 ♗xd3 16.♘fxe5 ♗xc4 17.♘xc4± Heimann,A (2551)-Kociscak,J (2474) Zillertal 2015 [Sulskis,Sarunas]) 9...♘b6N (9...♗g4 10.♘bd2 ♗b6 (10...♘b6 11.♗b5±) 11.♘e4 ♘ce7 (11...f6 12.d4! exd4 13.♕b3) 12.h3±) 10.♗b5 f6 11.♘bd2 ♘a7 12.d4 exd4 13.♘e4 ♗e7 14.♘xd4 ♘xb5 15.axb5 ♖f7 (15...a4 16.h3 ♖e8 17.♗f4 ♗d7 18.♕d3±) 16.♗f4 a4 17.h3 ♗d7 18.♕e2 ♕c8 19.c4± Kryvoruchko,Y (2692)-Dvirnyy,D (2533) Jerusalem 2015 [Sulskis,Sarunas]8...♘f6 9.b4N (9.♖e1?! ♘g4↑) 9...♗d6 10.♗g5 (10.♘bd2 a5 11.b5 ♘e7 12.♖e1 ♘g6 13.♘g5 ♕e7 14.♘de4±) 10...h6 11.♗h4 ♗g4 (11...g5!? 12.♗g3 e4⇄) 12.h3 ♗f5 13.♘bd2 a5 14.b5 ♘b8 15.♖e1 ♘bd7 16.♘e4 ♗e7 17.♗g3 ♗d6 18.♘h4 ♗h7 19.♕f3± Popov,I (2647)-Predke,A (2543) Russia 2015 [Sulskis,Sarunas]

9.♗b5 a5N

9...♗d6 10.a5 ♘d5 11.a6 ♕d7 (11...♘ce7 12.♘bd2 ♘g6 13.♘e4 ♘df4 14.d4 exd4 15.♘xd4 bxa6 16.♗xa6±) 12.axb7 ♗xb7 13.♘bd2 a6 14.♗a4 ♘b6 (14...♘f4 15.♘e4! (15.♘c4 ♘xg2! 16.♘fxe5 ♕h3 17.♕f3 ♘f4=) 15...♕g4 16.♗xf4 ♕xf4 17.♖e1±) 15.♗c2 ♘e7 16.♖e1 ♘g6 17.♘e4 ♖fe8 (17...a5 18.d4±) 18.b4 ♗f8 19.♗d2±9...f6 10.a5 ♘d5 11.a6 ♘ce7 12.d4 bxa6 13.♗c4 exd4 14.♘xd4 ♔h8 15.♖e1±9...♘e7!? 10.a5 c6 11.axb6 cxb5 12.♖xa7 ♖xa7 13.bxa7 ♗xa7 14.♘xe5 ♗f5 15.♗e3 ♗b8 16.d4 ♖e8 17.♘a3 b4!?=∞

10.♘bd2

10.♗xc6 bxc6 11.♘xe5 ♗a6!? 12.♖e1 ♖e8 13.d4 ♗f8 14.♘xc6 (14.♗e3 f6 15.♘f3 ♘d5 16.♘bd2 c5⇄) 14...♕d5 15.♘e5 f6=∞

10...f6 11.d4

11.♘e4 ♗e7 12.♕b3+ ♕d5=

11...exd4 12.♘b3 ♗d6

12...♗e7 13.♘bxd4 ♘e5 (13...♘xd4 14.♘xd4 c5 15.♕b3+ ♖f7 16.♘e6±) 14.♕b3+ ♕d5 (14...♔h8 15.♗f4!±) 15.♕xd5+ ♘xd5 16.♘xe5 fxe5 17.♗c4 c6 18.♖e1 ♗d6 19.♘f3±

13.♘bxd4 ♘xd4

13...♘e5!? 14.♕b3+ ♔h8 15.♘xe5 fxe5 16.♘e6 ♗xe6 17.♕xe6 c6 18.♗e2 (18.♗d3 ♗c5 19.♕h3 e4! 20.♗xe4 ♗xf2+ 21.♔h1 ♕h4=) 18...♘d5 19.♗f3 ♖e8 20.♕h3 e4 21.♗h5 ♖e5⇄

14.♘xd4 ♗e5

14...c6 15.♗d3 ♕c7 16.♕c2! ♗xh2+ 17.♔h1 ♗f4 18.♗xh7+ ♔h8 19.♗g6±

15.♕b3+

15.♕c2!? ♗xd4 (15...♔h8 16.♘f3 ♗d6 17.♖e1! (17.♗d3 ♕e8! 18.♗xh7 f5 19.♘g5 ♕h5 20.f4 ♗d7⇄) 17...♗d7 18.♗d3 ♖e8 19.♗e3 g6 20.♘g5 ♖e7 21.♗d4 ♔g7 22.♘e4 ♗e5 23.♘c5±) 16.cxd4 ♗e6 17.♖e1 ♗f7 18.b3!? ♕xd4 (18...♘d5 19.♗a3 ♘b4 20.♗xb4 axb4 21.♖e3±) 19.♗a3 ♖fd8 20.♖ac1 ♘d5 21.♖e4 ♕a7□ 22.♗e7⯹

15...♕d5 16.♕xd5+ ♘xd5 17.♗c4 c6 18.♗xd5+ cxd5 19.♘b5 ♗d7

19...♗f5!? 20.♖d1 ♗c2 21.♖xd5 ♖ad8 22.♖xd8 ♖xd8 23.♗e3 ♖d1+ 24.♖xd1 ♗xd1=

20.♖d1 ♖fd8!?

20...♖fe8 21.♗e3 ♗c6 22.g3 g5=

21.♗e3 ♗c6 22.f4 ♗d6

22...♗b8 23.g3 ♔f7 (23...♖e8 24.♗c5 g5!?) 24.♖e1 ♖e8 25.♗c5 ♖e4 26.♖xe4 dxe4 27.♖d1±

23.c4

23.♗b6 ♖d7 24.g3 ♔f7 25.b3 ♖a6 26.♗d4 ♗f8 27.♔f2 b6 Δ Bc5=

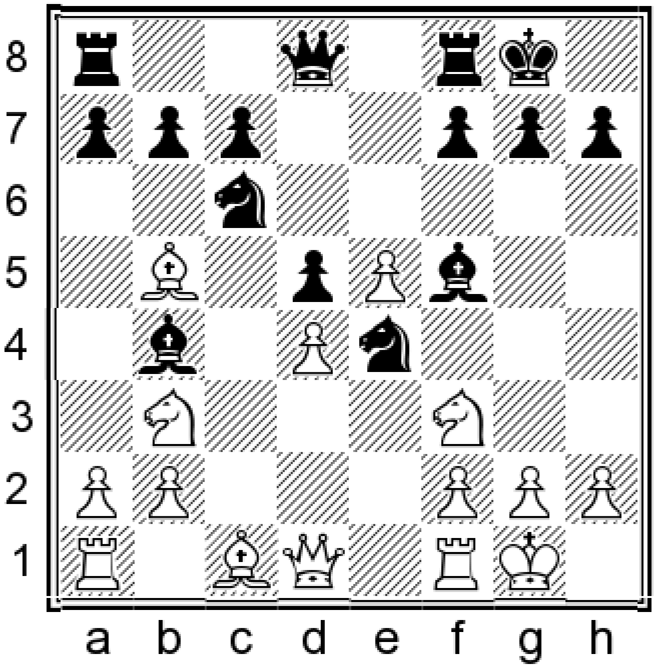
23...♗xb5 24.axb5 dxc4 25.♗b6 ♖d7 26.♖d5 a4= 27.♖ad1 a3 28.bxa3 c3 29.♖xd6 ♖xd6 30.♖xd6 c2 31.♗e3 ♖xa3 32.♖d8+ ♔f7 33.♖c8 ♖xe3 34.♖xc2 b6 35.♖c7+ ♖e7 36.♖c6 ♖e6 37.♖c7+ ♖e7 38.♖c6 ♖e6 39.♖c7+ 1/2-1/2

94. [C54]
Howell, David (2698) - Hebden, Mark (2500)
Great Britain (ch) 125/94, 2015 [Petronijevic,Zoran]

1.e4 e5 2.♘f3 ♘c6 3.d4 exd4 4.♗c4 ♗c5 5.c3 ♘f6 6.e5 d5 7.♗b5 ♘e4 8.cxd4 ♗b4+ 9.♘bd2 O-O 10.O-O ♗f5

10...♘xd2 11.♗xd2 ♗xd2 12.♕xd2 ♘e7=10...♗d7 - 70/311

11.♘b3



11...♘a5N

11...a5

12.a3

12.♘e1!?

12...♘xb3 13.♕xb3 ♗a5=

13...♗e7!?=

14.♗e3 ♗b6

14...♗g4!? 15.♗e2 ♗b6=

15.a4 a5

15...c5!? 16.dxc5 ♘xc5 17.♕b4 ♘e6=

16.♖ac1 ♕e7

16...♗g4!?=

17.♘e1 [Δ f3] **17...♖ad8 18.f3 ♘g5 19.♗d3 ♗xd3 20.♘xd3**

20.♕xd3!? f6 21.f4 ♘e4=

20...♘e6 21.♕c3 f6

21...♕d7!?

22.♖fe1 fxe5 23.♘xe5 ♕h4

23...c6!?=

24.♖cd1 ♖fe8 25.♗f2

25.g3 ♕e7 26.f4

25...♕g5 26.g3 ♕f5 27.♔g2 ♘g5

27...♖f8!?=

28.g4!? ♕f6 29.♗h4 ♕h6 30.♗xg5?!

30.♔g3 ♖a8 31.♗xg5 ♕xg5 32.♘d7±

30...♕xg5 31.♕e3

31.b4!?

31...♕xe3 32.♖xe3 c5

⌓32...g5=

33.♖b3! ♗c7

33...♖d6 34.dxc5 ♗xc5 35.♘d3 ♗b6 36.♖e1±

34.♖xb7 ♗xe5 35.dxe5 ♖xe5 36.♔f2

36.♖b5 d4 37.♖xa5 ♔f7±

36...d4

36...h5=

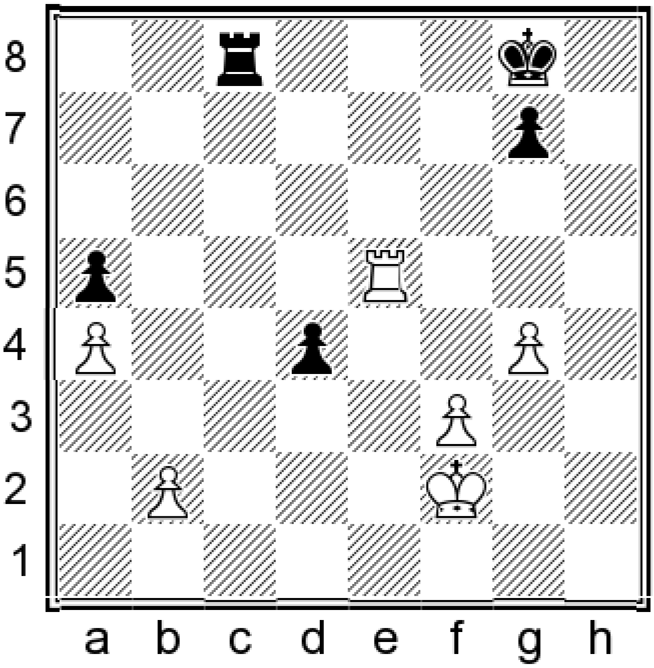
37.♖b5 h5 38.h3 ♖f8?

38...d3 39.♖d2 (39.♖xa5? ♖e2+ 40.♔f1 c4 41.♖f5 ♖de8 42.♖f4 ♖f8 43.♖xf8+ ♔xf8-+) 39...h4! 40.♖xa5 ♖de8! 41.f4 ♖e2+ 42.♖xe2 ♖xe2+ 43.♔f3 c4 44.♖a8+ (44.♖c5 ♖e1 45.♖d5 ♖h1 46.a5 ♖xh3+ 47.♔g2 ♖g3+ 48.♔h2 ♖e3 49.a6 ♖e2+ 50.♔h3 ♖xb2 51.♖d4 d2 52.a7 ♖a2 53.♖xd2=) 44...♔f7 45.♖c8 ♖e1 46.♖c7+ ♔f6 47.♖c6+=38...h4 39.♖d2 (39.♖xa5 ♖de8 40.♖d2 d3 41.f4 ♖e2+ 42.♖xe2 ♖xe2+ 43.♔f3 c4 44.♖c5 ♖e1=) 39...♖de8 40.♖xa5 d3= - 38...d3

39.♖xd4!+-

39.♖xa5? ♖e3 40.gxh5 ♖fxf3+=

39...cxd4 40.♖xe5 hxg4 41.hxg4 ♖c8!?



41...♖d8 42.♖xa5 d3 43.♔e1 ♖e8+ (43...d2+ 44.♔d1+-) 44.♔d1 ♖e3 45.♖f5+-

42.♖d5

42.♔e2 ♖c2+ 43.♔d3 ♖xb2 44.♖xa5 ♖b3+ 45.♔xd4 (45.♔c4!? ♖xf3 (45...♖c3+ 46.♔b4 (46.♔xd4 ♖xf3 47.♔e5+-) 46...♖xf3 (46...♔f7 47.♖d5 ♖d3 48.a5+-) 47.♖d5! d3 (47...♖f4 48.a5 d3+ 49.♔b5 d2 50.a6+-) 48.a5 ♔f7 49.a6 ♔e6 50.♖d8 ♔e7 51.a7+-) 46.♖d5! ♖a3 47.♔b4 ♖a1 48.♖xd4 ♖b1+ 49.♔c5 ♖a1 50.♔b5+-) 45...♖xf3 46.♔e5! ♖g3 47.♔f5 ♖f3+ (47...♔f7 48.♖b5 ♖f3+ 49.♔g5 ♖c3 50.a5 ♖c6 51.♖b7+ ♔f8 52.♖b6 ♖c5+ 53.♔g6 ♖xa5 54.♖b8+ ♔e7 55.g5 ♔d7 56.♖b7+ ♔e8 57.♖xg7 ♔f8 58.♖b7+-) 48.♔g5 ♖f1 49.♖f5 ♖d1 50.a5 ♖d6 51.♔f4 g6 52.♖b5 ♖a6 53.♔g5 ♔h7 54.♖d5 ♔g7 55.♖e5 ♔f8 56.♔h6 ♔f7 57.♖b5 ♔g8 58.g5 ♔f7 59.♔h7 ♔f8 60.♖b1 ♔e7 61.♖b6 ♖xa5 62.♔xg6+-42.♖xa5 ♖c2+ 43.♔e1 ♖xb2 44.♖d5 ♖b4 45.a5 ♖a4 46.♔d2 ♖a3 47.f4 ♔f7 48.♖d7+ ♔f6 49.♖a7 ♔e6 (49...♖f3 50.♖a6+ ♔e7 51.f5 ♖g3 52.♖g6 ♔f7 53.a6 ♖a3 54.g5+-) 50.♖xg7 ♖xa5 51.♔d3+-

42...♖c2+ 43.♔g3 ♖xb2 44.♖xd4

44.♔f4 d3 45.♔e3 ♖b4 46.♖xa5 ♖d4 47.♔d2 ♖f4 48.♔xd3 ♖xf3+ 49.♔e4+-

44...♖b4 45.♖xb4?

45.♖e4 ♔f7 46.♔f4 ♖b3 (46...♔f6 47.♖xb4 axb4 48.♔e4!+-) 47.♔g5! ♖xf3 (47...♖b4 48.♔f5 ♖b6 49.♖e5 ♖f6+ 50.♔e4 ♖a6 51.♔d3 ♔f6 52.♔d4 ♖d6+ 53.♖d5 ♖a6 54.♔c5+-) 48.♖e5 ♖c3 (48...♖a3 49.♖xa5+-) (48...♖f6 49.♖xa5 ♖g6+ 50.♔f5 ♖f6+ 51.♔e4 ♖c6 52.♖f5+ ♔e6 53.♖e5+ ♔d7 54.a5 ♔d8 55.♖b5 ♖a6 56.♔f5 ♔e7 57.♖b6 ♖xa5+ 58.♔g6 ♖a4 59.♖b7+ ♔f8 60.g5 ♖a6+ 61.♔h7 g6 62.♖g7 ♖a1 63.♖xg6+-) 49.♖xa5 ♖c6 50.♖f5+ ♔e7 (50...♔e8 51.a5 ♖a6 52.♖c5 ♔f7 53.♔f5 ♔e8 54.♔e4 ♔d7 55.g5 g6 56.♔d5 ♔e7 57.♔c4 ♔d6 58.♔b4 ♖a8 59.♖b5 ♔c7 60.♖b6 ♖f8 (60...♖g8 61.♔c5+-) 61.♖xg6+-) 51.a5 ♖a6 52.♖c5+-

45...axb4= 46.a5 b3 47.a6 b2 48.a7 b1=Q 49.a8=Q+ ♔f7 50.♕d5+ ♔f6

50...♔f8 51.♕f5+ ♕xf5 52.gxf5 ♔e7=

51.♕d4+ ♔f7 52.♕c4+ ♔f8!

52...♔f6? 53.♕f4++-

53.♕c5+ ♔f7 54.♕f5+ ♕xf5 55.gxf5 ♔e7!

55...♔f6?? 56.♔f4! (56.♔g4? ♔e5 57.♔g5 ♔d4 58.♔f4 ♔d3=) 56...♔e7 57.♔g5 ♔f7 58.f4 ♔e7 59.♔g6 ♔f8 60.f6 ♔g8 61.f7+ (61.fxg7??=) 61...♔f8 62.f5+-

56.♔g4 ♔d6! 57.♔h5

57.f6 gxf6 58.♔f5 ♔e7 59.♔g6 ♔e6 60.f4 f5=

57...♔e5

57...♔d5=

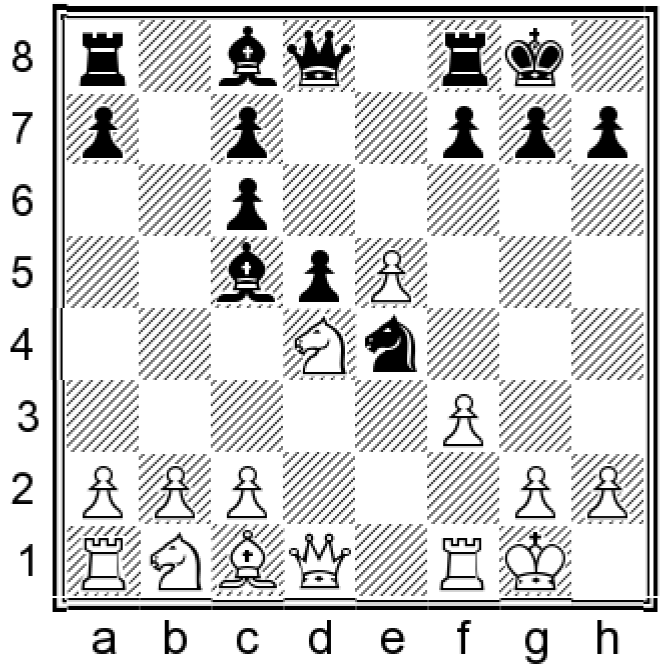
58.♔g5 ♔d4! 59.♔f4

59.f6 gxf6+ 60.♔xf6 ♔e3=59.f4 ♔e4 60.♔g4 ♔e3=

59...♔d3 60.♔g3 ♔e3 61.♔g4 ♔d4 62.♔f4 ♔d3 63.♔g4 ♔d4 64.♔h5 ♔e3 65.♔g6 ♔f4 66.♔xg7 ♔xf5 67.f4 ♔xf4 1/2-1/2

95. !N [C55]
Doncea, Vladimir (2424) - Miron, Lucian Costin (2498)
Romania 125/95, 2015 [Sulskis,Sarunas]

1.e4 e5 2.♘f3 ♘c6 3.♗c4 ♘f6 4.d4 exd4 5.O-O ♗c5 6.e5 d5 7.♗b5 ♘e4 8.♘xd4 O-O 9.♗xc6 bxc6 10.f3?!



10.♗e3 ♕e8 11.♘d2 ♘xd2 (11...f5 12.f4 ♗b6 13.♘xe4 (13.c3 c5∓) 13...fxe4 14.b4 a5 15.a3 ♗a6 16.♖e1=) 12.♕xd2 ♕xe5 (12...♗b6 13.a4 c5 14.♘f3 d4 15.a5=) 13.♘xc6 ♗xe3 14.fxe3 ♕xb2 15.♘e7+ (15.♖ab1 ♕a3! 16.♕d4 ♗a6∓) 15...♔h8 16.♘xd5 ♗a6 17.♖fb1 ♕e5 18.♕d4=

10...♗a6!

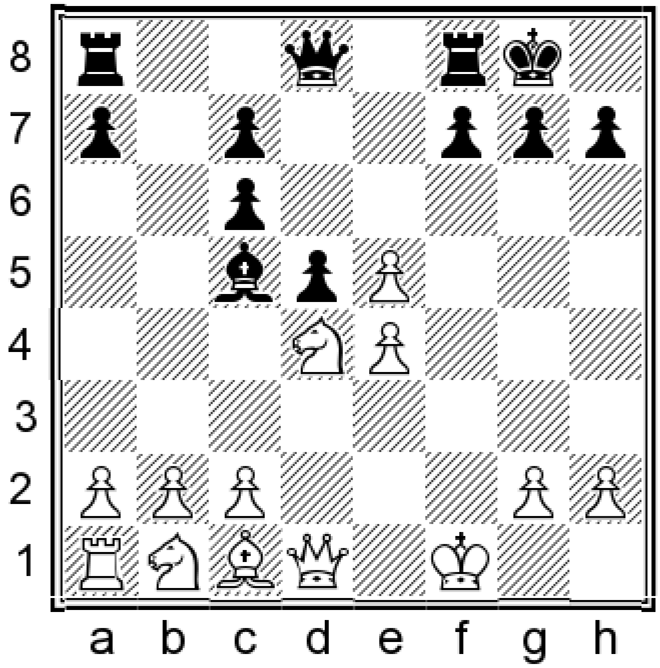
10...f6 - 47/(397)

11.fxe4

11.♖e1? ♘f2! 12.♕d2 (12.♔xf2 ♕h4+ 13.♔g1 ♗xd4+ 14.♔h1 ♗f2-+) 12...♕h4 13.c3 (13.♕xf2 ♗xd4 14.♖e3 (14.♗e3

♕xf2+ 15.♔xf2 ♗xb2-+) 14...♕xf2+ 15.♔xf2 ♖ab8-+) 13...♘d3 14.♖e3 ♗xd4 15.cxd4 ♕xd4-+

11...♗xf1 12.♔xf1



12...♕h4!N

12...f5 13.exd5 (13.♗e3 fxe4+ 14.♔g1 ♕e8∓) (13.g3 dxe4! (13...fxe4+ 14.♔g2 ♕e8 15.♗f4∞) 14.c3 f4 15.gxf4 g5 16.♕g4 ♔h8 17.f5 ♗xd4 18.cxd4 ♕xd4 19.♘c3 ♖ae8∓) 13...♕xd5 14.c3 ♕xe5 15.♘f3 ♕e4 16.♘bd2 ♕d3+ 17.♕e2 ♕xe2+ 18.♔xe2 ♖ad8 19.b4 ♖fe8+ (19...♗b6 20.♘c4±) 20.♔d1 (20.♔f1 ♗e3∓) 20...♗f2 21.♖b1! f4 22.c4=

13.♗e3

13.♘c3? dxe4 14.♘ce2 ♗xd4 15.♘xd4 ♖fd8 16.b4 ♕xh2 17.♗g5 ♖d5-+13.b4 f6! 14.bxc5 (14.e6 f5-+) 14...fxe5+ 15.♘f3 dxe4∓13.c3 ♕xh2 14.♗e3 ♖ae8 15.♘d2 ♖xe5 16.♘2f3 ♕h1+ 17.♔f2 ♕xd1 18.♖xd1 ♖xe4 19.b4 ♗b6 20.♘d2 ♖e7 21.♘2b3 f5∓

13...♕xh2

13...♕xe4 14.♗g1 (14.♗f2 ♕xe5 15.g3 ♖ab8 16.b3 ♖be8 17.♘c3 f5∓ Δ f4) 14...♕xe5 15.♘d2 ♗d6 16.♘2f3 ♕f4∓

14.♘c3

14.c3!?

14...♖ae8! 15.♘f3

15.♗g1 ♕h1 16.b4 ♗b6 17.♕d3 ♖xe5 18.♕h3 ♕xh3 19.gxh3 dxe4 20.♘xc6 ♖f5+ 21.♔e2 ♖f3∓

15...♕h1+ 16.♔f2 ♗xe3+ 17.♔xe3 ♕xg2 18.exd5 cxd5

18...f6 19.e6 cxd5 20.♕xd5 ♕h3 (20...♕xc2 21.♖e1∞) 21.♔f2 ♕xe6 22.♖d1∓

19.♘xd5

19.♕xd5 ♕xc2 20.♕d2 ♕g6 21.♖e1 ♖d8∓

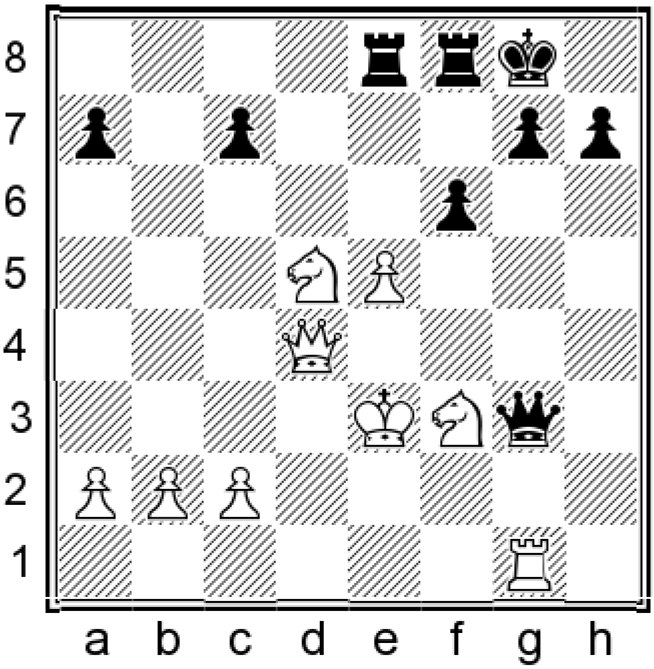
19...♕g3!?

19...f6 20.♘f4 ♕g4 21.♕d5+ ♔h8 22.♘d3 (22.♖g1 ♖xe5+ 23.♕xe5! ♕xf3+ 24.♔xf3 fxe5 25.♖g5 ♖xf4+ 26.♔e3∓) 22...fxe5 23.♕e4 ♖f4 24.♕c6□ ♖xf3+ 25.♕xf3 ♕xf3+ 26.♔xf3 e4+ 27.♔f2 exd3 28.cxd3∓

20.♕d4?

20.♔e2 f6 21.♘e3 (21.♕g1 ♖xe5+ 22.♘xe5 (22.♘e3 ♕xg1 23.♖xg1 ♖e7 24.♘h4 ♖fe8 25.♘f5 ♖e5∓) 22...♕xe5+ 23.♘e3 f5 24.♔f2 f4 25.♘g4 ♕d4+ 26.♔f3 ♕d5+ 27.♔f2 h5∓) 21...c6 22.♕d7 fxe5 23.♖f1 e4 24.♘d2 ♕g6∓

20...f6!-+ 21.♖g1



21.♖f1 fxe5 22.♕e4 ♖f4-+

21...♕xf3+! 0-1

96. [C65]
Hou, Yifan (2676) - Kramnik, Vladimir (2783)
Dortmund 125/96, 2015 [Stamenkovic,Zoran]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.♕e2 ♗c5 5.c3 O-O 6.d3 h6

6...♖e8 - 17/ 283

7.♘bd2 d6 8.O-O ♘e7!?N

8...a6

9.d4 a6 10.dxc5?!

10.♗d3 exd4 11.cxd4 ♗a7 12.♘b3 ♖e8 13.♗e3 ♘c6 14.♘fd2=

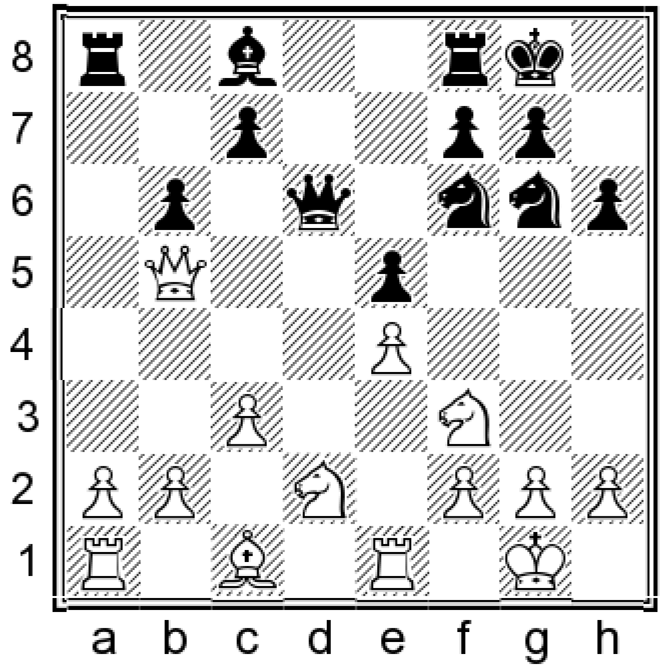
10...axb5 11.cxd6

11.♕xb5 ♘g6 12.cxd6 cxd6⯹ (12...♕xd6 - 11.cd6)

11...♕xd6 12.♕xb5 ♘g6 13.♖e1

13.♘c4 ♕d3↑

13...b6



14.♘c4?

14.♕b4 c5 15.♘c4 ♕e6 16.♕b3 ♗d7∓14.♕f1 ♗a6 15.c4 ♘f4 16.b3=∞

14...♕e6 15.♘e3 ♘xe4 16.♕d5 ♘c5! 17.b4

17.♕xa8 ♗b7 18.♕a3 ♗xf3 19.gxf3 ♘h4 20.♔h1 ♘d3-+

17...♗b7 18.♕xe6 ♘xe6 19.♘f5?!

19.♘d2 ♖fd8 20.♘dc4 f6 21.a4 ♘h4 22.f3 ♘f4 23.♖f1 ♖d3∓

19...♖fd8 20.a4 ♖d3 21.♗e3 ♖xc3 22.a5 ♖b3 23.axb6 cxb6 24.♖xa8+ ♗xa8 25.♗xb6 ♗xf3 26.gxf3 ♘g5 27.♔h1 ♘xf3 28.♖e4 ♘f4 0-1

97.*** [C65]
Topalov, Veselin (2816) - Nakamura, Hikaru (2814)
Saint Louis 125/97, 2015 [Roiz,Michael]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.d3 ♗c5 5.♘bd2 d6 6.O-O O-O 7.c3 ♘e7 8.d4 exd4 9.cxd4 ♗b6 10.♖e1 ♘g6

10...♗g4 11.h3 ♗h5 12.♕b3 (12.a3 - 124/ 109) 12...d5 13.e5 ♘d7 14.a4 a5 15.♕d1 ♘b8 16.♘b3 ♘bc6 17.♗g5 h6N (17...♘b4 18.♖c1 h6 19.♗h4 c6 20.♗e2 ♕c7 21.g4 ♗g6⇄) 18.♗h4 ♕c8 19.g4 ♗g6 20.♖c1 ♗h7 21.♗g3 ♘b4⇄ Topalov,V (2816)-Caruana,F (2808) Saint Louis 2015 [Roiz,Michael]

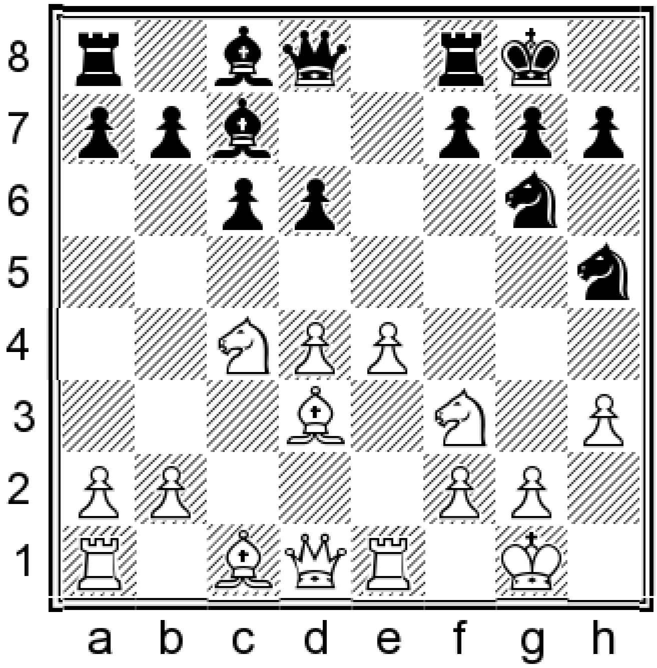
11.h3

11.b3N c6 12.♗f1 ♗g4 13.♗b2 ♗a5 14.♖e3 ♗xd2 15.♕xd2 ♗xf3 16.gxf3 ♘h5 17.d5 c5 18.b4 b6 19.♔h1 ♕g5∞ Timofeev,A (2564)-Faizrakhmanov,R (2371) Jerusalem 2015 [Roiz,Michael]

11...c6 12.♗d3 ♘h5N

12...♗e6 13.♘f1 ♘h5 14.♗c2 ♘hf4 15.♘g3 ♗a5 16.♗d2 ♗xd2 17.♕xd2±

13.♘c4 ♗c7



14.d5!N

14.♘e3♘hf4 15.♗c2 d5= Abrahamyan,T (2322)-Abdumalik,Z (2379) Chengdu (wtc) 2015 [Roiz,Michael]

14...♘hf4 15.♗f1

15.♗c2 cxd5 16.exd5 b5 17.♘e3 ♗b6⇄

15...f5?!

15...cxd5 16.exd5 b5 17.♘e3 ♗d7⇄ Δ Bb6

16.e5!

16.exf5?! ♗xf5 17.dxc6 bxc6∓

16...♘xd5

16...dxe5 17.d6 ♗b8 18.♗xf4 ♘xf4 19.g3 ♘d5 20.♖xe5±

17.exd6

17.♗g5 ♕d7 18.exd6 ♗xd6 19.♘xd6 ♕xd6 20.♕b3⯹

17...♗xd6 18.♘xd6 ♕xd6 19.b3 ♗d7

19...f4 20.♗b2 ♗f5 21.♕d4 ♖f7 22.♗c4↑19...♕f6! 20.♗a3 ♖d8 21.♕c2 h6 22.♗b2 ♕f7∞

20.♗b2 ♖fe8

20...♖ae8 21.♕d4 ♕f6 22.♕d2 ♕d8 23.♗c4 ♗e6 24.♖ad1↑

21.♕d4 ♕f6 22.♕d2 ♕d6

22...♕f8 23.♗c4 ♗e6 24.♘d4 ♕f7 25.♖ad1↑

23.♗c4 h6

23...♗e6 24.♕d4 (24.♘d4!?) 24...♕d7 25.♘g5 ♘f8 26.♖e5 h6 27.♘xe6 ♘xe6 28.♗xd5 (28.♕d3 ♘ef4 29.♕xf5 ♕xf5 30.♖xf5 ♖e4⩲) 28...cxd5 29.♖xd5 ♕f7⩲

24.♕d4 ♕f6

24...♖e7 25.♖xe7 ♕xe7 26.♗xd5+ cxd5 27.♕xd5+ ♗e6 28.♕d4±

25.♕xf6 gxf6 26.♗xf6 ♖xe1+

26...b5!? 27.♗xd5+ cxd5 28.♖xe8+ ♖xe8 29.♖d1 ♔f7 30.♗b2 ♖e2 31.♖xd5 ♗e6 32.♖d2 ♖xd2 33.♘xd2 ♗d5±

27.♖xe1 ♖e8 28.♖d1

28.♖xe8+ ♗xe8 29.♗b2±

28...♗e6 29.♘d4

29.♗b2!? ♔f7 30.♘d4±

29...♔f7 30.♘xe6 ♖xe6 31.♗d4 a6 32.♔f1 ♘gf4 33.b4!

33.♗e3 b5 34.♗xf4 bxc4 35.♗d2 cxb3 36.axb3 ♔g6⩲

33...♖e4 34.f3 ♖e8 35.g3 ♘e6

35...b5 36.♗b3 ♘e6 37.♗f2 ♘xb4 38.♖d6±

36.♗f2 ♖d8 37.♖e1 f4?!

⌓37...h5 38.♖e5 ♔f6⩲

38.g4 ♘g5 39.♔g2 ♖e8 40.♖d1

40.♗xd5+ cxd5 41.♖xe8 ♔xe8 42.h4 ♘e6 43.♔f1 ♔f7±

40...♖e5

⌓40...♖d8

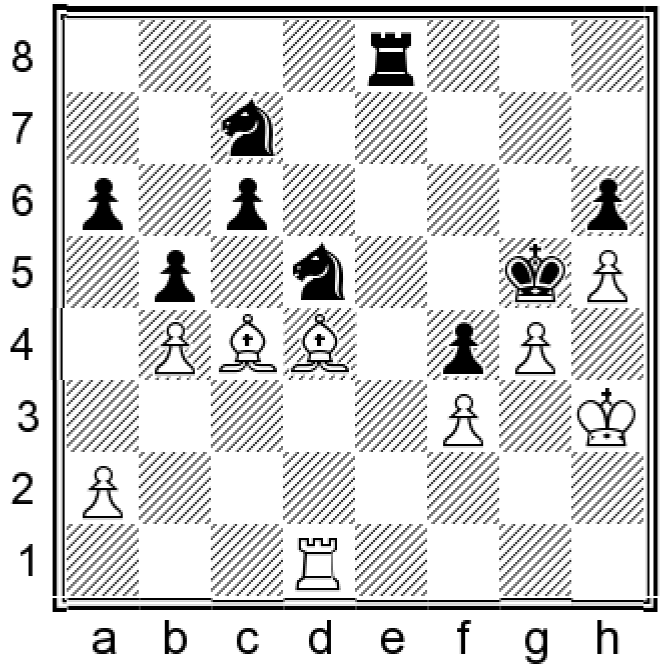
41.♗d4 ♖e8 42.h4

42.♗b6!? ♖c8 43.h4 ♘e6 44.♗xd5 cxd5 45.♖xd5 ♖c2+ 46.♔f1±

42...♘e6 43.♗f2 ♘ec7 44.h5

44.♗c5!?

44...♔f6 45.♔h3 b5 46.♗d4+ ♔g5?



46...♔f7! 47.♗xd5+ ♘xd5 48.♖c1 ♖e6±

47.♗xd5?!

47.♗b3! ♘xb4 (47...♖e2 48.♖c1 ♘e7 49.♖c5+ ♘cd5 50.♗xd5 cxd5 51.♖c7+-) 48.♗f2 ♔f6 49.♗h4+ ♔e5 50.♗f7! ♖a8 51.♖e1+ ♔d4 52.♖e4+ ♔c3 53.♗e1++-

47...♘xd5 48.♖c1 ♖e6 49.♖c5 ♖d6 50.♗g7 ♖e6 51.♗d4 ♖d6 52.a3! ♖e6 53.♖c1 ♘e7 54.♗f2 ♔f6 55.♗h4+ ♔f7

55...♔g7 56.♗xe7 ♖xe7 57.g5! hxg5 58.♖xc6 ♖e3 (58...a5 59.♔g4 a4 60.h6+ ♔h7 61.♔h5 ♖d7 62.♖c5 ♖b7 63.♖xg5+-) 59.♔g4 ♖xa3 60.h6+ ♔h8 61.♔h5 ♖d3 62.♖xa6 ♔h7 63.♖a7+ ♔h8 64.♖b7+-

56.g5

56.♗xe7!? ♔xe7 57.g5! hxg5 58.♔g4 ♔f6 59.♖c3 ♖d6 60.♖c5 ♖e6 61.♖xg5 ♖e3 62.♔xf4 ♖xa3 63.h6+-

56...hxg5 57.♗xg5 ♘d5 58.♔g4 ♔g7

58...♖d6 59.♔f5! (59.♗xf4?! ♘xf4 60.♔xf4 ♖d3 61.♖g1 ♖d4+ 62.♔e3 ♖h4 63.♖c1 a5! 64.bxa5 ♖a4 65.♖xc6 ♖xa3+ 66.♔f4 ♖xa5) 59...♖e6 60.♖h1 ♖d6 61.h6 ♔g8 62.♖h2

59.♗xf4 ♘xf4 60.♔xf4 ♖d6 61.♖c3! ♔f6

61...♖d4+ 62.♔g5 ♖d5+ 63.♔g4 ♖d6 64.f4 ♔f6 65.♖e3 ♖d8 66.h6+-

62.♔g4+- a5 63.bxa5 ♖d4+ 64.f4 ♖a4 65.♖xc6+ ♔g7 66.a6 ♖xa3 67.f5 b4 68.f6+ ♔f7 69.h6 ♔g6 70.♖c8 b3 71.♖g8+ ♔f7 72.h7 ♖a4+ 73.♔f3 1-0

98. [C66]
Skembris, Spyridon (2422) - Theodorou, Nikolas (2338)
Anogia 125/98, 2015 [Skembris,Spyridon]

1.d4 d6 2.e4 ♘f6 3.♘c3 e5 4.♘f3 ♘c6 5.♗b5 ♗d7 6.O-O

6.d5 ♘b8 7.♗g5!?↑

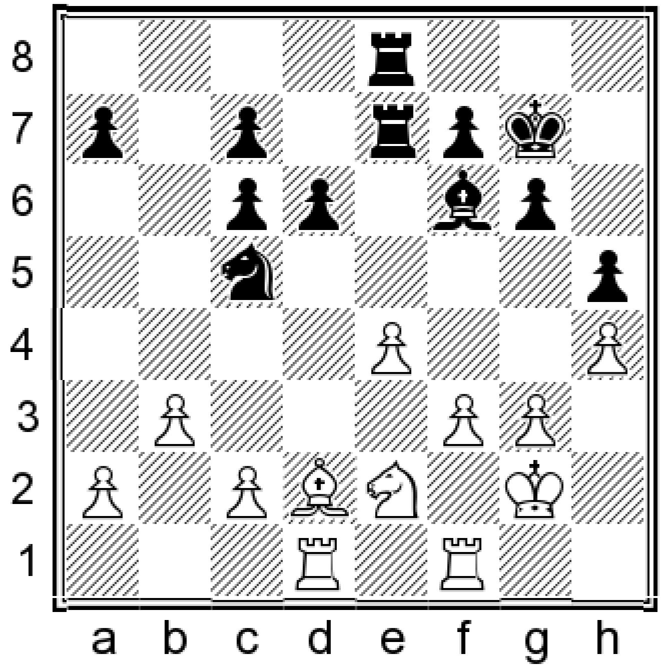
6...exd4 7.♘xd4 ♗e7 8.♗xc6 bxc6 9.♕f3 O-O 10.♘f5

10.e5 dxe5 11.♘xc6 ♗xc6 12.♕xc6 ♕d6⇄10.h3 - 113/112

10...♗xf5 11.♕xf5 ♕d7 12.♕xd7 ♘xd7 13.♗d2!?N ♗f6 14.♖ae1 ♖fe8 15.b3 ♖e7 16.g3 ♖ae8 17.f3± h5 18.h4 g6 19.♔g2 ♔g7 20.♖d1

20.♘e2!? ∆d5 21.♘c3±

20...♘c5 21.♘e2↑



21...a5!!=∞

21...d5 22.♗b4 ♖e5 (22...dxe4 23.f4+-) 23.♗xc5 dxe4 24.♗xa7 exf3+ 25.♔xf3 ♖xe2 26.♖f2±

22.a4

22.♗xa5 ♖a8⇄

22...d5 23.♗xa5 dxe4 24.f4 ♘b7

24...♘a6 25.f5!? ♖e5 26.b4 gxf5 27.♘f4 ♔h6 28.b5 cxb5 29.♘d5±

25.♗b4 c5 26.♗a3 ♖e6 27.f5 ♖d6 28.fxg6 fxg6 29.♗c1± e3 30.♖xd6 ♘xd6

30...cxd6 31.♖d1±

31.♖d1 ♘f5 32.♖d7+ ♔g8 33.c3?!⊕ [×b3]

33.♗a3! ♘d4 (33...c4 34.♗c5+-) 34.♗b2!!± ♖f8 (34...♘xe2 35.♗xf6 ♘d4 36.♖e7+-) 35.♗xd4±

33...♗e5⇄ 34.b4?

34.♔f3!? ♗d6 35.a5 ♔f8 36.a6 ♖a8 37.♗xe3 ♔e8 38.♖h7 ♖xa6 39.♗f4 ♖a1⇄

34...cxb4 35.cxb4 ♗d6 36.♔f3 ♖f8 37.♔e4?!

37.♘f4!? ♘xh4+ (37...♗xf4 38.♔xf4! e2 39.♗d2 ♘xh4+ 40.♔e3 ♘f5+ 41.♔f3 ♘d4+ 42.♔e3 ♘f5+=) 38.♔xe3 ♘f5+

39.♔d3⇄

37...♖a8∓ 38.a5 ♗xb4 39.♖xc7 ♗xa5 40.♖d7 ♗e1 41.♔f4 ♖a2 42.♔f3 ♗b4

42...♗d2!? 43.♖c7 ♔f8 44.♖c4 ♔g7 45.♖c8 ♔f6 46.♖c6+ ♔f7 47.♖c4 ♔e6 48.♖c6+ ♔e5∓42...♗xg3!? 43.♘xg3 ♖f2+ 44.♔e4 ♘xg3+∓

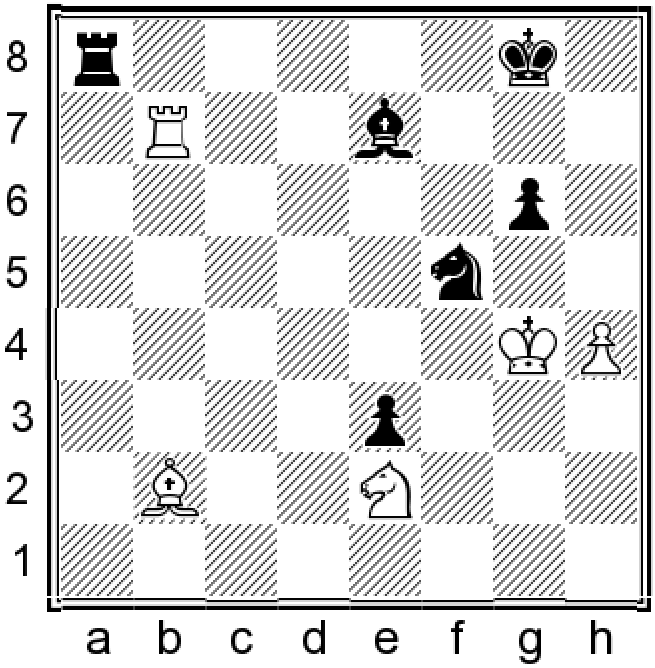
43.♖b7 ♗d6 44.♗b2 ♖a8 45.g4?!

45.♘d4! ♘xg3 46.♔xe3 ♖b8 47.♖xb8+ ♗xb8 48.♔f3 ♘f5 49.♘xf5 gxf5 50.♗d4=

45...hxg4+?!

45...♘xh4+ 46.♔xe3 hxg4∓

46.♔xg4 ♗e7



47.h5= ♖a4+ 48.♔f3 g5

48...gxh5 49.♖b5 ♘h4+ 50.♔xe3 ♘g2+ 51.♔f2 ♘f4 52.♘xf4 ♖xf4+ 53.♔g2=

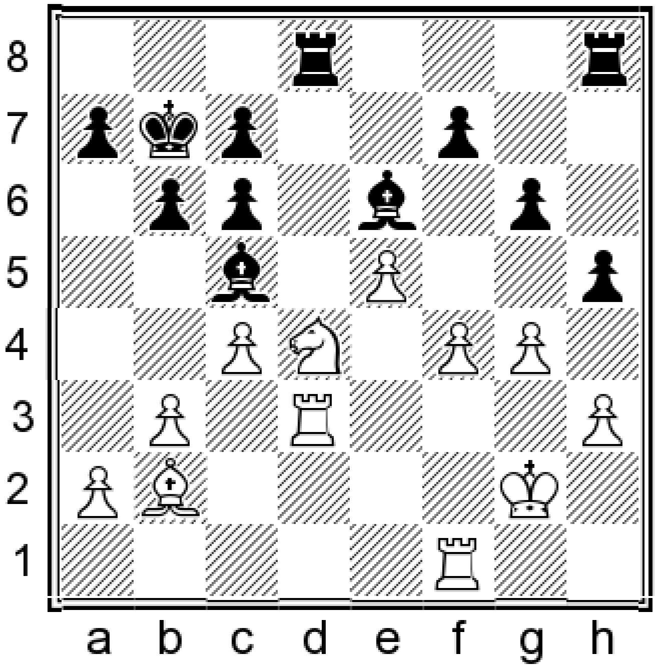
49.♘d4! g4+ 50.♔e2= 1/2-1/2

99. [C67]
Wei, Yi (2718) - Ding, Liren (2757)
China (ch) 125/99, 2015 [Sokolov,Ivan]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.O-O ♘xe4 5.d4 ♘d6 6.♗xc6 dxc6 7.dxe5 ♘f5 8.♕xd8+ ♔xd8 9.h3 ♗d7 10.♖d1 ♗e7 11.g4 ♘h4 12.♘xh4 ♗xh4 13.♘d2 ♔c8 14.♘f3 ♗e7 15.♖d3 h6 16.♘d4 b6N

16...♖e8

17.♖f3 ♗e8 18.♘f5 ♗f8 19.b3 ♗d7 20.♗b2 ♗e6 21.♘d4 ♗d5 22.♖e3 ♗c5 23.c4 ♗e6 24.f4 g6 25.♖f1 ♔b7 26.♔g2 ♖ad8 27.♖d3 h5

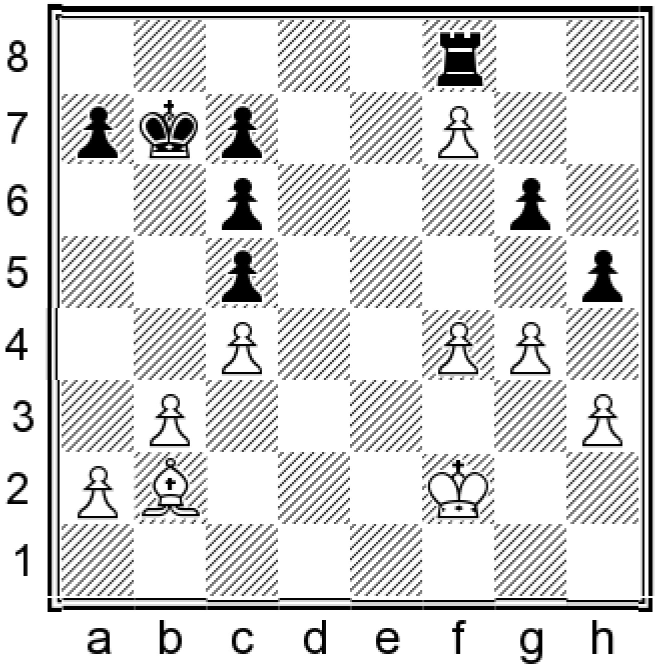


27...♗xd4 28.♖xd4 ♖dg8!∞

28.♘xe6! ♖xd3 29.♘xc5+ bxc5 30.e6! ♖hd8 31.exf7 ♖d2+

31...♖f8 32.f5 gxf5 33.♖xf5 hxg4 34.hxg4 ♖d2+ 35.♔h3 ♖xb2 36.g531...h4 32.♖f3! (32.♗g7 ♖g3+ 33.♔f2 ♖dd3 34.f8=Q ♖gf3+=) 32...♖d2+ (32...♖3d7 33.♗f6 ♖f8 34.♗xh4) 33.♖f2 ♖xf2+ 34.♔xf2 ♖f8 35.f5+-

32.♖f2 ♖xf2+ 33.♔xf2 ♖f8



34.f5+- ♖xf7 35.♔g3 gxf5 36.g5 1-0

100. [C67]
Vachier Lagrave, Maxime (2731) - Topalov, Veselin (2816)

Saint Louis 125/100, 2015 [Stamenkovic,Zoran]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.O-O ♘xe4 5.d4 ♘d6 6.♗xc6 dxc6 7.dxe5 ♘f5 8.♕xd8+ ♔xd8 9.h3 h6 10.♖d1+ ♔e8 11.♘c3 ♘e7 12.♘d4 ♘g6 13.f4 ♗c5 14.♗e3

14.♘e4 - 71/(333)

14...h5 15.♘e4 ♗xd4 16.♖xd4 h4 17.♖ad1 ♗f5 18.e6!? ♗xe6

18...fxe6!? 19.c4=∞

19.♘c5 ♖h5N

19...b6 20.♘xe6 fxe6 21.♖d7 ♘e7 22.♖xc7 ♖f8 (22...♘d5 23.♖xc6 ♘xe3 24.♖xe6++-) 23.c4±

20.♘xb7 ♖d5?!

20...♖b5 21.♘d8! ♖xb2 (21...♗d5 22.c4 ♖xb2 23.cxd5 ♖xd8 24.♖e4+ ♔f8 25.f5! ♖xd5 26.♖xd5 cxd5 27.♗c5+ ♔g8 28.♖e8+ ♔h7 29.fxg6++-) 22.♘xc6 f5! 23.♖4d3!? (∆ Nd4) 23...♗xa2 24.♘d4 ♘e7 25.♗c1! ♖b1 26.♗a3±

21.b3 ♖b8 22.♖xd5 cxd5 23.♘c5 c6 24.♖d4 ♗c8

24...♗f5 25.♖a4!?↑

25.♖a4 ♖a8 26.c4 dxc4?!

26...♘e7 27.♗f2 ♘f5 28.cxd5 cxd5 29.♖a5±

27.♖xc4 ♗f5 28.♘b7 ♔d7 29.♖d4+! ♔c7

29...♔e7 30.♘a5 ♖c8 31.♖a4±

30.♘d6 ♗b1 31.♘xf7 ♖e8

31...♗xa2 32.f5 ♘e7 33.♗f4+ ♔b6 34.♖b4+ ♔c5 35.♗d6+!+-

32.♔f2 ♗xa2?!

32...a6

33.f5!+- ♘f8 34.♖a4 ♗xb3 35.♖xa7+ ♔b8 36.♘d6 ♖d8 37.♖xg7 1-0

101. [C67]
Caruana, Fabiano (2805) - Carlsen, Magnus (2876)
Stavanger 125/101, 2015 [Flores Rios,Mauricio]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.O-O ♘xe4 5.d4 ♘d6 6.♗xc6 dxc6 7.dxe5 ♘f5 8.♕xd8+ ♔xd8 9.h3 h6 10.♖d1+ ♔e8 11.♘c3 ♘e7 12.b3 ♗f5

12...♘g6 - 110/ (177)

13.♘d4 ♗h7 14.♗b2 ♖d8 15.♘ce2!?

15.e6 ♘d5 16.exf7+ ♔xf7=

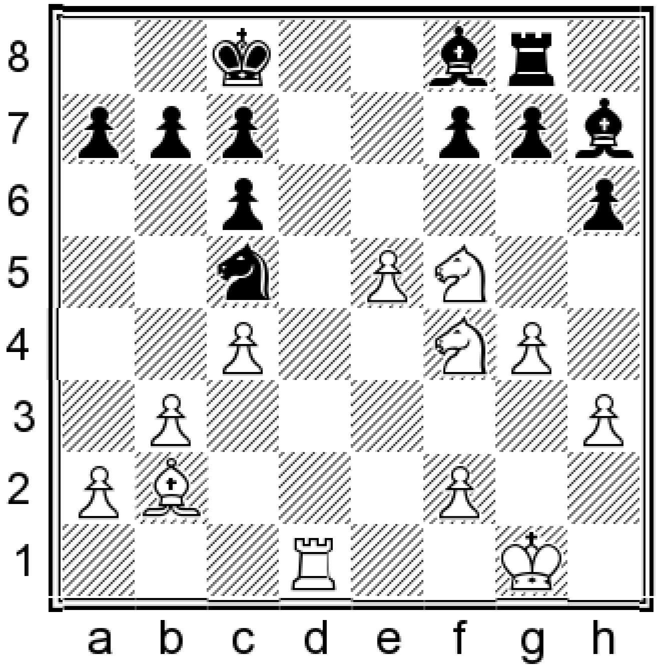
15...♘d5 16.c4 ♘b4 17.♘f4 ♖g8N

17...♗e7

18.g4 ♘a6

18...g5?! 19.♘h5 ♗e7 20.♘f5±18...♗e7 19.♘f5 ♗g5 20.♖xd8+ ♔xd8 21.♘d3 ♘xd3 22.♖d1 ♔d7 23.♖xd3+ ♔e6 24.♘d4+ ♔e7 25.♗a3+ ♔e8 26.♖d1±

19.♘f5± ♘c5 20.♖xd8+ ♔xd8 21.♖d1+ ♔c8



21...♔e8 22.♔g2 ♘e6 23.♔g3 ♗xf5 24.gxf5 ♘xf4 25.♔xf4 ♗c5 26.f3 ♔e7 27.h4± Δ♖d8? 28.f6+! gxf6 29.exf6+ ♔e8 30.♖xd8+ ♔xd8 31.♗c1 ♔d7 32.♔g4 ♔e6 33.♗xh6 ♔xf6 34.h5+-

22.♗a3! ♘e6?

22...♗xf5!? 23.gxf5 g6 24.fxg6 fxg6! (24...♘e6 25.♗xf8! ♘xf4 26.g7 ♘e6 27.♔h2 ♘xg7 28.♗xg7 ♖xg7 29.♖g1! ♖h7 (29...♖xg1? 30.♔xg1 ♔d7 31.f4 ♔e6 32.♔f2 ♔f5 33.♔f3+-) 30.f4 ♔d7 31.f5±) 25.♔g2 ♘e6 26.♗c1 ♘xf4+ 27.♗xf4 g5 28.♗g3±22...b6!? 23.♔h2±

23.♘xe6 ♗xa3

23...fxe6? 24.♗e7!+-

24.♘exg7 ♗f8 25.e6! ♗xf5

25...♖xg7? 26.e7!+-

26.♘xf5 fxe6 27.♘g3± ♗e7 28.♔g2 ♖f8 29.♖d3 ♖f7 30.♘h5 ♗d6 31.♖f3! ♖h7

31...♖xf3 32.♔xf3 ♔d7 33.♘f4! c5 34.♔e4 ♔e7 35.♘d3 ♔f6 36.f4±

32.♖e3! ♖e7

32...♔d7?? 33.♘f6++-

33.f4+- ♗a3 34.♔f3 ♗b2 35.♖e2 ♗c3 36.g5 ♔d7 37.♔g4 ♖e8 38.♘g3 ♖h8 39.h4 b6 40.h5 c5 41.g6 ♖e8 42.f5 exf5+ 43.♔f4

43.♔xf5!? ♖e7 44.♖xe7+ ♔xe7 45.♔e4 ♗d2 46.♘f5+ ♔f6 47.g7 ♔f7 48.♔d5+-

43...♖h8 44.♘xf5 ♗f6 45.♖g2 1-0

102. [C78]
Duda, Jan Krzysztof (2632) - Sevian, Samuel (2578)
Martuni 125/102, 2015 [Petronijevic,Zoran]

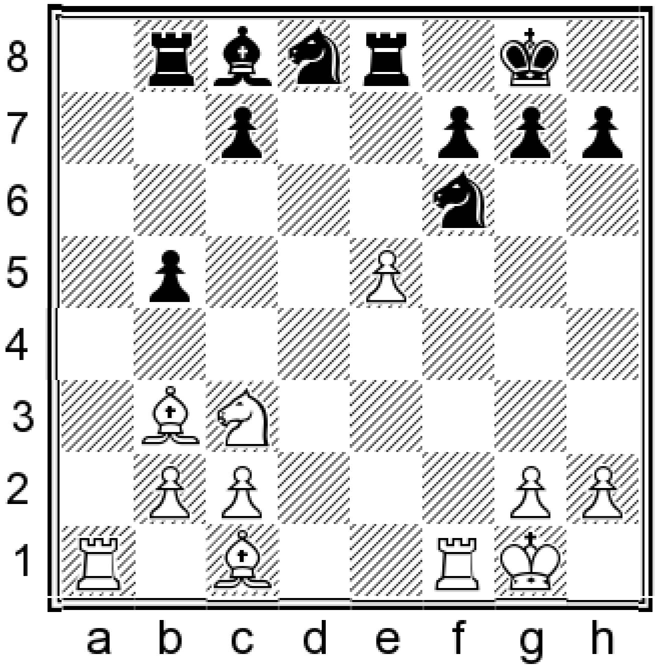
1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.O-O b5 6.♗b3 ♗c5 7.a4 ♖b8 8.axb5 axb5 9.♘xe5 ♘xe5 10.d4 ♗xd4 11.♕xd4 d6 12.f4 ♘c6 13.♕d3 O-O 14.♘c3 ♖e8

14...♘b4 - 109/202

15.e5!? dxe5 16.♕xd8 ♘xd8!

16...♖xd8? 17.fxe5 ♘xe5 18.♗f4 ♖e8 (18...♘fd7 19.♖ae1 b4 20.♘d5 ♗a6 21.♗xe5 ♗xf1 22.♔xf1 ♘xe5 23.♖xe5+-) 19.♖ae1 ♘c6 (19...♘fd7? 20.♗xe5 ♖xe5 21.♖xe5 ♘xe5 22.♖e1+-) (19...♘c4 20.♘xb5! ♖xb5 21.♗xc4 ♖b7 22.♖xe8+ ♘xe8 23.b3±) 20.♖xe8+ ♘xe8 21.♗xc7 ♘xc7 22.♗xf7+ ♔h8 23.♗e8 ♗f5 24.♗xc6 ♗xc2 25.♖f7 ♘e6 26.♗xb5±

17.fxe5



17...♖xe5!?N

17...♘g4 18.h3 (18.♘d5 c5 19.♘c7 ♖e7 20.♘xb5 ♗e6±) 18...♘xe5 19.♗f4 ♘dc6 20.♘d5 ♖b7 21.♖ae1±

18.♗f4 ♖c5

18...♖e7?! 19.♘xb5! ♖xb5 20.♖a8 ♖e8 21.♖xc8 ♘e6 22.♖xe8+ ♘xe8 23.♖e1 ♘d6 24.♗e5±

19.♗e3 ♖f5±

19...♖e5 20.♗a7! ♖b7 (20...♖a8 21.♗d4 ♖xa1 22.♖xa1 ♖e8 23.♘xb5±) 21.♗d4 ♖e8 22.♗xf6 gxf6 23.♘d5 ♔g7 24.♘xf6 ♖f8 25.♖ae1±

20.♖xf5 ♗xf5 21.♘xb5!?

21.♗a7 ♖a8 22.♘xb5 ♘e6 (22...♘c6 23.♖a4 ♗d7 24.♖a3 ♗e6 25.♗d4 ♖xa3 26.bxa3 ♗xb3 27.cxb3±) 23.h3 c6 24.♘d6

♗g6 25.♖a6 h6 26.♗a4 ♘d4 27.♔f2±

21...♖xb5 22.♖a8 h6

22...♔f8 23.♖xd8+ ♔e7 24.♖a8 ♗e6 25.♗a4 ♗d5 26.♗xb5 ♗xa8 27.♗e2±

23.♖xd8+ ♔h7 24.♖d4?!

24.♗xf7? ♖xb224.h3 ♔g6 25.♖a8±

24...♖a5

⌓24...♖e5 25.♗f2 ♘e4 26.♗xf7 ♘xf2 27.♔xf2 ♗xc2=

25.♖d1

25.♖a4 ♖xa4 26.♗xa4±

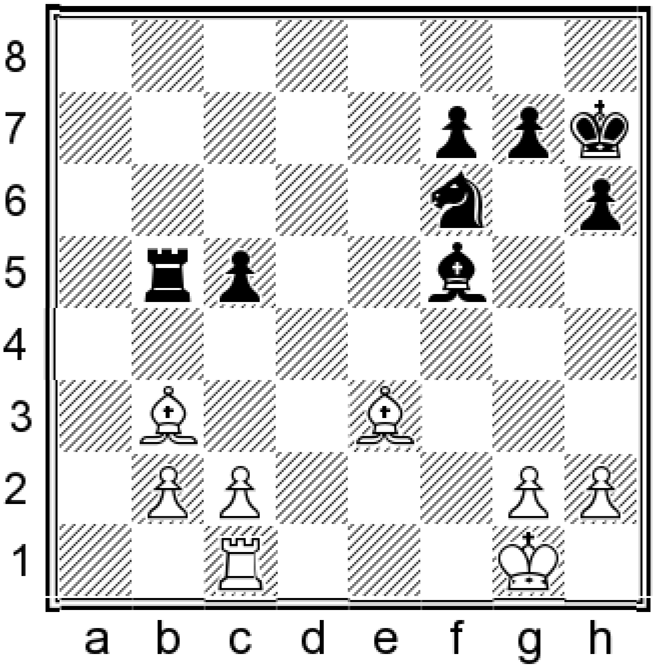
25...♖b5

25...♗e6 26.c4 ♔g6 27.h3 ♘e4=

26.♖c1

26.h3 ♗e4 27.♖d4 ♔g6 28.g4 ♖e5 29.♗f4 ♖e7=

26...c5?



⌓26...♗e6=

27.♗xf7! ♘g4

27...♖xb2 28.♗b3! c4 29.♗d4 cxb3 30.♗xb2 bxc2 31.♖a1 ♘d7 32.♖a5±

28.♗f4

28.♗d2±

28...♖xb2 29.h3! ♘f6 30.♗b3! [×Rb2] **30...♘d7**

30...c4 31.♗e5 cxb3 32.♗xb2 bxc2 33.♖a1±

31.g4?

31.♗d2 c4 32.♗c3 cxb3 33.♗xb2±

31...c4!

31...♗e4? 32.♖d1 (32.♗d2±) 32...c4 33.♗xc4 ♘f6 34.c3±

32.♗xc4 ♗g6?

⌓32...♖b4! 33.♗e2 ♖xf4 34.gxf5 ♔g8⩲

33.♖d1±

33.c3 ♘b6 34.♗a6±

33...♘f6

33...♖b7 34.c3±

34.c3 ♗e4 35.♖d4

35.♗e5!?

35...♖g2+ 36.♔f1 ♖c2 37.♗d2 ♗g6 38.♔e2 ♘e4

38...♖b2 39.♗d3±

39.♖d8 ♖b2 40.♗g8+ ♔h8 41.♗e6+ ♔h7 42.♔e3?!

42.h4 ♘xd2 43.♖xd2 ♖xd2+ 44.♔xd2+-

42...♘f6 43.♔f4 ♖b6 44.♗c4

44.♗f5

44...♖c6

44...♗c2±

45.♗b5 ♖e6 46.♗e3+- h5

46...♘e8 47.♗d4 ♘c7 48.♗c4 ♖e4+ 49.♔g3+-

47.g5 ♘e4

47...♖e4+ 48.♔f3 ♖e5 49.♗c4 ♗e4+ 50.♔f2 ♘d5 51.h4 ♘xe3 52.♔xe3+-

48.♗d4 ♘d6 49.♗c6 ♘f7 50.♖c8 ♖e1 51.♖c7 ♖f1+ 52.♗f3?

52.♔g3! ♘xg5 53.♖xg7+ ♔h6 54.♖e7 ♖f7 (54...♗f7 55.♗g2 ♖f5 56.♗e3 ♔g6 57.h4 ♔f6 58.♗xg5+ ♖xg5+ 59.hxg5+ ♔xe7 60.♗e4+-) 55.♖xf7 ♘xf7 56.♔f4+-

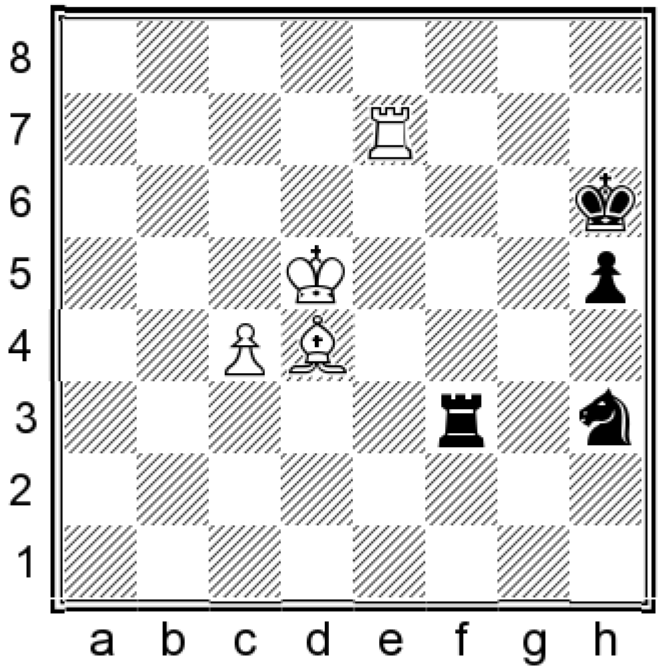
52...♗e4! 53.♔xe4⩲ ♘xg5+ 54.♔d5 ♖xf3 55.♖xg7+

55.c4 ♘xh3 56.♖xg7+ ♔h6 57.♖d7 ♖f5+ 58.♔e4 ♖f1 59.♖d6+ ♔h7 60.c5 ♘g5+ 61.♔d3 h4 62.c6 ♖c1 63.♖f6 h3 64.♗e5 ♘f3=

55...♔h6 56.♖e7

56.♖d7 ♖f5+ 57.♔d6 ♘xh3 58.c4 ♘g5=

56...♘xh3 57.c4



57...♘f4+?

57...♖f5+ 58.♔e4 ♖f4+ 59.♔e5 ♖f1 60.♗e3+ ♔g6 61.♖e6+ (61.c5 ♘g5 62.c6 ♘f7+ 63.♔d5 (63.♔e4 ♘d6+ 64.♔d5 ♖d1+ 65.♔c5 ♔f6 66.♖h7 ♘f5 67.♗f4 ♘d4 68.c7 ♘e6+=) 63...♖f5+ 64.♔e4 ♘d6+ 65.♔d4 h4 66.c7 ♖f7 67.♖e6+ ♔f5 68.♖xd6 ♖xc7=) 61...♔f7 62.♖h6 ♖e1 63.♔d4 ♘g1 64.♔d3 ♘f3 65.♖xh5 ♔e6=

58.♔e4+- ♘g6 59.♖a7 [Δ Be3] **59...♖f4+ 60.♔d3 ♔g5 61.♗e3 ♔g4 62.♗xf4 ♔xf4 63.♖h7 h4 64.c5 ♔g5 65.♔e4 ♘f8 66.♖h8 ♘g6 67.♖g8 h3 68.♔f3 ♔f5 69.♖xg6 ♔xg6 70.c6 1-0**

103. [C84]
Anand, Viswanathan (2804) - Carlsen, Magnus (2876)
Stavanger 125/103, 2015 [Flores Rios,Mauricio]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.O-O ♗e7 6.d3 d6 7.c3 O-O 8.♘bd2 ♖e8 9.♖e1 b5 10.♗c2 ♗f8 11.♘f1 g6 12.h3 ♗b7 13.♘g3 ♘b8 14.d4 ♘bd7 15.a4 c5 16.d5 c4 17.♗g5 ♗g7

17...h6 18.♗e3 ♘c5 19.♕d2 h5∞

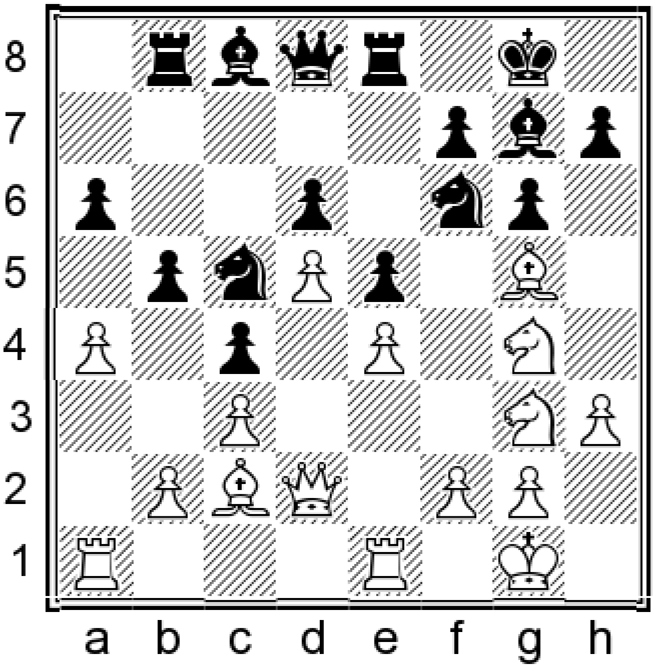
18.♕d2 ♖b8!?

18...♘c5!?18...♕e7 - 29/257

19.♘h2N

19.♖a3

19...♗c8 20.♘g4 ♘c5



21.♘h6+! ♗xh6

21...♔f8 22.axb5 axb5 23.f4!±

22.♗xh6 bxa4 23.♖a2

23.♗xa4? ♗d7! 24.♗xd7 ♘fxd7∞23.♗e3!? ♖xb2 24.♗xc5 dxc5 25.♖xa4±

23...a3

23...a5? 24.♗xa4 ♗d7 25.♗c2±

24.bxa3 ♘fd7 25.f4! a5?

25...♕h4? 26.♗g5 ♕xg3 27.♖e3±25...exf4! 26.♕xf4 ♕f6 (26...♕e7? 27.♘f5!+-) 27.♕e3 ♘e5 28.♖f1 ♕e7 29.♗b1!? (29.♗g5 ♕f8 30.♗h6 ♕e7 31.♗g5=) 29...♖b3 30.♖af2 ♖xa3∞

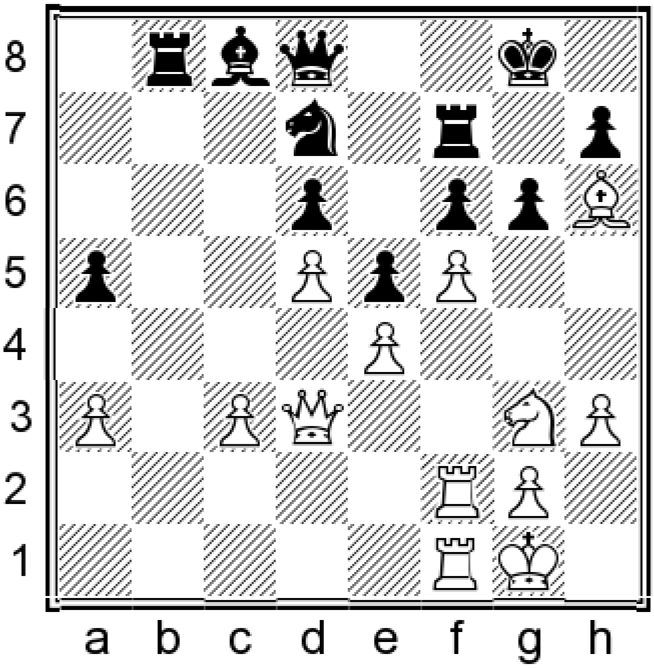
26.♖f1 f6

26...exf4 27.♕xf4 ♘e5 (27...♕e7? 28.♘f5+-) 28.♗g5 ♕b6 29.♔h2±

27.f5 ♘d3 28.♗xd3 cxd3 29.♕d1!± ♖e7

29...♗a6 30.♕g4! ♔f7 (30...g5 31.h4+-) 31.fxg6+ hxg6 32.♖f3! (32.♖af2 d2) 32...♖b1+ 33.♔h2 ♗c8 34.♖af2+-

30.♖af2 ♖f7 31.♕xd3



31...♘c5?

31...♖b3! 32.♕f3!? (32.h4 ♕c7 33.♘e2 ♔h8 34.♕f3↑) 32...♔h8 (32...♗a6 33.♕g4 g5 34.h4! ♗xf1 35.♖xf1 ♔h8 36.hxg5 fxg5 37.f6! ♖xf6 38.♖xf6 ♕xf6 39.♘f5!+-) 33.♕g4 ♘f8±

32.♕f3 ♗a6 33.♕g4 g5

33...♗c8 34.♕h4! g5 35.♕g4 ♔h8 36.h4+-

34.h4!+- ♗xf1 35.♖xf1 ♕d7

35...♔h8 36.hxg5 fxg5 37.f6! ♖xf6 38.♗g7+ ♔xg7 39.♘h5++-

36.hxg5 fxg5 37.♕h5

37.♕xg5+ ♔h8 38.f6 ♖g8 39.♗g7+ ♖fxg7 40.fxg7+ ♕xg7 41.♕xg7+ ♖xg7 42.♖f8+ ♖g8 43.♖xg8+ ♔xg8 44.♔f2 ♔f7 45.♔f3 ♔e7

37...♔h8 38.f6 ♖g8

38...♕a7 39.♗g7+ ♔g8 40.♔h2+-

39.♗g7+ ♖fxg7 40.fxg7+ ♕xg7 41.♘f5 ♕g6 42.♕xg6 ♖xg6 43.♘e7! ♔g7

43...♖h6 44.♖f8+ ♔g7 45.♖c8! ♔f7 46.♘f5 ♖f6 47.♘xd6+ ♖xd6 48.♖xc5+-

44.♘xg6 ♔xg6

44...hxg6 45.♖e1 g4 46.♖e3 ♔f6 47.♔f2 ♔g5 48.g3 ♔f6 49.♖e2+-

45.♖f8 a4 46.c4 h5 47.♔f2

47.♔f2 ♘xe4+ 48.♔e3 ♔g7 (48...♘f6 49.♖d8+-) (48...♘c5 49.♖d8 ♘b7 50.♖d7+-) 49.♖f5 ♘f6 50.♖xg5++-1-0

104. [C88]
Nakamura, Hikaru (2814) - Aronian, Levon (2765)
Saint Louis 125/104, 2015 [Sulskis,Sarunas]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.O-O ♗e7 6.♖e1 b5 7.♗b3 O-O 8.a4 b4 9.d4 d6 10.dxe5 dxe5 11.♕xd8 ♖xd8 12.♘bd2 h6 13.♗c4 ♗d6 14.a5

14.♘b3 ♖e8 (14...♗g4 15.♗e3 ♗xf3 16.gxf3 a5 17.♖ed1±) 15.♗e3 ♗e6 16.♘fd2 ♘g4 17.♗c5↑

14...♖e8

14...♗e6?! 15.♗xe6 fxe6±

15.♗d3

15.b3 - 112/ 200

15...♘d7 16.b3N

16.♘b3 ♘c5 17.♗e3 (17.♘xc5 ♗xc5 18.♘d2 ♗e6=) 17...♘xd3 18.cxd3 ♗e6 19.♘c5 ♗xc5 20.♗xc5 ♖ed8=16.♘c4

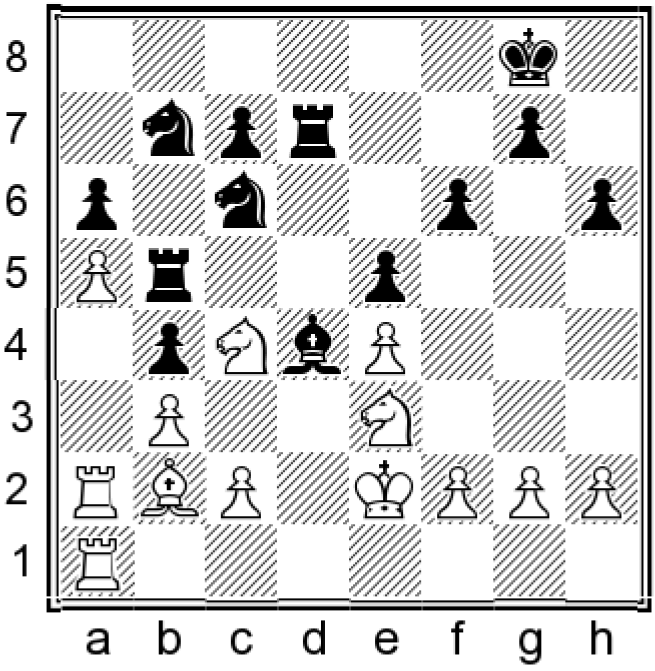
16...♘c5 17.♗c4 ♗e6! 18.♗b2 f6 19.♗xe6+ ♖xe6 20.♘c4 ♖b8 21.♘fd2 ♖b5! 22.♖a2

22.♘xd6 ♖xd6 23.♘c4 ♖d8 24.f3 ♔f7 25.h4 h5∓

22...♘b7! 23.♖ea1

23.♔f1 ♗c5 24.f3 ♘cxa5 25.♘xa5 ♖xa5 26.♖xa5 ♘xa5 27.♖a1 ♘b7 28.♘c4 ♔f7 29.♔e2∓

23...♗c5 24.♔f1 ♖e7 25.♔e2 ♖d7 26.♘f1 ♗d4 27.♘fe3



27...♗xe3! 28.♘xe3

28.♔xe3 ♘d6 29.♘d2 ♖c5 30.♖c1 ♘xa5 31.♖ca1 ♖xc2 32.♗xe5 ♖xd2! 33.♖xd2 ♘xb3-+

28...♔f7

28...♘bxa5 29.h4 h5 30.♘d5=∞

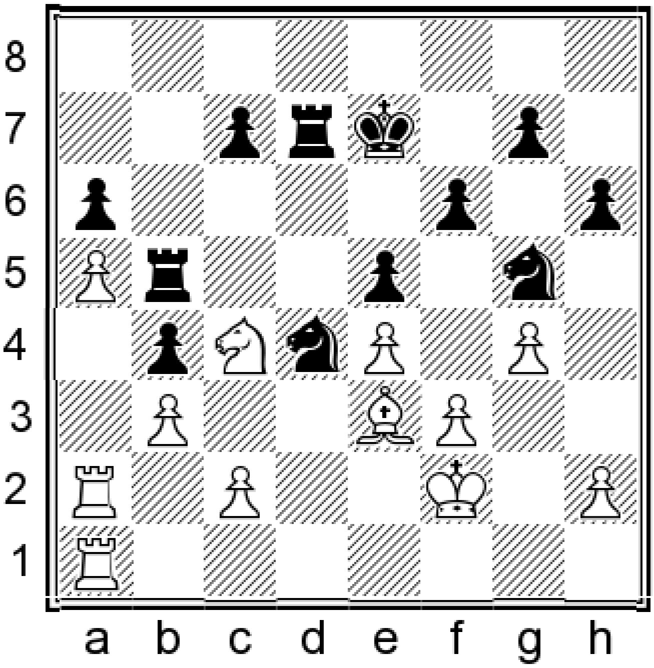
29.f3 ♔e6 30.g4?

30.h4 h5 31.g3 g6 32.♘c4 ♘d6∓

30...♘c5 [Δ Ne6-d4] **31.♘c4**

31.h4 ♔f7 32.h5 ♘e6 33.♘d5 ♖c5 34.♗c1 ♘cd4+∓

31...♔e7 32.♗c1 ♘e6 33.♗e3 ♘cd4+ 34.♔f2 ♘g5



35.♗xg5?!

35.♘d2 ♖c5 36.h4 ♘h3+ 37.♔g2 ♘f4+ 38.♗xf4 exf4 39.♘c4 h5∓

35...fxg5!

35...hxg5 36.♖h1∓ Δ h4

36.♖d1 ♔e6! 37.♖d3 ♖f7 38.♖a1 ♖b8

38...♘xc2? 39.♖ad1 ♘d4 40.♘xe5=

39.♖ad1

39.♔g2 ♖bf8 40.♖f1 h5 41.h3 g6∓

39...♖bf8 40.♘xe5?

40.♘d2 ♘xc2 (40...g6∓) 41.♖c1 ♘d4 42.♖c5=∞

40...♔xe5 41.♖xd4 ♖xf3+→ 42.♔e2

42.♔g2 ♖f2+ 43.♔g1 ♖f1+! 44.♔g2 ♖8f2+ 45.♔g3 ♖xd1 46.♖xd1 ♖xc2-+42.♔e1 ♖e3+ 43.♔d2 ♔xd4-+

42...♖f2+ 43.♔e1□

43.♔d3 ♖8f3+ 44.♔c4 ♖xc2+ 45.♔xb4 c5+-+

43...♖f1+ 44.♔e2□ ♖8f2+ 45.♔e3□ ♖f3+ 46.♔e2□ ♖1f2+ 47.♔e1 ♖xh2-+ 48.♖d5+

48.♖xb4 ♖e3+ 49.♔f1 ♖xc2-+

48...♔f4

48...♔xe4?? 49.♖1d4+ ♔e3 50.♖d3+ ♔e4= (50...♔f4? 51.♖f5++-)

49.♖1d4 ♔xg4-+ 50.♖c5

50.e5+ ♔f5-+50.♖xb4 ♖xc2 51.e5+ ♔f5-+

50...♖g3 51.♔f1 ♖c3

51...♖c3 52.♖dc4 ♖hxc2-+0-1

105. [C89]
Lupulescu, Constantin (2631) - Georgescu, Tiberiu Marian (2477)
Romania (ch) 125/105, 2015 [Sulskis,Sarunas]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.O-O b5 6.♗b3 ♗e7 7.♖e1 O-O 8.c3 d5 9.exd5 ♘xd5 10.d4!? exd4 11.cxd4

11.♘xd4 ♘xd4 12.♕xd4 ♗b7⇄

11...♗g4

11...♗f5 12.♘c3 (12.♘bd2 ♗b4 13.a3 ♗a5 14.h3 ♘f6⇄) 12...♘xc3 13.bxc3 ♗f6 14.♗f4 ♘a5 (14...♗g4 15.♕d3±) 15.♘e5 ♘xb3 16.axb3 ♖e8 17.c4±11...♗f6 12.♘c3 ♘xc3 (12...♘b6!? 13.♘e4 ♗g4⇄) 13.bxc3 ♘a5 14.♗c2 ♘c4 15.♗f4 (15.♗e4 ♖b8 16.♕d3 h6 17.a4 ♗b7 18.♗xb7 ♖xb7 19.♕e4 ♖b6=) 15...♗b7 16.♘e5 ♗xe5 17.dxe5 ♕xd1 18.♖axd1 ♖ad8=11...♗b4 - 94/ (263)

12.h3

12.♘c3 ♘b6!? 13.♗e3 ♗f6 (13...♘c4 14.h3!? (14.♗xc4 bxc4 15.h3 ♗xf3 16.♕xf3 ♘b4⇄) 14...♘xb2 15.♕e2 ♗xf3 16.♕xb2 ♗h5 17.♘d5 ♗d6 18.♗f4∞) 14.♘e4 ♗xd4 15.h3 ♗xf3 16.♕xf3 ♗xe3 17.♕xe3 ♕d4=

12...♗h5!?

12...♗xf3 13.♕xf3 ♘db4 14.♗e3 ♘a5 15.♗d2 (15.♗d1 ♘c4 16.♘c3 ♘xe3 17.♖xe3 c5=) 15...♘xb3 16.♕xb3 ♘c6 17.d5 ♘d4 18.♕d3 c5 19.♘c3 ♖e8 20.♖ad1 ♕d6 21.b4 cxb4 22.♕xd4 bxc3 23.♗xc3 ♗f8 (23...♗f6 24.♕b4±) 24.♖e3 ♖xe3 25.♕xe3 ♖d8=

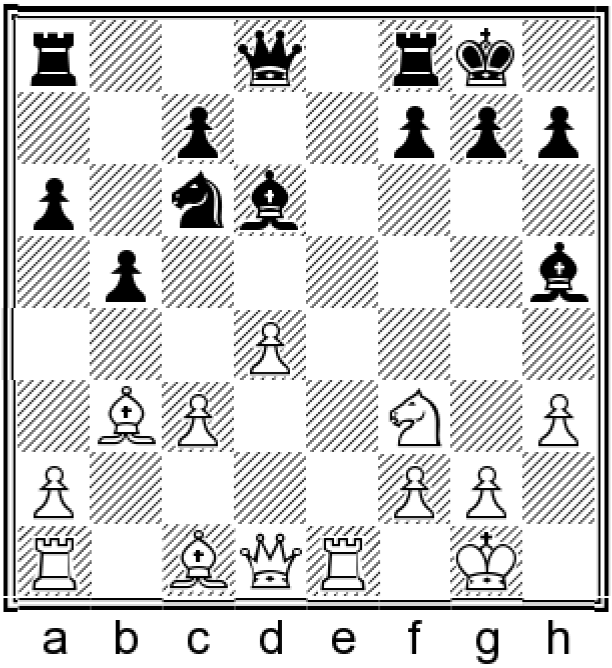
13.♘c3N

13.♘bd2

13...♘xc3

13...♘b6!? 14.♗e3 (14.g4 ♗g6 15.♗f4 ♘b4 16.♘e5 ♗d6 17.♕f3 ♗xe5 18.♗xe5 ♘c4 19.♖e2 ♘d3⇄) 14...♘a5 (14...♗f6 15.g4 ♗g6 16.♘e5 ♘a5 17.♕f3! ♘xb3 18.axb3 ♖e8 19.♘c6 ♕d7 20.♗f4 ♖xe1+ 21.♖xe1 ♖f8 (21...♖c8? 22.g5 ♗d8 23.♘d5+-) 22.♘b4!? a5 23.♘bd5±) 15.♗c2 f5!? 16.♕e2 ♘ac4 17.a4 ♗b4 18.axb5 axb5 19.♗g5 ♕c8!⇄

14.bxc3± ♗d6?!



14...♘a5 15.g4 ♗g6 16.♘e5 c5 17.♗a3 b4 18.cxb4 cxb4 19.♗b2±14...♖e8 15.g4 ♗g6 16.♗f4 ♗d6 17.♘e5 ♗xe5 (17...♘xe5 18.dxe5 ♗c5 19.♕f3±) 18.dxe5 ♘a5 19.♗d5 c6 20.♗g2 ♕c8 21.♗g3± Δ f4

15.g4! ♗g6 16.♗g5 ♗e7

16...♕d7 17.♘e5 ♗xe5 18.dxe5 ♕xd1 19.♖axd1±16...♕b8 17.♗d5 ♕b6 18.h4 h6 19.h5 ♗h7 20.♗h4! ♖ab8 21.g5 ♘e7 22.♗b3±

17.♗xe7 ♘xe7 18.♘e5

18.h4! a5 (18...h5 19.♘e5±) 19.a4 bxa4 20.♗c4 h5 21.♘e5 ♕d6 22.gxh5 ♗f5 23.♖xa4± Δ♘d5 24.♕f3 ♗e6 25.h6 gxh6 26.♗d3 ♘xc3 27.♔h2+-

18...♔h8! 19.f4 f6 20.♘xg6+ ♘xg6 21.f5 ♕d6

21...♘h4!? 22.♖e6! (22.♕e2 g5!⇄) 22...c5 (22...♖e8 23.d5±) 23.dxc5 ♕a5 (23...♕c7 24.♕d6±) 24.♕c1! ♘f3+ 25.♔g2 ♘e5 26.♕e3 ♖ac8 27.♖d1±

22.♕f3

22.fxg6! ♕g3+ 23.♔f1 ♕xh3+ 24.♔e2 c5 25.♔d2 ♕h6+ 26.♖e3! (26.♔c2 c4 27.gxh7 ♕f4⇄) 26...♖ad8 27.♕e2 ♖xd4+ (27...♕xg6 28.d5 ♖fe8 29.♖e1 ♕g5 30.c4±) 28.♔c2 ♖xg4 29.♗f7±

22...♘f4?!

⌓22...♘h4 23.♕f2 g5 24.fxg6 ♘xg6 25.♖e4 (25.♖e6 ♘f4!) 25...♕c6 26.♖e3 ♖ae8 27.♖ae1±

23.♖e4± g5 24.fxg6 ♘xg6 25.♖e6 ♕d8

25...♕f4 26.♖f1 ♕xf3 27.♖xf3±

26.♖f1 f5?!

26...♔g7?! 27.♗d5 ♖a7 28.♗e4 b4 29.d5+-⌓26...b4

27.gxf5 ♘h4 28.♕e3

28.♕e4 ♕g5+ 29.♔h2 ♖g8 30.♕e5+ ♕g7 31.♖h6+-

28...♖xf5

28...♘xf5 29.♕e5+ ♘g7 30.♖e7+-

29.♖xf5 ♕g8+ 30.♔f2!

30.♖g5 ♕xg5+ 31.♕xg5 ♘f3+ 32.♔g2 ♘xg5 33.♖e7 ♖f8 34.d5 a5 35.h4±

30...♕g2+ 31.♔e1+- ♘xf5 32.♖e8+ ♔g7 33.♕e5+ ♔g6 34.♕e6+ 1-0

106. [C89]

Vachier Lagrave, Maxime (2731) - Adams, Michael (2740)
Biel 125/106, 2015 [Milanovic,Danilo]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.O-O ♗e7 6.♖e1 b5 7.♗b3 O-O 8.c3 d5 9.exd5 ♘xd5 10.♘xe5 ♘xe5 11.♖xe5 c6 12.d3 ♗d6 13.♖e1 ♗f5 14.♕f3 ♕h4 15.g3 ♕h3 16.♗e3 ♗xd3 17.♘d2 ♕f5 18.♗d4 ♖ae8N

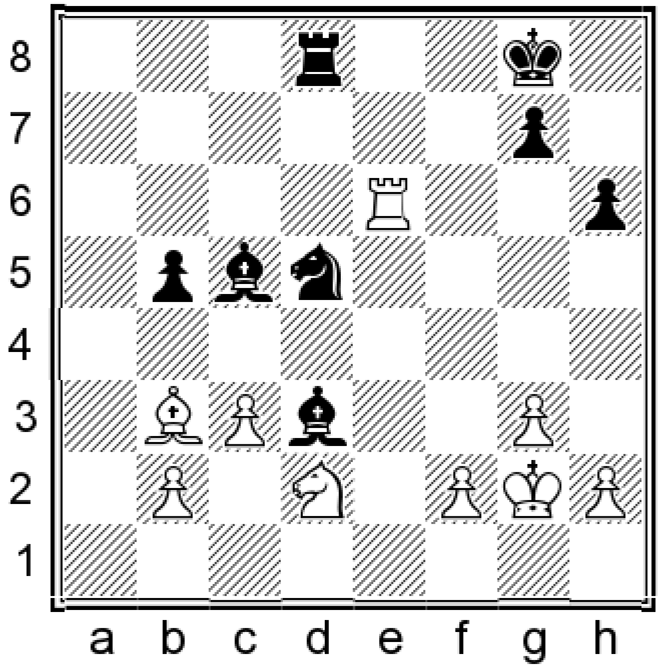
18...♖fe8 - 124/(114)

19.♔g2 h6

19...♕xf3+ 20.♔xf3∞ (20.♘xf3?! ♗e4)

20.a4 ♕xf3+ 21.♔xf3 ♖e6 22.axb5 axb5 23.♔g2

23.♖xe6 fxe6+ 24.♔g2 c5 25.♖a6 ♖d8 26.♗xc5 ♗xc5 27.♖xe6

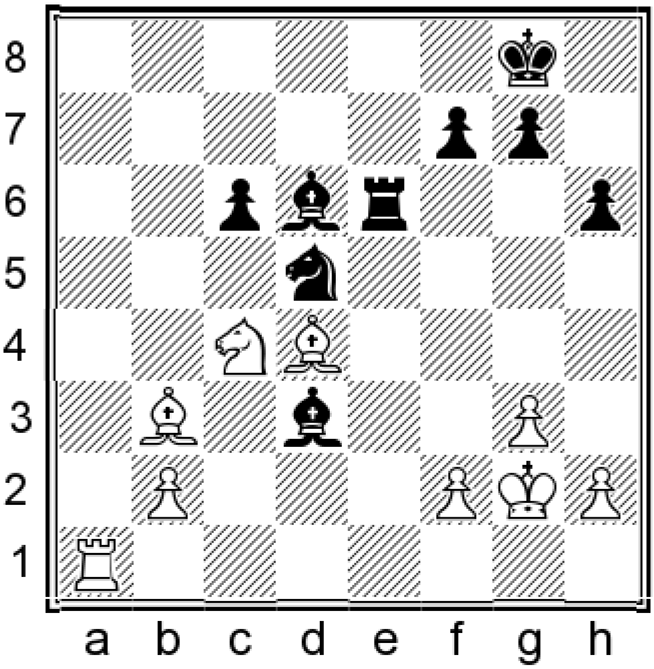


27...♗c2! 28.♗xc2 ♘e3+! 29.♖xe3 (29.♔h3 ♖xd2 30.♗b3 ♘f1 31.♖e1+ (31.♖e5+ ♔h7 32.♖xc5 ♖xf2 33.♖xb5 g5 34.♖b7+ ♔g6 35.♖b6+ ♔g7 36.♖b7+ ♔g6=) 31...♔f8 32.♖xf1 ♖xb2=) 29...♗xe3 30.♘f3∞

23...♖fe8 24.♖xe6 ♖xe6 25.c4

25.♖a6 ♗e7=

25...bxc4 26.♘xc4



26...♗e4+?

26...♗c7 27.♘e3 ♗e5 (27...♘xe3+ 28.♗xe3 ♗e4+ 29.♔f1 ♗d5 30.♗xd5 cxd5 31.b4±) 28.♗xd5 cxd5 29.♖a8+ ♔h7 30.♗xe5 ♖xe5=

27.f3 ♗d3 28.♘xd6 ♖xd6 29.♔f2 ♖d7 30.♖a3 ♘c7 31.♗e3 ♘d5 32.♗c5 f6

32...♔h7 33.h4 h5±

33.♗a4 ♗b5 34.♗c2 ♘c7

34...♔f7 35.♖a8 (35.♗f5 ♖b7 (35...♖c7 36.♗d6 ♖b7 37.♗c8 ♖b6 38.♖a7+ ♔g6 39.♗f8+-) 36.♗c8 ♖b8 37.♖a7+ ♔g6 38.♗e6±) 35...♘e7 36.♗b3+±

35.♗g6 ♘a6 36.♖e3 ♖d8 37.♗e7 ♖c8?

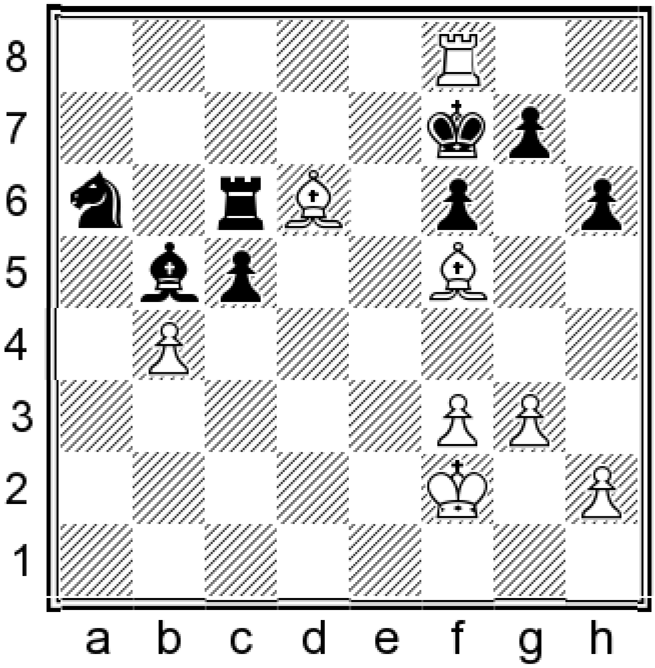
37...♖d2+! 38.♔e1 (38.♔g1 ♖d1+ 39.♔g2 ♖d2+ 40.♔h3 ♗f1+ 41.♔g4 ♘c7=) 38...♖xh2 39.♗d6 ♖h1+ 40.♔f2 ♖h2+ 41.♔g1 ♖e2 42.♖xe2 ♗xe2 43.♔f2 ♗b5 44.b4±

38.b4 c5?!

38...♘c7 39.♗d6 ♘d5 40.♖a3 ♗c4±

39.♗f5 ♖c6

39...♖c7 40.♗d6 ♖b7 (40...♖c6 41.♖e8+ ♔f7 42.♖f8#)



41.bxc5+-

40.♗d7 cxb4 41.♗xc6 ♗xc6 42.♖e6 1-0

107. [C90]
Carlsen, Magnus (2876) - Aronian, Levon (2780)
Stavanger 125/107, 2015 [Flores Rios,Mauricio]

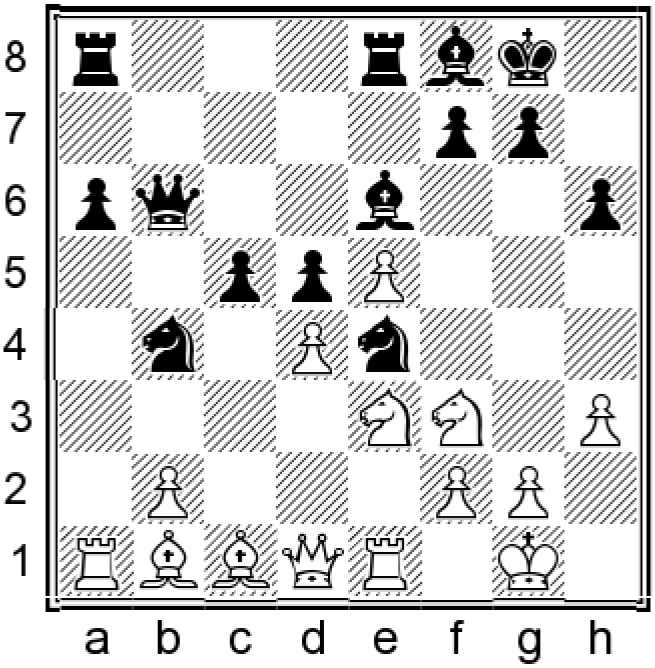
1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.O-O ♗e7 6.d3 b5 7.♗b3 d6 8.c3 O-O 9.♖e1 ♘a5 10.♗c2 c5 11.♘bd2 ♘c6 12.♘f1 h6 13.♘e3 ♖e8 14.a4 ♗e6 15.d4 exd4 16.cxd4 ♘b4N

16...cxd4 17.♘xd4 ♘xd4 18.♕xd4± - 89/320

17.♗b1 bxa4

17...♘g4 18.h3 ♘xe3 19.♗xe3 bxa4 20.♕xa4 ♕c7 21.♖c1±

18.♖xa4 ♗f8 19.♖a1 d5 20.e5 ♘e4 21.h3 ♕b6?



21...♖c8! 22.♗d2 (22.♘xd5? ♘xf2! 23.♔xf2 ♗xd5∓) 22...♘xd2 23.♕xd2 ♕b6⇄

22.♘xd5! ♗xd5 23.♗xe4± ♖ad8 24.♗xd5 ♖xd5 25.♗e3 ♖ed8 26.dxc5 ♗xc5 27.♕b3 ♗xe3 28.♖xe3 a5 29.e6!

29.♖ae1 ♖b5! 30.♕c4 ♘d5 31.♖3e2 ♖b4! (31...♖xb2?! 32.♖xb2 ♕xb2 33.♖d1 ♕b7 34.♕e4±) 32.♕a2 ♘f4 33.e6! ♘xe2+ 34.♖xe2 ♕c7 35.♘e5 fxe6 36.♕xe6+ ♔h7 37.♕f5+ ♔g8 38.♕e6+=

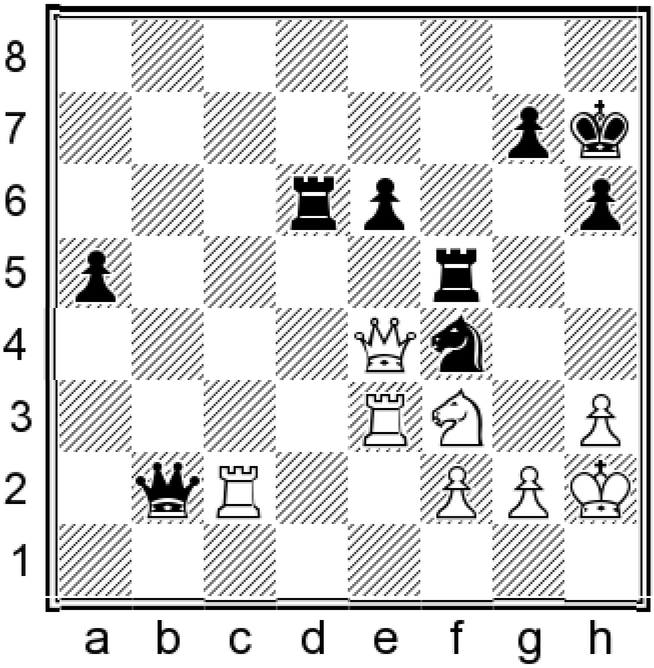
29...fxe6 30.♖ae1 ♖8d6 31.♖c1 ♘d3?

31...♖d8 32.♖e4 ♖f8 33.♖ce1 ♖f6 34.♖c4±

32.♖c8+ ♔h7 33.♕a4 ♕xb2?

33...♘b4 34.♕e8 ♖d1+ 35.♔h2 ♖d8 36.♖xd8 ♖xd8 37.♕h5±

34.♕e4+ ♖f5 35.♔h2 ♘f4 36.♖c2?



36.♘h4 ♕xf2 37.♘xf5 exf5 38.♖c2! (38.♕xf5+? ♖g6 39.♕e4 ♕xg2+=) 38...fxe4 39.♖xf2 ♘d3 40.♖a2 ♖e6 41.♖xa5±

36...♕a1??

36...♕b4 37.♖c4 ♕b8! 38.g4 (38.♘h4 ♘g6!∓) 38...♘g6! 39.♔g2 ♖f6∓

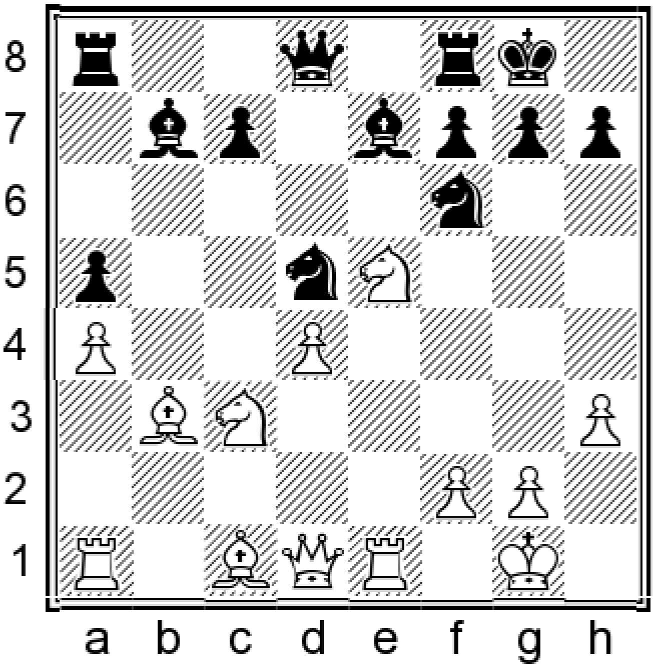
37.g4+- ♕f1 38.♘e1 ♘h5 39.gxf5 exf5 40.♕c4 1-0

108. [C92]
Monokroussos, Dennis (2260) - Ipatov, Alexander (2612)
Wheeling 125/108, 2015 [Monokroussos,Dennis]

1.e4 e5 2.♘f3 ♘c6 3.♗b5 a6 4.♗a4 ♘f6 5.O-O ♗e7 6.♖e1 b5 7.♗b3 d6 8.c3 O-O 9.h3 a5 10.a4 b4 11.d4 bxc3 12.bxc3 exd4 13.cxd4 d5 14.♘e5 ♘b4 15.♘c3 ♗b7 16.exd5!

16.♗g5 - 69/(334)

16...♘bxd5



16...♘fxd5 17.♘e4±

17.♘b5N

17.♘xd5

17...c6 18.♘a3 ♗b4 19.♗d2 c5

19...♘c3? 20.♘xf7 (20.♗xc3 ♗xc3 21.♘xf7±) 20...♕xd4 (20...♖xf7? 21.♗xf7+ ♔xf7 22.♗xc3 ♗xc3 23.♕b3++-) 21.♗xc3 ♗xc3 22.♕xd4 ♗xd4 23.♘d6+±

20.dxc5

20.♘b5±

20...♗xc5 21.♘b5± ♖e8

21...♘b4 22.♗e3 ♗xe3 23.♖xe3 ♗d5 24.♘c3±

22.♕f3

22.♖c1! ♖c8 (22...♕b6 23.♕f3 ♗b4 24.♘c4 ♖xe1+ 25.♖xe1 ♕c6 26.♗xb4 ♘xb4 27.♕xc6 ♗xc6 28.♘e5 ♗d5 29.♘c7 ♖b8 30.♘xd5 ♘bxd5 31.♖c1 g6 32.♗xd5 ♘xd5 33.♖c5±) 23.♘d3±

22...♖a6?!

22...h6 23.♖ad1 ♖c8 24.♘d3 ♖xe1+ 25.♗xe1±

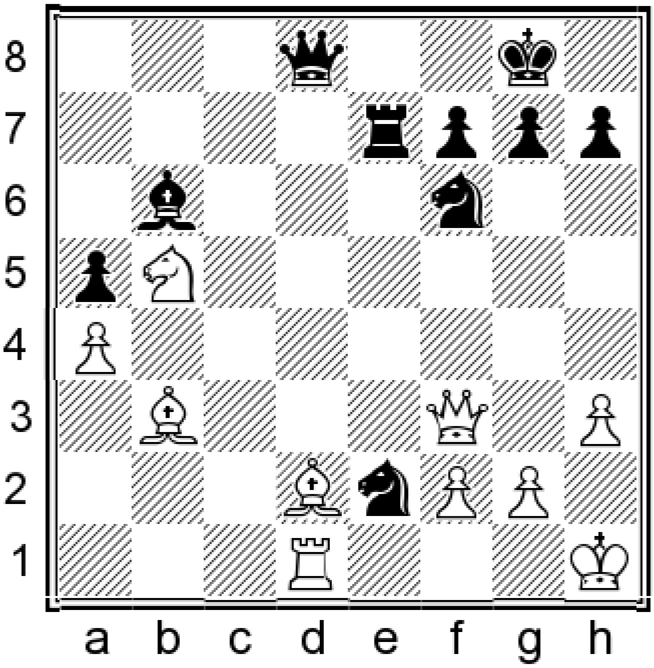
23.♖ad1?

23.♖ac1! ♖ae6 (23...♗b6? 24.♗g5+-) (23...♕b6? 24.♘d7! ♖xe1+ 25.♗xe1! ♘xd7 26.♗xd5 ♗xd5 27.♕xd5 ♕c6 28.♖xc5 ♕xc5 29.♕xd7+-) 24.♖xc5 ♖xe5 25.♖xe5 ♖xe5 26.♕g3 ♕e7 27.♗xd5 ♘xd5 28.♘d4! ♖e1+ 29.♗xe1 ♕xc5 30.♕e5± (30.♗xa5±)

23...♖ae6= 24.♘c4?

24.♗f4 ♕b6! (24...♘xf4? 25.♕xf4+-) (24...♕a8 25.♘d4 ♗xd4 26.♖xd4 ♖6e7 27.♗g3 ♘b4 28.♕f5 ♗xg2 29.♖g4 ♗xh3

30.♖xg7+ ♔xg7 31.♕g5+ ♔f8 32.♕h6+ ♔g8 33.♕g5+=) 25.♖e2 ♘e3! 26.♕xe3 ♗xe3 27.♗xe3 ♕a6! (27...♖xe5 28.♗xb6 ♖xe2 29.♗xa5=) 28.f4! h6 29.♖c2 ♗e4 30.♖c7 ♖6e7 31.♗f2! ♕xb5! 32.axb5 ♖xc7 33.b6 ♖ce7∓24.♘d3! ♗b6 25.♖xe6 ♖xe6 26.♘f4 ♘xf4 27.♕xb7 ♘e2+ 28.♔h1 ♖e7 29.♕f3



29...♘g3+! 30.fxg3 ♕xd2 31.♔h2 ♕e3□= (31...♖e1?? 32.♕a8+ ♘e8 33.♕xe8+ ♖xe8 34.♖xd2+-)

24...♘e4 25.♗e3

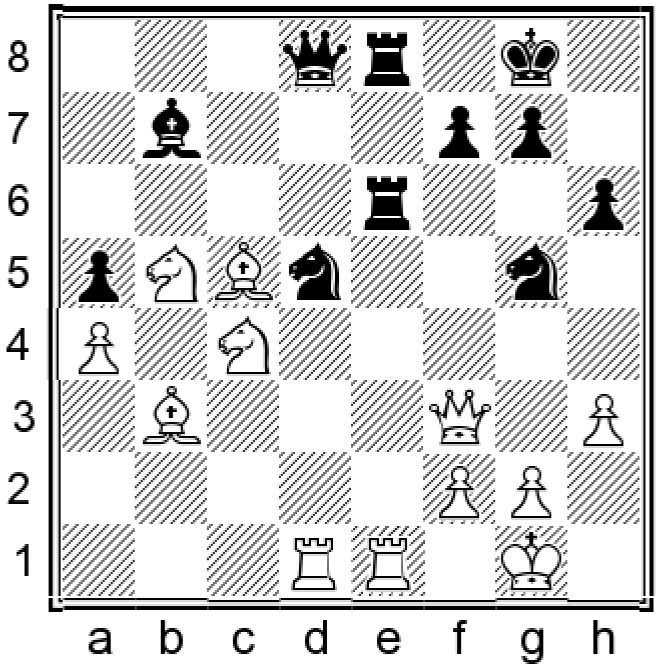
25.♖xe4 ♖xe4 26.♘xa5 ♗a8 27.♘c3 ♘xc3 28.♕xf7+ ♔h8 29.♗xc3 ♕g5-+

25...h6?∓

25...♕b8! 26.♘cd6! ♗xd6 27.♗xd5 ♗h2+ 28.♔f1 (28.♔h1 ♗xd5 29.♖xd5 ♘xf2+! 30.♕xf2 ♗g3 31.♕f3 ♖f6! (31...♗xe1? 32.♗f4∓) 32.♕xf6 gxf6 33.♖ed1 ♖xe3 34.♖d8+ ♕xd8 35.♖xd8+ ♔g7 36.♖d1 ♖e4-+) 28...♖f6 29.♗xe4 ♖xf3 30.♗xf3 ♗xf3 31.gxf3 ♗e5-+

26.♖f1?

26.♗xc5 ♘g5



(26...♘xc5 27.♖xe6 fxe6 28.♘cd6 ♖f8 29.♘xb7 ♖xf3 30.♘xd8 ♖xb3 31.♘xe6 ♘xe6 32.♖xd5 ♖b4=) 27.♕e3!! ♖xe3 28.♖xe3! ♘e6∓

26...♘g5?

26...♖f6 27.♕h5□ ♘xe3 28.♖xd8 ♖xd8 29.♘xe3 ♗xe3 30.♕e5 (30.fxe3?? ♖xf1+ 31.♔h2 ♖h1+-+) 30...♗xf2+ 31.♖xf2 ♖xf2 32.♘d4 ♖c8 33.♘e6! ♖f6!-+

27.♗xg5 ♕xg5 28.♘xa5 ♘e3?

28...♖f6 29.♕g4 ♗xf2+ (29...♖xf2?? 30.♕xg5!+-) 30.♖xf2 ♕e3 31.♖f1 ♖xf2 32.♖xf2 ♕e1+ 33.♖f1 (33.♔h2? ♕xf2 34.♘xb7 ♘e3 35.♕f3 ♘f1+ 36.♔h1 ♘g3+=) 33...♕xa5 34.♕h5 ♕b6+ 35.♔h1 ♘f6 36.♕xf7+ ♔h7□ (36...♔h8?? 37.♖xf6) 37.♗c2+ (37.♖xf6?! ♕xf6 38.♗c2+ (38.♕xe8?? ♕f1+-+) 38...♗e4 39.♕xf6 gxf6 40.♘d6 ♗xc2 41.♘xe8 ♗xa4 42.♘xf6+ ♔g6=) 37...♗e4 38.♕c7! ♕xc7 39.♘xc7 ♖c8 (39...♗xc2? 40.♘xe8 ♘xe8 41.a5+-) 40.♗xe4+ (40.♖xf6? ♗xc2=) 40...♘xe4 41.♖f4 ♖xc7 42.♖xe4 ♖c1+ 43.♔h2 ♖a1±

29.♘xb7

29.♕xb7 ♖6e7 30.fxe3! ♕xe3+ 31.♔h1 ♖xb7 32.♘xb7 ♕xb3 33.♘xc5 ♕b4 34.♘d6 ♖e5 35.♘cb7 ♕xa4 36.♘xf7 ♖e2 37.♘bd6 ♕a2 38.♖g1±

29...♖f6 30.♕g3

30.h4! (Ipatov,Alexander) 30...♕xh4 31.♕h3 ♕xh3 32.gxh3+-

30...♘xf1

30...♕xg3? 31.fxg3 ♘xf1+ 32.♘xc5+-

31.♕xg5 ♗xf2+ 32.♔h1

32.♔xf1! hxg5 33.♗xf7+! ♖xf7 34.♘5d6! ♖ef8 35.♘xf7 ♖xf7 36.♘d8±

32...hxg5 33.♖xf1 ♗g3= 34.♖c1

34.♖d1

34...♖e3 35.♗c4 ♖c6?!

35...g4 36.♘d8 gxh3 37.♘xf7=

36.♗xf7+! ♔h8

36...♔h7

37.♖f1

37.♖b1

37...♖e7?!

37...g4!=

38.♗d5 ♖f6 39.♖c1 ♖f5 40.♘c3?⊕

40.♗e6! ♖xe6 41.♘d4 ♖fe5 42.♘xe6 ♖xe6 43.♖a1±

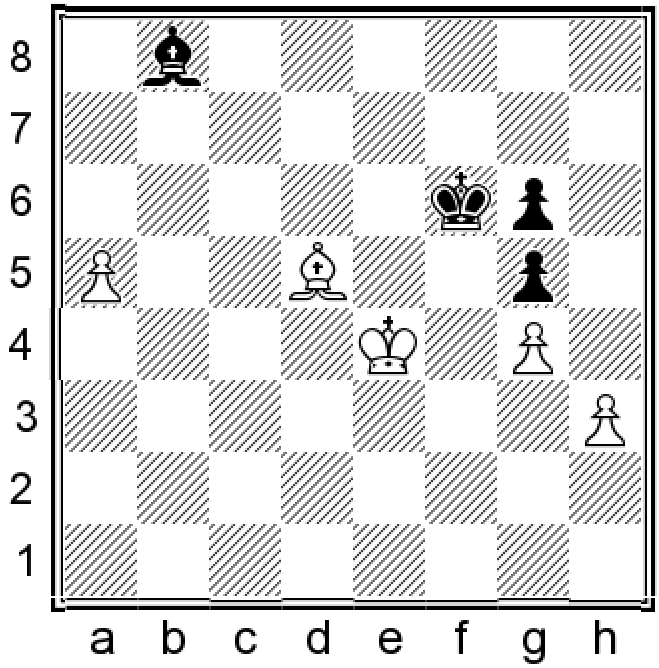
40...♖e1+?⊕

40...♖c7! 41.♗f3 ♖e5 42.♘d6 ♖xc3 43.♖d1 ♖e1+ 44.♖xe1 ♗xe1 45.♘e4 ♖a3 46.♔g1 ♖xa4 47.♘xg5∓

41.♖xe1 ♗xe1 42.g4! ♖e5 43.♘d6 ♗xc3 44.♘f7+ ♔h7 45.♘xe5 ♗xe5 46.a5

46.♗f7 ♗c7 47.♔g2 g6 48.♔f3 ♔g7 49.♗e8 ♔f6 50.♔e4 ♔e7 51.♗xg6 ♗g3 52.♔f5 ♗h4 53.a5 ♔d7=

46...♔g6 47.♔g2 ♔f6 48.♔f3 ♗b8 49.♔e4 g6?



49...♗a7!! 50.♗c4 (50.a6 ♔e7 51.♔f5 ♗e3=) 50...♔e7! 51.♔f5 ♗e3! 52.♔g6 ♔d8 53.♔xg7 ♗f2!=

50.a6?

50.♗c6!!+- ♔e7 (50...♗a7 51.♔d5 ♔e7 52.a6 ♗f2 53.♔e5 ♗e3 54.♗a4 ♗f2 55.♗c2 ♗a7 56.♗xg6 ♗f2 57.♗f5 ♗e3 58.♔d5 ♗f2 (58...♔d8 59.♔c6+-) 59.♔c6+-) (50...♔e6 51.♗e8 ♔d6 52.a6 ♗a7 53.♗xg6 ♔c7 (53...♗f2 54.♔f5 ♗h4 55.a7+-) 54.♔f5 ♗e3 55.♗f7+-) 51.♔d5 ♔d8 52.♔e6 ♗g3 53.a6 ♗f2 54.♔f6 ♗e3 55.♔xg6+-

50...♔e7□ 51.♔d4 ♔d6 52.♗e4 ♗a7+ 53.♔c4 ♔c7 54.♔b5 ♔b8 55.h4

55.♗xg6 ♗f2=

55...gxh4 56.♗xg6 ♗e3 57.♗e4 ♔a7 58.♗g2 ♗g5 59.♗f1 ♗f6 60.♔c6 ♗g5 61.♔d5 ♗d8 62.♔e4 ♗e7 63.♔f4 ♗d8 64.g5 ♗xg5+ 65.♔xg5 h3 66.♗xh3 ♔xa6 1/2-1/2

D00-D49

109. [D02]
Eljanov, Pavel (2723) - Navara, David (2724)
Biel 125/109, 2015 [Marin,Mihail]

1.d4 ♘f6 2.♘f3 g6 3.g3 ♗g7 4.♗g2 d5 5.O-O c6 6.♗f4 O-O 7.♕c1 ♗g4

7...♗f5 - 102/348

8.♘bd2 ♘h5N

8...♘e48...♘bd7

9.♗g5?!

9.♗e3 ♕c8 10.c4 ♘f6 11.b3∞

9...f6! 10.♗e3 e5↑ 11.h3 ♗e6 12.g4

12.♘b3 e4 13.♘c5 ♗f7 14.g4 (14.♘xb7 ♕e7 15.♘d2 ♘xg3 16.fxg3 ♕xb7∓) (14.♘d2 b6 (Δ f5) 15.♘cxe4 dxe4 16.g4 g5 17.gxh5 f5∓) 14...b6 15.♘b3 exf3 16.♗xf3 ♕d7 17.♔g2 g5 18.gxh5 ♗e6 19.♖h1 h6↑ Δ Na6-c7, f5

12...♘f4 13.♗xf4 exf4∓ 14.♘b3 ♕c7 15.♘c5 ♗f7 16.b3 g5 17.c4 ♘d7 18.♘d3 ♖ae8 19.♖e1 h5↑ 20.gxh5

20.♕c2 hxg4 21.hxg4 dxc4 22.bxc4 ♘b6 23.c5 ♘d5 24.♖ab1 ♕c8 25.♘h2 f5∓

20...dxc4?!

20...♘b6 21.c5 ♘c8 22.b4 ♗xh5 23.♖b1 ♘e7 24.b5 ♘f5∓

21.bxc4 ♘b6 22.c5 ♘d5 23.♕a3?!

23.♘d2! ♗xh5 24.♘e4 ×d6

23...♗xh5 24.♘b4

24.♕xa7? ♖a824.♖ab1!? Δb5 25.cxb6 axb6 26.♘b4⇄

24...♘xb4 25.♕xb4 ♖e7 26.♖ab1 ♖fe8∓ 27.d5 cxd5 28.♘d4 ♕d7 29.♕b3 ♔h8

29...♗f7 30.♘b5⇄

30.♕xd5?!

30.♗xd5 g4→30.♖bd1!?

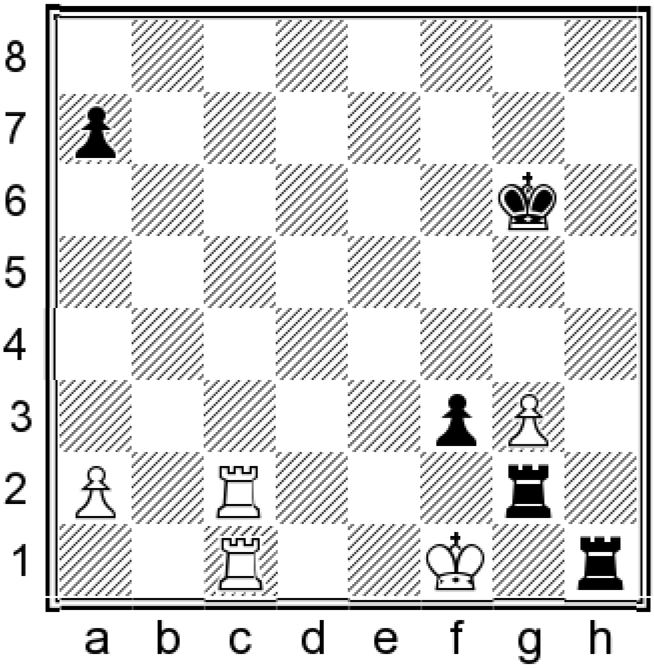
30...♕xd5 31.♗xd5 ♖d7 32.♗f3 ♗xf3 33.♘xf3 ♗f8∓ 34.c6

34.♖bc1 ♖c7∓

34...bxc6 35.♔f1 ♔g7 36.♖ec1 c5 37.♖c2 ♔g6 38.♘e1 f5 39.♖bc1 g4

39...♖h7 40.♔g2 g4 41.hxg4 fxg4 42.♘d3 ♗d6 43.♘xc5 f3+ 44.exf3 ♖h2+ 45.♔g1 gxf3 46.♘e4 ♖eh8 47.♘g3 ♖g2+

48.♔f1 ♗xg3 49.fxg3 ♖h1#



40.hxg4 fxg4 41.♖c4 ♔g5?!

41...♔f5! 42.♘d3 f3 43.♘xc5 fxe2+ 44.♔e1 ♖h7-+

42.♘g2?

42.♘d3! f3 43.♘xc5 fxe2+ 44.♔e1 ♖h7 45.♘e4+! ♖xe4 46.♖xe4 ♖h1+ 47.♔d2 ♗b4+! 48.♖xb4 ♖xc1 49.♔xe2 ♖c2+ 50.♔e3 ♖xa2 51.♖b8∓

42...♖h7?!

42...♖d4!?-+

43.♖xc5+?

43.♔g1! f3 44.♘e3 (44.exf3? gxf3 45.♘e3 ♗d6 46.♖d1 ♗h2+ 47.♔f1 ♗e5 48.♖g4+ ♔f6-+) 44...fxe2 45.♖xg4+ ♔f6 46.♖e1=

43...♗xc5 44.♖xc5+ 44...♖e5!!

44...♔f6 45.♘xf4∓

45.♖xe5+ ♔f6 46.♖d5

46.♘xf4 ♔xe5 47.♘d3+ ♔e4-+0-1

110. [D05]
Korley, Kassa (2435) - Ghaem Maghami, Ehsan (2562)
Arlington 125/110, 2015 [Ghaem Maghami,Ehsan]

1.♘f3 c5 2.c3 ♘f6 3.d4 e6 4.e3 b6 5.♘bd2 ♗b7 6.♗d3 d5 7.♘e5 ♗e7

7...♘bd7 - 6/111

8.f4 O-O 9.♕f3 ♗a6 10.♘c6N

10.♗b110.♗c2

10...♕c7 11.♘xe7+ ♕xe7 12.♗b1?

12.♗xa6 ♘xa6 13.b3 ♕b7 14.O-O ♘e4=

12...♘c6∓ 13.♔f2! ♖ac8 14.g4?!

14.♖e1! ♘d7 15.♔g1 f5 16.b3 ♘f6 17.♗a3 ♖fd8∓

14...♘e8! 15.♕h3

15.♖e1

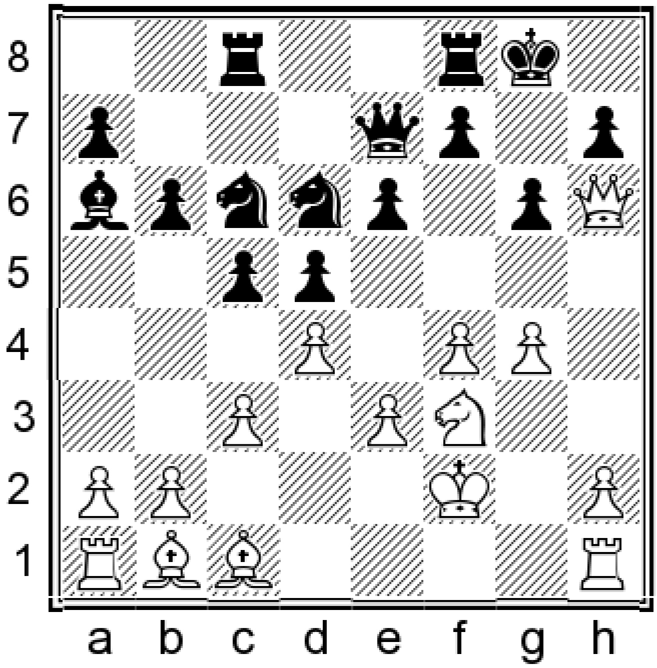
15...g6

15...f5!? 16.gxf5 cxd4 17.exd4 exf5 18.♖e1 (18.♗xf5?? ♖xf5! 19.♕xf5 ♕e2+ 20.♔g1 ♘f6-+) 18...♕f6 19.♘f3 ♘d6 20.♔g1 ♘e4∓

16.♘f3 ♘d6

16...f6! 17.♖e1 ♘d6 18.♔g1 e5∓

17.♕h6?



17.g5! ♘e4+ 18.♔g2 f6 19.gxf6 ♖xf6 20.♖e1 ♘d8 21.♗xe4 dxe4 22.♘g5 ♗b7∓

17...f6!∓ 18.f5?

18.♔g2 ♕d7 19.h3 ♘f7 20.♕h4 cxd4 21.exd4 e5!∓

18...♘e4+! 19.♗xe4 dxe4-+ 20.♘e1 exf5 21.gxf5 g5! 22.♘g2 ♕d7 23.♗d2

23.♕h3 cxd4 24.exd4 ♘xd4!

23...cxd4 24.exd4 ♕xf5+

⌓24...♘xd4

25.♔g1 e3! 26.♗xe3

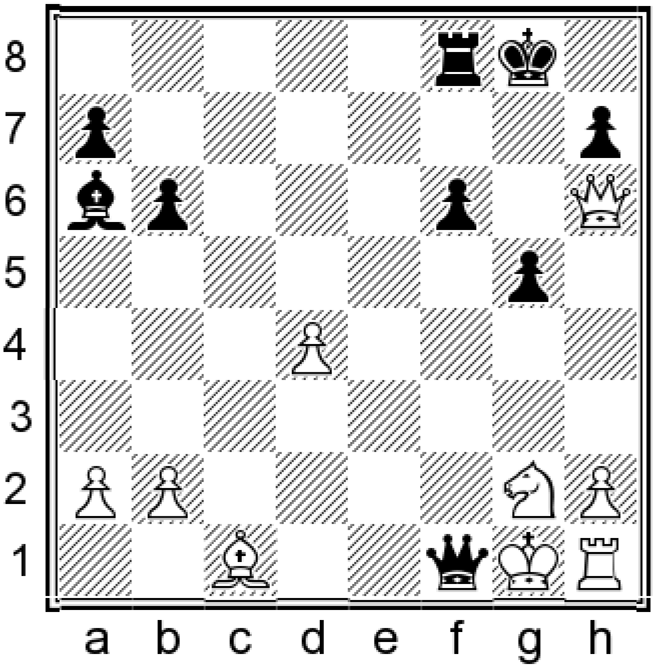
26.♘xe3 ♕d3 27.♖d1 ♖ce8! 28.♕h3 ♕e2 29.♕g4 ♖xe3!

26...♘b4! 27.♗d2

27.cxb4 ♕f3! 28.♗d2 ♖c2

27...♘c2!

27...♘c2 28.♖d1 (28.♖c1 ♘xd4 29.cxd4 ♖xc1+ 30.♗xc1 ♕f1#)



28...♕f3 29.♖b1 ♗b70-1

111. [D07]
Navara, David (2724) - Rapport, Richard (2671)
Biel 125/111, 2015 [Paunovic,Tomislav]

1.d4 d5 2.c4 ♘c6 3.♘c3 ♘f6 4.cxd5 ♘xd5 5.♘f3 e5

5...♗g4 - 49/437

6.dxe5 ♗e6N

6...♗b4

7.♗g5!?

7.e4 ♘xc3 8.♕xd8+ ♖xd8 9.bxc3 ♗c5 10.♗e2±

7...♘xc3 8.♕xd8+ ♘xd8 9.bxc3 h6 10.♗h4 ♘c6 11.e3

11.e4!? g5 12.♗g3 O-O-O 13.♗b5±

11...♗d5 12.♗b5

12.♗e2!? g5 13.♗g3 O-O-O (13...♗g7 14.c4 ♗e6 15.O-O-O± ↑) 14.h4±

12...g5 13.♗g3 O-O-O 14.O-O a6 15.♗xc6 bxc6!?

15...♗xc6 16.♘d4 ♗d5 17.a4 (17.♖fd1 ♗a3⯹) 17...♖e8 18.♖fd1 h5⯹

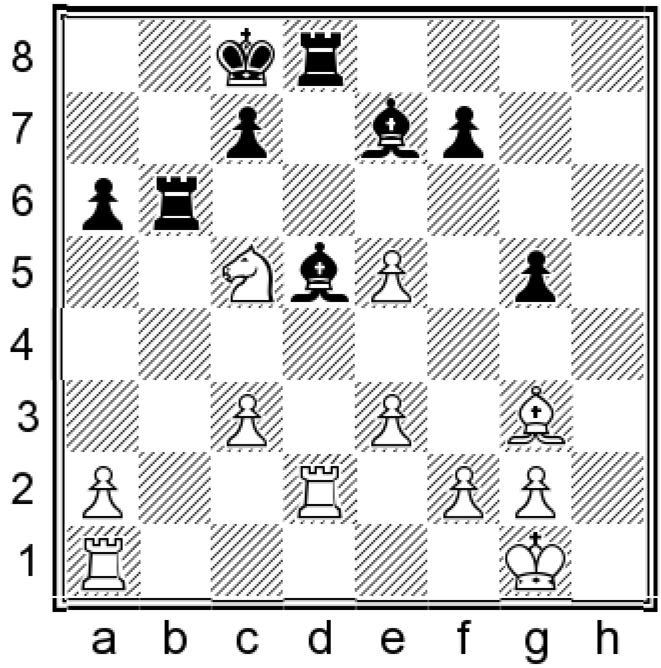
16.h4

16.h3!?

16...♖g8 17.hxg5 hxg5 18.♘d4 c5 19.♘b3 ♖g6 20.♖fd1 ♗e7 21.♖d2

21.♘a5!?

21...♖b6 22.♘xc5!



22...♖h6!

22...♗xc5? 23.♖ad1 ♗e7 (23...c6?! 24.c4+-) 24.♖xd5 ♖b2 25.♖xd8+ ♗xd8 26.a4±22...♖c6 23.♘b3 ♖xc3 24.♘d4 ♗c4⯹

23.♖ad1□ ♖dh8 24.f3 ♗xa2! 25.♔f2 ♗c4 26.♘e4

26.♖d4 ♗b5 27.♘e4 ♖h1=

26...♖h1 27.f4?

27.♖d4 ♗b3 28.♖1d2 a5↑

27...gxf4 28.exf4 a5∓ 29.f5?!

29.♖d4!?

29...a4?!

29...♗b3! 30.♖xh1 ♖xh1∓

30.e6 fxe6 31.f6 ♖xd1 32.♖xd1 ♗f8 33.♗f4 ♗d5?!

33...a333...e5!?

34.♘d2?!

34.♔e3!=

34...♖g8∓ 35.g3 ♗c5+

35...♖g6!?

36.♗e3 ♗d6 37.c4 ♗c6 38.♔e2 a3?

38...♖xg3! 39.f7 ♗f8!∓

39.f7 ♖xg3?

39...♖f8 40.♖f1 a2 41.♗d4 e5 42.♗e3 ♖xf7 43.♖a1 ♖h7∓

40.♘e4! ♖g2+?

40...♗xe4 41.♖xd6 ♖f3 42.♖xe6 ♖xf7 43.♖xe4 a2 44.♗d4 ♖h7! 45.♔f2 (45.♔d2 ♖d7!) 45...♖h2+ 46.♔f3 ♖h1=

41.♔f1 ♗f8

41...♗xe4? 42.♖xd6+-

42.♔xg2 ♗xe4+ 43.♔g3± e5! 44.♗g5 a2 45.♗f6 45...♗d3?

45...♗g6? 46.♖d8+ ♔b7 47.♗xe5+-45...c5!! 46.♗xe5 ♗c2! (46...♗g6? 47.♔g2! ♗e4+ 48.♔g1 ♗g6 49.♗b2+- ∆ Re1) 47.♖f1 ♔d7±

46.♗xe5+- ♗xc4 47.♗f6 a1=Q 48.♖d8+ 1-0

112. [D07]
Wojtaszek, Radoslaw (2733) - Rapport, Richard (2671)
Biel 125/112, 2015 [Paunovic,Tomislav]

1.d4 d5 2.c4 ♘c6 3.cxd5 ♕xd5 4.e3 e5 5.♘c3 ♗b4 6.a3

6.♗d2 - 122/126

6...♗xc3+ 7.bxc3 ♘f6 8.c4 ♕d6 9.d5 ♘b8 10.♘e2 O-ON

10...♘e410...♘bd710...♘a6

11.♘c3

11.♘g3!? c6 12.e4 b5 13.♗d2±

11...♗f5 12.a4 ♘a6 13.♗a3 ♘b4 14.♗e2 a5 15.O-O ♖fe8

15...♘e4 16.♘xe4 ♗xe4 17.♕d2±15...♖fd8!? 16.♕b3 ♘e4 17.♘xe4 ♗xe4 18.f3 ♗g6 19.♔h1±

16.♖c1 c5?!

16...♘d7?! 17.♘b5 ♕b6 18.d6!±16...♕e7 17.f3±

17.f3 ♗d7

17...e4 18.f4±

18.e4

18.♗b2!?

18...♘h5 19.♘b5 ♕h6

19...♗xb5?! 20.cxb5 ♘f4 21.♗c4±

20.♖c3 ♘f4 21.g3 ♘h3+

⌓21...♘xe2+ 22.♕xe2 ♖ad8 23.♗b2±

22.♔h1 ♖ac8 23.♗d3

23.♗c1 ♕f6 (23...♕g6 24.♖e3± Δ f4) 24.♖e3±

23...♕g6 24.♗b1 h5?!

24...♖cd8!?

25.♕e1

25.f4! ♗g4 (25...exf4 26.gxf4 ♖xe4 27.♖g3 ♗g4 28.♖xg4 hxg4 29.f5 ♕h7 30.♗xe4+-) 26.♕e1±

25...♘g5?!

25...♖cd8 26.♖e3±

26.♖e3?

26.f4! exf4 (26...♘h7 27.♗b2 (27.fxe5 ♖xe5 28.♗b2 ♖ce8 29.♖e3 ♗h3 30.♗xe5 ♖xe5 31.♖f4+-) 27...♗xb5 28.axb5 f6 29.fxe5 fxe5 30.♖f5+-) 27.e5 ♕c6!? (27...♗f5 28.♗xf5 ♕xf5 29.♘d6+-) 28.♘a7 (28.♕d1 ♖xe5 29.♘a7 (29.gxf4?? ♘xd5!-+) 29...♕f6 30.gxf4! (30.♘xc8? ♗g4! 31.♕c1 ♖e2 32.♕xf4 ♗h3! 33.♔g1 ♖g2+ 34.♔h1 ♖e2=) 30...♖ee8 31.♗b2+-) 28...♘xd5 29.♘xc6 ♗xc6 30.♗e4! ♘xe4 31.cxd5 ♗xd5 32.♔g1 ♘xc3 33.♕xc3+-

26...♗xb5 27.axb5 f6 28.f4

28.b6!?

28...♘f7 29.♕e2 ♘d6

29...♕g4!? 30.♖ef3±

30.♗b2 b6?

30...♕g4!±

31.h3?

31.g4!! exf4 (31...h4 32.g5!+-) (31...♕xg4 32.♖ef3 ♕d7 33.fxe5 fxe5 34.♖g1+-) 32.gxh5 ♕h6 33.♖ef3 ♕xh5 34.♗xf6!+-

31...♖c7 32.♔h2

32.g4! hxg4 33.♖g3! exf4 (33...♕h6 34.♗c1+-) 34.♖xg4 ♕h6 35.♖fxf4! ♕xh3+ 36.♔g1 a4! (36...f5 37.♖g5! ♖ce7 (37...♘xe4 38.♖fxf5! ♘d6 39.♖e5 ♖f8 40.♖h5 ♕g3+ 41.♔h1+-) 38.♖f3 ♕h6 39.♕g2 ♖xe4 40.♖xg7+ ♔f8 41.♗xe4 ♖xe4 42.♖g5+-) 37.♗xf6 a3 38.♖g2 a2 (38...♖f7 39.♖h4 ♕xg2+ 40.♕xg2 ♖xf6 41.♖g4 ♖f7 42.♕h3 ♖ef8 43.e5! ♖f1+ 44.♕xf1 ♖xf1+ 45.♔xf1 ♘f7 46.e6 ♘d6 47.♖g3+-) 39.♗xa2 ♘xa2 40.♖h4 ♕xh4 41.♗xh4 ♘c3 42.♕g4 ♘cxe4±

32...♖ce7 33.f5?!

33.♖ef3±

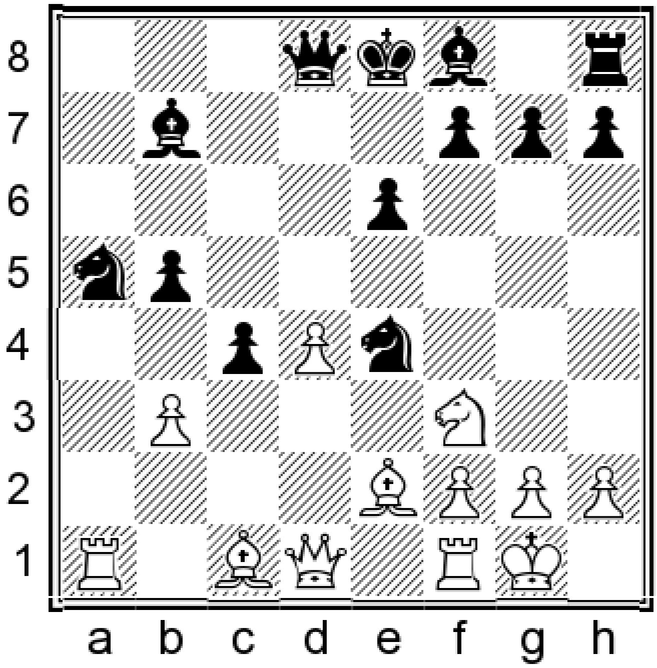
33...♕h7 34.♖g1 ♔f7 35.g4 hxg4 36.♖xg4 ♖h8 37.♖eg3 ♔e8= 38.♗c1 ♔f8 39.♔g2 ♕h5 40.♗d2 ♖h7 41.♗c1 ♖h8 42.♗d2 1/2-1/2

113. [D10]
Howell, David (2698) - Das, Arghyadip (2457)
Leiden 125/113, 2015 [Paunovic,Tomislav]

1.d4 d5 2.c4 dxc4 3.e4 b5 4.a4 c6 5.♘c3 a6 6.axb5 cxb5 7.♘xb5 axb5 8.♖xa8 ♗b7 9.♖a1 e6 10.♗e2 ♘f6 11.♘f3 ♘xe4 12.O-O ♘c6 13.b3N

13.♗e3 - 121/(118)

13...♘a5



⌓13...♘c3 14.♕c2 ♘xe2+ 15.♕xe2 ♘xd4 16.♘xd4 ♕xd4 17.♗b2 ♕d5 18.f3 ♗c5+ 19.♔h1 O-O 20.♖fd1! ♕c6 21.bxc4 bxc4 22.♖dc1±

14.♗xc4!?

14.bxc4 ♘c3 15.♗g5! ♕b8 (15...f6? 16.♕e1 ♘xe2+ 17.♕xe2+-) (15...♗e7 16.♗xe7 ♕xe7 17.♕c2 ♘xe2+ 18.♕xe2 ♘xc4 19.♖a7±) 16.♕c2 ♘xe2+ 17.♕xe2 ♘xc4 18.d5!±

14...bxc4 15.bxc4 ♘c3?!

15...♘c6?! 16.d5 ♘b8 17.♖e1 ♘c5 (17...exd5?! 18.♕b3! ♗c5 19.♗e3 ♗xe3 20.♖xe3+-) 18.♖b1! ♘bd7 19.♘d4± →15...♗e7 16.♕a4+ ♘c6 17.♖e1 f5 18.♖b1± ↑

16.♕d3

16.♕c2!? ♗b4 17.♗d2 ♘e2+ (17...♗e4? 18.♕b2 ♘e2+ 19.♔h1 ♗xd2 20.♘xd2+-) 18.♔h1 ♗xd2 19.♕xd2 ♘b3 20.♕xe2 ♘xa1 21.♖xa1±

16...♗b4

16...♗xf3? 17.♕xc3 ♗e2 18.♖e1+-

17.d5 ♘b3?!

17...♗a6 18.♘e5 ♘xd5 19.♗d2 ♗xd2 20.♕xd2 ♘xc4 21.♘xc4 ♗xc4 22.♖fc1±

18.♗a3! ♘c5

18...♕e7 19.♗xb4 ♕xb4 20.dxe6 fxe6 21.♖ae1+-

19.♕e3 ♕a5 20.♗b2 ♘3a4 21.♗xg7 ♖g8 22.♗d4+- ♖g4

22...♗c3 23.♗xc3 ♕xc3 24.♕f4

23.♖fb1 ♖e4 24.♕g5 ♖xd4 25.♘xd4 ♗c3 26.♕g8+ ♔e7 27.♖xb7+ 1-0

114. [D10]
Adams, Michael (2740) - Eljanov, Pavel (2723)
Biel 125/114, 2015 [Paunovic,Tomislav]

1.c4 c6 2.d4 d5 3.cxd5 cxd5 4.♘c3 ♘f6 5.♗f4 ♘c6 6.e3 ♗g4 7.♕b3 ♘a5 8.♕a4+ ♗d7 9.♕c2 e6 10.♘f3 ♗e7 11.♗d3 ♘c6 12.a3 ♘h5 13.♗e5 f6 14.♗g3

14.♗f4 - 121/121

14...f5 15.♗e5 O-O 16.h3 ♘f6 17.♗f4N

17.O-O17.♗h217.g4

17...♘e4 18.O-O ♖c8 19.♖fc1 ♗f6= 20.♕b3 ♘a5

20...a6!? 21.♖c2 (21.♕xb7? ♘a5 22.♕a7 (22.♕xa6 ♖a8 23.♗c7 ♕xc7 24.♘xe4 ♕b8 25.♘c5 ♖xa6 26.♘xd7 ♕e8 27.♘xf8 ♖b6-+) 22...♖a8 23.♕c7 ♕xc7 24.♗xc7 ♘b3∓) 21...♘a5 22.♕a2 ♘xc3 23.♖xc3 ♖xc3 24.bxc3 ♗a4=

21.♕a2 ♘xc3

21...♕b6!?

22.bxc3

22.♖xc3 ♖xc3 23.bxc3 ♕c8 24.♕b2 b6=

22...b5

22...♗a4!? 23.♖ab1 a6=

23.♘d2

23.♘e5 ♗xe5 24.♗xe5 ♕e7=

23...♘c4

23...♗e7!?

24.a4 a6

24...♘xd2 25.♕xd2 bxa4 26.♗a6↑

25.axb5 axb5 26.♗xc4

26.♕c2 ♖a8 27.♖xa8 ♕xa8 28.♘b3↑

26...dxc4 27.♘f3 ♗c6 28.♕e2

28.♘e5 ♗xe5 29.♗xe5 ♕g5 30.♗g3 h5 31.h4 ♕g4=

28...♕d5 29.♕f1 ♖a8 30.♘e5 ♗b7

30...♖a4 31.♘xc6 ♕xc6 32.♖ab1 ♖a2=

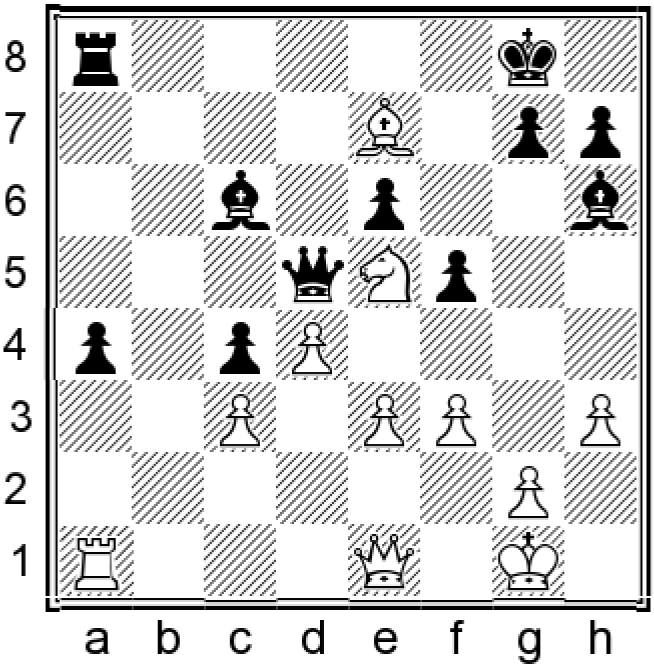
31.f3 ♗e7 32.♗g3 ♗g5 33.♕e1 ♖a4 34.♖xa4 bxa4 35.♖a1 ♖a8

⌓35...♗c6 36.♗h4 ♗f6 37.♗xf6 gxf6 38.♕g3+ ♔h8 39.♘xc6 ♕xc6 40.♕f4 ♕d7=

36.♗h4! ♗h6?!

36...♗f6?! 37.♗xf6 gxf6 38.e4! fxe4 39.♕g3+ ♔f8 40.♘g4±36...♗xh4 37.♕xh4 ♕a5 38.♖a3 ♕b5 39.♔h2±

37.♗e7 ♗c6



37...♕a5 38.♗c5! ♕a6 39.h4±

38.h4

38.♖b1! ♗e8 (38...a3? 39.♗xa3) 39.e4 ♕a5 40.exf5 exf5 41.♘xc4±

38...♗e8 39.♖b1?!

39.♗c5±

39...a3! 40.e4 ♕a5 41.exf5?!

41.♘xc4∞

41...a2 42.♖a1 exf5 43.♘xc4?!

43.♗b4∓

43...♕b5 44.♘d6?!

44.♕e6+ ♗f7 45.♕xf7+ ♔xf7 46.♘d6+ ♔xe7 47.♘xb5 ♗c1 48.♖xc1 a1=Q 49.♖xa1 ♖xa1+ 50.♔f2 ♖a2+ 51.♔g3 ♔d7∓

44...♕d5!-+ 45.♕e2

45.♘xe8 ♖xe8

45...♗f4 46.♘xe8 ♖xe8 47.♖xa2 ♔f7 48.♖a7 ♗b8 49.♕a2 ♕xa2 50.♖xa2 ♗g3! 0-1

115. [D12]
Ding, Liren (2757) - Wang, Hao (2710)
China (ch) 125/115, 2015 [Sokolov,Ivan]

1.c4 c6 2.♘f3 d5 3.d4 ♘f6 4.e3 ♗g4 5.h3 ♗xf3 6.♕xf3 e6 7.a3 ♗d6

7...♘bd7 - 103/255

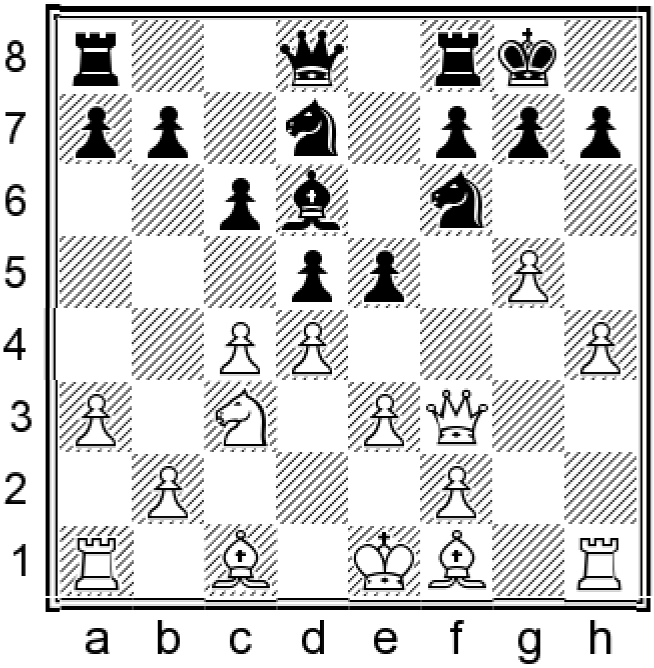
8.♘c3 O-O

8...♘bd7

9.g4 ♘bd7 10.h4N

10.g510.♗d2

10...e5 11.g5



11...exd4

11...♖e8!? 12.c5 ♗c7 13.gxf6 exd4 14.♘e2 dxe3 15.♗xe3 ♘e5

12.exd4 ♘e4 13.♘xe4± ♕e7

13...dxe4 14.♕c3± ∆ Be3, 0-0-0

14.c5! ♗c7 15.♗e3 dxe4

15...♕xe4 16.♕xe4 dxe4 17.O-O-O±

16.♕f5 b6 17.O-O-O ♖ab8?!

17...g6 18.♕g4 (18.♕h3 bxc5 19.h5) 18...bxc5 19.h5

18.h5+- bxc5 19.dxc5 ♖fd8 20.♗c4 [Δ g6] **20...♗e5 21.b4 1-0**

116. [D15]
Parligras, Mircea Emilian (2587) - Doncea, Vladimir (2421)
Romania (ch) 125/116, 2015 [Stoica,Valentin]

1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.♘c3 a6 5.c5 ♘bd7 6.♗f4 ♘h5 7.♗d2

7.e3 ♘xf4 8.exf4 b6 9.b4 (9.cxb6 e6 10.♗d3 ♗d6 11.g3 (11.f5 - 94/290) 11...c5! 12.f5 ♘xb6 13.dxc5 ♗xc5=) 9...g6 10.♗d3 ♗g7 11.♖c1 (11.♕d2 - 94/289) 11...O-O 12.O-O ♕c7!? (12...a5 13.b5 (13.a3 axb4 14.axb4 bxc5 15.bxc5 ♖a3⇄) 13...♗b7 14.♘a4 bxc5 15.bxc6!? (15.♘xc5 ♘xc5 16.♖xc5 cxb5 17.♗xb5 ♖c8=) 15...♗xc6 16.♘xc5 ♘xc5 17.♖xc5 ♕d6 18.♘e5⩲) 13.g3 (13.♕d2 ♗h6 14.g3 bxc5 15.bxc5 f6⇄ Δ e5) 13...a5 14.cxb6 (14.b5 bxc5 15.dxc5 ♘xc5 16.♘a4 ♘xd3 17.♖xc6 ♕b7 18.♕xd3 ♗f5 19.♕b3 ♖ab8 20.♘b6 d4⇄) 14...♘xb6 (14...♕xb6?! 15.b5!) 15.b5 ♗g4 16.♘b1 ♘c4!? 17.♗xc4 dxc4 18.♖xc4 ♖ac8 19.bxc6 ♕d6 20.d5 e6⇄

7...♘hf6 8.♕c2

8.♖c1 g6 (8...♕c7 9.g3 g6 10.♗f4 ♕d8 11.♗g2 ♘h5 12.♗g5⩲) 9.h3 (9.g3 ♗g7 10.♗g2 O-O 11.O-O ♘e4!? (11...♖e8 12.♗f4 ♘h5 (12...h6 13.♘a4 ♘e4 14.♘e5⩲) 13.♗g5 h6 14.♗d2 ♘hf6 (14...f5?! 15.♘a4) 15.♘a4 ♘e4 (15...a5 16.♘e5⩲) 16.♗e3 a5 17.♖c2⩲ Δ Qc1, Rd1) 12.♗f4 ♘xc3 (12...f5 13.♘a4 ♖e8 14.♘e5⩲) 13.♖xc3 (13.bxc3!? Δ c4) 13...f6!? (13...♖e8 14.♖e1 a5 15.a4⩲) 14.♕d2 e5 15.♗h6 ♗xh6 16.♕xh6 ♕e7∞) 9...♕c7 (9...♗g7 10.♗f4 O-O 11.e3⩲) 10.g3 ♗g7 11.♗f4 ♕d8 12.♗g2 O-O 13.O-O ♖e8 (13...♘h5 - 98/284) 14.♘a4 (14.♖e1 h6!? 15.♘a4 (15.h4 ♘g4 Δ e5) (15.♕b3 g5!? 16.♗e3 g4⇄) (15.♕c2 ♘h5 16.♗e3 e5) 15...g5 16.♗e3 ♘e4 17.h4 e5∞) 14...♘e4 15.♖e1 (15.♕c2 f6 16.♘d2 ♘xd2 17.♗xd2 e5 18.e3 e4⇄) 15...f6 16.♘d2 ♘xd2 17.♕xd2 e5∞

8...♕c7

8...g6 9.g3 (9.e4 dxe4 10.♘xe4 ♘xe4 11.♕xe4 ♘f6 12.♕c2 ♗e6 13.♗e2 ♗g7 14.O-O O-O 15.♖ad1 ♗d5 16.♘e5 ♘d7 17.f4 a5 (17...b6 - 96/279) 18.♗c3 a4⇄) 9...♗g7 10.♗g2 O-O 11.O-O b6!? (11...♖e8 - 118/122) 12.cxb6 (12.b4 a5 13.a3 ♖e8 14.b5 ♗b7∞) 12...♘xb6 13.♘e5 ♗f5 14.e4 dxe4 15.♘xc6 ♕d7 16.♘xe4 ♘xe4 17.♗xe4 ♖fc8 18.♖ac1 e6 19.♕b1 (19.♖fd1 ♘d5 20.♗xf5 gxf5⇄) 19...♗xe4 20.♕xe4 ♘d5 21.♘e5 ♕a4⯹

9.g3!?

9.♗g5 e5 10.e3 (10.♗xf6 ♘xf6 11.♘xe5 ♗xc5=) 10...♘h5!? 11.♗h4 h6⇄ Δ g59.e4 e5 10.exd5 cxd5 11.b4 (11.O-O-O exd4 12.♘xd4 ♘xc5⇄) 11...exd4 (11...e4 12.♘g1⩲) 12.♘a4!? (12.♘xd4 b6 13.c6 ♘e5 14.♕a4 ♗d6 15.♗g5 (15.♘cb5?! axb5 16.♕xa8 O-O 17.♘xb5?! ♕e7 18.O-O-O ♘e4∓) 15...♘eg4⇄) 12...♘e4 13.♗d3 ♘xd2 14.♕xd2 ♗e7 15.O-O O-O 16.♖fe1 ♗f6 17.♖ac1 g6 18.a3⯹

9...e5

9...g6 10.♗g2 (10.♗f4 ♕d8 11.♗g2) 10...e5!? (10...♗g7 11.O-O O-O 12.♗f4 ♕d8 13.♖ad1 ♘h5 (13...♖e8 14.♖fe1 ♘f8 15.♕b3 ♘e6 16.♗e5⩲) 14.♗c1 f5 (14...♘hf6 15.♖fe1 ♖e8 16.♘a4⩲) 15.b4 ♕e8 16.♕b3! ⌓♘hf6 (16...e5 17.e4±) (16...h6 17.♘a4 e5 18.♘xe5 ♘xe5 19.dxe5 ♕xe5 20.♘b6 ♖b8 21.♗f3±) (16...♔h8 17.♘g5 e5 18.♗xd5! cxd5 19.♘xd5 f4 20.♘c7 ♕e7 21.♘ge6 ♘df6 22.♘xf8 ♕xc7 23.dxe5 ♗xf8 (23...♕xe5 24.♖d8±) 24.exf6 a5 (24...♗h3 25.♖fe1 a5

26.♗xf4 ♕c6 27.e4±) 25.♕f3±) 17.♗f4 ♘e4) 11.dxe5 ♘xe5 12.♘xe5 ♕xe5 13.♘a4 ♗f5 14.♕b3 ♗g7 15.♗f4 (15.♕xb7 O-O↑) 15...♕e6 16.♕xb7 O-O 17.O-O ♖fe8 18.e3 ♖ad8 19.♘c3 ♘d7 20.♗d6 ♘e5 21.♖ad1 ♕c8=∞

10.dxe5

10.♘xe5 ♘xe5 11.♗f4 ♘fd7 12.O-O-O g5 (12...♕a5 13.e4 (13.dxe5 ♗xc5 14.e4 d4 15.♘a4 ♗a7 16.e6 fxe6 17.♗d6 e5 18.♗h3 ♘f6∞) 13...♘g6 14.exd5 ♘xf4 15.gxf4 ♘f6 16.♖e1+ (16.♕e2+ ♔d8 17.♕e5 ♗d7 18.d6 b5) (16.d6!? ♗e6 17.f5 ♗d5 18.♘xd5 cxd5 19.♔b1 O-O-O 20.h4 ♔b8 21.♖h3=∞) 16...♔d8 17.♗g2=∞) 13.♗xg5!? (13.♗xe5 ♘xe5 14.e4 ♗g4 15.♗e2 ♗xe2 16.♕xe2 O-O-O∞) 13...♘g6 14.e4 ♗e7 (14...h6 15.♗d2 ♘f6 16.♖e1=∞) 15.♕d2!? (15.♗xe7 ♘xe7 16.♗d3 ♘f6 17.e5 ♘d7∞) 15...h6 (15...♗xg5 16.♕xg5 h6 17.♕e3! ♘f6 18.exd5+ ♕e7 19.d6 ♕xe3+ 20.fxe3±) 16.♗xh6 (16.♗xe7 ♘xe7 17.♗d3 ♘f8∞) 16...dxe4 17.h4! (17.♘xe4?! ♘f6) (17.♖e1?! ♘f6! (17...f5 18.f3=∞) 18.♗g7 ♗e6! 19.♗xh8 ♘xh8 20.♗g2 O-O-O) 17...♘f6 (17...e3 18.♕xe3 ♘f6 19.♗e2±) (17...f5 18.h5 ♘gf8 19.♗f4↑) 18.♗g7 ♖g8 (18...♗e6 19.♗xh8 ♘xh8 20.♗h3) 19.♗xf6 ♗xf6 20.♘xe4=∞

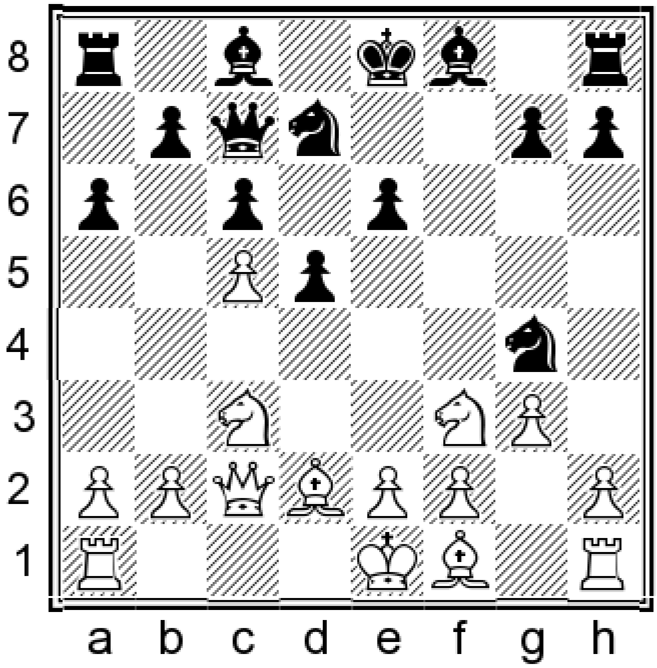
10...♘g4?! N

10...♘xe5! 11.♗e3 (11.♘a4 ♘e4! 12.♗g2 (12.♘b6?! ♗xc5! 13.♘xa8 ♗xf2+ 14.♔d1 ♕e7 15.♘xe5 ♕xe5 16.♗g2 ♗f5 17.♕c1 O-O 18.♖f1 ♗d4∓) 12...♘xd2 (12...♘xf3+ 13.exf3 ♘xd2 14.♕xd2 ♕e7+ 15.♔f1 ♗e6 16.♖e1 (16.f4 ♕f6 (16...O-O-O?! 17.f5!) (16...g6 17.♕c3 ♖g8 18.♕a5∞) 17.♖e1 ♗e7 18.h4 O-O∓) 16...g6!? (16...♕f6 17.♗h3 ♕xf3 18.♔g1) 17.♕d4 (17.♕c3?! d4! 18.♕xd4 ♗g7∓) 17...♖g8 18.h4 ♗g7 19.♕d2 O-O-O∞) 13.♕xd2 ♗e7 14.♘d4 (14.♘xe5 ♕xe5 15.♘b6 ♖b8 16.f4 ♕f5 17.♘xc8 ♖xc8∓) 14...O-O 15.♘b6 ♖b8 16.b4 ♘d7 17.♘xc8 ♖fxc8 Δ b6) 11...♗e7 12.♗g2 O-O (12...♘xf3+) 13.O-O ♗e6 14.♘a4 ♘xf3+ 15.exf3 ♘d7 16.f4 g6⇄ Δ Bf6

11.e6!?

11.♘a4 ♘gxe5 12.♘xe5 ♕xe5 13.♗g2 ♗e7 14.O-O O-O 15.♗f4±

11...fxe6?!



11...♘xc5 12.♗f4 ♗d6 13.exf7+ ♔xf7 14.♗xd6 (14.e3 g6 (14...♗xf4?! 15.gxf4) 15.♘g5+ ♔g8 16.♖c1 ♘e6 17.♗xd6 ♕xd6 18.♘f3 d4⇄) 14...♕xd6 15.♖c1 (15.♗g2 ♕g6! 16.♕d2 ♖e8⇄) 15...♖e8!? (15...♕g6 16.h3! ♖e8 (16...♕xc2 17.♖xc2 ♘f6 18.♘xd5) 17.♕xg6+ ♔xg6 18.hxg4 ♘d3+ 19.♔d2 ♘xc1 20.♔xc1 ♗xg4 21.♘d4±) 16.♕xh7 (16.♘g5+ ♔f8 17.♘xd5 ♕xd5 18.♕xc5+ ♕xc5 19.♖xc5 h6 20.♘f3 ♗e6 21.a3 ♗d5=∞) 16...♘h6! 17.♗h3 (17.♘g5+? ♔f6! 18.♗h3 ♔xg5 19.♕xg7+ ♕g6∓) 17...♗xh3 18.♘g5+ ♔f8 19.♘xh3 d4=∞

12.♘a4!

12.♗h3 ♘ge5 13.♘xe5 (13.♘d4 ♘f6 14.♘a4 ♘c4 15.♗xe6 ♘e4⇄) 13...♕xe5 14.♘a4 ♗e7 (14...d4 15.O-O ♗xc5 16.♗f4 ♕d5 17.e4! dxe3 18.fxe3±) 15.O-O ♕h5!? (15...O-O?! 16.♗c3 ♕h5 (16...d4 17.♗xd4 ♕xd4 18.♗xe6+ ♔h8 19.♖ad1+-) 17.♗xe6+ ♔h8 18.♖ae1±) (15...♕f6 16.♖ae1 O-O 17.e4 e5 18.f4⩲) 16.♗xe6 ♘e5 17.♗xc8 ♖xc8 18.♘b6 ♖d8 19.f3 (19.♗f4 ♘g4 20.h4 O-O⇄) 19...♘c4 20.♘xc4 dxc4 21.♗e3 ♗xc5 22.♕e4+ ♔d7! 23.♗f2 ♗xf2+ 24.♖xf2⩲

12...b5

12...♘de5 13.♘xe5 ♘xe5 14.♘b6 ♖b8 15.♗h3±

13.cxb6 ♕d6

13...♘xb6 14.♗a5 ♖b8 15.♖c1+-

14.♗h3 ♘df6

14...♘ge5 15.♘xe5 ♘xe5 16.♗f4+-

15.♖c1 ♗e7 16.♕xc6+

16.O-O ♗d7 (16...O-O 17.♕xc6 ♕xc6 18.♖xc6 ♖b8 19.♖fc1+-) 17.♗xg4 ♘xg4 18.b7 ♖b8 19.h3+-

16...♕xc6 17.♖xc6 ♗d7 18.b7 ♗xc6 19.bxa8=Q+ ♗xa8 20.♘d4 e5 21.♘f5 ♗c6 22.♘xe7 ♔xe7 23.♘c5 d4 24.O-O± e4 25.♖c1 e3 26.fxe3 dxe3 27.♗b4 ♔f7 28.♘d3 ♗b5 29.♖c7+ ♔g6 30.♘f4+ ♔h6 31.♗xg4 ♘xg4 32.♗c3 ♘f6 33.h4 ♖d8 34.g4 ♖d1+ 35.♔g2 g5 36.♗xf6 gxf4 37.♗g5+

37.♗e5 ♖d7 38.♗xf4+ ♔g6 39.♔f3+-

37...♔g6 38.♗xf4 h5 39.gxh5+ ♔xh5 40.♗xe3 ♗xe2?!

40...♔xh4 41.♔f3 ♔h5

41.♔f2 ♗b5 42.♔g3 ♔g6 43.♖c5 ♖h1 44.♖d5 ♗c4 45.♖g5+ ♔f6 46.b3 ♗e2 47.♗d4+ ♔f7 48.♖f5+ ♔g6 49.♖f6+ ♔h7 50.♖e6+- ♗f1 51.♖e1 ♔g6 52.♗f2 ♖h3+ 53.♔g4 ♖h1 54.♔f4 ♔f7 55.♔e5 ♔e7 56.b4 ♔f7 57.a4 ♗g2 58.♖xh1 ♗xh1 59.♔d6 1-0

117. [D15]
Miron, Lucian Costin (2498) - Sanchez, Joseph (2496)
France 125/117, 2014 [Stoica,Valentin]

1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.♘c3 a6 5.e3 ♗f5 6.♗e2 e6

6...h6 7.♕b3 (7.h3 e6 8.c5 ♗e7 9.O-O O-O 10.b4 b6 11.♘a4 ♘bd7 12.cxb6 ♘e4=) 7...♖a7 8.cxd5 (8.a4 - 118/119) 8...cxd5 9.♘e5 e6 10.♗d2 ♗e7 (10...♗d6?! 11.♕a4+) 11.O-O (11.♕a4+ ♘fd7 12.♗b5 ♖a8 13.f3 f6⇄) 11...O-O 12.♖fc1 ♘fd7=

7.O-O

7.♘e5 ♘bd7 8.f4 ♗b4 9.O-O O-O 10.♘a4 (10.g4 ♗e4 11.♘xd7 ♕xd7 12.g5 ♗xc3 13.bxc3 ♘e8 14.♗a3 ♘d6=) 10...♘xe5 (10...♕c7?! 11.g4! ♗e4 12.a3 ♗d6 13.c5 ♗xe5 14.dxe5 ♘e8 15.♘c3±) 11.dxe5 ♘e4 12.a3 ♗a5 13.b4 b5! ⇄7.♘h4 ♗e4 (7...♗g6!? 8.O-O (8.♘xg6 hxg6 9.h3 ♘bd7 10.♕c2 ♖c8 11.O-O dxc4 12.♗xc4 c5 13.d5!? ♘b6 14.dxe6 ♘xc4 15.exf7+ ♔xf7 16.♕b3 b5 17.a4⯹) 8...♘bd7 (8...dxc4 9.♗xc4 ♘bd7 10.f4 ♗h5 11.♗e2 ♗xe2 12.♕xe2 c5 13.♘f3 cxd4 (13...♘b6 14.♖d1↑) 14.exd4 ♗e7 15.f5! exf5 16.♖e1 ♘f8 17.♘h4! ♕xd4+ (17...g6 18.d5) 18.♔h1↑) 9.c5 (9.♗d2 dxc4 10.♗xc4 c5⇄) 9...♗e7 10.♘xg6 (10.♗d2 e5) 10...hxg6 11.b4 e5 12.♕c2 e4 (12...♕c7 13.f4 e4 14.♗d2⩲) 13.a4

♘h7!⇄ Δ Ng5) 8.f3 ♗g6 9.♕b3!? (9.♗d2?! dxc4 10.♗xc4 c5) (9.c5 b6⇄) (9.O-O dxc4 (9...♘bd7 10.c5 a5 11.♗d2±) (9...b5 10.c5 ♘bd7 11.a3±) 10.♗xc4 c5⇄) 9...b5 10.c5 a5 (10...♘bd7 11.a4 ♕b8 12.♘a2±) 11.♗d2 (11.♘xg6 hxg6 12.O-O ♕c7 13.f4 g5⇄) 11...a4 12.♕d1 ♗h5 13.O-O (13.g3 g5 14.♘g2 ♗g7∞) 13...g5 (13...♘fd7 14.g3 ♗e7 15.♘g2 O-O 16.♘f4 ♗g6 17.♘xg6 hxg6 18.f4±) 14.g4 gxh4 15.gxh5 ♘xh5 16.♔h1 ♖g8 17.♕c2=∞

7...♗d6

7...h6 8.♗d3 ♗xd3 9.♕xd3 ♗d6!? (9...♗b4 - 124/121) 10.e4 dxe4 11.♘xe4 ♘xe4 12.♕xe4 O-O 13.♗d2 (13.♗f4 ♕c7 14.♗xd6 ♕xd6 15.♖fd1 ♘d7 Δ Rfd8, Rac8) 13...♘d7 14.♖ad1 ♘f6 15.♕e2!? (15.♕e3 b5 16.b3 ♕c7 17.♘e5 ♖fd8 (17...♖ad8 18.f4±) 18.f4 bxc4 19.bxc4 c5⇄) 15...b5 16.b3 ♕c7 17.♖c1 Δ♖fd8 18.h3 ♖ac8 19.♖fe1 ♗f4 20.♗xf4 ♕xf4 21.♕e5 ♕xe5 22.dxe5 ♘e8 23.♖ed1±

8.b3

8.a3 ♘bd7 9.b4 ♘e4 10.♘xe4 (10.♗b2 ♘xc3 11.♗xc3 dxc4 12.♗xc4 O-O 13.♕e2 ♘b6=) 10...♗xe4 11.c5 ♗c7 12.a4 O-O 13.♗b2 ♕e7 14.b5 axb5 15.axb5 cxb5 16.♘d2 ♖xa1 17.♕xa1 ♗xh2+! 18.♔xh2 ♕h4+ 19.♔g1 ♗xg2 20.♔xg2 ♕g5+=8.c5 ♗c7 9.♘h4 (9.b4 ♘bd7 10.a4 O-O 11.♗b2 h6 12.b5 ♗a5 13.h3 ♕e7⇄) 9...♗g6 10.♕b3 ♖a7 11.♘xg6 (11.f4 ♘bd7 12.♗d2 (12.♘xg6 hxg6 13.♗d2 ♘e4 14.♗e1 g5⇄) 12...♘e4 13.♘xe4 (13.♗e1 ♘d2!⇄) 13...♗xe4 14.♘f3 a5 15.♗e1 (15.a4 O-O 16.♗e1 b6⇄) 15...O-O 16.♗d3 a4 17.♕c2 ♗xd3 18.♕xd3 ♕f6 19.g4 ♕h6 20.♔g2 f5∞) 11...hxg6 12.h3 g5 13.♕d1 (13.f4 gxf4 14.exf4 ♘bd7 15.♕c2 b5∞) 13...♘bd7 14.b4 e5 15.♖b1 (15.a4 ♗b8!⇄) 15...♗b8 (15...b5 16.a4=) 16.e4!? (16.a4 e4⇄) 16...exd4 17.♕xd4 ♗e5 18.♕d3 d4 19.♘a4 g4⇄

8...♘bd7 9.♗b2

9.♗d3 ♗b4=9.♘h4 ♘e4!?

9...b5!?

9...O-O 10.♘h4 ♗g6 11.♘xg6 hxg6 12.f4 b5 13.c5 ♗c7 14.♗d3±9...h6 10.c5 (10.♗d3 ♗xd3 11.♕xd3 O-O 12.e4 dxe4 13.♘xe4 ♘xe4 14.♕xe4 a5 15.♖ad1 a4 16.♕c2 axb3 17.axb3 ♕c7=) 10...♗c7 11.b4 O-O 12.a4 ♕e7 13.b5 ♗a5⇄9...♘e4!? 10.♘xe4 dxe4 11.♘e5 ♕g5 (11...♘f6 12.♕c2± (12.f4)) 12.♕c2 (12.♘xd7 ♗h3) 12...♗xe5 13.dxe5 ♘c5∞ Δ Nd3

10.♗d3

10.♘h4 O-O!? (10...bxc4 11.♘xf5 exf5 12.bxc4 ♗xh2+ 13.♔xh2 ♕b8+ 14.♔g1 ♕xb2 15.♕b3! ♕xb3 16.axb3 ♔e7 17.♖a5±) (10...♗g6 11.♘xg6 hxg6 12.h3 ♕b8 13.♕c2 g5 14.♖fe1 ♔f8 15.♗f3±) 11.♘xf5 exf5 12.♕c2 g6⇄ Δ Qe7

10...♗g6

10...♗xd3 11.♕xd3 dxc4 12.bxc4 ♘b6 13.♘d2 O-O 14.♖ab1 ♖e8 (14...♕d7 15.♕e2) 15.♕c2 (15.♕e2?! e5∓) 15...♘xc4 16.♘xc4 bxc4 17.♘a4 ♕a5 (17...♖b8!? 18.e4 ♘d7 19.g3 ♖b5⇄) 18.♗c3 ♕f5 19.♕xf5 exf5 20.♘b6 ♘d5 21.♘xa8 ♘xc3 22.♘b6 ♘xb1 23.♘xc4 ♗xh2+ 24.♔xh2 ♘c3 25.♘a5=

11.h3N

11.♕c2

11...O-O 12.♕c2 ♖c8 13.♖fd1

13.c5 ♗b8 14.♗xg6 (14.a4 e5) 14...hxg6 15.b4 a5 16.a3 e5=

13...♕e7!?

13...♗xd3 14.♕xd3 ♕e7 15.♘e2 ♘e4 16.a4 (16.c5 ♗c7! 17.a4 b4 18.♕xa6? ♘dxc5-+) 16...bxc4 (16...f5!? 17.cxb5 cxb5 18.axb5 axb5 19.♕xb5 ♖b8⇄) 17.bxc4 a5 18.♗c3 ♗c7 19.♖dc1 f5 20.♗e1 g5⇄

14.♗xg6 fxg6

14...hxg6 15.e4 dxe4 (15...b4 16.e5 bxc3 17.exd6 ♕xd6 18.♕xc3 ♘e4 (18...♕c7 19.♘e5±) 19.♕a5±) 16.♘xe4 ♘xe4 17.♕xe4 ♖fd8 18.♖ac1 (18.♕e3 ♘f6 19.♘e5 bxc4 20.bxc4 ♘d7 21.♘f3 c5=) 18...♘f6 19.♕e2!? (19.♕e3 bxc4 20.bxc4 c5=) 19...bxc4 20.♘e5 ♘d5 21.♖xc4±

15.e4 b4 16.e5 bxc3 17.exd6 ♕xd6 18.♕xc3 ♘e4 19.♕e3

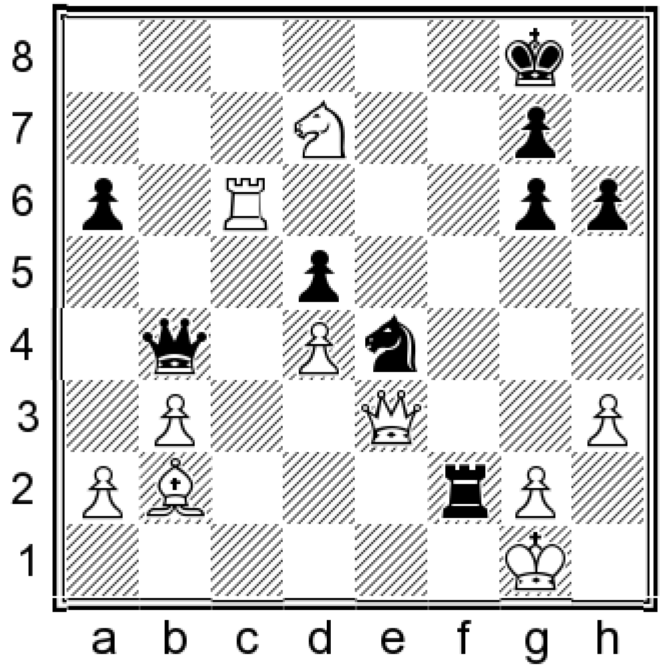
19.♕a5 ♖xf3! 20.gxf3 ♘g5⇄

19...♖f5

19...♖f6 20.♖ac1 ♖cf8 21.♖c2 h6 22.cxd5 exd5 (22...cxd5?! 23.♖dc1 ♘b8 24.♖c7±) 23.♖d3!? (23.♖dc1 ♕c7! 24.♗a3 ♖8f7∞) (23.♖e1 (∆ Ree2, Ne5) 23...♖xf3!? (23...♔h7 24.♗c1! (24.♖ee2 ♖xf3 25.gxf3 ♘g5 26.f4 ♖xf4 27.♕g3 ♕f6⇄) (24.♘e5 ♖xf2 25.♖xc6 ♕xc6 26.♘xc6 ♖xb2∞) 24...♖e8 (24...♖xf3 25.gxf3 ♘g5 26.f4 ♖xf4 27.♕e7 ♘f3+ 28.♔f1±) (24...g5 25.♕d3±) 25.♖f1 ♖fe6 26.♕d3 a5 27.♗e3±) 24.gxf3 ♘g5 25.♔g2 ♖xf3 26.♕e8+ ♔h7 (26...♘f8?! 27.♗c1 ♖xh3 28.♖e5 ♕f6 29.f4±) (26...♖f8?! 27.♗a3! ♕xa3 28.♕xd7 ♘e4 29.♖ee2±) 27.♗c1 ♖xh3 28.f4 (28.♗xg5?! ♕h2+ 29.♔f1 hxg5) 28...♘f6□ 29.♕xc6 ♕b4 30.fxg5 ♕xe1 31.♔xh3 ♕h1+ 32.♔g3 ♘e4+ 33.♔f4 ♕f1+ 34.♔e3 ♕e1+ 35.♔d3 ♕f1+=) 23...♕b8 24.♕e1± ∆ Re3

20.♖f1

20.♖ac1 ♖cf8 21.♖c2 h6 (21...g5 22.cxd5 exd5 (22...cxd5 23.♕c1±) 23.♖dc1± (23.♕c1 ♕b8! 24.♖d3 h5⇄) ∆23...♖8f6 24.♘e5! ♖xf2 25.♖xc6±) 22.cxd5 (22.♖d3!? ∆ Qe1) 22...exd5 23.♖dc1 ♖8f6! (23...♘b8 24.♖e1 a5 25.♖ee2 ♘a6 26.♘e5 ♘b4 27.♗a3±) 24.♘e5 (24.♕e2 ♔h7∞) 24...♖xf2 25.♖xf2 ♖xf2 26.♖xc6 ♕b4 27.♘xd7



27...♕b7! 28.♘e5 ♖xb2 29.♘xg6 ♔h7 30.♘e5 ♖xa2 31.♕f4 ♖f2=

20...♖cf8 21.a4 ♖8f7

21...♕f4 22.♕xf4 ♖xf4 23.♖fc1 ♖4f6 24.♗a3 ♖b8 25.cxd5 exd5 26.b4±21...♖8f6!? 22.♗a3 ♕b8 23.♖ac1 h6 24.cxd5 exd5 25.♖c2 ♖e6 26.♕d3 a5 27.♖fc1 ♕b6 28.♖e2 ♔h7∞

22.♗a3 ♕b8 23.♖ac1± h6?!

23...♖5f6 24.♖c2±

24.cxd5 cxd5 25.♖c6 ♔h7

25...♖xf3 26.gxf3 ♘g5 27.f4 ♕xf4 28.♕xf4 ♘xh3+ 29.♔h2 ♘xf4 30.♖xa6±

26.♖fc1 e5 27.♖c8± ♕b6 28.♖1c6

28.♖e8!? exd4 29.♖cc8 ♖f8 30.♘xd4±

28...♕a5

⌓28...♖xf3 29.gxf3 exd4 30.♕d3 ♕a5 (30...♕xc6 31.♖xc6 ♘e5 32.♕xa6 ♘xf3+ 33.♔f1 ♘e5 34.♖c2 d3 35.♕e6!+-) 31.b4 ♕xa4 32.♖e6! ♘ef6 (32...♘df6 33.fxe4 dxe4 34.♕xd4 ♕xa3 35.♖xf6 ♖xf6 36.♕d8+-) 33.♖xa6 ♘e5 34.♖xa4 ♘xd3 35.b5 ♖b7 36.♖xd4 ♘e5 37.♖b4 ♘xf3+ 38.♔g2 ♘e1+ 39.♔f1 ♘d3 40.♖b3±

29.♕e2

29.♗b2 exd4 30.♗xd4 ♖f8 31.♖8c7 ♖5f7 32.♕d3+-

29...exd4 30.♖xa6 d3 31.♕xd3 ♖xf3 32.gxf3 ♕e1+ 33.♕f1 ♕xf1+ 34.♔xf1 ♖xf3 35.♖c2 ♖xb3

⌓35...d4 36.♔g2 ♖xb3 37.♖a7 ♖xa3 38.♖xd7±

36.♗b2+- ♖b7 37.♖ac6 1-0

118. [D20]
Artemiev, Vladislav (2671) - Motylev, Alexander (2658)
Russia 125/118, 2015 [Petronijevic,Zoran]

1.d4 d5 2.c4 dxc4 3.e3 e5 4.♗xc4

4.dxe5?! ♕xd1+ 5.♔xd1 ♘c6∓

4...exd4 5.exd4 ♗d6 6.♘f3 ♘f6 7.O-O O-O 8.h3 ♘c6 9.♘c3 ♗f5?!

9...h6 - 107/ 236

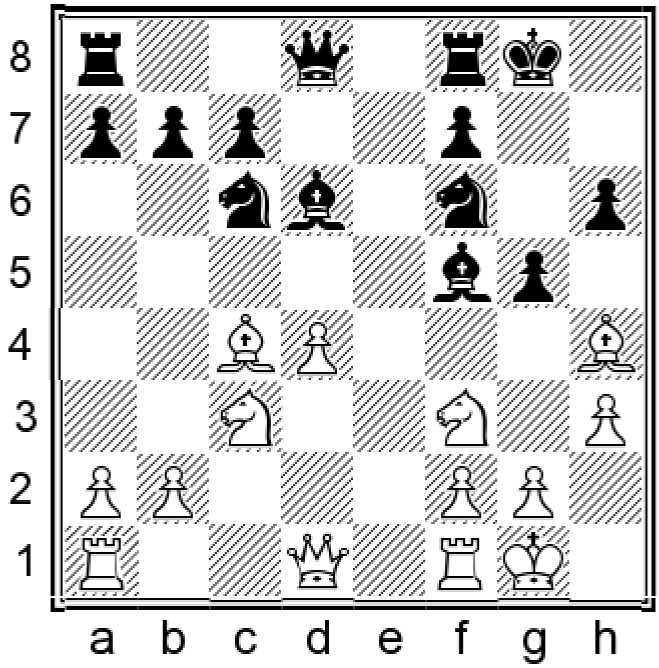
10.♗g5

10.♘h4 ♗c8=

10...h6

10...♗e7? 11.d5±

11.♗h4 g5



11...♗e7 12.♖e1⩲

12.♘xg5?!N

12.♗g3 ♗xg3 (12...♗g6 13.♘e5⩲) 13.fxg3 ♗g6 14.d5! (14.♘e5 ♔g7 15.♘xc6 bxc6 16.♕d2 ♕d6=) 14...♘e7 (14...♘a5 15.♗e2 c6 16.b4 ♕e7 17.bxa5 ♕e3+ 18.♔h2 ♕xc3 19.dxc6 ♖ad8 20.♕e1 ♕xc6 21.♘e5±) 15.g4⩲

12...hxg5 13.♗xg5 ♖e8

13...♗e7?! 14.♖e1 ♔g7 (14...♗g6? 15.♖xe7! ♕xe7 16.♘d5! (16.♕f3 ♘xd4 (16...♔g7?! 17.♘d5 ♘xd5 18.♗xe7 ♘dxe7 19.d5! ♘e5 20.♕c3 f6 21.♗b3±) 17.♕xf6 ♕xf6 18.♗xf6 c5 19.♘d5⩲) 16...♘xd5 17.♗xe7 ♘cxe7 (17...♘dxe7 18.d5 ♖ad8 19.h4 ♔h7 20.♕b3 ♘a5 21.♕b4 ♘xc4 22.♕xe7 ♖fe8 23.♕xc7 ♘b6 24.d6±) 18.h4 ♖ad8 19.h5 ♗f5 20.♕d2±) 15.♕d2 (15.♕f3 ♘xd4 16.♕e3 ♘c2 17.♕f3 ♘d4=) 15...♖h8 (15...♘g8 16.♗f4 ♗d6 17.d5 ♘ce7 18.♘b5 ♘g6 19.♕c3+ ♔h7∞) 16.d5 ♘xd5 17.♖xe7 ♘dxe7 18.♘d5 ♕d6 19.♗f6+ ♔f8 20.♗xh8⩲

14.♕d2?!

14.♘d5 ♗e7 15.♘xf6+ (15.♘xe7+? ♕xe7 16.♕f3 ♘xd4 17.♕f4 ♕e4 18.♕xc7 ♘d5 19.♕g3 ♗g6 20.♖fe1 ♘f3+ 21.♕xf3 ♕xc4∓) 15...♗xf6 16.♕h5 ♖f8 17.♗h6 ♗h7 18.♕g4+ ♔h8 19.♗xf8 ♕xf8⩱14.♖c1 ♗e7 (14...♔g7 15.♕d2 ♖h8 (15...♘xd4? 16.♘d5±) 16.♖fe1 ♖h5 17.♗e2 ♖xg5 18.♕xg5+ ♗g6∞) 15.♗xf6 ♗xf6 16.♕h5 ♕d7 17.g4 ♗h7 18.g5 ♗g7 19.g6 ♗xg6 20.♕xg6 ♘xd4 21.♖cd1=

14...♘xd4 15.♖ad1?!

15.♘d5? ♘e4!-+15.♖ae1 ♕d7 (15...♘e6 16.♘d5 ♘e4⩱) 16.♖d1 ♘h7 17.♕xd4 ♘xg5 18.♘d5 ♖e6 19.♘f6+ ♖xf6 20.♕xf6 ♘e4 21.♕h6 ♕e7 22.♖d5 ♕e6 23.♕xe6 ♗xe6 24.♖d4 ♗xc4 25.♖xc4 f5 26.♖d1∓

15...c5!∓ 16.b4

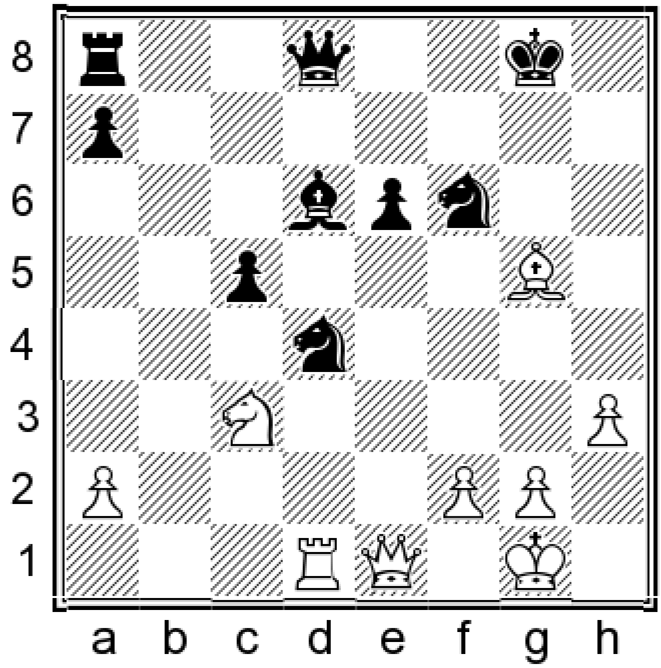
16.♘d5? ♘e4!-+16.♖fe1 ♖xe1+ 17.♕xe1 ♕e7∓

16...b6 17.bxc5 bxc5 18.♖fe1 ♖xe1+ 19.♕xe1 ♗e6??

19...♕e7 20.♕d2 ♘e4 21.♗xe7 ♘xd2 22.♗d5 ♗xe7 23.♗xa8 ♗g5∓⌓19...♗e7 20.♘b5 (20.♕e5 ♗e6 21.♗e3 ♗xc4 22.♗xd4 cxd4 23.♖xd4 ♕b6 24.♖xc4 ♕e6∓) 20...♗g6 21.♗e3 ♖c8 22.♘xd4 cxd4 23.♗xd4 ♖xc4 24.♗xf6 ♕xd1

25.♕xd1 ♗xf6∓

20.♗xe6 fxe6



20...♘xe6 21.♘e4 (21.♗xf6 ♕xf6 22.♖xd6+-) 21...♘xg5 22.♖xd6 ♘gxe4 23.♖xd8+ ♖xd8 24.f3+-

21.♖xd4! ♗h2+?!

21...cxd4 22.♕xe6+ ♔g7 23.♘d5 ♘xd5 24.♕h6+ (24.♗xd8 ♖xd8 25.♕g4+ ♔f7 (25...♔f8 26.♕xd4 ♘f4 27.♕f6+ ♔e8 28.g3 ♘d5 29.♕d4+-) 26.♕xd4 ♗c7 27.♕xa7+-) 24...♔f7 25.♕h5+ ♔e6 26.♕g4+ ♔f7 27.♗xd8 ♖xd8 28.♕xd4+-

22.♔xh2 ♕xd4

22...cxd4 23.♕xe6+ ♔g7 24.♘e4 ♕c7+ 25.♘d6 ♖f8 (25...♘e8 26.♕e5+ ♔g6 27.♕f5+ ♔g7 28.♗f4 ♘xd6 29.♗e5+ ♔h6 30.♕f6+ ♔h7 31.♕h4+ ♔g8 32.♕h8+ ♔f7 33.♕g7++-) 26.♕e5+-

23.♕xe6+ ♔g7 24.♘e2 1-0

119. [D26]
Hansen, Curt (2621) - Grandelius, Nils (2623)
Oslo 125/119, 2015 [Dembo,Yelena]

1.♘f3 d5 2.d4 ♘f6 3.c4 e6 4.♘c3 dxc4 5.e3 a6 6.♗xc4 b5 7.♗e2 ♗b7 8.O-O ♘bd7 9.b3 ♗e7

9...♗d6 - 46/513

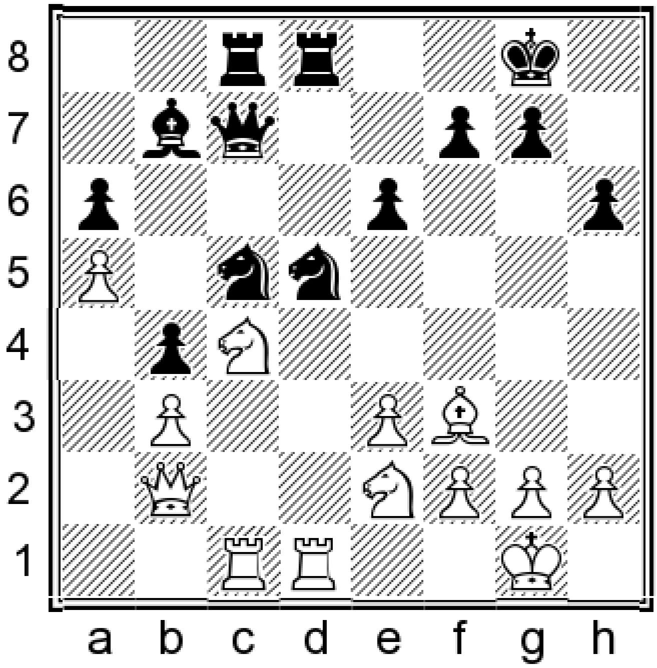
10.♗b2 O-O 11.a4 b4 12.♘b1 c5 13.♘bd2 cxd4 14.♘xd4 ♘c5 15.♗f3 ♘d5!?N

15...♗d5

16.♘c4 ♗f6= 17.♕c2 ♖c8 18.♖fd1 ♕c7 19.♖ac1 ♖fd8 20.♘e2 ♗xb2 21.♕xb2 h6

21...♘b6 22.♘xb6 ♕xb6 23.♗xb7 ♘xb7=21...♘f6 22.♗xb7 ♖xd1+ 23.♖xd1 ♘xb7=

22.a5?



22.♕c2 a5 23.e4=

22...♘f6

22...♘e7! 23.♗xb7 ♘xb7 ×a5

23.♗xb7?!

23.♘b6! ♗xf3 24.gxf3 ♖xd1+ 25.♖xd1=

23...♖xd1+ 24.♖xd1 ♘xb7 25.♖a1?

25.♕a1!? ♘e4∓

25...♘c5∓ 26.♘b6 ♖d8 27.♘d4

27.♕c2 ♘g4 28.♘g3 (28.g3 ♘xf2-+) 28...♕e5∓

27...♘g4

27...e5! 28.♘f5 ♖d3-+

28.g3 ♘d3 29.♕c2 ♕xc2?

29...♕c3! 30.♖f1 ♘dxf2-+

30.♘xc2 ♘gxf2∓ 31.♘xb4 ♘h3+ 32.♔g2 ♘xb4 33.♔xh3 ♖d3 34.♖c1 ♖xe3 35.♖c8+ ♔h7 36.♘d7?

36.♘c4! ♖e2∓ (36...♖xb3 37.♖b8 f6 38.♖b7=∞)

36...h5

36...g5!∓

37.♖b8 ♘c6 38.♖b6 ♘xa5 39.b4

39.♘c5 g5-+

39...♘c4 40.♖xa6 ♖b3 41.♖a4 ♘e3 42.♖a5 ♔h6 43.♘e5 f6 44.♘f7+ ♔h7 0-1

120.* [D30]
Hammer, Jon Ludvig (2677) - Carlsen, Magnus (2876)
Stavanger 125/120, 2015 [Flores Rios,Mauricio]

1.d4 d5 2.c4 e6 3.♘f3 a6 4.♗g5

4.cxd5 - 119/131

4...f6!?

4...♗e7 5.♗xe7 ♕xe7 6.e3 ♘f6 7.♘bd2N (7.♘c3) (7.♕c2) 7...O-O 8.♖c1± Sychev,K (2414)-Vallejo Pons,F (2706) Moscow 2015 [Flores Rios, Mauricio]

5.♗d2 dxc4N

5...c6

6.e3 ♘c6

6...b5 7.a4 ♗b7 8.axb5 axb5 9.♖xa8 ♗xa8 10.b3 c5 11.dxc5 ♗xc5 12.♘c3 (12.bxc4 b4!) 12...♘e7 13.bxc4 bxc4 14.♗xc4 ♕d7 15.♕b1! O-O 16.♘e4 ♗xe4 17.♕xe4±6...♕d5 7.a4 ♗d7 (Δ b5) 8.♘c3 ♕c6 9.♗c1 (9.d5!? exd5 10.♘d4 ♕d6 11.♕h5+ g6 12.♕xd5 ♘c6 13.♗xc4 O-O-O) 9...♗b4 10.♘d2 ♗xc3 11.bxc3 b5 12.♕h5+ g6 13.♕h4=∞

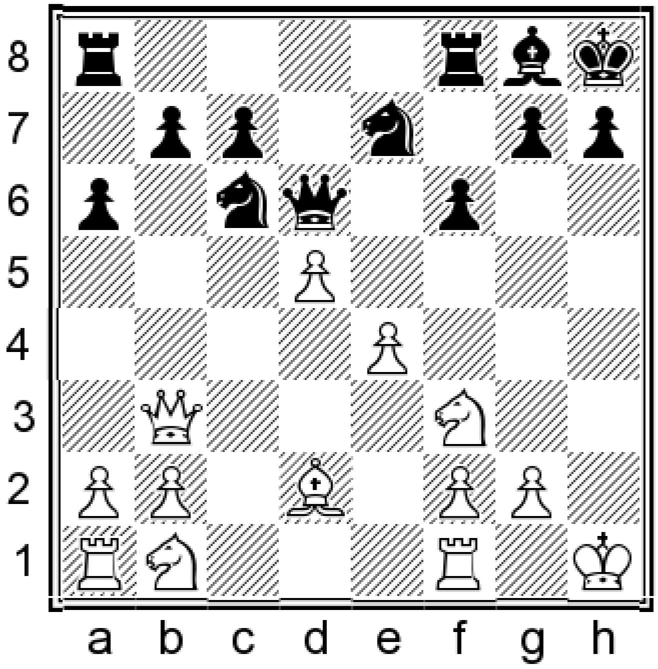
7.♗xc4 ♗d6 8.e4

8.♘c3 ♘ge7 9.♘e4 O-O 10.O-O ♘d5 11.♖c1 ♗e7 12.♕c2± Δ Rfe1

8...♘ge7 9.O-O O-O 10.♕b3 ♔h8!?

10...♕d7 11.a4±

11.♗xe6 ♗xh2+ 12.♔xh2 ♕d6+ 13.♔h1 ♗xe6 14.d5 ♗g8



15.♕a3!

15.♘c3? f5!∓15.♕c2 ♘e5! 16.♘xe5 ♕xe5=

15...♕xa3

15...♘e5? 16.♗b4+-

16.♘xa3 ♘a7

⌓16...♘b8 17.♗b4 ♖e8 18.♖ac1 c6!

17.♗b4 ♖fe8 18.♖ac1 ♖ac8

18...♘g6 19.♖xc7! ♖xe4 20.♗c5 ♗xd5 21.♖d1 ♗g8 22.♗xa7! ♖xa7 23.♖d8±18...c6 19.d6 ♘g6 20.♖fd1± Δ d7

19.♘d4 f5 20.f3 fxe4 21.fxe4 ♘g6 22.♘f5!? ♖xe4 23.♗c3 ♗xd5?

23...♘e5? 24.♖fe1!+-23...h6! 24.♗xg7+ ♔h7 25.♗d4 b6

24.♗xg7+ ♔g8 25.♗d4! ♖xd4 26.♘xd4 ♗xa2 27.b3 ♖d8?

27...c5! 28.♖f2 cxd4 29.♖xc8+ ♘xc8 30.♖xa2 ♘ge7 31.♔g1 ♘d6 32.♖c2 ♘c6!=∞

28.♘e6 ♖d2 29.♖c3+-

29.♖xc7!?+-

29...♖e2 30.♘f4

30.♖f6! Δ Rcf3

30...♖b2 31.♘xg6 hxg6 32.♖xc7 ♖xb3?

32...♘c6 33.♖xb7 (33.♖d1 ♗xb3 34.♖dd7 ♖f2!) 33...♖xb3 34.♖xb3 ♗xb3 35.♖f6 ♘e5 36.♖xa6

33.♖d1 ♘c6 34.♖dd7 1-0

121. [D30]
Rapport, Richard (2671) - Wojtaszek, Radoslaw (2733)
Biel 125/121, 2015 [Paunovic,Tomislav]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♗g5 ♗b4+ 5.♘bd2 dxc4 6.♕c2 b5 7.a4 c6 8.♗xf6 gxf6 9.g3 ♗b7 10.♗g2 ♘d7 11.O-O a5 12.b3 cxb3 13.♘xb3 bxa4 14.♖xa4 ♗a6N

14...O-O - 104/(100)

15.♖a2 ♗b5⩱ 16.♖fa1 O-O 17.♘c1

17.e3!?

17...♖c8 18.♘d3 ♗xd3

18...c5 19.♘xb4 cxb4 20.♕d2 ♖a8 21.e4 ♔h8∓

19.♕xd3 c5 20.dxc5

20.d5 ♘b6 21.dxe6 (21.e4 f5!?∓) 21...fxe6∓

20...♘xc5 21.♕e3 ♔g7

21...♕d6!? 22.♕h6 ♘e4∓

22.h4?!

22.♘d4

22...♕d6 23.♖c1 ♘d7

23...♘b3!?

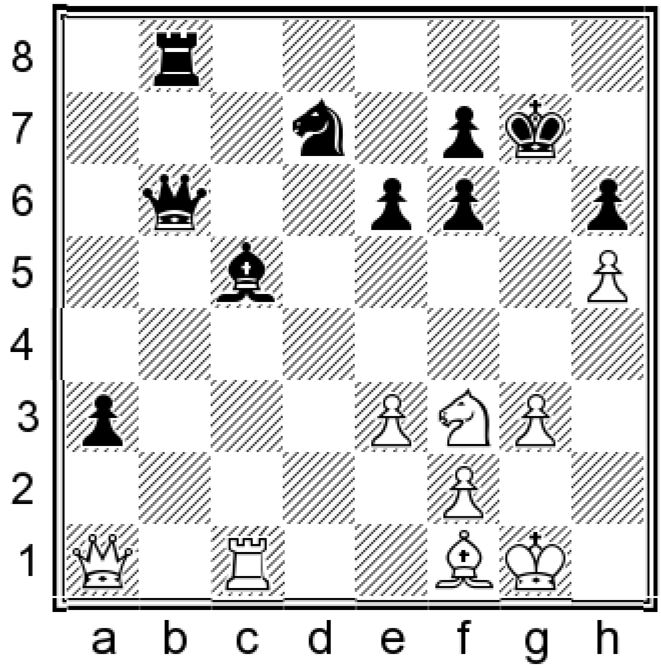
24.♖aa1 ♖xc1+ 25.♖xc1 ♗c5 26.♕c3

26.♕d2 ♕xd2 27.♘xd2 ♖b8∓

26...a4 27.♕a1 a3-+ 28.♖d1 ♕c7

28...♕xg3!? 29.♖xd7 ♕xf2+ 30.♔h1 ♖b8

29.h5 h6 30.♖c1 ♕b6 31.e3 ♖b8 32.♗f1



32...♗xe3! 33.♖c2 ♗c5 34.♖d2 ♕b1 0-1

122. [D32]
Hoang, Thi Bao Tram (2303) - Sadorra, Julio Catalino (2548)
Ho Chi Minh City 125/122, 2015 [Sadorra,Julio Catalino]

1.♘f3 d5 2.e3 ♘f6 3.c4 e6 4.♘c3 c5 5.d4 a6 6.cxd5 exd5 7.♗e2 ♗d6 8.dxc5 ♗xc5 9.O-O O-O 10.♕d3

10.a3 - 68/(361)

10...♘c6 11.♖d1 ♗e6= 12.a3 ♗a7 13.b4 ♕d6N

13...♕e7!? 14.♗b2 ♖fd8! 15.♖ac1 (15.♘d4 ♘xd4 16.exd4 ♖ac8∓) 15...d4! 16.exd4 ♘xd4↑13...b5

14.♗b2 ♖ad8 15.♘a4

15.♖ac1 ♗b8 16.♘a4 (16.g3!?) 16...♘e4 17.♘c5±

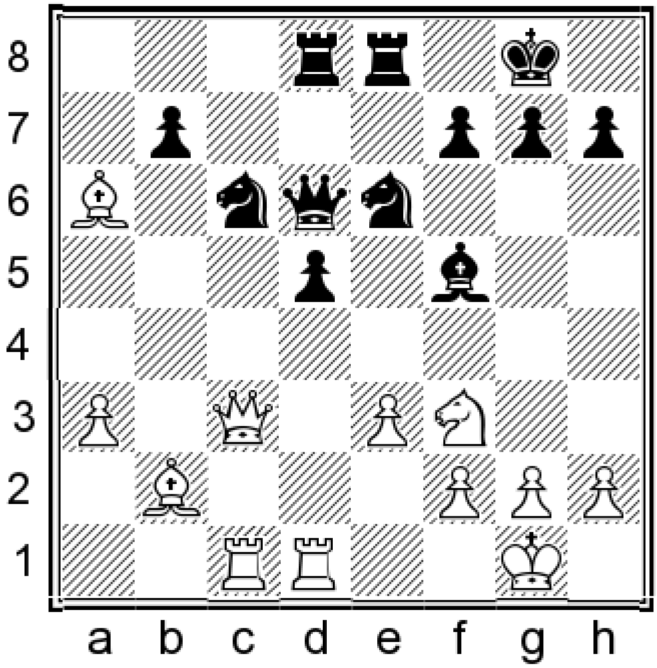
15...♘e4 16.♖ac1 ♗f5

16...♕e7 17.♘c5! (17.♘d4 ♘e5) (17.♗d4 ♘xd4 18.♘xd4 ♕h4 19.g3 ♕f6↑) 17...♗xc5 18.bxc5±

17.♕b3

17.♘c5!? ♕e7 (17...♘g3? 18.♘xb7! ♗xd3 19.♗xd3 ♕d7 20.♘xd8 ♖xd8 21.hxg3±) 18.♘d4 ♘xd4 19.♗xd4 ♗b8=

17...♖fe8 18.♘c5? ♗xc5 19.bxc5 ♘xc5 20.♕c3 ♘e6 21.♗xa6?!



21...d4! 22.exd4

22.♘xd4 ♘cxd4 23.♗f1 ♗g4 24.♖xd4 ♘xd4 25.♕xd4 ♕xd4 26.♗xd4 ♖c8 27.♖xc8 (27.♖b1 ♗f5!∓) 27...♖xc8 28.f3 ♗e6∓

22...bxa6 23.♕xc6 ♕b8! 24.♖e1

24.♗a1 ♘f4→ 25.♖e1 ♘e2+ 26.♖xe2 ♖xe2 27.♕xa6 ♕f4!∓24.♗c3 ♘f4→ 25.♔h1 ♗e4 26.♕xa6 ♘xg2!-+24.♖d2 ♘f4 25.♕xa6 ♘xg2! 26.♔xg2 ♕f4 27.♖c3 (27.♖d3 ♕g4+ 28.♔h1 (28.♔f1 ♖e6-+) 28...♗e4-+) 27...♖e6-+

24...♕xb2? 25.d5 ♘f8 26.♕xa6 ♗e4!

26...♖xe1+ 27.♖xe1 ♖xd5-+ 28.♕a8⇄

27.♖cd1 ♗xf3 28.♖xe8 ♖xe8 29.gxf3 ♕b3 0-1

123. [D35]
Miron, Lucian Costin (2484) - Kovalenko, Igor (2650)
Iasi 125/123, 2015 [Stoica,Valentin]

1.d4 ♘f6 2.c4 e6 3.♘c3 d5 4.cxd5 exd5 5.♗g5 c6 6.e3 ♗f5 7.♕f3 ♗g6 8.♗xf6 ♕xf6 9.♕xf6 gxf6 10.♔d2 ♘d7 11.♗d3 ♘b6 12.b3 ♘c8

12...♗a3 - 61/ (432)12...a5 13.♘ge2 ♗b4 14.h4 ♘c8 15.a3 ♗xc3+ 16.♘xc3 ♗xd3 17.♔xd3 ♖g8 (17...♘d6 18.g4±) 18.e4!? ♖xg2 (18...dxe4+ 19.♘xe4 ♖xg2 20.♘xf6+ ♔d8 21.♘xh7 ♔c7 22.h5 a4 23.bxa4 ♘d6 (23...♖xf2?! 24.h6)

24.♖a2⩲) 19.exd5 ♖xf2 20.♖ae1+ ♔f8 21.♖hf1↑12...♗b4 13.a3 (13.♘f3 a5 Δ a4) (13.♘e2 ♘c8 14.a3 (14.h4 ♘d6 15.h5 ♗xd3 16.♔xd3 ♖g8 17.g3 f5⇄) 14...♗a5 15.♘f4 ♘d6 16.♖ac1 O-O-O (16...♔d7 17.h4 ♗xd3 18.♔xd3 ♗xc3 19.♖xc3 ♘b5 20.♖c5! b6 (20...♘xa3 21.♘xd5 cxd5 22.♖a5⩲) 21.♖cc1 ♘xa3 22.♘h5⩲) 17.h4 ♗xd3 18.♔xd3 ♗xc3 19.♖xc3 ♘b5 20.♖cc1 ♘xa3 21.♘h5 ♖hg8 22.♖cg1 f5 23.♘g3 f4=) 13...♗d6!? (13...♗xc3+ 14.♔xc3 a5 15.a4 ♘c8 16.♘e2⩲ Δ Nf4) 14.♘f3 O-O-O (14...♔d7 15.♘h4 a5 16.g3 a4 17.b4 ♖he8 18.♘xg6 hxg6 19.h4 f5 20.h5⩲) 15.♘h4 ♔b8 (15...♗f8 16.g4⩲) 16.♘f5 ♗f8 17.g4 ♘c8 18.h4 h5⇄ 19.♘e2 ♘d6 20.♘eg3 hxg4 21.h5 ♗h7 22.♖h4 ♘e4+ 23.♘xe4 ♗xf5 24.♘g3 ♗e6=12...♔d7 13.♘ge2 a5 14.h4 (14.a4 ♘c8 15.g4 ♗b4!⇄ Δ Nd6) 14...♖g8 15.♘f4 ♗xd3 (15...♗d6 16.♘xg6 fxg6 17.h5⩲) 16.♔xd3 ♗d6 17.♘ce2 a4⇄12...♖g8!? 13.g3 ♘c8 14.♘ge2 ♗h6 15.♖hg1 (15.♘f4 ♗xf4 16.gxf4 ♗xd3 17.♔xd3 ♘d6 - 12...Nc8) 15...♘d6 16.g4 ♔d7 17.h4 ♖ae8⇄

13.♘ge2 ♘d6 14.♘f4N

14.♖ac1 ♔d7 (14...♗h6 15.g4 (Δ Ng3) 15...f5 16.g5! ♗f8 (16...♗xg5 17.h4±) 17.f3 h6 18.h4⩲) 15.♘f4 (15.g4 f5!⇄) 15...♗h6 16.♘ce2 a5 (Δ a4) (16...♘e4+ 17.♗xe4 ♗xe4 18.h4⩲) 17.a4 ♖hg8 18.♖hd1 (18.♘xg6 hxg6 19.h4 f5 Δ Ne4=) 18...♘e4+ 19.♗xe4 (19.♔e1 ♘g5! (Δ Ne6) 20.♘g3 ♘e6 21.♘fe2 ♗f8∞) 19...♗xe4 20.f3 ♗g6 21.h4 ♗f8 22.h5 (22.g4 ♗b4+ 23.♘c3 h6⇄) 22...♗b4+ 23.♘c3 ♗f5 24.g4 ♗e6 25.♔d3 f5⇄14.g4!? (Δ Ng3) 14...h5!? (14...f5 15.gxf5 ♗xf5 16.♖ag1 ♔d7 17.♗xf5+ ♘xf5 18.♖g5 (18.♖g4) 18...♘d6 19.f3 ♖e8 20.♖h5⩲) (14...O-O-O 15.♘g3 ♔b8 16.f4 (16.h4 h5⇄ (16...♗xd3)) 16...♗xd3 17.♔xd3 ♖e8 18.h3!? (18.♘h5?! f5) (18.♖hg1 ♖g8 19.h3 ♖g6 20.e4 dxe4+ 21.♘cxe4 ♘xe4 22.♘xe4 ♖h6 23.♖g3 ♖d8 24.♔c4 ♖e8=) Δ18...♖g8 19.♘h5 ♖g6 20.f5 ♖h6 21.♘g3 ♖h4 22.♖ae1 b5 23.a4 b4 24.♘b1⩲ Δ Nd2) 15.h3 f5 16.f3 fxg4 17.hxg4 h4 18.♖af1 (18.e4 dxe4 19.fxe4 O-O-O⇄) 18...♗h6 19.♗xg6 fxg6 20.♔d3 ♗g5 21.♘g1 (21.e4 dxe4+ 22.fxe4 ♘f7 23.e5 ♖d8⇄) 21...♗e7 (21...O-O-O 22.e4) 22.f4 O-O-O 23.♘f3 ♖dg8∞ Δ g5

14...♗h6 15.g3

15.♘ce2 O-O-O 16.h4 ♗xd3 17.♔xd3 f5 18.f3 ♖de8=

15...♗xf4 16.gxf4

16.exf4 ♔d7=

16...♗xd3 17.♔xd3 ♖g8 18.♖hg1 ♖g6 19.f3

19.♖g3 ♔e7 20.♖h3 ♖h8 21.♖h5 f5=

19...O-O-O⇄ 20.♖g4

20.♖g3?! ♖h6 21.♖g2 ♖e8 22.♖e1 ♖h3∓20.♖ac1 ♘f5 (20...♔d7!? 21.e4 dxe4+ 22.fxe4 ♖dg8 23.♖ge1 ♖h6 24.♖c2 ♖g4⇄) 21.b4 b6 22.h4!? h5 23.♘e2 ♖xg1 24.♖xg1 ♘xh4 25.♖g7 ♘xf3 26.♖xf7 h4 27.♖xf6 ♖h8 28.♖xc6+ ♔d7 29.♖g6 ♘e1+ (29...h3 30.♘g3 h2 31.♔e2 ♖h3 32.♘h1⩲) 30.♔d2 ♘f3+ 31.♔d3=

20...♖e8

20...♖h6 21.♖h1 ♖e8 22.h4 ♔d7 (22...♘f5?! 23.e4) 23.h5 b6 24.♔d2 (24.♖g7? ♖xe3+) 24...a5 25.♖g2 ♘f5 26.♘d1=

21.♖ag1

21.♖c1 ♔d7 22.h3!? (22.h4?! ♘f5! 23.e4 dxe4+ 24.♘xe4 ♔c7 25.h5 (25.♖c5 h5∓) 25...♖h6 26.♖c5 ♖xh5 27.♘xf6 ♖e3+ 28.♔c4 ♘d6+ 29.♔b4 29...a5+! 30.♖xa5 ♖xa5 31.♔xa5 b6+! 32.♔b4 (32.♔a6? ♖e6 33.♘xh7 ♖e8-+) 32...♘f5∓) 22...f5 (22...♘f5?! 23.e4) 23.♖g5 ♖ge6 (23...♖eg8 24.♖cg1= Δ h4-h5) 24.♖e1 ♖h6 25.♖h1 b6 26.a4=

21...♖h6 22.♖1g2

22.♖h1? ♘f5 23.♘d1 ♖h3∓22.♖g8!? ♖xh2 23.e4 dxe4+ 24.fxe4 ♔d7 25.e5 ♖xg8 26.♖xg8 ♘e8 27.♘e4=∞ Δb6 28.exf6 ♖h3+ 29.♔d2 ♘d6 30.♘xd6 ♔xd6 31.f5!=

22...♔d7 23.♖g7 ♖e7

23...♔c7 24.e4=23...♖h3 24.♖7g3 ♖h4 25.♖g7 (25.♖g4 ♘f5! 26.e4 dxe4+ 27.♘xe4 ♖h6∓) 25...♔c7 26.♖e2 ♖e7 (26...♔b6 27.f5! h5 28.e4) 27.♖g4! ♖h5 28.a4 (28.e4 f5∓) 28...a5 (28...♔b6 29.b4=) 29.♖g8 ♘f5 30.♘d1 ♖h3 31.♖f2=

24.♖g8

24.e4!? ♖h3 25.♖7g3 ♖h4 26.♖f2 (26.♖e2!? dxe4+ 27.fxe4 ♖xf4 28.♖ee3! Δ Rgf3=) 26...h5 27.♖g8! (27.exd5 ♘f5∓) 27...♖xf4 28.exd5 ♘f5 29.dxc6+ ♔xc6 30.♘e4 ♘xd4 31.♔e3 (31.♔xd4 ♖exe4+ 32.fxe4 ♖xf2∓) 31...♖h4 32.♔xd4 f5 33.♔d3 fxe4+ 34.fxe4 ♖hxe4 35.♖xf7=

24...♘f5 25.♘d1

25.e4?! dxe4+ 26.♘xe4 ♔c7! 27.♘g3 ♘d6∓

25...♖h3 26.♖f2 ♔c7 27.♔d2 b6

27...♔b6 28.♔d3 ♔a5 29.a3 ♘d6 30.♘c3

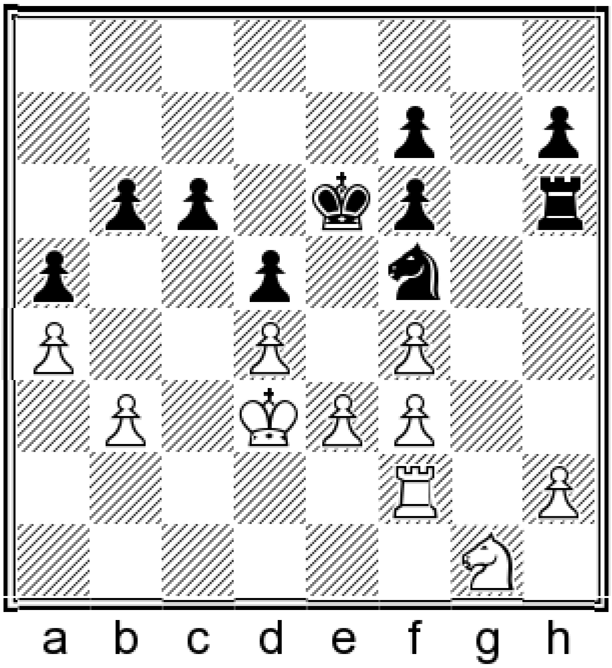
28.♔d3 ♔b7

28...c5 29.dxc5 bxc5 30.♖a8 ♔b7 31.♖d8=

29.♖d8 a5 30.a4 ♔c7 31.♖a8 ♘d6 32.♖a7+ ♔d8 33.♖xe7 ♔xe7 [R 9/h] **34.♘c3 ♔e6 35.♘e2 ♘f5 36.♘g1?!**

36.♘c3 ♘h4 37.♔e236.♘g3 ♘xg3 37.hxg3 ♖xg3 38.♖c2 ♔d6 39.♖h2 ♖g7 40.♖h5 ♔e6 41.f5+ ♔e7 42.♖h6=

36...♖h6



36...♖h4!? 37.♘e2 (37.e4 ♘e7∓) 37...c5 38.♘g3 (38.dxc5 bxc5 39.♘c3 ♘xe3!∓) 38...♘e7 39.f5+ ♔d6! (39...♘xf5 40.♘xf5 ♔xf5 41.dxc5 bxc5 42.♖c2=) 40.dxc5+ bxc5 41.e4 ♘c6∓

37.♘e2!

37.e4 ♘d6! 38.♖g2 ♔d7! 39.♔e3 (39.♘e2 ♖h3 40.♘g3 dxe4+ 41.fxe4 f5!) 39...♖g6 40.♖g3 dxe4 41.fxe4 f5 42.e5 ♘e4 43.♖xg6 hxg6∓

37...♔d7

37...c5 38.dxc5 bxc5 39.♘c3 ♘xe3 40.♔xe3 d4+ 41.♔d3 dxc3 42.♔xc3 ♖h4 43.♔c4=

38.♖g2 ♖g6 39.♖g4

39.♖f2 ♘e7 40.♘c3 h5!? 41.e4 dxe4+ 42.fxe4 f5 43.exf5 ♘xf5 44.d5 c5∓

39...♔e6 40.♘c3

40.♘g3? ♖xg4 41.fxg4 ♘xg3 42.hxg3 f5! 43.g5 f6-+40.♔d2!? h5 (40...♖h6?! 41.e4) (40...♔d6 41.♘g3=) 41.♖xg6 (41.♖g1?! ♖xg1 42.♘xg1 ♔d6 43.♔d3 ♘h4 44.♔e2 c5) 41...fxg6 42.e4 dxe4 43.fxe4 ♘h6 44.h3=

40...♖h6

40...h5 41.♖xg6 fxg6 42.e4 ♘h4 43.f5+! gxf5 44.exd5+ cxd5 45.♔e3=40...♔d6 41.♔d2 h5 42.♖xg6 fxg6 43.♔d3 ♘g7 44.e4 ♘e6 45.♔e3 ♘c7 46.♘e2! (46.♔d3 ♘a6) 46...h4 47.♘c3 c5 48.f5! (48.dxc5+ ♔xc5 49.♔d3 h3∓) 48...gxf5 49.dxc5+ ♔xc5 50.♘xd5 ♘xd5+ 51.exd5 ♔xd5 52.f4=

41.♖g2

41.♖g8!? ♖h3 (41...♖xh2 42.♖b8 ♖f2 43.♖xb6 ♔d7 44.♖b7+=) 42.♖b8 ♖xf3 43.♘d1 ♖h3 44.♖xb6 ♔d6 45.♖a6 (45.b4 axb4 46.♖xb4 ♘xd4!∓) 45...♖xh2 46.♖xa5 h5 47.♖a7 ♘g3 48.♔c3! (48.♖xf7? ♘e4-+) 48...♘e4+ 49.♔b4 ♔e6 (49...h4 50.♖xf7=) 50.♘c3 ♘xc3 51.♔xc3=

41...♖h3 42.♖f2 ♘h4 43.♔e2 ♔e7

43...c5 44.♘b5 ♔d7 45.♘c3!? cxd4 46.♘xd5 ♔c6 47.♘xf6 ♘xf3 48.♖xf3 d3+ 49.♔xd3 ♖xf3 50.♘xh7=

44.♘b1⊕ ♔d6 45.♘d2

45.♘c3 ♘f5 46.♔d3 ♘e7 47.♔d2

45...♘f5

45...c5! 46.dxc5+ bxc5 47.♔d3 (47.e4 ♘g6∓) 47...f5 48.♔e2 ♘g6∓ Δ Ne7-c6

46.♔d3

46.♘b1 Δ Nc3

46...♖h6

46...c5∓

47.♖g2 ♔e7 48.♘b1 ♘h4 49.♖g3 ♘f5 50.♖g2 ♔d6 51.♘d2

51.♘c3

51...♖g6 52.♖g4 c5! 53.♖xg6 hxg6 [NB 2/j]

⌓53...fxg6 54.dxc5+ ♔xc5 55.e4 ♘e7∓

54.dxc5+ ♔xc5 55.e4 ♘h4

55...♘e7 56.f5! g5 (56...gxf5 57.exd5 ♘xd5 58.h4) 57.f4! g4 58.exd5 ♘xd5 59.♘e4+ ♔b4 60.♔c2 ♔a3 61.♘f2=

56.exd5 ♔xd5 57.♔c3 f5

57...♔c6 58.♔d4 b5 59.♔c3 bxa4 60.bxa4 ♔d5 61.♔d3 ♘g2 62.f5!=57...♘g2 58.f5! g5 (58...gxf5 59.b4=) 59.b4 ♘e3 60.♔d3 ♘xf5 61.bxa5 bxa5 62.♘b3=

58.♘c4 ♔c5 59.♘e5= f6

59...b5 60.♘d3+ ♔b6 61.♘e5 bxa4 62.bxa4 ♔c5 63.♘c4=

60.♘d7+ ♔c6 61.♘xf6 ♘xf3 62.♘h7 ♘h4 63.♘f8 ♔d6 64.♔d4 ♔e7 65.♘h7 ♘g2

65...♘f3+ 66.♔c4 ♔f7 67.♔d5 ♔g7 68.♘g5=

66.♔e5 ♘e1 67.♘g5

67.♔d4 ♘f3+ 68.♔c4=

67...♘d3+ 68.♔d5 ♘xf4+ 69.♔c6 ♘e6 70.♘f3 ♘c5

70...g5 71.♔xb6 g4 72.♘d2=

71.♘d4 ♘d7 72.h3

72.h4 f4 73.♘f3=

72...f4 73.♔c7

73.♘f3=

73...♘e5 74.♔xb6 ♔d6 75.♘e2

75.♔xa5? ♘c6+-+75.♘b5+ ♔d5 76.♘c3+ ♔d4 77.♘e2+ ♔e3 78.♘xf4 ♔xf4 79.♔xa5 ♔e4 80.♔b6 ♔d5 81.a5=

75...f3 76.♘g3 ♘c6 77.♔b5 ♔d5 78.♔b6?

78.♘h1!=

78...f2-+ 0-1

124. [D35]
Giri, Anish (2776) - Fressinet, Laurent (2712)
France 125/124, 2015 [Paunovic,Tomislav]

1.c4 e6 2.♘c3 d5 3.d4 ♘f6 4.cxd5 exd5 5.♗g5 ♗e7 6.e3 c6 7.♗d3 ♘bd7 8.♘ge2 h6 9.♗h4 ♘h5 10.♗xe7 ♕xe7 11.O-O O-O 12.♕d2 ♖e8 13.♖ae1 ♘b6 14.♘c1 ♕g5N

14...♘f6

15.f3 ♗f5 16.♗xf5

16.b3 ♗xd3 17.♘xd3 ♖ad8 18.♕f2∞

16...♕xf5 17.e4

17.b3 ♖ad8 18.♘d3 ♘f6 19.♘c5 ♕c8=

17...♘c4!

17...♕g6 18.♘d3±17...♕f4 18.♕d1±

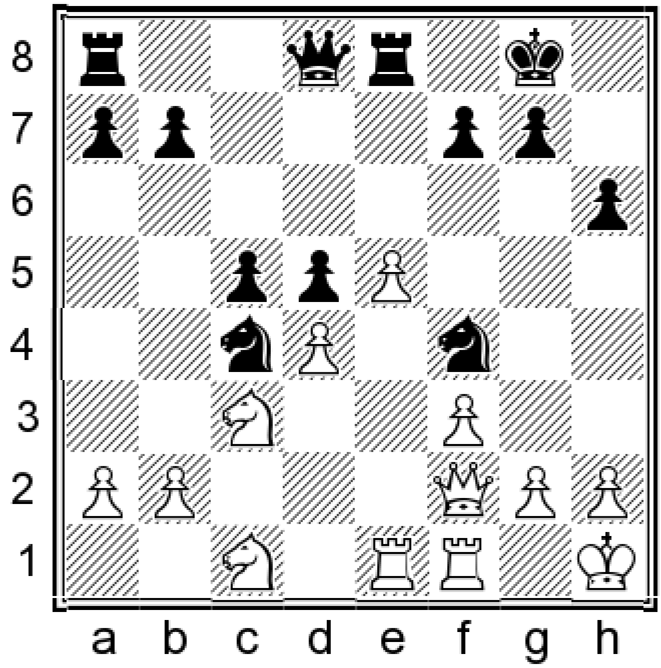
18.♕e2

18.♕f2 dxe4 19.fxe4 ♕xf2+ 20.♖xf2 ♖ad8 21.♘b3 ♘f6=

18...♕g5 [∆ Nf4] **19.♕f2**

19.♘d3 dxe4 (19...♘f4 20.♘xf4 ♕xf4 21.b3 ♘d6 22.♕d3↑) 20.fxe4 ♖ad8 21.b3 ♘b6 22.♕f3 ♕f6 23.♘e2 ♕xf3 24.gxf3 f5∞

19...♘f4 20.♔h1 ♕d8 21.e5 c5?!



21...♖c8

22.b3! cxd4 23.♕xd4 ♕g5

23...♘e6!? 24.♕xd5 ♘d2 25.♖f2 ♖c8 26.♕xd8 ♖exd8 27.♘b5 ♖d5 28.♘d6±

24.g3 ♘e6 25.♕f2 ♘b6 26.f4

26.♘b5!?

26...♕e7 27.f5 ♘g5 28.♕d4± ♖ac8

⌓28...♖ad8 29.♘d3 ♕d7

29.♘d3 ♖ed8?!

29...♕d7

30.♘b5! ♘c4!? 31.♘f4

31.bxc4 dxc4 32.♘d6! cxd3 33.h4! (33.♘xc8 ♕e8! 34.♕f2 ♖xc8=∞) 33...♖c2 34.♕xd3! (34.hxg5? ♕xg5 35.♕h4 ♕xh4+ 36.gxh4 d2 37.♖d1 f6∞) 34...♖c5 35.hxg5 ♖xe5 36.♖xe5 ♕xe5 37.♘xf7!+-

31...♘a3 32.♘d6! ♘c2

32...♖c7 33.♘xd5+-

33.♘xc8 ♕d7 34.♕d1 ♖xc8

34...♘xe1 35.♘d6 ♘ef3 36.♖xf3 ♘xf3 37.♕xf3+-

35.♕xd5

35.♘xd5 ♕c6 36.♖f4 ♖d8 37.♖c4+-

35...♕xf5

35...♕xd5+ 36.♘xd5+-

36.e6

36.♖e2+-

36...fxe6 37.♖xe6 ♕xd5+ 38.♘xd5+- ♔h7

38...♘xe6 39.♘e7+ ♔h7 40.♘xc8

39.♖e7 ♘d4 40.♖c7 ♖d8 41.♘f4 1-0

125. [D36]
Navara, David (2724) - Adams, Michael (2740)
Biel 125/125, 2015 [Petronijevic,Zoran]

1.c4 e6 2.♘c3 d5 3.d4 ♘f6 4.cxd5 exd5 5.♗g5 c6 6.e3 h6 7.♗h4 ♗e7 8.♕c2 ♘bd7 9.♗d3 ♘h5

9...O-O

10.♗xe7 ♕xe7 11.♘ge2 ♘b6 12.O-O O-O 13.♖ae1 ♗e6

13...♖e8 - 66/348

14.♘c1!?N

14.♘g3 ♘xg3 15.fxg3 ♖ae8=14.♔h1 ♘f6=

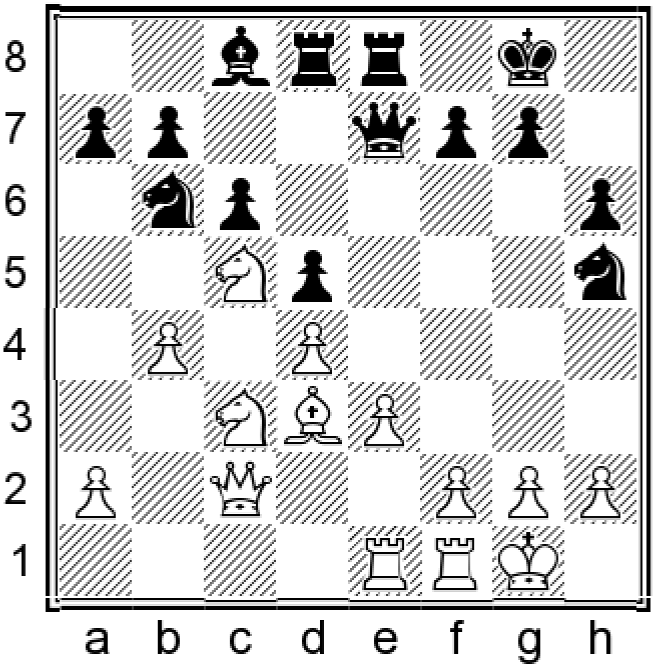
14...♖ad8

14...♘c8=14...♘c4=

15.♘b3 ♖fe8 16.♘c5 ♗c8

16...♘f6!?

17.b4?!



17.a3=17.♘e2!?=

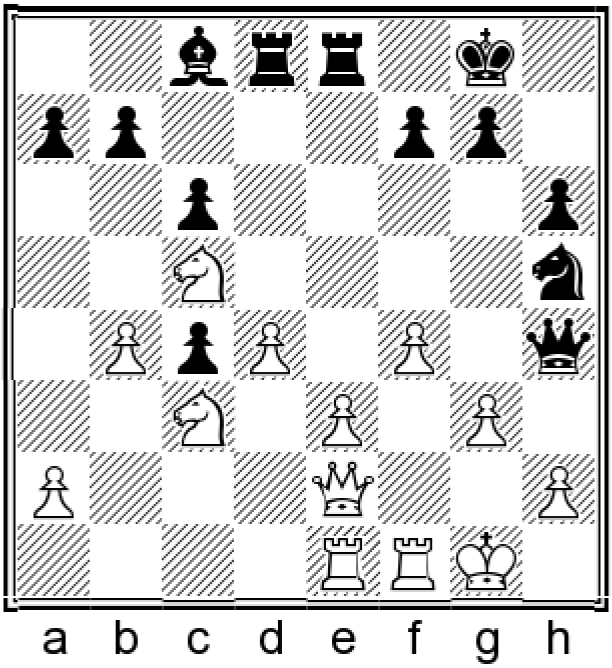
17...♘c4! 18.♕e2

18.♗xc4 dxc4 19.♕e2 ♕g5! 20.f3 (20.♘3e4? ♕g6 21.f3 b6 22.♘a4 f5 23.♘ec3 ♘f4 24.♕d2 ♘d3 25.♖e2 ♘xb4-+) (20.♕xc4? ♗h3 21.g3 ♕f5 22.f3 ♗xf1 23.♕xf1 b6 24.♘b3 ♕g6∓) (20.♘5e4 ♕g6 21.♕c2 ♗f5 22.f3 ♘f6 23.♘xf6+ ♕xf6 24.♘e4 ♕g6 25.♕xc4 ♗xe4 26.fxe4 ♖xe4∓) 20...b6 21.♘5e4 ♕e7 22.♕xc4 ♗e6 23.♕xc6 f5 24.♕b5 a6 25.♕xb6 fxe4 26.♘xe4 (26.fxe4?! ♗c4 27.♖f5 ♘f6 28.e5 ♘d5 29.♘xd5 ♗xd5∓) 26...♘f6 27.♘xf6+ ♕xf6 28.♖f2∞

18...♕g5 19.f4?!

19.♗xc4 dxc4 (19...♗h3?? 20.f4+-) 20.f3 (20.♕xc4? ♗h3 21.g3 ♕f5 22.f3 ♗xf1 23.♕xf1 b6∓) 20...b6 21.♘5e4 ♕e7 22.♕xc4 ♗e6 23.♕xc6 f5 24.♕b5 fxe4 (24...a6 25.♕xb6 fxe4 26.♘xe4 ♘f6∞) 25.♕xh5 exf3 26.♖xf3 ♕xb4=19.♕c2

19...♕h4∓ 20.♗xc4 dxc4 21.g3?



21.♕xc4 ♘xf4! 22.♔h1 ♘d5 23.♘xd5 cxd5 24.♕c1 (24.♕b3 ♕g5 25.♖f3 ♗g4 26.♖g3 ♖e7 27.♕c3 h5↑) (24.♕d3 b6 25.♘a4 ♗g4 26.♕d2 ♕g5 27.♔g1 ♗h5∓) 24...b6 25.♘d3 ♗a6∓

21...♘xg3! 22.hxg3 ♕xg3+ 23.♔h1?!

23.♕g2 ♖xe3! 24.♘5e4 (24.♘3e4 ♕xg2+ 25.♔xg2 ♖a3! 26.♖f3 ♖xa2+ 27.♖f2 ♖a3 28.♖f3 ♖xf3 29.♔xf3 b6 30.♘a4 ♖xd4-+ 31.♘b2 b5-+) 24...♕xg2+ 25.♔xg2 ♗h3+ 26.♔h2 ♖d3 27.♖g1 ♗f5 28.♖g3 (28.♘g3 ♗g4 29.♘ge2 h5 30.♘e4 f5 31.♘f2 ♖d2-+) 28...♖3xd4 29.a4 h5 30.♔g2 g6∓

23...♕h3+ 24.♕h2

24.♔g1 ♖d6 25.♘5e4 ♖g6+-+

24...♖xe3-+ 25.♘d1 ♖xe1?!

⌓25...♖a3 26.♕xh3 ♖xh3+ (26...♗xh3 27.♖f2 b6∓) 27.♔g1 ♖g3+ 28.♔f2 ♖a3 29.♖e2 b6 30.♘e4 ♗f5 31.♖g1 ♔f8 32.♖g3 ♖d3-+

26.♕xh3 ♗xh3 27.♖xe1 b6 28.♘e4 ♖xd4 29.♔h2 ♗f5 30.♘dc3

30.♘ec3 ♖xf4 (30...♖d3 31.♖e3 ♔f8 32.♔g3 ♖d2 33.♖e2 ♖d7 34.♘e3 ♖d3 35.♔f2 ♗h7 36.♘ed1 ♗g6 37.♖e3 ♖d4 38.♔g3-+) 31.♖e7 (31.♖e8+ ♔h7 32.♖e7 ♗g4 33.♘e3 ♗e6) 31...♖f3-+30.♘df2 ♔f8 31.♔g3 c3 32.♘xc3 ♖xb4 33.♖e3 ♖d4 34.♘e2 ♖d2 35.a4 ♖a2 36.♘c3 ♖a3-+

30...♖d3

30...h5!?

31.b5?!

31.a4

31...cxb5 32.♘xb5 ♗d7 33.a4 a6 34.♘c7 ♗xa4 35.♘xa6 c3 36.♘b4 ♖d4 37.♘a2 ♖d2+ 0-1

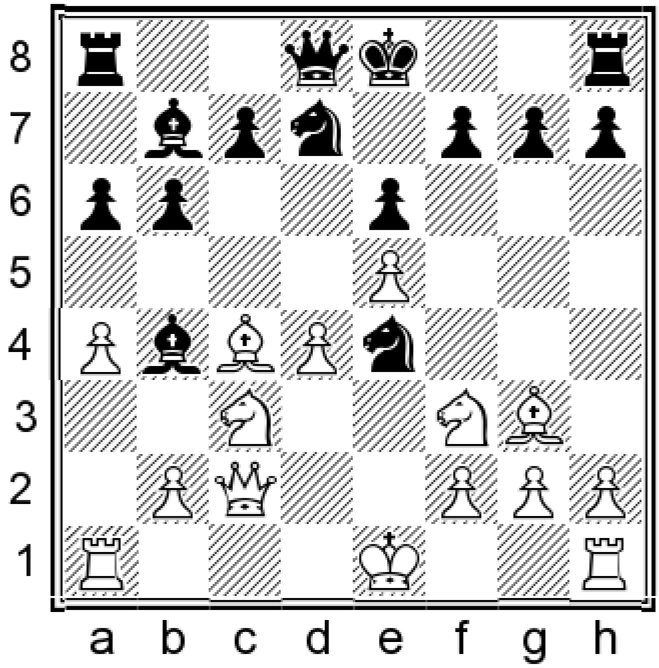
126. [D37]

Bu, Xiangzhi (2695) - Wang, Chen (2521)
China (ch) 125/126, 2015 [Paunovic,Dragan]

1.c4 e6 2.♘f3 ♘f6 3.♘c3 d5 4.d4 ♘bd7 5.♗f4 dxc4 6.e3 a6 7.a4 ♗d6 8.♗g3 b6 9.e4N

9.♗xc4 - 96/(309)

9...♗b4 10.e5 ♘e4 11.♕c2 ♗b7 12.♗xc4



12...c5!∓ 13.dxc5?!

13.♖d1

13...♕c7 14.O-O ♗xc3 15.bxc3 ♕xc5 16.♕e2 O-O 17.♗d3 ♘xc3 18.♗xh7+ ♔h8 19.♕d3 ♗xf3 20.♕xf3 ♔xh7 21.♕d3+ ♔g8 22.♕xd7 b5 23.axb5 axb5 24.♖xa8 ♖xa8∓ 25.h3 b4 26.♕b7 ♖a2

26...♕f8! 27.♔h2 ♘d5 28.♖b1 ♖b8 29.♕a6 b3 30.♖b2 ♕b4-+

27.♔h2 ♕c4 28.♖e1 ♘d5 29.♕b8+ ♔h7 30.♕b7 ♔g8

30...♔g6! 31.h4 ♕c7 32.♕xc7 ♘xc7 33.♖b1 ♘d5 34.f3 ♔f5∓

31.♕b8+ ♔h7 32.♕b7 ♔g8 1/2-1/2

127. [D37]
Aronian, Levon (2765) - Caruana, Fabiano (2808)
Saint Louis 125/127, 2015 [Marin,Mihail]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♗e7 5.♗f4 O-O 6.e3 ♘bd7 7.c5 ♘e4 8.♖c1 ♘xc3 9.♖xc3 b6 10.c6 ♘f6 11.a3 a5 12.♗d3 ♘e4

12...♗a6 13.♗xa6 ♖xa6 14.♘e5!?

13.♖c2 f6N

13...♗a6 - 123/136

14.♕e2 ♗d6

14...g5 15.♗g3 h5 16.♘g1 (16.♘d2 h4 17.♗xh4 gxh4 18.♘xe4 dxe4 19.♕g4+ ♔f7 20.♕h5+ ♔g7=) 16...h4 17.f3 ♘d6 18.♗xd6 ♕xd6 (18...♗xd6 19.f4 e5 20.fxe5 fxe5 21.dxe5 ♗xe5 22.♕h5 ♕e7 23.♘f3 ♗f6 24.♖d2 Δg4 25.♘d4 ♕xe3+ 26.♔d1→) 19.♕d2 (19.f4 e5 20.♕h5 e4 21.♕g6+ ♔h8=) 19...e5⇄

15.O-O g5 16.♗xd6 ♘xd6

16...♕xd6 17.♘d2±

17.♖e1 a4 18.♘d2 e5 19.e4 f5?!

19...♖e8?! 20.♕h5 exd4 21.e5 ♗f5 22.♗xf5 ♘xf5 23.♘f3↑19...exd4 20.e5 fxe5 21.♕xe5 ♕f6 22.♕xf6 ♖xf6 23.♘f3 ♗f5 24.♗xf5 ♘xf5 25.♘xg5 d3 26.♖d2 ♖xc6 27.♖xd3 d4∞

20.f3!

20.dxe5 ♘xe4⇄

20...dxe4?!

20...♖e8!?

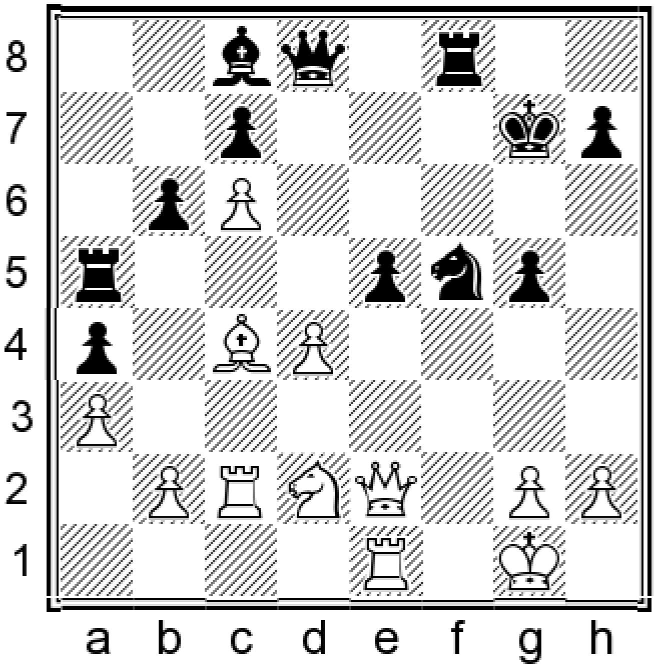
21.fxe4 ♖a5

21...f4 22.dxe5 ♘f7 23.♗c4±21...exd4 22.e5 ♖e8 23.♕h5 ♘f7 24.♘f3 g4 (24...♗e6? 25.g4) 25.♘h4 ♕g5 26.♕xg5+ ♘xg5 27.♖c4±

22.exf5 ♘xf5

22...♗xf5 23.dxe5±

23.♗c4+ ♔g7



23...♔h8 24.d5 ♖e8 25.♘e4 ♘d4 26.♕h5 ♘xc2 27.♘xg5 ♖e7 28.♖f1+-

24.d5! [×Ra5, Bc8] **24...♖e8**

24...♕d6 25.♕xe5+ ♕xe5 26.♖xe5 h6 27.♘e4±24...♘d6 25.♕xe5+ ♕f6 26.♕xf6+ ♖xf6 27.♘e4±

25.♘e4 ♘d4 26.♕h5 ♘xc2

26...♗f5 27.♖f2 ♗g6 28.♕g4 h5 29.♕g3 g4 30.♘f6+-

27.♘xg5 ♗f5 28.♖f1

28.♕f7+? ♔h6!

28...♕f6 29.♘e6+ ♖xe6 30.♖xf5 ♕g6 31.dxe6

31.♖g5 ♖e7 32.♖xg6+ hxg6 33.♕g5 ♖e8 34.♗d3+-

31...♕xh5 32.♖xh5 ♘d4 33.e7 ♖a8 34.♖xe5 ♖e8 35.♖e4 ♘f5 36.♗e6 ♘d6

36...♖xe7 37.♗xf536...♘xe7 37.♗d7

37.♗d7 ♘xe4 38.♗xe8 ♔f6 39.♗g6 1-0

128.* [D37]
Carlsen, Magnus (2853) - Nakamura, Hikaru (2814)
Saint Louis 125/128, 2015 [Sulskis,Sarunas]

1.d4 d5 2.c4 e6 3.♘c3 ♗e7 4.♗f4 ♘f6 5.e3 O-O 6.a3 c5 7.dxc5 ♗xc5 8.♘f3 ♘c6 9.♕c2 ♕a5 10.♖d1 ♗e7 11.♗e2 ♘e4

11...dxc4

12.cxd5 ♘xc3 13.♕xc3 ♕xc3+ 14.bxc3 exd5 15.♖xd5 ♗xa3

15...♗e6 16.♖b5 b6 17.a4 (17.♘d4) 17...♖ac8 18.O-O ♘a5 19.♘d4 ♗d7⯹

16.♘d4! ♘xd4

16...♗e6 17.♘xe6 (17.♖b5!? ♘xd4 18.cxd4 b6 19.♔d2) 17...fxe6 18.♖d7 (18.♖b5 b6) 18...♖f7 19.♖xf7 ♔xf7 20.♔d2 ♗d6!=16...♖d8? 17.♖xd8+ ♘xd8 18.♘b5 ♗f8 19.♘c7 ♖b8 20.♘e6!+-

17.exd4

17.cxd4 ♗b4+ 18.♔d1 a5 19.♗d6? ♖d8

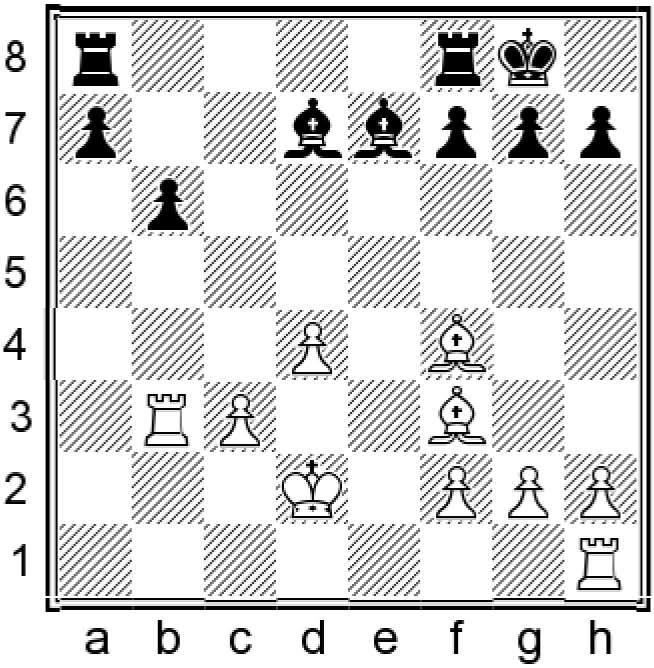
17...b6

17...♗e6 18.♖b5 b6 19.♔d2 - 17...b6

18.♔d2! ♗e6

18...♗b7 19.♖d7 ♗xg2 20.♖a1!+- ♗h3 21.♖c7 g5 22.♗g3

19.♖b5 ♗d7 20.♖b3 ♗e7 21.♗f3!



21.♖a1 ♗e6 22.♖b2 (22.c4 ♗f6⇄) 22...♗d5±

21...♗a4

21...♖ae8? - 100/30921...♖ac8 22.♖a1±

22.♖b2 ♖ad8 23.♖a1N

23.♖e1♗c5 24.♖a1 b5 Kubik,M (2178)-Jaworski,M (2288) Ostrava 2015 [Sulskis,Sarunas] (24...b5 25.♗g5±)

23...b5 24.♗c6 a6 25.♗b7! ♗d6 26.♗e3 a5

26...f5 27.f4 (27.d5 ♗e5) 27...♖f6 28.♗xa6 ♗xf4 29.♗xb5 ♗xe3+ (29...♗xb5 30.♖xb5 ♗xh2 31.♗g5+-) 30.♔xe3 ♗xb5 31.♖xb5±

27.♗c6! ♖b8 28.d5± ♖fd8 29.♔d3

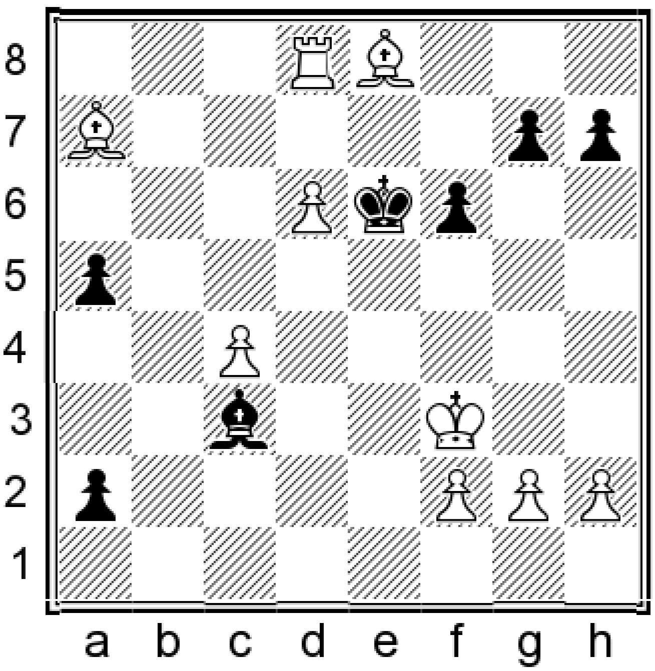
29.♔e2 ♗e529.♗a7 ♖bc8 30.♗b6 ♖xc6 (30...♗c7 31.♗xc7 ♖xc7 32.♔e3±) 31.♗xd8 ♖c5 32.♗xa5 ♖xd5+ 33.♔e2±

29...♗f8 30.♗d4

30.g4±

30...f6 31.♔e4 ♗d6 32.c4

32.♔f3!? ♔f7 33.c4 ♗b4 34.♗a7 ♖bc8 (34...♗c3 35.♖xa4! bxa4 (35...♗xb2 36.cxb5+-) 36.♖xb8 a3! (36...♖xb8 37.♗xb8 a3 38.d6 a2 39.d7 a1=Q 40.d8=Q+-) 37.♖xd8 a2 38.♗e8+ (38.♗c5 ♔g6 39.♗e8+ ♔h6 40.♗e3+ g5 41.♗c5) 38...♔e7 39.♖a8 (39.d6+ ♔e6



(39...♔xd8 40.♗c6+-) 40.♗d7+ ♔f7 41.♖e8 a1=Q 42.♗e6+ ♔xe8 (42...♔g6 43.d7 ♕d1+ 44.♔e4 ♕b1+ 45.♔e3! ♕c1+ 46.♔d3 f5 47.♗xf5+ ♔xf5 48.g4+!+-) 43.d7+ ♔e7 44.♗c5+ ♔xe6 45.d8=Q ♔f7 46.♔g4!! ♕e1 (46...f5+ 47.♔h5! g6+ 48.♔h6+-) 47.♕d7+ ♔g6 48.♕f5+ ♔f7 49.♕h5+ g6 50.♕xh7+ ♔e8 51.♕xg6++-) 39...♔d6! (39...a1=Q 40.♗c5#) 40.c5+ ♔e5 41.♗b8+ ♔d4) 35.cxb5 (35.♗b6 ♖d6) 35...♗xb5! 36.♗xb5 ♗c3 37.♖aa2 ♗xb2 38.♖xb2 ♖xd5 39.♗a4±

32...♗b4 33.♗a7 f5+!

33...♗c3 34.♖xa4! ♗xb2 (34...bxa4 35.♖xb8 ♖xb8 36.♗xb8 a3 37.d6 a2 38.d7 f5+ 39.♔xf5 ♗f6 40.♗e5+-) 35.cxb5 ♖bc8 36.b6

34.♔f3

34.♔xf5 ♗c3 35.♖xa4 (35.♗xb8 ♗xb2) 35...♗xb2 36.cxb5 ♖xb5! 37.♗xb5 ♖xd5+ 38.♔e6 ♖e5+ 39.♔d6 ♖xb5=

34...♖bc8

34...♗c3 35.♖xa4! ♗xb2 (35...bxa4 36.♖xb8 ♖xb8 37.♗xb8 a3 38.d6 a2 39.d7 ♗f6 40.♗e5+-) 36.cxb5+-

35.cxb5 ♗xb5!

35...♗c3 36.♖xa4 ♗xb2 37.b6+-

36.♗xb5 ♗c3 37.♖ab1 ♗xb2 38.♖xb2 ♖xd5 39.♗e3??

39.♗a4± ♖c3+ 40.♔e2 (40.♗e3 ♖d4) 40...♖e5+ 41.♔d2 ♖a3 42.♗b3+ ♔f8 43.♗d4 ♖b5 44.♔c2 a4 45.♗c4 ♖xb2+ 46.♔xb2+-39.♖b3± Δa4? 40.♗xa4 ♖a5 41.♗d7+-

39...♖b8! 40.♗c4 ♖xb2 41.♗xd5+ ♔h8⇄

41...♔f8 42.♗c5+ ♔e8 43.♗d4

42.♗d4 ♖b1 43.♔e2 a4 44.g3 a3 45.♔d2 h5 46.h4 ♔h7 47.♗c4

47.♔c2 ♖e1 48.♔b3?? a2! 49.♔xa2 ♖d1-+

47...g6 48.♔c2 ♖e1

48...♖b8 49.f4 ♖b4 50.♔c3 ♖b2⇄

49.♗e3

49.♔b3? a2 50.♔xa2 ♖e4-+

49...f4 50.♗xf4

50.gxf4?! ♖h1 51.♔b3 ♖xh4 52.♔xa3 ♖h1⇄

50...a2 51.♗xa2 ♖e2+ 52.♔b3 ♖xf2⩲ 53.♗b1 ♖e2 54.♔c4 ♔g7 55.♔d5 ♖e1 56.♗c2 ♖e2 57.♗d3 ♖e1 58.♗e4 ♖d1+ 59.♔e5 ♖e1 60.♗d2 ♖e2 61.♗c3 ♔h6 62.♗b4 ♖f2 63.♗c5 ♖f1 64.♗b4 ♖f2 65.♗e7 ♖f1 66.♗f6 ♖g1 67.♗g5+ ♔g7 68.♗f4 ♖e1 69.♔d5 ♖d1+ 70.♔e6 ♖e1 71.♔e5

71.♗e5+ ♔h6 72.♔d5 g5=

71...♖e2 72.♔d5 ♖e1 73.♗d3 ♔h7 74.♔d4 ♔g7 75.♗e3 ♖a1 76.♔e4 ♖a4+ 77.♔f3 ♖a3 78.♗b5 ♖b3 79.♗e8 ♖b1 80.♗c6 ♖b4 81.♗d2 ♖b6 82.♗c3+ ♔h6 83.♗d5 ♖b1 84.♔f4 ♖f1+ 85.♔e5 ♖g1 86.♗d2+ ♔g7 87.♗f4 ♖e1+ 88.♔d6 ♔f6 89.♗f3 ♔f5 90.♔d5 ♖f1 91.♗e4+ ♔g4! 92.♗xg6

92.♔e5 ♖e1 (92...♖g1 93.♗xg6 ♖xg3 94.♗g5 ♖a3 95.♗f5+ ♔g3=) 93.♔d4 ♖g1=

92...♖xf4 93.gxf4 ♔xf4 94.♗xh5 ♔g3 95.♗d1 ♔xh4 1/2-1/2

129. !N [D38]
Fressinet, Laurent (2712) - Tari, Aryan (2520)
Oslo 125/129, 2015 [Dembo,Yelena]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♗b4 5.♗g5 h6 6.♗xf6 ♕xf6 7.♕a4+ ♘c6 8.e3 O-O 9.♗e2 ♗d7

9...dxc4 - 110/229

10.♕b3 dxc4 11.♕xc4 ♗d6 12.O-O e5 13.♘e4 ♕e7 14.d5!N

14.♘xd6

14...♘d8

14...b5!? 15.♕c3 (15.♕xb5 ♘d4 16.♕a6 ♘xe2+ 17.♕xe2 ♖ab8⯹) 15...♘d8 16.♖fc1⩲ (16.♖ac1⩲)

15.♖ac1! ♖c8 16.♘xd6 cxd6 17.♕b4 e4

17...b6 18.♕a3±

18.♖xc8 ♗xc8 19.♘d4!

19.♘d2?! f5 20.♖c1 ♘f7 21.♕c3 ♘e5 22.♕c7 ♕f6⇄

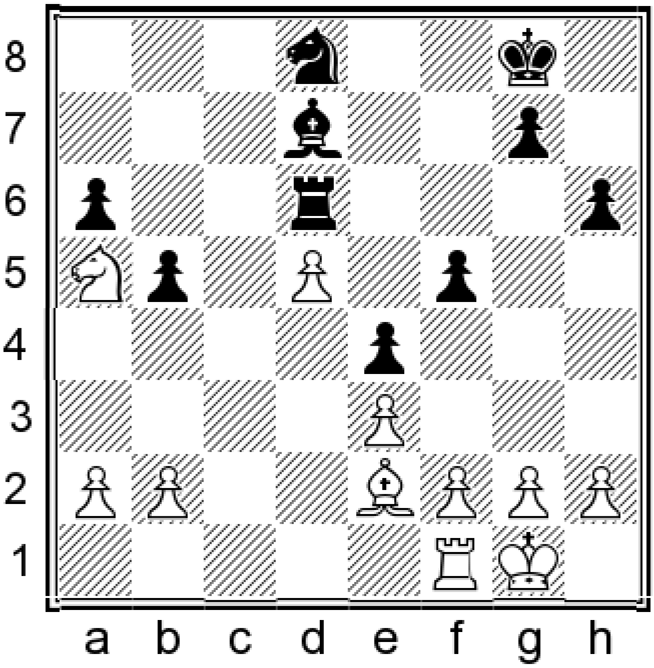
19...f5 20.♘b5 a6

20...♗d7 21.♕xd6±

21.♕xd6 ♕d7 22.♕xd7 ♗xd7 23.♘d6

23.♘d4±

23...♖f6 24.♘c4 b5 25.♘a5 ♖d6



26.♗d1! ♔f7 27.♗b3

27.f3!? ♔e7 28.fxe4 fxe4 29.♗b3 ♗e8 30.♖f4±

27...♔e7 28.♖c1 ♗e8 29.♖c7+ ♖d7

29...♔f6 30.f3 ♗f7 31.♖c5±

30.♖c8 ♖d6 31.f4 ♗f7 32.♖c5 ♗e8 33.♔f2 ♗d7 34.♖c7 g5 35.g3 ♖b6

35...♔f6 36.♔e1 ♗e8 37.♔d2 ♗f7 38.♖c5±

36.♖a7 ♔d6 37.♔e1

37.fxg5! hxg5 38.h4+-

37...gxf4 38.gxf4+- ♔e7

38...♗e8 39.♔d2

39.♔d2 ♖g6 40.♔c3 h5 41.h4 1-0

130. [D41]
Ni, Hua (2703) - Wang, Yue (2716)
China (ch) 125/130, 2015 [Paunovic,Dragan]

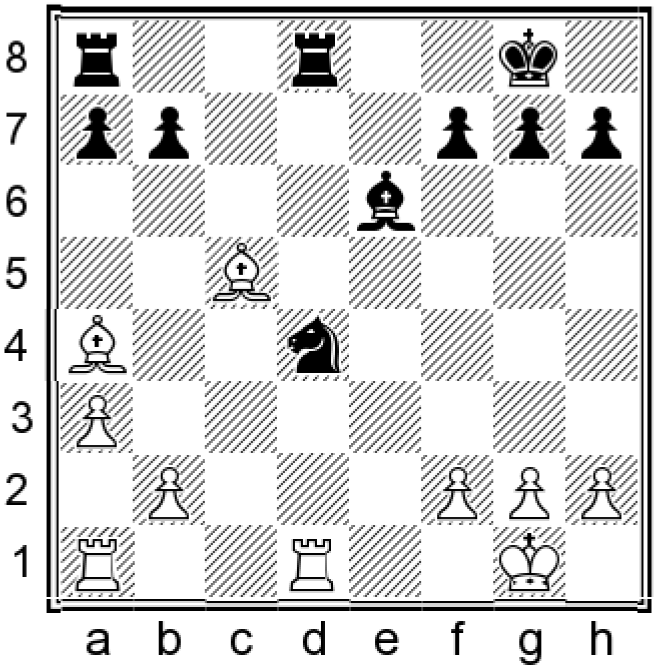
1.♘f3 ♘f6 2.c4 e6 3.♘c3 d5 4.d4 c5 5.cxd5 cxd4 6.♕xd4 exd5 7.e4 ♘c6 8.♗b5 dxe4 9.♕xd8+ ♔xd8 10.♘g5 ♗e6 11.O-O ♗b4 12.♘cxe4 ♘xe4 13.♘xe4 ♔e7 14.♗e3 ♖hd8 15.♗a4 ♔f8 16.♘c5N

16.a3 - 121/140

16...♗xc5 17.♗xc5+ ♔g8 18.a3 ♘d4!?

18...♖d5 19.♗xc6 bxc6 20.♖ac1 a5=

19.♖fd1



19...b5!? 20.♗xd4 bxa4 21.♗xa7 ♗b3 22.♖xd8+ ♖xd8= 23.♗e3 f5 24.f3 ♔f7 25.♔f2 ♖d1 26.♖xd1 ♗xd1 27.♗d4 ♗b3 28.♗e3 ♗d1 29.♗d4 ♗b3 30.♗e3 1/2-1/2

131.* [D41]**
Tomashevsky, Evgeny (2747) - Lysyj, Igor (2673)
Russia 125/131, 2015 [Petronijevic,Zoran]

1.c4 ♘f6 2.♘c3 e6 3.♘f3 d5 4.d4 c5 5.cxd5 ♘xd5 6.e4 ♘xc3 7.bxc3 cxd4 8.cxd4 ♗b4+ 9.♗d2 ♗xd2+

9...♕a5? 10.♖b1 ♗xd2+ 11.♕xd2 ♕xd2+ 12.♔xd2 O-O 13.♗b5±

10.♕xd2 O-O 11.♗c4 ♘c6

11...♘d7 12.O-O b6 13.a4 (13.♖fe1 ♗b7 14.a4 ♖c8 15.♗d3 ♕c7 16.a5 ♖fd8 (16...h6 17.♖a3N (17.h3) 17...♕d6 18.♕b2 ♖c7 19.axb6 axb6 20.♘d2± So,W (2779)-Mamedov,N (2597) Turkiye 2015 [Petronijevic,Zoran]) 17.♖a3 h6 18.h3 ♕d6 19.♕b2 ♖c7 20.axb6 axb6 21.d5!?N (21.♖b3) 21...♘c5 22.♗b1 exd5 23.e5 ♕e7 24.♘d4⩱ Sasikiran,K (2640)-Wang,Y (2716) Danzhou 2015 [Petronijevic, Zoran]) 13...♗b7 14.♗d3 a5N (14...e5!?) (14...♖c8 - 102/325) 15.♖fc1 (15.♖ac1!?) 15...e5 16.d5 ♘c5 17.♕e3± Kramnik,V (2783)-Naiditsch, A (2722) Dortmund 2015 [Petronijevic,Zoran]

12.O-O b6 13.♖ad1 ♘a5 14.♗d3 ♗b7 15.h4!?

15.♖fe1 - 95/315

15...♖c8 16.h5 h6

16...♘c4 17.♕e2 ♘a5 18.h6∞

17.♖fe1 ♕e7N

17...♕c7!?17...♘c4 18.♕e2 ♘d6 19.e5 (19.♗b1 ♖e8 20.d5 e5 21.♕b2 ♕e7=) 19...♘e8 20.♗b1 ♖c3=

18.d5!? ♘c4?

18...♖c5 19.♕f4 ♖d8 20.♘e5 (20.♗b1 ♘c4 21.dxe6 fxe6 22.♖xd8+ ♕xd8 23.♕g4 ♕e8=) 20...♕f6 21.♕xf6 gxf6 22.♘g4 ♔g7 23.♘e3 ♗c8 24.g4 ♘b7=

19.♗xc4

19.♕e2 exd5 20.exd5 ♕xe2 21.♗xe2 ♘d6 (21...♖fd8 22.♗xc4 ♖xc4 23.♘e5 ♖c5 24.d6 ♖d5 25.♖xd5 ♗xd5 26.♖d1 ♖xd6 27.♘g4 ♖d7 28.♘e5=) 22.♘e5 ♖fe8 23.♗f3 ♖c2=19.♕f4 ♘b2 20.♖d2 ♘xd3 21.♖xd3 ♖fd8 22.d6 (22.♖d4 exd5 23.exd5 ♕f6 24.♕xf6 gxf6 25.♖e7 ♗xd5 26.♖xa7 ♗xf3=) 22...♕f6 (22...♕e8?! 23.♖a3 a5 24.♘e5↑) 23.♕g3 (23.♕xf6?! gxf6 (×d6) 24.♘h2 ♖c5 25.♘g4 ♔g7 26.e5 fxe5 27.♘xe5 ♔f8∓) 23...♖c4 24.e5 ♕f5 25.♖d4 ♖xd4 26.♘xd4 ♕xh5 27.♖c1 ♖c8 28.♖xc8+ ♗xc8 29.♕c3 ♕d1+ 30.♔h2 ♗d7 31.♘f3 f5 32.♕c7 ♕a4 33.♕d8+ ♔h7 34.♕e7=

19...♖xc4 20.♘e5

20.d6 ♕f6 21.♖c1! ♖xc1 (21...♖fc8? 22.♖xc4 ♖xc4 23.d7 ♕d8 24.♘e5 ♖xe4 25.♖xe4 ♗xe4 26.♕c3 ♗b7 27.♕d3 a5 28.♕d6+-) 22.♖xc1 ♖d8 23.d7 ♗xe4 24.♖c8 ♗xf3 25.gxf3 ♕e7 26.♖xd8+ ♕xd8 27.♕d6 g6 28.hxg6 ♔g7 29.gxf7 ♔xf7 30.f4±

20...♖c5

20...♖a4 21.d6 ♕h4 22.♘f3 ♕f6 (22...♕d8 23.d7 ♗xe4 24.♘e5 ♗d5 25.♖c1±) 23.d7 ♖d8 24.♖c1±

21.d6 ♕d8?!

⌓21...♕h4 22.d7 ♖d8 23.♕d6 ♕f6 (23...♖c2?! 24.g3 ♕g5 25.♖d3 ♖xa2 26.♕c7+-) 24.f4±

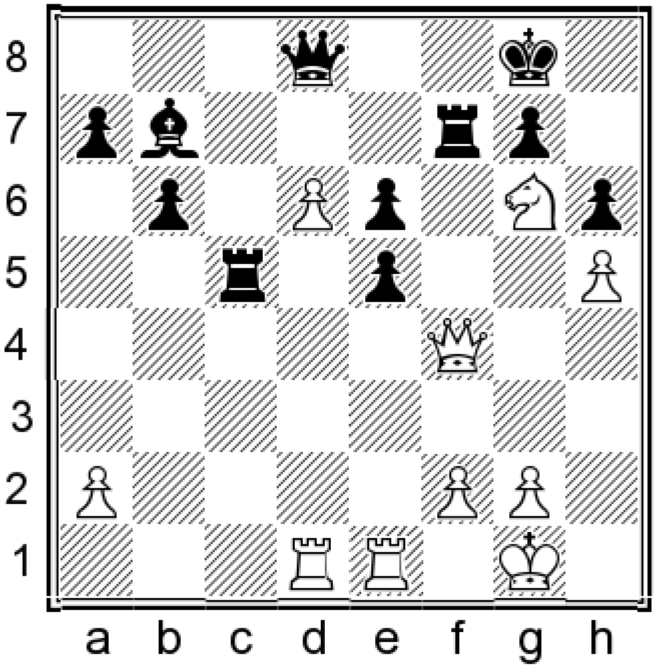
22.♕f4

22.f4 f6 (22...♗c6 23.♘xc6 ♖xc6 24.d7 a5 25.♖e3 b5 26.♕d4+-) 23.♘g6 ♖f7 24.e5 f5 25.♖c1+-

22...f6 23.♘g6 ♖f7 24.e5?!

24.♕g4! ♗c8 (24...♕e8 25.d7! ♖xd7 26.♖xd7 ♕xd7 27.♖d1 ♕e8 28.♕xe6+!! ♕xe6 29.♖d8+ ♕e8 30.♖xe8+ ♔f7 31.♖e7++-) (24...♕d7 25.e5! f5 (25...fxe5 26.♘xe5+-) 26.♕h4 ♔h7 27.♘e7 ♖f8 28.♖c1+-) 25.e5 f5 26.♕b4 ♕g5 27.♕a4+-

24...fxe5



25.♘e7+?

25.♕g4! ♖f6 26.♖e3 e4 27.♖g3 ♖g5 28.♕h3 ♖a5 29.♘e7+ ♔f8 30.♕g4 ♖g5 31.♕h4 ♗d5 32.♖xg5 hxg5 33.♕g3+-

25...♔f8?

⌓25...♖xe7 26.dxe7 ♕xe7 27.♖xe5 ♕c7 28.♖de1 ♗d5 29.a3 a5 (29...b5 30.a4 a6 31.axb5 axb5 32.♖xd5! ♕xf4 33.♖xc5 b4 34.♖xe6±) 30.♕g3 ♕c8±

26.♘g6+ ♔g8 27.♘e7+ ♔f8 28.♕g4! ♗d5

28...♖xe7 29.dxe7+ ♕xe7 30.♖c1±

29.♘xd5?

29.♘g6+! ♔g8 30.♖xe5 ♕d7 (30...♕xd6 31.♖xe6!! ♕d7 32.♖e5+-) (30...♔h7 31.♘e7 ♔h8 32.♘xd5 exd5 33.♕g6 ♕g8 34.♖de1 ♖c8 35.♖e7 ♖cf8 36.d7+-) 31.f4 (31.♖e3 b5 32.f4 ♗c4 33.♘e5 ♖xe5 34.fxe5+-) 31...a5 32.f5 ♖xf5 (32...exf5 33.♕e2+-) 33.♘e7++-

29...exd5 30.♖xe5 ♕xd6± 31.♖de1!

31.♕g3? ♕d8 (31...♖f6 32.♖de1 ♖c8=) 32.♖de1 ♖c8 33.♕d3 ♔g8 34.♖xd5 ♕h4 35.g3 ♕g4 36.♖e4 ♕h3=

31...♖f6

31...♕d7? 32.♕g6 ♖c8 33.♕h7+-

32.♖e8+

32.♖e7 ♕xe7 33.♖xe7 ♔xe7 34.♕xg7+ ♔e6 35.♕xa7 ♖c6 36.♕a4 ♖c4 37.♕e8+ ♔d6 38.♕d8+ ♔e5 39.f3 ♖cc6±

32...♔f7 33.♕a4!?

33.g3!? ♖c7 34.♕e2 ♕d7±33.♖1e7+ ♕xe7 34.♖xe7+ ♔xe7 35.♕xg7+ ♔e6 36.♕xa7 ♖c6±

33...♖c7

33...a5 34.♕a3 ♖c7 35.♕d3 ♕d7 36.♕e2±

34.♕b5

34.♕d4

34...♕c6

34...♕d7 35.♕e2 (35.♕d3 ♕xe8 36.♕xd5+ ♕e6 37.♖xe6 ♖xe6=) 35...♖f4! 36.a3 ♖e4 37.♖xe4 dxe4 38.♕xe4 ♔g8=

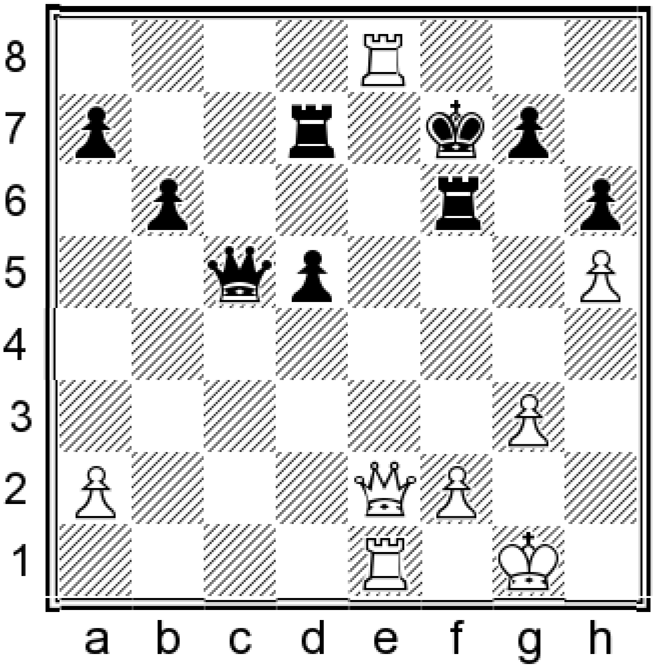
35.♕e2 [Δ Qe7!!] **35...♕c5?**⊕

⌓35...♖f4! 36.♕d3 ♖e4 37.♖1xe4 dxe4 38.♖xe4 ♔g8 39.♖d4 ♖c8=

36.g3?

36.♖e6 ♕c2 37.♖xf6+ gxf6 38.♕e6+ ♔g7 39.♕xd5 ♕c5 40.♕d8 b5 (40...♖f7 41.♖e3 ♔h7 42.♕d3+ f5 43.g3±) 41.♕e8 ♕g5 42.g3 ♖f7 43.♕d8!±

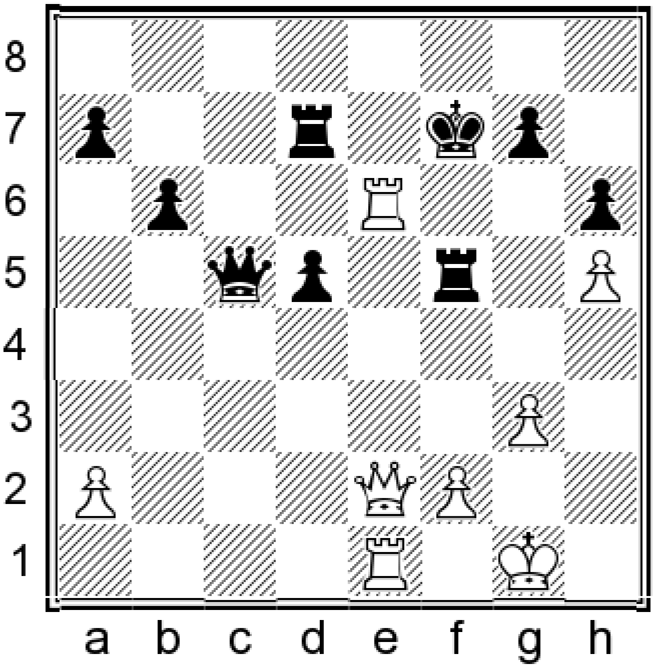
36...♖d7??



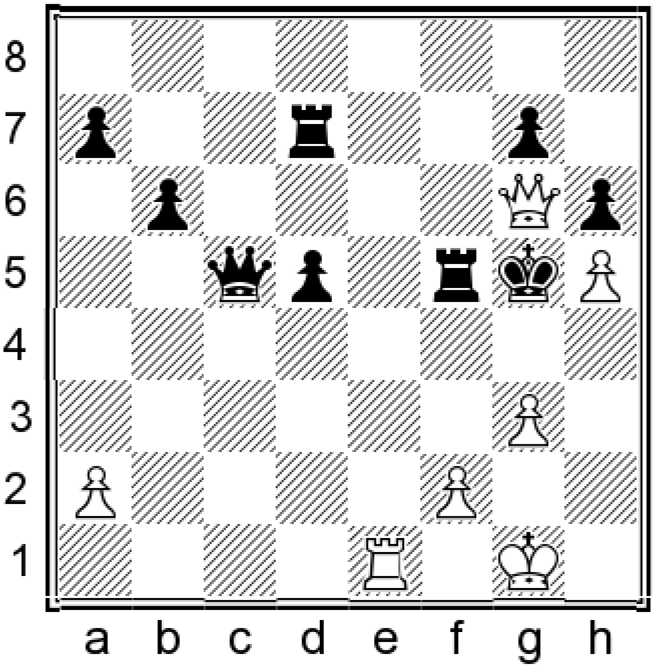
⌓36...♕d6 37.a4 (37.♔g2 ♕d7 38.a4 ♕d6±) 37...♕d7 38.♕e5 ♖d6 39.♔h2 ♖f6 40.♕e3±

37.♖e6!+- ♖d8

37...♖f5



38.♖f6+! (38.♖d6+-) 38...gxf6 (38...♔xf6 39.♕e6+ ♔g5 40.♕g6#)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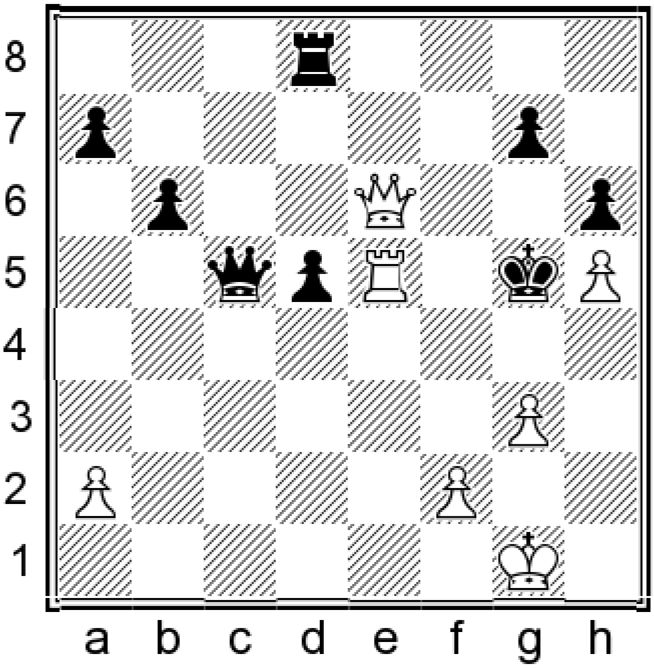
39.♕e8+ ♔g7 40.♕g6+ ♔h8 41.♖e8+ ♕f8 42.♖xf8#

38.♖xf6+! gxf6

38...♔xf6 39.♕e6+ ♔g5 40.♖e5#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39.♕g4! ♖g8

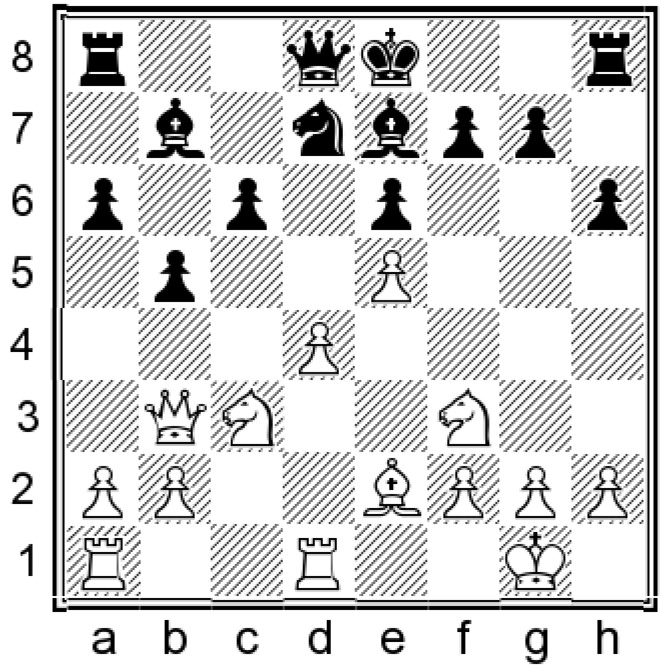
39...♕d6 40.♕g6+ ♔f8 41.♖e3 d4 42.♖f3 ♔e7 43.♕g7+ ♔e8 44.♖xf6 ♕e7 45.♕g6+ ♔d7 46.♖f7+-

40.♕d7+ 1-0

132. !N [D43]
Cabrilo, Goran (2424) - Szuhanek, Ranko (2489)

Bijeljina 125/132, 2015 [Szuhanek,Ranko]

1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.♘c3 e6 5.♕b3 dxc4 6.♕xc4 b5 7.♕b3 ♘bd7 8.♗g5 a6 9.e4 h6 10.♗xf6 ♘xf6 11.e5 ♘d7 12.♗e2 ♗b7 13.O-O ♗e7 14.♖fd1



14.♘e4 - 45/497

14...♕b6!N

14...O-O

15.♖ac1?!

15.♕c2 O-O 16.♗d3 (16.♖ac1 ♖fd8 17.♗d3 c5 18.♗e4 ♗xe4 19.♕xe4 cxd4 (19...c4 20.h3 ♖ac8 21.♕g4 ♕b8!⩱) 20.♖xd4 ♖ac8 21.♖cd1 ♘c5 22.♕c2 ♖xd4 23.♘xd4 ♕b7⩱) 16...♖fd8 17.♗h7+ ♔h8 18.♗e4 ♖ac8=

15...c5!⩱ 16.d5 c4 17.♕c2 O-O

17...♗c5? 18.♘a4! (18.♗xc4 bxc4 19.♘a4 ♕b5 20.dxe6 ♘f8 21.exf7+ ♔xf7 22.♘xc5 ♕xc5 23.♘h4 ♖b8 24.♕e2 ♔g8 25.♘f5 ♖e8 26.♘d6 ♖e7 27.b4 ♕c6 28.♘xb7 ♖xb7 29.♖xc4 ♕g6 30.g3 ♔h7 31.f4 ♘e6 32.a3↑) 18...♗xf2+ (18...bxa4 19.dxe6 ♕xe6 20.♗xc4 ♕g6 21.♕xg6 fxg6 22.♗f7+ ♔e7 23.e6 ♗d6 24.exd7 ♗xf3 25.gxf3 ♗xh2+ 26.♔xh2 ♔xf7 27.♖c4 ♖hd8 28.♖xa4) 19.♔h1 bxa4 20.dxe6 ♕xe6 21.♗xc4 ♕e7 22.♕xf2 (22.e6 fxe6 23.♖xd7 ♔xd7 24.♘e5+ ♔c7 25.♕xf2 ♖ac8 26.♗xe6+ ♔b8 27.♗xc8 ♖xc8 28.♖e1 ♕d6=) 22...O-O 23.♗d5 ♗xd5 24.♖xd5 ♖fd8 25.♕d4 a3 26.bxa3 ♘f8 27.♖d6 ♘e6 28.♕d3±

18.d6

18.dxe6 ♕xe6 19.♖e1 ♖ad8 20.♘d4 ♕b6 21.♗f3 ♗c5∓

18...♗d8 19.b3

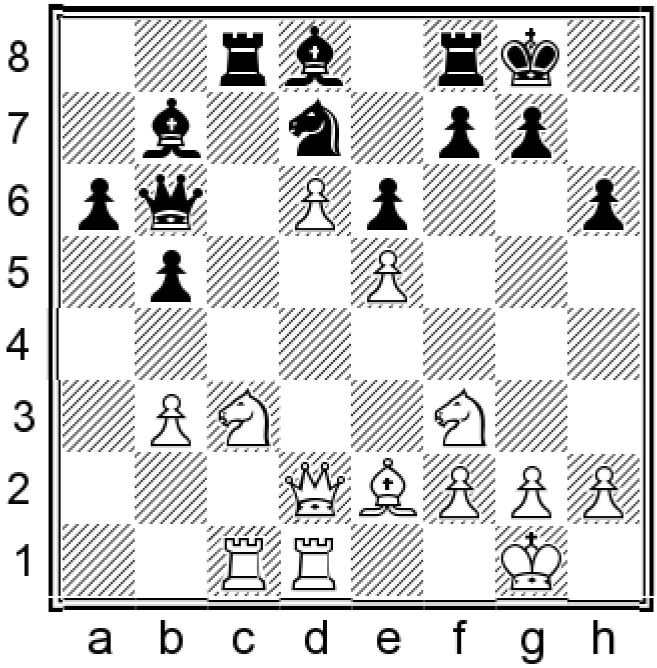
19.♖e1 f6! 20.exf6 ♗xf6 21.♖cd1 ♘c5 22.♖d2 ♖ad8 23.♖ed1 ♖d7∓19.♘e4 ♕c6∓

19...cxb3

19...♗xf3!? 20.♗xf3 ♖c8 21.♕e4 (21.♕e2 ♗g5 22.♖c2 ♗f4 23.♘e4 cxb3 24.axb3 ♗xe5 25.b4 ♗d4∓) 21...♖c5 22.b4

♖xe5 23.♕c6 ♗g5! (23...♕xc6 24.♗xc6 ♘b8 25.♗b7 f5 26.a4 ♖f7 27.♗c8 ♗g5 28.♖a1⇄) 24.♖c2 (24.♕xd7 ♗xc1 25.♖xc1 ♖d8 26.♕c7 ♕xd6 27.♕xd6 ♖xd6∓) 24...♕xc6 25.♗xc6 ♖d8 26.g3 ♗f6 27.a4 ♖f5 28.♘e4 (28.axb5 ♗xc3 29.♖xc3 axb5 30.♖a3 ♘b8 31.♗b7 g5 32.♔g2 ♔g7∓) 28...♘b8 29.♗b7 ♖f3 30.♘xf6+ ♖xf6 31.axb5 axb5 32.♖a2⇄

20.axb3 ♖c8 21.♕d2□



21.♕b2 ♗xf3 22.♗xf3 ♘xe5∓

21...♗xf3!?

21...♕a5 22.♕b2 ♗xf3 23.♗xf3 ♗g5 (23...♘xe5 24.♗b7 ♗g5 25.♖c2 ♖b8 26.♘e4 ♕b4 27.♘xg5 hxg5 28.♕xe5 ♖xb7 29.d7 ♕e7 30.♕d6 ♕xd6 31.♖xd6 ♖bb8 32.♖c7 e5 33.♖xa6±) 24.♖c2 ♗f4 25.♗b7 ♖cd8 (25...♖b8 26.♗c6 ♘xe5 27.♘e2 ♖bc8 28.b4 ♕d8∞ (28...♕b6 29.♘xf4 ♖xc6 30.♖xc6 ♘xc6 31.d7 e5 32.♘d5 ♕d8 33.♕c3 ♘d4 34.♕c8 ♔h7 35.♕b7↑)) 26.♕a2 ♕xa2 27.♘xa2 ♗xe5 28.♗xa6 ♘f6 29.♗xb5 ♖xd6 30.♖xd6 ♗xd6 31.♗c4=

22.gxf3

22.♘a4 bxa4 23.♖xc8 ♗g5 24.♖xf8+ ♔xf8 25.♕e1 ♗xe2 26.♕xe2 axb3-+22.♗xf3 ♗g5-+

22...♘xe5 23.f4 ♘g6

23...♗h4 24.♘e4 (24.fxe5 ♕xf2+ 25.♔h1 ♗g5 26.♕e1 ♕xe1+ 27.♖xe1 ♗xc1 28.♖xc1 ♖c5-+) 24...♘d7 25.♖c7 f5 26.♕c2 fxe4 27.♖xc8 ♕xf2+ 28.♔h1 ♖xc8 29.♕xc8+ ♔h7 30.♕xd7 ♕xe2 31.♖g1 ♕f3+ 32.♖g2 ♕f1+=

24.♗f3 ♕a5 25.d7?!

25.♗b7 ♖c5 26.♕d4 ♕b6 27.♗g2 ♖f5 28.♘e2 ♕xd4 29.♖xd4 ♗f6 30.d7 ♖d8 31.♖c8 ♔f8 32.♖d6 ♔e7 33.♖xa6 ♔xd7 34.♖xd8+ ♗xd8 35.♗c6+ ♔c8 (35...♔c7? 36.♘d4 b4 37.♘xf5 exf5 38.♗e8+-) 36.♖a8+ ♔c7 37.♗e4 ♖f6 38.♘d4 b4 39.f5 ♘f4 40.♔f1 ♗e7 41.fxe6 ♘xe6 42.♘xe6+ ♖xe6 43.♗d5 ♖f6 44.♖a7+ ♔d6∓

25...♖c7∓ 26.♕e3 ♘xf4 27.♕xf4 ♖xc3 28.b4 ♕a3 29.♖xc3 ♕xc3 30.♖c1 ♕d3! 31.♖d1 ♕g6+ 32.♕g4

32.♔h1 ♗e7 33.♖g1 ♕d3 34.♖d1 ♕c3 35.♗b7 ♖d8 36.♔g2 ♕a3 37.♖d4 a5 38.bxa5 ♕xa5 39.♕e4 b4 40.♖d3 b3 41.♖xb3 ♖xd7-+32.♔f1 ♗e7 33.♕e4 ♕g5 34.h4 ♕f6∓ (34...♕xh4!? 35.♕xh4 ♗xh4 36.♗b7 ♖d8 37.♗xa6 ♗e7 38.♗xb5 ♗xb4 39.♖b1 ♗a5 40.♖a1 ♗b6 41.♖a6 ♗d4 42.♖c6 ♔f8 43.♖c4 e5 44.♖c8 ♔e7∓)

32...♕xg4+ 33.♗xg4 a5 34.bxa5 ♗xa5 35.♗e2 b4 36.♖a1 ♗b6 37.♖c1

37.♖b1 ♗c5 38.♗b5 ♖d8 39.♔f1 ♔f8 40.♔e2 ♔e7 41.♔d3 f5 42.♔c4 ♗xf2 (42...♗d6 43.h4 g6 44.♖g1 ♔f6 45.♖d1 ♗e7 46.♗c6 ♖b8∓) 43.♖xb4 g5 44.♖b2 ♗e3 45.♔d3 ♗f4 46.♗c6 g4 47.♔c4 h5 48.♖f2 ♗d6 49.♖a2 h4-+

37...♖d8 38.♗b5

38.♖c8 b3 39.♔f1 (39.♖xd8+ ♗xd8 40.♔f1 ♔f8 41.♔e1 b2 42.♗d3 ♔e7 43.♔d2 ♔xd7 44.♔c2 ♗f6) 39...♔f8 40.♔e1 b2 41.♖xd8+ ♗xd8 42.♗d3 ♔e7-+

38...♔f8 39.♖c4 ♗a5 40.♖c1 ♔e7 41.♖a1?!

41.♗a4 g5 42.♔g2 b3 43.♖b1 ♖b8 44.♖xb3 ♖xb3 45.♗xb3 ♔xd7 46.♔g3 f5∓

41...♗c7!-+ 42.♖b1 ♗d6 43.♔g2 ♖b8 44.♗a4 ♔d8 45.♖d1 ♗e5 46.♖c1 ♗c3 47.♔f3 ♖a8 48.♗c6 ♖a6 49.♗b5 ♖a5 50.♗c6 g6 51.h3 ♖h5 52.♔g2 ♖c5 53.♗a4 ♖a5 54.♗c6 f5 55.♖b1 ♖a2 56.♔f3 e5 57.♔e3 ♗d4+ 58.♔d3 ♖a3+ 59.♔c4 ♖c3+ 60.♔d5 ♔e7 0-1

133. [D43]
Vachier Lagrave, Maxime (2723) - Carlsen, Magnus (2876)
Stavanger 125/133, 2015 [Flores Rios,Mauricio]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 c6 5.♗g5 h6 6.♗h4 g5 7.♗g3 ♘e4

7...dxc4 - 105/(278)

8.♘xe4!? dxe4 9.♘d2 ♕xd4 10.e3

10.♕b3 f5 11.e3 ♕f6 12.♗e2! h5 13.h4 g4 14.O-O-O10.♕c2 f5 11.e3 ♕f6 12.♗e2 ♔f7 13.O-O ♘d7 14.f3!?↑

10...♕xb2 11.♖b1 ♕c3

11...♕xa2? 12.♗e5 ♖g8 13.♖a1+-

12.♗e2N

12.h4

12...♘d7

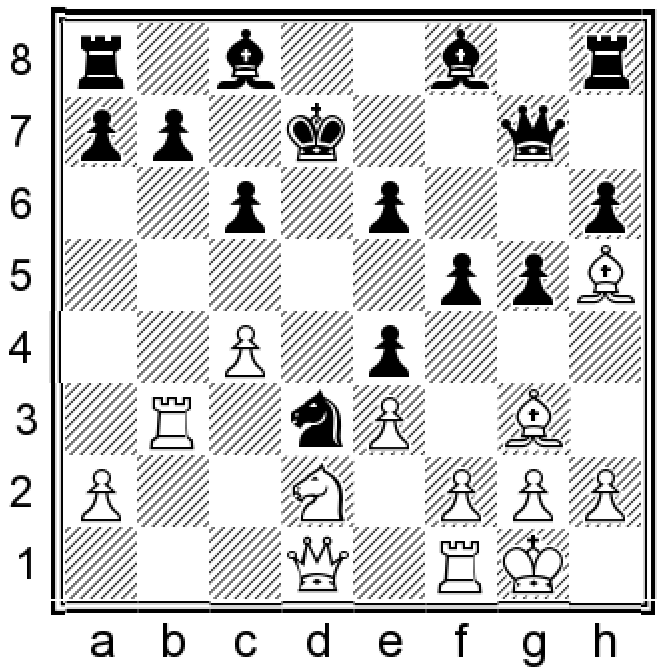
12...♗b4 13.♖xb4! ♕xb4 14.O-O O-O (14...f5? 15.♗h5+ ♔e7 16.♘xe4! fxe4 17.♕d4 ♖g8 18.♖d1+-) 15.♘xe4→

13.O-O ♘c5 14.♘b3 ♘d3

14...♗e7!? 15.♘xc5 ♗xc5 16.♗d6 ♗xd6 17.♕xd6 ♕f6 18.♖bd1 ♕e7 19.♕e5 O-O 20.♕xe4 e5∞

15.♘d2 ♘c5

15...f5? 16.♗h5+ ♔d8 (16...♔d7? 17.♖b3 ♕g7



18.♘xe4! fxe4 19.♖xd3+! exd3 20.♕xd3+ ♔e7 21.♕d6+ ♔f6 22.♗e5+ ♔f5 23.e4+ ♔xe4 24.♕d4+ ♔f5 25.g4#) 17.♖b3 ♕g7 (17...♕a5 18.♘xe4!+-) 18.♘f3 ♗d7 19.♖xd3! exd3 20.♕xd3+- ∆ Rd1, Ne515...♘b2?! 16.♖xb2! ♕xb2 17.♘xe4 ♗e7 18.♗d6 (18.♘d6+!?) 18...♗xd6 19.♕xd6 ♗d7 20.♕d3! O-O 21.♖b1 ♕e5 (21...♕xa2? 22.♘f6+ ♔g7 23.♘xd7+-) 22.f4! gxf4 23.exf4 ♕f5 (23...♕xf4? 24.♖f1+-) 24.♗g4 ♕g6 25.♗h5 ♕g7 (25...♕f5? 26.g4!+-) 26.♕xd7±

16.♘b3 ♘d3 17.♘d2 ♘c5 1/2-1/2

134. [D43]
Carlsen, Magnus (2876) - Topalov, Veselin (2798)
Stavanger 125/134, 2015 [Flores Rios,Mauricio]

1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.♘c3 e6 5.♗g5 h6 6.♗xf6 ♕xf6 7.e3 ♘d7 8.♖c1 g6 9.♗e2

9.cxd5 - 90/379

9...♗g7 10.cxd5 exd5 11.b4 a6N

11...♕d6

12.a4 O-O 13.b5 axb5 14.axb5 ♕d6 15.O-O ♘b6

15...♘f6 16.bxc6 bxc6 17.♕c2 ♗e6 18.♘e5 ♘d7 19.♘xd7 ♗xd7= 20.♘a4 ♗f5! 21.♕d1 ♖fb8 22.♘c5 ♖a2⇄

16.♕b3 ♖b8 17.♘d1 ♗f5 18.♘b2 ♖fc8 19.♘d3 ♗xd3 20.♕xd3 c5! 21.dxc5 ♖xc5 22.h4 ♘a4

22...h5 23.♘g5

23.h5! ♖bc8?!

23...♘c3 24.hxg6 ♕xg6 25.♕xg6 fxg6 26.♗d3 ♖d8=

24.♖xc5 ♘xc5

24...♖xc5 25.♕a3! ♘b6 26.hxg6 fxg6 27.♗d3±

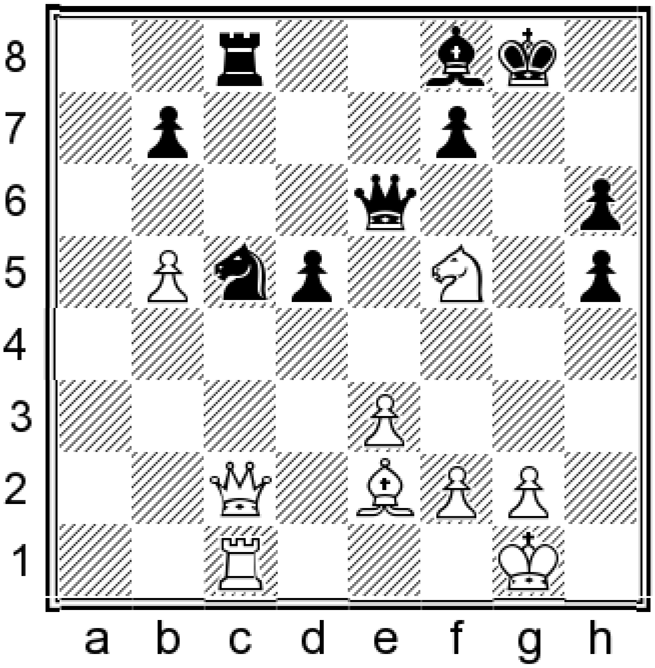
25.♕c2± gxh5

25...g5 26.♘d4 ♕c7 (26...♗f8 27.♗f3 ♕d7 28.♕f5! ♕xf5 29.♘xf5±) 27.♘f5 ♘d7 28.♕d3±

26.♘d4 ♕g6 27.♘f5?!

27.♖c1 ♕xc2 28.♖xc2 ♗f8 29.♗xh5±

27...♗f8 28.♖d1 ♕e6 29.♖c1



29.♘d4? ♘e4! 30.♕b2 ♕e5⇄

29...♘b3! 30.♕xc8 ♘xc1 31.♕xc1 ♕xf5 32.♕c7 ♕b1+ 33.♗f1 d4! 34.exd4 ♕d1

RR34...♕e4!?

35.♕e5!

35.♕xb7? ♕xd4 36.g3 h4 37.♕f3 ♗c5=

35...♗g7 36.♕e8+ ♗f8 37.♕d8 ♔g7?

37...♕g4! 38.♕d5 b6 39.♗c4 ♕g6=

38.♕d5 b6 39.♕e5+! ♔g8 40.♕f6 [×b6] **40...♗g7 41.♕xb6 ♗xd4**

41...♕xd4 42.♕b8+ ♗f8 43.b6 ♕d6 44.♕c7!?

42.♕xh6 ♕g4 43.♕d6 ♕d1 44.♕d8+ ♔h7?

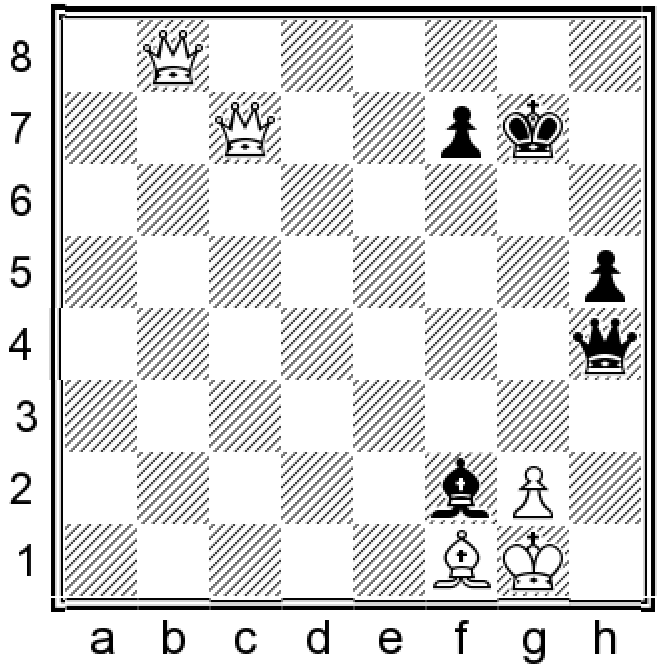
44...♔g7! 45.♕c7 ♕b1

45.♕c7!

45.b6?? ♗xf2+! 46.♔xf2 ♕xd8-+

45...♔g7 46.b6 ♕g4 47.b7 ♕h4 48.g3

48.b8=Q?? ♗xf2#



48...♕f6 49.♕c2 ♕e5 50.♕d3 ♗a7 51.♕f3 ♕f6 52.♕e2 ♕c3 53.♔h2 ♕d4 54.♕f3 ♗b8

54...♕g4? 55.♕c3+ ♔g8 56.♕c7 ♕b4 57.♗c4+-RR54...h4!?

55.♔h3 ♗c7 56.♗e2 ♗b8 57.♗d1

57.♔g2 h4! 58.gxh4 ♕xh4

57...f5!

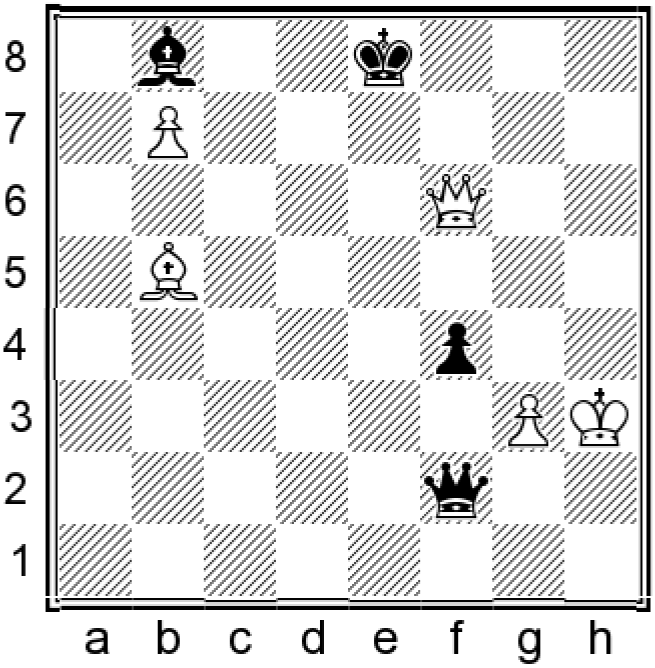
57...♔g8?! 58.♗b3 ♕d7+ 59.♔g2 ♕c7 60.♗d5+-

58.♗e2 f4 59.♕xh5

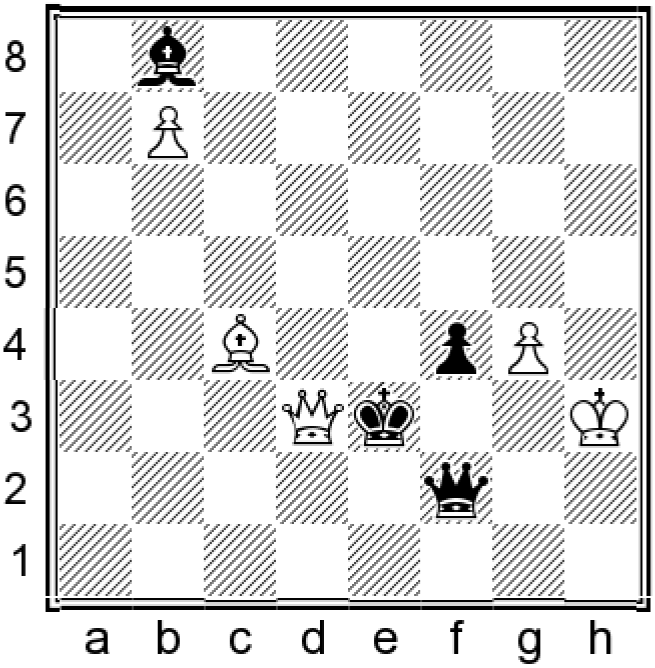
59.gxf4!? ♗xf4 (59...♕xf4? 60.♕xf4 ♗xf4 61.♗xh5 ♔f6 62.♔g4 ♗b8 63.f4+-) 60.♕g2+ (60.b8=Q?! ♕d7+ 61.♔g2 ♗xb8=) 60...♔f6 (60...♔h6 61.♕c6+ ♔g5 62.♕e8 Δ♕xf2? 63.♕e7+ ♔h6 64.♕f6+ ♔h7 65.♗d3+ ♔g8 66.b8=Q+ ♗xb8 67.♕xf2+-) 61.♗xh5 ♕d3+ 62.♔h4 (62.♕f3? ♕xf3+ 63.♗xf3 ♔g5!=) 62...♕f5 63.♕g4! ♗b8 64.♕xf5+ ♔xf5 65.♗g4+ ♔g6 (65...♔f4 66.♔h5+-) 66.♗h3 ♗c7 67.♔g4 ♗b8 68.f4+-

59...♕xf2 60.♕g5+ ♔f7⊕

60...♔f7 61.♗c4+! (61.♕h5+? ♔e7=) 61...♔e8 (61...♔f8?? 62.♕f6+ ♔e8 63.♗b5#)



62.♗b5+ ♔f7 (62...♔f8? 63.♕f6+ ♔g8 64.♗c4+ - 60.. .Kf8) 63.♕f5+ ♔g7 (63...♔e7 64.♕d7+) 64.♕d7+ ♔h6 (64...♔f6 65.♕d8+ ♔g6 66.♗d3+ ♔f7 67.♗c4+ ♔g6 68.♕e8+ ♔f6 69.♕e6+ ♔g5 70.♕e7+ ♔h6 71.♕f6+ ♔h7 72.♕f7+!) (64...♔g6 65.♕e6+ ♔g7 66.♕e7+ ♔h6 67.♕f6+ ♔h7 68.♗d3+ ♔g8 69.♗c4+ ♔h7 70.♕f7++-) 65.♕e6+ ♔g7 66.♕e7+ ♔h6 67.♕f6+ ♔h7 68.♗d3+! ♔g8 69.♗c4+ ♔h7 70.♕f7+! ♔h6 71.♕f8+ ♔g5 72.♕g7+ ♔f5 73.g4+ ♔e4 74.♕g6+!+-60...♔f8? 61.♕f6+ ♔g8 62.♗c4+ ♔h7 63.♕f7+ ♔h6 (63...♔h8 64.♕g8#) 64.♕f8+ ♔g5 (64...♔g6 65.♗d3+ ♔h5 66.g4+ ♔g5 67.♕g7#) 65.♕g7+ ♔f5 (65...♔h5 66.♗f7#) 66.g4+ ♔e4 67.♕g6+! ♔f3 (67...♔d4 68.♕b6++-) (67...♔e5 68.♕e6+ ♔d4 69.♕b6++-) 68.♕c6+ ♔e3 69.♕c5+ ♔f3 70.♕d5+ ♔e3 71.♕d3#



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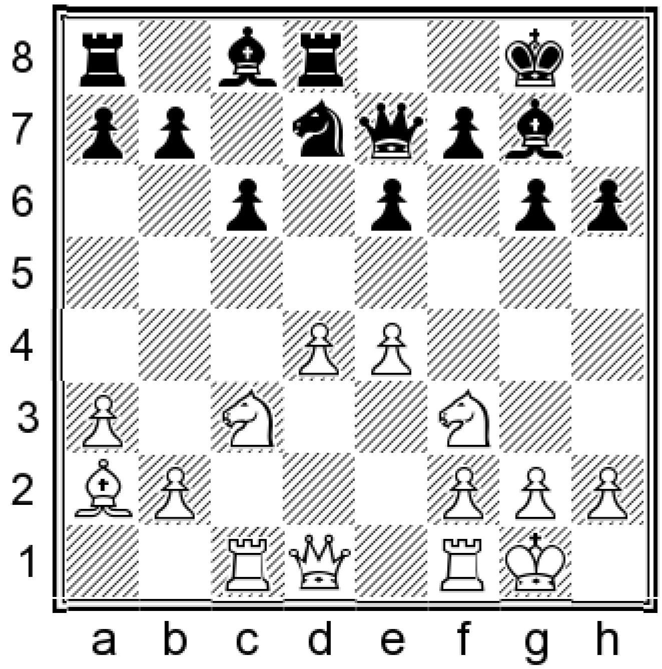
135. [D43]
Kosic, Dragan (2480) - Szuhanek, Ranko (2489)

Bijeljina 125/135, 2015 [Szuhanek,Ranko]

1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.♘c3 e6 5.♗g5 h6 6.♗xf6 ♕xf6 7.e3 ♘d7 8.♖c1 g6 9.♗d3 dxc4 10.♗xc4 ♗g7 11.O-O ♕e7 12.a3 O-O 13.e4N

13.♗a213.♖e1 - 62/464

13...♖d8! 14.♗a2?!



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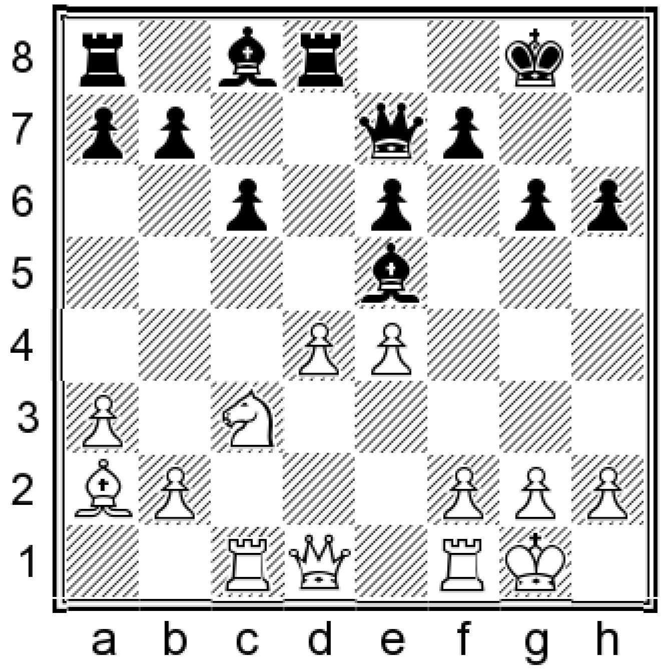
14.♕e2 b5 15.♗d3 ♗b7∞

14...b6

14...♘e5! 15.♘xe5 ♗xe5



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g
h

16.d5 ♕d6 (16...exd5 17.exd5 cxd5 18.♘xd5 ♕d6 19.♕f3 ♗d7! (19...♗xh2+ 20.♔h1 ♗e5 21.♖fe1 ♗e6 22.♖cd1 ♔g7 23.♘b4↑) 20.♖c7 (20.♖fd1 ♗c6 21.b4 a6 22.♗b3 ♔g7=) 20...♖ab8 21.g3 ♗e6 22.♘e7+ ♔g7 23.♗xe6 ♕xe6 24.♖e1 ♕f6 25.♕xf6+ ♔xf6 26.♖c2 ♖d7 27.♘c8 ♖a8 28.♖ec1 ♖d3 29.♔f1 ♖b3 30.f4 ♗d4 31.♖b1 a5∓) 17.g3 exd5 18.exd5 cxd5 (18...♕f6 19.♖e1 ♗f5∓) 19.♕d2 ♗h3 20.♖fe1 ♔h7 21.♘xd5 ♗e6 22.♖ed1 ♗g4 23.♖e1 ♗g7∓

15.♕e2 ♗b7

15...c5 16.♖fd1 cxd4 17.♘xd4 ♘e5∓

16.♖fd1 ♘f6

16...c5 17.d5 ♘e5 18.♖c2 ♖d6 19.♘xe5 ♗xe5 20.g3∞

17.♘e5 ♘d7 18.♘f3 ♘f6 19.e5 ♘d5 20.♘xd5

20.♘e4 a5 21.g3 a4

20...cxd5 21.♗b1 ♖ac8 22.♗d3 ♖xc1 23.♖xc1 ♖c8 24.♖xc8+ ♗xc8 25.♕c2 ♗b7 26.h4 ♕d7 27.b4 ♕c6 28.♕xc6 ♗xc6 29.b5 ♗d7 30.♘e1 ♗f8

30...f6 31.exf6 (31.f4 g5 32.g3 gxh4 33.gxh4 ♗f8 34.a4 ♗e8 35.♔f2 ♗a3 36.♘c2 ♗b2∓) 31...♗xf6 32.♘f3 ♗e8 33.g4 g5 34.hxg5 hxg5 35.♘e5 ♗e7 36.a4 ♗d6=

31.♘c2 ♗e7

31...g5 32.hxg5 hxg5 33.♘b4 f6 34.exf6 (34.♔h2 fxe5 35.dxe5 ♗g7 36.♘c6 ♗xc6 37.bxc6 ♗xe5+ 38.♔h3 ♔f7 39.♗b5 ♗c7 40.a4 ♔f6∓) 34...♔f7 35.♔f1 ♔xf6 36.♔e2 ♗e8 37.♔d2 ♗xb4+ 38.axb4 e5 39.♔e3=

32.g3 ♔g7 33.♔g2 f5 34.f4 g5 35.hxg5 hxg5 36.♔h3 ♗e8 37.g4 fxg4+ 38.♔xg4 gxf4 39.♔xf4 ♔h6 40.♘b4 ♗g5+ 41.♔f3 1/2-1/2

136.* !N [D45]
Nguyen, Anh Khoi (2239) - Sadorra, Julio Catalino (2548)
Ho Chi Minh City 125/136, 2015 [Sadorra,Julio Catalino]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 c6 5.e3 ♘bd7 6.♕c2 ♗d6 7.b3 O-O 8.♗e2 ♕e7 9.O-O b6

9...♖e8 10.♗b2 dxc4 11.bxc4 e5 12.♖fd1 e4 13.♘d2 ♘f8 14.c5! ♗c7 15.♘c4± ♘d5?!N (15...♘g6) 16.♗a3 ♘xc3 17.♕xc3 ♕g5 18.♘d6 ♗h3 19.g3 ♖e6 20.d5! cxd5 21.♕b3± Nguyen,A (2239)-Nguyen,D (2516) Ho Chi Minh City (zt) 2015 [Sadorra,Julio Catalino]

10.♗b2 ♗b7 11.♖ad1 ♖fe8 12.♖fe1 ♖ad8 13.♗f1

13.♗d3 h6!? (13...c5) 14.e4 dxc4 15.♗xc4 b5 16.♗d3 (16.♗f1 e5) 16...e5=13.e4 dxe4 14.♘xe4 ♘xe4 15.♕xe4 ♘f6 16.♕h4 ♗b4! 17.♖f1 ♗a3! (17...c5?! 18.a3) 18.♗c3 c5=

13...e5!

13...♗b4 - 107/134

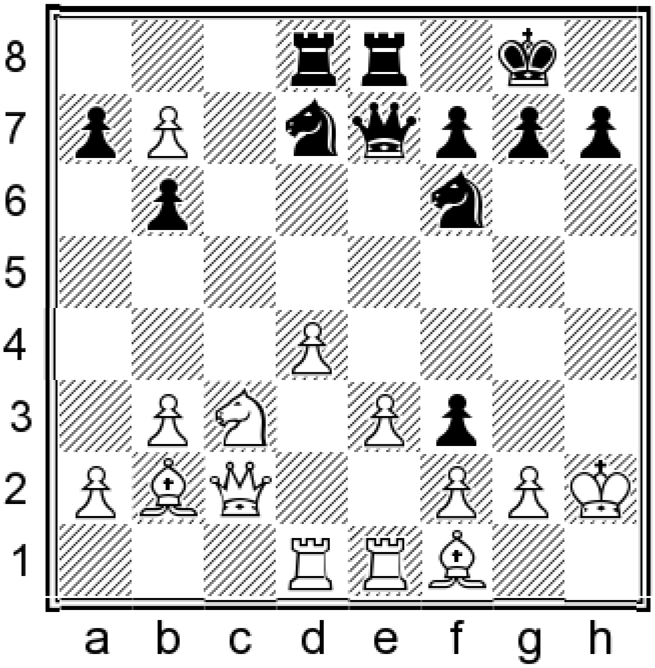
14.cxd5?!

14.dxe5 ♘xe5 15.♘xe5 ♗xe5=

14...e4 15.dxc6?

15.♘h4 ♗xh2+ 16.♔xh2 ♘g4+ 17.♔h3 (17.♔g3 ♘df6) 17...♘df6 18.g3 cxd5! 19.♗b5 g5!→

15...exf3 16.cxb7 ♗xh2+ 17.♔xh2



17...♕d6+!N

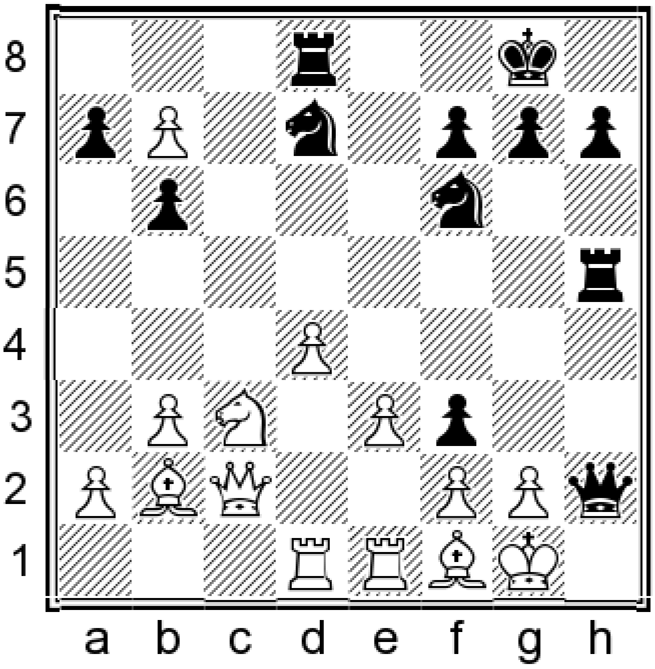
17...♘g4+?

18.♔h3 ♖e5!

18...♘e5 19.♕f5!?∞

19.dxe5

19.g4 ♕e6! 20.dxe5 ♕xg4+ 21.♔h2 ♕h4+ 22.♗h3 ♘g4+ 23.♔g1 ♕xh3-+19.♔h2 ♖h5+ 20.♔g1 ♕h2#



19...♕e6+ 20.♔h2 ♕xe5+ 21.♔h3

21.♔g1 ♘g4 22.g3 ♕h5-+

21...♕h5+ 22.♔g3 ♕g4+ 23.♔h2 ♕h4+ 24.♔g1 ♘g4 0-1

137. [D46]
Ding, Liren (2749) - Gelfand, Boris (2751)
Wenzhou (m/4) 125/137, 2015 [Paunovic,Tomislav]

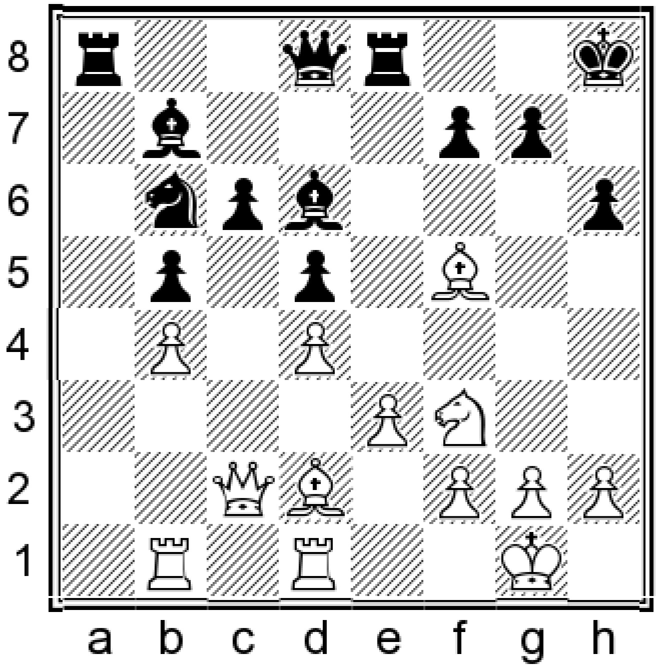
1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.♘c3 e6 5.e3 ♘bd7 6.♕c2 ♗d6 7.♗d3 O-O 8.O-O dxc4 9.♗xc4 b5 10.♗d3 ♗b7 11.a3 h6 12.♖d1

12.e4 - 104/19

12...a6 13.b4 a5 14.♖b1N

14.bxa5

14...axb4 15.axb4 ♘d5 16.♘xd5 exd5 17.♗h7+ ♔h8 18.♗f5 ♖e8 19.♗d2 ♘b6



20.♘e5!?

20.e4 dxe4 21.♘e5!? ♕f6 22.♗xe4 ♗xe5 23.dxe5 ♕xe5 24.♗f3⯹

20...♗xe5

20...♕c7!?

21.dxe5 ♖xe5

21...♘c4 22.♗c3 ♗c8 23.♖a1 ♗xf5 24.♕xf5 ♕g5∞

22.♗c3 ♖e8 23.♖a1⯹ ♕e7

⌓23...♕g5 24.♗d4 ♘c4

24.♗d4 ♘c4 25.♕c3 ♕g5 26.♗c2↑ ♔g8 27.♖xa8 ♖xa8 28.♖a1 ♖xa1+ 29.♕xa1 ♕g4?⊕

29...♘d6 30.h3⯹ (30.♕a7 ♕d8! (30...♗c8? 31.♕a8 ♕g4 32.♕xc6 ♕e2 33.h3 ♕e1+ 34.♔h2 ♕xf2 35.♗e5 ♗f5 36.♗xf5 ♘xf5 37.♕e8+ ♔h7 38.♕xf7 ♕c2 39.♕xd5 ♘xe3 40.♕b7±))

30.h3! ♕e2?

30...♕g5 31.♕a7 ♗c8 32.♕a8 ♕d8 33.♕xc6±

31.♗f5 ♘d6?

31...♘d2

32.♗g4+- ♕d2 33.♕a7

33.♕a5

33...h5?!

33...♕xb4 34.♕b8+ ♗c8 35.♗xc8 ♘xc8 36.♕xc8+ ♔h7 37.♕xc6

34.♕b8+ ♔h7 35.♗xh5?

35.♕f8! f6 36.♗e6 ♕xb4 (36...♘e4 37.♗f5+) 37.♗f5+ ♘xf5 (37...♔h6 38.♕h8+ ♔g5 39.g4) 38.♕xb4

35...♘e4 36.♕f4 ♕e1+ 37.♔h2 ♕xf2 38.♗xf7 ♕xf4+ 39.exf4+- ♘d6

⌓39...♘d2

40.♗e6 ♗c8?! 41.♗xc8 ♘xc8 42.♗c5! ♔g6 43.g4 ♔f7 44.f5 ♔f6 45.h4 ♔e5 46.h5 d4 47.♔g3 1-0

D50-D99

138. [D52]**
Agdestein, Simen (2620) - Hansen, Curt (2621)
Oslo 125/138, 2015 [Arsovic,Goran]

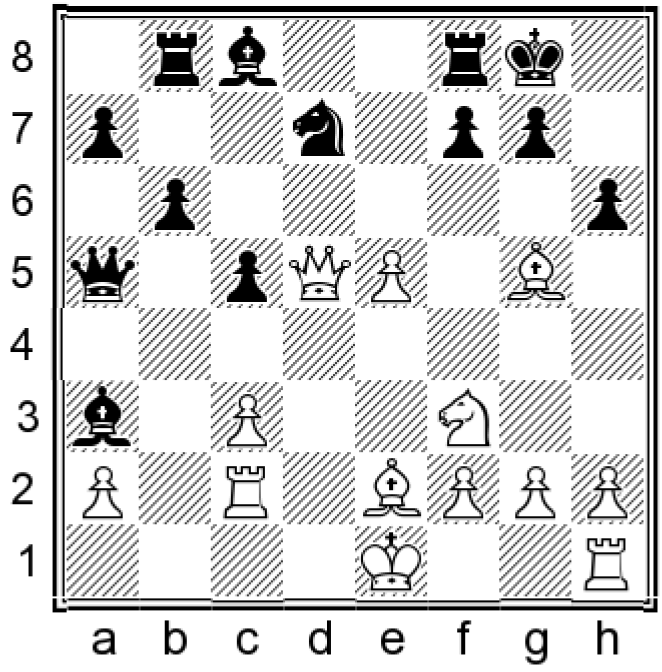
1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 c6 5.♗g5 ♘bd7 6.e3 ♕a5 7.cxd5 ♘xd5 8.♖c1 ♘xc3

8...b6 9.♗d3 h6 10.♗h4 ♘xc3 11.bxc3 ♗a6 12.O-O ♗a3 13.♖c2 ♗xd3 14.♕xd3 O-O 15.♘d2 ♖fe8 16.c4 ♗f8N (16...♗e7) 17.♗g3 ♖ad8 18.♘b3 ♕a4 19.♗h4 ♖c8 20.♖d1?! (20.♗g3 c5 21.♖fc1∞) 20...c5 21.♗g3 b5! 22.♖dc1 ♘b6 23.♘xc5 ♗xc5 24.dxc5 ♘xc4 25.♕b3 ♕a5 26.♗d6 ♖ed8∓ Smirnov,A (2410)-Ganguly,S (2603) Canberra 2015 [Arsovic,Goran]

9.bxc3 ♗a3 10.♖c2 b6 11.e4N

11.♗e2 ♗a6 12.O-O ♗xe2 13.♕xe2 O-O 14.♖d1 ♖fe8 15.♗f4 (15.e4 - 119/(148)) 15...♖ac8 16.c4 c5N (16...♗f8) (16...♗e7) 17.♘e5 ♘xe5 18.dxe5 ♗b4 19.♕g4 ♔h8 20.h4 ♕a4∞ Ding,L (2755) -Ponomariov,R (2713) Tsaghkadzor (wtc) 2015 [Arsovic,Goran]

11...O-O 12.e5 c5 13.d5 exd5 14.♕xd5 ♖b8 15.♗e2 h6?



15...♖e8 16.O-O (16.♗c4? ♘xe5! 17.♘xe5 ♗e6∓) 16...♘f8 (16...h6? 17.♗c4 ♖e6 18.♕d3±) 17.♕e4 b5∞

16.♗h4?

16.e6! fxe6 (16...c4 17.♕xa5 bxa5 18.exd7 ♗xd7 19.♗c1+-) 17.♕xe6+ ♔h8 18.♗xh6 ♘f6 19.♕e7+-

16...♖e8 17.O-O b5∓ 18.♖d1

18.♗g3 ♘f8 19.♕e4 ♗e6∓

18...♘b6 19.♕e4 ♕a4 20.♘d2

20.♗d3 f5 21.♕c6 ♗e6 22.♕xb5 c4∓

20...♗e6?!

20...c4 21.♗h5 f5 22.♕f3 ♖xe5 (22...♗d7-+) 23.♗g3 f4! 24.♗xf4 ♗b7 25.♕g4 ♖xh5 26.♗xb8 ♖g5 27.♕e6+ ♔h7-+

21.c4?!

21.♗h5 ♘c4 22.♘xc4 ♗xc4∓

21...bxc4 22.♖c3 ♗d5?

22...♗b4 23.♖cc1 ♗xd2 24.♖xd2 c3!-+

23.♕f4?

23.♕g4 f5□ (23...♗e6 24.♕g3+-) 24.exf6 ♖b7 25.♘f1! ♗b2 26.♖xd5! ♗xc3 27.♗f3 ♖f7 28.♖d6±

23...♗b2-+ 24.♗f6 ♗xc3 25.♕g3 g6 26.♕xc3 ♘d7 27.♗h4 ♖xe5 28.♔f1 ♖xe2 0-1

139. [D56]
Gareev, Timur (2579) - Skembris, Spyridon (2422)
Paleochora 125/139, 2015 [Skembris,Spyridon]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♗e7 5.♗g5 h6 6.♗h4 O-O 7.e3 ♘e4 8.♗xe7 ♕xe7 9.♖c1 c6 10.g4!? ♘d7 11.h4 ♘xc3

11...f5 12.g5!?↑ (12.gxf5 - 116/151) Δ12...hxg5 13.hxg5 (13.♘xe4 fxe4! 14.♘xg5 ♘f6 15.♗e2 e5⇄) 13...♘xg5 14.♘xg5 ♕xg5 15.♕f3 ♘f6 16.♘e2!=∞ Δ♕g4 17.♕xg4 ♘xg4 18.♘f4 ♔f7 19.♗e2↑

12.♖xc3

12.bxc3 - 112/(243)

12...e5

12...♕b4 13.♕c2± Δ♘f6 14.g5 ♘e4 15.a3 ♕a5 16.b4 ♕d8 17.♖b3

13.g5!?N

13.cxd5 cxd5 14.g5!? (14.dxe5 ♘xe5↑) 14...h5!? (14...e4 15.♘d2 hxg5 16.♕h5=∞) 15.dxe5 ♘xe5 16.♕xd5 ♘xf3+ 17.♕xf3 ♕b4 18.♕e2 ♗g4=∞

13...e4!?

13...h5!?

14.♘d2

14.gxh6 exf3∞ 15.hxg7 (15.cxd5 g6∓) 15...♖d8 16.h5=∞ (16.♕xf3 ♕f6↑)

14...hxg5 15.♕h5!?

15.hxg5 ♕xg5∓15.cxd5 cxd5 16.♕h5 g6⇄

15...g6!?

15...g4 16.♕xg4 ♘b6 17.♕g3 ♕f6 18.cxd5 cxd5 19.h5↑

16.♕xg5 ♕xg5 17.hxg5 ♖d8 18.b4

18.f4!? ♔g7 (18...exf3 19.cxd5 cxd5 20.♘xf3 ♘f8 21.♗d3±) 19.cxd5 cxd5 20.♖c7 ♖b8 21.♘b1 ♘b6 22.♘c3 ♗e6 23.♗e2 ♖dc8 24.♖xc8 ♖xc8 25.♔d2↑

18...♘f8 19.c5

19.f4?! exf3 20.cxd5 (20.♘xf3 ♗f5↑) 20...cxd5 21.♘xf3 ♗f5 22.♗h3 ♖dc8!⇄ 23.♖c5 ♗xh3 24.♖xh3 a5!⯹19.cxd5 cxd5⇄

19...♗f5 20.♘b3

20.b5 ♘e6 21.♖g1 ♔g7⇄

20...♘e6↑ 21.♖g1

21.♘a5 ♖ab8 22.b5 ♖dc8⇄

21...♔g7 22.♗e2 ♖ac8

22...♖h8!?↑ 23.♘a5 ♖ab8 24.♖c2 ♖h2 25.♖b2 a6 26.a4 ♘d8!?↑

23.a4 ♖c7 24.b5 ♖dc8 25.♔d2

25.b6 ♖e7 26.bxa7 ♖a8↑

25...♖h8 26.♘a1?!

26.b6 ♖cc8 27.♘a5 ♘d8∓26.♖cc1 ♖h2⇄26.♘a5!? ♘d8 27.bxc6 bxc6 28.♖b3 ♗c8 29.♖b8 ♘e6 30.♘b3 ♖b7 31.♖xb7 ♗xb7 32.♔e1 ♖b8 33.♘d2 ♗c8 34.f3 exf3 35.♘xf3 ♖b2 36.a5 ♖a2 37.♘e5⇄

26...♖h2∓ 27.♔e1?

27.♘c2!? ♖xf2 28.a5 cxb5 29.♘b4 a6! 30.♘xd5 ♖c8 31.♖c2 ♖d8 32.♘b4 ♖h8 33.♔c1 ♖h3∓

27...♖c8

27...♘xg5!? 28.♘b3!? (28.♖xg5? ♖h1+ 29.♔d2 ♖xa1-+) (28.b6? ♖c8 29.bxa7 ♖a8 30.♖xg5 ♖h1+ 31.♔d2 (31.♗f1 ♗h3-+) 31...♖xa1-+) 28...♘e6∓

28.♘c2 ♖ch8 29.♘b4?

29.♖b3 ♖h1 30.♖xh1 ♖xh1+ 31.♔d2 ♘xg5 (31...♖h2 32.a5!?) 32.a5⯹

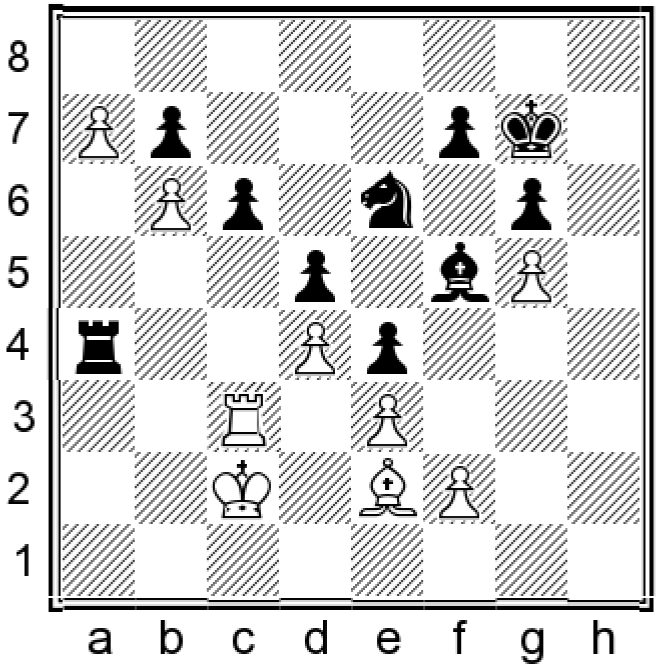
29...♘d8?!

29...♖h1! 30.♖xh1 (30.♖f1 ♘xg5 31.bxc6 bxc6 32.♘xc6 ♘f3+ 33.♗xf3 ♖xf1+ 34.♔xf1 exf3 35.♔e1 (35.♔g1 ♗h3 36.♔h2 ♗d7+-+) 35...♖h1+ 36.♔d2 ♖f1 37.♘e5 ♖xf2+ 38.♔c1 g5-+) 30...♖xh1+ 31.♔d2 ♖b1 32.♘a2 (32.♘c2 ♘xg5∓) 32...♘xd4 33.exd4 ♖b2+∓

30.a5! ♖h1 31.♖xh1 ♖xh1+ 32.♔d2 ♖b1 33.a6!⇄

33.bxc6? ♖xb4-+33.♘c2?! cxb5 34.♘a3 ♖b2+ 35.♖c2 ♖xc2+ 36.♘xc2 a6 37.♘b4 ♗e6 38.♔c3 ♘c6∓ 39.♗xb5 axb5 40.a6 ♗c8 41.axb7 ♗xb7 42.♘xd5 ♔f8-+

33...♖xb4 34.b6 axb6 35.a7 ♖a4 36.cxb6 ♘e6□ 37.♔c2



37.♖xc6 bxc6 38.b7 ♖xa7 39.b8=Q ♖a2+ 40.♔d1 ♖a1+ (40...♘xg5 41.♕e5+ ♔h7 42.♕f6 ♖a1+ 43.♔c2 ♖a2+ 44.♔d1=) 41.♔d2 ♖a2+=

37...♘c7!! 38.♔b3

38.♖xc6 ♘a8↑ 39.♖d6 ♘xb6 40.♖xb6 ♖xa7 41.♔b2 ♔f8∓

38...♖a1 39.♔b2 ♖a4

39...♖a5 40.♖xc6 ♘a8 41.♖c5=∞

40.♔b3

40.♖xc6? bxc6 41.b7 ♖b4+-+40.bxc7 ♖xa7 41.♖a3 ♖xa3 42.♔xa3 ♔f8 43.♔b4 ♔e7 44.♔c5 ♔d7 45.♔b6 ♔c8 46.♗f1 ♗g4 47.♗g2 ♗e6 48.♗f1=

40...♖a1 41.♔b2 ♖a4 42.♔b3 1/2-1/2

140. [D56]
Carlsen, Magnus (2876) - Nakamura, Hikaru (2802)
Stavanger 125/140, 2015 [Flores Rios,Mauricio]

1.d4 d5 2.c4 e6 3.♘f3 ♘f6 4.♘c3 ♗e7 5.♗g5 h6 6.♗h4 O-O 7.e3 ♘e4 8.♗xe7 ♕xe7 9.♖c1 c6 10.♕c2 ♘xc3 11.♕xc3 dxc4 12.♗xc4 b6 13.O-O?!

13.♘e5 ♗b7 14.♗e2! ♖c8 15.O-O (15.♗h5!? g6 16.♗f3) 15...♘d7 16.♘xd7 ♕xd7 17.b4 a5 18.a3±

13...♘d7

13...♗b7 - 9/467

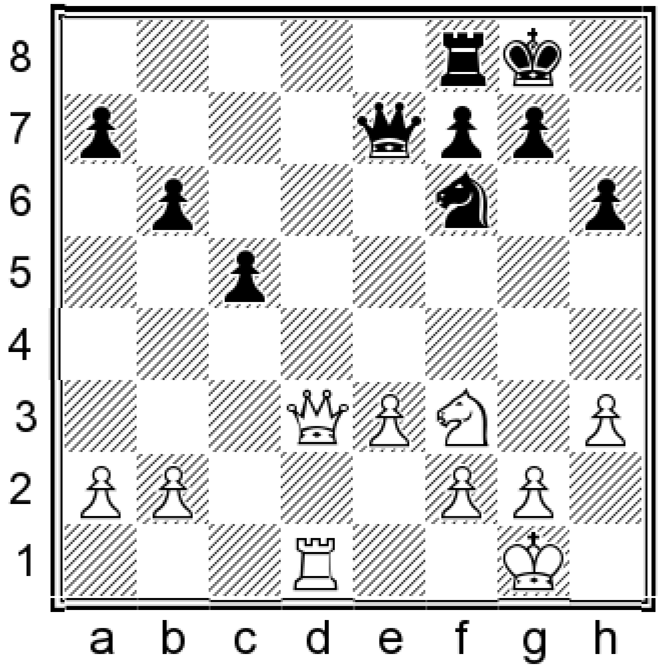
14.♖fd1 ♗b7 15.h3 c5! 16.d5

16.dxc5 ♘xc5 (16...♗xf3!? 17.gxf3 ♘xc5) 17.♗e2 ♖ac8=

16...exd5N

16...e5?!

17.♗xd5 ♗xd5 18.♖xd5 ♘f6 19.♖d3 ♖ad8 20.♖cd1 ♖xd3 21.♕xd3



21...♖c8! 22.a4 c4 23.♕c2 ♕e4= 24.♘d4 c3 25.♕b3 ♕d5 26.♕c2 ♕e4 27.♕xe4 ♘xe4 28.b3 ♘d2 29.♖c1 a5 30.♖c2 ♘b1 31.♖c1 ♘d2 32.♖c2 ♘b1 33.♘b5! ♔f8 34.f3 ♖d8?!

34...♘d2! 35.♘d4 (35.♖xc3 ♖xc3 36.♘xc3 ♔e7! (36...♘xb3?! 37.♘d5 b5 38.axb5 a4 39.♔f2 a3 40.♘b4±) 37.b4! (37.♘d5+ ♔d6 38.♘xb6 ♔c5∓) 37...axb4 38.♘d5+ ♔d6 39.♘xb4=) 35...♘b1 36.♖c1! (36.♔f2 ♘a3 37.♖c1 c2 38.♔e2 ♖c3 39.♔d2 ♘b1+ 40.♔e2 ♘a3=) 36...♘a3 37.♘c2± - 34...Rd8

35.♘d4

35.♔f2!? ♔e7 (35...♖d2+ 36.♖xd2 cxd2 37.♔e2 ♔e7 38.f4! ♔e6 39.♘d4+ ♔d5 40.♘f3±) 36.♘d4 ♖c8±

35...♖c8 36.♖c1 ♘a3 37.♘c2!± ♘xc2 38.♖xc2 ♖c5 39.♔f2 b5! 40.axb5 ♖xb5 41.♖xc3 g6 42.f4 h5 43.♖c8+ ♔g7 44.♖a8 ♖xb3 45.♖xa5 ♖b2+ 46.♔f3 ♖b3 47.♖a7 ♖c3 48.♖e7 ♖b3 49.♔g3 ♖b2 50.♔f3 ♖b3 51.g4 hxg4+ 52.hxg4 ♖b1 53.♖d7 ♖f1+ 54.♔e4 ♖g1 55.g5 ♖a1 56.♔e5 ♖a3 57.e4 ♖a5+ 58.♔d6 ♖a6+ 59.♔e5 ♖a5+ 60.♖d5 ♖a4 61.♖c5 ♖a1 62.♖c2 ♖f1 63.♖c7 ♖e1 64.♖a7 ♖g1 65.♖a4 ♖f1 66.♖a6 ♖e1 67.♔d4 ♖d1+ 68.♔e3 ♖e1+ 69.♔f3 ♖f1+ 70.♔g3 ♖e1 71.e5 ♖e3+ 72.♔f2 ♖b3 73.♖d6 ♖a3 74.♖d8 ♖c3 75.♔e2 ♖a3 76.♖d3 ♖a1 77.♔e3 ♖e1+ 78.♔d4 ♖f1 79.♔e4 ♖a1 80.♖d7 ♖a4+ 81.♖d4 ♖a5 82.♖c4 ♔f8 83.♖c8+ ♔g7 84.♖c7 ♔f8 85.♔d4 ♖a4+ 86.♖c4 ♖a5 87.♖c8+ ♔g7 88.e6 fxe6 89.♖c5 ♖a7= 90.♔e5 ♖f7 91.♖c4 ♖f5+ 92.♔xe6 ♔g8 93.♖c8+ ♔g7 94.♖c7+ ♔g8 95.♖c8+ ♔g7 1/2-1/2

141.* [D58]
Matlakov, Maxim (2694) - Terrieux, Kevin (2439)
France 125/141, 2015 [Arsovic,Goran]

1.d4 ♘f6 2.♘f3 e6 3.c4 d5 4.♗g5 ♗e7 5.♘c3 O-O 6.e3 h6 7.♗h4 b6 8.♗e2 ♗b7 9.♗xf6 ♗xf6 10.cxd5 exd5 11.O-O ♘d7

11...c6 12.♕b3 ♖e8 13.♖ad1 ♘d7 14.♖fe1 ♘f8 15.e4 ♘e6 16.e5 ♗e7 17.♗d3 (17.a3 - 36/533) 17...c5?!N (17...g6) 18.dxc5 ♘xc5 19.♕c2 ♘xd3 20.♖xd3 ♗b4 21.a3 ♗xc3 22.♕xc3 ♖c8 23.♕d2± Yilmaz,M (2570)-Batchuluun,T (2499)

Moscow 2015 [Arsovic, Goran]

12.♕b3 c6 13.♖ad1 ♗e7 14.♗d3

14.♖fe1 - 34/528

14...♘f6N

14...♗d6

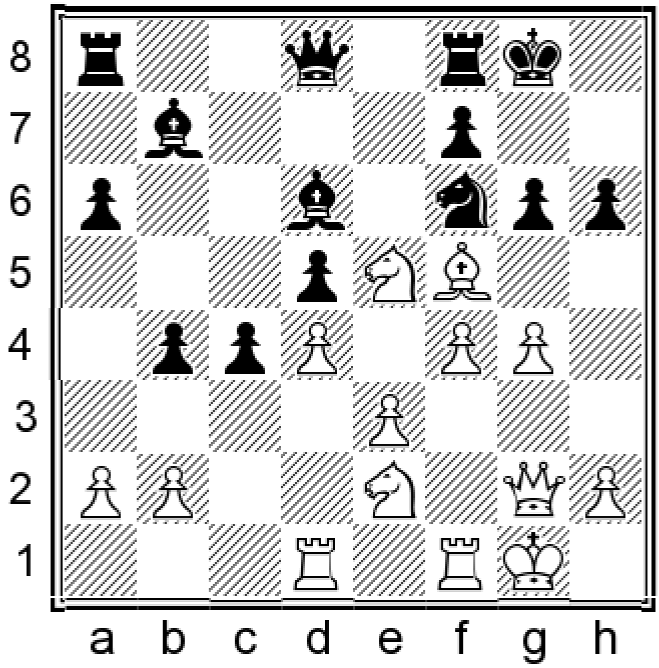
15.♘e5 ♗d6 16.f4 c5 17.♗f5 c4?!

17...♕e7 18.♖f3 ♖ad8 19.♕c2 ♖fe8∞

18.♕c2 a6 19.g4± b5 20.♕g2

20.a3!? ♕e7 21.♕g2↑

20...b4 21.♘e2 g6



21...♗c8 22.♔h1 ♕e7 (22...g6 23.♗c2±) 23.♖g1↑

22.g5! hxg5 23.♕xg5 ♗xe5

23...♘h7 24.♕g2 ♕e7 25.♔h1 a5 26.♖g1±23...♕e7 24.♔h1 (24.♖f3 ♘h7 25.♕h6 ♕f6 26.♗c2±) 24...♗c8

24.dxe5 ♘e4?!

24...♘h7 25.♕g3 a5 26.♘d4±

25.♕g2

25.♕h6! ♕e7 (25...gxf5 26.♖f2!+-) 26.♗xe4 (26.♖f3 gxf5 27.♖f2+-) 26...dxe4 27.f5+-

25...♕b6 26.♘d4+- ♗c8 27.e6! ♔g7 28.♗xe4 dxe4 29.f5 1-0

142.* [D70]

Bacrot, Etienne (2704) - Krasenkow, Michal (2610)
France 125/142, 2015 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.f3 d5 4.cxd5 ♘xd5 5.e4 ♘b6 6.♘c3 ♗g7 7.♗e3 O-O 8.♕d2 ♘c6 9.O-O-O a5

9...♕d6 - 124/148

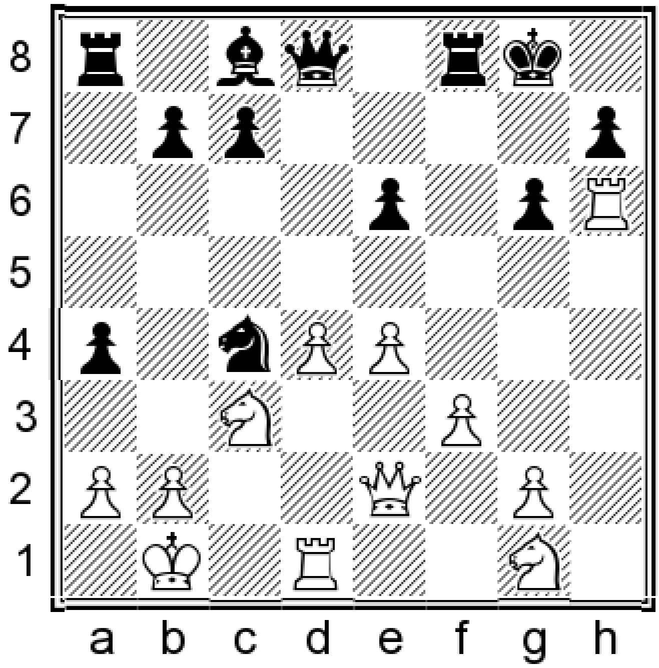
10.h4 a4 11.h5 ♘a5 12.hxg6 fxg6 13.♗h6 ♘ac4N

13...♖f7

14.♗xc4+

14.♕g5 e5 (14...♖a5 15.e5 ♖f5 16.♕g3 ♗xh6+ 17.♖xh6 ♘e3 18.♖xg6+ ♔h8 19.♕h4 ♘xd1 20.♖h6 ♖f7 21.♗d3 ♕g8 22.♔xd1 ♗f5∞) 15.dxe5 ♕xg5+ 16.♗xg5 ♗xe5⇄

14...♘xc4 15.♕e2 ♗xh6+ 16.♖xh6 e6 17.♔b1?!



17.f4! ♔g7 (17...b5 18.♘f3 ♖xf4 19.♖dh1 ♖f7 20.e5±) (17...♕d6 18.♘h3 ♔g7 19.♖h4±) 18.♖h3 b5 19.g4!± ♕f6 20.f5 exf5 21.gxf5 ♕g5+ (21...gxf5? 22.♕g2+ ♔h8 23.e5+-) 22.♔b1±

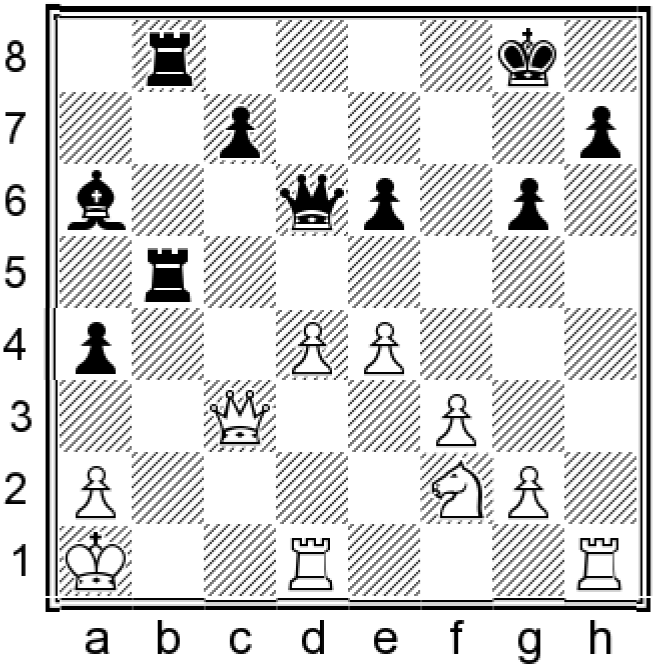
17...b5! 18.♘xb5

18.♖h1N ♗a6 19.♕f2 a3 20.b3 ♘b2 21.♖d2 b4 22.♘d1 ♗d3+ 23.♔a1 c5! 24.♘xb2 axb2+ 25.♖xb2 c4∓ Simantsev,M (2462)-Shishkin,V (2507) Police 2015 [Arsovic,Goran]

18...♘xb2 19.♕xb2

19.♔xb2 ♗a6 20.♔a1 ♖b8 21.♕c4 ♖f7 22.♖h1 (22.♕xe6 ♖b6! (22...♗xb5?? 23.♖xh7+-) 23.♕e5 ♖xb5 24.d5 ♖c5=∞) 22...♖xb5 23.♕xe6 ♖b6 24.♕e5 a3=∞

19...♖b8 20.♔a1 ♗a6 21.♖h1 ♖xb5 22.♕c3 ♕d6⇄ 23.♘h3 ♖fb8 24.♘f2?



24.e5 ♕b4 25.♖c1 c5! 26.♕xb4 (26.dxc5 ♖xc5 27.♕xb4 ♖xc1+ 28.♖xc1 ♖xb4 29.♘g5 ♖c4=) 26...cxb4 27.♖c6 ♖8b6∞

24...♖b3! 25.♕c5

25.axb3? ♕a3+-+

25...♕xc5 26.dxc5 ♖b2∓ 27.♘g4 h5 28.♘f6+

28.♘e5 a3 29.♘c6 ♖a8 30.♖hg1 ♗c4 31.♖d7 ♖xa2+ 32.♔b1 h4 33.♖xc7 ♖b2+ 34.♔a1 g5∓

28...♔g7 29.♘d7 ♖8b4 30.♘e5 ♖f2 31.g3

31.g4 ♔f6 32.f4 ♖xf4 33.♘d7+ ♔g5-+

31...♗c4-+ 32.♖d7+ ♔f6 33.♘xc4 ♖xc4 34.♖xc7 ♖cc2 35.♖b7 ♖xf3 36.♖b8 ♔g5 37.♖b5 ♖xg3 38.♔b1 ♖gc3 39.♖g1+ ♔h6 40.♖b6 a3 41.♖xe6 ♖b2+ 42.♔a1 ♖g2! 43.♖e1 ♖xc5 44.♖a6 ♖c3 45.♔b1 ♖b2+ 46.♔a1 ♖e2 47.♖g1 ♖g3 0-1

143. !N [D70]
Adhiban, Baskaran (2627) - Antal, Gergely (2512)
Benasque 125/143, 2015 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.f3 d5 4.cxd5 ♘xd5 5.e4 ♘b6 6.♘c3 ♗g7 7.♗e3 O-O 8.♕d2 ♗e6

8...♘c6 - 124/148

9.d5 ♗c8 10.h4!N

10.♗h610.O-O-O

10...c6 11.♗h6 ♕d6?!

11...cxd5 12.♗xg7 ♔xg7 13.exd5 h5 14.g4 ♖h8 15.O-O-O↑

12.O-O-O ♗xh6 13.♕xh6 ♕f6 14.g4

14.h5 ♕g7 15.♕g5 f6 16.♕e3±

14...e6

14...♕g7 15.♕e3 cxd5 16.exd5↑

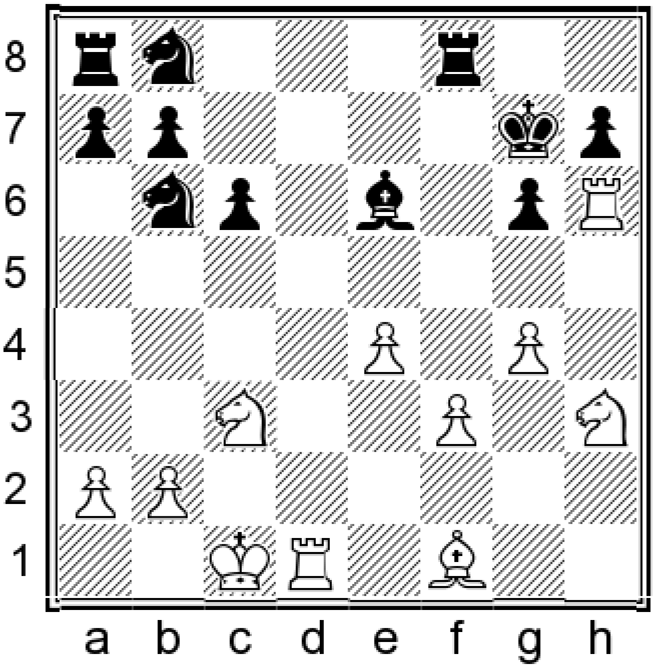
15.h5

15.d6 e5 16.h5 ♕g7 (16...♗e6 17.hxg6 ♕xg6 18.♕e3±) 17.♕e3±

15...♕g7 16.hxg6 ♕xh6+ 17.♖xh6 fxg6?!

17...hxg6 18.dxe6 ♗xe6 19.♖d2 ♔g7 20.♖dh2±

18.dxe6 ♗xe6 19.♘h3 ♔g7



20.♖xh7+! ♔xh7 21.♘g5+ ♔g8 22.♘xe6 ♖xf3

22...♖c8 23.f4 ♘8d7 24.e5 ♘f8 25.♘c5 ♖c7 26.f5±

23.♘c7 ♖f8 24.e5

24.a4 a5 25.♘xa8 ♘xa8 26.e5±

24...♘8d7 25.e6 ♘f6?

25...♘e5 26.♘xa8 (26.♖e1 ♘f3 27.♖e3 ♘g5 28.♗d3 ♖ac8 29.e7 ♖xc7 30.exf8=Q+ ♔xf8 31.♗xg6 ♖e7=) 26...♖xa8 27.♖e1 ♘xg4 28.♘e4 ♘d5 29.♘d6 ♔f8 30.♘xb7 ♔e7 31.♘a5 ♖c8 32.♗a6 ♖c7=

26.e7+- ♖fe8 27.♘xa8 ♘xa8

27...♖xa8 28.♗c4+!+- ♘fd5 (28...♘xc4 29.♖d8++-) 29.♘xd5 ♘xd5 (29...cxd5 30.♗b5+-) 30.♗xd5+ cxd5 31.♖xd5+-

28.♗c4+ ♔g7 29.g5 ♘g8 30.♖d8 ♘c7 31.♘e4! ♘xe7 32.♖d7 ♘d5 33.♗xd5 cxd5 34.♘d6 1-0

144.* [D70]
Lalic, Bogdan (2480) - Nasuta, Grzegorz (2365)
Pardubice 125/144, 2015 [Lalic,Bogdan]

1.d4 ♘f6 2.c4 g6 3.f3 d5 4.cxd5 ♘xd5 5.e4 ♘b6 6.♘c3 ♗g7 7.♗e3 O-O 8.♕d2 e5 9.d5 c6 10.h4 cxd5 11.exd5 ♘8d7 12.h5 ♘f6 13.hxg6 fxg6 14.d6 ♗d7!?

14...e4 15.O-O-O (15.fxe4 ♖e8 (15...♘g4 16.O-O-O ♘xe3 17.♕xe3 ♗e6 18.♔b1 ♖c8 19.e5 ♘d7 20.♘f3 ♕a5≅) 16.♕d3 ♘g4∞) 15...♗f5 16.g4 ♗e6 17.♗h6 ♗xh6 18.♕xh6 ♖f7 19.♘h3 ♘bd5 20.♘xd5 ♗xd5 21.♖xd5 ♘xd5 22.♘g5∞

15.O-O-O

15.♘h3!? e4 16.♘g5 exf3 17.O-O-O ♖c8 18.♔b1 fxg2 19.♗xg2 h6 20.♗xb6 ♕xb6 21.♗d5+ ♘xd5 22.♕xd5+ ♔h8 23.♖xh6+! ♗xh6 24.♕e5+ ♔g8 25.♕d5+ ♔g7 26.♕e5+=

15...♖c8 16.♔b1 e4! 17.♗h6N

17.fxe4 ♘g4 18.♗g5 ♕e8 19.♘f3 ♖xc3!? (19...♖f7 - 122/(157)) 20.bxc3 ♕xe4+ 21.♗d3 ♕c6 22.♗c2 ♗xc3 (22...♗f5? 23.♘d4! (23.♗xf5) 23...♗xd4 24.♕xd4 ♕b5+ 25.♔a1! ♗xc2 26.♖xh7! ♕e5□ 27.♖dh1 ♕xd4 28.cxd4 ♖f5 29.♗d8 ♘f6 30.♗xf6 ♖xf6 31.d7 ♘xd7 32.♖xd7+-) 23.♕e2 ♖f7≅

17...♗xh6N

17...♘a4 - 125/ (144) 18.♘d5 ♘xd5 19.♕xd5+ ♔h8 20.♗xg7+ ♔xg7 21.fxe4 ♕b6 22.♕e5+ ♔g8 23.♕d5+ ♔g7 24.♕e5+ ♔g8 25.♕d5+ 1/2-1/2 (25) Ding,L (2749)-Gelfand,B (2751) Wenzhou (m/2) 2015 [Lalic,Bogdan]

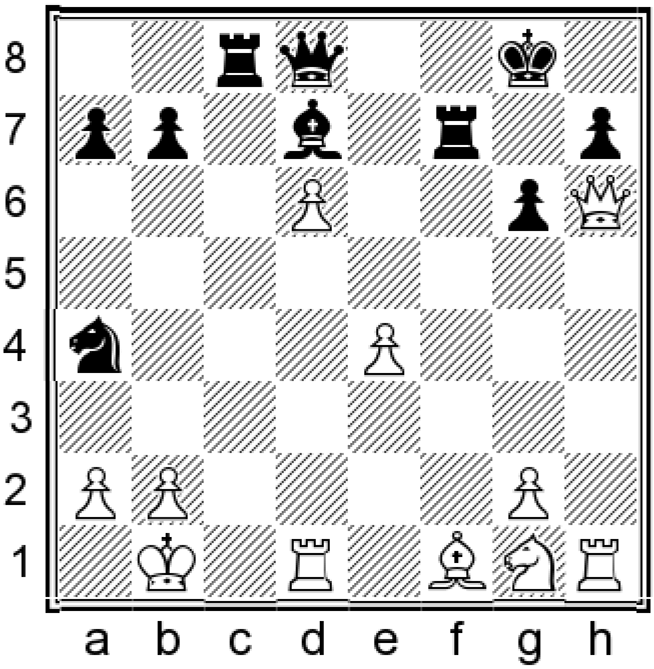
18.♕xh6 ♖f7 19.♘xe4

19.♘h3!? ♖xc3!? (19...exf3?! 20.gxf3 ♘a4 21.♘xa4 ♗xa4 22.♖c1! ♖xc1+ 23.♕xc1 ♕xd6 24.♗c4 ♘d5 25.♘g5 ♖f5 26.♘xh7±) 20.bxc3 ♘fd5→ 21.♖c1 ♘a4 22.♗c4 ♕b6+ 23.♗b3 ♘c5≅19.♕d2!? ♖c6! 20.♔a1 ♘e8 21.♘xe4 ♗f5 22.♗d3 ♖d7 23.♘e2 ♘xd6=

19...♘xe4

19...♘a4 20.♕d2

20.fxe4 ♘a4



21.♕e3??

21.♕d2! ♘xb2!? (21...♕b6? 22.♔a1! ♖f2 23.♗e2±) 22.♕xb2! (22.♔xb2? ♕f6+ 23.♔b3 (23.♔b1 ♖c6!→) 23...b5!→ 24.♘f3? ♗e6+ 25.♔b4 a5+! 26.♔xa5 ♖a7+ 27.♔xb5 ♕d8-+) 22...♗a4 23.♗e2 ♗xd1 24.♗xd1 ♖f1 25.♕b3+ ♔g7 26.♕b2+ ♔g8= (26...♕f6?? 27.♕xb7+ ♕f7 28.♕xc8 ♖xd1+ 29.♔c2+-)

21...♕f6⊕ 22.♕e2-+

22.♕e2 ♗c6 23.e5 ♕f4-+22.♕b3 ♘c5 (22...♖c3!? 23.bxc3 ♘xc3+ 24.♔c2 ♗a4) 23.♕e3 ♕xf1! (23...♘xe4∓) 24.♖xf1 ♖xf1+ 25.♔c2 ♖a1→ 26.♔d2 ♖xa2 27.♕h6 ♘xe4+ 28.♔e3 ♘f6-+1/2-1/2

145.* [D76]
Hammer, Jon Ludvig (2665) - Grandelius, Nils (2623)
Oslo 125/145, 2015 [Arsovic,Goran]

1.c4 ♘f6 2.♘f3 g6 3.g3 ♗g7 4.♗g2 d5 5.O-O O-O 6.cxd5 ♘xd5 7.d4 ♘b6 8.♘c3 ♘c6 9.d5 ♘a5 10.e4 c6 11.♗f4 cxd5 12.♘xd5 ♘xd5 13.exd5 ♘c4 14.b3

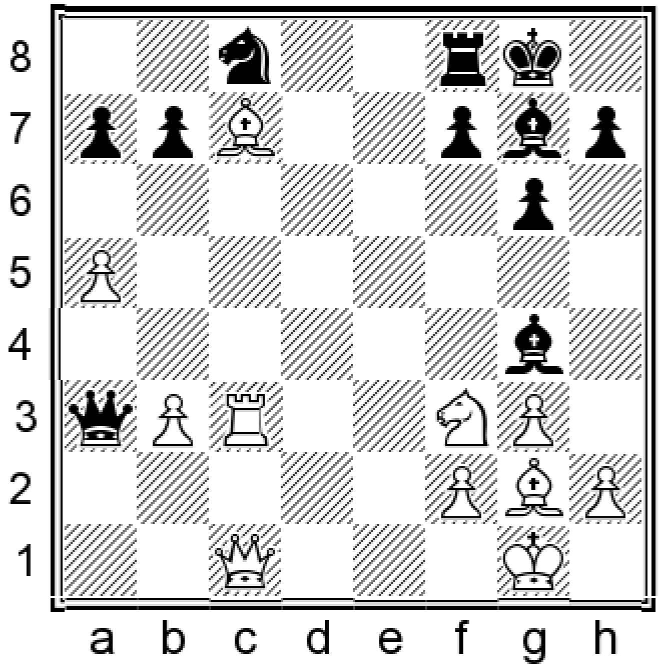
14.♕b3 - 109/281

14...♘b6 15.d6 exd6

15...♗xa1 16.dxe7 ♕xe7 17.♗d6 ♕f6 18.♗xf8 ♗c3 19.♗h6 ♗g4 20.♕e2±

16.♘d4!?N

16.♖c1 - 16...♗g4 17.♕d2N (17.h3) 17...d5 18.a4 ♖c8 19.a5 ♖xc1 20.♖xc1 ♘c8 21.♗c7 ♕e7 22.♕xd5 ♗h6 23.♖c3 ♕a3 24.♕d1 ♗g7 25.♕c1



25...♕b4?? (25...♕xc1+ 26.♖xc1 ♖e8 27.h3±) 26.♖c4 1-0 (26) Fressinet,L (2707)-Bijlsma,N (2298) Helsingor 2015 [Arsovic,Goran]

16...d5 17.♖c1 ♗d7 18.♕d2

18.a4 a5 19.♕d2 ♕f6 - 18.Qd2

18...♕f6 19.♗e3 ♕d6 20.a4± ♖ac8

20...a5 21.♗f4 (21.♖fd1 ♖fd8 22.♘e2±) 21...♕f6 (21...♗e5 22.♗xe5 ♕xe5 23.f4 ♕d6 24.f5↑) 22.♘b5 ♗xb5 23.axb5 a4 24.bxa4 ♖xa4 25.♖c7±

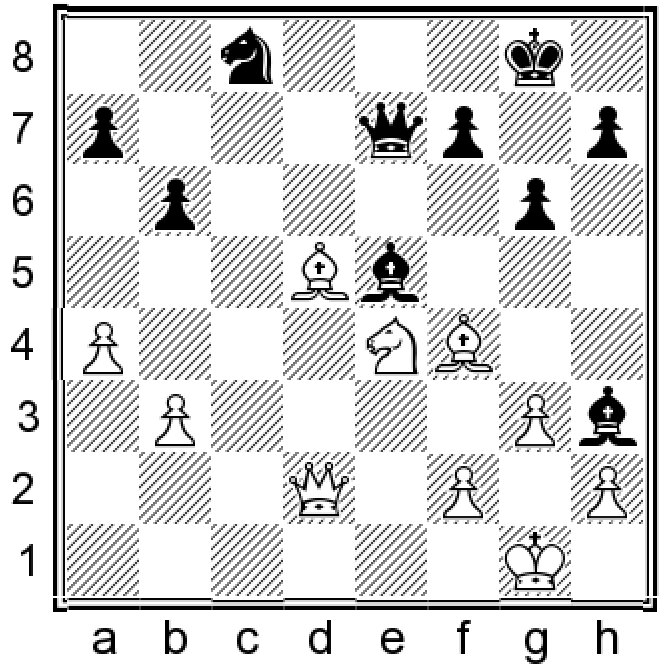
21.♘e2

21.a5 ♘a8 (21...♖xc1 22.♖xc1 ♘c8 23.♘e2 d4 24.♘xd4±) 22.♘e2 ♗g4 23.♖xc8 ♖xc8 24.♗xd5±

21...♖xc1 22.♖xc1 ♖c8 23.♖xc8+ ♘xc8 24.♗xd5 b6 25.♗f4 ♕e7 26.♘c3 ♗h3?!

26...g5 27.♗e3 h6 28.♘b5±

27.♘e4 ♗e5?!



27...♗d7 28.♗g5 (28.h4↑) 28...♕f8 29.♘f6+ ♗xf6 30.♗xf6±

28.♗xf7+! ♔g7

28...♔xf7 29.♘g5+ ♔f8 30.♘xh3+-

29.♗h6+ ♔xf7 30.♘g5+ ♔e8 31.♘xh3+- ♘d6 32.♕d5 ♘f5 33.♗g5 ♕d6

33...♗f6 34.♗xf6 ♕xf6 35.♕g8++-

34.♕g8+ ♔d7 35.♕xh7+ ♔c6 36.♕xa7 ♕d1+ 37.♔g2 ♕xb3 38.♕a8+ ♔d7 39.♘f4 1-0

146. [D76]
Doncea, Vladimir (2421) - Drenchev, Petar (2486)
Skopje 125/146, 2015 [Stoica,Valentin]

1.d4 ♘f6 2.c4 g6 3.g3 ♗g7 4.♗g2 d5 5.cxd5 ♘xd5 6.♘f3 ♘b6 7.♘c3 ♘c6 8.e3 O-O 9.O-O ♖e8 10.♖e1 a5 11.♘g5 h6

11...e5 12.d5 ♕xg5 (12...♘b4 13.e4 h6 14.♘f3 c6 15.a3 ♘a6 16.♗e3! ♘c4 17.♕e2 ♘xe3 18.♕xe3±) 13.dxc6 ♖d8 14.♕c2 bxc6 15.♗xc6 ♖b8 16.b3 ♗a6 17.♗b2 ♗d3 18.♕c1 ♕f6 (18...f5 19.♘b5 ♕e7 20.♕c3±) 19.♘e4 ♕e6 20.♖d1 (20.♕c3?! ♘c4!) 20...♗e2 21.♖xd8+ ♖xd8 22.♕c2 ♗f3 23.♗b7! ♕e7 24.♖c1±11...a4 12.h4 (12.f4 a3⇄ 13.b4?! ♘xd4!) 12...a3 13.b4 h6 14.b5 ♘a5 15.♘ge4 ♘ac4 16.f4 (Δ h5) 16...h5 17.♕b3 ♗f5 (17...♖f8 18.♘g5) 18.♘c5 ♖a7 19.♘3e4±

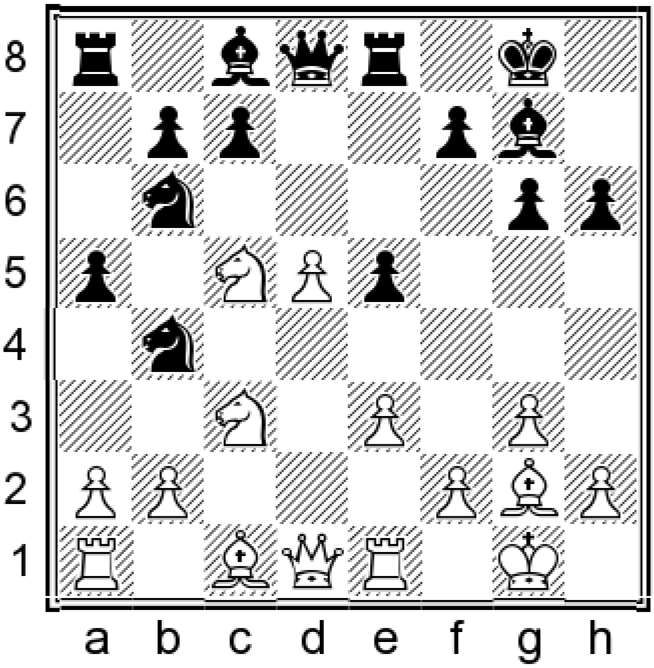
12.♘ge4

12.♘h3 a4 13.f4 a3 14.♘f2 (14.b3?! ♗xh3 15.♗xh3 ♘xd4!) 14...axb2 15.♗xb2 ♘a5 16.♘a4 (16.♘ce4 ♘ac4 17.♗c3 ♘a4 18.♗b4 ♗e6∞) 16...♘xa4 17.♕xa4 ♗e6 18.♕c2 c6⇄

12...e5 13.d5

13.♘b5 exd4 14.exd4 ♗f5 15.d5 ♘xd5!? 16.♗xh6 ♗xh6 17.♕xd5 ♕e7 18.♕c5 ♗g7 19.♕xe7 ♖xe7 20.♘c5 ♖ae8 21.♖xe7 ♖xe7 22.♘c3 ♘d4 23.♘xb7 ♘e2+ 24.♘xe2 ♖xe2 25.♘xa5 ♖xb2↑

13...♘b4 14.♘c5



14.d6 f5 (14...cxd6 15.a3 ♘c6 (15...d5 16.axb4 dxe4 17.♘xe4 a4 18.♘c5±) 16.♘xd6 ♖e7 17.♘xc8 ♖xc8 18.♕b3 ♖d7 19.♗h3 a4 20.♘xa4 (20.♕a2 e4 21.♗xd7 ♕xd7 22.♕b1 f5 23.♖d1 ♕f7=∞) 20...♘xa4 21.♕xa4 f5 22.f3 ♔h8 23.♗f1 (23.♖b1 e4 24.fxe4 ♘e5⇄) 23...♖a8 24.♕b5 ♖a5 25.♕b3 ♖ad5=∞) (14...c6 15.a3 ♘4d5 16.♘xd5 ♘xd5 17.♗d2 (17.♕c2 ♘f6 (17...f5 18.♘c5 e4 (18...♕xd6 19.e4⇄) 19.d7 ♗xd7 20.♘xb7=) 18.♘xf6+ ♕xf6 (18...♗xf6?! 19.♖d1±) 19.e4 ♕xd6 20.♗e3 ♕c7∓) 17...f5 18.♘c3 ♕xd6 19.e4 ♘xc3 20.♗xc3 ♕xd1 21.♖axd1 f4 22.♗f3!? (22.♗f1 ♗e6 23.♖d6 ♔f7 24.♖ed1 ♗f6∓) 22...♗e6 23.♖d6 a4 (23...♔f7 24.gxf4 exf4 25.e5⇄ Δ Rd4) 24.♗d1 ♔f7 25.gxf4 exf4 26.e5 ♗f5 (26...♖ed8!? 27.♖xd8 ♖xd8 28.♗xa4 g5) 27.♗e2 (27.e6+?! ♔f8) 27...♔g8 28.♗d3 ♗xd3 29.♖xd3 ♖e6 30.♔g2 ♖ae8 31.♖d7⇄) 15.dxc7 (15.♘b5 - 119/151) 15...♕xd1 16.♖xd1 fxe4 17.♗xe4 ♘c6 18.b3 (18.♗xg6 ♖e7 19.♘b5 ♗g4 20.♖d6 e4∓) 18...♗g4! 19.f3 (19.♖d6 ♖e6 20.♘b5 ♗f8 21.♖xe6 ♗xe6 22.♗b2 ♖c8∓) 19...♗xf3 20.♗xf3 e4 21.♘xe4 ♗xa1 22.♘d6 ♖e7 23.♗a3 ♗f6! 24.♗c5 ♘c8∓

14...♕e7!

14...e4 15.♘3xe4 ♘4xd5 16.a3 ♕e7 17.♘d3 ♘c4 18.♘ec5 c6 19.♖b1=

15.♘d3N

15.♘5a4 ♘xa4 16.♕xa4 e4! 17.♖d1 (17.♘xe4 ♗f5 18.f3 b5 19.♕xb5 ♘c2 20.♗d2 ♘xa1 21.♖xa1 ♖eb8 22.♕c6 ♗xe4 23.fxe4 ♕d6∓) (17.♕d1 ♖d8 (17...♗xc3!? 18.bxc3 ♘d3 19.♗d2 ♕c5 20.♕a4 b5 21.♕d4 ♕xd4 22.exd4 ♘xe1 23.♖xe1 ♗b7∓) 18.♘xe4 ♘xd5! (18...♗f5) 19.♕e2 (19.♕f3 ♘b4∓) 19...♗f5 20.♘d2 ♘b4 21.e4 ♗e6 22.♘f1 c6 23.♗e3 (23.♘e3 ♗xa2∓) 23...♘d3 24.♖eb1 a4∓) 17...♗f5 18.♖d2 ♖ad8 19.h3 (19.♕xa5 ♘d3 20.♕a4 ♗xc3 21.bxc3 ♖xd5 22.c4 b5!∓) 19...♕c5 20.g4 (20.♕b3 h5 21.g4 hxg4 22.hxg4 ♗xg4 23.♘xe4 ♕e7∓) 20...♗d7 21.♕d1 f5∓15.a3 ♘4xd5 16.♗xd5

(16.♘xd5 ♕xc5 17.e4 ♘xd5 18.exd5 ♕d6 19.♗e3 b6∓) 16...♕xc5 17.e4 ♘xd5 18.♘xd5 ♗e6 19.♗e3 ♕d6 20.♖c1 ♗xd5 21.exd5 ♖ed8 22.♕b3 ♕xd5 23.♕xd5 ♖xd5 24.♖xc7 b5 25.♖ec1 e4∓

15...♘xd3

15...e4! 16.♘f4 (16.♘xb4?! axb4 17.♘xe4 ♖d8 18.♘d2 ♘xd5 19.♕c2 b3! 20.♘xb3 ♘b4 21.♕e2 (21.♕b1 ♗f5 22.e4 ♗e6 23.♗d2 ♘d3∓) 21...♘xa2 (21...c5!?) 22.♖d1 ♘xc1 23.♖xd8+ ♕xd8 24.♖xc1 c6 25.♘d4 ♕b6∓) (16.♘xe4 ♘xd3 17.♕xd3 ♗f5 18.f3 ♖ad8 19.♕e2 ♘xd5 20.♘f2 ♘b4 21.e4 ♗c8 22.a3 (22.♗e3 b6!∓) (22.♗h3 ♗xh3 23.♘xh3 a4∓) 22...♘c6 23.♗e3 ♘d4 24.♗xd4 ♗xd4 25.♖ac1 h5 26.f4 c6∓) 16...g5 17.♘h5 ♗xc3 18.bxc3 ♘d3 19.♖f1 (19.♗a3 ♕e5! 20.f4 gxf4 21.gxf4 ♕f5! 22.♖f1 (22.♗xe4 ♖xe4 23.♕xd3 ♕xh5 24.♕xe4 ♗f5∓) 22...♕g6 23.f5 ♗xf5 24.♘g3 ♗g4 25.♗xe4 ♗xd1 26.♗xg6 fxg6 27.♖axd1 ♖xe3∓) 19...♘xd5 20.f3 ♗f5 21.fxe4 (21.c4 ♘c3 22.♕c2 ♗g6∓) 21...♗xe4 22.♗xe4 ♕xe4 23.c4 ♘xc1 (23...♘xe3 24.♘f6+ ♔g7 25.♕f3 ♕xf3 26.♖xf3 ♘c2 27.♘xe8+ ♖xe8 28.♖xd3 ♘xa1 29.♗b2+ ♔g6∓) 24.♖xc1 ♕xe3+ 25.♔g2 ♕e4+ 26.♔g1 ♘e3 27.♘f6+ ♔f8 28.♘xe4 ♘xd1 29.♘f6 ♘e3 30.♘xe8 ♘xf1 31.♘xc7 ♖c8 32.♘b5 ♘e3 33.c5 ♘g4∓

16.♕xd3 e4!

16...c6 17.dxc6 bxc6 18.♗xc6 ♖d8 19.♕c2 ♖b8 20.e4 ♕c5 21.♗b5±16...♖d8 17.e4±

17.♕xe4 ♕xe4 18.♘xe4 ♘xd5 19.♘d6!

19.♖d1 ♘b4 20.♖d2 ♗f5 21.♘c5 ♘c2 22.g4 ♖ad8 23.gxf5 ♖xd2 24.♗xd2 ♘xa1 25.♘xb7 gxf5 26.b3 ♘c2 27.♔f1 (27.♘xa5 ♖d8∓) 27...f4 28.exf4 ♗f8∓19.a3 a4 20.♘d6 cxd6 21.♗xd5 ♖a5 22.♗f3 ♗e6∓

19...cxd6 20.♗xd5 a4 21.e4

21.♖b1 ♖a5 22.♗g2 ♗e6 23.♗d2 ♖b5 24.b3=

21...a3

21...♗e6!? 22.♗xb7 ♖a5 23.a3 (23.♖d1 ♖b8 24.♗d5 ♗g4 25.♗d2 ♖ab5 26.♖e1 a3 27.b3 ♗xa1 28.♖xa1 g5∓) 23...♖b8 24.♗c6 ♗b3 25.♗d7 ♖c5 26.♗g4 ♖c4 27.♗d1 ♗xd1 28.♖xd1 ♖xe4 29.♗f4 (29.♗e3 ♗e5 30.♗xh6 ♖xb2∓) 29...♖xb2 30.♗xd6 ♗d4 31.♖xd4 ♖xd4 32.♗e5 ♖dd2 33.♗xb2 ♖xb2∓

22.♖b1 ♖a5 23.♗b3= axb2 24.♗xb2 ♗e6 25.♗xg7 ♔xg7 26.♖e3 ♗xb3 27.♖bxb3 ♖xa2 28.♖xb7 ♖e6 29.♔g2 ♖f6 30.♖f3 ♖a4 31.♖d7 ♖xe4 1/2-1/2

147.* [D78]
Kramnik, Vladimir (2783) - Caruana, Fabiano (2805)
Dortmund 125/147, 2015 [Arsovic,Goran]

1.♘f3 d5 2.g3 g6 3.♗g2 ♗g7 4.d4 ♘f6 5.O-O O-O 6.c4 c6 7.♘bd2 a5 8.b3 a4 9.♗a3

9.♗b2 - 70/(424)

9...axb3N

9...♘e49...♖e89...♗f5N 10.bxa4 dxc4 11.♘xc4 b5 12.♘b2 ♘d5 13.♕d2 Blomqvist,E (2487)-Grandelius,N (2623) Sverige (ch) 2015 [Arsovic,Goran] (13.♕d2 ♕a5! 14.♕xa5 ♖xa5 15.♖fc1 b4 16.♘c4 ♖xa4 17.♗b2 ♘c3 (17...♗e6!?∞) 18.♗xc3 bxc3 19.♖xc3 c5 20.e3 ♘d7=∞)

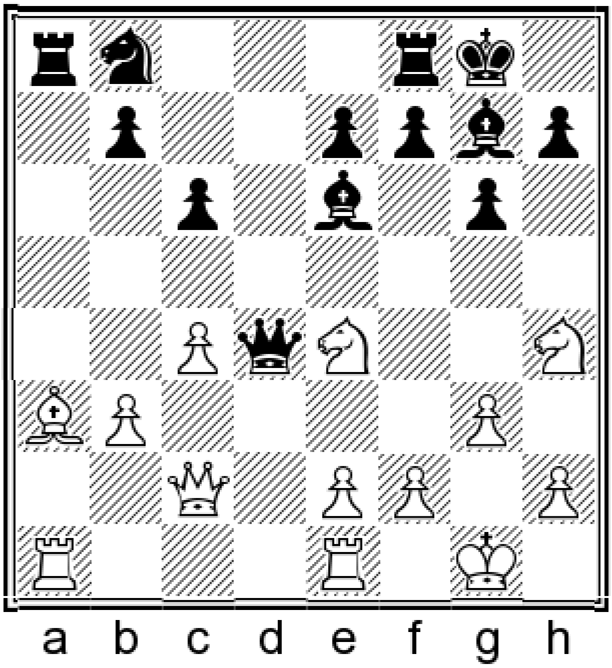
10.axb3 ♗f5 11.♘h4 ♗e6 12.♖e1 ♘e4 13.♗xe4

13.♘xe4 dxe4 14.♗xe4 ♕xd4 15.♕xd4 ♗xd4 16.♗b2 ♖xa1 17.♗xa1 ♖d8 18.♘f3 ♗g7=13.e3 ♘xd2 14.♕xd2 ♘d7=

13...dxe4 14.♘xe4?!

14.e3 f5 15.f3 g5 16.♘g2 exf3 17.♘xf3 h6⇄

14...♕xd4 15.♕c2?



15.♕xd4 ♗xd4 16.♗b2 ♖xa1 17.♗xa1 ♗b6 18.♗c3 f6∓

15...♗f5!

15...♕b6 16.♗c5 (16.♗b2 ♖xa1 17.♗xa1 ♕a5∞) 16...♖xa1 17.♖xa1 ♕c7=

16.♘xf5 gxf5 17.♘g5

17.♘d2 ♕c3! 18.♕a2 ♕a5∓

17...♕g4 18.f4 ♗xa1 19.♖xa1 h6

19...c5! 20.h3 (20.♗b2 ♖xa1+ 21.♗xa1 ♘c6∓) 20...♕h5! (20...♕xg3+? 21.♔h1 ♕xf4 (21...♕h4 22.♖g1 ♔h8 23.♕xf5 ♘c6 24.♗xc5∞) 22.♖g1 ♔h8 23.♖g4! ♕f1+ 24.♖g1 ♕f2 25.♖g2=) 21.♕xf5 ♘c6∓

20.♘f3 ♘d7 21.♖d1 ♖xa3 22.♖xd7 ♕h3 23.♕c3 e6?!

23...♖fa8 24.♖d1 c5 25.♕e5 e6∓

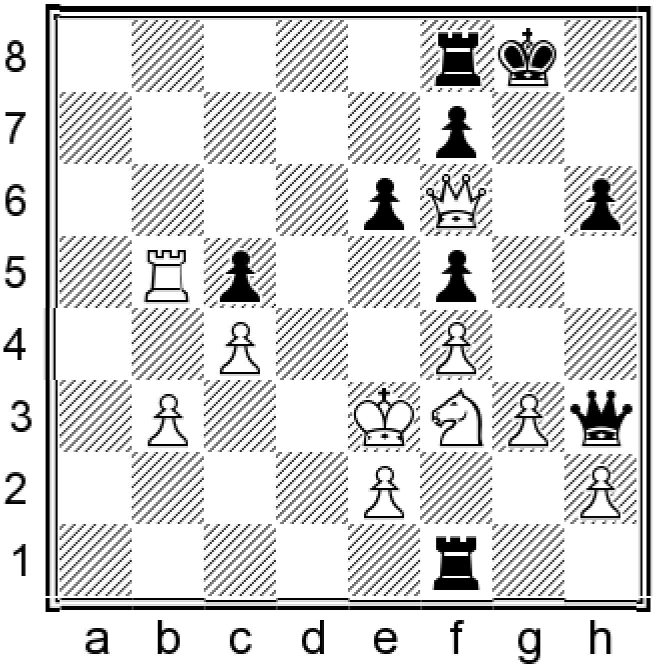
24.♖xb7 ♖fa8 25.♔f2 ♖a1 26.♔e3 ♖f1 27.♕f6 ♖f8 28.♖d7?!

28.♔d4! ♕g2 29.♕xh6 ♕xe2 30.♕g5+ ♔h7 31.♕h5+=

28...♖b1

28...c5 29.♖d2 ♖b1 30.♖d3∞

29.♖b7 c5 30.♖b5 ♖f1



31.♘d2?

31.♖xc5 ♕g2 (31...♖xf3+ 32.exf3 ♕xh2=) 32.♕xh6 ♕f2+ 33.♔d2 ♖d8+ 34.♖d5 ♖xd5+ 35.cxd5 ♕b6 36.♕g5+ ♔f8 37.♘e5 ♕d4+ 38.♘d3 ♕xd5 39.♕h6+ ♔e8 40.♕h8+ ♔d7 41.♕f6 ♔e8 42.♕h8+=

31...♖c1! 32.♕b2

32.♖xc5 ♕xh2 33.♘f3 ♕xg3 34.♖c7 ♖f1-+

32...♖d1 33.♕c2 ♖h1 34.♘f3 ♕g2 35.♕c3

35.♖xc5 ♖d8-+

35...♖f1 36.♕f6 ♖f2 37.♔d3 ♖xe2 38.♘g5 ♖d2+ 39.♔c3 ♖c2+ 40.♔d3 ♕d2# 0-1

148. [D78]
Pashikian, Arman (2604) - Krasenkow, Michal (2604)
Yerevan 125/148, 2015 [Arsovic,Zoran]

1.d4 ♘f6 2.♘f3 g6 3.c4 ♗g7 4.g3 c6 5.♘c3 d5 6.♕b3 O-O 7.♗g2 dxc4 8.♕xc4 ♗f5 9.O-O ♘bd7 10.♕b3 ♕b6 11.♖e1

11.♕a3 - 116/(153)

11...♕xb3 12.axb3 ♖fd8N

12...♗c212...♗e6

13.e4 ♗g4

13...♗e6 14.♘g5! ♗xb3 (14...♘f8 15.♘xe6 (15.d5!?) 15...♘xe6 16.e5 ♘d7 17.♗e3 ♘b6 18.d5! cxd5 (18...♘xd5 19.♘xd5 cxd5 20.♗xa7 ♖d7 21.f4±) 19.♗xb6 axb6 20.♖xa8 ♖xa8 21.♘xd5±) 15.♖a3 ♗c4 16.b3 ♗e6 17.e5 ♘e8 18.♘xe6 fxe6 19.♘e4±

14.♗e3 ♗xf3 15.♗xf3 e5?!

15...♘e8 16.♖ed1 a6 17.♔g2 ♘d6 18.g4±

16.dxe5 ♘xe5 17.♗e2 a6

17...♘d3 18.♖ed1 ♘xb2 19.♖xd8+ ♖xd8 20.♖xa7 ♘e8 21.♗b6 ♖c8 22.♘a4±17...b5 18.♖ed1 b4 19.♘a2 a5 20.f3±

18.♖ad1 ♘ed7 19.f4 ♗f8 20.e5± ♘e8 21.♘e4 ♗b4

21...♗e7 22.♗c4 ♘c7 23.♘d6 ♗xd6 24.♖xd6±

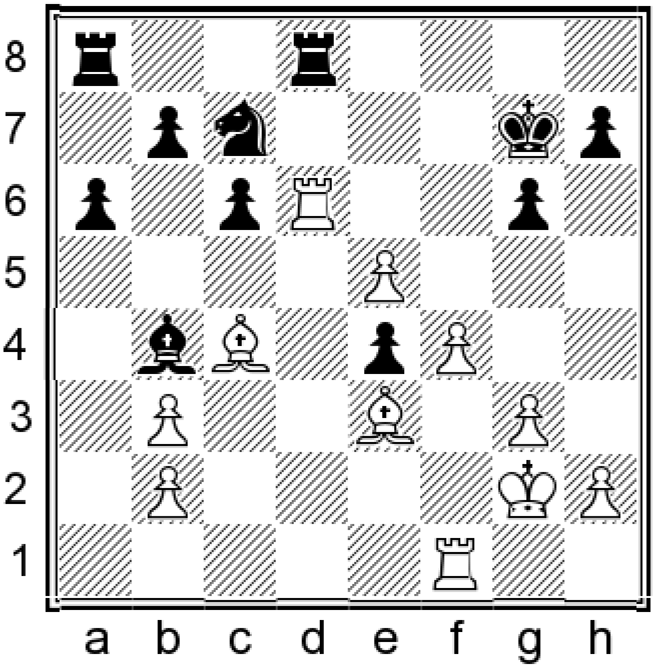
22.♖f1 f5 23.♗c4+ ♔g7 24.♘g5 ♘c5 25.♔g2 ♘c7 26.♖d6!

26.♘f7 ♖xd1 27.♖xd1 b5 28.♘g5 bxc4 29.♗xc5 ♗xc5 30.♖d7+ ♔g8 31.♖xc7 cxb3 32.♘xh7 ♗d4 33.♘f6+ ♔f8 34.♖b7±

26...♘e4

26...h6 27.♖f6! ♖d7 28.♖d1! ♖e7 (28...♘d5 29.♗xc5 hxg5 30.♗xb4 ♘e3+ 31.♔f3 ♘xd1 32.♗e6+-) 29.♘f3+- Δ Nh4

27.♘xe4 fxe4



28.f5! ♖xd6

28...♗xd6 29.f6+ ♔h8 30.exd6 ♘d5 (30...♖xd6 31.♗f4 ♖d7 32.♗e5+-) 31.♗h6 ♖xd6 32.f7+-

29.exd6 ♘d5

29...♗xd6 30.f6+ ♔h8 31.♖d1 ♗e5 32.f7 b5 33.♖d7 bxc4 34.♖xc7 ♖f8 35.♗c5+-

30.♗d4+ ♔g8 31.fxg6 hxg6 32.♖f6! ♖d8

32...b5 33.♗xd5+ cxd5 34.h4! ♖d8 35.♖xg6+ ♔f8 36.h5 ♖xd6 37.♖g5+-

33.♖xg6+ ♔f8 34.♖e6+- b5

34...♗xd6 35.♖xe4+-

35.♗e2 c5 36.♗e5 ♗d2 37.♗h5 c4 38.d7 ♘e7 39.♗e8 1-0

149. [D78]
Hammer, Jon Ludvig (2677) - Smirin, Ilia (2663)
Helsingor 125/149, 2015 [Arsovic,Goran]

1.♘f3 ♘f6 2.c4 g6 3.g3 ♗g7 4.♗g2 O-O 5.O-O c6 6.b3 ♘e4 7.d4 d5 8.♗b2 ♘d7 9.e3

9.♕c2 - 49/529

9...♘df6 10.♘e5 ♗e6 11.♕e2 ♘d7 12.♘d3 ♘df6N

12...f5

13.♘f4 ♗c8 14.f3 ♘g5

14...♘d6 15.♘d2 ♘f5 16.♕f2 b6 17.♖fe1 ♗b7 18.♖ad1±

15.♘c3 h5 16.h4

16.♖ad1 ♘e6 17.♘d3±

16...♘e6 17.♘d3± ♘c7 18.♖ad1 a5 19.c5 ♘d7 20.♘a4 ♘b5 21.♘e5 ♖a6 22.♘xd7 ♗xd7 23.♘b6 ♗e6

23...♖xb6 24.cxb6 ♕xb6 25.g4↑

24.♕e1

24.g4!?

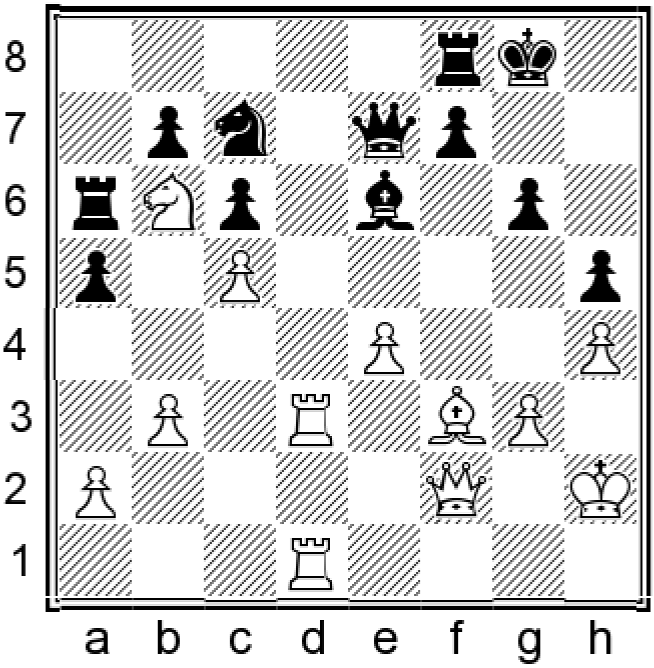
24...♘d6

⌓24...♖xb6!? 25.cxb6 ♕xb6 26.♕f2±

25.♗c3 ♕c7 26.e4 dxe4 27.fxe4 ♗g4 28.♖d3 ♘b5 29.♗b2 e5 30.dxe5 ♗xe5 31.♗xe5 ♕xe5 32.♕f2 ♕e7 33.♗f3 ♗h3 34.♖fd1 ♘c7?

34...♕f6 35.♕e3 ♕e5 36.♗e2±

35.♔h2+- ♗e6



36.♘d7?!

36.♖d7! ♗xd7 37.♖xd7 ♕e5 38.♘c4 ♕e8 39.♖xc7+-

36...♗xd7

36...♖c8 37.♕b2 ♘e8 38.♘b6 ♖c7 39.♖d8 ♔h7 40.♗e2 ♖a7 41.♕d4±

37.♖xd7 ♕e5 38.♗e2 ♖a7 39.♗c4 ♘e6 40.♖f1 ♘d8 41.♗xf7+ ♔h8 42.♕d2 1-0

150. [D80]**
Arnaudov, Petar G (2461) - Cheparinov, Ivan (2675)
Bulgaria (ch) 125/150, 2015 [Cabrilo,Goran]

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.e3 ♗g7 5.cxd5 ♘xd5 6.♘xd5 ♕xd5 7.♘e2 O-O 8.♘c3 ♕d6

8...♕d8 9.♗e2 c6 10.O-O e5 11.dxe5 ♗xe5 12.e4 ♕e7 13.♗e3 ♘d7 (13...♖e8 - 109/289) 14.♕c2 ♘f6N (14...♘c5) (14...♗g7) 15.♖ae1 ♖e8 16.h3 ♗e6 17.♘a4 ♖ad8 18.♗c5 ♕d7 19.♖d1 ♕c7 20.♖xd8 ♕xd8 21.♗xa7 1/2-1/ 2 (21) Kanep,M (2509)-Gharamian,T (2651) Cappelle-la-Grande 2015 [Cabrilo,Goran] (21.♗xa7 b5 22.♘c5 (22.♘c3 ♗xh3! 23.♗e3 (23.gxh3? ♕d7∓) 23...♗e6∞) 22...♗xa2 23.♘d3 ♗d4 24.♗xd4 ♕xd4 25.e5 ♘e4 26.♕xc6 ♖d8∞)

9.♗e2 ♘a6N

9...c6 - 119/153

10.O-O c5 11.d5 ♘c7 12.e4 f5 13.exf5 ♗xf5 14.♗e3

14.♕b3N b5! 15.♘xb5 ♘xb5 16.♗xb5 ♖ab8 17.♕a4 ♗d4 18.♗e3 ♗xe3 19.fxe3 ♕e5 20.e4! ♕xe4 21.♕xe4 ♗xe4 22.♗c4 ♖xb2 23.d6+ ♔g7 24.♖xf8 ♔xf8 25.♖e1 ♖xg2+ (25...♗c6 26.♖xe7 ♖xg2+ 27.♔f1 ♖d2 28.♖xa7=) 26.♔f1 exd6 27.♖xe4 ♖xh2= Narciso Dublan,M (2529)-Asis Gargatagli,H (2463) Balaguer 2015 [Cabrilo,Goran]

14...♖ad8 15.♕d2

15.♕b3 ♗e5 16.g3 a6 17.a4 e6⇄

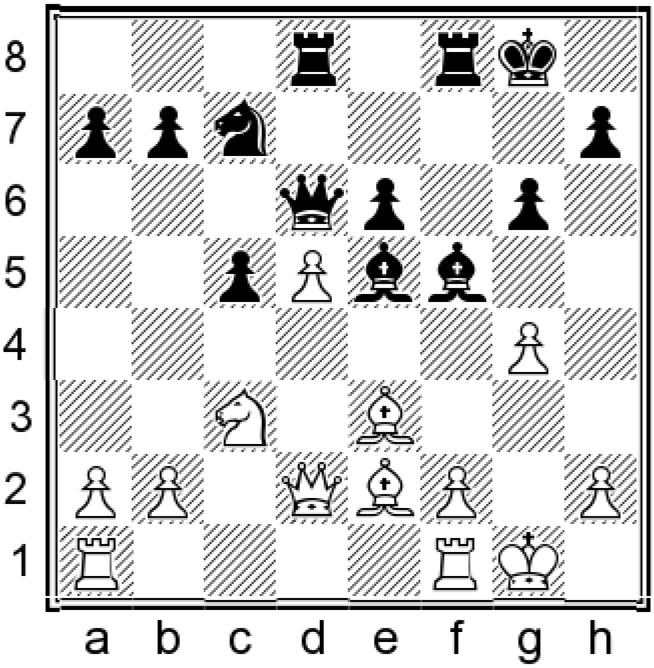
15...♗e5

15...♗e6!? 16.♘e4 ♕xd5 17.♕xd5 ♗xd5 18.♘xc5 b6 19.♘a4 ♗e6∞

16.g3?!

16.♗h6 ♖f7 (16...♗xh2+!? 17.♔h1 ♗e5 18.♗xf8 ♖xf8⩱) 17.h3 b5∞

16...e6 17.g4?!



17.♗h6 ♖fe8 18.♘b5 ♕xd5∓

17...♘xd5! 18.♘xd5

18.gxf5 ♘xc3 19.bxc3 ♕xd2 20.♗xd2 ♖xd2 21.♗c4 gxf5 22.♗xe6+ ♔g7∓

18...♗xh2+ 19.♔g2 ♗e4+-+ 20.♔h3 ♗xd5

20...exd5-+

21.♕c1

21.f4 ♗g2+! 22.♔xg2 ♕xd2 23.♗xd2 ♖xd2 24.♖f2 ♗xf4-+

21...♗f4 22.♕xc5 ♕e5 23.♕c3 ♕e4 24.♖g1 ♗e5 25.♕e1

25.♕e1 ♖f3+ 26.♗xf3 ♕xf3+ 27.♖g3 (27.♔h4 ♗f6+-+ 28.g5 ♕h5+-+) 27...♗xg3-+0-1

151. [D83]
Wojtaszek, Radoslaw (2733) - Vachier Lagrave, Maxime (2731)
Biel 125/151, 2015 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.♗f4 ♗g7 5.e3 O-O 6.♖c1 ♗e6 7.c5 c6 8.♗d3 ♗g4 9.♘ge2N

9.♕c2 - 107/142

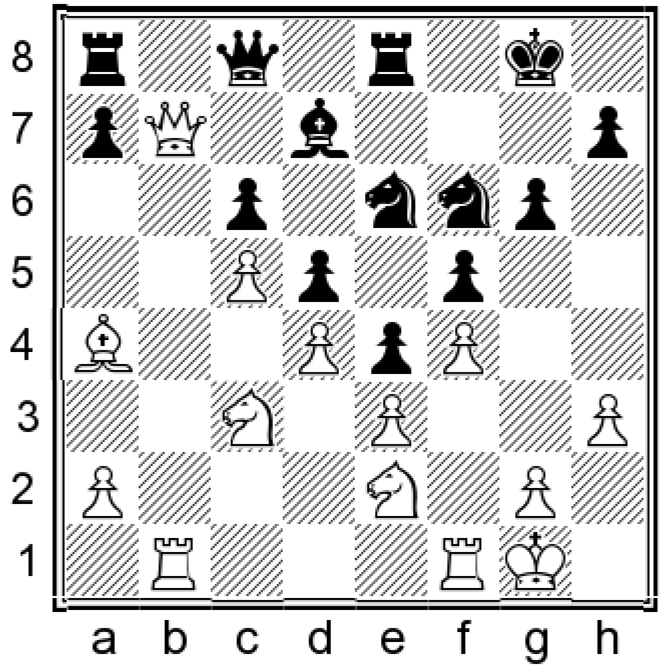
9...♖e8 10.f3 ♗c8 11.O-O ♘bd7 12.♗g5 e5 13.b4 ♘f8 14.♗h4 ♗h6 15.f4 e4

15...exd4 16.exd4 ♗g7 17.h3±15...g5!? 16.fxe5 gxh4 17.♖xf6 ♗xe3+ 18.♔h1 ♗g4! 19.♕f1 ♗xc1 20.♕xc1 ♗h5 21.♘f4 ♗g6 22.♗f5±↑

16.♗c2 ♗g7 17.b5 ♗d7 18.♗a4 ♕c8 19.h3 ♘h5 20.♖b1± f5

20...♗xh3 21.bxc6 bxc6 (21...♕g4 22.♘g3 ♕xh4 23.♘xh5+-) 22.gxh3 ♕xh3 23.♗xc6±

21.♕b3 ♗f6 22.♗xf6 ♘xf6 23.bxc6 bxc6 24.♕b7 ♘e6



25.♘c1! ♖b8 26.♕xc8

26.♕xa7 ♖a8 27.♕b7 ♕xb7 28.♖xb7±

26...♖exc8 27.♘b3 ♘c7 28.♘a5± ♘b5 29.♘e2

29.♗xb5 cxb5 30.♖b3 a6 31.♖fb1±

29...♘a3 30.♖xb8 ♖xb8 31.♗xc6 ♗xc6

31...♖b2 32.♗xd7 ♖xe2 33.c6 ♖c2 34.♖f2±

32.♘xc6 ♖b2 33.♘c3?!

33.♔f2 ♘b5 34.a3 ♘c3 35.♖e1 a6 36.♔f1±

33...♖c2 34.♘e7+ ♔f7 35.♘cxd5 ♘c4

35...♘xd5 36.♘xd5 ♔e6 37.♘b4±

36.♖b1 ♘h5?!

36...♔e6 37.♘xf6 ♔xf6 38.♘d5+±

37.♘c6+- ♘d2 38.♘cb4

38.♘e5+ ♔e6 39.♖b7!+-

38...♘xb1 39.♘xc2 ♔e6 40.♘c7+ ♔d7 41.♘d5 ♔e6 42.♘db4 ♘f6 43.d5+ ♔d7

43...♘xd5 44.♘d4++-

44.d6 ♘c3 45.♘d4 ♘fd5 46.♘a6 1-0

152.* [D85]
Riazantsev, Alexander (2671) - Navara, David (2751)
France 125/152, 2015 [Arsovic,Zoran]

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.cxd5 ♘xd5 5.e4 ♘xc3 6.bxc3 ♗g7 7.♕a4+ ♘d7 8.♘f3 O-O 9.♗e2 c5 10.O-O ♘b6

10...cxd4 - 100/356

11.♕a3 cxd4 12.cxd4 ♗g4 13.♖d1N

13.♗g5

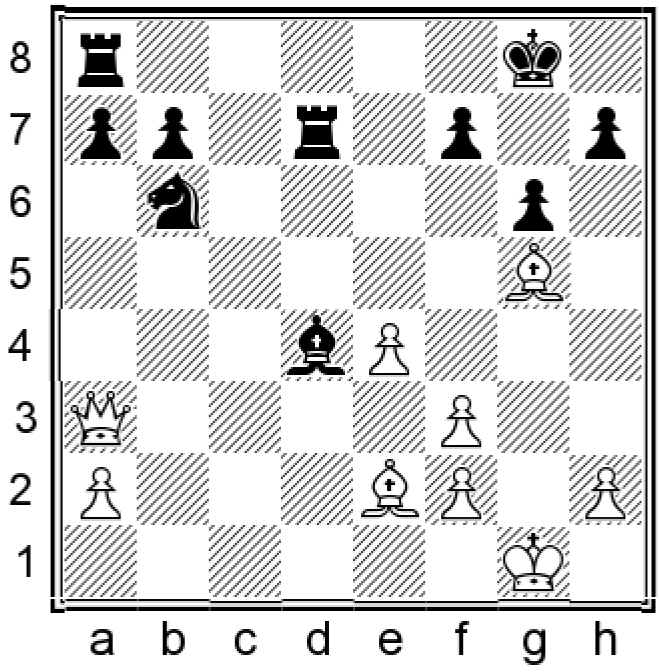
13...♗xf3

13...♕d6N 14.♕e3 ♖ac8 15.♗a3 ♕f6 16.♖ab1 (16.♗c5 ♖c7 17.♖ab1±) 16...♖c2 17.♗c5↑ Arnaudov,P (2462)-Bernadskiy,V (2511) Varna 2015 [Arsovic,Zoran]

14.gxf3!? ♗xd4

⌓14...e6 15.♗e3 ♕h4 16.♕b3 ♗h6∞

15.♗g5 ♗xa1 16.♖xd8 ♖fxd8 17.♕xe7 ♖d7 18.♕a3 ♗d4?



18...a6 19.♕b3 ♗d4 20.e5 ♖e8 21.f4±18...♗g7 19.♗e3 ♖dd8 20.♔g2 ♖dc8 21.♕e7±

19.♗b5! ♖c7 20.♕d6 ♖c5 21.h4 ♗xf2+ 22.♔xf2 ♖xb5 23.♕d4+- [Δ Bh6] **23...♖xg5 24.hxg5 ♖c8 25.f4 ♖c2+ 26.♔g3 ♖xa2 27.f5 gxf5 28.♕d8+ ♔g7 29.exf5 ♖a4 30.♕f6+ ♔g8 31.♕d8+ ♔g7 32.♕d3**

32.♕d6 ♔g8 33.f6 h5 34.gxh6+-

32...h5 33.♔h3 ♖g4 34.♕d8 ♘c4 35.♕f6+ ♔g8 36.g6 fxg6 37.♕e6+ ♔h7 38.f6 ♘d2 39.♕e7+ 1-0

153. ** [D85]
Matlakov, Maxim (2691) - Wei, Yi (2724)
Ningbo 125/153, 2015 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.cxd5 ♘xd5 5.e4 ♘xc3 6.bxc3 ♗g7 7.♕a4+ ♕d7 8.♗b5

8.♕a3 - 123/155

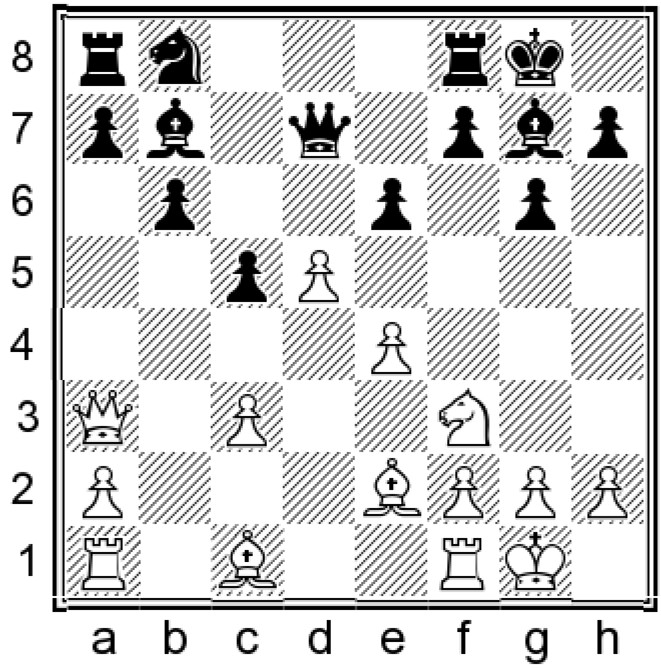
8...c6 9.♗e2 O-O 10.♕a3

10.♘f3 c5 11.♕a3N (11.♗b5) (11.♕xd7) 11...cxd4 12.cxd4 ♘c6 13.♗e3 ♘xd4 14.♗xd4 ♗xd4 15.♖d1 e5 16.O-O (16.♘xe5 ♕e6 17.♖xd4 ♕xe5 18.♕e3=) 16...♖e8 17.♖d2 ♕e7 18.♕xe7 ♖xe7 19.♘xd4 exd4 20.♖xd4 ♗e6 1/2-1/2 (20) Riazantsev,A (2671) -Grigoriants,S (2594) Russia (ch-rapid) 2015 [Arsovic,Goran]

10...b6N

10...♕d6

11.♘f3 ♗b7 12.O-O c5 13.d5 e6



14.♗e3!N

14.♖d1exd5 15.exd5 ♗xd5 16.♗c4 ♗xc4 17.♖xd7 ♘xd7 18.♗f4 ♗e2 19.♖e1 ♖fe8=∞ Lysyj,I (2691)-Wei,Y (2706) China 2015 [Arsovic,Goran]

14...exd5 15.♖ad1 d4?!

15...♘c6 16.exd5 ♘e7 17.c4 ♘f5 18.♗f4±

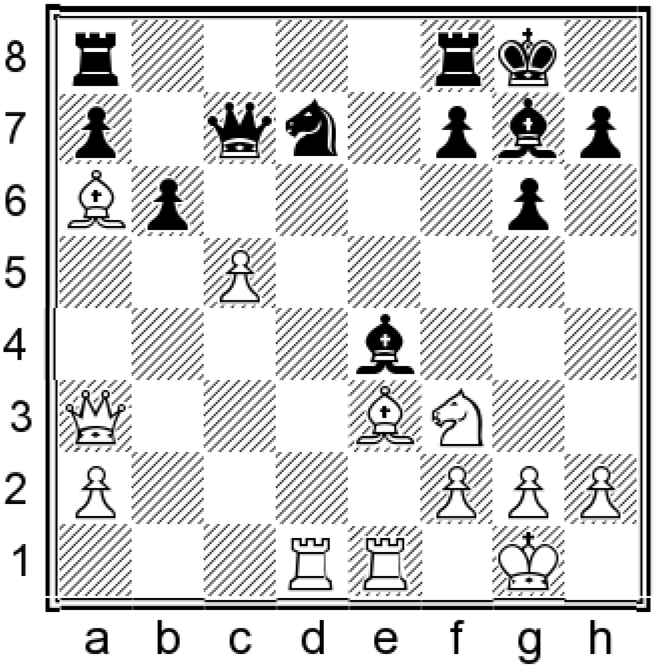
16.cxd4 ♗xe4

16...cxd4?! 17.♗xd4 ♕c7 (17...♗xd4 18.♘xd4 ♗xe4 19.♘b5±) 18.♗xg7 ♔xg7 19.♖c1 ♕f4 20.♕c3+ ♔g8 21.♘e5!± Δ Ng416...♕e7 17.dxc5 ♘d7 18.♗b5! ♘f6 (18...♘xc5?! 19.♖d7±) 19.♗d4±

17.dxc5 ♕b7 18.♖fe1 ♘d7

18...♗d5 19.♕d3 ♗e4 20.♕c4±

19.♗a6 ♕c7



20.♗b5! ♘f6?!

20...♘e5 21.♘xe5 ♗xe5 22.♖d7! ♗xh2+ 23.♔h1 ♕e5 24.♗d4 ♗xg2+ 25.♔xg2 ♕xe1 26.♔xh2±

21.♗d4 ♗f5

21...♖ad8 22.♗e5 ♕b7 23.♖xd8 ♖xd8 24.♕b2 ♕e7 25.♗c3 bxc5 26.♘d2+-

22.c6+- a6 23.♗e5 ♕c8

23...axb5 24.♕xa8+-

24.♗a4 b5 25.♗b3 a5 26.♕b2 a4 27.♗xf6 ♗xf6 28.♕xf6 axb3 29.axb3 ♗c2 30.♖d7 ♗xb3 31.h4 ♖a6

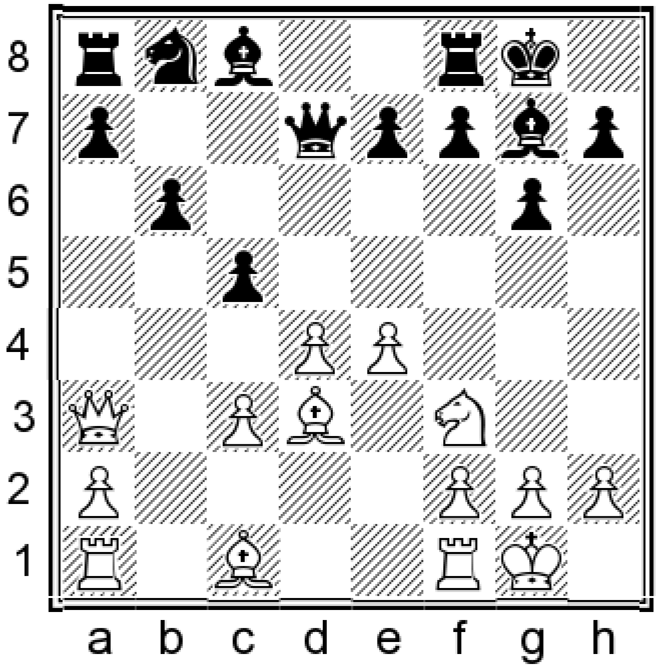
31...h5 32.♖ee7+-

32.♘e5

32.♘e5 ♕e8 33.♖e7 ♕c8 34.♘d7 ♕xc6 35.♕b2+-1-0

154. [D85]
Nakamura, Hikaru (2799) - Grischuk, Alexander (2780)
Khanty-Mansiysk 125/154, 2015 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.cxd5 ♘xd5 5.e4 ♘xc3 6.bxc3 ♗g7 7.♕a4+ ♕d7 8.♕a3 O-O 9.♘f3 b6 10.♗d3 c5 11.O-O



11...♘c6!

11...♗b7 - 123/155

12.♗b5N

12.d5?! e6!∓ (12...♘a5 13.♗g5 e6 14.♖ad1 exd5 15.exd5 h6∞)

12...cxd4 13.cxd4 a6 14.♗e3

14.♗b2 axb5! (14...♗b7 15.♗xc6 ♕xc6 16.d5 ♗xb2 17.♕xb2 ♕d6 18.♖fd1±) 15.♕xa8 ♘b4 16.♕a3 (16.e5? ♗b7 17.♕a7 ♘d5 18.♕a3 ♘f4∓) (16.♖ad1 ♗a6 17.♘e5 ♗xe5 18.dxe5 ♕c7 19.♖c1 ♕d7 20.♖cd1=) (16.♕b8 ♘d3 17.♖ab1 ♗b7 18.♕g3 ♗xe4=∞) 16...♘c2 17.♕b3 ♘xa1 18.♗xa1 ♕e6∞

14...♗b7

14...axb5?! 15.♕xa8 ♘b4 16.e5 (16.♕b8 ♗b7 17.♕f4±) 16...♗b7 17.♕a7 ♘d5 18.♕a3±

15.♗e2 e6

15...♘xd4 16.♗xd4 ♗xd4 17.♖ad1 e5 18.♘xe5 ♕c7 (18...♕e6?! 19.♘xf7! ♗c5 (19...♗xf2+ 20.♖xf2 ♖xf7 21.♗g4! ♕xg4 22.♕b3 ♖f8 23.♖d8! ♔g7 24.♕c3+ ♖f6 25.♖f3! ♖f7 26.♖d6 ♗xe4 (26...♕h4 27.♖dxf6 ♖xf6 28.♕c7++-) 27.♖dxf6 ♗xf3 28.♖f4+±) 20.♘g5±) 19.♘xf7! (19.♖xd4 ♕xe5=) 19...♗c5 20.♘h6+ ♔h8 (20...♔g7 21.♕h3±) 21.♕b2+ ♕g7 22.e5 ♕xh6 23.e6+ ♕g7 24.♕xg7+ ♔xg7 25.♖d7+ ♔h6 26.♖xb7 ♖f6 27.♗c4±

16.♕b3 b5 17.a4 ♘a7

17...♘a5!? 18.♕c3 ♘c4 19.♗xc4 ♖ac8∞

18.♘e5 ♕d6 19.♗f3 ♘c6= 20.♘xc6 ♗xc6 21.♖ac1

21.axb5 ♗xb5! 22.e5 ♕d7=

21...♖ac8 22.d5 ♗d7 23.axb5 axb5 24.g3 exd5 25.exd5 h5 26.♗d2 ♖xc1 27.♖xc1 ♖a8 28.♗b4 ♕e5 29.h4 ♖a1 30.♖xa1 ♕xa1+ 31.♔g2 1/2-1/2

155. !N [D85]
Postny, Evgeny (2644) - Mikhalevski, Victor (2571)
Israel 125/155, 2015 [Dembo,Yelena]

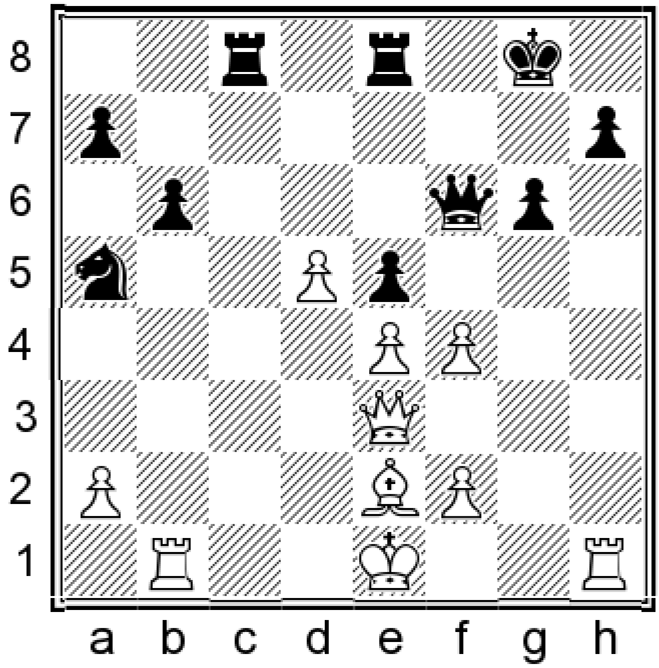
1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.cxd5 ♘xd5 5.e4 ♘xc3 6.bxc3 ♗g7 7.♘f3 c5 8.♖b1 O-O 9.♗e2 ♘c6 10.d5 ♗xc3+ 11.♗d2 ♗xd2+ 12.♕xd2 ♘a5 13.h4 ♗g4 14.h5 ♗xf3 15.gxf3 e5 16.♕c3 ♖e8 17.♕xc5 b6 18.♕e3 ♖c8 19.hxg6

19.♗b519.♔f119.♗a6

19...fxg6

19...hxg6?? 20.♗b5!+-

20.f4 ♕f6?



20...exf4! 21.♕xf4 ♕e7 (21...♘c4)

21.f5!N →

21.♕h3 - 123/(158)

21...gxf5 22.♖h6?!

22.exf5 ♖c7 (22...♕xf5 23.♖b4!+-) 23.♖b4→

22...♕g7 23.exf5 ♖c3

23...♘c4!⇄

24.♕xc3 ♕xh6 25.♖b4 ♕h1+ 26.♗f1 ♕xd5 27.♖g4+ ♔h8 28.♕c7 ♕b7

28...♖g8 29.♖h4 ♖g7 30.♕b8+ ♕g8 31.♕xe5 ♘c6 32.♕c3↑

29.♕d6 ♕e7 30.♕h6 ♖f8?

30...e4!?

31.♗g2! ♖xf5?

31...e4! 32.♗xe4 (32.♖xe4? ♕g7=) 32...♘c4⇄

32.♗d5!+- ♖f8 33.♕e3! ♕f6 34.♕g3 1-0

156. [D87]
Fedoseev, Vladimir (2664) - Wei, Yi (2724)
Ningbo 125/156, 2015 [Arsovic,Goran]

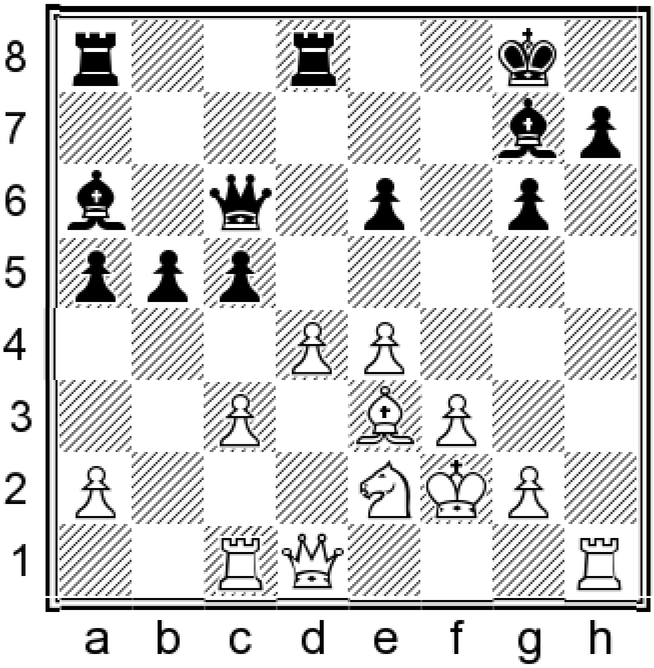
1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.cxd5 ♘xd5 5.e4 ♘xc3 6.bxc3 ♗g7 7.♗c4 c5 8.♘e2 O-O 9.♗e3 ♘c6 10.♖c1 ♕c7 11.h4 ♖d8

11...♕a5 - 117/159

12.h5 b5 13.♗d5N

13.♗b3

13...e6 14.♗xc6 ♕xc6 15.hxg6 fxg6 16.f3 a5 17.♔f2 ♗a6



18.♕g1!

18.♘f4 ♕e8 19.♕b3 c4 20.♕a3 ♗b7 (20...e5 21.dxe5 ♕xe5 22.♖cd1±) 21.♕b2 ♗c6∞

18...b4

⌓18...♕c7 19.♗f4 e5 20.♗e3 ♗f6 21.d5±

19.♕h2 h5 20.♘f4 ♕e8 21.♕g3 bxc3

21...♔h7 22.♕g5 ♗h6 23.♕xh6+! ♔xh6 24.♘xh5+ g5 25.♘f6++-

22.♘xg6

22.dxc5 ♖d2+ (22...♕f7 23.♘xg6 ♖d2+ 24.♔g1 ♖e2 25.♘e5+-) 23.♔g1 ♖ad8 24.♕g5±

22...cxd4

22...♕b5? 23.♕f4 ♖d7 24.♖xh5+-

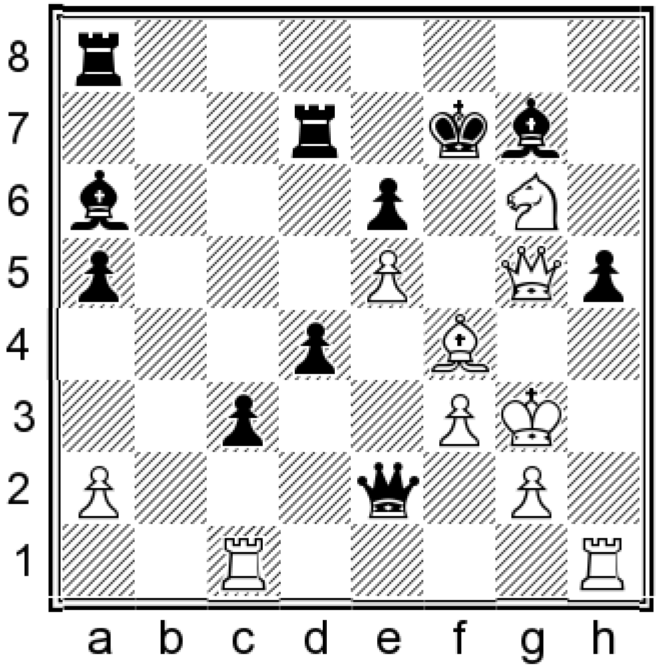
23.♗f4 ♕b5 24.e5?

24.♘e5 ♖f8 (24...d3 25.♕g5! d2 26.♕xh5+-) (24...♕b2+ 25.♔g1+-) 25.♖xh5 ♕e2+ 26.♔g1 ♖xf4 (26...♖a7 27.♗h6+-) 27.♕xf4 ♕e3+ 28.♕xe3 dxe3 29.♘c6 (29.♖xc3 e2 30.♔f2 ♖d8 31.♖c2 ♖d1 32.♖xe2 ♗xe2 33.♔xe2±) 29...♗b7 30.♖c5 ♗xc6 31.♖xc6 ♗d4 32.♖c4 e5 33.♔f1±

24...♔f7?

24...♕b2+ 25.♔g1 d3 26.♖xh5 d2 27.♖d1 (27.♘e7+ ♔f8 28.♖h7 dxc1=Q+ 29.♗xc1 (29.♔h2 ♕h1+ 30.♔xh1 ♕b1+-+) 29...♕xc1+ 30.♔h2 ♕h6+!-+) 27...♕b7 28.♔h2 ♗d3 29.♗h6 ♗xg6 30.♕xg6 ♕f7-+

25.♕g5 ♕e2+ 26.♔g3 ♖d7



27.♖xh5?

27.♕xh5 ♗d3 28.♘h4+ ♔f8 (28...♔g8 29.♘g6 ♔f7= (29...♖b7 30.♖he1 ♕xa2 31.♗g5∞)) 29.♖ce1 ♕c2 30.♖c1 (30.♗g5 ♖b8 (∆ Rb2) 31.♖c1 ♕e2 32.♖ce1=) 30...♕xa2 31.♘g6+ ♔f7 32.♘h4+=

27...♕d3 28.♘h4 ♖g8 29.♔h2 ♗h8 30.♕h6 ♗g7 31.♕g5 ♗c4-+ 32.♖e1 ♗f8! 33.♕f6+ ♔e8 34.♗g5 ♗e7 35.♕h6 ♗f8 36.♕f6 ♗e7

36...c2 37.♖c1 ♗e7-+

37.♕h6 ♗d5 38.♗f6 ♗f8 39.♕f4 ♕d2 40.♕xd2 cxd2 41.♖d1 ♗b4 42.♗g5 ♖xg5! 43.♖xg5 ♗xa2 44.♖g8+ ♔f7 45.♖b8 ♗b3 0-1

157. [D90]
Papaioannou, Ioannis (2633) - Skembris, Spyridon (2412)
Vrachati 125/157, 2015 [Skembris,Spyridon]

1.d4 ♘f6 2.c4 c6 3.♘c3 d5 4.cxd5 cxd5 5.♗f4 ♘c6 6.e3 a6 7.♗d3 g6 8.h3!? ♗g7

8...♗f5 - 116/126

9.♘f3 O-O 10.♖c1↑

10.O-O b5!? 11.♘e5 ♗b7⇄

10...♕b6!?

10...♗f5?! 11.♗xf5 gxf5 12.g4!±10...♖e8 11.♘e5 ♘xe5 12.dxe5 ♘d7 13.♘xd5 ♘xe5 14.♗e2 ♕a5+ 15.b4±

11.♕e2

11.O-O ♕xb2 (11...♘b4? 12.♕b3±) 12.♘a4 ♕a3 13.♘b6 ♖a7 14.♘e5↑ Δ♘h5 15.♘xc6 bxc6 16.♗h2±11.♘a4 ♕a5+⇄

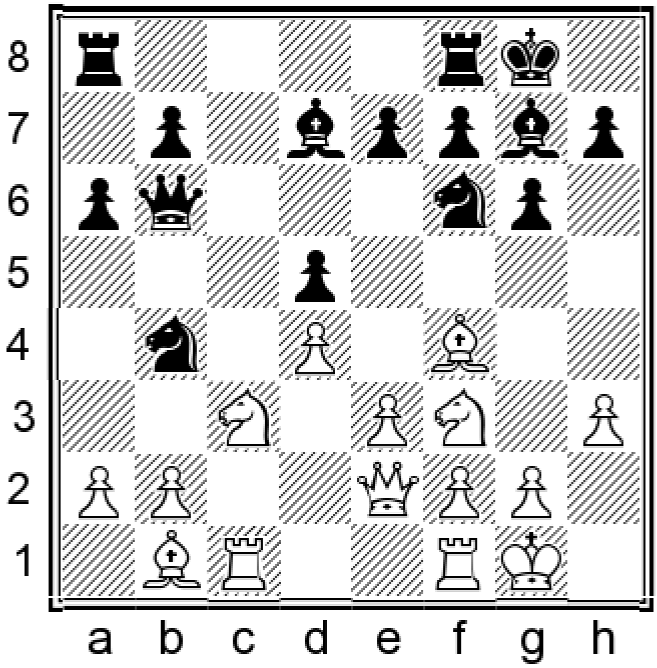
11...♗d7

11...♗f5 12.♗xf5 gxf5 13.g4!→ (13.O-O e6∞)

12.O-O ♘b4!?N

12...♕a7 13.♘e5 ♖fd8 14.♘xd7 ♖xd7 15.♘a4 ♖c8 16.♘c5± Δ♖dd8 17.♘xb7 ♕xb7 18.♗xa6 ♕a8 19.♗xc8 ♖xc8 20.♕b5+-12...♕d8

13.♗b1



13.♘e5 ♘xd3⇄

13...♘e4!?⯹

13...♖fc8 14.a3 ♘c6 15.b4±

14.♖fd1!

14.♘xe4 dxe4↑ 15.♗xe4 ♗b5 16.♕d1 ♗xf1 17.♕xf1 ♖ac8↑14.♘xd5 ♘xd5 15.♗xe4 ♘xf4 16.exf4 ♗b5 17.♗d3 ♗xd3 (17...♗c6!?⯹) 18.♕xd3 ♖ad8⇄

14...♘xc3

14...♖fc8 15.♘xe4 dxe4 16.♗xe4 ♘xa2 17.♖c5! ♗e6 18.♘g5± Δ♗b3 19.♗c2

15.bxc3 ♘c6 16.e4!?↑

16.c4 dxc4 17.♖xc4 ♖ac8

16...e6

16...dxe4?! 17.♗xe4±

17.♗d3 ♖fe8 18.♖b1

18.♗d6? ♘xd4-+

18...♕a7 19.e5!?→

19.♗d6 b5 20.a4 ♘a5 21.axb5 axb5 22.♗xb5 ♗xb5 23.♖xb5 ♘c4=∞

19...♖ac8

19...♘a5 20.♕d2 ♗a4 21.♖dc1 ♗b5!?=∞ 22.♗xb5 axb5 23.♖xb5 ♘c4

20.♕d2 ♘e7 21.g4

21.♗h6→

21...♖c7 22.♗h6 ♗b5!?=∞ 23.♕f4

23.♗xg7 ♔xg7 24.♗xb5 axb5 25.♖xb5 ♖a8 26.♕f4→ Δ♕xa2 27.♕f6+ ♔g8 28.♔g2 h6!?=∞ (28...♕c2 29.♖db1±)

23...♗xd3 24.♗xg7 ♔xg7 25.♕f6+

25.♖xd3 ♘g8!⇄

25...♔g8 26.♖xd3 ♘c6 27.♕f4→

27.h4 ♕b8 28.h5 ♕d8 29.♕f4 ♕e7∞

27...♕b8 28.♘e1?!

28.♕h6 ♕d8 29.♘g5 f6 30.exf6 ♕xf6⇄28.♘h2!? Δ♖f8 29.g5 ♘e7 30.♘g4 ♘f5 31.♘f6+ ♔h8 32.h4 ♕c8 33.♖b3 a5 34.h5 a4 35.♖b1 ♖xc3 36.♖xc3 ♕xc3 37.hxg6 ♔g7□ 38.gxf7 (38.♕h2 ♖h8 39.gxf7 ♕c2⇄ 40.♖xb7 (40.♖f1 ♘xd4) 40...♕c1+ 41.♔g2 ♕xg5+ 42.♔f1 ♕c1+=) 38...♕xd4 39.♕h2 ♘h4 40.♕h3 ♖xf7 41.♕xe6 ♕xe5⇄

28...♕d8⇄ 29.♖f3 ♕e7 30.h4

30.♘d3 ♘a5 31.♘c5 ♘c4 32.♔g2 a5 33.h4 b6⇄

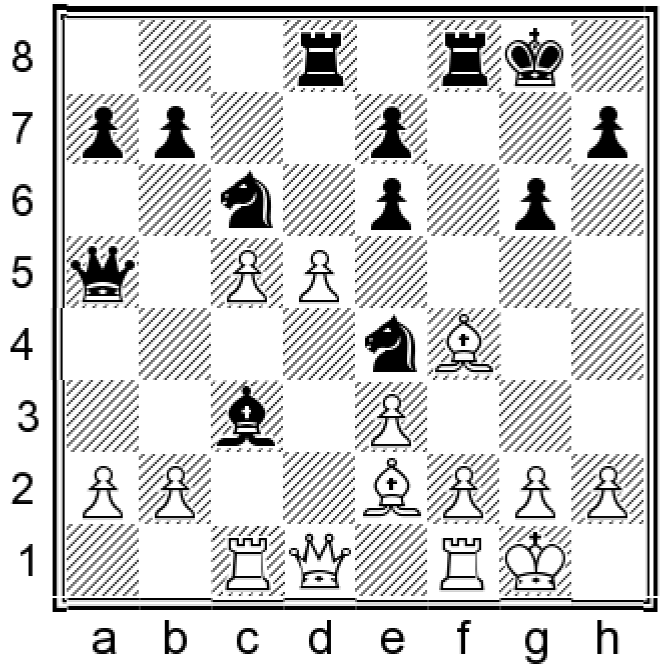
30...♖ec8⊕

30...♕xh4 31.♘g2 ♕e7 32.g5=∞30...♕a3!? 31.h5 ♕xa2 32.h6 ♕xb1 33.♕f6 ♕xe1+ 34.♔g2 ♔f8 35.♕g7+ ♔e7 36.♖xf7+ ♔d8 37.♖xc7 ♖e7-+

31.♘d3⇄ 1/2-1/2

158. !N [D92]
Eljanov, Pavel (2718) - Nepomniachtchi, Ian (2720)
La Habana 125/158, 2015 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.♘f3 ♗g7 5.♗f4 O-O 6.♖c1 ♗e6 7.e3 c5 8.dxc5 ♘c6 9.♘g5 ♕a5 10.♘xe6 fxe6 11.♗e2 ♘e4 12.O-O ♗xc3 13.cxd5 ♖ad8



13...♗xb2 - 2/597

14.♕c2!N

14.bxc3

14...exd5 15.bxc3 ♘xc5

15...♕xc5?! 16.c4 g5 (16...e6 17.cxd5 ♕xc2 18.♖xc2 exd5 19.f3 ♘d6 20.♖d1±) 17.cxd5! ♕xc2 18.♖xc2 ♘b4 19.♖c4±

16.♖fd1⩲ ♕a4?!

16...e5 17.♗g5 ♖d7 18.♗f3 e4 19.♗g4 ♖d6 (19...♖df7 20.♖xd5 ♖xf2 21.♗e2 ♔h8 22.♖f1±) 20.♗f4 ♖dd8 21.♗e2±

17.♕xa4 ♘xa4 18.♗g4!± ♖f6

18...♔f7 19.♗c7 ♘b2 20.♗xd8 ♘xd1 21.♗c7 ♘b2 22.♖b1+-

19.♗f3 ♔g7 20.♖xd5 ♖xd5 21.♗xd5 ♖f5 22.c4+- ♘b6 23.g4 ♖f8 24.♖b1 e5 25.♗g3 ♔f6 26.♖b5 ♖e8 27.h4 h6 28.♖c5 ♘b4 29.♗xb7 ♘xa2 30.♖a5

30.h5 g5 31.♖c6+ ♖e6 32.♖c7 ♘c3 33.c5+-

30...♘b4 31.c5 ♘c4 32.♖b5 a5 33.c6 ♘d6 34.♖xa5 g5 35.♖c5 1-0

159. [D97]
Holt, Conrad (2530) - So, Wesley (2788)
USA (ch) 125/159, 2015 [Arakhamia Grant,Ketevan]

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.♘f3 ♗g7 5.♕b3 dxc4 6.♕xc4 O-O 7.e4 ♘c6 8.♗g5 ♗g4 9.d5

9.O-O-O - 100/371

9...♘a5N

9...♗xf3 10.gxf3 (10.dxc6 b5!) 10...♘e5 11.♕e2 ♘h5 12.♗e3 b5!? 13.O-O-O (13.♘xb5 c6! 14.dxc6 ♘xc6 15.♖c1 ♖c8 16.♗h3 e6⯹) 13...c6 (13...♘c4!?) 14.f4 ♘c4 15.e5⇄

10.♕a4 c6 11.dxc6 ♘xc6

11...♗xf3 12.cxb7 (12.gxf3 ♘xc6=) 12...♘xb7 13.gxf3 ♘c5 14.♕b5 (14.♕c2 ♘e6 15.♖d1 ♕a5 16.♗e3 ♖ab8⯹) 14...♘e6 15.♖d1 ♕c8 16.♗h3 (16.♗xf6?! ♗xf6 17.♘d5 ♖b8 18.♘xf6+ exf6 19.♕e2 ♖d8-+) 16...♖b8 17.♕e2 ♕c7 18.♗xe6 fxe6 19.O-O ♘h5⯹

12.e5

12.♗e2 ♗xf3 13.♗xf3 ♘d7 14.O-O ♘de5⇄

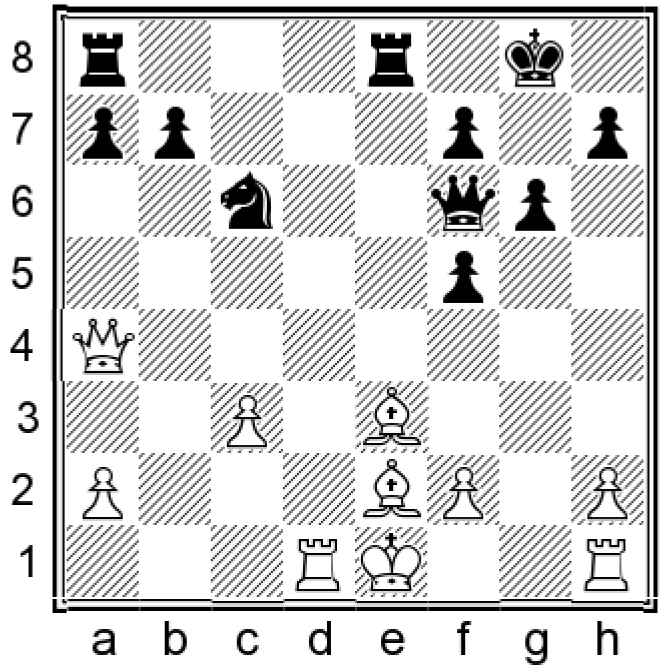
12...♗xf3 13.exf6 exf6 14.♗e3 ♗h5 15.g4 ♗xg4 16.♕xg4 f5 17.♕a4 ♖e8

17...♗xc3+ 18.bxc3 ♕d5 19.♖g1 ♖fe8 20.♗c4 ♕e5 21.♔f1±

18.♖d1

18.♗e2 ♗xc3+ 19.bxc3 ♕f6 20.♔f1 ♖e4 21.♕c2 ♖ae8 22.♗f3 ♖xe3!? 23.fxe3 ♖xe3 24.♕f2 f4 25.♖d1 ♕xc3⯹

18...♗xc3+ 19.bxc3 ♕f6 20.♗e2



20...b5?

20...♖e4!? 21.♕c2 ♖ae8 22.♗f3 (22.O-O ♖h4!? (22...♕h4 23.♗f3 ♕h3! 24.♗g2 ♖g4 25.f3 ♖xg2+ 26.♕xg2 ♕xg2+ 27.♔xg2 ♖xe3=) 23.♗f3 ♘e5 24.♗g2 f4 25.♕a4! ♖e6 26.♖d4 g5⇄) (22.♗d3 ♖h4 23.♔f1 f4 24.♗c1 ♖h3⯹) 22...♖xe3+ 23.fxe3 ♖xe3+ 24.♔f2 ♖xc3 25.♕d2 ♕h4+ 26.♔g2 ♖xf3 27.♔xf3 ♘e5+ 28.♔g2 ♕e4+ 29.♔f2 ♕f3+ 30.♔g1 ♕g4+=

21.♗xb5! ♖e4

21...f4 22.O-O! fxe3 23.fxe3 ♕g5+ 24.♔h1+-

22.♕c2 ♖ae8

⌓22...♖b8

23.O-O f4

23...♕h4 24.♕e2!+-

24.♗xc6 ♕xc6 25.♗d4 f3 26.♕d3+- ♖e2 27.a4 ♕d5 28.♔h1 ♕h5 29.♕b5 ♕h4 30.♖g1 ♖d8 31.♖df1 h6 32.♕c6 ♖xd4 33.cxd4 ♖xf2 34.♕e8+ ♔g7 35.♕e5+ 1-0

160. [D97]
Lalic, Bogdan (2459) - Sreeves, Clement (2310)
Coulsdon 125/160, 2015 [Lalic,Bogdan]

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.♘f3 ♗g7 5.♕b3 dxc4 6.♕xc4 O-O 7.e4 ♘a6 8.♗e2 c5 9.d5 e6 10.O-O exd5 11.exd5 ♗f5 12.♖d1 ♕b6 13.♘h4!?

13.♕h4 - 77/(471)

13...♗d7 14.♗e3

14.h3 ♖fe8 15.♗e3 ♖ad8 16.♖d2 ♕a5! Δ b5

14...♖fe8

14...♘e8!? Δ Nd6

15.♖ab1

15.a3!? ♖e7!? (15...♕xb2?! 16.♖a2 (16.♖ab1) 16...b5 17.♘xb5 ♗xb5 18.♖xb2 ♗xc4 19.♗xc4 ♘g4 20.♖b7 ♘xe3 21.fxe3 ♖e4 22.♗xa6 ♖xh4 23.d6±) (15...♖ad8)

15...♕b4?!

15...♕a5!? 16.a3 b5 17.♕f4 (17.♘xb5? ♖e4 18.♕c3 ♕b6∓) 17...h6 18.b4 ♕xa3 19.♘xb5 ♕a2 (19...♕a4 20.♘c3 ♕a3=) 20.♘c3 (20.♗c4?! g5 21.♕xf6 ♕xc4 22.♕xf7+ ♔xf7 23.♘d6+ ♔g8 24.♘xc4 ♘xb4! (24...gxh4?! 25.bxc5=∞) 25.♘f3 ♗f5 26.♖bc1 ♖ad8 27.♗xc5 ♘a2∓) 20...♕a3 21.♘b5=

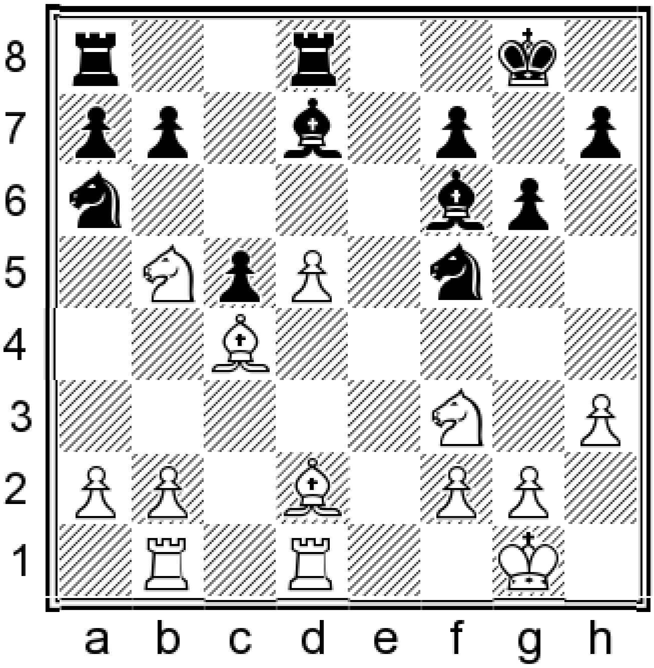
16.h3N

16.a3

16...♘e4 17.♘b5!↑ ♘g3 18.♗d3□ ♗f6

18...♖e4? 19.♕xb4 ♖xb4 20.♘d6! ♖xh4 21.fxg3 ♖b4 22.b3 ♗d4 23.♗xd4 ♖xd4 24.♗xa6 ♖xd1+ 25.♖xd1 bxa6 26.♘e4+-

19.♘f3 ♕xc4 20.♗xc4 ♘f5 21.♗d2 ♖ed8



22.♗a5! b6 23.♗c3 ♗xc3 24.bxc3 ♗xb5 25.♗xb5 ♘c7 26.♗c6 ♖ac8 27.♘e5 f6⊕

27...♘d6!? 28.a4 ♔g7

28.♘c4 ♘e7?

28...♘d6 29.♘xd6 ♖xd6 30.a4 c4!? (30...♖cd8 31.c4 ♘e6 32.♖e1 ♘d4 33.♖e7 ♘xc6 34.dxc6 ♖xc6 35.♖xa7±)

29.♗b7 ♘cxd5

29...♖b8 30.d6 ♖xb7 31.♘a5! ♖bb8 32.dxc7! (32.dxe7? ♖xd1+ 33.♖xd1 ♖e8 34.♘c6 ♘b5 35.♖d3 c4=) 32...♖xd1+ 33.♖xd1 ♖c8 34.♖d7 ♔f8 35.♘b7! ♔f7 36.♘d6+ ♔e6 37.♘xc8 ♔xd7 38.♘xe7+-

30.♗xc8 ♖xc8 31.♖d3+- ♖c7 32.g3 ♔f7 33.a4 ♔e6 34.♖e1+ ♔f7 35.♘d6+ ♔g8 36.♖ed1 1-0

161. [D98]
Wojtaszek, Radoslaw (2733) - Navara, David (2724)
Biel 125/161, 2015 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.♘f3 ♗g7 5.♕b3 dxc4 6.♕xc4 O-O 7.e4 ♗g4 8.♗e3 ♘fd7 9.♘d2

9.O-O-O - 117/164

9...♘a6 10.h3N

10.f3

10...♘b6 11.♕b3 ♗e6 12.d5 ♗d7 13.♗xa6

13.a4 c6 14.a5 cxd5! 15.exd5 (15.axb6?! d4∓) 15...♘c8 16.♗d3 (16.♕xb7 ♘c7 17.♕b3 ♘d6=∞) 16...♘d6∞

13...bxa6 14.O-O c6 15.dxc6 ♗xc6 16.♖fd1 ♕c7 17.♖ac1 ♕b7?!

17...♖fc8 18.♕b4 e6 19.b3 ♕b7∞

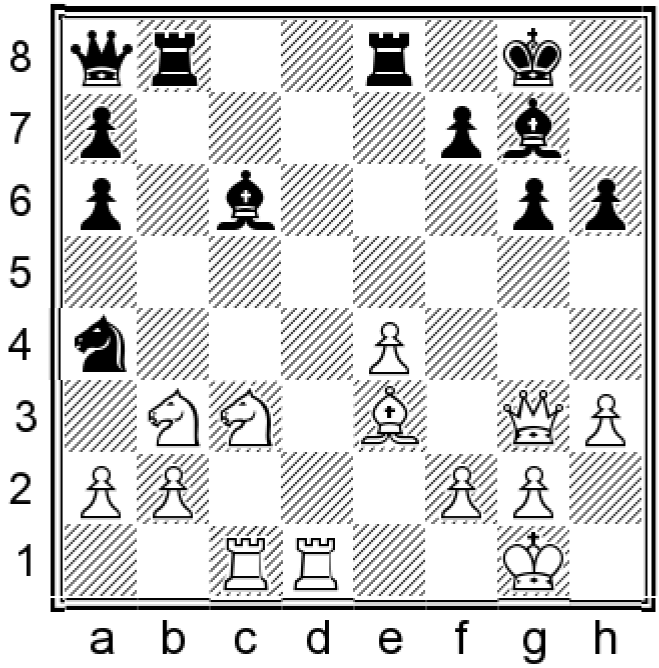
18.♕b4 ♖ab8 19.♘b3± ♕a8

19...♘a4 20.♕xb7 ♖xb7 21.♘xa4 ♗xa4 22.♘c5! ♗xd1 23.♘xb7 ♗e2 24.b3±

20.♕xe7 ♖fe8 21.♕g5 h6

21...♗xe4 22.♘xe4 ♖xe4 (22...♕xe4?! 23.♘c5±) 23.♗d4±

22.♕g3 ♘a4?



22...♗xe4 23.♗d4 ♖bc8 24.♗xg7 ♔xg7 25.f3 ♗d5 26.♘d4±

23.♘d5! ♘xb2

23...♖xe4? 24.♖xc6+-23...♗xd5 24.exd5 ♘xb2 25.♖d2 - 23...Nb2

24.♖d2 ♗xd5 25.exd5 ♖bc8 26.♘c5± ♖e4?!

26...♘a4 27.d6 ♘xc5 28.♖xc5 ♖xc5 29.♗xc5±

27.d6+- ♖c4 28.♖b1

28.♖cc2!? ♖xc2 29.♖xc2 ♖d8 30.d7 ♕c6 31.♖d2+- Δ Qh4

28...♖8xc5 29.♗xc5 ♕e4

29...♖xc5 30.d7 ♗f6 (30...♕d8 31.♖e1+-) 31.♕d6 ♕c6 32.♕xf6+-

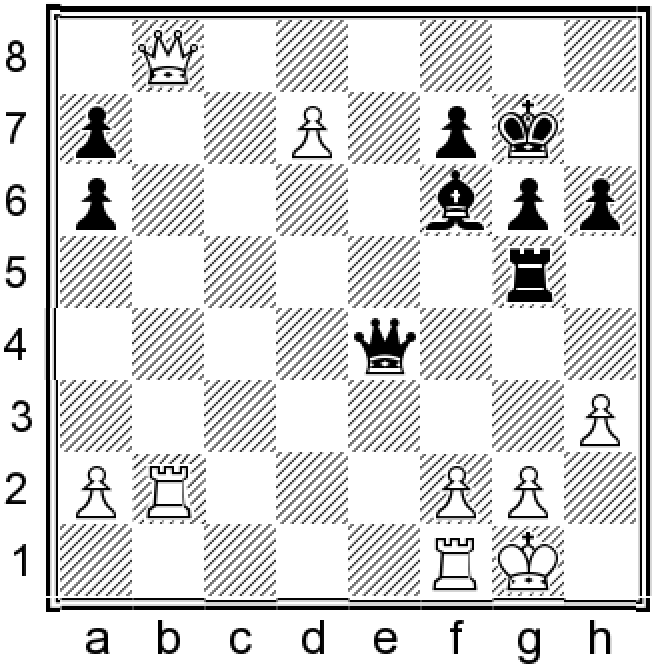
30.♖f1?!

30.♖dxb2 ♗xb2 31.♖xb2 ♖xc5 32.♖b8+ ♔g7 33.d7 ♖c1+ 34.♔h2 ♕e1 35.♖g8+ ♔xg8 (35...♔h7 36.♕f3+-) 36.d8=Q+ ♔h7 37.♕gb8+-30.d7! ♕xb1+ (30...♗f6 31.♕b8+ ♔h7 32.♕e8+-) 31.♔h2 ♗f6 32.d8=Q+ ♗xd8 33.♖xd8+ ♔h7 34.♕e5+-

30...♖xc5 31.d7 ♗f6 32.♖xb2

32.d8=Q+! ♗xd8 33.♖xd8+ ♔h7 34.♕d6 ♖g5 35.g4 ♕e5 36.♕d7+-

32...♖g5 33.♕b8+ ♔g7



34.g3?!

34.♕b7! ♕d4 (34...♖xg2+ 35.♔h1 ♖g4+ 36.♕xe4 ♖xe4 37.♖d1+-) 35.♖bb1+-

34...♕d4 35.♖b4?!

35.♖b7 h5 36.♖c1 h4 (36...♖f5 37.♕xa7+-) 37.♖b4 ♕d2 (37...♖xg3+ 38.♕xg3! ♕xb4 39.♕d3+-) (37...♕xd7 38.♖xh4+-) 38.♕f4 ♕xd7 39.g4± (39.♕xh4 ♖c5 40.♖xc5 ♗xh4 41.♖xh4±)

35...♕xd7 36.h4 ♖f5 37.♖bb1

37.♖c4 ♗d4 38.♕b3 ♕d6 39.♔g2±

37...♕d2= 38.♖bd1 ♕xa2 39.♕xa7 ♕c4 40.♕e3 a5 41.♕d3 ♕xd3 42.♖xd3 1/2-1/2

162. [D99]
Vidit, Santosh Gujrathi (2643) - Artemiev, Vladislav (2660)
Martuni 125/162, 2015 [Arsovic,Zoran]

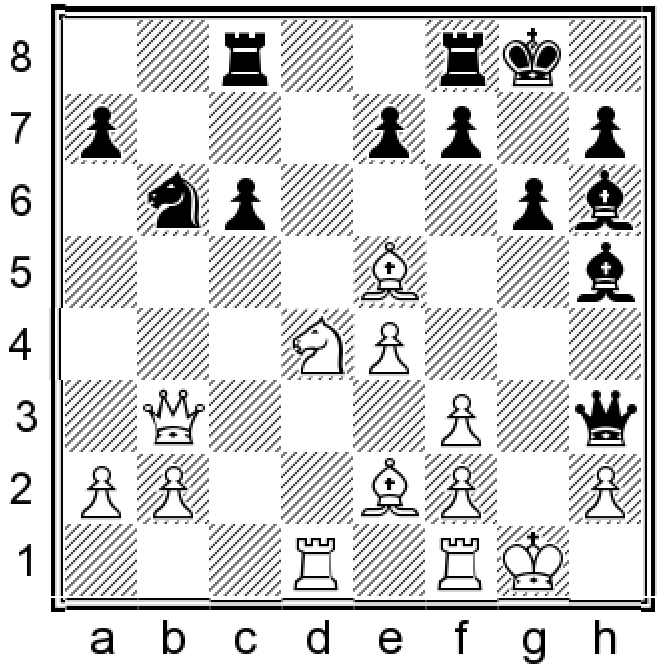
1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.♘f3 ♗g7 5.♕b3 dxc4 6.♕xc4 O-O 7.e4 ♗g4 8.♗e3 ♘fd7 9.♕b3 ♘b6 10.♖d1 ♘c6 11.d5 ♘e5 12.♗e2 ♘xf3+ 13.gxf3 ♗h5 14.O-O

14.♖g1 - 93/404

14...♕c8 15.♘b5 ♕h3 16.♗d4 ♗h6N

16...c6

17.♗e5 c6 18.dxc6 bxc6 19.♘d4 ♖ac8



⌓19...♖fc8 20.♖fe1 (20.♗g3!?) 20...c5 21.♗f1 ♕h4 22.♗g3 ♕g5 23.h4 ♕f6 24.e5 ♕g7 25.♘b5 ♕f8 (25...c4 26.♕a3 a6 27.♘d4±) 26.♔g2±

20.♖fe1!

20.♗g3!? e5 (20...c5 21.♘b5±) 21.♘c2 (21.♗xe5?! c5 22.♘b5 c4 23.♕c3 ♖c5=∞) 21...♖fe8 22.♘e3±

20...c5 21.♗f1 ♕h4 22.♗g3 ♕g5 23.h4 ♕f6 24.e5 ♕g7 25.♘b5 c4 26.♕a3 c3 27.♘xc3 ♗xf3 28.♖d4?!

28.♖d3 ♗a8 (28...♘c4 29.♕xe7 ♗d2 30.♖a1±) 29.♕xe7 ♘c4 30.e6±

28...e6 29.♕xa7

29.♘b5 ♗d5 30.♕xa7 ♘c4 31.♗g2 ♗xg2 32.♔xg2±

29...♘d5 30.♘xd5 ♗xd5 31.♗g2 ♖a8 32.♕e7 ♖fe8 33.♕f6 ♗xg2 34.♔xg2 ♖xa2 35.b4 ♕f8 36.♖ed1 ♖aa8?!

36...♖a4 37.♖d8 ♖a8 38.♖8d6 ♖ab8 39.♖1d4 ♖b5 40.♖d8 ♖b8=

37.h5 ♖ab8 38.♕h4?!

38.hxg6 fxg6 (38...hxg6? 39.♖h1 ♗g7 40.♖dh4!+-) 39.♕h4 ♗g7 40.♖d7 h6 41.♖1d6±

38...♗g7?

38...g5□ 39.♕g4±

39.h6 ♗h8 40.♖d6+- f5 41.♖1d4 ♖b7 42.♗f4

42.♖d7 ♖xd7 43.♖xd7 f4 44.♕xf4+-

42...♖b5 43.♕g3 ♕e7 44.♖d7 ♕f8 45.♕xg6+! 1-0

E00-E49

163.*** [E01]
Giri, Anish (2773) - Topalov, Veselin (2798)
Stavanger 125/163, 2015 [Milanovic,Danilo]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.g3 ♗b4+ 5.♗d2 ♗e7 6.♗g2 O-O 7.O-O c6 8.♕c2 ♘bd7 9.♖d1 b6 10.b3 a5 11.♗c3 ♗b7

11...♘e4 - 109/311

12.♘bd2 c5

12...♕c7 13.♖ac1 (13.e4 ♖fd8N (13...dxe4 14.♘xe4 c5 15.♘xf6+N (15.♘e5) 15...♘xf6 16.dxc5 bxc5 17.♘g5 h6 18.♘e4 ♘xe4 19.♗xe4 ♗xe4 20.♕xe4 ♗f6 21.♗xf6 gxf6 22.♖d3 a4= Bruzon Batista,L (2669)-Ni,H (2703) Danzhou 2015 [Milanovic,Danilo]) 14.e5 ♘e8 15.♖ac1 ♖ac8 16.cxd5 cxd5 17.♕b1 ♕b8 18.b4 axb4 19.♗xb4 ♗xb4 20.♕xb4± Ftacnik,L (2555) -Hammes,M (2345) Portugal 2015 [Milanovic,Danilo]) 13...c5N (13...♖fd8) 14.dxc5 bxc5 15.cxd5 exd5 16.♘e1 ♕b8 17.e4 d4 18.♗b2 a4 19.♘d3 axb3 20.axb3 ♖c8 21.♖a1 ♗c6∞ Bluebaum,M (2600)-Babula,V (2552) Zillertal 2015 [Milanovic,Danilo]

13.♘e5 cxd4 14.♗xd4 ♘xe5 15.♗xe5 ♕c8N

15...♘g4 16.♗b2 ♗c5 (16...♖c8 17.h3 ♘f6 18.♕d3!?±) 17.e3 ♕g5 18.♘f3 ♕h6 19.♕e2 dxc4 20.h3! ♘f6 21.bxc4±

16.♖ac1 dxc4 17.♗xf6

17.♕xc4 ♗xg2 18.♗xf6 ♗xf6 19.♔xg2 ♕b7+ 20.♕e4 - 17.Bf6

17...♗xf6 18.♕xc4 ♗xg2 19.♔xg2 ♕b7+ 20.♕e4 ♖fb8 21.♖c6 ♕d7

21...♖d8 22.♖d6 ♕xe4+ 23.♘xe4 ♗e7 24.♖xd8+ ♖xd8 25.♖xd8+ ♗xd8±

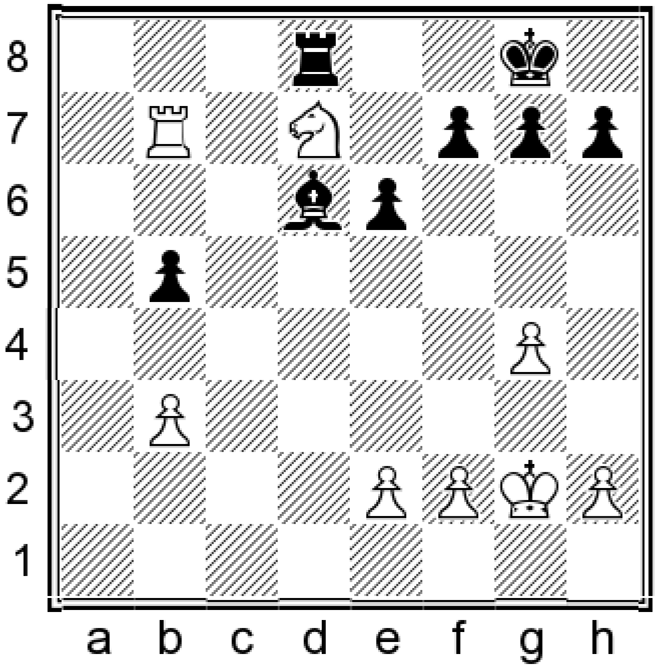
22.♖cc1

22.♕f3!? a4 23.♖cc1±

22...♕b7 23.♕xb7 ♖xb7 24.♘e4 ♗e7 25.♘d6 ♖d7! 26.♘c4 ♖xd1 27.♖xd1 b5 28.♘e5 ♗f6 29.♘d7

29.♘c6 a4 30.♖d7 ♖c8 31.♘a7 ♖c2=

29...a4 30.♖c1 axb3 31.axb3 ♗e7 32.♖c7 ♖d8 33.♖b7 ♗d6 34.g4



34.f4!? Δ Kf3

34...h5?

34...h6 35.h4 ♔h7 36.h5 g6±

35.gxh5 ♔h7 36.b4 ♗xb4

36...♔h6 37.♘c5 ♗xc5 38.bxc5 ♖d2 39.♔f3 ♖c2 40.♖xb5±

37.♘e5 ♖d5 38.♘xf7 ♖xh5 39.f4 ♔g6 40.♘e5+ ♔h7 41.♘f7

41.♖xb5? ♗d2! 42.♔f3 (42.♔g3? ♖f5) 42...♖h3+ 43.♔g4 ♖xh2=

41...♔g6 42.♘e5+ ♔h7 43.♘f3! ♖f5

43...♔g6 44.♔g3+-

44.♘g5+ ♔h6

44...♔g6 45.♘xe6 ♖f6 (45...♔f6 46.♘xg7 ♖xf4 47.♘h5+) 46.e4+-

45.♔f3 ♗d2

45...e5 46.♘f7+ ♔h7 47.♘xe5+-

46.e3 b4 47.♘xe6 ♖h5 48.♘xg7 ♖xh2 49.♘f5+ ♔g6 50.♘e7+

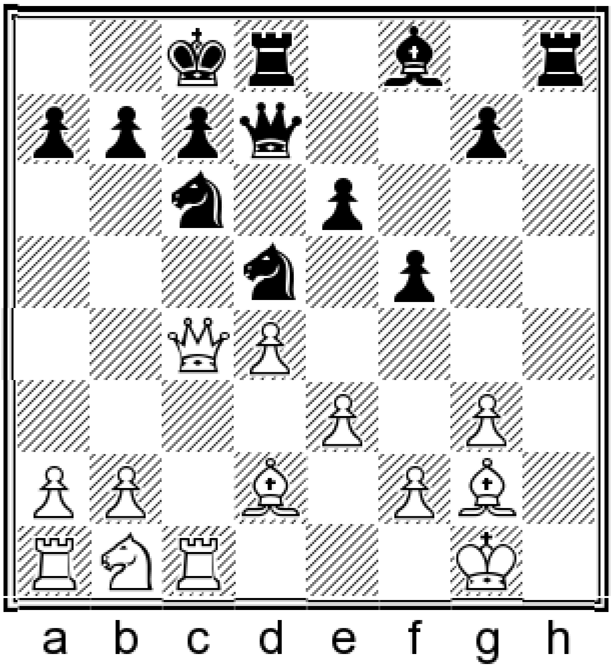
50.e4 ♖h1 51.♘e7+ ♔h6 52.♘d5+-

50...♔f6 51.♘d5+ ♔e6 52.♔e4 ♖h3 53.♖b6+ ♔d7 54.♔d3 ♗c1 55.♖xb4 ♔d6 56.♔d4 1-0

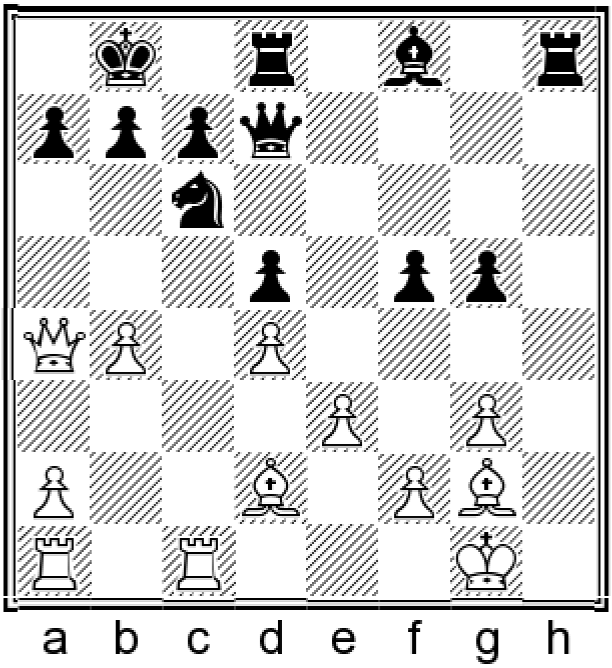
164.*** !N [E04]**
Ulybin, Mikhail (2522) - Zakhartsov, Vladimir (2453)
Dresden 125/164, 2015 [Zakhartsov,Viacheslav V]

1.d4 ♘f6 2.c4 e6 3.g3 d5 4.♘f3 dxc4 5.♗g2 ♗d7 6.♘e5 ♗c6 7.♘xc6 ♘xc6 8.O-O ♕d7 9.e3 O-O-O!? 10.♘d2

10.♕a4 ♘d5 11.♕xc4 h5 12.♗d2 (12.a3 - 121/(168)) 12...h4 13.♖c1 hxg3 14.hxg3 f5



15.♘c3 - 125/ (164) (15.b4! ♔b8?!N (15...g5 - 16.b5 ♘ce7 17.a4 ♔b8 18.a5↑ Raznikov,D (2484)-Vajda,S (2333) Zalakaros 2015 [Zakhartsov,Viacheslav V]) (15...♘cxb4 16.a3 (16.♘c3 ♔b8 17.♖ab1∞) 16...♘c6 17.♘c3 ♔b8 18.♕b3 ♘b6 19.♘e2 e5 20.♖xc6 bxc6 21.a4 e4 22.a5 ♖h6 23.axb6 cxb6 24.f3 exf3 25.♗xf3 g5 26.♗g2±) 16.b5 ♘ce7 17.a4 ♘c8 18.♕b3 ♘d6 19.♘c3 ♘xc3 20.♗xc3 ♘e4 21.a5 ♕d5 22.♕b2 ♗d6 23.b6!→ Postny, E (2634)-Movsesian,S (2655) Teplice 2015 [Zakhartsov,Viacheslav V]) 15...g5 16.♕a4 ♔b8 17.♘xd5 exd5 18.b4

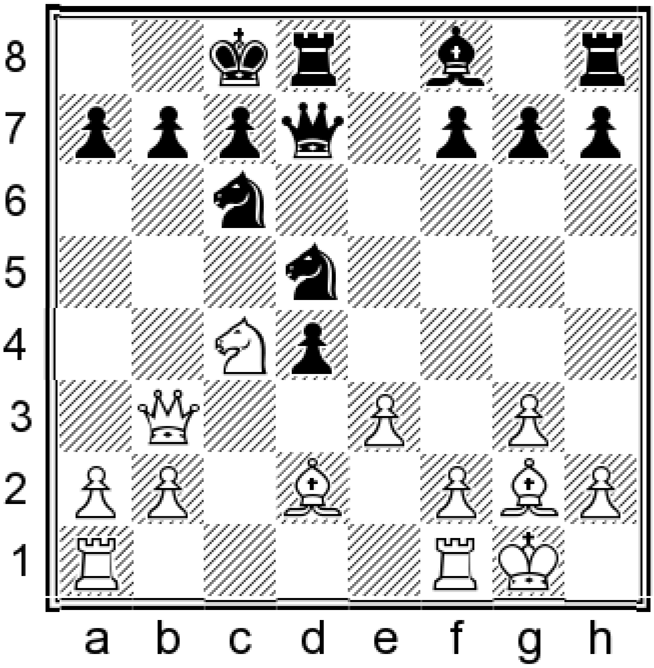


18...♗d6!N (18...♘e7) 19.b5? (19.♗xd5 ♗xg3 (19...f4!?) 20.♗xc6 bxc6 21.♕xc6 ♗xf2+ 22.♔xf2 ♖h2+ 23.♔f3 ♕xc6+ 24.♖xc6 ♖xd2 25.♖c5=) 19...♘e7 20.f4 (20.♖c3 ♖h7∓ Δ Rdh8) 20...♘g8! 21.♕b3 ♘f6 22.fxg5 ♘e4 23.♗e1 ♕h7-+ Sharevich,A (2267)-Nemcova,K (2279) USA (ch) 2015 [Zakhartsov,Viacheslav V]

10...e5 11.♘xc4 exd4 12.♕b3

12.exd4 - 125/ (164) 12...♕e6 13.♕a4 ♖xd4 14.b3 ♘e4 15.♗b2 ♘c5 16.♕xc6 bxc6 17.♗xd4 ♘e4 18.♖ae1 f5 19.g4N (19.f3 - 121/168) 19...♗d6 20.gxf5 ♕h6 21.f4 ♗xf4 22.♖xe4 ♕xh2+ 23.♔f2 ♕g3+ 24.♔g1 ♕h2+ 25.♔f2 ♕g3+ 1/2-1/2 (25) Ulybin,M (2520)-Brkic,A (2607) Biel (open) 2015 [Zakhartsov,Viacheslav V]

12...♘d5 13.♗d2N



13.♖d1 ♗c5 14.♘e5 ♘xe5 15.exd4 c6 16.dxc5 ♕f5 17.♗xd5 1/ 2-1/2 (17) Vorobiov,E (2582)-Raznikov,D (2500) Pardubice 2015 [Zakhartsov,Viacheslav V] (17.♗xd5 ♖xd5 18.♖xd5 cxd5 19.♗f4 ♘c6=)

13...h5?!

13...♗c5 14.♖ac1 dxe3 15.♘xe3 ♗xe3 16.♗xe3 ♕e6 17.♗c5 ♖he8 18.♖fd1 ♘b6 19.♕xe6+ fxe6 20.♗xc6 bxc6=

14.♖ac1 ♔b8 15.♖fd1 h4?

15...♕e6 16.♘a5 ♘xa5 17.♗xa5 ♘b6 18.♖xd4 ♖xd4 19.♕xe6 fxe6 20.exd4 g5 21.♖e1 ♗g7 22.♗c3 ♖e8±

16.♘a5 ♘xa5 17.♗xa5 ♘b6 18.♖xd4 ♗d6 19.a4 hxg3 20.hxg3 ♕e6 21.♕xe6 fxe6 22.♗c3± e5 23.♖g4 ♖d7 24.a5 ♘c8 25.♖d1 ♖e7 26.♗e4 a6 27.♔g2 ♘a7 28.♖d3 ♘b5 29.♗d2 ♖f8 30.♖g5 ♖f6 31.♗e1 ♖h6 32.g4 c6 33.f3 ♗c7 34.♗g3 ♔a7 35.b4 ♗d6 36.♗e1 ♔b8 37.♗g3 ♖he6 38.♗e1 ♖h6 39.♖f5 ♔c7 40.♖f8 b6 41.g5

41.axb6+ ♔xb6 42.♖d1±

41...♖h5 42.g6 bxa5 43.bxa5 ♗c5 44.♖f7 ♖xf7 45.gxf7 ♗f8 46.♖d1 ♘d6 47.♗b4?!

47.♗g3±

47...♖g5+ 48.♔h2 ♖h5+ 49.♔g2 ♖g5+ 50.♔h2 ♖h5+ 51.♔g1 ♖g5+ 52.♔f1 ♘xe4 53.♗xf8 ♖f5! 54.♗xg7 ♖xf3+ 55.♔e2 ♖xf7 56.♗xe5+ ♔c8= 57.♖b1 ♖f5 58.♖b8+ ♔d7 59.♖b7+ ♔c8 60.♖b8+ ♔d7 61.♖b7+ ♔c8 62.♖b8+ 1/2-1/2

165. [E04]
Caruana, Fabiano (2805) - Naiditsch, Arkadij (2722)
Dortmund 125/165, 2015 [Tadic,Branko]

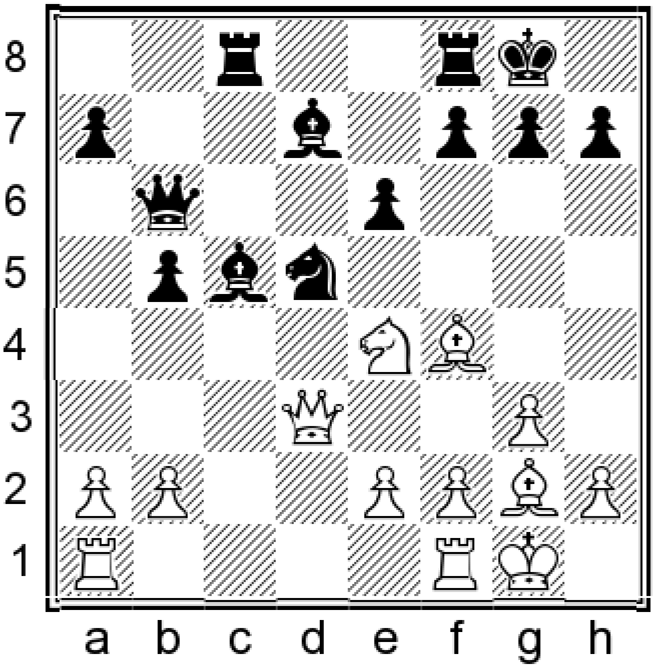
1.d4 ♘f6 2.c4 e6 3.g3 d5 4.♗g2 dxc4 5.♘f3 c5 6.O-O ♘c6 7.♕a4 ♗d7 8.♕xc4 b5 9.♕c3!?

9.♕d3 - 123/167

9...cxd4 10.♘xd4 ♘xd4 11.♕xd4 ♖c8 12.♗f4

12.♕xa7 ♗c5 13.♕b7 ♘d5 14.♗xd5 ♖c7! 15.♕a8 ♖c8 16.♕b7 ♖c7=

12...♗c5 13.♕d3 ♕b6 14.♘d2 O-O 15.♘e4 ♘d5N



15...♘xe4 16.♗xe4 ♖fd8 17.♗xh7+ ♔h8 18.♗e4 ♗c6 19.♕f3 ♗xe4 20.♕xe4 f6 21.g4±

16.♘g5!?

16.♘xc5 ♕xc5 17.♗e5 ♖fd8 18.♖fd1±

16...g6 17.♗e5!? ♗e7

17...f6 18.♗xd5 fxg5! (18...exd5 19.♕xd5+ ♔h8 20.♕xd7+-) 19.♗f3∞

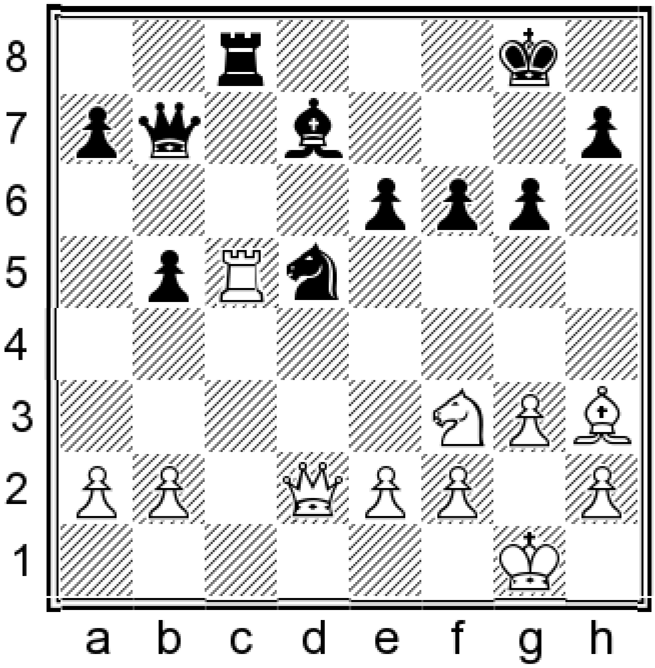
18.♘f3 ♗c6 19.♕d2 f6 20.♗d4 ♕b7 21.♖ac1 ♖fd8

21...♖cd8 22.♕h6 e5 23.♗xa7 ♕xa7 24.♖xc6 ♖fe8⯹

22.♗h3 ♗d7 23.♖xc8 ♗xc8

23...♖xc8 24.e4 ♘b6 25.♗xb6 axb6 26.♖d1 ♖c7 27.♕e3±

24.♖c1 ♗d7 25.♗c5! ♗xc5 26.♖xc5 ♖c8



27.b4! ♖xc5 28.bxc5 ♕c7 29.e4 ♘e7 30.♕d4 ♔g7

30...♔f7 31.e5 ♘c6 32.♕h4 ♘xe5 33.♕xh7+ ♔e8 34.♕g8+ ♔e7 35.♕g7+ ♔e8 (35...♘f7? 36.♘h4!+-) 36.♘xe5 ♕xe5 37.♕xg6+±

31.e5! f5 32.♗g2 h6 33.♕d6± ♕xd6 34.exd6 ♘c6 35.♘e1

35.♘d2 ♔f6 36.♘b3 e5 37.♗xc6 ♗xc6 38.♘a5 ♗e8 39.c6 ♔e6 40.d7 ♗xd7 41.cxd7 ♔xd7 42.♔f1±

35...a5?

35...e5! 36.♗d5 (36.♗xc6?! ♗xc6 37.♘d3 ♔f6 38.♘b4 ♗e4 39.♘a6 (39.c6? ♔e6 40.c7 ♗b7∓) 39...g5∞) 36...♔f6±

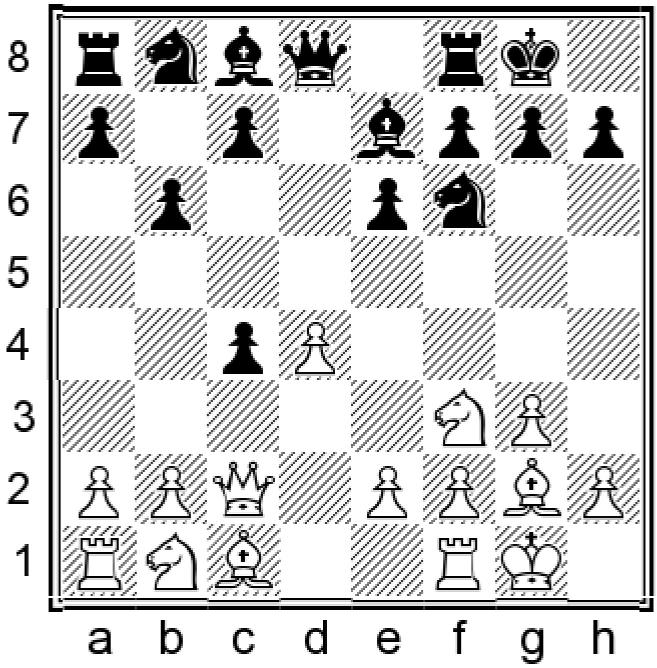
36.♘d3+- b4 37.h4

37.f4 a4 38.♗xc6 b3 39.axb3 a3 40.♗xd7! a2 41.♗a4 a1=Q+ 42.♔f2+-

37...♘d4 38.♔h2 ♗b5 39.♘e5 ♔f6 40.c6 ♗xc6 41.♘xc6 1-0

166. [E05]
Artemiev, Vladislav (2671) - Bukavshin, Ivan (2655)
Russia (ch) 125/166, 2015 [Harikrishna,Penteala]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.g3 ♗e7 5.♗g2 O-O 6.O-O dxc4 7.♕c2 b6!?



7...a6 - 123/168

8.♕xc4

8.♗g5 ♘d5 (8...♗b7? 9.♗xf6 ♗xf6 10.♘g5+-) 9.♗xe7 ♕xe7 10.♘bd2 ♗a6 (10...♗b7 11.♘xc4 ♘d7∞) (10...c5!?) 11.♖fd1 (11.♘xc4 c5 12.♖ac1 ♖c8∞) 11...c3 12.bxc3 ♗xe2 13.♖e1 ♗xf3 14.♘xf3 c6=8.♘e5 ♘d5 9.♕xc4 (9.♖d1 ♗b7 10.e4 ♘b4 11.♕xc4 ♘d7 12.♘xd7 ♕xd7∞) 9...♗a6 10.♕c2 ♗f6⇄ Δ c5

8...♗b7 9.♘c3 ♘bd7 10.♗g5

10.♘e5 ♗xg2 11.♔xg2 ♘xe5 12.dxe5 ♘d7 13.f4 c5∞

10...♖c8

10...c5!? 11.♖fd1 ♖c8 12.♖ac1 ♕e8!∞

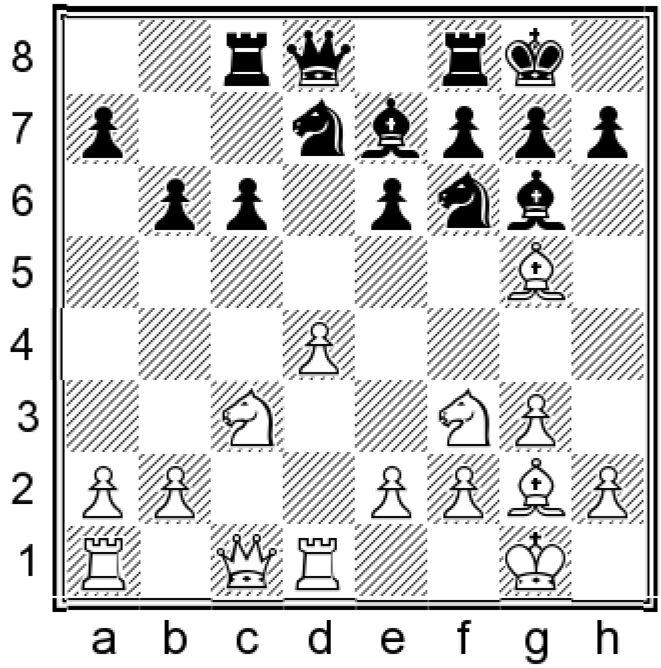
11.♘b5

11.♖fd1 c5 - 10...c5

11...♗d5 12.♕c2 ♗e4N

12...c6 13.♘c3 h6 14.♗xf6 ♘xf6 15.♖fd1±

13.♕c1 c6 14.♘c3 ♗g6 15.♖d1



15...♘d5! 16.♗f4 ♘xc3

16...h6!?

17.♕xc3 ♗e4 18.♖ac1 b5 19.♕e3 ♗d5 20.♕d3 f5 21.♘e5 ♘xe5 22.♗xe5

22.dxe5 ♗xg2 23.♔xg2 ♕xd3 24.♖xd3 ♖c7=

22...♗xg2 23.♔xg2 ♕d5+ 24.f3 a6 [∆ c5] **25.♕b3 ♖fd8 26.♕xd5 ♖xd5**

26...cxd5 27.♗c7 ♖e8 28.e3 ♗d8 29.♗d6±

27.♖d3

27.e4 fxe4 28.fxe4 ♖d7=

27...c5= 28.♖a3 ♖c6 29.e4 ♖d8 30.dxc5 ♖d2+ 31.♔h1 fxe4 32.fxe4 ♖e2 33.b4 ♖xe4 34.♗c3 ♗xc5 35.bxc5 b4 36.♗xb4 ♖xb4 37.♖b3 ♖d4 38.♖b6 ♖xb6 39.cxb6 ♖b4 40.♖c8+ ♔f7 41.♖c7+ ♔f6 42.b7 ♖b2 43.a4 h5 44.♔g1 g5 45.♔f1 e5 46.♔e1 ♔e6 47.♔d1 ♔d6 48.♖h7 h4 49.♔c1 ♖b4 50.gxh4 gxh4 51.a5 ♔c6 52.♖xh4 ♖xb7 53.♖h6+ ♔c5 54.♖xa6 ♖h7 55.♖a8 1/2-1/2

167.* [E05]**
Eljanov, Pavel (2723) - Adams, Michael (2740)
Biel 125/167, 2015 [Marin,Mihail]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.g3 ♗e7 5.♗g2 O-O 6.O-O dxc4 7.♕c2 a6 8.a4 ♗d7 9.♕xc4

9.♖d1 ♗c6 10.♘c3 a5?! (10...♗b4 11.♗g5 ♗xc3 12.♗xf6 ♕xf6 13.♕xc3 (13.bxc3 - 105/297) 13...♖d8N (13...♕e7) (13...a5) 14.♘e5 ♗xg2 15.♔xg2 ♘d7 16.♘xc4 c5 17.a5 ♖ab8 18.♖ac1± Bogdanovski,V (2412)-Savic, M (2509) Veliko Gradiste 2015 [Marin,Mihail] (18.d5!↑)) (10...♗xf3 11.♗xf3 ♘c6 12.♗xc6 bxc6 13.a5 ♕b8 14.♕a4 ♕b3 15.♕xc6 ♗b4 16.♗d2 ♗xc3N (16...♖ad8± - 35/585) 17.bxc3 ♘d5?! (17...♖fb8 18.♖ab1 ♕a2 19.f3±) 18.♖ab1 ♕a3 19.♕xc4 ♕xa5 20.e4± Mekhitarian,K (2589)-Tang,A (2365) Arlington 2015 [Marin,Mihail]) 11.e4 ♘a6 12.♘e5 ♘b4 13.♕e2 ♗e8 14.♘xc4± c6 15.♗f4 h6N (15...♖a6) 16.♖ac1 ♖c8 17.g4 b5 18.axb5 cxb5 19.♘a3 g5?! 20.♗g3 ♘d3 21.♕xd3 b4 22.e5 ♘d7 23.d5+- Van Wely,L (2654)-Brink,B (2302) Vlissingen 2015 [Marin,Mihail]

9...♗c6 10.♗g5 h6!?

10...♗d510...a5

11.♗xf6 ♗xf6 12.♘c3 [Δ e4] **12...♗xf3 13.♗xf3 c6 14.e3**

14.♕b3 - 107/(170)

14...a5 15.h4

15.b4 axb4 16.♕xb4 ♖a7 17.a5 ♗e7 18.♕b3 ♘d7 19.♖a2 ♘f6 20.♖fa1 ♘d5

15...♘a6 16.♖fd1 ♕b6 17.♕e2 ♖ad8N

17...♖fd8

18.♘e4 ♗e7 19.♘d2 ♘b4 20.♘c4 ♕a6 21.b3 ♗f6 22.♖ac1 ♖d7 23.♗e4 ♖fd8 24.♕h5 ♘a2 25.♖c2 ♘b4 26.♖cd2 ♘d5 27.♖c1!

27.♗b1 ♘c3⇄27.♗c2 ♘c3 28.♖c1 b5⇄

27...♕a7

27...b5 28.♘e5±

28.♗b1

28.♔g2!± Δc5?! 29.♘e5 ♗xe5 30.♕xe5 ♕b6 31.dxc5 ♕xb3 32.♖d4 ♕a2 33.♖c2 ♕a3 34.g4→

28...♘e7

28...c5! 29.♘e5 ♗xe5 30.♕xe5 ♕b6⇄ 31.dxc5 ♕xb3 32.♖d4 ♕a3 33.♖cd1 ♕b3 34.♔g2 (34.♗e4? ♘xe3! 35.♖xd7 ♕xd1+ 36.♖xd1 ♖xd1+ 37.♔h2 ♘g4+-+) (34.g4? ♘xe3! 35.fxe3 ♕xd1+ 36.♖xd1 ♖xd1+ 37.♔f2 ♖8d2+ 38.♔f3 ♖f1+ 39.♔g3 ♖xb1-+) 34...♕b2 35.♔g1= (35.♗e4? ♘xe3+∓)

29.♖dd1

29.♕xa5 ♕xa5 30.♘xa5 e5 31.♘c4 exd4 32.e4±

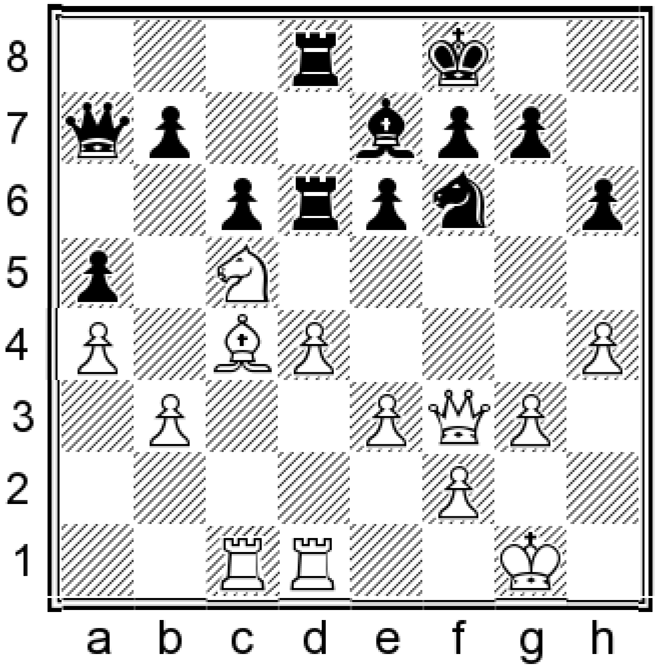
29...♖d5 30.♕f3 ♖5d7 31.♘d2 ♔f8?

31...♘d5!? 32.♕e4 (32.♘e4 ♗e7) 32...♔f8! (32...g6? 33.h5+-) 33.♔g2 ♕b8 34.♕h7?! g6! 35.♕xh6+ (35.♗e4 ♗g7 36.♗xd5 ♖xd5=) 35...♔e7 36.♗xg6 fxg6 37.♘e4 ♖h8 38.♕xg6 ♖g8=

32.♘e4 ♘g8

32...♘d5 33.♘c5 ♖d6 34.♔g2!! (34.e4 ♘c7 35.e5 ♗xe5 36.♘xb7 ♕xb7 37.dxe5 ♖xd1+ 38.♖xd1 ♖xd1+ 39.♕xd1 ♘d5=) 34...♗e7 (34...♔g8 35.e4 ♘c7 36.e5 ♗xe5 37.dxe5 ♖xd1 38.♖xd1 ♖xd1 39.♕xd1 ♕xc5 40.♕d8++-) (34...♔e8!? 35.h5±) 35.e4 ♘f6 (35...♘c7 36.e5 ♖xd4 37.♗g6 f6 38.exf6 ♗xf6 39.♖xd4 ♖xd4 40.g4+-) 36.♕e3 ♕b8 37.♗a2!! b6 (37...♕c8 38.e5 ♖d5 39.b4 ♗xc5 40.bxc5+-) 38.e5 ♘d5 39.♕f3 bxc5 40.exd6 ♗xd6 41.dxc5 ♗e5 42.♗b1+-

33.♘c5 ♖d6 34.♗d3 ♗e7 35.♗c4 ♘f6



36.g4!↑ b6 37.♘d3

37.♘xe6+ fxe6 38.g5 ♔g8 39.gxf6 ♗xf6 40.h5±

37...♘d7 38.♘f4 ♔g8 39.♕g3 ♕b8?!

39...♘f6 40.♗d3 (40.g5 hxg5 41.hxg5 ♘e4∓) 40...♘d5±

40.g5 hxg5 41.hxg5 b5 42.♗d3 e5 43.♘e2 g6 44.♔g2 exd4 45.e4?!

45.♕h4 ♗f8 46.♘xd4±

45...♔f8?

45...♗f8!?∞

46.♖h1

46.axb5 cxb5 47.♕h4 ♔e8 48.♕h8+ ♘f8 49.♘f4+-46.♕h4+-

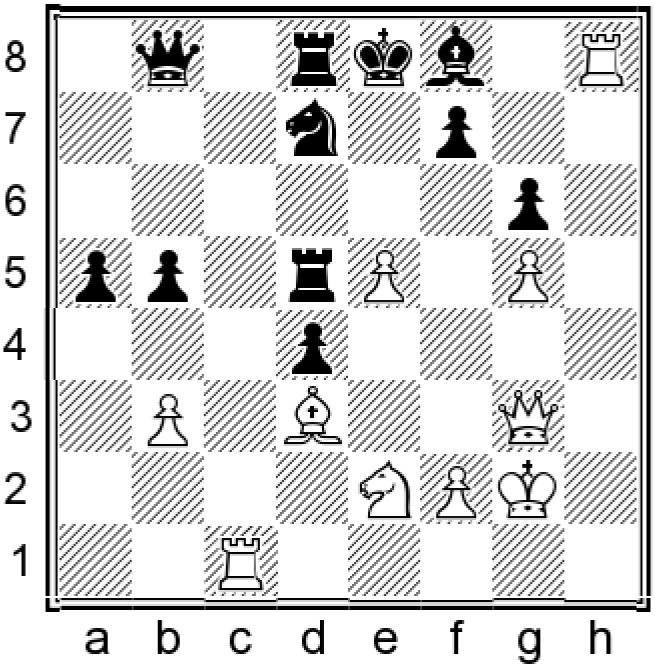
46...♔e8 47.♖h8+ ♗f8 48.axb5

48.♕f4!+- ♖e6 49.♕xb8 ♘xb8 (49...♖xb8 50.♘xd4 ♖d6 51.♘xc6 ♖b6 52.♗xb5+-) 50.axb5 cxb5 51.♗xb5+ ♔e7 52.♖c7+ ♔d6 (52...♘d7 53.♘xd4) 53.♖xf7+-

48...cxb5 49.e5

49.♕f4 ♖e6 50.♖c7! (50.♕xb8 ♖xb8± 51.♘xd4? ♖d6 52.♘c6 ♖b6) 50...♕b6 51.♕c1!+-

49...♖d5



50.♕f4?

50.♖e1!! ♖c8 (50...♖xe5 51.f4+-) (50...♘xe5 51.♘xd4+-) (50...♕xe5 51.♘f4 ♕xe1 52.♘xd5+-) 51.♔f1!! (51.e6 ♕xg3+ 52.♘xg3 ♘e5 53.♗e4) 51...♕c7 52.e6 ♕xg3 (52...fxe6 53.♘f4+-) 53.exd7+ ♔xd7 54.♘xg3+-

50...♕xe5∓ 51.♖e1?

51.♕xe5+ ♘xe5 52.♗e4 ♖5d6 53.f4 ♘d7 54.♗d3 ♔e7 55.♗xb5? d3∓

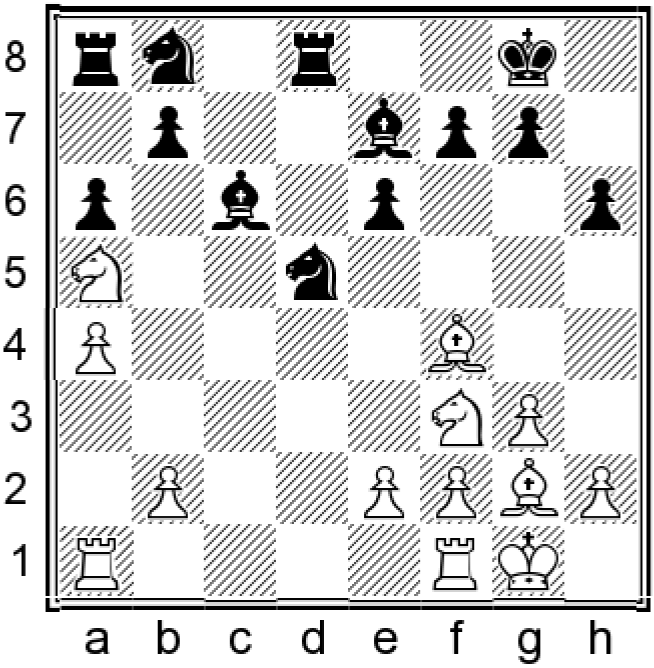
51...♕xh8-+ 52.♘xd4+ ♖e5 53.♖h1 ♕g7 54.♗xb5 ♗e7 55.♗a4 ♖xg5+ 56.♔f1 ♕e5 57.♕xe5 ♖xe5 58.♖h8+ ♗f8 59.♘c6 ♖h5 0-1

168. [E05]
Nakamura, Hikaru (2814) - Anand, Viswanathan (2816)
Saint Louis 125/168, 2015 [Tadic,Branko]

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.g3 ♗e7 5.♗g2 O-O 6.O-O dxc4 7.♕c2 a6 8.a4 ♗d7 9.♕xc4 ♗c6 10.♗g5 ♗d5 11.♕c2 ♗e4 12.♕d1 c5 13.dxc5 ♗xc5 14.♕xd8 ♖xd8 15.♘bd2 ♗c6 16.♘b3 ♗e7

16...♘bd7 - 81/409

17.♘a5 h6 18.♗e3 ♘d5 19.♗d2 ♘b6 20.♗f4 ♘d5


8
7
6
5
4
3
2
1
a
b
c
d
e
f
g
h

21.♘e5N g5

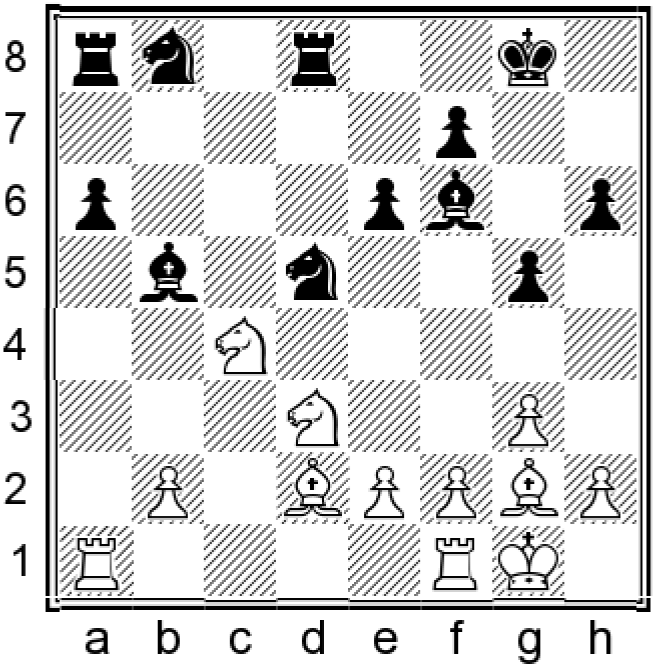
21...♘xf4!? 22.gxf4 ♗xg2 23.♔xg2 ♘d7 24.♘d3 (24.♘xb7 ♖db8 25.♘xd7 ♖xb7 26.♘e5 ♖xb2=) 24...♖ab8 25.♖fc1 ♗d6 26.b4 ♘f6=

22.♗d2 ♗f6 23.♘d3 b6 24.♘c4 b5

24...♘d7 25.♖fc1±

25.♗xd5!?

25.♘ce5 bxa4 26.♘xc6 ♘xc6 27.♖xa4 ♘d4 28.♖d1 ♖ab8⇄ (28...♘xe2+?! 29.♔f1 ♘d4 30.♗a5↑ Δ Nb4)25.axb5 ♗xb5


8
7
6
5
4
3
2
1
a
b
c
d
e
f
g
h

26.♗a5! ♗xc4 27.♗xd8 ♗xd8 28.♖fc1 ♗xd3 29.♖c8! ♗xe2 30.♖xd8+ ♔g7 31.♖c1± Δ Rcc8

25...bxc4!?

25...exd5 26.♘ce5 bxa4 27.f4∞

26.♗xc4 ♗xb2 27.♖a2 ♗g7

⌓27...♗d4 28.♖c1 ♗e4∞

28.♖c1 ♗e8 29.♘c5 ♗f8 30.♗d3 ♘c6 31.♗e4!

31.♘xa6? ♖xd3 32.♘c7 ♘d4!∓

31...♖dc8 32.♔f1 ♖a7 33.♘b3 ♖ac7 34.♖ac2 ♗d6

34...♗a3!? 35.♖a1 ♗d6=

35.f4 f5?!

35...f6!?⌓35...♗a3

36.♗d3 ♘b8

36...gxf4?! 37.♗xf4 e5 (37...♗xf4 38.gxf4+-) 38.♗xh6±36...♖b8! 37.♖c3 ♗b4 (37...♗a3 38.♖1c2 ♗b4 39.♖c4 ♗xd2 40.♘xd2 gxf4 41.gxf4 ♖cc8 42.♖c5±) 38.♖c4 ♗a3 39.♘d4 ♗xc1 40.♖xc1=∞ Δ♔f7 41.♗a5 ♖cc8 42.♗xa6 ♘xd4 43.♖xc8 ♖xc8 44.♗xc8 ♗xa4=

37.♖xc7 ♖xc7 38.♖xc7 ♗xc7 39.fxg5 hxg5 40.♘c5! ♗d6?

⌓40...♔f7 41.♗c4±

41.♘xe6 ♗xa4 42.♘xg5 ♗d7 43.♗c3

43.♗c3 ♗c8 (43...♗c7 44.♗c4+ ♔f8 45.♘e6++-) 44.♗c4+ ♔f8 45.♘f7 ♗e7 46.h4+-1-0

169. !N [E08]
Giri, Anish (2793) - Grischuk, Alexander (2771)
Saint Louis 125/169, 2015 [Tadic,Branko]

1.♘f3 d5 2.d4 ♘f6 3.c4 e6 4.g3 ♗b4+ 5.♗d2 ♗e7 6.♗g2 O-O 7.O-O ♘bd7 8.♕c2 c6 9.♖d1 b6 10.♗f4 ♗a6 11.b3 ♖c8 12.♘c3 dxc4 13.e4 ♘h5

13...♕e8 - 106/160

14.♗e3 ♘hf6 15.h3 b5 16.bxc4 bxc4 17.♖ab1

17.♕a4 ♗b5 18.♕c2= (18.♘xb5? cxb5 19.♕xb5 ♘xe4 20.♘e5 ♘df6∓)

17...♕a5

17...♖b8 18.♕a4 ♖xb1 19.♖xb1 ♕c8∞

18.♗d2 ♕a3?!

18...♕c7 19.♗f1 ♖fd8 20.♗f4 ♕a5=

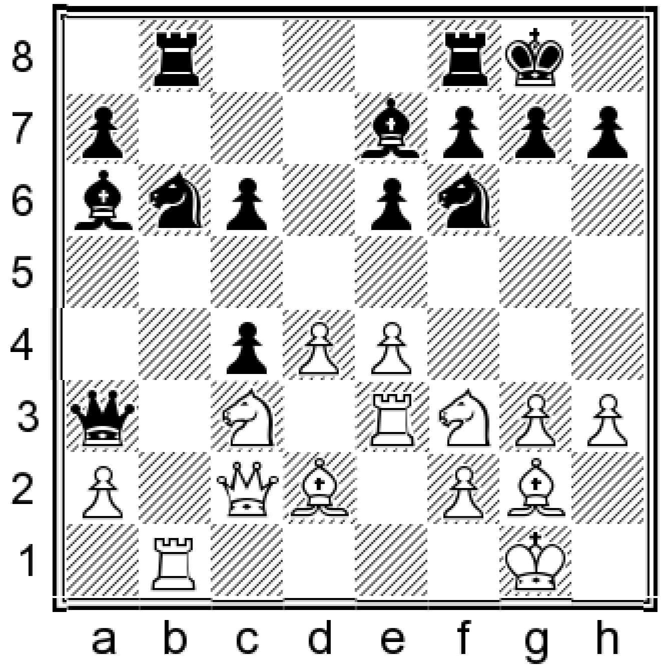
19.♖e1!N

19.♗c119.g4

19...♘b6?!

19...♖b8 20.♖e3! ♕a5 21.e5 ♘h5 22.♖ee1↑ ×Nh5

20.♖e3 ♖b8



21.♖xb6!?

21.e5!? ♘fd7 22.♘d5 ♘xd5 23.♖xa3 ♖xb1+ 24.♕xb1 ♗xa3 25.♕c2±

21...♖xb6

21...axb6 22.e5 ♘d7 23.♘b1+-

22.♘a4 ♖b1+ 23.♔h2!± c3 24.♖xc3 ♕b4 25.♖xc6 ♕b5?!

⌓25...♗d3! 26.♕xd3 ♕xa4 27.♖c7 ♗d8 28.♖xf7 ♖xf7 29.♕xb1±

26.♘e5! ♖a1 27.♗c3 ♖f1

27...♖b1 28.♘b2!+-

28.♘b2 ♕b7 29.♖xa6!+- ♕xa6 30.♘bc4 ♘xe4 31.♗xe4 ♖b8 32.♗xh7+ ♔f8 33.♕e2 ♖c1 34.♕h5 1-0

170. [E11]
Lupulescu, Constantin (2635) - Miron, Lucian Costin (2484)
Iasi 125/170, 2015 [Stoica,Valentin]

1.d4 ♘f6 2.c4 e6 3.♘f3 ♗b4+ 4.♘bd2 d6 5.a3 ♗xd2+ 6.♕xd2 ♘bd7 7.e3

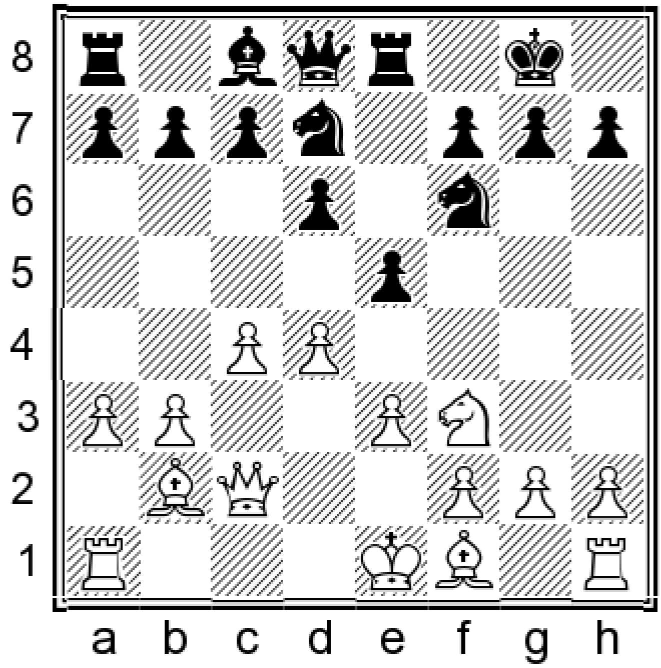
7.b4 a5 8.b5 e5 9.dxe5 dxe5 10.♗b2 e4 11.♘h4 ♘c5 12.♕xd8+ ♔xd8 13.g4 ♔e7 14.g5 ♘e8∞ ∆ h67.b3 b6 8.♗b2 ♗b7 9.e3 O-O 10.♗d3 ♕e7 (10...♘e4 11.♕c2 f5 12.O-O a5∞) 11.O-O e5 12.♗c2 e4 13.♘g5 d5 14.♘h3 ♖fd8 15.♘f4 ♖ac8!? (15...♘f8 16.f3) 16.♕c3 (16.♖ad1 a5 17.♖fe1 c5⇄) 16...♘f8 17.a4 ♘g6⇄

7...e5 8.♕c2

8.b4 e4 9.♘g1 d5 10.c5 ♘f8 11.h3 h5⇄8.dxe5 dxe5 9.b4 e4 - 70/456 (9...♕e7 10.♕c3 (10.c5!?) 10...b6 11.♗b2 ♘e4 (11...♗b7!?) 12.♕c2 ♗b7 13.c5!? bxc5 14.♗b5⩱) (9...b6!? 10.♕c3 ♕e7 11.♗b2 ♗b7 12.♗e2 ♘e4 13.♕c2 O-O 14.O-O c5 15.♖fd1 (15.♖ad1 cxb4 16.axb4 a5⇄) 15...♖ad8 16.♗d3 f5⇄)

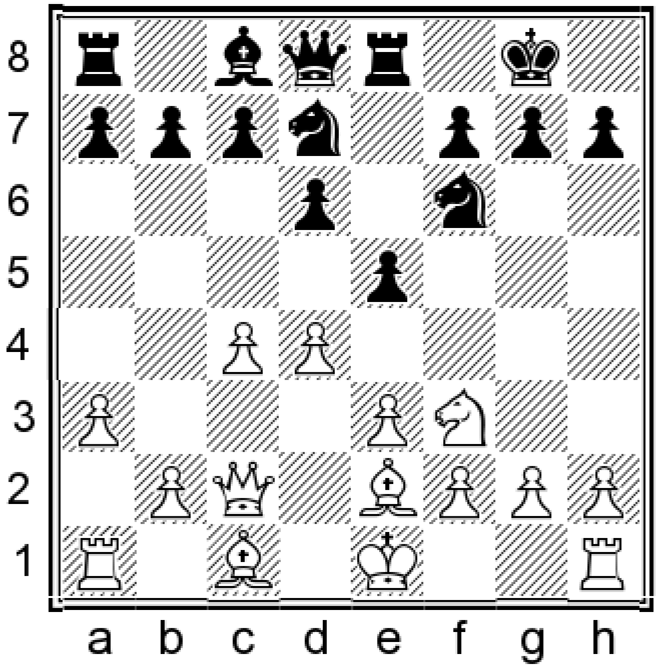
8...O-O 9.♗e2

9.b3 ♖e8 10.♗b2



10...b6! (10...exd4 11.♘xd4 ♘g4!? (11...♘e4 12.♗e2 ♕g5 13.O-O ♘df6 14.♘b5 ♖e7 15.♗d3 c6 16.♘d4±) 12.♗e2 ♘de5 13.h3 ♕h4 14.O-O ♘f6 15.♖ae1!? (15.♘f3 ♘xf3+ 16.♗xf3 ♕g5 17.♖ad1 ♗f5 18.♗xf6 ♕xf6 19.♕d2 ♗xh3 20.♗xb7 ♖ab8 21.♗c6 ♕g6 22.♕a5!±) 15...♗d7 16.f4 ♘g6 17.♗f3 ♘xf4 18.♘f5 ♗xf5 19.♕xf5 ♘g6 20.♗xb7 ♖ab8 21.♗c6 ♖e7 22.c5!? ♘e5 (22...♖xb3 23.♕c8+ ♘f8 24.♗d4↑) 23.cxd6 cxd6 24.♖c1±) 11.♗e2 ♗b7 12.O-O ♕e7 13.b4 a5 14.♖fd1 h6 (14...♗e4 15.♕c3 ♗f5 16.dxe5 dxe5 17.♘h4±) 15.h3 ♗e4 16.♕c3 ♗f5⇄

9...♖e8



10.b3N

10.b4

10...e4 11.♘d2 ♘f8 12.♗b2 d5 13.h3 h6

13...♗f5 14.g4 (14.O-O ♘e6!?) 14...♗e6 15.g5 ♘6d7 16.h4 c6 17.O-O-O a5 18.♔b1 a4 19.b4 f6 (19...dxc4 20.f3! exf3 21.♗xf3 f5 22.♘xc4⩲) 20.♖dg1 fxg5 21.hxg5 ♘g6 22.f3 exf3 23.♗xf3 ♘df8 24.♔a1!? (24.e4 ♘f4⇄) 24...♗f7 (24...♕d7 25.cxd5 cxd5 26.♘b1⩲) 25.e4⩲

14.O-O-O

14.g4 c6 15.O-O-O b5!? 16.cxb5 cxb5 17.♗xb5 ♗d7=∞14.O-O ♗f5 (14...c6 15.a4 ♗f5 (15...a5 16.♗a3±) 16.b4 ♘e6 17.b5±) 15.♖fd1 ♘e6 16.a4 ♘g5 17.♗f1 ♕d7 18.cxd5 (18.♖ac1 ♘f3+!⇄) 18...♘xd5 19.♘c4 ♘b4 20.♕d2 ♘d5 21.♘e5 ♕e6⇄14.a4 ♗f5 15.♘f1!? (15.O-O ♘e6 16.b4 ♘g5 17.♖fc1 ♗xh3!? 18.gxh3 ♕d7=∞) 15...♘g6 (15...♘e6 16.♘g3 ♗g6 17.O-O⩲) 16.♘g3 ♕d7 (16...♗e6 17.O-O ♕d7 18.♖fc1⩲) 17.♘xf5 (17.♗a3 ♘h4⇄) 17...♕xf5 18.O-O ♘h4 19.♔h1 ♕g5 20.♖g1⩲

14...c6

14...a5 15.cxd5 a4 16.b4 ♕xd5 17.♗c4 ♕f5 18.d5! ♕xf2 19.♖hf1 ♕xe3 20.♔b1=∞

15.♔b1

15.g4 ♗d7 (15...b5!? - 14.g4) 16.♖dg1 b5 17.h4 ♘6h7∞

15...♗d7⇄ 16.♖de1?!

16.♖c1 a5 17.g4 a4 18.b4 dxc4 19.♘xc4 ♗e6 20.♖cg1 b5 (20...♘6h7 21.h4∞) 21.♘e5 ♕d5 22.g5 hxg5 23.♖xg5∞

16...a5

16...b5!? 17.cxb5 cxb5 18.♖c1 (18.b4 a5) 18...♖c8 19.♕d1 ♕b6 20.b4 ♖xc1+ 21.♕xc1 ♖c8 22.♕e1 ♘e8∓ Δ Nd6-c4

17.f3

17.f4

17...b5

17...exf3 18.♗xf3 a4 19.bxa4 (19.b4 b5 20.c5 ♘g6 21.h4 (21.e4 dxe4 22.♘xe4 ♗f5∓) 21...♘e7! 22.e4 ♘xe4 23.♘xe4 ♗f5 24.g4 dxe4 25.♗xe4 ♗xe4 26.♖xe4 ♕d7∓) 19...♘g6 20.h4 ♕a5 21.♔a1 ♗g4 22.cxd5 (22.e4 ♗xf3 23.gxf3 ♘f4) 22...cxd5 23.♘b1 ♕xa4 24.♕xa4 ♖xa4 25.♘c3 ♖a5 26.e4 ♗xf3 27.gxf3 ♘f4 28.♖hg1 ♖d8∓17...♘g6!? 18.a4 b5! 19.cxb5 cxb5 20.♗xb5 ♖c8 21.♕d1 ♗xb5 22.axb5 ♕d7 23.♕e2 exf3 24.gxf3 ♘f4∓

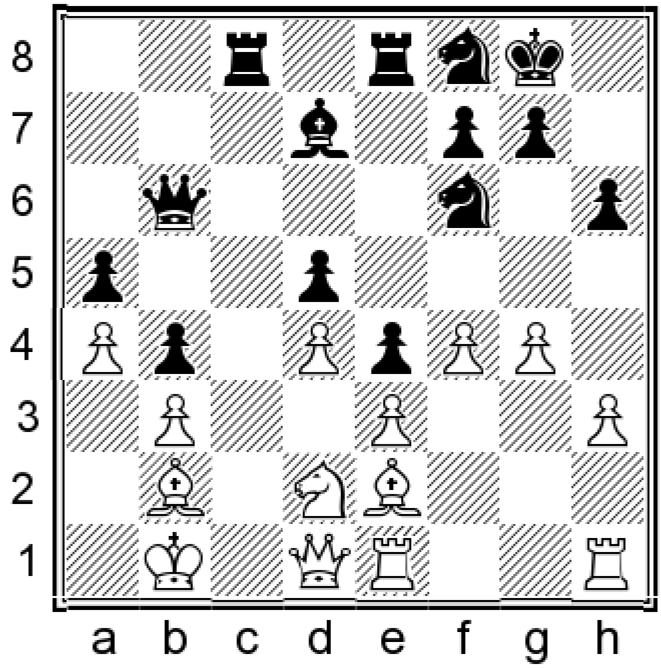
18.cxd5

18.fxe4 ♘xe4 19.♘xe4 ♗f5 20.♗d3 ♗xe4 21.♗xe4 ♖xe4∓18.c5 exf3 19.♗xf3 ♘g6 20.e4 ♘h4 21.♔a1 b4 22.a4 ♘xe4 23.♗xe4 dxe4 24.♘c4 f5 25.♘d6 ♗e6!∓ 26.♘xe8 ♕xe8 27.g4 ♗d5 28.gxf5 ♘xf5 29.♖hf1 ♕f7 30.♔a2 ♘e3!-+18.f4 ♘g6∓

18...cxd5 19.f4 ♖c8∓ 20.♕d1 b4!?

20...♘g6 21.h4 (21.g4 ♘h4∓) 21...♕b6 22.h5 ♘e7 23.g4 ♖c7 24.g5 ♘f5! 25.♘f1 ♘h7∓

21.a4 ♕b6 22.g4



22...♖c3! 23.♘f1

23.g5 hxg5 24.fxg5 ♘6h7 25.h4 ♖xe3 26.♘f1 ♖c3 27.♗xc3 bxc3 28.♘e3 ♗xa4 29.♘xd5 ♕b7 30.♘xc3 ♗xb3 31.♕d2 ♘e6 32.d5 e3∓

23...♖ec8 24.h4 ♘e8! 25.♔a2?!

25.g5 h5 26.♖h2 g6 27.♔a2 ♖c2∓25.h5 ♘d6 26.♖g1

25...♗xa4! 26.bxa4 b3+ 27.♔b1 ♖c2 28.♗b5 ♘d6 29.♖e2 ♘xb5 30.axb5 ♕xb5 31.♖hh2 ♖xe2

31...♖2c6-+

32.♖xe2 ♕a4 33.♗c1?

33.♗a1 ♖c2! 34.♖xc2 bxc2+ 35.♕xc2 ♕b5+∓

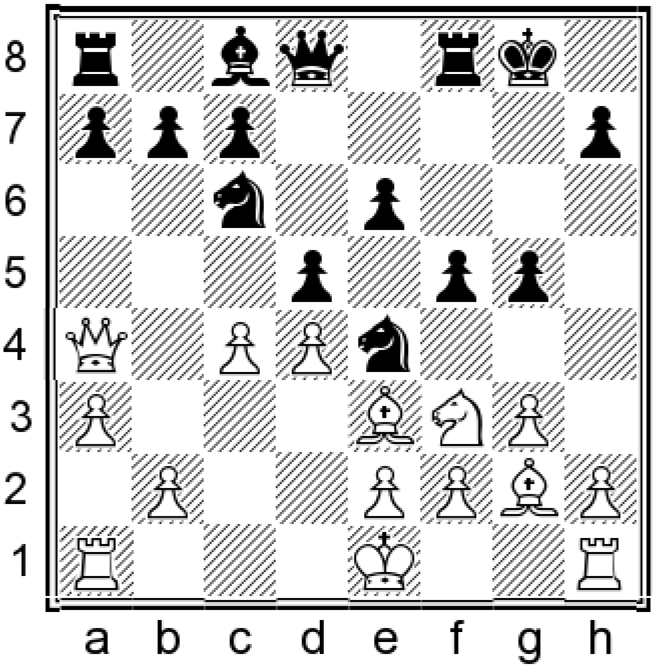
33...b2! 0-1

171. [E11]
Quintiliano Pinto, Renato Rodrigues (2429) - Ghaem Maghami, Ehsan (2570)
Arlington 125/171, 2015 [Ghaem Maghami,Ehsan; Hosseinzadeh,Nima]

1.d4 ♘f6 2.c4 e6 3.♘f3 ♗b4+ 4.♘bd2 d5 5.♕a4+ ♘c6 6.a3 ♗xd2+ 7.♗xd2 ♘e4 8.♗f4 g5 9.♗e3 f5 10.g3

10.h4 - 98/376

10...O-O 11.♗g2?N



11.♖d1

11...f4! 12.♗c1 g4! 13.cxd5?

13.♘e5! f3 14.exf3 ♘xe5 15.dxe5 gxf3 16.♗f1 c5 17.♗d3 ♗d7 18.♕c2⇄

13...exd5∓ 14.♘e5 f3! 15.exf3 ♘xe5 16.dxe5 gxf3 17.♗f1 c5!

17...♗f5!? 18.♗e3 (18.♗f4 c6 19.♖d1 b5 20.♕d4 ♕a5+ 21.♗d2 ♘xd2 22.♖xd2 ♖ae8 23.♔d1 ♕b6 24.♕xb6 axb6 25.♗d3 ♖xe5 26.♖e1 ♖xe1+ 27.♔xe1∓) 18...♖e8 19.♗d3 ♖xe5 20.O-O c6 21.♗d4 ♖e7 22.♕d1 ♖f7∓17...c6 18.♗d3 ♗f5 19.♕c2 c5 20.♗e3 (20.h4?! ♕a5+ 21.♗d2 ♕xd2+ 22.♕xd2 ♘xd2 23.♔xd2 ♗xd3 24.♔xd3∓) 20...♖c8 21.O-O-O ♕e7∓

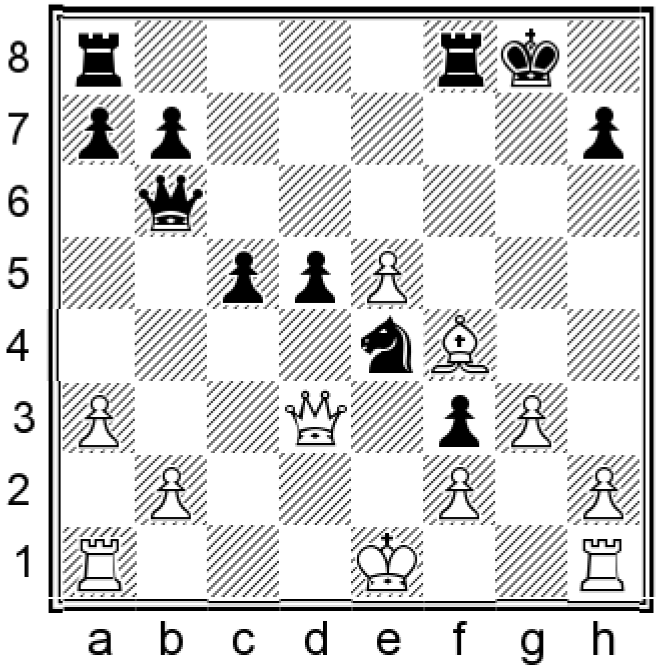
18.♗f4 ♗d7?!

18...♕b6! 19.♕b5 (19.O-O-O? ♗e6 20.♕c2 c4! 21.♗e3 ♕a5-+) 19...♕c7! 20.♕d3 (20.♖c1 ♗f5 21.♗d3 a6 22.♕a4 c4 23.♗xe4 (23.♗b1? ♘c5!-+) 23...♗xe4 24.♕b4 ♗d3∓) (20.b4 ♗e6 21.bxc5 ♖ac8 22.h4 ♘xc5 23.♖d1 d4! 24.♗c4 ♕f7 25.♗xe6 ♘xe6∓) 20...♕a5+! 21.♗d2 ♕d8!∓

19.♗b5 ♗xb5?

19...♗f5! 20.♗d3 (20.♖d1 ♔h8 21.♗d3 a6∓) 20...c4 21.♗xe4 ♗xe4 22.h4 ♖c8?! 23.h5! d4 24.♖h4! ♗f5 25.♖d1 ♕b6 26.♕b4∓

20.♕xb5 ♕b6! 21.♕d3?



21.♕xb6! axb6 22.♖d1 d4 23.O-O (23.♖d3 ♖ad8! 24.♖xf3 c4 25.♔e2 ♖d5 26.♗h6 ♖e8! 27.♖f4 ♖dxe5∓) 23...♖xf4! 24.gxf4 ♖f8∓

21...♕e6?

21...♕xb2! 22.O-O (22.♕xd5+?? ♔h8 23.O-O ♖xf4!-+) 22...♖ad8∓

22.♕xf3?!

22.h4! c4 23.♕xf3 ♘c5 24.O-O d4 25.♖ad1 ♖ad8 26.♕h5=

22...♕xe5?!

22...♘g5! 23.♕b3 ♘h3 (23...d4!? 24.♕xe6+ ♘xe6 25.♖c1!⇄) 24.♗e3 ♖f3 25.O-O-O ♖d8∞

23.♕e2

23.♕g4+! ♕g7 24.♕xg7+ ♔xg7 25.f3 ♘f6 26.♔d2 b6 27.♖he1 d4 28.b4↑

23...♕f5 24.O-O ♖ae8 25.♕b5 b6 26.a4?

26.♗h6? a6! 27.♕xa6 ♖f6 28.♗f4 ♕g6 29.f3 ♖xf4 30.fxe4 ♖fxe4∓26.f3! ♘g5 (26...♘f6 27.♖ae1 ♕d7 28.♕d3 d4 29.♗h6 ♖xe1 30.♖xe1 ♖e8 31.♖xe8+ ♕xe8=) 27.♗xg5 ♕xg5 28.f4! ♕g7 (28...♕e7 29.♖ae1 ♕xe1 30.♖xe1 ♖xe1+ 31.♔f2=) 29.♖ad1 ♖e3 30.♖xd5 ♖xg3+ 31.hxg3 ♕xg3+=

26...♕g6! 27.♔h1 ♕h5! 28.♖a3! d4 29.♕c6?!

29.a5! ♔h8 30.axb6 axb6 31.♕d7 (31.♕xb6?? ♖xf4! 32.gxf4 d3! 33.♖xd3 ♕e2-+) 31...♘f6 32.♕c6 ♕d5+ 33.♕xd5 ♘xd5∓

29...♕g6!?

29...♖f6! 30.♕d7 ♖fe6 31.♔g2 ♘f6 32.♕b7 ♘d5 33.a5! ♖6e7 34.♕c6 ♘b4 35.♕f3 ♕xf3+ 36.♖xf3 ♖e2 37.axb6 axb6∓

30.♕xg6+ hxg6 31.f3?

31.h4! ♘f6 32.♗h6 ♖f7 33.♔g2 ♖e2 34.♖f3 a6 (34...♖xb2? 35.♖e1!±) 35.♖b1 ♘d5 36.♖xf7 ♔xf7 37.♔f3 ♖e6 38.b3 ♖f6+ 39.♔g2∓

31...♘f6

31...g5! 32.fxe4 (32.♗c1 c4!-+) 32...♖xe4 33.♖af3 gxf4 34.b3 ♔g7-+

32.a5?!

32.♖d3 ♖e2 33.♖d2 ♖fe8 34.♔g1 ♘d5 35.♗g5-+

32...♖e2 33.axb6 axb6 34.♖a7 ♘d5 35.♗g5 ♖xb2 36.♖e1 ♖xf3 37.♗h6 ♘e3 38.♖g7+ ♔h8 39.♖a1 ♖f1+

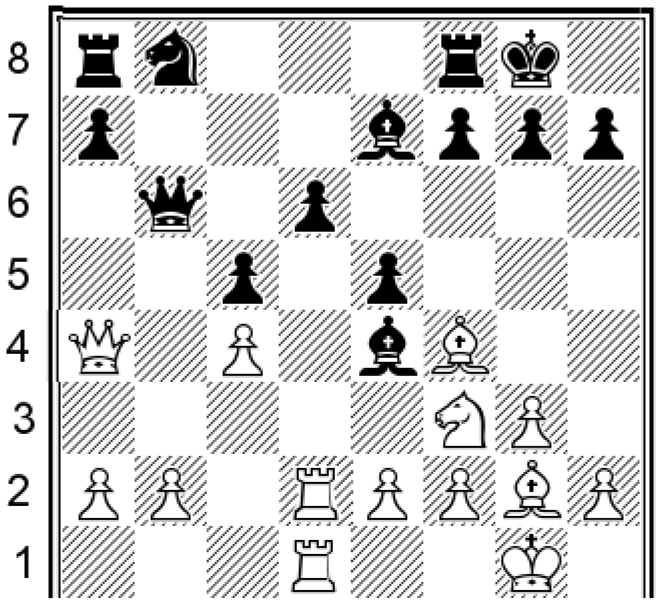
⌓39...♖a2

40.♖xf1 ♘xf1 41.♖xg6 ♔h7 42.♖f6 ♖xh2+ 43.♔g1 ♖xh6 0-1

172. [E15]**
Zakhartsov, Viacheslav V (2548) - Banikas, Hristos (2628)
Paleochora 125/172, 2015 [Zakhartsov,Viacheslav V]

1.d4 ♘f6 2.c4 e6 3.♘f3 b6 4.g3 ♗a6 5.♕b3

5.♕a4 ♗b7 6.♗g2 c5 7.dxc5 bxc5 8.♘c3 ♗e7 9.O-O O-O 10.♖d1 ♕b6 11.♗f4!? d6 12.♖d2 ♘e4 13.♘xe4 ♗xe4 14.♖ad1 e5



15.♗e3!?N (15.♗g5) 15...♗c6?! (15...♘c6!? 16.♘xe5 ♗xg2 17.♘d7 ♕b7 18.♘xf8 ♗h3 19.♘xh7 ♔xh7 20.♕c2+ f5 21.f3 ♖d8 22.♔f2≅) 16.♕c2 h6 17.♘h4!?± ♗xg2 (17...♗xh4 18.gxh4 ♗xg2 19.♔xg2 ♕b7+ 20.f3 ♘c6 21.♖xd6 ♘d4 22.♕e4± ♕xb2 (22...♕xe4 23.fxe4 ♖fd8 24.♖d5+-) 23.♖d2 ♕b8 24.♕xe5 ∆♖e8 25.♕xc5+-) 18.♔xg2! ♕b7+ (18...♘c6 19.♘f5 ♖fd8 20.♕e4 ♗f8 21.♕g4→ ∆♔h8 22.♖xd6+-) 19.f3 ♘c6 (19...♗xh4 20.gxh4 ♘c6 21.♖xd6 ♘d4 22.♕e4±) 20.♕e4!± Skembris,S (2422)-Grapsa,G (2065) Paleochora 2015 [Skembris,Spyridon]

5...♘c6 6.♘bd2 ♘a5 7.♕a4 ♗b7

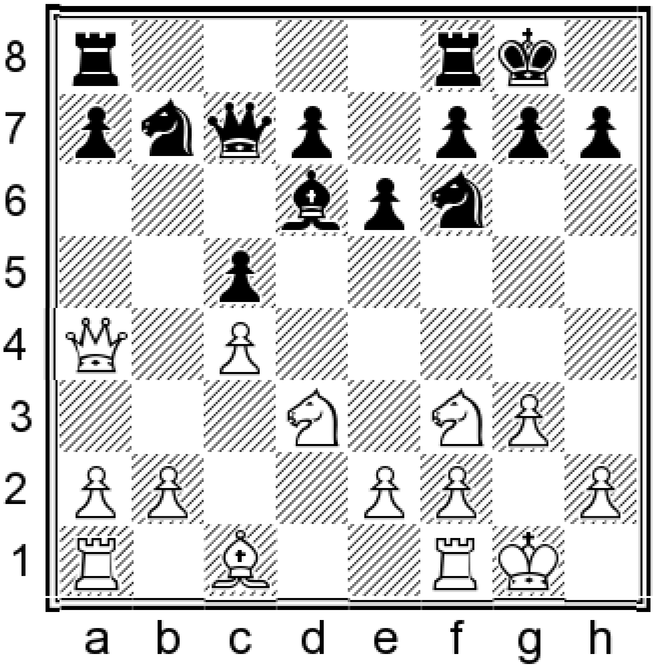
7...c5?! 8.e4 ♗b7 9.d5 exd5 10.exd5 ♗d6?!N (10...♗e7 11.♗d3 O-O 12.O-O d6 13.♖e1 ♗c8 14.♕c2 ♘b7 15.b3 ♗g4

16.♗b2± - 116/(168)) 11.♗d3 ♕e7+ 12.♔f1 O-O 13.♔g2 ♖fe8 14.♕c2± Zakhartsov,V (2548) -Grapsa,G (2065) Paleochora 2015 [Zakhartsov,Viacheslav V]

8.♗g2 c5 9.dxc5 bxc5 10.O-O ♗e7 11.♘e5

11.♖e1 - 122/(176)

11...♕c7 12.♗xb7 ♘xb7 13.♘df3 ♗d6 14.♘d3 O-O



15.♖d1N

15.♖e1 ♘e4 16.♕c2 ♘d8∞

15...♖fc8 16.♕c2 ♗e7

16...h6

17.♘f4?!

17.♗g5 h6 18.♗xf6 ♗xf6 19.e4 d6 20.♕e2 ♘a5 21.e5 dxe5 22.♘dxe5=

17...♘d8 18.b3 d6 19.♗b2 h6 20.e4 ♘c6 21.♕e2 ♘d7 22.h4 ♗f6

22...a5 23.♘d3 e5∓

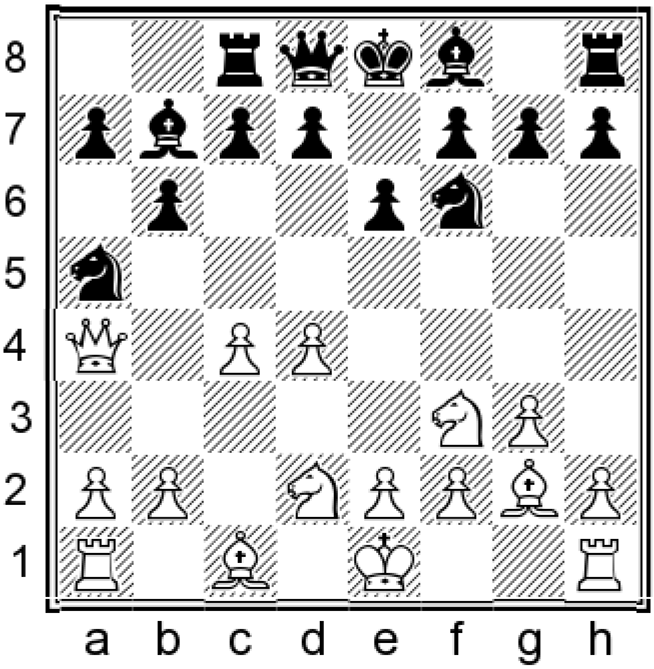
23.♗xf6 ♘xf6 24.♖d2 a5 25.♖ad1 e5 26.♘d5 ♘xd5 27.♖xd5 ♘d4

27...a4 28.♖xd6 axb3 29.axb3 ♘d4 30.♘xd4 ♕xd6 31.♘f5 ♕f8 32.♖d5=∞

28.♘xd4 exd4 29.e5 dxe5 30.♕xe5 ♕xe5 31.♖xe5 a4 32.♖d3 axb3 1/2-1/2

173.* !N [E15]
Sargissian, Gabriel (2673) - Harikrishna, Penteala (2740)
Espana 125/173, 2015 [Harikrishna,Penteala]

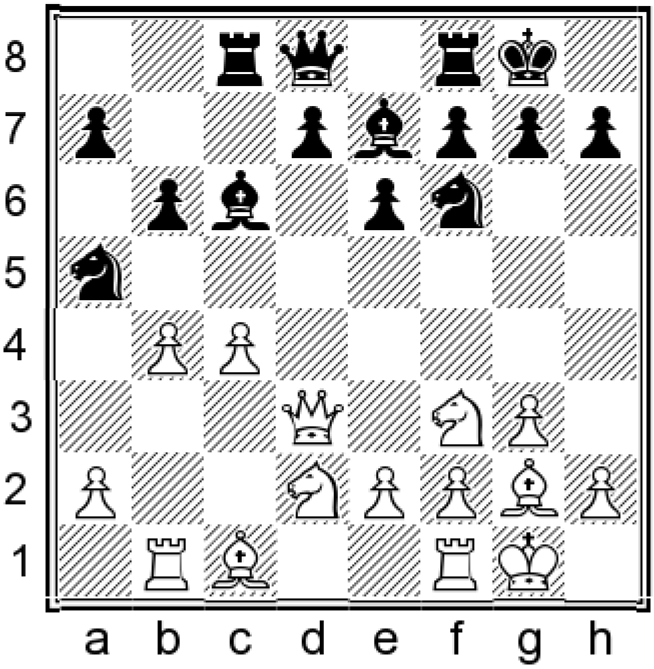
1.d4 ♘f6 2.c4 e6 3.♘f3 b6 4.g3 ♗a6 5.♕b3 ♘c6 6.♘bd2 ♘a5 7.♕a4 ♗b7 8.♗g2 ♖c8!



8...c5 - 122/(176)

9.c5N

9.O-Oc5 10.dxc5 ♗xc5 11.b4 ♗c6 12.♕a3 ♗e7 13.♖b1 (13.♗b2 ♘xc4 14.♘xc4 ♗xf3 15.♗xf3 ♖xc4 16.♕xa7 ♖xb4 17.♗e5 O-O 18.♗c7 ♕e8 19.♖fb1 d5 20.♖xb4 ♗xb4 21.♕xb6 ♕a4=) 13...O-O 14.♕d3?



14...♘xc4! 15.♕xc4 (15.♘xc4 ♗e4-+) 15...♗xf3 16.♗xf3 (16.♕a6 ♗xg2 17.♔xg2 ♖c2∓) 16...♖xc4 17.♘xc4 ♕c7-+ Feller,S (2626)-Navara,D (2751) France 2015 [Harikrishna, Penteala]9.b4 ♘c6 10.♘e5 ♗xb4 11.♘xc6 ♗xc6 12.♗xc6 ♗c3=

9...♘c6 10.♘e5 ♘d5 11.♘d3

11.e4 ♘xe5 12.dxe5 ♘e7 13.♕xa7 ♖b8 14.cxb6 ♘c6∞

11...a5!? 12.O-O

12.e4 ♘db4 13.♘xb4 axb4 14.♘f3 bxc5∓12.♕c4 ♖b8 13.a3 ♕c8! Δ Ba6

12...♗a6 13.♘e4

13.♗xd5 exd5 14.♘f3 ♗e7∓13.♖e1 ♗e7 14.♘e4 ♗xd3 15.exd3 O-O 16.♘c3 ♗f6=

13...b5

13...♗xd3 14.exd3 b5 15.♕xb5 ♘xd4 16.♕c4 ♘e2+ 17.♔h1 ♘xc1 18.♖axc1 ♗e7=

14.♕d1 ♘xd4 15.♘f4! ♘xf4 16.♗xf4 ♘c6

16...♘f5 17.♕d2

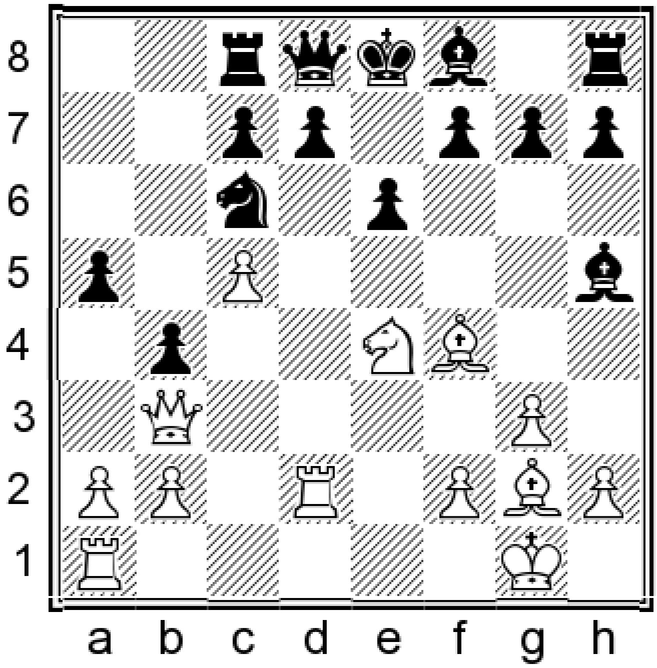
17.♕b3!

17.♕d3 ♘b4 18.♕c3 ♘d5 19.♕xa5 ♘xf4 20.gxf4 ♗b7 21.♕xb5 (21.♖fd1 ♗xe4 22.♗xe4 ♗xc5=) 21...♖b8 22.♕c4 ♗e7=∞17.♕d2 b4 18.a3 ♗c4∞

17...b4

17...♗e7!? 18.♖fd1 O-O 19.♘f6+ ♗xf6 20.♗xc6 dxc6 21.♖xd8 ♖fxd8

18.♖fd1 ♗xe2 19.♖d2 ♗h5



20.g4!! ♗g6

20...♗xg4 21.h3 ♗f5 22.♘g3+-

21.♖ad1

21.♕a4!? ♘b8 22.♕xa5 ♗e7 23.♕xb4 O-O∞

21...♘b8!? 22.♕e3

22.♕c4 ♗e7 23.c6 d6 24.♖xd6!! cxd6 25.♘xd6+ ♗xd6 26.♗xd622.c6 d6 (22...d5 23.♖xd5 exd5 24.♖xd5+-) 23.♗xd6

♗xd6 24.♖xd6 ♕e7 25.♖d7 ♕h4∓

22...♗e7 23.c6

23.♘g5 O-O 24.♗b7 e5 25.♕xe5 ♗xg5 26.♕xg5 ♕xg5 27.♗xg5 ♖ce8 28.♗f4 ♗e4

23...d5!

23...d6 24.♗xd6 cxd6 25.♘xd6+ ♗xd6 26.♖xd6 ♕c7 27.♖d7±

24.♘f6+

24.♖xd5 exd5 25.♖xd5 ♕xd5 26.♘f6+ gxf6 27.♗xd5 ♖d8∓

24...gxf6 25.♗xd5 e5

25...exd5 26.♖xd5 ♘xc6-+

26.♗xf7+?

26.♗h6!∓

26...♔xf7 27.♖xd8 ♖hxd8 28.♕b3+ ♔g7 29.♗e3 ♘xc6 30.♖xd8 ♖xd8 31.♕e6 ♗f7 32.♕f5 ♘d4 0-1

174. [E16]
Georgescu, Tiberiu Marian (2475) - Oleksienko, Mikhailo (2629)
Iasi 125/174, 2015 [Stoica,Valentin]

1.d4 ♘f6 2.c4 e6 3.♘f3 b6 4.g3 ♗b4+ 5.♗d2 c5 6.♗g2 ♗b7 7.♗xb4 cxb4 8.a3 bxa3

8...♕e7 - 111/263

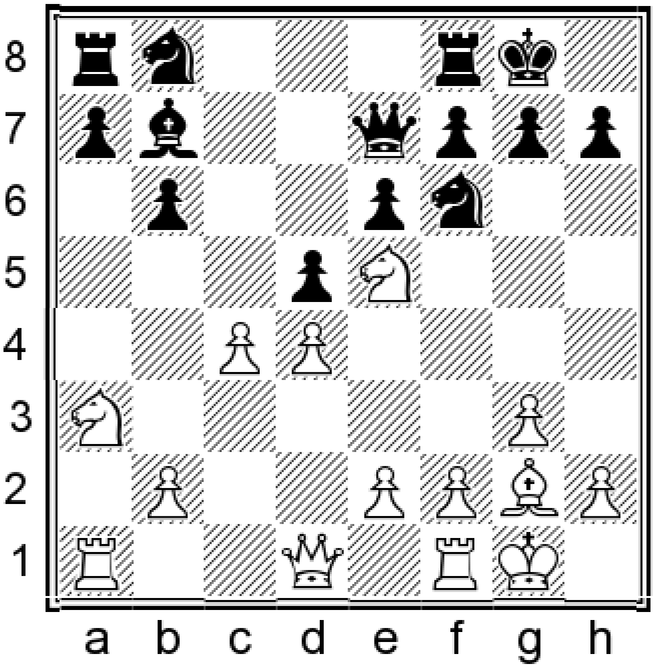
9.♘xa3

9.♖xa3 O-O 10.O-O a5 11.♘c3 ♘a6 12.d5 (12.♘b5 d6 13.♘e1 ♗xg2 14.♔xg2 ♖c8 15.b3 d5=) (12.♕b3 ♖c8 13.♖c1 ♘b4 14.♘a2 ♘xa2 15.♕xa2 ♘d5⇄) (12.♕b1 d6 13.e4 ♘b4⇄) 12...♖c8 (12...♘c5 13.♘d4±) 13.♘e5 (13.♘d4 ♖xc4 14.dxe6 dxe6 15.♘xe6 fxe6 16.♗xb7 ♘c5 17.♗f3 ♖d4⇄) 13...exd5 14.♘xd5 ♘xd5 15.cxd5 ♖e8 16.♕d4 ♘b4 17.♖c3 ♖c5⇄

9...d5!?

9...O-O 10.O-O a5 (10...d6 11.b4 (11.d5!? e5 12.♘d2±) 11...♘c6 (11...♘bd7 12.♘b5 ♕b8 13.♕d3 ♖c8 14.♘d2 ♗xg2 15.♔xg2 a6 16.♘c3±) 12.♕b1 a5 13.bxa5 ♘xa5 14.♖c1 ♘e4 15.♕b4 d5 16.♖ab1±) 11.♘b5 ♘a6 (11...d5 12.♘e5 ♘c6 (12...♘a6 13.♕a4!±) 13.♕d2 ♖c8 (13...♘b4 14.♖fc1± - 12...Nb4) 14.♖ac1 dxc4 15.♘xc4 ♗a6 16.♘cd6±) 12.♕d2 ♕e7 (12...d5 13.♘e5 ♘e4 14.♕e3 f6 15.♘d3 ♕d7 16.♘f4±) (12...♘b4 13.♖fc1 d5 14.♘e5 ♗a6 15.♘a3 ♖c8 16.cxd5 ♘fxd5 17.♖xc8 ♕xc8 18.♖c1 ♕b7 19.♘c2±) 13.♕f4 ♗c6 14.♘c3 ♕b4 (14...d6 15.♖ad1 ♘b4 16.e4±) 15.♖fc1 ♕xc4 16.♘e5 ♕b3 17.♘xc6 dxc6 18.♗xc6 ♖ad8 19.♕d2 ♕b4 (19...♘c5 20.♘a4! ♘xa4 21.♖xa4↑ ∆e5 22.♖a3 ♕e6 23.d5±) 20.♖d1 ♕e7 21.♗g2 ♘b4 22.e4±

10.♘e5 O-O 11.O-O± ♕e7



11...♘c6 12.cxd5 ♘xd5 13.♘xc6 ♗xc6 14.e4 ♘f6 15.♕d3 ♖c8 16.♖fd1±

12.cxd5N

12.♕a4 dxc4 (12...a6 13.♖fc1 ♘bd7 14.cxd5 b5 15.♕a5 ♗xd5 16.♕c7±) (12...♘bd7 13.♘xd7 ♘xd7 14.♖fc1 a6 15.cxd5 ♗xd5 16.e4 ♗b7 17.♖c7 b5 18.♕a5 ♖ab8 19.♘c2±) (12...♘c6!? 13.♘xc6 ♕d7 14.cxd5 exd5 15.♖fc1 ♖ac8 16.b4 ♗xc6 17.b5 ♗a8 18.♘c2 ♖c7 19.♘b4 ♖fc8 20.♖xc7 ♖xc7 21.e3±) 13.♗xb7 ♕xb7 14.♘axc4 ♖d8 15.♖fc1 ♘e8 16.♕b3 h6 (16...f6? 17.♘a5+-) 17.♕b5!?±12.♖c1 ♖d8 13.♕a4 dxc4 14.♗xb7 ♕xb7 15.♘axc4 ♖xd4 (15...♘e8 16.♖fd1 f6 17.♘d3 ♘c6 18.e3 ♖ac8 19.b4 ♘e7 20.b5±) 16.♖fd1 ♖xd1+ 17.♖xd1 ♘a6 18.♘d6 ♘c5 19.♕c4 ♕a6 20.♕xa6 ♘xa6 21.♘dxf7 ♘c5 22.f3±

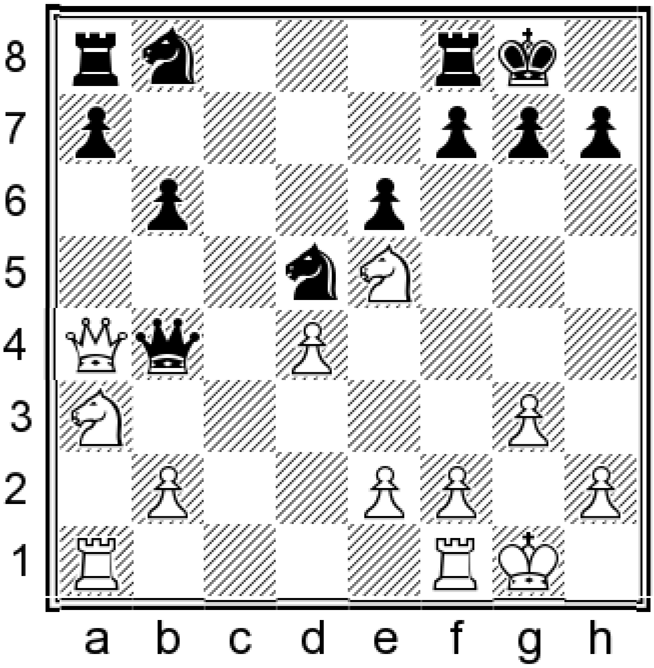
12...♗xd5

12...♘xd5 13.♖c1 f6 14.♘d3↑ Δ e4

13.♗xd5 ♘xd5 14.♕a4

14.e4 ♘b4 15.♖c1 f6 (15...♖d8 16.♕b3!) 16.♘d3 ♘8a6 (16...♘xd3 17.♕xd3 ♘d7 18.♘b5±) 17.♘f4±14.♘b5!? a6 15.♕a4 f6 16.♘d3 ♘c6 17.♖fc1 ♖fc8 18.♘c3 ♘db4 (18...♘cb4 19.♘xd5 ♘xd5 20.e4±) 19.♘xb4 ♕xb4 20.d5!±

14...♕b4



14...♘b4 15.♘c2! (15.♖fc1 f6) 15...♘8a6 16.♘xb4 ♘xb4 17.♖fc1 ♖fd8 18.e3 a5 19.♘c6±

15.♘b5! a6

15...♕xa4 16.♖xa4 a5 17.♖c1 ♘b4 (17...♘a6 18.♖ac4±) 18.♖aa1 ♘8a6 19.♖c3±

16.♕xb4

16.e4!? ♕xa4 17.♖xa4 Δ♘f6 18.♘d6 ♘e8 19.♘c8!±

16...♘xb4 17.♖fc1 ♖d8

17...f6!? 18.♘c7 ♖a7 19.♘xe6 ♖e8 20.♘c7 ♖d8 21.♖a4 a5 22.♘d3 (22.♘b5 ♖e7⇄) 22...♘xd3 23.exd3 ♖d7 24.♖ac4 (24.♘b5 ♖ab7 Δ Na6) 24...♘a6 25.♘xa6 ♖xa6 26.♖c7 ♖a7±

18.♘d6

18.e3 h6 (18...♘d7 19.♘c7±) (18...a5 19.♖c7) 19.♘c7 (19.♖c7 f6) 19...♖a7 20.♖c4 ♘d5 21.♖ac1±18.♔g2!? a5 19.♘c7 ♖a7 20.♖c4 ♘8a6 21.♖ac1 ♘xc7 (21...♘a2 22.♘xa6! ♘xc1 23.♘c6±) 22.♖xc7 ♖xc7 23.♖xc7 f6 24.♘d7±

18...f6! 19.♘b7 ♖f8 20.♖c4 ♘d5 21.♘d3 ♖a7 22.♘d6 ♖d7 23.♘c8 ♖fd8 24.♖ac1

24.e4 b5 25.♖c5 ♘c7 26.♘f4 g5=

24...a5

24...♔f7!? 25.b4 a5 26.bxa5 (26.b5 ♘e7 27.♘xb6 ♖b7 28.♘c8 ♖xb5 29.♘xe7 ♔xe7=) 26...bxa5 27.e3 ♖b7 28.♘c5 ♖b4 29.♘a7!±

25.e4 ♘e7 26.♘f4

26.♘xb6 ♖xd4 27.♘c5 ♖d1+ 28.♔g2 ♖xc1 29.♖xc1 ♔f7 30.♘c4!? ♘bc6 31.♖a1 ♖b8 32.♖d1± Δ Rd7

26...♘xc8 27.♖xc8 ♔f7

27...♔f7 28.d5 exd5 29.♘xd5 ♖xc8 30.♖xc8 ♖b7 31.f4 b5 32.♔f2 ♘d7 (32...a4 33.♔e3 b4 34.♖c4 a3 35.bxa3 bxa3 36.♖a4 ♖b3+ 37.♔d4±) 33.♔e3 ♘b6=1/2-1/2

175. !N [E17]
Wojtaszek, Radoslaw (2733) - Eljanov, Pavel (2723)
Biel 125/175, 2015 [Tadic,Branko]

1.d4 ♘f6 2.c4 e6 3.♘f3 b6 4.g3 ♗b7 5.♗g2 ♗e7 6.O-O O-O 7.d5 exd5 8.♘h4 c6 9.cxd5 ♘xd5 10.♘f5 ♘c7 11.e4 d5 12.♘c3 ♗f6 13.exd5 cxd5 14.♗f4 ♘ba6 15.♖e1 ♕d7

15...♗c8

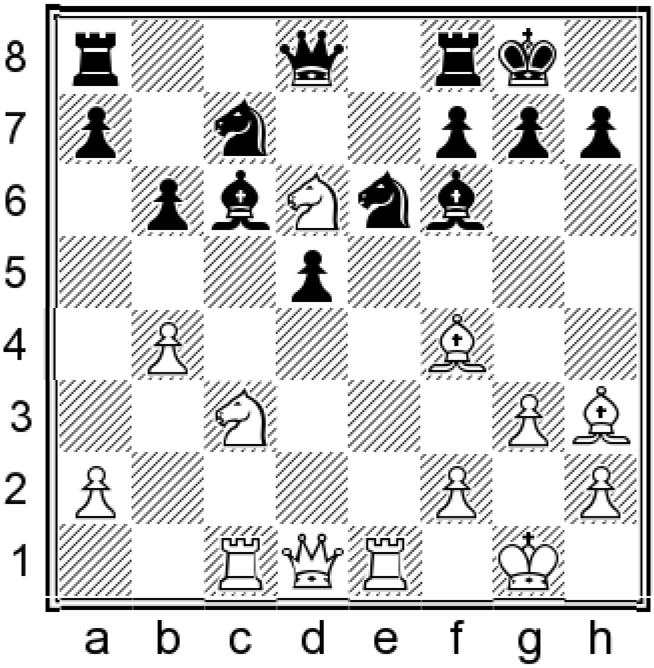
16.♗h3 ♕d8

16...♘e6? 17.♘e4 ♗xb2 18.♖b1 ♗c8± - 100/413 (18...♖ad8 19.♘g5 ♗f6 20.♘xg7! ♔xg7 (20...♗xg7 21.♖xe6) 21.♕h5 ♗xg5 22.♗xg5 f5 23.♗xd8 ♘xd8 24.♕g5+ ♔h8 25.♖e7 ♘e6 26.♕h4+-)

17.♘d6 ♗c6 18.♖c1 ♘c5 19.b4!

19.♘f5? d4∓

19...♘5e6



19...d4 20.♘ce4 ♘xe4 (20...♗xe4? 21.♘xe4 ♘xe4 22.♗xc7 ♕d5 23.♗g2 ♖ae8 24.♕d3+-) 21.♖xc6 ♘c3 22.♕d2±

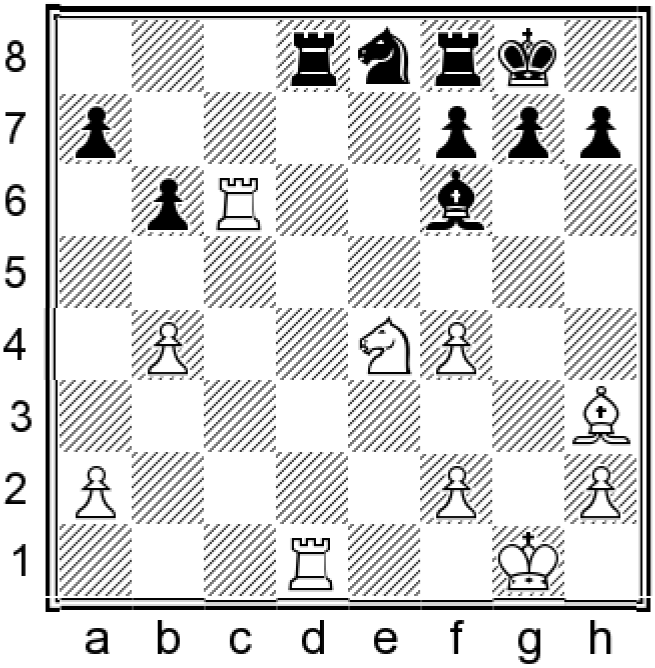
20.♘ce4!N

20.♘xf7 ♔xf7 21.♕h5+ ♔g8 22.♗xe6+ ♘xe6 23.♖xe6 d4∞

20...dxe4 21.♖xc6 ♘xf4 22.gxf4 ♘e8

22...♗e7 23.♘f5 ♘e6 (23...g6!? 24.♕b3 gxf5 25.♖d1 ♕b8 26.♗xf5 ♖d8 27.♗xh7+ ♔g7! 28.♗xe4=∞) 24.♕xd8 (24.♘xe7+ ♕xe7 25.♗xe6 fxe6 26.♖xe4 ♖ad8 27.♕b3 ♕d7 28.♖cxe6 ♕d1+ 29.♕xd1 ♖xd1+ 30.♔g2 ♖a1=) (24.♕g4 ♗f6 25.♖xe4 ♕d2 26.♘h6+ ♔h8 27.♘xf7+ ♖xf7 28.♕xe6 ♖ff8±) 24...♗xd8 25.♖xe4 ♗f6 26.♘d6 ♘d4 27.♖c7 a5 28.b5 ♖fd8 29.♗d7 ♘e6 30.♖xe6 ♖xd7 31.♖xd7 fxe6 32.♘c4±

23.♘xe4 ♕xd1 24.♖xd1 ♖d8



25.♗d7! ♗e7 26.b5 g6

26...♘f6 27.♘xf6+ ♗xf6 28.♖c7±

27.♔g2 ♔g7 28.f5

28.♖d3! ♖g8! (28...f5 29.♘g5 ♗xg5 30.fxg5 f4 (30...♖f7 31.♗xf5±) 31.♔f3±) 29.♔f3 ♔f8 30.♔e2 ♖g7 (Δ f5) 31.f5 gxf5 32.♗xf5 ♖xd3 33.♔xd3±

28...♘f6

28...gxf5 29.♘g3 ♖g8 30.♘xf5+ ♔f8+ 31.♔f3 ♖g5⇄

29.♘xf6 ♗xf6 30.♖c7 ♗e5 31.♖xa7 ♖a8 32.♖a6 ♖fd8 33.♖d5 f6 34.♖d3

34.♖xb6 ♖xa2 35.♖b7 ♔h6 36.♖d3 ♖b2 37.♖h3+ ♔g5 38.♖f3± (38.♖xh7 ♖a8!⇄ Δ Raa2)

34...gxf5?

⌓34...♖ab8 35.♖a7 ♖a8! 36.♖da3 ♖xa7 37.♖xa7 ♔h6±

35.♖da3 ♖ab8

35...♖xa6? 36.bxa6 ♗d6 37.♖a4 ♖a8 38.♗c6 ♖a7 39.♗b7+-

36.♗xf5 ♖g8

36...♖b7 37.♗e4!+-

37.♖a7+ ♔f8+ 38.♔f1 ♖g5 39.♗xh7 ♗xh2 40.♖h3 ♖g1+ 41.♔e2 ♖e8+ 42.♔f3 ♗d6 43.♗e4 ♖g7 44.♖h8+ ♖g8 45.♖h6 ♖e7

45...♗e7 46.♗d5±

46.♖xf6+ ♔g7 47.♖g6+ ♔h8 48.♖h6+ ♔g7 49.♖xe7+ ♗xe7 50.♖g6+ ♔h8 51.♖xb6 ♖f8+ 52.♔e2 ♖xf2+ 53.♔xf2 ♗c5+ 54.♔f3 ♗xb6 55.♔f4 ♔g7 56.♔e5 ♔f7 57.♔d6 ♔e8 58.♔c6 1-0

176. [E18]

Bukavshin, Ivan (2655) - Khairullin, Ildar (2662)
Russia (ch) 125/176, 2015 [Petronijevic,Zoran]

1.d4 ♘f6 2.c4 e6 3.♘f3 b6 4.g3 ♗b7 5.♗g2 ♗e7 6.O-O O-O 7.♘c3 ♘e4 8.♗d2 d5

8...f5

9.cxd5 exd5 10.♗f4 ♘d7 11.♖c1 c5 12.dxc5 ♘xc3

12...♘dxc5!?

13.♖xc3 bxc5

13...♘xc5 14.♘d4±

14.♘e1

14.♘e5 ♘b6= - 25/(635)

14...♘b6

14...♖c8!?

15.b3!?N

15.♘d3?! c4 (15...♖c8!?) 16.♘e1 d4 17.♗xb7 dxc3 18.♕c2 cxb2 19.♕xb2 ♗f6 20.♕c2 ♕e7 21.♗xa8 ♖xa8∓

15...♖c8 16.♖c2

16.♖c1=16.♗h3 f5=

16...♖e8

16...♕d7!?

17.♘d3 ♗a6= 18.♗h3 ♖a8 19.♗g4 c4

19...♗c8!? 20.♗f3 ♗f5=

20.♘e5 ♗f8 21.♘f3

21.bxc4 g5! 22.♘c6 ♕f6 23.c5 gxf4 24.cxb6 axb6 25.♕xd5 ♗c5=

21...♗c8

21...♕f6!? 22.♗e3 ♕g6 23.♗h3 ♖ad8∞

22.♗xc8 ♖xc8 23.♗e3 ♗c5 24.♗xc5

24.♗d4!?

24...♖xc5 25.♕d4 ♕c8

25...♕c7!?=

26.♖fc1 ♖c6

26...h6!?

27.♕d1

27.a4!? ♕a6 28.♕d2 ♖d6 29.♕b4 cxb3 30.♖c7 ♘xa4 31.♕xb3±

27...♖f6 28.♖d2 h6 29.♖d4

29.e3!? ♕h3 30.♘d4±

29...♕a6 30.♖c2 ♕a3 31.♖cd2 ♖c6 32.♔g2 ♖ce6

32...♕e7=

33.e3 ♖e4 34.♕c2 ♕a5

34...♕e7=

35.♖d1 ♕b4

35...♖xd4 36.♘xd4 g6=

36.♖c1

36.♖4d2 ♖b8 37.♖b1±

36...♕a3

36...♖xd4 37.♘xd4 ♖c8 38.♖d1 g6=

37.♖cd1

37.♖d2 ♖c8 38.♕d1±

37...♕b4 38.h3

38.♖xe4 dxe4 39.♘g1±

38...♕a5

38...♖xd4 39.♘xd4 g6=

39.♘h4

39.♖xe4 dxe4 40.♘d2 cxb3 41.♘xb3 ♕e5 42.♖d4±

39...♕c5

39...♖xd4 40.♖xd4 ♕c5 41.♖d1 ♕c8=

40.♘f5± ♖xd4 41.♖xd4

41.♕c3!?±

41...♕f8

41...h5±

42.a4!± g6 43.a5 ♘d7 44.♘h4 cxb3 45.♕xb3 ♘f6 46.♖b4 ♕d6?

⌓46...♕c5 47.♖b5 ♕c4 48.♘f3 ♘e4±

47.♖b7?

47.♘f3±

47...♕a6?

⌓47...♘e4 48.♕b2 ♕a6 49.♖b8 ♖xb8 50.♕xb8+ ♔g7 51.♕e5+ ♕f6=

48.♖b5 ♖c8

48...♘e4 49.♘f3 ♘c3 50.♖b4!±

49.♘f3± ♖c1

49...♔g7 50.♘e5±

50.♘d4

50.♘e5!? ♔g7 51.♕b4 ♕e6 52.♕b2±

50...♔g7 51.♕b2 ♖d1

51...♖e1 52.♕d2 ♖a1 53.g4±

52.g4! ♔h7

52...♖e1 53.♕c2 ♘e4 54.f3 ♘f6 55.♕d2 ♖a1 56.h4!±

53.♕b3

53.♕c2 ♖a1 (53...♖xd4? 54.♕c7! ♔g7 55.♖b7+-) 54.♕c3 ♖d1 55.♕c6 ♕xc6 56.♘xc6 ♘e4 57.♖b7 ♔g8 58.♖xa7±

53...♖d2

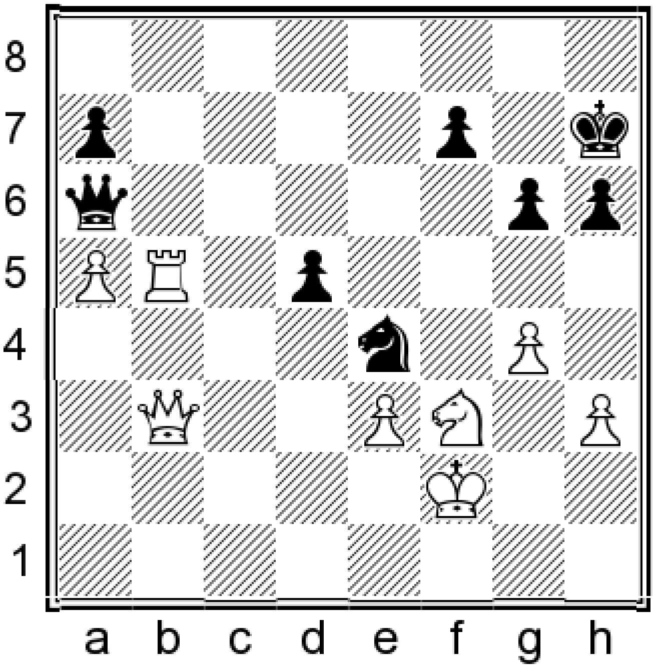
53...♖a1 54.♕c3 ♖d1 55.♕c6±

54.♘f3?

54.♖b7 ♔g8 55.♖b8+ ♔h7 (55...♔g7? 56.♕b4+-) 56.♕b7 ♕xb7 57.♖xb7 ♔g8 58.♖xa7 ♘e4 59.♖a8+ ♔g7 60.a6 ♖xf2+ 61.♔g1 ♖a2 62.a7 ♖a1+ 63.♔g2 ♖a5 64.♘b5 ♖xb5 65.♖b8 ♖a5 66.a8=Q ♖xa8 67.♖xa8 ♔f6±

54...♖a2?

54...♖xf2+!! 55.♔xf2 ♘e4+

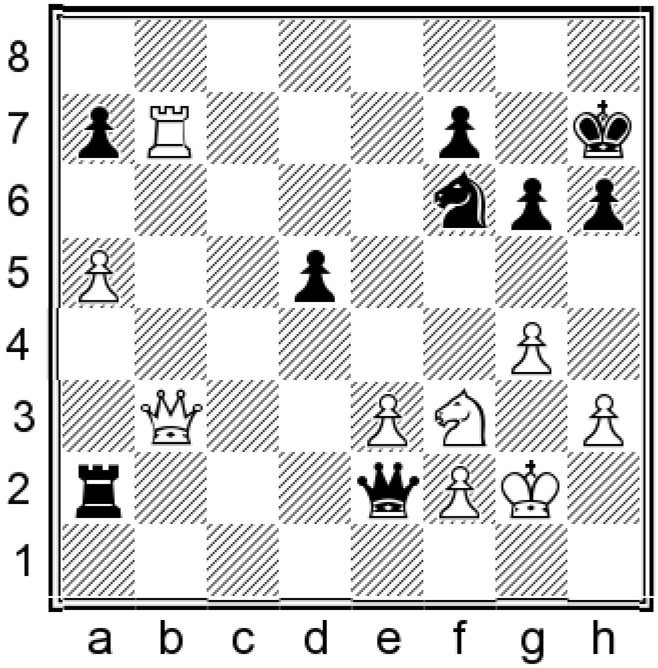


56.♔e1! (56.♔g1 ♕f6 57.♔g2 ♕d6=) (56.♔g2 ♕d6! 57.♔f1! ♕f6 (57...♕g3 58.♔e2 ♕xh3! (58...♕f2+? 59.♔d3 ♕xf3 60.♕xd5 ♘f2+ 61.♔d4 ♕f6+ 62.♔c4+-) 59.♔d3 (59.♘d4?? ♕g2+ 60.♔d3 ♕d2#) (59.♖xd5 ♕g2+ 60.♔d3 ♕xf3 61.♖e5 ♘f2+ 62.♔d2 ♘xg4=)) 58.♔e2 ♘c3+ 59.♔f2 ♘e4+=) (56.♔f1 ♕f6 57.♔e2 ♘c3+ 58.♔f2 (58.♔d2 ♘xb5 59.♕xb5 ♕xf3=) 58...♘e4+ 59.♔e2 (59.♔g2 ♕d6=) 59...♘c3+=) (56.♔e2 ♕xb5+ 57.♕xb5 ♘c3+ 58.♔d3 ♘xb5 59.♘d4 ♘d6 60.♘c6 a6! 61.♔d4 (61.♘b4 ♘b7 62.♘xa6 (62.♔d4 ♘xa5 63.♘xa6 ♘b3+=) 62...♘xa5=) 61...f5 62.gxf5 (62.♔c5 ♘c4 63.gxf5 gxf5 64.♔xd5 ♘xe3+=) 62...♘xf5+ 63.♔d3 ♘d6=) 56...♕f6 57.♖xd5! ♕xf3 58.♖d4 (58.♖d8 a6 59.♕c4 ♕xe3+ 60.♔d1 ♕g1+ 61.♔c2 ♕f2+ 62.♔c1 ♕f6 63.♖d3 ♘g5 64.♕c3 ♕f4+ 65.♔b2 ♕b8+ 66.♔a2 ♕e8 67.♖d4 ♕e5=) 58...♘c5 59.♕c3 (59.♕c4 ♕xe3+ 60.♔d1 ♘e6 61.♖d7 ♔g8 62.♔c2 ♕e5=) 59...♘e4 60.♕c4 ♕xe3+ 61.♔d1 ♘g5 62.h4 (62.♖d3 ♕g1+ 63.♔c2 ♕f1 64.♔b3 a6 65.♔a2 ♕g2+ 66.♔a3 ♕h1 67.♔b2 ♕g2+ 68.♔c3 ♕f1=) 62...♘e6 63.♖d5! ♕f3+ (63...♕g1+ 64.♔c2 ♕f2+ 65.♔b3 ♕g3+=) 64.♔c2 ♕f2+ 65.♔b3 ♕g3+ 66.♔a4 ♔g8 67.h5 g5 68.♖d1 a6 69.♔b4 ♕e5=

55.♖b7!

55.♕xa2? ♕xb5 56.♕a3 ♔g7 57.♘d4±

55...♕e2



55...♔g8 56.♖b8+ ♔g7 57.♕xa2+-55...♔g7 56.♘e5+-55...♖a1 56.♖xf7+ ♔g8 57.♖b7 ♕f1+ 58.♔g3+-

56.♘d2!!

56.♖xf7+ ♔g8 57.♘d2+-

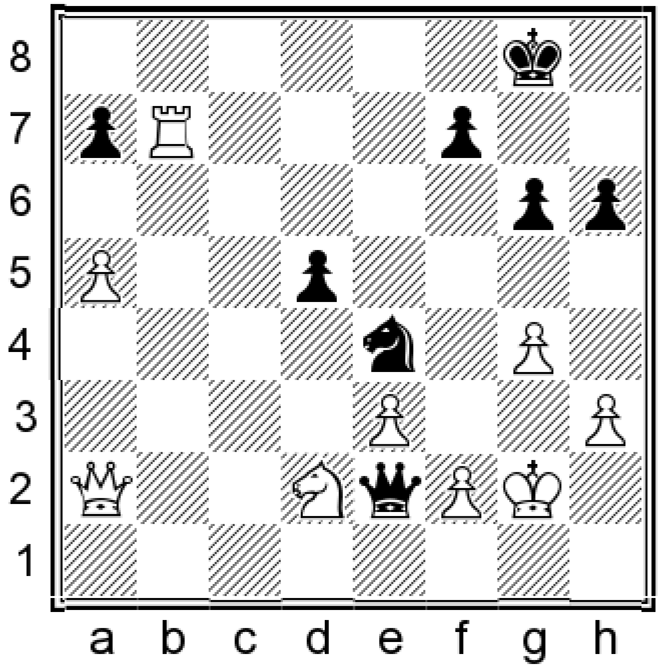
56...♔g8

56...♔g7 57.♕xa2+-56...♕xd2 57.♖xf7+ ♔g8 58.♖xf6+-

57.♕xa2

57.♖b8+ ♔g7 (57...♔h7 58.♕b7! ♔g7 59.♕c8+-) 58.♕b4 ♘d7 59.♕c3+ d4 (59...♘f6 60.♕c8+-) 60.♕xd4+ ♘f6 61.♘e4+-

57...♘e4



57...♘xg4!? 58.♖xf7!! (58.hxg4? ♕xg4+ 59.♔f1 ♕d1+=) 58...♘xe3+ (58...♔xf7 59.♕xd5+ ♔e7 60.hxg4 ♕xg4+ 61.♔h2 ♕h4+ 62.♔g1 ♕g4+ 63.♕g2+-) 59.♔h1! (59.♔g1? ♔xf7 60.fxe3 ♕xe3+ 61.♔g2 ♕e2+=) (59.♔g3? ♘f1+ 60.♔g2 ♘e3+ 61.♔h1+-) 59...♔xf7 60.fxe3 ♔e6 61.e4 ♕d3 62.♔g2+-

58.♖xf7!! ♘xd2 59.♕xd5

59.♕xd5 ♕f1+ 60.♔g3 ♕g1+ 61.♔h4 g5+ 62.♔h5+-1-0

177. [E20]
Sadorra, Julio Catalino (2548) - Bao, Khoa (2237)
Ho Chi Minh City (zt) 125/177, 2015 [Sadorra,Julio Catalino]

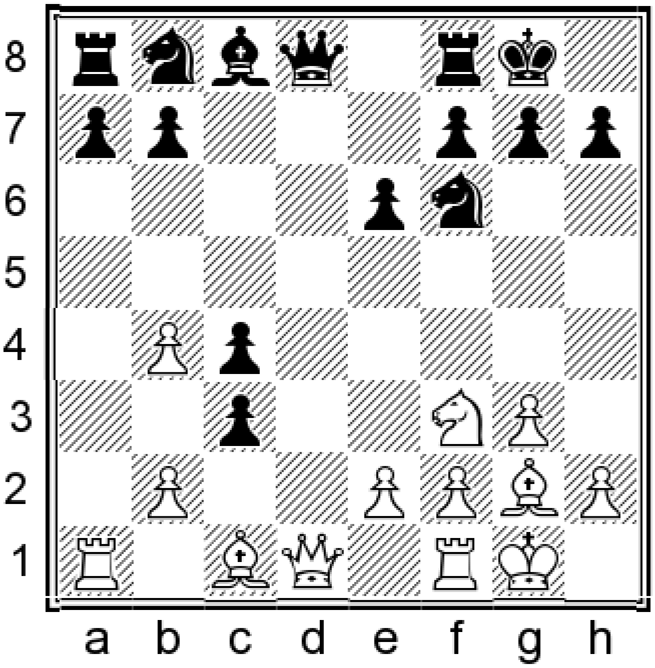
1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.g3 O-O 5.♗g2 d5 6.♘f3 dxc4 7.O-O c5 8.a3!?

8.dxc5 - 42/713

8...cxd4N

8...♗xc3

9.axb4 dxc3



10.♕c2! ♗d7

10...cxb2 11.♗xb2 ♘bd7 (11...♗d7?? 12.♘g5+-) (11...♘c6 12.b5 ♘e7 13.♖fd1 ♗d7 14.♕xc4±) 12.♖fd1 ♕c7 13.♘d4

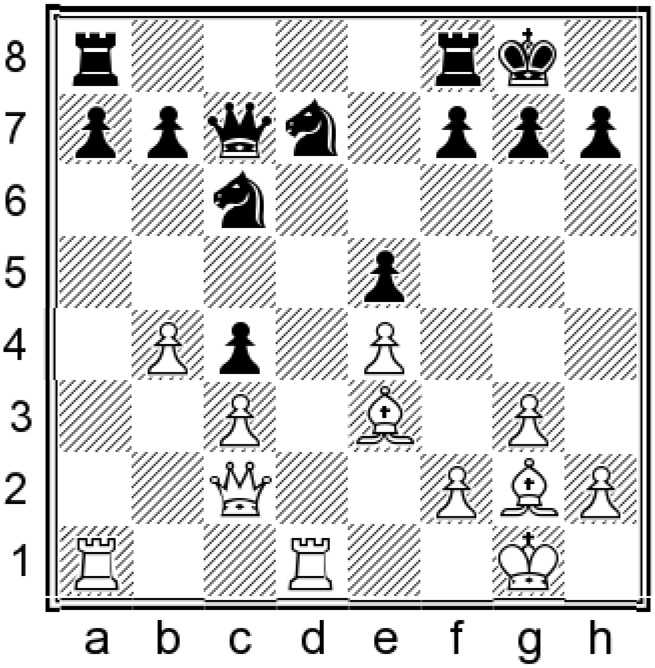
11.♘e5 ♗c6 12.♘xc6 ♘xc6 13.bxc3=∞ ♘d5 14.e4!

14.♖d1 ♕f6 15.♗b2 ♘e5∞

14...♘b6

14...♘c7 15.♗e3 ♕c8 16.f4±14...♘de7 15.♖d1 ♕c7 16.♗f4! e5 17.♗e3±

15.♖d1 ♕c7 16.♗f4! e5 17.♗e3± ♘d7?!



18.♕a2!

18.♗h3 ♘f6 19.♕e2!? (19.♗c5?! ♖fd8=) (19.f3 b5) 19...b5 20.♗g5±

18...b5 19.♕a6± ♖fb8 20.♖d5 ♕b7 21.♖d6 ♘e7 22.♗h3 ♕xa6

22...♘f6?? 23.♖d8+ ♘e8 24.♖xe8++-

23.♖dxa6

23.♖axa6!? ♘f6 24.f3+-

23...♖b7 24.♗xa7 ♘b8 25.♖6a2 ♘bc6 26.♗c5 ♖d8 27.♖a8 ♔f8 28.♗d6!+-

28.♖xd8+! ♘xd8 29.♗c8 ♖c7 30.♖a8+-

28...f6 29.♗c8 ♖a7 30.♖1xa7 ♘xa7 31.♗xe7+ ♔xe7 32.♖xa7+ ♔d6 33.♗b7 1-0

178. [E20]
Bukavshin, Ivan (2655) - Jakovenko, Dmitrij (2759)
Russia (ch) 125/178, 2015 [Paunovic,Dragan]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.♘f3 c5 5.g3 cxd4 6.♘xd4 O-O 7.♗g2 d5 8.cxd5 ♘xd5 9.♕b3 ♕a5 10.♗d2 ♘c6 11.♘xc6 bxc6 12.O-O ♗xc3 13.bxc3 ♗a6 14.♖fd1 ♕c5 15.c4

15.e4 - 108/150

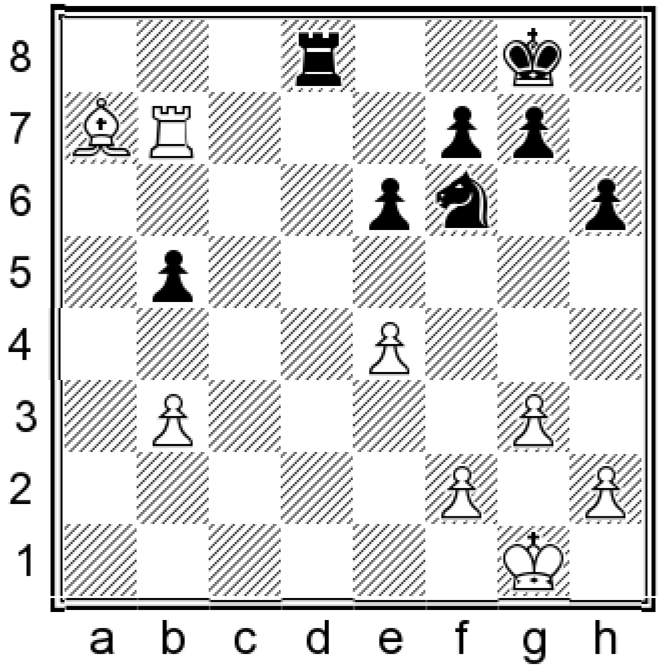
15...♕xc4 16.e4 ♘b6 17.♖dc1N

17.♗b4

17...♕xb3 18.axb3 ♗b5 19.♗e3≅ ♖fb8 20.♗f1 h6 21.♗xb5 cxb5 22.♖a5 ♘d7

22...♘c8!?

23.♖c7 ♘f6 24.♖axa7 ♖xa7 25.♗xa7 ♖d8 26.♖b7



26...♖d7!?

26...♘xe4 27.♖xb5 g5 28.b4 ♔g7 29.♔g2 ♔g6=

27.♖b8+

27.♖xd7 ♘xd7=

27...♔h7 28.♗e3 ♘xe4 29.♖xb5 g5 30.♔g2 ♔g6 31.♔f3

31.♖b8 ♖d5 32.b4 ♘c3=

31...♘c3 32.♖b8 f5 33.♖e8 ♔f7 34.♖h8 ♔g7 35.♖e8 ♔f7 36.♖h8 ♔g7 37.♖e8 ♔f7 1/2-1/2

179. [E20]
Grischuk, Alexander (2781) - Topalov, Veselin (2798)
Stavanger 125/179, 2015 [Paunovic,Dragan]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.f3 c5 5.d5 O-O 6.e4 d6 7.♘e2 b5 8.♘f4 exd5

8...e5 - 117/181

9.cxd5 a6N

9...c4

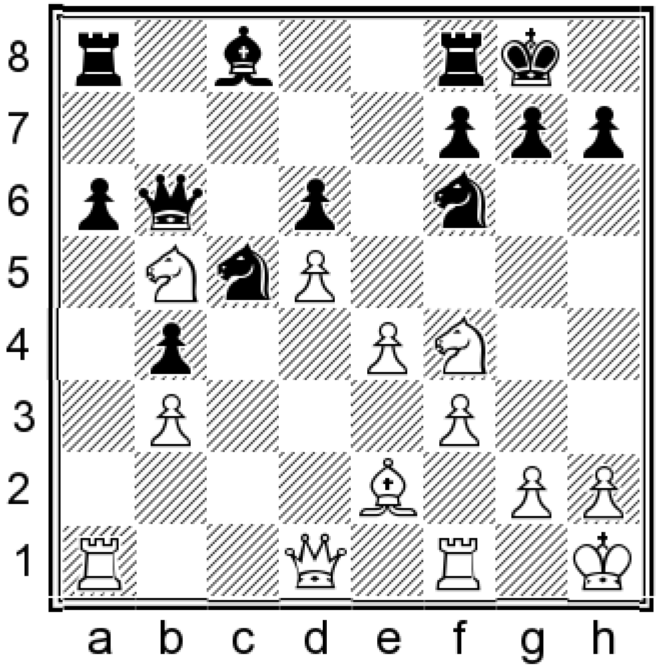
10.♗e2 ♘bd7 11.O-O c4 12.♗e3 ♗c5 13.♗xc5 ♘xc5 14.b4 cxb3 15.axb3 b4!?

15...♕b6 16.♕d4!? b4 17.♘b1 a5 18.♘d2 ♗a6 19.♖fb1±

16.♘b5?!

16.♘a4 ♘xa4 17.♖xa4 ♕b6+ 18.♔h1 ♗d7 19.♖a2 a5=

16...♕b6 17.♔h1



17.♘d4?! ♘xb3 18.♕xb3 ♕xd4+ 19.♔h1 a5

17...g5! 18.♕d4

18.♘h3? ♗xh3 19.gxh3 axb5-+18.♘d3? ♕xb5-+

18...♘cd7

18...♕d8 19.♘d3 ♘xb3 20.♕xb4 (20.♕b2 ♘xa1 21.♘xb4 ♗d7 22.♘d4∓) 20...♘xa1 21.♘d4∓

19.♕xb6 ♘xb6 20.♘c7?!

20.♘xd6 gxf4 21.♖fc1 ♗d7∓

20...♖a7 21.♘b5

21.♖fc1!? gxf4 22.♖c6 ♘fd7! (22...♖d8 23.♘b5 ♖ad7 24.♘d4 ♘a8 25.♖c4! ♖b7 26.♖xa6 ♘c7 27.♖a4 ♗d7 28.♖cxb4 ♖xb4 29.♖xb4 ♖a8 30.♔g1 ♘fe8∓) 23.♘b5 ♖a8 24.♘xd6 a5∓

21...♖e7

21...♖d7! 22.♘xd6 ♖xd6 23.♘d3 ♖e8 24.♖fe1 ♘fd7 25.♘xb4 f5∓

22.♘xd6 gxf4 23.♗xa6 ♖d8 24.♗xc8 ♖xd6 25.♗f5 ♘bd7 26.g3

26.♖a4! ♖b6 27.♖a7 ♔f8 28.♖c1∓

26...fxg3 27.♖g1?

27.hxg3 ♘e5 28.♔g2 ♖d8∓

27...♔f8

27...♘c5!

28.♖xg3

28.hxg3!

28...♘c5 29.♗h3 ♖e8! 30.♖b1 ♘h5! 31.♖g5 ♘f4 32.♗f1 ♖a8-+ 33.♗c4 ♖a2 34.♖g4 ♖h6 35.h4 ♘fd3 36.♖g2 ♖xh4+ 37.♔g1 ♖a7 38.d6 ♖h6 39.♖h2 ♖xd6 0-1

180. [E20]
So, Wesley (2779) - Aronian, Levon (2765)
Saint Louis 125/180, 2015 [Roiz,Michael]

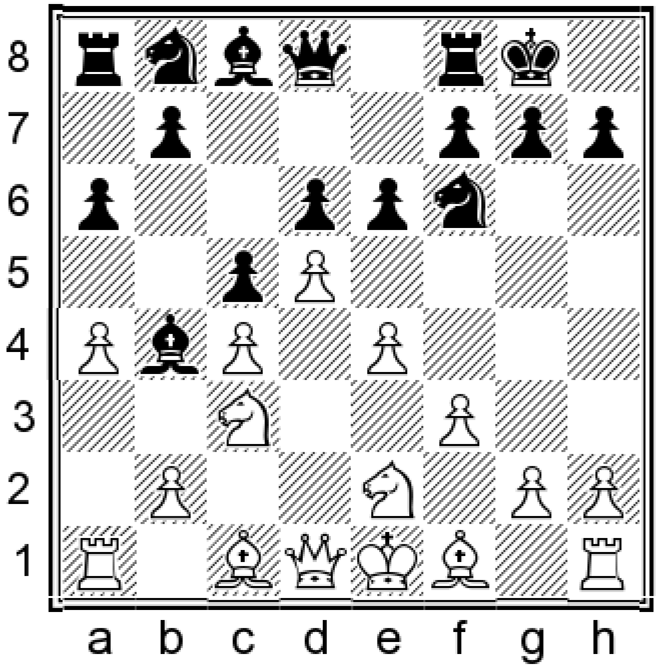
1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.f3 c5 5.d5 O-O 6.e4 d6 7.♘e2

7.♗d2 ♘bd7 8.♘ge2 ♘e5 9.♘g3 exd5 10.cxd5 ♗d7 11.a3 ♗a5 12.♗e2 b5 13.O-O c4 14.♗e3 ♗b6⇄

7...a6!?

7...b5 - 117/181

8.a4



8.♘g3 b5 9.♗e2 bxc4 10.♗xc4 (10.O-O ♗xc3 11.bxc3 exd5 12.exd5 ♘bd7∞) 10...exd5 11.♗xd5 ♘xd5 12.♕xd5 ♖a7 13.O-O ♗e6 14.♕d3 ♘c6∞

8...♗a5!N

8...exd5 9.cxd5 ♘bd7 10.♘g3 ♖b8 11.♗e2 b5 12.axb5 axb5 13.O-O c4⇄

9.♗d2?!

9.♗g5?! h6 10.♗h4 exd5 11.cxd5 ♘bd7∓9.♘g3 b5! 10.♗e2! (10.dxe6 ♗xe6 11.cxb5 d5 12.exd5 ♘xd5 13.♗d2 c4↑)

9...exd5 10.cxd5 ♘h5! 11.g3

11.g4? ♕h4+-+11.♗e3 f5 12.exf5 ♖xf5 (12...♘d7!?) 13.♘g3 ♖e5 14.♘e4 ♗f5 15.♗d3 c4 16.♗c2 ♗b6∓11.♕c2 f5 12.O-O-O b5↑

11...♘d7!

11...f5 12.♗g2 ♘f6 13.O-O fxe4 14.♘f4! exf3 15.♗xf3∞

12.♗g2 b5! 13.g4?!

13.axb5?! axb5 14.♘xb5 ♗xd2+ 15.♔xd2 ♗a6 16.♘ec3 ♕b6↑13.♕c2 b4 14.♘d1 f5 15.♘f2∓

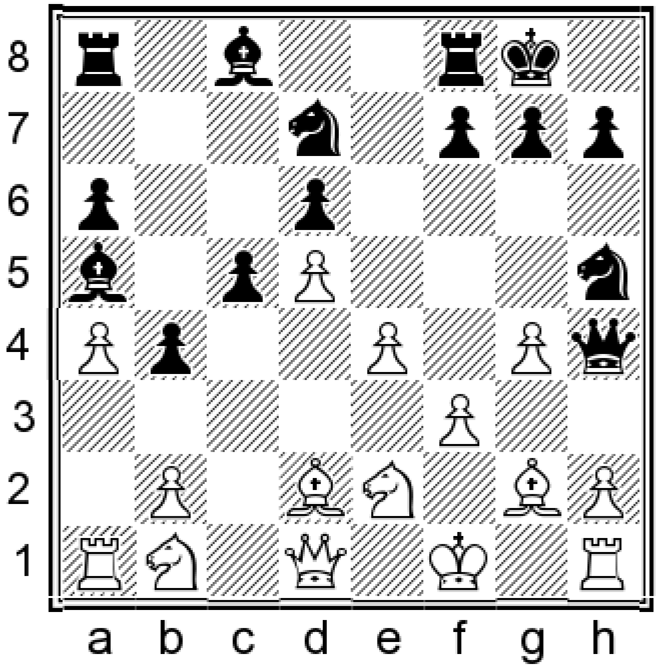
13...b4

13...♕h4+! 14.♔f1 b4 15.♘b1 - 13...b4

14.♘b1?!

14.gxh5 bxc3 15.bxc3 ♕h4+ 16.♘g3 ♘e5 17.O-O ♖b8 18.♖b1 ♗d7∓

14...♕h4+ 15.♔f1



15...♘e5! 16.♗e1?!

16.gxh5 f5 17.♗e1 ♕e7 18.f4 fxe4 19.h3! c4 20.♘d2 e3 21.♘f3 ♘d3↑

16...♕f6 17.gxh5 ♘xf3 18.♗f2 ♗g4

18...♕xb2!? 19.♗xf3 ♕xa1 20.♔g2 f5 21.♘d2 ♕xd1 22.♖xd1 fxe4 23.♘xe4∓

19.♕c1?

19.h3 ♗xh5 20.♘d2 ♘d4 (20...♘e5!? 21.♕b3 c4 22.♕e3 ♖ac8↑) 21.e5! dxe5 22.♘e4 ♕b6 23.♘4g3 ♗g6↑

19...♘d4

19...♘e5 20.♕e3 ♘c4 21.♕b3 ♘e3+ 22.♕xe3 ♕xb2 23.♗f3 f5!-+

20.♘xd4 cxd4 21.e5 dxe5

21...♕f5 22.♘d2 ♖ac8 23.♕e1 b3! 24.h3 ♕d3+ 25.♔g1 ♗e2-+

22.♘d2 ♖ac8 23.♕b1

23.♕e1 b3-+

23...b3 24.♘xb3 ♗b6

24...d3 25.♕xd3 ♗b6 26.♕d2 e4 27.♔g1 e3 28.♗xe3 ♖c2-+

25.a5 ♗a7 26.♔g1 ♗f5 27.♗e4

27.♕e1 e4 28.h3 ♖c2 29.♖h2 ♖xb2-+

27...♕g5+ 28.♔f1 ♕f4

28...♕f4 29.♗xf5 d3-+0-1

181. [E25]

Vitiugov, Nikita (2719) - Khairullin, Ildar (2662)
Russia (ch) 125/181, 2015 [Paunovic,Dragan]

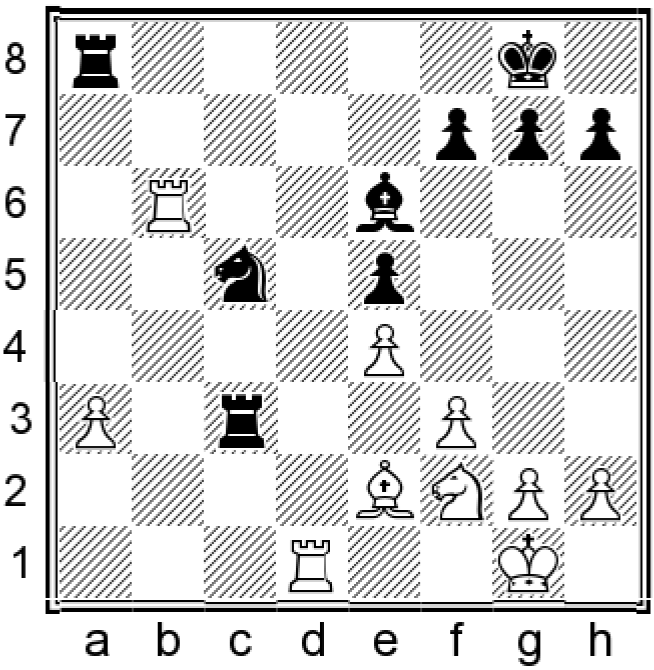
1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.f3 d5 5.a3 ♗xc3+ 6.bxc3 c5 7.cxd5 ♘xd5 8.dxc5 ♕a5 9.e4 ♘e7 10.♗e3 O-O 11.♕b3 ♕c7 12.♘h3 e5 13.♘f2 ♘ec6 14.♖b1 ♘a5 15.♕a4 ♗e6 16.♗e2 ♘d7 17.♖b5 b6 18.O-O ♖fc8 19.♖d1

19.♖fb1 - 49/(642)

19...♘b7 20.cxb6 axb6 21.♕b4 ♕xc3 22.♕xc3 ♖xc3 23.♗xb6 ♘xb6!?N

23...♖c623...♖axa3

24.♖xb6 ♘c5



25.♘d3

25.♖c6!? ♔f8 (25...♘xe4? 26.♖a6!+-) 26.♘d3↑ (26.♖a1 ♗b3 27.♘d3 ♘xe4 28.♘xe5 ♖xc6 29.♘xc6 ♘c3 30.♗f1 ♗a2 31.♘b4 ♖xa3=)

25...♘d7! 26.♖d6 h6 27.♘b4 ♘f8 28.♘c6 ♘g6 29.♖d8+ ♖xd8 30.♖xd8+

30.♘xd8!?

30...♔h7 31.♖d6 ♖xa3= 32.g3 ♖a1+ 33.♔f2 ♖a2 34.♔f1 ♖a1+ 35.♔f2 ♖a2 36.♔e3 ♖a3+ 37.♔d2 ♖a2+ 38.♔e1 ♖a1+ 39.♔d2 ♖a2+ 40.♔e3 ♖a3+ 41.♔f2 1/2-1/2

182. [E43]
Chatalbashev, Boris (2516) - Howell, David (2698)
Leiden 125/182, 2015 [Paunovic,Dragan]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.♘f3 b6 5.e3 ♘e4 6.♕c2 ♗b7 7.♗d3 f5 8.O-O ♗xc3 9.bxc3 O-O 10.♘d2 ♕h4 11.f3 ♘xd2 12.♗xd2 d6

12...♘c6 - 110/293

13.♖ae1 ♘d7 14.e4 f4 15.♕a4 ♕e7 16.g3 g5!?N

16...e5

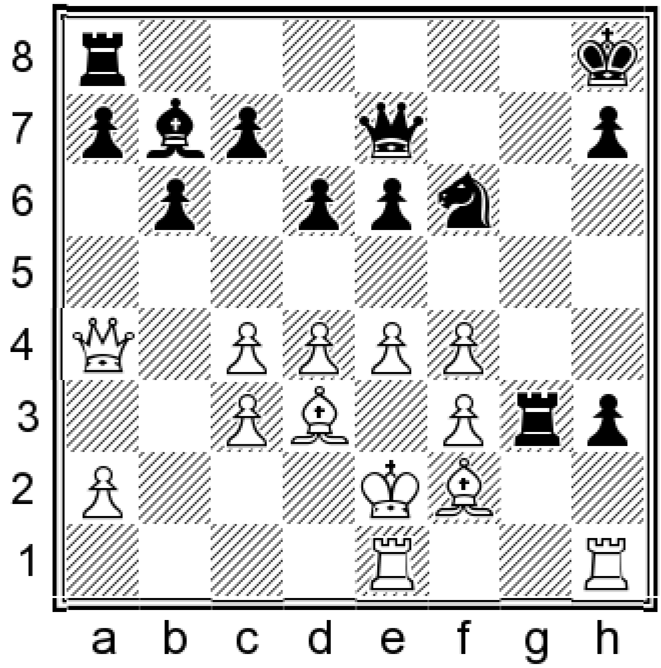
17.h4 gxh4 18.gxf4 ♔h8 19.♔f2

19.♔h2 ♖g8 20.♖g1 ♘f6 21.♗e3 a6=

19...h3! 20.♔e2 ♖g8 21.♖h1

21.♔d1!?

21...♖g3 22.♗e3 ♘f6 23.♗f2?!



23.d5 e5 24.fxe5 dxe5 25.♗f2 ♘h5 26.♗xg3 ♘xg3+ 27.♔d1 ♘xh1 28.♖xh1 ♕g5 29.♗f1 ♕e3 30.♖xh3 ♕xc3=

23...♘h5! 24.♗xg3 ♘xg3+ 25.♔e3?!

25.♔d2 ♘xh1 26.♖xh1 ♕g7 27.♕d1 ♕g2+ 28.♔e3 h2 29.♕f1 ♖g8 30.♕xg2 ♖xg2∓

25...♕h4!-+ 26.♕b5 e5! 27.♕d7

27.dxe5 ♖f8 28.♔d2 (28.♗e2 ♕xf4+ 29.♔d3 ♘xe2 30.♖xe2 ♕xf3+) 28...♘xh1 29.♖xh1 ♕xf4+ 30.♔c2 ♕xf3 31.exd6 cxd6

27...♕xf4+ 28.♔f2 ♕d2+! 29.♗e2

29.♔xg3 ♖g8+

29...♘xe4+ 30.fxe4 ♖f8+ 31.♔g3 ♗c8! 0-1

E50-E99

183. [E52]
Cheparinov, Ivan (2690) - Zhigalko, Sergei (2654)
Turkiye 125/183, 2015 [Paunovic,Dragan]

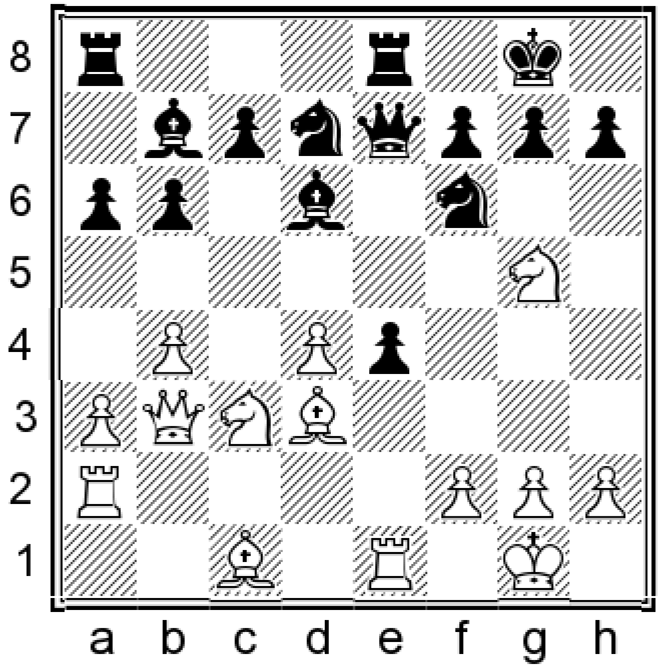
1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.♘f3 b6 5.e3 ♗b7 6.♗d3 O-O 7.O-O d5 8.cxd5 exd5 9.a3 ♗d6 10.b4 a6 11.♕b3 ♕e7 12.♖e1

12.b5 - 94/427

12...♘bd7 13.♖a2 ♖fe8N

13...h613...♘e413...b5

14.e4 dxe4 15.♘g5



15.♖ae2 ♕f8 16.♘xe4 ♗xe4 17.♗xe4 ♖xe4 18.♖xe4 ♘xe4 19.♖xe4 a5 20.b5 ♖e8 21.♖xe8 ♕xe8=

15...exd3!! 16.♖xe7 ♖xe7 17.♗e3?!

17.♗d2 h6 18.♘f3 a5 19.b5 ♖ae8=∞

17...♖ae8 18.h3 b5!∓ 19.♖d2 ♘b6 20.♖xd3 ♘c4 21.♘f3?

21.a4 h6 22.axb5 axb5 23.♘f3 ♘xe3 24.fxe3 ♖xe3 25.♘xb5 ♗f4∓

21...♘xe3 22.fxe3 ♖xe3 23.♘d1 ♗d5 24.♕c3 ♖3e7∓ 25.♘e5 ♗c4! 26.♖f3

26.♘xc4 ♖e1+ 27.♔f2 ♘e4+ 28.♔xe1 ♘xc3+ 29.♔f1 ♘d5 30.♘xd6 cxd6∓

26...♗e2 27.♖xf6 gxf6 28.♕g3+ ♔f8 29.♘c3 fxe5-+ 30.♕e3!? [∆ Qh6-g5] **30...♗d3**

30...f6

31.♕xd3 exd4 32.♕xh7 ♖e1+ 33.♔f2 ♖1e5 34.♕h8+ ♔e7 35.♕h4+ ♔d7 36.♕g4+ ♖8e6 37.♘b1 d3 38.♘c3 ♔e7 39.g3 c6 40.♕d4 ♖e2+ 41.♔f3 ♖f6+ 42.♔g4 ♖g6+ 43.♔h5 ♖e5+ 44.♔h4 ♔e8 0-1

184. [E53]
Caruana, Fabiano (2805) - Hou, Yifan (2676)
Dortmund 125/184, 2015 [Paunovic,Tomislav]

1.c4 e6 2.♘c3 d5 3.d4 ♗b4 4.a3 ♗xc3+ 5.bxc3 ♘f6 6.e3 c6 7.a4 O-O 8.♘f3 b6 9.cxd5 exd5

9...cxd5 - 97/410

10.♗d3 ♗a6 11.O-O c5 12.♘e5 ♖e8N

12...♗xd3

13.a5 ♗xd3 14.♘xd3 ♘c6

⌓14...♘bd7

15.axb6 axb6 16.♖xa8 ♕xa8 17.dxc5 bxc5 18.♘xc5 ♘e5?!

18...♘e4!? 19.♘xe4 dxe4 20.c4±

19.♘d3! ♘c4 20.♘f4

20.♘b4!?

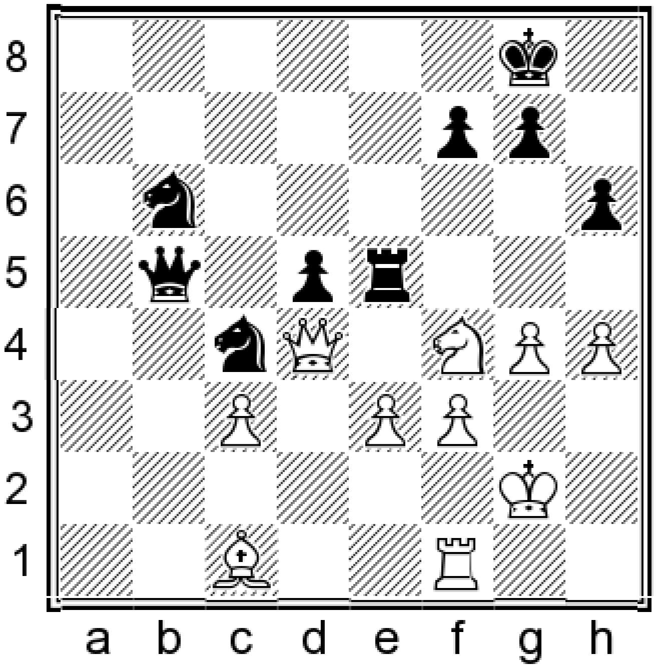
20...h6 21.♕d4 ♖e4 22.♕c5 ♖e5?!

22...♘e5!?

23.f3!± ♕a2 24.♕d4 ♕a4 25.h4

25.♖e1!?

25...♕b5 26.g4 ♘d7 27.♘d3 ♖e6 28.♔g2 ♘db6 29.♘f4 ♖e5



30.♘h5! ♕b1 31.e4!

31.f4?! ♖xh5!? (31...♕e4+ 32.♔f2 ♕xd4 33.cxd4±) 32.gxh5 ♕f5 33.♔g3 ♕xh5⇄

31...dxe4 32.f4! ♖xh5 33.gxh5+- ♕c2+?!

33...♕b5

34.♔h1 ♕e2 35.♖g1 ♕f3+ 36.♖g2 g6?!

36...f6

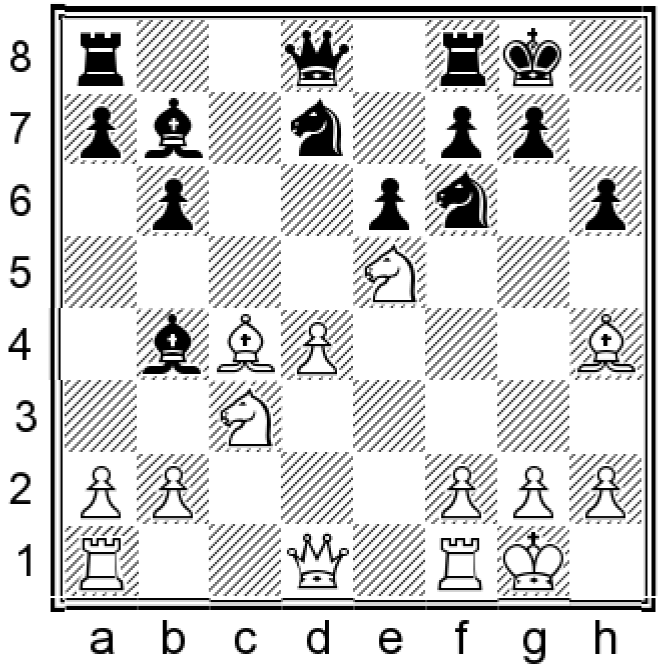
37.hxg6

37.♕d8+ ♔g7 38.hxg6

37...♕f1+ 38.♔h2 ♕xc1 39.♕f6 1-0

185. [E54]
Bukavshin, Ivan (2655) - Lysyj, Igor (2673)
Russia (ch) 125/185, 2015 [Paunovic,Dragan]

1.d4 e6 2.c4 ♘f6 3.♘c3 ♗b4 4.e3 O-O 5.♗d3 d5 6.♘f3 c5 7.O-O cxd4 8.exd4 dxc4 9.♗xc4 b6 10.♗g5 ♗b7 11.♘e5 h6 12.♗h4 ♘bd7



12...♗e7 - 40/718

13.♘xf7!? ♔xf7N

13...♖xf7

14.♗xe6+ ♔xe6 15.♕b3+ ♔f5 16.♕c2+ ♔e6 17.♕b3+ ♔f5 18.♕c2+ ♔e6 19.♕g6!?

19.♕b3+=

19...♗xc3! 20.bxc3 ♖e8 21.♖fe1+ ♔d5 22.c4+

22.♕xg7 ♔c4! 23.♗xf6 ♕xf6 24.♕xd7 ♗c6 25.♕h3 ♖xe1+ 26.♖xe1 ♖g8 27.g3 ♕f3 28.♕f1+ ♕d3 29.♕xd3+ ♔xd3 30.♖e3+ ♔d2∓

22...♔c6

22...♔xd4!?

23.♕g3 ♖xe1+ 24.♖xe1 ♕g8! 25.♖c1

25.♗xf6!? ♕xc4! 26.♕f3+ ♕d5 27.♖e6+ ♔b5 28.♕d3+ ♔b4 29.♕d2+ ♔a4 30.♕c2+ ♔a5 31.♕c3+ ♔a6 32.♕a3+ ♕a5 33.♕d3+ ♕b5 34.♕a3+ ♕a5 35.♕d3+=

25...♘c5! 26.dxc5 ♕e6! 27.♕xg7 ♘d7 28.♗g3 ♖g8

28...♖e8 29.h3=

29.♕c3 ♘xc5 30.♖e1 ♕f5 31.♖e7! ♕b1+ 32.♖e1 ♕f5□ 33.♖e7 ♕b1+ 34.♖e1 1/2-1/2

186. [E56]
Khismatullin, Denis (2642) - Khairullin, Ildar (2662)
Russia (ch) 125/186, 2015 [Paunovic,Dragan]

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.e3 O-O 5.♗d3 d5 6.♘f3 c5 7.O-O dxc4 8.♗xc4 ♘c6 9.a3 ♗a5 10.♕d3 ♗b6

10...h6 - 22/669

11.♖d1 cxd4 12.exd4 h6 13.♗f4N

13.♗e3

13...♗d7 14.♘e5 ♖c8 15.♗a2 ♘e7 16.♕h3

16.♖ac1!? ♗c6 17.♗b1 ♘f5 18.♘xc6 bxc6 19.♗e5±

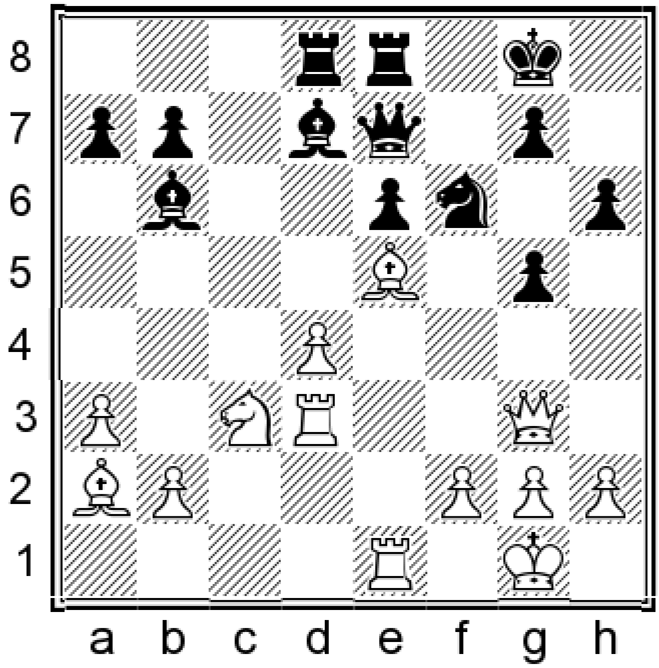
16...♖e8?!

16...♗c6

17.♖d3!± ♘g6 18.♘xg6 fxg6 19.♖e1 g5 20.♗e5 ♕e7 21.♕g3!?

21.♕f3!? ∆♗c6 22.♗xf6

21...♖cd8



22.h4! gxh4 23.♕xh4 ♘h7 24.♕g4+- → 24...♗c8 25.♖g3 ♘g5 26.♘e4 ♗c7 27.♘xg5 hxg5 28.♗b1 1-0

187. [E62]
Indjic, Aleksandar (2553) - Damljanovic, Branko (2562)
Srbija (ch) 125/187, 2015 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.♘f3 ♗g7 4.g3 O-O 5.♗g2 d6 6.O-O c6 7.♘c3 ♕a5 8.e4 e5 9.h3 ♗e6 10.d5 cxd5 11.cxd5 ♗d7 12.♗e3 ♘a6 13.♘d2 ♖fc8 14.a4N

14.♘b3 - 14/63114.a3

14...♘e8 15.♖a3 ♕d8

15...f5 16.exf5 gxf5 (16...♗xf5?! 17.g4 ♗d7 18.♘de4±) 17.♘f3 ♕d8 18.♘g5±

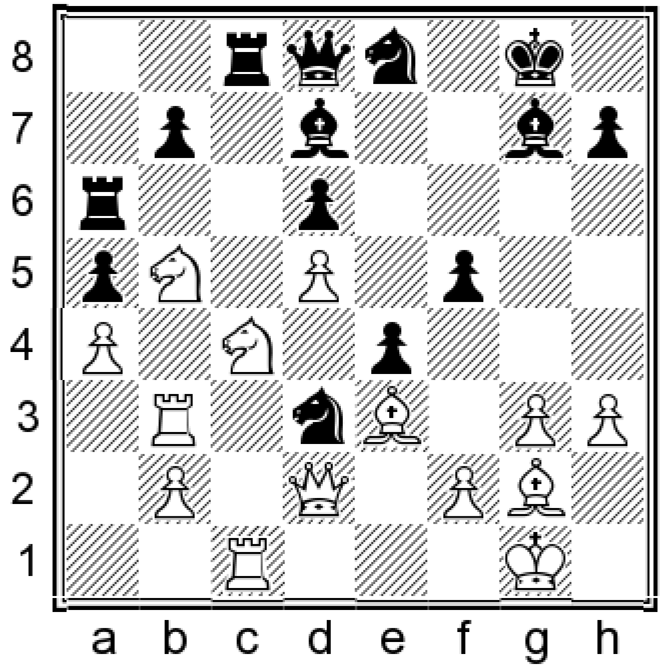
16.♕e2 ♘b4

16...f5 17.♘c4 ♕e7 (17...♕c7 18.b3 ♘c5 19.exf5 gxf5 20.♘b5 ♗xb5 21.axb5 ♘xb3 22.♘xe5 dxe5 23.♖xb3 ♘d6 24.♖a3±) 18.♖b3±

17.♖c1± f5 18.♖b3

18.♘c4 fxe4 (18...b6 19.♖b3 ♘a6 20.exf5 gxf5 21.♘xe5 dxe5 22.♕xa6 ♘d6 23.♖b4±) 19.♘xe4 ♗f5 20.♕d2±

18...a5 19.♘c4 ♖a6 20.exf5 gxf5 21.♘b5 e4 22.♕d2 ♘d3



22...♘a2 23.♖a1 ♖xc4 24.♖xa2 ♖a8 25.♗f1 ♖cc8 26.♘c3±

23.♖xd3! exd3 24.♕xd3 ♕f6 25.♖e1± ♕g6 26.♗f4 ♗h6

26...♗f8 27.b3 ♘c7 28.♘d4±

27.♖e7 ♖d8

27...♗xf4 28.♖xd7 ♗h6 29.♖xb7+-

28.♗xh6 ♕xh6 29.♕d4 ♕f8

29...♕g5 30.♖e1 ♗xb5 31.axb5 ♖aa8 32.♗f3±

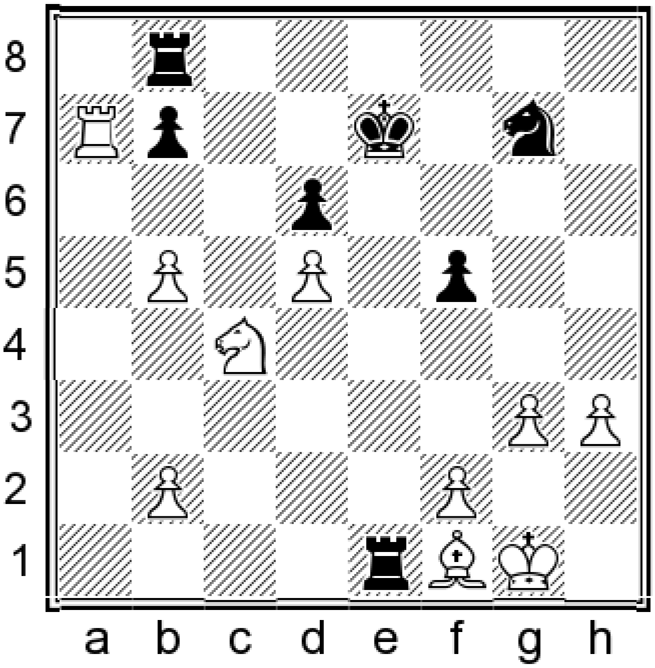
30.♖xh7!?

30.♕e3 h6 31.♗f3+-

30...♕f6 31.♖h4 ♗xb5

31...♕xd4 32.♖xd4 ♖c8 33.♗f1±

32.axb5 ♕xd4 33.♖xd4 ♖aa8 34.♘b6 ♖ab8 35.♖f4 ♘g7 36.♗f1 ♔f7 37.♖a4 ♖e8 38.♖xa5 ♖e1 39.♖a7 ♔e7 40.♘c4?



40.♖a4 ♖b1 41.♖b4±

40...♔d7?

40...f4 41.♔g2 (41.g4 ♘f5! 42.♘a5 ♔f6 43.♖xb7 ♖xb7 44.♘xb7 ♘d4 45.♘xd6 f3 (45...♘f3+ 46.♔g2 ♘h4+=) 46.b6 ♘e2+ 47.♔h2 ♖xf1 48.♘e4+ ♔e5 49.b7 ♔xe4 50.b8=Q ♖xf2+ 51.♔h1 ♖f1+=) (41.gxf4? ♘f5∓) (41.♘a5 ♔f6 42.b6 fxg3 43.fxg3 ♘f5 44.g4 ♘e3 45.♔f2 ♖xf1+ 46.♔xe3 ♖e8+ 47.♔d3 ♖d1+ 48.♔c4 ♖e4+ 49.♔c3 ♖e3+=) 41...f3+ 42.♔g1 ♘f5 43.♘d2 (43.b6 ♖d1 44.g4 ♔f6! 45.♖a3 (45.gxf5? ♖g8+-+) 45...♘d4 46.♘e3 ♖d2 47.♘c4 (47.♘f5 ♘xf5 48.♖xf3 ♖xb2 49.♖xf5+ ♔g7=) 47...♖d1=) 43...♘d4 44.♖a3 ♘e2+ 45.♔h2 ♖d1 46.♖e3+ ♔d7 47.♘xf3 ♘xg3 48.fxg3 ♖xf1∞

41.♔g2 ♘e8

41...f4 42.♗d3 (42.g4 f3+ 43.♔g1 ♖b1 44.♘e3 ♖xb2 45.♖a4±) 42...fxg3 43.fxg3 ♖d1 44.♖a3±

42.♗d3 f4 43.g4+- ♘c7 44.♘b6+ ♔e7 45.♖a4 ♖f8 46.♗f5 ♖d1 47.♘c8+ ♔f6 48.♘xd6 ♘xd5 49.♘xb7 ♖d2 50.♘c5 ♔f7 51.♔f3 ♖e8 52.♖a7+ ♖e7 53.♗e6+ ♔g7 54.b6 1-0

188. [E63]
Dragun, Kamil (2580) - Markowski, Tomasz (2578)
Polska 125/188, 2015 [Dembo,Yelena]

1.♘f3 ♘f6 2.c4 g6 3.g3 ♗g7 4.♗g2 O-O 5.O-O d6 6.d4 ♘c6 7.♘c3 e5 8.d5 ♘e7 9.♘e1 ♘g4

9...♘d7 - 95/388

10.e4 f5 11.♘d3

11.f3 ♘f6 12.♘d3±

11...h6

11...fxe4 12.♘xe4 ♗f5 13.♗g5±

12.f3 ♘f6 13.f4N

13.♗e3!?13.♗d2

13...exf4

13...♘xe4 14.♘xe4 fxe4 15.♗xe4 ♗f5⇄

14.♘xf4 c6?!

14...♘g4 15.exf5 ♗xf5 16.♘e6 ♗xe6 17.dxe6 ♖xf1+ 18.♗xf1 ♘e5=

15.♔h1?!

15.exf5 ♗xf5 16.♕e2↑

15...g5

15...fxe4 16.♘xe4 ♘xe4 17.♗xe4 g5 18.♘e6 ♖xf1+ 19.♕xf1 ♗xe6 20.dxe6 ♕a5∞

16.♘e6 ♗xe6 17.dxe6 fxe4

17...♘xe4 18.♘xe4 fxe4 19.♗xe4 ♖xf1+ 20.♕xf1 - 15...fe4

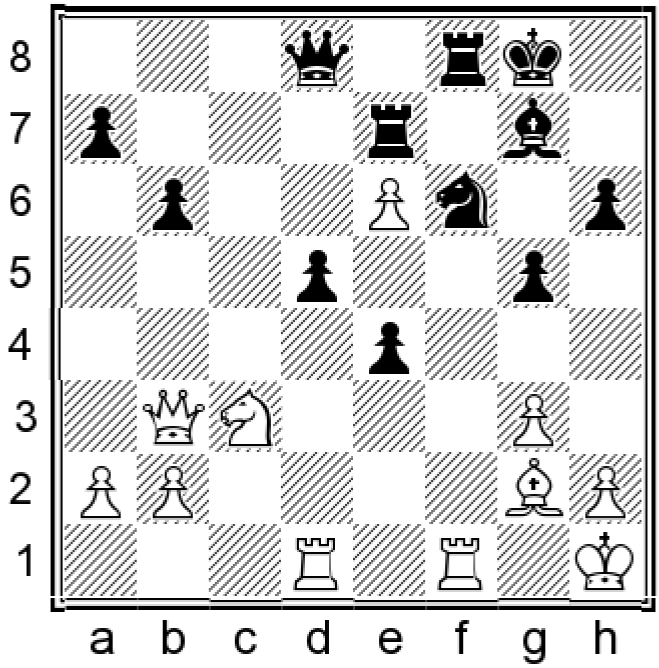
18.♗e3 d5 19.♗c5 ♖c8

19...b6 20.♗a3 ♖c8∞

20.♕b3 ♖c7?

20...b6 21.♗xe7 ♕xe7 22.cxd5 ♔h8∞

21.♖ad1↑ b6 22.cxd5! cxd5 23.♗xe7 ♖xe7



24.♖xf6!

24.♘xd5 ♘xd5 25.♖xf8+ ♔xf8 26.♖xd5 ♕c8∞

24...♖xf6?

24...♗xf6! 25.♘xd5 ♕c8 26.♘xe7+ ♗xe7 27.♗xe4 ♖f2=∞

25.♘xd5+- ♕f8 26.♘xe7+ ♕xe7 27.♗xe4

27.♖d8+! ♗f8 28.♗xe4 ♔h8 29.♖d7 ♕xe6 30.♖h7+ ♔g8 31.♗d5 ♕xd5+ 32.♕xd5+ ♔xh7 33.♕d7++-

27...♔h8 28.♗d5 ♖f8

28...♖f2 29.♕e3! ♖xb2 30.♗f3+-

29.♕c2 ♕f6 30.b3 ♕e5

30...♖d8 31.♖e1±

31.♕e4?

31.♔g2 b5 32.♕e4+-

31...♖d8

31...♕xe4+ 32.♗xe4 ♖e8 33.♔g2 ♗f6 34.♗f5±

32.♕xe5 ♗xe5 33.♖f1! ♗d6 34.♖f7± ♗c5 35.♖f5?

35.♗c4 g4±

35...♖f8! 36.♖e5 ♔g7

36...♖f1+! 37.♔g2 ♖f2+ 38.♔h3 ♗e7=∞

37.♗c4 ♖d8

37...♗e7⩲

38.♔g2 ♖d2+?

38...♔f6=

39.♔f3 ♗e7?

39...♖f2+ 40.♔e4 ♗e7 41.♖d5⩲

40.♖f5! ♗f6

40...♔g6 41.♖f7+-

41.e7! 1-0

189.* [E63]
Iturrizaga Bonelli, Eduardo (2613) - Vera Siguenas, Deivy Anthoni (2469)
Montevideo 125/189, 2015 [Arsovic,Goran]

1.♘f3 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.g3 O-O 5.♗g2 d6 6.d4 ♘c6 7.O-O a6 8.♗f4 ♗d7

8...♖b8 9.♖c1 h6 10.h3 g5 11.♗d2 g4N (11...e5) 12.hxg4 ♘xg4 13.d5 (13.e3!? e5 14.♘d5 ♖e8 (14...exd4 15.exd4⩲ ♘xd4?! 16.♘xd4 ♗xd4 17.♗xh6±) 15.♗c3⩲) 13...♘ce5 14.♘xe5 ♘xe5 15.b3 ♗d7 16.♕c2 ♕c8 17.♘d1! f5 (17...♗h3 18.♘e3 ♗xg2 19.♔xg2⩲) 18.f4 ♘g4 19.♘e3 ♗d4 20.♕d3 ♗xe3+ 21.♗xe3 ♕e8 22.♗f3 ♕h5 23.♗xg4 ♕xg4 24.♔f2⩲ Mareco,S (2606)-Supi, L (2424) Sao Paulo 2015 [Arsovic,Goran]

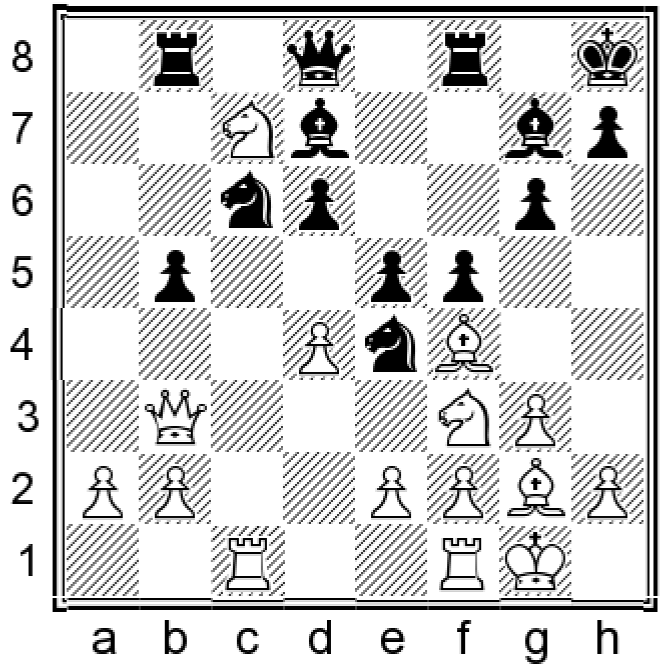
9.♖c1 ♖b8 10.♕d2

10.e4 - 34/693

10...b5 11.♘d5 ♘e4 12.♕c2 f5 13.cxb5 axb5 14.♘xc7! e5N

14...♕xc7

15.♕b3+ ♔h8



16.♖xc6! ♗xc6 17.♘e6 ♕e7?!

17...♕c8 18.♘xf8 exf4 19.♘e6 fxg3 20.hxg3 ♗h6 21.d5 (21.♘f4±) 21...♗a8 22.♖d1± ♕c4 23.♕d3±

18.♘xf8 ♖xf8

18...exf4 19.♘e6 fxg3 20.hxg3 ♗f6 (20...♗h6 21.d5 ♗d7 22.♖d1±) 21.♖c1±

19.dxe5 dxe5 20.♗e3± f4

20...♕b7 21.♖d1 ♕a8 22.♘e1±

21.gxf4 exf4 22.♗d4 ♘f6

22...♖d8 23.♖d1 ♗xd4 24.♖xd4+-

23.♖c1+- ♕b7 24.♕e6 ♗e4 25.♕d6 ♕d5 26.♕xf4 1-0

190. [E68]
Rodshtein, Maxim (2678) - Adhiban, Baskaran (2627)
Benasque 125/190, 2015 [Cabrilo,Goran]

1.d4 ♘f6 2.c4 g6 3.♘f3 ♗g7 4.g3 O-O 5.♗g2 d6 6.O-O ♘bd7 7.♘c3 e5 8.b3 ♖e8 9.e4 exd4 10.♘xd4 a6 11.♗e3 ♖b8 12.f3

12.♖c1 - 72/503

12...♘e5 13.a4 ♗d7 14.h3N

14.♖a2

14...♕c8 15.♔h2 c5 16.♘de2

16.♘c2 b5 17.axb5 axb5 18.♘xb5 ♗xb5 19.cxb5 ♖xb5 20.♖b1 ♕e6∞

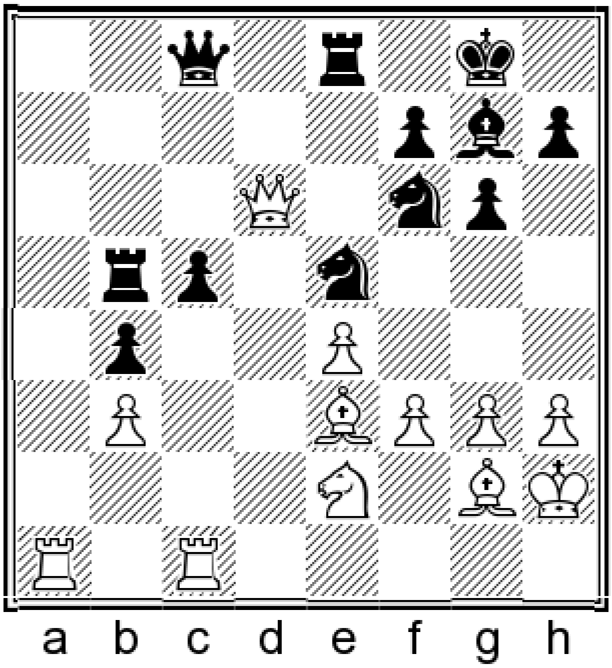
16...b5 17.cxb5 axb5 18.♕xd6

18.axb5 ♗xb5 19.♘xb5 ♖xb5 20.♕xd6 ♖d8 21.♕a6 ♖xb3=

18...b4

18...c4!? 19.♗a7 ♖b7 20.axb5 cxb3 21.♕a6 ♘c4⯹

19.♘b5 ♗xb5 20.axb5 ♖xb5 21.♖fc1



21...♘ed7?!

21...c4! 22.♕d1 (22.bxc4 ♖b8! (22...♘xc4 23.♕d3±) 23.♕d2 (23.♕d1 b3∓) 23...♘xf3+ 24.♗xf3 ♘xe4 25.♕d5 (25.♗xe4 ♖xe4 26.♘f4 b3 27.♖ab1 b2 28.♖c2 ♖xc4 29.♖xc4 ♕xc4∓) 25...♗xa1 26.♖xa1 ♘c3 27.♘xc3 ♖xe3 28.♘b5 ♕e6∓) 22...c3 23.♘d4 ♖b8⇄

22.♕a6

22.♕d3 ♖b8 23.♖a2⩲

22...♕xa6 23.♖xa6 ♘d5 24.♗d2

24.♗f2 ♘c3 25.♗f1 ♖bb8 26.♔g2 ♖ed8 27.♖d6⩲

24...♘c3 25.♗f1

25.♘xc3 bxc3 26.♗xc3 ♖xb3 27.♗xg7 ♔xg7 28.f4 ♖b2=

25...♖bb8 26.♖a7

26.♖d6 ♘e5 (26...♘f8!?∞) 27.♗xc3 bxc3 28.♖xc3 c4! 29.bxc4 (29.f4? cxb3∓) 29...♖b2 30.♔g2 f5 31.♖d5 (31.exf5?! ♘f7∓) 31...fxe4 32.fxe4 ♘f7 33.♖c1 ♖xe4 34.c5 ♖bxe2+ 35.♗xe2 ♖xe2+ 36.♔f3 ♖a2=

26...♘e5 27.♘g1

27.♗xc3? bxc3 28.♖xc3 ♘c6-+27.♔g2 ♘d3 28.♖c2 c4 29.♘c1 ♖ed8∓

27...h6?!

27...c4! 28.bxc4 ♖ed8! 29.♗g5 f6 30.♗e3 b3!-+

28.♖c7 ♖bd8 29.♗xc3

29.♖c2 ♘d3 30.♗e3 ♘d1! 31.♗xc5 ♘xc5 32.♖7xc5 ♘e3∓

29...bxc3 30.♖xc3 ♖d2+ 31.♘e2

31.♔h1 ♖f2! 32.♖c1 ♖d8∓

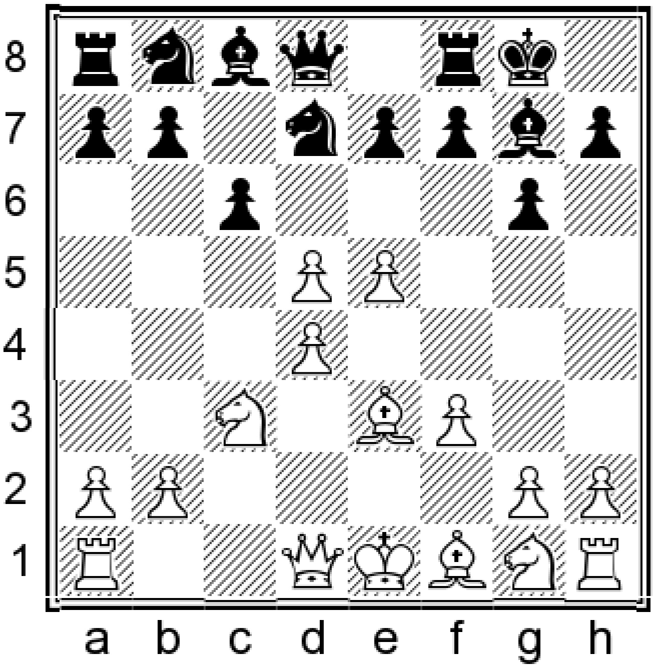
31...♘d3 32.♖c4 ♖a8!-+ 33.♖d7 ♖a1 34.♖d8+ ♔h7 35.♖xd3 ♖xd3 36.♔g1 0-1

191. [E70]
Donchenko, Alexander (2567) - Fier, Alexandr (2628)
Biel (open) 125/191, 2015 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.f3 ♗g7 4.e4 O-O 5.♘c3 c6 6.♗e3 d5 7.e5 ♘fd7

7...♘e8 - 80/(573)

8.cxd5



8...♘b6! 9.dxc6 ♘xc6 10.♕d2 ♗e6N

10...♗f5

11.♖d1

11.h4 ♘c4 12.♗xc4 ♗xc4 13.h5 ♕a5 14.hxg6 fxg6 15.♘ge2 ♖ad8 16.f4 g5! 17.g3 ♘b4 18.O-O gxf4 19.gxf4 ♕a6=∞

11...♘b4=∞ 12.b3 ♖c8 13.♗d3 ♘6d5 14.♘xd5 ♘xd3+ 15.♕xd3 ♕xd5 16.♘e2 ♗f5 17.♘f4! ♕a5+ 18.♕d2 ♕a3 19.♘d3 ♗xd3 20.♕xd3 ♕xa2 21.O-O ♖c2 22.♖d2

22.♖f2 ♖xf2 23.♗xf2 ♖c8 24.f4 ♖c2 25.♕f3 e6 26.h3 ♖d2 27.♗e1 ♖xd1 28.♕xd1 ♗f8 29.d5 exd5 30.♕xd5=

22...♖xd2 23.♗xd2 ♖d8 24.f4 e6 25.♗b4?!

25.♕c3 ♕a6 26.♖a1 ♕b6 27.♗e3 ♖d5 28.♖a4 ♗f8 29.♖c4 h5 30.h3 ♗e7∞

25...♕b2 26.♖d1 ♗f8 27.♗xf8 ♔xf8 28.♕c4 ♔g7 29.h3 b5! 30.♕b4?

30.♕d3 b4∓

30...♕e2

30...♕c2 31.♖f1 (31.♖d2 ♕e4∓) 31...♕d3∓

31.♕d2 ♕e4∓ 32.♔h1 ♖c8 33.♕d3 ♕xf4 34.♕xb5 ♖c2 35.♕d3 ♕f2 36.♕e4 ♖e2 37.♕b7

37.♕f3 ♕xf3 38.gxf3 ♖f2 39.♖d3 ♔f8∓

37...h5 38.b4 ♖b2 39.b5 g5-+ 40.♕e4 ♖xb5 41.d5 ♖xd5 42.♖xd5 exd5 43.♕xd5 ♕f1+ 44.♔h2 ♕f4+ 45.♔h1 g4 46.♕d1

46.e6 g3 47.♕d1 fxe6 48.♕d7+ ♕f7-+

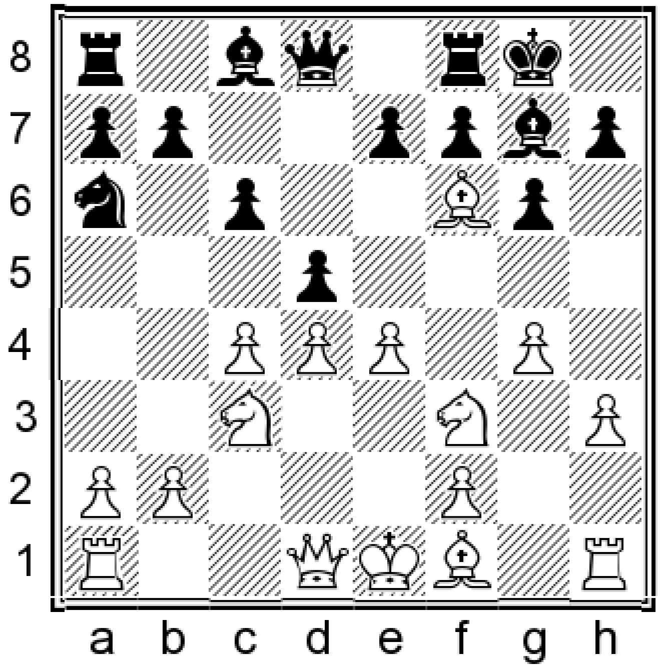
46...gxh3 47.gxh3 ♕e4+ 48.♔g1 ♕xe5 49.♕f3 a5 50.♕g2+ ♔h8 51.♕a8+ ♔h7 52.h4 ♕d4+ 53.♔g2 a4 0-1

192. [E90]
Turov, Maxim (2601) - Arsovic, Zoran (2401)
Albena 125/192, 2015 [Arsovic,Zoran]

1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.♘f3 O-O 6.h3 c6 7.♗g5 ♘a6 8.g4N

8.♗e2 - 110/310

8...d5! 9.♗xf6



9.cxd5 cxd5 10.e5 ♘e4 11.♗e3 f5∞

9...exf6!

9...♗xf6 10.cxd5 cxd5 11.♘xd5 ♗g7 12.♘c3±

10.exd5 ♖e8+ 11.♗e2 cxd5

11...f5! 12.g5 cxd5 13.♘xd5 - 11...cd5

12.♘xd5 f5 13.g5?!

13.♘e3 f4 14.♘c2 (14.♘g2 ♕e7 15.♔f1 b5! 16.cxb5 ♘c7 17.♗c4 ♗b7∓) 14...♕e7 15.♔f1 b5! 16.cxb5 (16.c5 ♗d7 17.♗d3 ♗c6∓) 16...♘b4=∞ (16...♘c7=∞)

13...♗e6 14.O-O ♗xd5 15.cxd5 ♘c7∓ 16.♗c4 b5 17.♗b3 ♘xd5

17...♖e4 18.♕d2 ♘xd5 - 17...Nd5

18.♕d2 a5

18...♖e4!? 19.♖fe1 ♘f4 20.h4 (20.♖xe4 ♘xh3+ 21.♔g2 fxe4∓) 20...♕d6 21.♖e3 a5∓

19.a4 bxa4 20.♗xa4 ♖e6 21.♗b3 ♖b6 22.♗c4 ♖b4 23.♖ac1 ♘b6 24.♗a2 ♖a4?!

24...♖a7∓ ∆ Rd7

25.♗b3 ♖b4 26.♗a2 ♖a4 27.♗b3 ♖b4 28.♗a2 1/2-1/2

193. [E90]**
Tomashevsky, Evgeny (2716) - Kasimdzhanov, Rustam (2705)
Tbilisi 125/193, 2015 [Berg,Emanuel]

1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.♘f3 O-O 6.h3 e5 7.d5 ♘h5 8.g3 f5 9.exf5 gxf5 10.♘h4

10.♘g5 - 123/194

10...♘f4

10...♘f6 11.♗g5N (11.♕c2) (11.♗d3) 11...♘a6 12.♗d3 h6 13.♗e3 ♘h7 14.f4 exf4 15.♗xf4 ♘g5 (15...♘c5N 16.O-O ♘g5 17.♔h2 ♘xd3 18.♕xd3 ♗d7 19.♖f2 ♕f6 20.♗e3 ♖f7 21.♖af1± Arnaudov,P (2485)-Nedev,T (2466) FYROM 2015 [Berg,Emanuel]) 16.♔f1 ♗d7 17.♔g2 ♘c5 18.♕c2 ♕f6 19.♖ae1 ♘xd3 20.♕xd3 ♖ae8 21.♕d2 a6 22.♖xe8 ♖xe8 23.♖e1 ♖xe1 24.♕xe1 b5 25.♕e2 bxc4 26.♕xc4 ♕e7∞ Tomashevsky,E (2716)-Giri,A (2797) Tbilisi 2015 [Berg, Emanuel]

11.♗d2! ♕e7N

11...♘a6

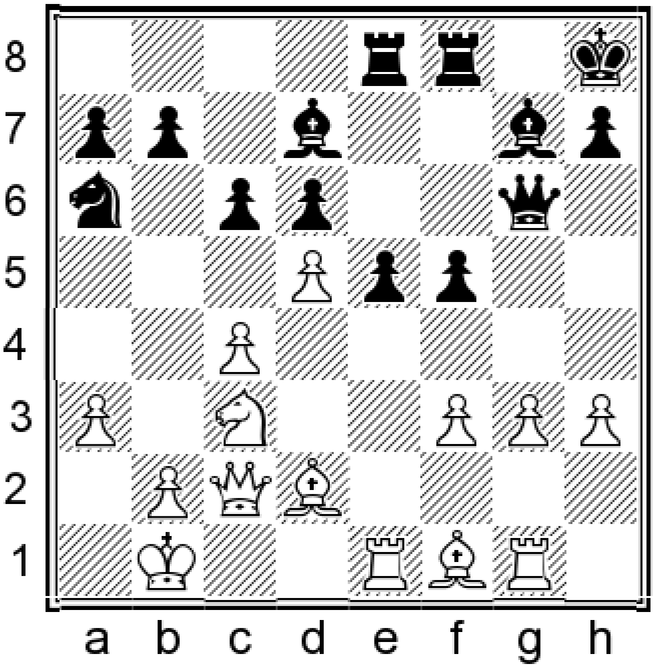
12.♕c2 ♘a6 13.a3 ♗d7 14.O-O-O ♔h8 15.♔b1!?

15.♖g1!?

15...♖ae8 16.♖e1 ♕f6 17.♖g1± ♘g6 18.♘xg6+ ♕xg6

18...hxg6 19.h4 ♘c5 20.♗g5 ♕f7 21.♗e3 e4 22.h5! gxh5 23.♖h1 ♗f6 24.♗e2 h4 25.♖xh4+ ♗xh4 26.♖h1±

19.f3 c6



19...e4 20.f4± (20.fxe4 ♘c5 21.♗e3 ♘xe4 22.♘e2 ♗a4! 23.♕c1 (23.♕xa4?! f4 24.♔a2 fxe3∓) 23...♘c5∞)

20.g4! cxd5 21.cxd5 ♖c8 22.♗d3 ♘c5 23.♗xf5 ♗xf5 24.gxf5 ♕xf5 25.♕xf5 ♖xf5 26.♖g3 ♘b3 27.♗e3± ♘d4

27...♖g8 28.♘e4 ♗f8 29.♖xg8+ ♔xg8 30.♗xa7±

28.♘e4+- ♖d8 29.♖eg1 ♖f7 30.♘g5

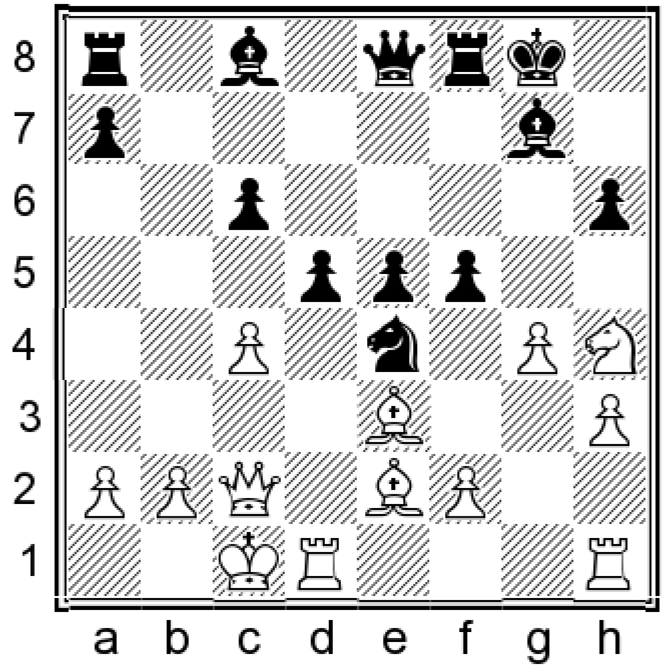
30.♘g5 ♖e7 31.♗xd4 exd4 32.♘e6 ♖g8+-1-0

194. [E90]
Ni, Hua (2704) - Ding, Liren (2755)
China 125/194, 2015 [Sokolov,Ivan]

1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.♘f3 O-O 6.h3 e5 7.d5 ♘h5 8.g3 f5 9.exf5 gxf5 10.♘g5 ♕e8 11.♗e2 ♘f6 12.♗e3 ♘a6 13.♕d2 ♘c5 14.O-O-O h6 15.♘f3 ♘ce4 16.♘xe4 ♘xe4 17.♕c2 c6 18.dxc6 bxc6 19.g4N

19.♘d2 - 123/ (193)

19...d5 20.♘h4



20.gxf5 ♗xf5 21.♘h4 ♗h7 22.♖hg1 ♘g5 23.♕d2 ♘e4 24.♕c2 ♘g5= (24...d4?! 25.♗xh6 ♘g5 26.♖xg5 ♗xc2 27.♖dg1 ♔h7 28.♗xg7→)

20...d4

20...f4! 21.cxd5 (21.f3 ♘g3 22.♗c5 e4∓) 21...cxd5 22.♖xd5 fxe3 23.♕xe4 ♗e6 24.♘f5 ♕c6+ 25.♗c4 ♔h8∓

21.gxf5 ♘c5 22.♖hg1 dxe3 23.♖xg7+

23.fxe3 ♕f7

23...♔xg7 24.♖g1+ ♔f6

24...♔h7?? 25.f6+ e4 26.♖g7+ ♔h8 27.♘g6+24...♔h8 25.♘g6+ ♔h7 26.f6 e4 27.♘xf8+ ♕xf8 28.♕c3 ♘d7 29.♖g7+ ♔h8 30.♖g6 ♔h7 31.♖g7+ ♔h8=

25.♖g6+

25.f4!?→

25...♔e7 26.♕c3 ♗xf5 27.♕xe5+?!

27.♖g7+ ♔d6 (27...♔d8?? 28.♕a5+) 28.♕xe3 ♗d7 29.♕d2+ ♔c7 30.♕a5+ ♔c8 (30...♔d6? 31.b4+-) 31.♕xc5 ♖f7=

27...♔d8 28.♕xc5 ♗xg6 29.♘xg6?

29.♕d6+ ♕d7 30.♕xf8+ ♔c7 31.♕f4+ ♔b7 32.♕xe3 ♖e8∓

29...♖xf2 30.♘e5 ♖xe2 31.♘xc6+ ♔d7 32.♘e5+ ♔e6 33.♕d5+ ♔e7 34.♘c6+

34.♕c5+ ♔f6 35.♘g4+ ♔g6 36.♕d6+ ♔f5-+

34...♔f8 35.♕d6+ ♔g7 36.♕d4+ ♔h7 37.♕d3+ ♕g6 0-1

195. [E90]
Semcesen, Daniel (2437) - Berg, Emanuel (2553)
Sverige (ch) 125/195, 2015 [Berg,Emanuel]

1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.h3 O-O 6.♘f3 e5 7.d5 ♘h5 8.g3 f5! 9.exf5 gxf5 10.♘g5 ♕e8!? 11.♗g2

11.c5 - 123/194

11...♘a6 12.♘e6 ♗xe6 13.dxe6 e4! 14.e7! ♗xc3+! 15.bxc3 ♖f6 16.♗g5?!N

16.g416.♕d5+!

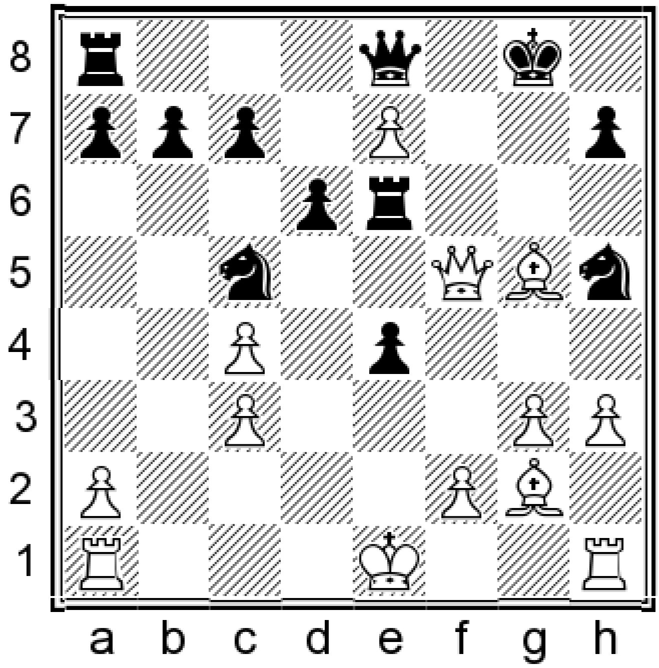
16...♖e6

16...♘c5!? 17.♗xf6 ♘xf6 18.O-O ♕xe7⯹

17.♕d5 ♘c5

17...♕g6!? 18.♕xb7 ♖b8 19.♕xa6 ♕xg5 20.♕xa7 ♖e8↑

18.♕xf5



18...♘d3+!

18...♘g7 19.♕f8+ (19.♕g4? ♖g6∓) 19...♕xf8 20.exf8=Q+ ♖xf8∞

19.♔f1

19.♔e2 ♘g7 20.♕f8+ ♕xf8 21.exf8=Q+ ♖xf8 22.♗e3 ♘f5 23.♗xe4 ♘xf2! 24.♗d5 ♔g7 25.♗xe6 ♘xh1∓

19...♘g7 20.♕g4 ♕g6

20...♕f7!?∓

21.♗e3 ♘f5 22.♔e2 ♘xe3 23.♕xg6+

23.fxe3 ♕xg4+∓23.♔xe3 ♖xe7∓

23...hxg6 24.♔xe3

24.fxe3 ♘c5∓

24...♖xe7∓ 25.♗f1 ♘c5 26.♗e2 ♔g7 27.h4 ♔h6 28.♖hf1 ♖f8 29.♖ab1 b6 30.♗d1 ♖ef7 31.♗e2 ♖e7 32.♗d1 ♖e5 33.♗e2 ♘a4 34.♖b3 ♘c5 35.♖bb1 ♖f7 36.♖b2 ♖ef5 37.♖bb1 a6 38.♖b2 ♖f8

38...♖f3+!? 39.♗xf3 ♖xf3+ 40.♔d2 ♖d3+ 41.♔c2 ♘a4 42.♖b3 ♖f3=∞

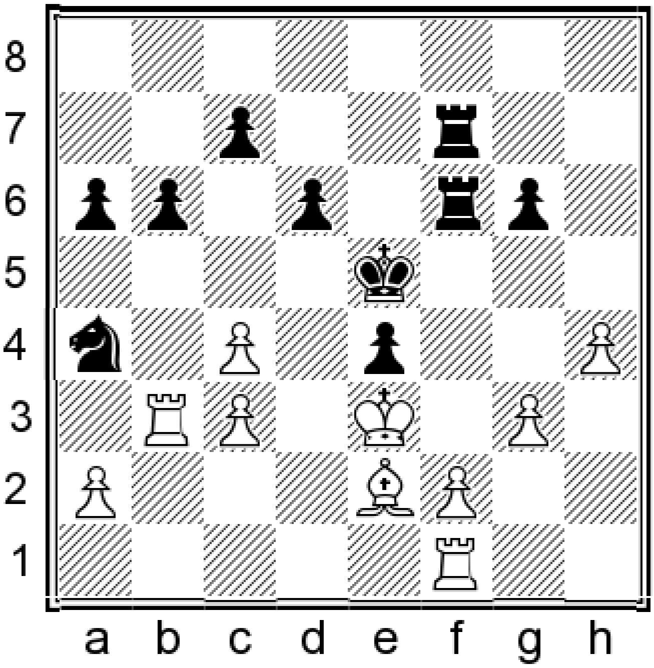
39.♖bb1 ♖5f6 40.♗d1 ♖6f7 41.♗e2 ♖f5 42.♗g4!? ♖e5 43.♗d1 ♔g7 44.♗e2 ♘a4 45.♖b3 ♖f7 46.♖d1 ♖ef5 47.♖f1 ♔h6 48.♗d1 ♔h7 49.♗e2 ♖5f6 50.♗d1 ♔g7 51.♗e2 ♔f8! 52.♗g4

52.♗d1 ♔e7 53.♗g4 ♖f8

52...♔e7 53.♗e2 ♔e6! 54.♗g4+ ♔e5 55.♗e2

55.♖d1 ♖f3+! 56.♗xf3 ♖xf3+ 57.♔e2 (57.♔d2 ♖xf2+-+) 57...♘xc3+ 58.♖xc3 ♖xc3-+

55...♖f8 56.♗g4 ♖8f7 57.♗e2



57...c6! 58.f4+ exf3 59.♖xf3 b5 60.♖xf6 ♖xf6 61.cxb5 axb5 62.c4! bxc4 63.♖b4 ♘c3 64.♖xc4 ♘xe2

64...d5 65.♖f4! ♘xa2 66.♖xf6 ♔xf6 67.♔d4=

65.♔xe2 d5 66.♖c1! d4 67.g4 ♔d5?!

67...♔e4! 68.g5 ♖e6∓

68.♖h1! c5 69.h5 gxh5 70.gxh5 ♖h6

70...♖a6 71.h6 ♖xa2+ 72.♔f3 ♖a8 73.h7 ♖h8 74.♖h5+ ♔c4 75.♔e2=

71.♖h4 c4 72.a4??

72.♖h3! ♖e6+ 73.♔d2 c3+ 74.♔d3=

72...♖e6+ 73.♔d2

73.♔d1 d3 74.h6 c3 75.h7 (75.♖h1 ♖b6-+) 75...c2+ 76.♔d2 ♖e1!-+ (76...♖e2+?? 77.♔xd3 c1=Q 78.♔xe2=)

73...c3+ 74.♔d3 ♖e3+ 75.♔c2 ♖e2+ 76.♔b3 ♖b2+ 77.♔a3 ♖b1! 78.♖h2 d3 0-1

196. [E90]
Heimann, Andreas (2557) - Andersen, Mads (2467)
Biel (open) 125/196, 2015 [Arsovic,Goran]

1.c4 ♘f6 2.♘f3 g6 3.♘c3 ♗g7 4.e4 d6 5.d4 O-O 6.h3 e5 7.d5 ♘h5 8.g3 ♘a6 9.♗e3 f5

9...♕e8 - 123/(193)

10.exf5 gxf5 11.♕d2 f4N

11...♘c5

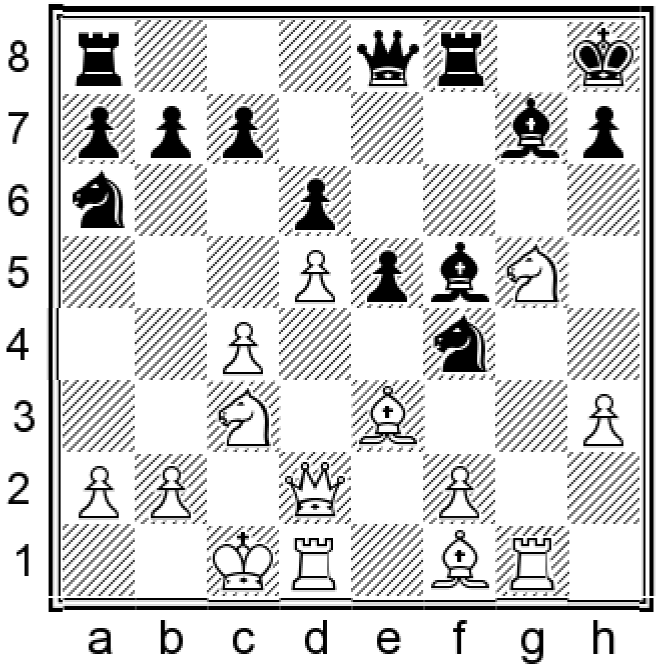
12.gxf4 ♘xf4

12...exf4?! 13.♗d4 ♗xd4 14.♕xd4 ♕f6 15.O-O-O±

13.♖g1 ♔h8 14.O-O-O ♕e8?!

14...♗h6 15.h4 ♗f5 16.♘g5 ♗g6 17.♘e6 ♕xh4 18.♘xf8 ♖xf8=∞

15.♘g5 ♗f5?!



15...♗h6 16.h4 b6 (16...♕h5? 17.♘e2! ♕xh4 18.♘xf4 ♗xg5 19.♘g6+!+-) 17.♘e2 ♘xe2+ (17...♘g6 18.f4±) 18.♗xe2 ♗f5 19.♗d3±15...♗d7 16.♘e2 (16.♖e1 ♕g6 17.♖g3±) 16...♗f5 (16...♘h5 17.♗g2 ♘f6 18.f4±) 17.♘xf4 exf4 18.♗d4 ♗xd4 19.♕xd4+ ♕e5 20.♕xe5+ dxe5 21.♗d3±

16.♗xf4! exf4 17.♗d3± ♕h5

17...♘c5 18.♗xf5 ♖xf5 19.♕c2 ♕e5 20.♘f3 ♕f6 21.♘b5±

18.♗xf5 ♖xf5 19.♘e6 ♗e5 20.♘b5

20.♘e4 ♖e8 21.♖g4 ♕xh3 22.♖dg1+-

20...♖f7 21.♖g5 ♕xh3 22.♖dg1+- ♕h6 23.f3 ♖f6 24.♘bd4 ♕h3 25.♕d1 ♕h4 26.♖h1 1-0

197.* [E92]
Trifunovic, Miroljub (2232) - Sorgic, Dragan (2198)
Veliko Gradiste 125/197, 2015 [Sorgic,Dragan]

1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.♗e2 O-O 6.♘f3 e5 7.d5 a5 8.♗g5 h6 9.♗e3 ♘g4 10.♗d2

10.♗c1 - 77/560

10...f5 11.h3 ♘f6 12.exf5 gxf5 13.♕c1 f4 14.g3 e4 15.♘h4 e3

15...f3N 16.♗f1 (16.♗d1 ♔h7 (16...h5 17.♗h6 ♕d7 18.♗c2±) 17.♗e3 ♘a6 18.♗c2±) 16...h5 17.♗h6 ♕d7 18.♕g5 ♕f7 19.O-O-O ♖e8 20.c5?! (20.♖e1 ♖e5 21.♕d2 ♘a6 22.♗e3±) 20...♖e5 21.♕f4 ♗xh6 22.♕xh6 ♕g7∞ Wunnink,M (2253)-Wan,Y (2472) Vlissingen 2015 [Sorgic,Dragan]

16.fxe3 fxg3 17.♘g6 g2 18.♖g1 ♗xh3 19.♘xf8N

19.♕c2

19...♕xf8 20.♕c2 ♘g4 21.O-O-O ♘f2 22.♖de1?!

22.♕g6 ♘d7=∞

22...♘d7

RR22...♘a6!? 23.♕g6 (23.e4? ♘b4 24.♕b1 h5-+) 23...♘c5 24.e4 ♘cd3+ 25.♔c2 ♘xe1+ 26.♗xe1 ♕f4∓

23.e4 ♘c5 24.♗e3 ♕f6 25.♔b1 ♘fxe4?!

25...♖f8 26.a3 ♕h4∓

26.♘xe4 ♘xe4 27.♗d3 ♘c5?!

27...♘g5∞

28.♗xc5 dxc5 29.♗e4 ♕d4

29...♖a6! 30.♖e2 (30.♗xg2 ♖b6 31.♖e2 ♗g4 32.♖d2 ♗f5 33.♗e4 ♗xe4 34.♖xg7+□ ♕xg7 35.♕xe4 ♕h7∓) 30...♕f1+ 31.♖e1 ♕f6=

30.♖d1

30.♗xg2? ♗f5 31.♗e4 ♗xe4 32.♖xg7+ ♔xg7 33.♖xe4 ♕g1+∓

30...♕e5 31.♔a1 a4 32.a3?!

32.♖de1 ♕d4 33.♖d1 ♕e5=

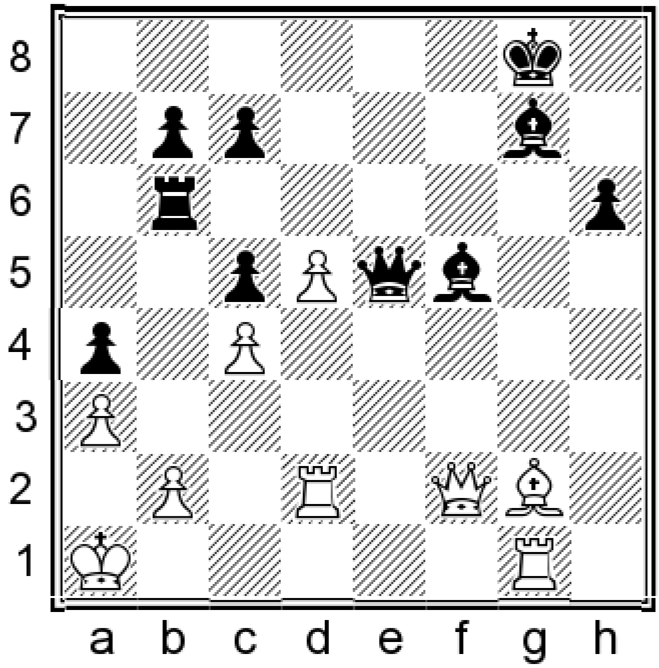
32...♖a6?

RR32...♖e8 33.♖de1 ♕g3 34.d6 cxd6 35.♗d5+ ♔f8 36.♖xe8+ ♔xe8 37.♕xa4+ ♔e7 38.♕a8 ♗xb2+ 39.♔a2 ♗e5 40.♕xb7+ ♔f6 (40...♔d8 41.♕b6+=) 41.♕f7+ ♔g5 42.♗xg2! ♗e6 43.♕e7+ ♗f6 44.♕xe6 ♕f2+ 45.♔b3 ♕xg1=

33.♗xg2?

33.♖de1±

33...♗f5 34.♕f2 ♖b6 35.♖d2?



35.♗h1 ♖b3 36.♖xg7+ ♔xg7 37.♔a2 ♗g6= 38.♖e1 ♕g3 39.♕e2∞

35...♖b3?

35...♖xb2! 36.♖xb2 ♕c3! 37.♔a2 ♕xc4+ 38.♔a1 ♕b3-+

36.♔a2 b5 37.♖e2

37.♖e1 ♕f6 38.cxb5 ♖xb5 39.♗e4+-

37...♕d4 38.♕xd4?!

38.♖e8+ ♔f7 39.♕xf5+ ♔xe8 40.♕c8+ ♔e7 41.♕xc7+ ♔e8 42.♖e1+ ♖e3 43.♖xe3+ ♕xe3 44.♕b8+ ♔f7 45.♕xb5 h5±

38...♗xd4 39.♖ge1?

39.♗h3+ ♗xg1 40.♗xf5 ♗d4 41.cxb5=

39...♗d3

39...b4! (∆ Ra3) 40.axb4 cxb4-+

40.♖e8+?

40.cxb5 ♗xe2 41.♖xe2 ♔f8∓

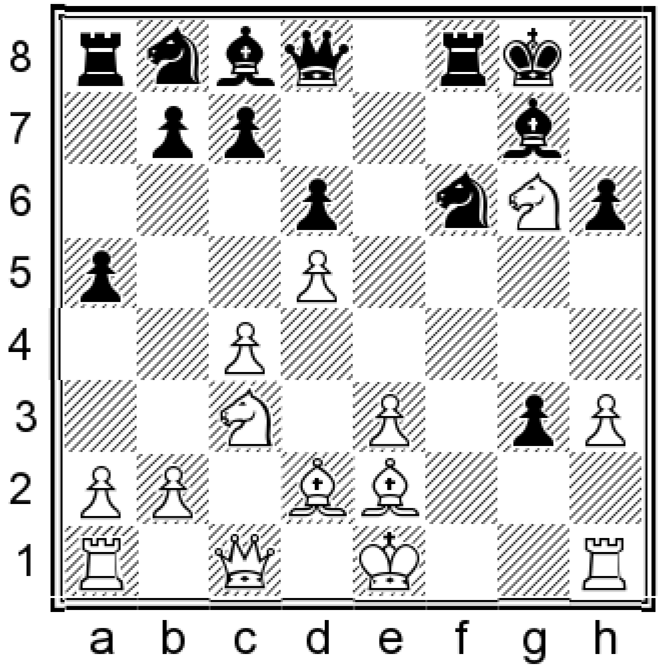
40...♔g7-+ 41.♖8e7+ ♔f6 42.♖7e6+ ♔g5 0-1

198.* !N [E92]
Hansen, Torbjorn Ringdal (2495) - Forcen Esteban, Daniel (2539)
Sitges 125/198, 2015 [Arsovic,Goran]

1.c4 g6 2.♘c3 ♗g7 3.d4 ♘f6 4.e4 d6 5.♘f3 O-O 6.♗e2 e5 7.d5 a5 8.♗g5 h6 9.♗e3 ♘g4 10.♗d2

10.♗c1 - 77/560

10...f5 11.h3 ♘f6 12.exf5 gxf5 13.♕c1 f4 14.g3 e4 15.♘h4 e3 16.fxe3 fxg3 17.♘g6



17...♖e8!

17...♖f717...g2

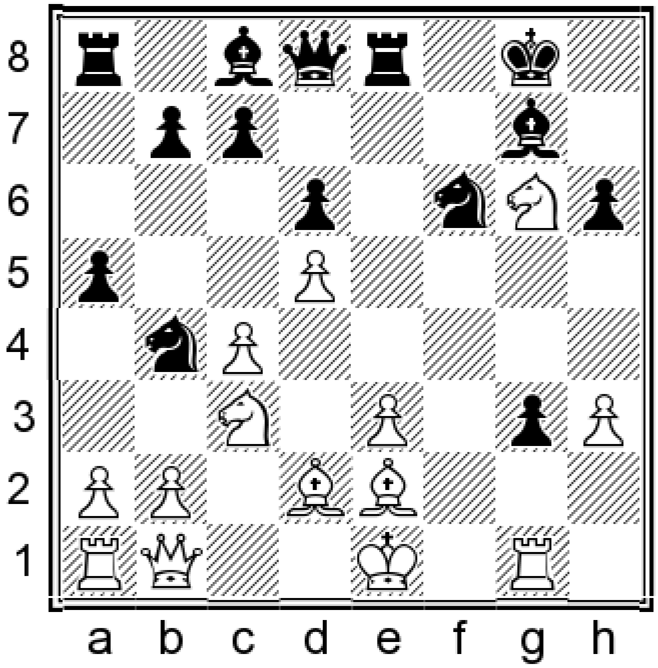
18.♕c2?!

18.♖g1 ♘a6 19.♖xg3 ♘c5 20.♘f4 ♘fe4 (20...♗f5=∞) 21.♘xe4 ♘xe4 22.♖g1 ♗f5 23.♗c3 ♕h4+ 24.♔d1 ♘f2+ 25.♔d2 ♘e4+=

18...♘a6 19.♖g1?N

19.O-O-O? - 19...♘b4 20.♕b3 (20.♕b1 ♘e4 21.♘xe4 ♗f5-+) 20...♗f5 21.♘f4 ♘d7 22.♘a4 ♗c2-+ Levin,E (2519)-Ozolin, M (2384) Samara 2015 [Arsovic,Goran]19.♘f4 ♖e5! (∆ Bf5) 20.♘e6 ♗xe6 21.dxe6 ♖xe6 22.♖g1 ♘b4 23.♕f5 (23.♕b1 d5↑) 23...♖e5 24.♕g6 ♖g5 25.♕b1 g2∓

19...♘b4 20.♕b1



20...♘e4! 21.♘xe4

21.♘f4 ♗f5 22.♗g4 ♗h7-+

21...♗f5 22.♗xb4

22.♖xg3 ♗xe4 23.♕c1 ♔h7 24.♗xb4 axb4 25.♘f4 ♕h4 26.♔f2 ♗e5-+

22...♗xe4 23.♗d3 ♕f6?!

23...♗xg6 24.♗xg6 (24.♗d2 ♗h5-+) 24...♖xe3+ 25.♔d2 ♖f3-+23...♕g5 24.♗d2 ♕xg6 25.♗xe4 ♖xe4-+

24.♖xg3 ♗xg6

24...♗xd3 25.♕xd3 axb4∓

25.♗c3

25.♖xg6 ♖xe3+ 26.♔d1 ♕f3+ 27.♔c2 axb4∓

25...♕h4-+ 26.♔f2?!

26.♔d2 ♕xg3 27.♕g1 ♗xc3+ 28.bxc3 ♕xg1 29.♖xg1 ♖e7-+

26...♖xe3! 27.♔xe3 ♕xg3+ 28.♔d2 ♕f2+ 29.♔d1 ♗xc3

29...♗xc3 30.bxc3 ♖e8-+0-1

199. [E97]
Bruzon Batista, Lazaro (2669) - Sasikiran, Krishnan (2640)
Danzhou 125/199, 2015 [Pikula,Dejan]

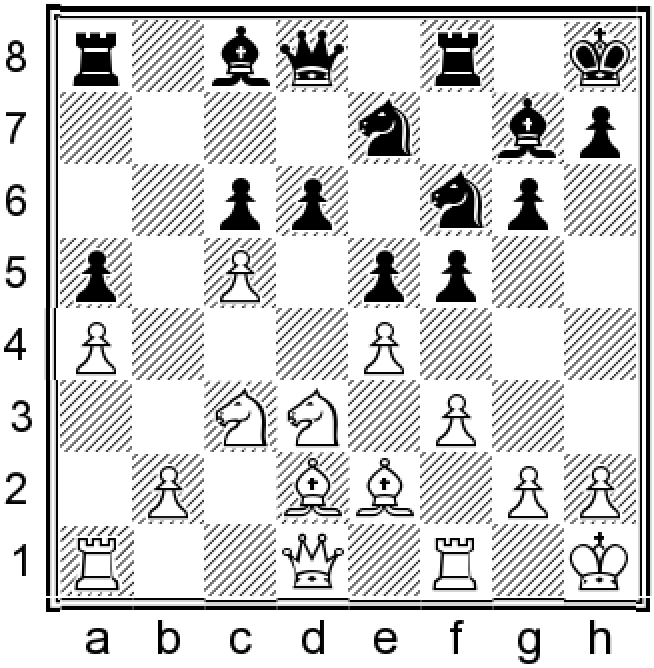
1.♘f3 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.d4 O-O 6.♗e2 e5 7.O-O ♘c6 8.d5 ♘e7 9.a4 a5 10.♘e1 ♘d7 11.♘d3 f5 12.f3 ♔h8 13.♗d2 c6

13...♘g8 - 122/199

14.♔h1N

14.♖b1

14...♘f6 15.dxc6 bxc6 16.c5



16...d5! 17.♘xe5 d4

17...fxe4!? 18.fxe4 ♘xe4 19.♘xe4 (19.♘f7+ ♖xf7 20.♖xf7 ♘xd2 (20...♗e6 21.♘xe4 ♗xf7 22.♘d6 ♗e6∞) 21.♕xd2 ♘f5 22.♖xg7 (22.g4 ♗e6 23.♖b7 ♗c8=) 22...♔xg7= (22...♘xg7!?)) 19...♗xe5 20.♘g5 ♘f5 21.g4 ♘h6∞

18.♕b3?!

18.♗c4 dxc3 (18...♗a6 19.♘e2 ♗xc4 20.♘xc4 fxe4 21.♘b6 ♖a7∞) 19.♗xc3! ♕xd1 20.♖fxd1 fxe4 21.♘f7+ ♔g8 (21...♖xf7 22.♖d8+ ♘fg8 23.♗xf7±) 22.♘h6+=

18...♘xe4!?

18...dxc3 19.♗xc3 ♕c7 20.♖ad1⯹ (20.♘f7+ ♔g8 21.♘g5+=)18...♘fg8! 19.♘d3 (19.♘f7+?! ♖xf7 20.♕xf7 dxc3 21.♗f4 cxb2 22.♖ad1 ♗d7∓) 19...dxc3 20.♗xc3 ♕c7⩱

19.♘xe4 fxe4 20.fxe4?

20.♘f7+ ♖xf7 21.♕xf7 e3 22.♗e1 ♘d5⩱

20...♗xe5 21.♖xf8+ ♕xf8 22.♖f1 ♕e8-+ 23.♗h6 ♖b8

23...d3 24.♗xd3 ♖b8∓

24.♕d1

24.♕c4 ♘g8 25.♖f8 ♕e6-+

24...♘g8 25.♖f8 ♕e7 26.♗c4 ♗e6

26...♗d7-+

27.♖xb8 ♕h4

27...♗xc4 28.♖f8 ♕h4 29.♗f4 ♗g7-+

28.♕g1 ♗xc4 29.♖e8 ♕xe4 30.♗g5 ♔g7 31.♗d2 ♗f7 32.♖d8 ♘f6 33.♗xa5 ♗d5 34.♗d2 ♕e2 35.♗g5 ♘e4 36.♖d7+ ♔g8 37.♖d8+ ♔f7 38.♖d7+ ♔e6 0-1

200. [E97]
Kovalenko, Igor (2661) - Can, Emre (2555)
Moscow 125/200, 2015 [Arsovic,Goran]

1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.♘f3 O-O 6.♗e2 e5 7.O-O ♘c6 8.d5 ♘e7 9.b4 c6 10.a4 a5 11.bxa5 ♕xa5 12.♗d2 c5 13.♔h1N

13.g3 - 79/558

13...♕d8

13...♘h5?! 14.g3 f5 15.exf5 gxf5 16.♘g5 (16.♘xe5 ♗xe5 17.♘b5 ♕d8 18.♗xh5 ♗xa1 19.♕xa1 ♘g6 20.♖e1⩲) 16...♘f6 17.f4±

14.♖a3 ♔h8

14...♘h5 15.g3 f5 16.exf5 ♗xf5 (16...gxf5? 17.♘xe5±) 17.♘g5 ♘f6 18.g4!±

15.♘e1 ♘d7 16.♘d3 ♘g8 17.♕c1

17.♘b5 ♖a6 18.f4⩲

17...♖a6 18.♖g1!?

18.♘b5 f5 19.exf5 gxf5 20.f4 e4 21.♘f2 ♘df6 22.♘d1!⩲

18...♘b6 19.♘b2 f5 20.exf5 gxf5 21.f4⩲ ♘d7

21...e4 22.♘bd1 ♗d4 23.♘e3 ♗d7 24.a5 ♘c8 25.♘b5⩲

22.♘b5 ♘gf6 23.♘d3 ♘e4 24.♗e1 ♗h6 25.♖f1 ♘df6?!

25...exf4 26.♘xf4 ♘e5 27.♘c3⩲

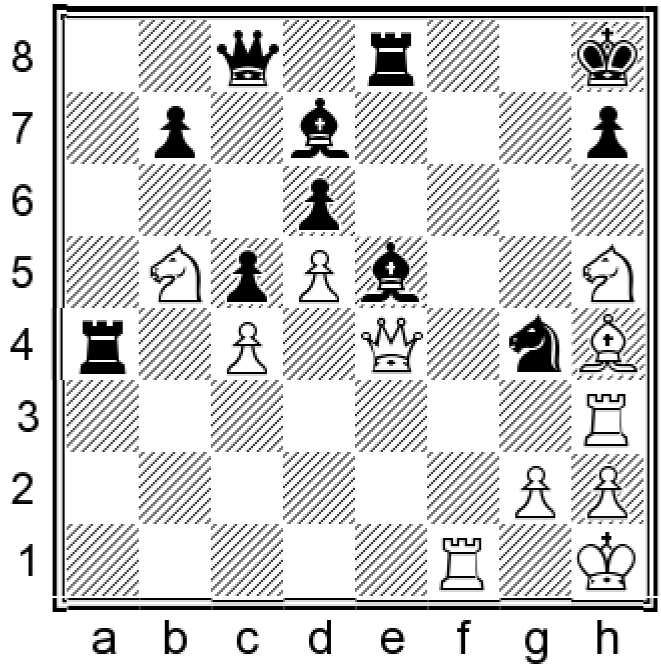
26.♗h4 ♗d7 27.♕b2± exf4 28.♘xf4 ♗g7 29.♕c2

29.♘e6 ♗xe6 30.dxe6 ♖e8 31.♖xf5±

29...♕c8 30.♖h3 ♖e8 31.♗d3 ♘g4 32.♘h5

32.♘e6 ♗xe6 33.dxe6+-

32...♗e5 33.♗xe4 fxe4 34.♕xe4+- ♖xa4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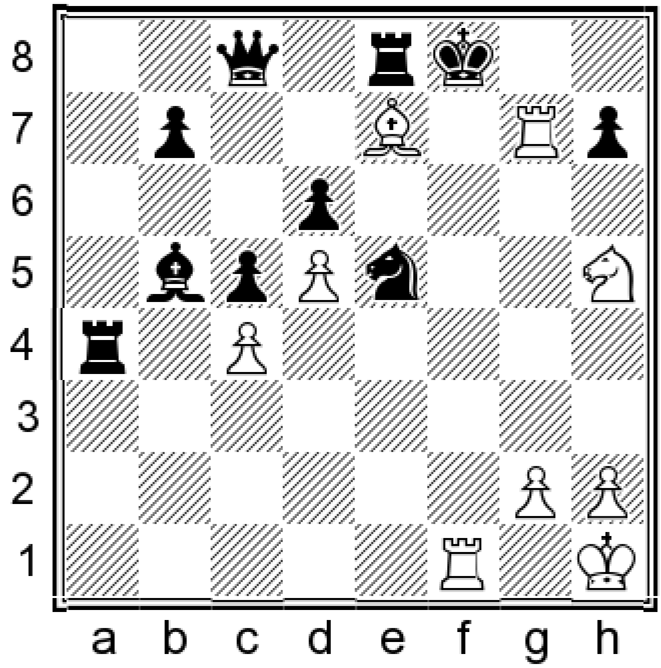
35.♖hf3! ♗xb5 36.♖f7 ♗g7 37.♕f3 ♘e5 38.♕g3

38.♕f6! ♗xf6 39.♗xf6+ ♔g8 40.♖g7+ ♔f8 41.♗e7#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38...♘g6 39.♗f6 ♗xf6 40.♘xf6 ♖e7 41.♕xg6!

41.♕xg6 hxg6 42.♖xe7+-1-0

201.* [E99]
So, Wesley (2779) - Nakamura, Hikaru (2814)
Saint Louis 125/201, 2015 [Roiz,Michael]

1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.♘f3 O-O 6.♗e2 e5 7.O-O ♘c6 8.d5 ♘e7 9.♘e1 ♘d7 10.f3 f5 11.♗e3 f4 12.♗f2

g5 13.♘d3 ♘g6 14.c5 ♘f6 15.♖c1 ♖f7 16.♔h1 h5 17.cxd6?!

17.♘b5! a6 (17...g4 - 122/200) 18.♘a3 ♗f8 19.cxd6 ♗xd6 20.♘c4 g4⇄

17...cxd6 18.♘b5 a6 N

18...g4

19.♘a3N

19.♘a7?! ♗d7 20.♕b3 g4 21.♕b6 ♕xb6 22.♗xb6 h4∓ Kjartansson,G (2447)-Kovalev,V (2540) Riga 2015 [Roiz,Michael]

19...b5! 20.♖c6?!

20.♘b4 g4 21.♘c6 ♕e8 22.♘c2 h4⇄

20...g4 21.♕c2

21.♘b4 g3 22.♗b6 ♕f8↑

21...♕f8

21...h4?! 22.♗b6 ♕f8 23.fxg4 ♘xg4 24.h3 ♘f6 25.♗f3±21...♗b7!?

22.♖c1

22.♘b4 h4 23.♗e1 h3 24.gxh3 g3→

22...♗d7 23.♖c7

23.♘b4 h4 24.♖xa6 ♖xa6 25.♘xa6 h3→23.♖b6 h4 24.♕c7 g3∞

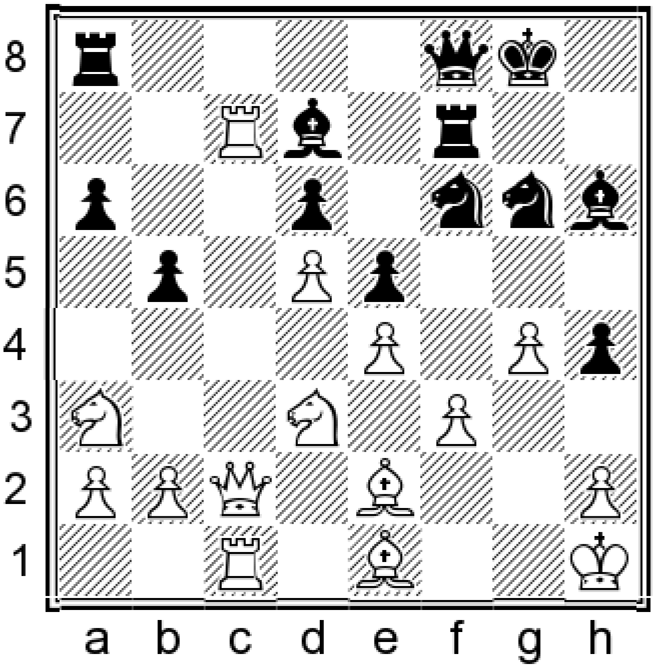
23...♗h6!

23...h4 24.♗e1 h3 25.gxh3 gxf3 26.♗xf3 ♗xh3 27.♕f2∞

24.♗e1

24.♗f1 h4 25.h3 gxf3 26.gxf3 ♘h5→

24...h4 25.fxg4 f3 26.gxf3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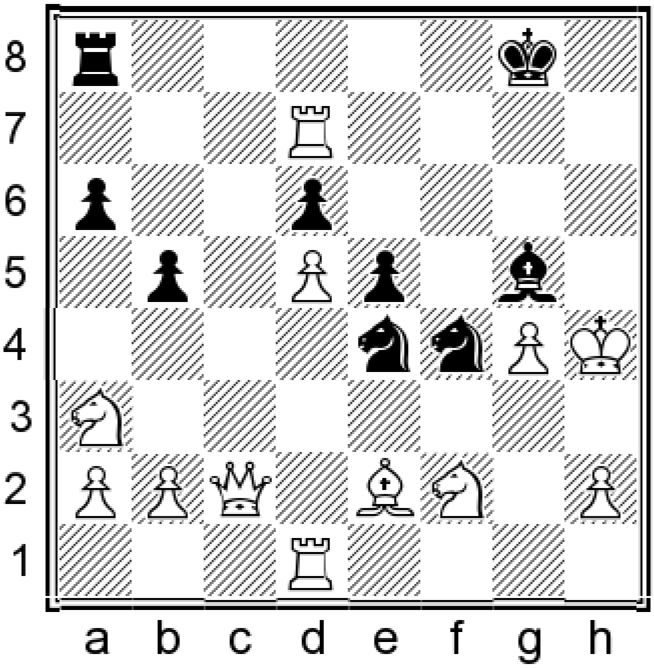
a b c d e f g h

26...♘xe4! 27.♖d1

27.fxe4 ♖f1+ 28.♔g2 ♗e3!! 29.♗xf1 h3+ 30.♔g3 ♕xf1-+27.♖xd7 ♖xf3 28.♗xf3 ♕xf3+ 29.♕g2 ♕xd3-+

27...♖xf3 28.♖xd7 ♖f1+ 29.♔g2 ♗e3

29...h3+! 30.♔xh3 ♖f2 31.♗xf2 ♕xf2! 32.♘xf2 ♘f4+ 33.♔h4 ♗g5#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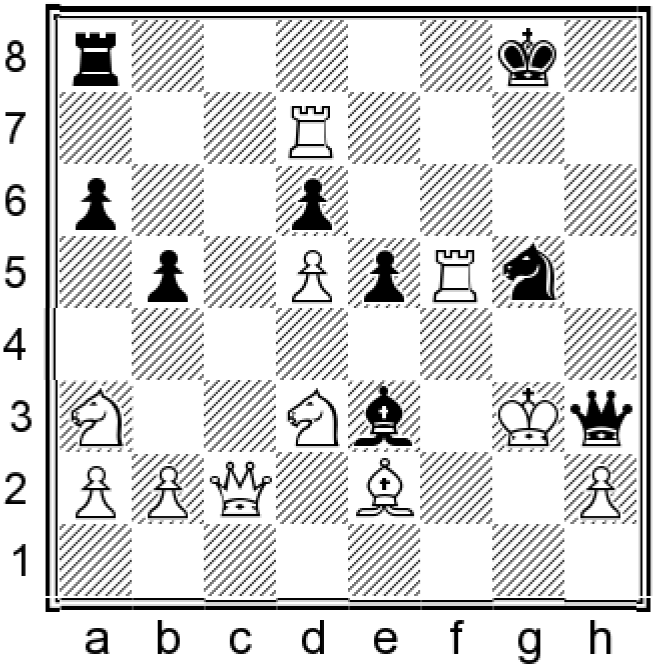
a b c d e f g h

30.♗g3

30.♗xf1 h3+-+

30...hxg3 31.♖xf1 ♘h4+-+ 32.♔h3 ♕h6 33.g5 ♘xg5+ 34.♔g4

34.♔xg3 ♘f5+ 35.♖xf5 ♕h3#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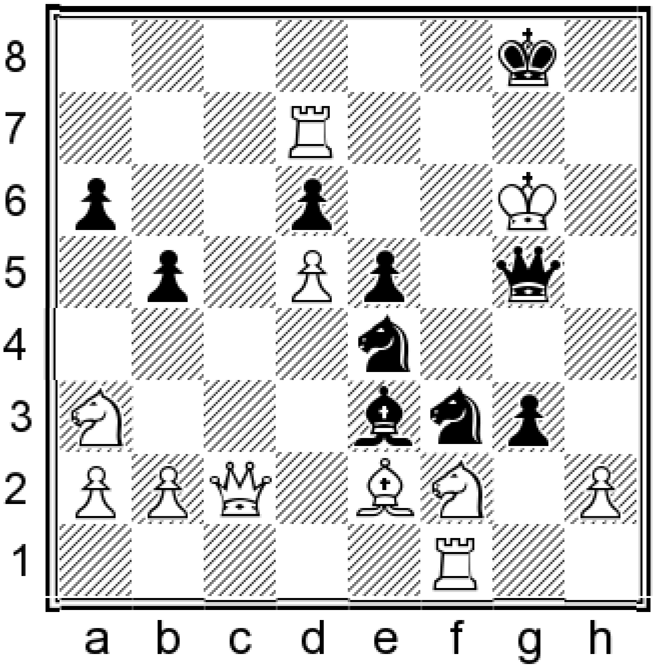
34...♘hf3 35.♘f2 ♕h4+ 36.♔f5 ♖f8+ 37.♔g6 ♖f6+ 38.♔xf6 ♘e4+ 39.♔g6 ♕g5#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c
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f
g
h

0-1

REGISTAR • ИНДЕКС • INDEX • REGISTER • REGISTRE • REGISTRO • REGISTRO • REGISTER •

A

ABDUMALIK [(1)] – Abrahamyan, T. (97)

ABRAHAMYAN, T. [(1)] – Abdumalik **(97)**

ADAMS, MI. [7/(1)] – Eljanov **114**, 167; Navara, D. **(72)**, 125; Rapport, R. 89; Vachier-Lagrave **51**, 106; Wojtaszek **42**

ADHIBAN [3] – Antal, Ge. **143**; Rodshtein 190; Wei Yi **77**

ADRIAN, C. [(1)] – Karpatchev **(6)**

AGDESTEIN, S. [1] – Hansen, Cu. **138**

AHARON, O. [(1)] – Kuzubov **(69)**

ANAND, V. [4/(1)] – Carlsen, M. **103**; Giri, A. 4; Grischuk, A. **(46)**; Hammer, J. **9**; Nakamura, Hi. 168

ANDERSEN, MADS [1] – Heimann, An. 196

ANDREIKIN [(1)] – Yu Yangyi **(44)**

ANDREJIĆ, V. [1] – Georgiev, Ki. **32**

ANNABERDIYEV, B. [(1)] – Can, E. **(18)**

ANTAL, GE. [1] – Adhiban 143

ANTÓN GUIJARRO [1] – Salem, A. R. **14**

ARESHCHENKO, A. [1/(1)] – Krämer, Mart. 71; Tazbir (67)

ARNAUDOV, P. G. [1/(2)] – Bernadskiy **(152)**; Cheparinov, I. **150**; Nedev, Tr. **(193)**

ARONIAN [5/(2)] – Carlsen, M. 107; Caruana, F. **127**; Ding Liren **27**; Erdős, V. **(27)**; Grischuk, A. 6; Ham-

Ding Liren **27**; Eldos, V. **(27)**; Grischuk, A. 6; Hammer, J. **(9)**; Nakamura, Hi. 104
ARONIAN, L. [1] – So, W. 180
ARSOVIĆ, Z. [1] – Turov, M. 192
ARTEMIEV, V. [4/(1)] – Bukavshin **166**; Duda, J.-K. (55); Hovhannisyan, R. 64; Motylev **118**; Vidit, S. 162
ASIS GARGATAGLI [(1)] – Narciso Dublan (150)

B

BABULA, V. [(1)] – Blübaum, M. (163)
BACROT, E. [1] – Krasenkow **142**
BAILET [(1)] – Ragger **(67)**
BAJARANI, U. [1] – Volokitin, A. 88
BALOGH, CS. [1] – Ortiz Suárez **54**
BANIKAS, H. [1] – Zakhartsov, Vi. 172
BÁNUSZ, T. [(1)] – Rusan, P.-C. (92)
BAO KHOA [1] – Sadorra 177
BATCHULUUN, T. [(1)] – Yilmaz, Mus. En. (141)
BAUER, CH. [1] – Gharamian **74**
BERG, E. [1] – Semcesen 195
BERNADSKIY [(1)] – Arnaudov, P. G. (152)
BIJAOUI, M. [(1)] – Šarić, A. **(83)**
BIJLSMA [(1)] – Fressinet (145)
BLAGOJEVIĆ, DR. [1] – Tadić, Br. **19**
BLOMQVIST, E. [(1)] – Grandelius **(147)**
BLÜBAUM, M. [(1)] – Babula, V. **(163)**

BOCHAROV, D. [(1)] — Ponkratov **(13)**
BOGDANOVSKI, V. [(1)] — Savić, Mio. R. **(167)**
BRINK, B. [(1)] — Van Wely (167)
BRKIĆ, ANTE [(1)] — Ulybin (164)
BRUZÓN BATISTA [3/(1)] — Bu Xiangzhi **63**; Ni Hua **(163)**; Sasikiran **199**; Wei Yi 65
BUKAVSHIN [4/(1)] — Artemiev, V. 166; Jakovenko, D. **178**; Khairullin, I. **176**; Lysyj **185**; Tsydypov, Zh. (35)
BU XIANGZHI [2] — Bruzón Batista 63; Wang Chen **126**

C

ČABRILO [1] — Szuhanek **132**
CAN, E. [1/(1)] — Annaberdiyev, B. (18); Kovalenko, I. 200
CARLSEN, M. [13] — Anand, V. 103; Aronian **107**; Caruana, F. 101; Giri, A. 46, **49**; Grischuk, A. **72**; Hammer, J. 120; Nakamura, Hi. **128**, **140**; So, W. **70**; Topalov, V. **52**, **134**; Vachier-Lagrave 133
CARUANA, F. [11/(2)] — Aronian 127; Carlsen, M. **101**; Hammer, J. **3**; Hou Yifan **184**; Kramnik 147; Naiditsch, A. **165**; Nakamura, Hi. (13), **60**; Nisipeanu 92; So, W. **11**, **67**; Topalov, V. (97); Vachier-Lagrave **68**
CHATALBASHEV [2] — Cvitan, O. **29**; Howell, D.

182
CHEPARINOV, I. [3/(1)] — Arnaudov, P. G. 150; Kovalenko, I. (55); Miśta, A. 75; Zhigalko, S. **183**
CRUZ, JON. [(1)] — Dourerassou, J. **(5)**
CVITAN, O. [1] — Chatalbashev 29

D

DAMLJANOVIĆ, B. [1] — Inđić, A. 187
DAS, AR. [1] — Howell, D. 113
DEMCHENKO, AN. [1] — Georgescu, T.-M. **93**
DING LIREN [6/(2)] — Aronian 27; Gelfand, B. **137**, **(144)**; Ni Hua 194; Ponomariov, R. **(138)**; Wang Hao **115**; Wang Yue 30; Wei Yi 99
DOMÍNGUEZ PÉREZ, L. [(1)] — Vázquez Igarza **(91)**
DONCEA [6] — Drenchev, P. **146**; Krämer, Mart. 66; Miron, L.-C. **95**; Nedev, Tr. 83; Pârligras, M.-E. 116; Zelčić **38**
DONCHENKO, ALEXA. [2] — Fier, A. **191**; Šolak, D. 76
DOURERASSOU, J. [(1)] — Cruz, Jon. (5)
DRAGUN, K. [1] — Markowski, T. **188**
DRAŠKOVIĆ, L. [1] — Đukić, Ni. 90
DRENCHEV, P. [1] — Doncea 146
DUDA, J.-K. [1/(1)] — Artemiev, V. **(55)**; Sevian, S. **102**
ĐUKIĆ, NI. [2] — Drašković, L. **90**; Kalezić 57

DVIRNYY [(1)] – Kryvoruchko, Y. (93)

E

EFIMOV, IG. [1] – Miron, L.-C. 23
ELJANOV [6] – Adams, Mi. 114, **167**; Navara, D. **109**; Nepomniachtchi **158**; Rapport, R. **33**; Wojtaszek 175
ERDŐS, V. [(1)] – Aronian (27)

F

FAIZRAKHMANOV, RA. [(1)] – Timofeev, Arty. (97)
FEDOSEEV, VL. [1] – Wei Yi **156**
FELLER, S. [1/(1)] – Navara, D. **(173)**; Sasikiran 59
FIER, A. [2] – Donchenko, Alexa. 191; Rambaldi, F. **24**
FLORES RÍOS [2] – Smith, Pey. 41; Tang, An. 26
FORCEN ESTEBAN, D. [1] – Hansen, Torbj. 198
FRESSINET [2/(1)] – Bijlsma **(145)**; Giri, A. 124; Tari, A. **129**
FTÁČNIK [(1)] – Hammes, M. **(163)**

G

GANGULY, S. [1/(2)] – Pechenkin, V. **(85)**; Smirnov, Ant. (138); Zhang Zhong **25**

Ant. (158); Zhang Zhong **25**
GAREEV, T. [1] – Skembris **139**
GELFAND, B. [2/(1)] – Ding Liren 137, (144); Grischuk, A. 56
GEORGESCU, T.-M. [3] – Demchenko, An. 93; Lupulescu, C. 105; Oleksiyenko **174**
GEORGIEV, KI. [1] – Andrejić, V. 32
GHAEM MAGHAMI [3] – Korley 110; Kovalyov, Ant. **8**; Quintiliano Pinto 171
GHARAMIAN [1/(1)] – Bauer, Ch. 74; Kanep, M. (150)
GIRI, A. [8/(1)] – Anand, V. **4**; Carlsen, M. **46**, 49; Fressinet **124**; Grischuk, A. **44**, **169**; Solodovnichenko 86; Tomashevsky (193); Topalov, V. **163**
GOGOLIS [(1)] – Skembris (2)
GOULOUTIS [1] – Skembris 2
GRANDELIUS [2/(1)] – Blomqvist, E. (147); Hammer, J. 145; Hansen, Cu. 119
GRAPSA [(2)] – Skembris (172); Zakhartsov, Vi. (172)
GRIFFITH [(1)] – Korpa (5)
GRIGORIANTS, S. [(1)] – Riazantsev (153)
GRISCHUK, A. [10/(1)] – Anand, V. (46); Aronian **6**; Carlsen, M. 72; Gelfand, B. **56**; Giri, A. 44, 169; Hammer, J. **7**; Nakamura, Hi. 18, 53, 154; Topalov, V. **179**

H

HAMMER, J. [7/(1)] – Anand, V. 9; Aronian (9);

Carlsen, M. **120**; Caruana, F. 3; Grandelius **145**; Grischuk, A. 7; Nakamura, Hi. 5; Smirin **149**
HAMMES, M. [(1)] – Ftáčnik (163)
HANSEN, CU. [2] – Agdestein, S. 138; Grandelius **119**
HANSEN, TORBJ. [1] – Forcen Esteban, D. **198**
HARIKA, D. [1] – Zhang Zhong 79
HARIKRISHNA, P. [1] – Sargissian 173
HEBDEN [1] – Howell, D. 94
HECTOR, J. [1] – Tikkanen, H. **87**
HEIMANN, AN. [1/(1)] – Andersen, Mads **196**; Kočiščák, J. **(93)**
HILBY [1] – Shabalov, Al. **39**
HOANG THI BAO TRAM [1] – Sadorra **122**
HOLT, C. [1] – So, W. **159**
HOLTEL, J. [(1)] – Zakhartsov, Vi. **(42)**
HOU YIFAN [3] – Caruana, F. 184; Kramnik **96**; So, W. **40**
HOVHANNISYAN, R. [1] – Artemiev, V. **64**
HOWELL, D. [4] – Chatalbashev 182; Das, Ar. **113**; Hebden **94**; Pert, N. **22**

I

INĐIĆ, A. [1] – Damljanović, B. **187**
IOTOV, V. [(1)] – Sevian, S. **(7)**
IPATOV, A. [1] – Monokroussos 108
ITURRIZAGA BONELLI [1] – Vera Sigueñas **189**

J

JAKOVENKO, D. [2] — Bukavshin 178; Zvjaginsev **84**
JAWORSKI, MI. [(1)] — Kubik, Mich. (128)
JELICA [1] — Skembris **48**
JONES, G. [1] — Kravtsiv 61

K

KALEZIĆ [1] — Đukić, Ni. **57**
KANEP, M. [(1)] — Gharamian **(150)**
KARJAKIN, SERGEY [1] — Nakamura, Hi. **58**
KARPATCHEV [(1)] — Adrian, C. (6)
KASIMDZHANOV [1] — Tomashevsky 193
KELIRES [1] — Kovchan **21**
KHAIRULLIN, I. [3] — Bukavshin 176; Khismatullin, D. 186; Vitiugov 181
KHISMATULLIN, D. [1] — Khairullin, I. **186**
KJARTANSSON, G. [(1)] — Kovalev, Vl. **(201)**
KLEKOWSKI [(1)] — Szabó, Bence **(17)**
KOČIŠČÁK, J. [(1)] — Heimann, An. (93)
KORBA, N. [1] — Sadorra **80**
KORLEY [1] — Ghaem Maghami **110**
KORPA [(1)] — Griffith **(5)**
KOSIĆ, D. [2] — Szuhanek 13, **135**
KOVALENKO, I. [2/(1)] — Can, E. **200**; Cheparinov, I. **(55)**; Miron, L.-C. 123

(33), Miron, L.-C. 125
KOVALEV, VL. [(2)] – Kjartansson, G. (201); Wei Yi **(56)**
KOVALYOV, ANT. [1] – Ghaem Maghami 8
KOVCHAN [1] – Kelires 21
KRÄMER, MART. [2] – Areshchenko, A. **71**; Doncea **66**
KRAMNIK [2/(1)] – Caruana, F. **147**; Hou Yifan 96; Naiditsch, A. **(131)**
KRASENKOW [2] – Bacrot, E. 142; Pashikian 148
KRAVTSIV [1] – Jones, G. **61**
KRYVORUCHKO, Y. [(1)] – Dvirnyy **(93)**
KUBIK, MICH. [(1)] – Jaworski, Mi. **(128)**
KUPREICHIK [1] – Šulskis, Š. 10
KUZUBOV [(1)] – Aharon, O. (69)

L

LALIĆ, B. [2] – Nasuta, G. **144**; Sreeves **160**
LÉKÓ, P. [2] – Li Chao 15, **91**
LEVIN, EV. A. [(1)] – Ozolin, M. **(198)**
LI CHAO [2/(1)] – Lékó, P. **15**, 91; Ulybin **(33)**
LUPULESCU, C. [2] – Georgescu, T.-M. **105**; Miron, L.-C. **170**
LYSYJ [3/(1)] – Bukavshin 185; Svidler 78; Tomashevsky 131; Wei Yi **(153)**

M

MAMEDOV, NIDJ. [(1)] — So, W. (131)
MARECO, S. [(1)] — Supi **(189)**
MARKOWSKI, T. [1] — Dragun, K. 188
MATLAKOV [2] — Terrieux **141**; Wei Yi **153**
MEKHITARIAN [(1)] — Tang, An. **(167)**
MIKHALEVSKI, V. [1] — Postny 155
MILONAKIS, G. [1] — Skembris **47**
MIRON, L.-C. [5] — Doncea 95; Efimov, Ig. **23**; Kovalenko, I. **123**; Lupulescu, C. 170; Sanchez, Joseph **117**
MIŚTA, A. [1] — Cheparinov, I. **75**
MONOKROUSSOS [1] — Ipatov, A. **108**
MOTYLEV [1] — Artemiev, V. 118
MOVSESIAN, S. [(1)] — Postny (164)
MOZETIĆ [(1)] — Roganović, Miloš (34)

N

NAIDITSCH, A. [2/(1)] — Caruana, F. 165; Kramnik (131); Nisipeanu **35**
NAKAMURA, HI. [13/(1)] — Anand, V. **168**; Aronian **104**; Carlsen, M. 128, 140; Caruana, F. **(13)**, 60; Grischuk, A. **18**, **53**, **154**; Hammer, J. **5**; Karjakin, Sergey 58; So, W. 201; Topalov, V. 97; Vachier-Lagrave **73**
NARCISO DUBLAN [(1)] — Asis Gargatagli **(150)**
NASUTA, G. [1] — Lalić, B. 144

NAVARA, D. [8/(2)] – Adams, Mi. (72), **125**; Eljanov 109; Feller, S. (173); Rapport, R. **111**; Riazantsev 152; Vachier-Lagrave **17**, 36; Wojtaszek **69**, 161
NEDEV, TR. [1/(1)] – Arnaudov, P. G. (193); Doncea **83**
NĚMCOVÁ, KAT. [(1)] – Sharevich, A. (164)
NEPOMNIACHTCHI [2] – Eljanov 158; Yu Yangyi **45**
NGUYEN ANH KHOI [1/(1)] – Nguyen Duc Hoa **(136)**; Sadorra **136**
NGUYEN DUC HOA [(1)] – Nguyen Anh Khoi (136)
NI HUA [2/(1)] – Bruzón Batista (163); Ding Liren **194**; Wang Yue **130**
NISIPEANU [3] – Caruana, F. **92**; Naiditsch, A. 35; So, W. **43**

O

OLEKSIYENKO [1] – Georgescu, T.-M. 174
ORTIZ SUÁREZ [1] – Balogh, Cs. 54
OZOLIN, M. [(1)] – Levin, Ev. A. (198)

P

PALAC [1] – Rade, M. 55
PAPADIMITRIOU, L. [1] – Skembris **28**
PAPAIOANNOU, I. [1] – Skembris **157**

PARLIGRAS, M.-E. [1] — Doncea **116**
PASHIKIAN [1] — Krasenkow **148**
PECHENKIN, V. [(1)] — Ganguly, S. (85)
PERT, N. [1] — Howell, D. 22
PETROSIAN, T. L. [1] — Vidit, S. **1**
PONKRATOV [(1)] — Bocharov, D. (13)
PONOMARIOV, R. [(1)] — Ding Liren (138)
POPOV, IV. [(1)] — Predke **(93)**
PORAT, I. [1] — Vydeslaver, Alik **20**
POSTNY [1/(1)] — Mikhalevski, V. **155**; Movsesian, S. **(164)**
PREDKE [(1)] — Popov, Iv. (93)
PRUIJSSERS [1] — Van Wely **62**

Q

QUINTILIANO PINTO [1] — Ghaem Maghami **171**

R

RADE, M. [1] — Palac **55**
RAGGER [(1)] — Bailet (67)
RAMBALDI, F. [1] — Fier, A. 24
RAPPORT, R. [5] — Adams, Mi. **89**; Eljanov 33; Navara, D. 111; Wojtaszek 112, **121**
RASULOV, VU. [1] — Romanov, E. 12
RAZNIKOV [(2)] — Vajda, S. **(164)**; Vorobiov, E. (164)

RIAZANTSEV [1/(1)] — Grigoriants, S. **(153)**; Navara, D. **152**
RODSHTEIN [1] — Adhiban **190**
ROGANOVIĆ, MILOŠ [(1)] — Mozetić **(34)**
ROMANOV, E. [1] — Rasulov, Vu. **12**
RUSAN, P.-C. [(1)] — Bánusz, T. **(92)**

S

SADORRA [5] — Bao Khoa **177**; Hoang Thi Bao Tram 122; Korba, N. 80; Nguyen Anh Khoi 136; Yang, Dar. 31
SAEED, I. [1] — Safarli, E. **37**
SAFARLI, E. [1] — Saeed, I. 37
SALEM, A. R. [2] — Antón Guijarro 14; Ter-Sahakyan 50
SANCHEZ, JOSEPH [1] — Miron, L.-C. 117
SARGISSIAN [1] — Harikrishna, P. **173**
ŠARIĆ, A. [(1)] — Bijaoui, M. (83)
SASIKIRAN [2/(1)] — Bruzón Batista 199; Feller, S. **59**; Wang Yue **(131)**
SAVIĆ, MIO. R. [(1)] — Bogdanovski, V. (167)
SEMCESEN [1] — Berg, E. **195**
SEVIAN, S. [1/(1)] — Duda, J.-K. 102; Iotov, V. (7)
SHABALOV, AL. [1] — Hilby 39
SHANKLAND, S. [1] — Wang Hao 81
SHAREVICH, A. [(1)] — Němcová, Kat. **(164)**
SHIROV [(1)] — Szelag, M. **(79)**

SHISHKIN, VA. [(1)] — Simantsev (142)
SHOKER, S. [1] — Sutovsky 34
SIMANTSEV [(1)] — Shishkin, Va. **(142)**
SKEMBRIS [7/(2)] — Gareev, T. 139; Gogolis **(2)**; Gouloutis **2**; Grapsa **(172)**; Jelica 48; Milonakis, G. 47; Papadimitriou, L. 28; Papaioannou, I. 157; Theodorou, N. **98**
SMIRIN [1] — Hammer, J. 149
SMIRNOV, ANT. [(1)] — Ganguly, S. **(138)**
SMITH, PEY. [1] — Flores Ríos **41**
SO, W. [10/(1)] — Aronian, L. **180**; Carlsen, M. 70; Caruana, F. 11, 67; Holt, C. 159; Hou Yifan 40; Mamedov, Nidj. **(131)**; Nakamura, Hi. **201**; Nisipeanu 43; Vachier-Lagrave **16**; Volkov, Sergey **85**
ŠOLAK, D. [1] — Donchenko, Alexa. **76**
SOLODOVNICHENKO [1] — Giri, A. **86**
ŠORGIĆ [1] — Trifunović, M. 197
SREEVES [1] — Lalić, B. 160
ŠULSKIS, Š. [1] — Kupreichik **10**
SUPI [(1)] — Mareco, S. (189)
SUTOVSKY [1] — Shoker, S. **34**
SVIDLER [1] — Lysyj **78**
SYCHEV, K. [(1)] — Vallejo Pons **(120)**
SZABÓ, BENCE [(1)] — Klekowski (17)
SZELAG, M. [(1)] — Shirov (79)
SZUHANEK [3] — Čabrilo 132; Kosić, D. **13**, 135

T

TADIĆ, BR. [1] – Blagojević, Dr. 19
TANG, AN. [1/(1)] – Flores Ríos **26**; Mekhitarian (167)
TARI, A. [1] – Fressinet 129
TAZBIR [(1)] – Areshchenko, A. **(67)**
TERRIEUX [1] – Matlakov 141
TER-SAHAKYAN [1] – Salem, A. R. **50**
THEODOROU, N. [1] – Skembris 98
TIKKANEN, H. [1] – Hector, J. 87
TIMOFEEV, ARTY. [(1)] – Faizrakhmanov, Ra. **(97)**
TIVIAKOV [1] – Van Kampen, R. **82**
TOMASHEVSKY [2/(1)] – Giri, A. **(193)**; Kasimdzhanov **193**; Lysyj **131**
TOPALOV, V. [6/(1)] – Carlsen, M. 52, 134; Caruana, F. **(97)**; Giri, A. 163; Grischuk, A. 179; Nakamura, Hi. **97**; Vachier-Lagrave 100
TRIFUNOVIĆ, M. [1] – Šorgić **197**
TSYDYPOV, ZH. [(1)] – Bukavshin **(35)**
TUROV, M. [1] – Arsović, Z. **192**

U

ULYBIN [1/(2)] – Brkić, Ante **(164)**; Li Chao (33); Zakhartsov, Vl. **164**

V

VACHIER-LAGRAVE [10] – Adams, Mi. 51, **106**; Carlsen, M. **133**; Caruana, F. 68; Nakamura, Hi. 73; Navara, D. 17, **36**; So, W. 16; Topalov, V. **100**; Wojtaszek 151
VAJDA, S. [(1)] – Raznikov (164)
VALLEJO PONS [(1)] – Sychev, K. (120)
VAN KAMPEN, R. [1] – Tiviakov 82
VAN WELY [1/(1)] – Brink, B. **(167)**; Pruijssers 62
VÁZQUEZ IGARZA [(1)] – Domínguez Pérez, L. (91)
VERA SIGUEÑAS [1] – Iturrizaga Bonelli 189
VIDIT, S. [2] – Artemiev, V. **162**; Petrosian, T. L. 1
VITIUGOV [1] – Khairullin, I. **181**
VOLKOV, SERGEY [1] – So, W. 85
VOLOKITIN, A. [1] – Bajarani, U. **88**
VOROBIOV, E. [(1)] – Raznikov **(164)**
VYDESLAVER, ALIK [1] – Porat, I. 20

W

WANG CHEN [1] – Bu Xiangzhi 126
WANG HAO [2] – Ding Liren 115; Shankland, S. **81**
WANG YUE [2/(1)] – Ding Liren **30**; Ni Hua 130; Sasikiran (131)
WAN YUNGUO [(1)] – Wunnink (197)
WEI YI [5/(2)] – Adhiban 77; Bruzón Batista **65**; Ding

WEI YI [5/(2)] — Adhiban 77; Bruzon Batista **63**; Ding Liren **99**; Fedoseev, Vl. 156; Kovalev, Vl. (56); Lysyj (153); Matlakov 153
WOJTASZEK [7] — Adams, Mi. 42; Eljanov **175**; Navara, D. 69, **161**; Rapport, R. **112**, 121; Vachier-Lagrave **151**
WUNNINK [(1)] — Wan Yunguo **(197)**

Y

YANG, DAR. [1] — Sadorra **31**
YILMAZ, MUS. EN. [(1)] — Batchuluun, T. **(141)**
YU YANGYI [1/(1)] — Andreikin (44); Nepomniachtchi 45

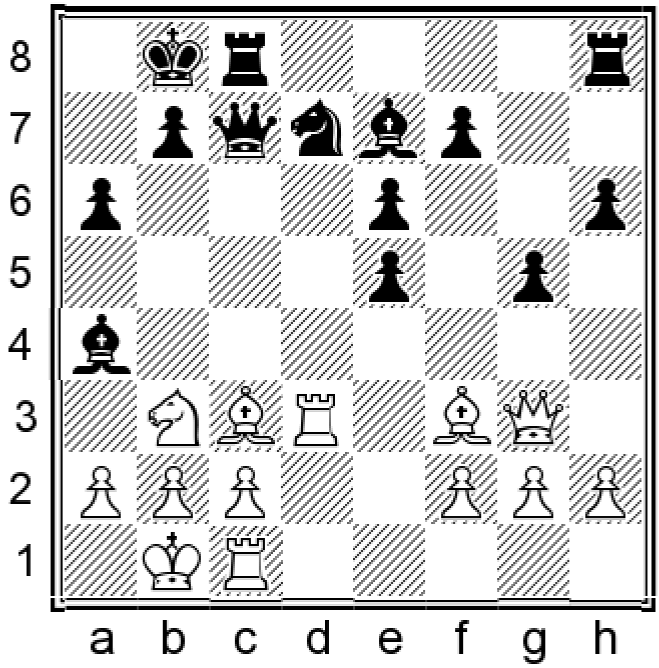
Z

ZAKHARTSOV, VI. [1/(2)] — Banikas, H. **172**; Grapsa **(172)**; Holtel, J. (42)
ZAKHARTSOV, VL. [1] — Ulybin 164
ZELČIĆ [1] — Doncea 38
ZHANG ZHONG [2] — Ganguly, S. 25; Harika, D. **79**
ZHIGALKO, S. [1] — Cheparinov, I. 183
ZVJAGINSEV [1] — Jakovenko, D. 84

COMBINATIONS

GM Branko Tadić

1. Zhang, Zhong (2614) - Tran, Tuan Minh (2455)
Ho Chi Minh City, 2015
I a



Show/Hide Solution

1.♖xd7! ♕xd7 2.♖d1 ♕e8

2...♕b5 3.♗xe5+ ♔a8 4.♗xh8 ♖xh8 5.♕c7 (Δ Na5) 5...♗xb3 6.axb3 g4 (6...♗c5 7.♕xf7+-) 7.♗xg4 ♕c5 8.♖d7+-

3.♕xe5+ ♔a7

3...♔a8 4.♘a5 ♕b5 5.♗xb7+ ♔a7 6.b3 ♕xe5 7.♗xe5+-

4.♕e3+ b6

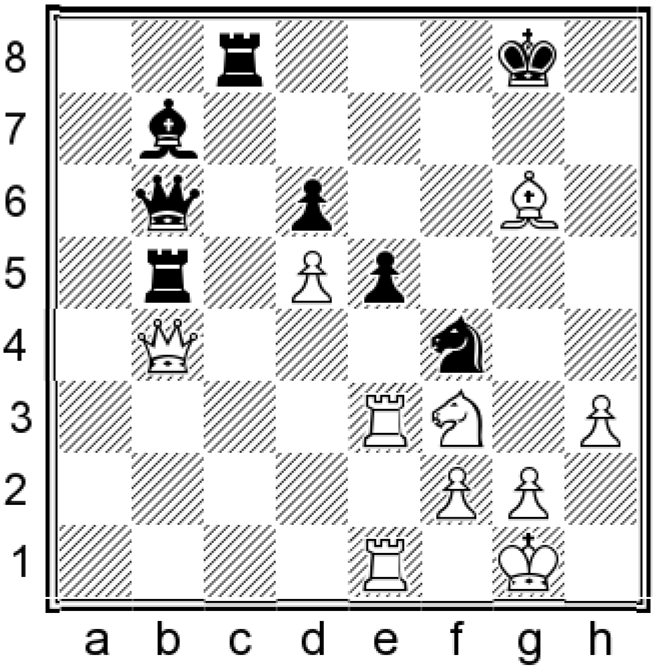
4...♔a8 5.♗xh8 ♕xh8 6.♗xb7+! ♔xb7 7.♘a5+ ♔a8 8.♕e4++-

5.♗xh8 ♕xh8

5...g4 6.♗d4 gxf3 7.♗xb6++-

6.♕e4 ♗c6 7.♖d7+! ♔b8 8.♕e3 ♗d8 9.♗xc6 ♖xc6 10.♘a5! ♔c8 11.♖xf7 1-0

2. Carlsen, Magnus (2876) - Giri, Anish (2773)
Stavanger, 2015
I c



Show/Hide Solution

1.♗f7+!!

1.♕e4 Carlsen,Magnus 2876 - Giri,Anish 2773, Stavanger 2015

1...♔xf7 2.♕e4 ♖g8

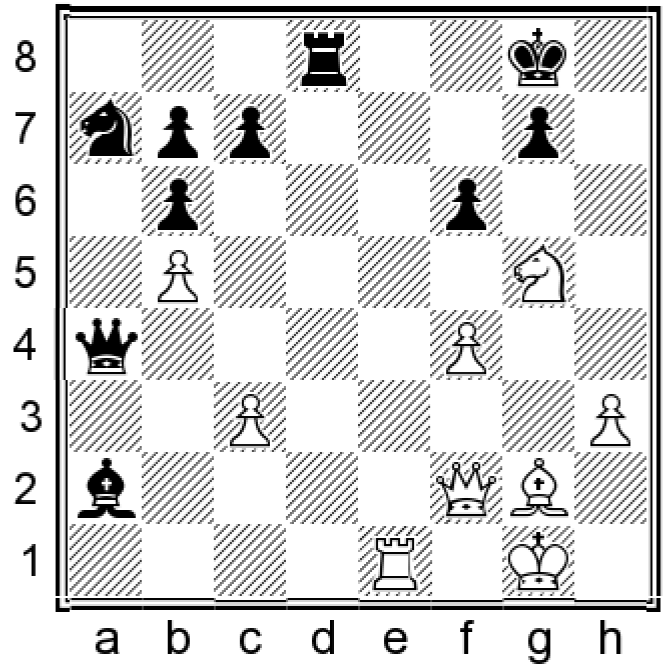
2...♔g7 3.♘g5 ♗xd5 4.♕f5 (Δ Rg3) 4...♖c7 5.♘e6+! ♗xe6 6.♖g3+ ♔h6 7.♕g5+ ♔h7 8.♕h4++-2...♗xd5 3.♕f5++-

3.♕f5+ ♔e7 4.♕xf4 ♗xd5 5.♘xe5 dxe5

5...♖xg2+ 6.♔f1+-

6.♖xe5+ ♔d8 7.♖d1+-

3. Muzychuk, Mariya (2526) - Koneru, Humpy (2581)
Sochi (wch-m/1), 2015
I d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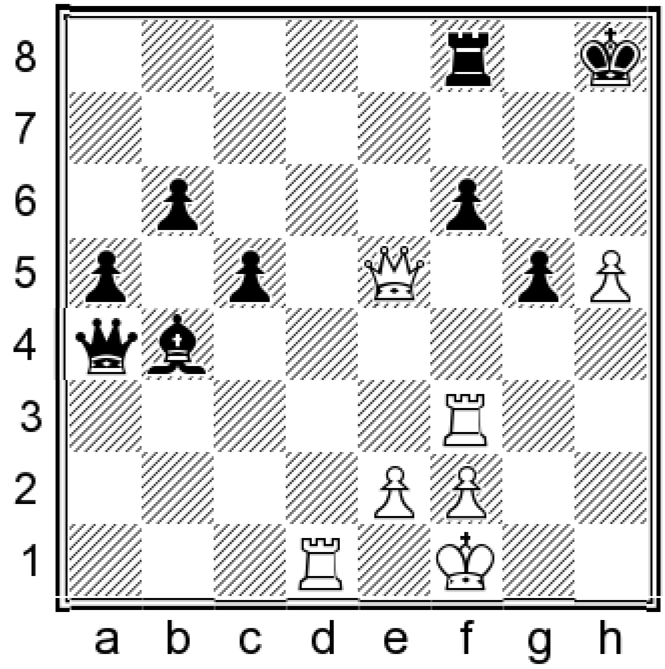
Show/Hide Solution

1.♕d2! ♖f8 2.♗d5+ ♗xd5 3.♕xd5+ ♔h8 4.♕f7!

4.♕f7 ♖c8 (4...♖g8 5.♕h5#) 5.♖e8+ ♖xe8 6.♕xe8# 1-0

4. Ganguly, Surya Shekhar (2631) - Zhang, Zhong (2628)
Al-Ain, 2015
I d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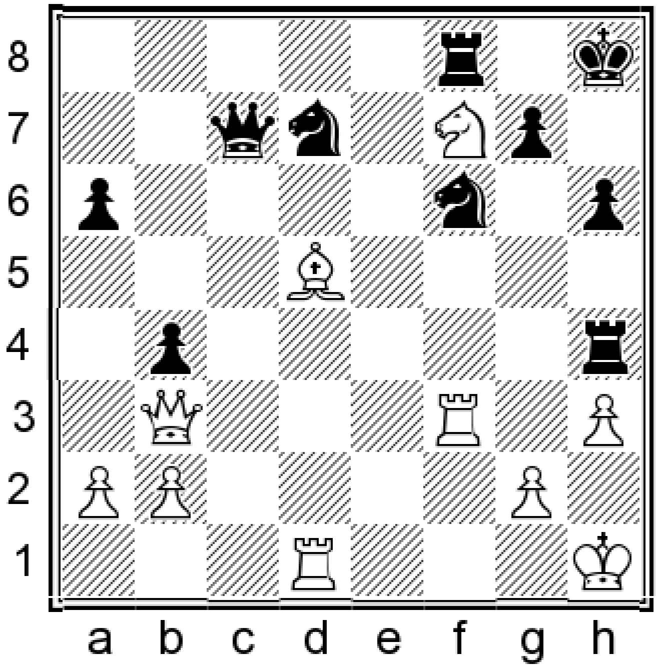
Show/Hide Solution

1.♖d8! ♖xd8

1...fxe5 2.♖dxf8+ ♔g7 3.♖3f7+ ♔h6 4.♖h8#

2.♕xf6+ ♔h7 3.♕g6+ ♔h8 4.♕h6+ ♔g8 5.♕xg5+ 1-0

5. Savina, Anastasia (2429) - Gunina, Valentina (2531)
Russia (ch), 2015
I e



1...? –+

Show/Hide Solution

1...♖xf7!

1...♔h7? 2.♕d3+ g6 3.♖g3 ♖g8 4.♘g5+ hxg5 5.♗xg8+ ♔xg8 6.♕xg6++-

2.♗xf7 ♘g4! 3.♖g3

3.g3 ♖xh3+ 4.♔g2 (4.♔g1 ♕c5+ 5.♔g2 (5.♔f1 ♖xg3-+) 5...♖h2+ 6.♔f1 ♖c2-+) 4...♖h2+ 5.♔f1 ♘de5-+

3...♘f2+ 4.♔h2

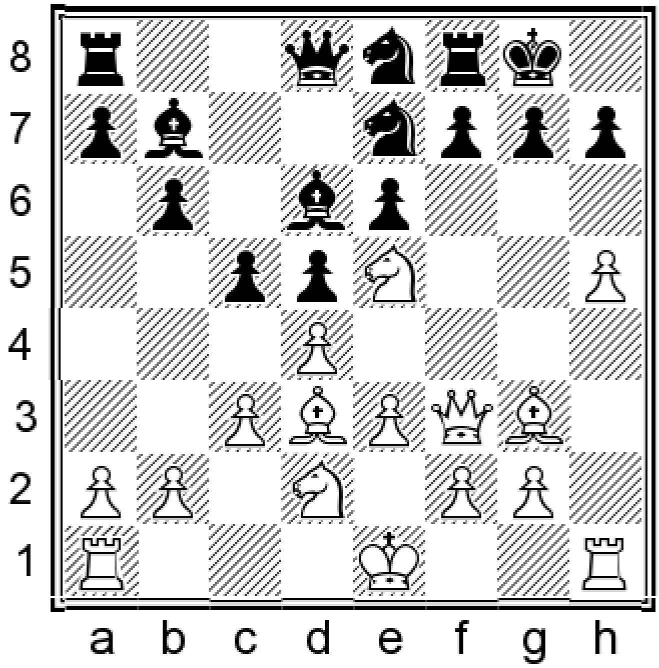
4.♔g1 ♘xd1 5.♕xd1 ♕xg3 6.♕xd7 ♕b8-+

4...♘xd1 5.♕xd1 ♘f6 6.♗g6

6.♗e6 ♘h5-+

6...♘g4+! 7.♕xg4 ♖xg4 8.hxg4 ♕d6-+

6. Kamsky, Gata (2670) - Li, Ruifeng (2408)
Rockville, 2015
I g


8
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a b c d e f g h

1.? →

Show/Hide Solution

1.♗xh7+!

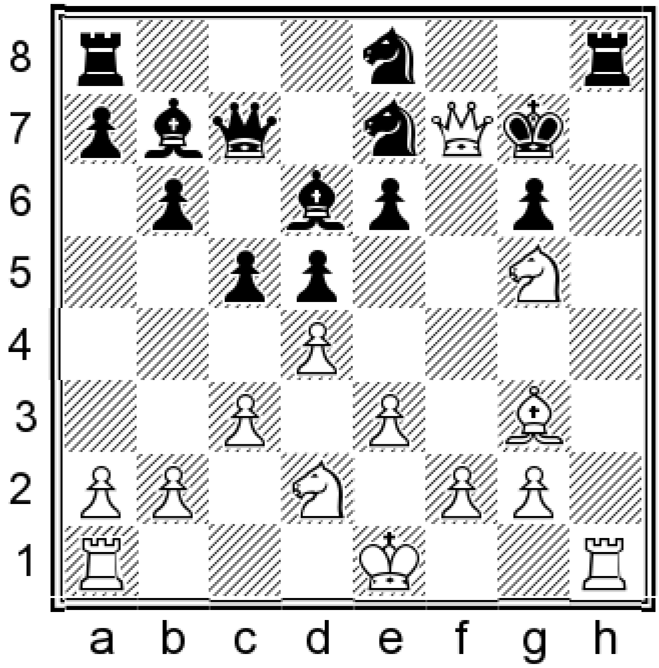
1.O-O-O? Kamsky,Gata 2670 - Li,Ruifeng 2408

1...♔xh7 2.h6!

2.♘xf7 ♕d7 3.h6 ♘g6 4.♘g5+ ♔g8 5.♕h5 ♖f6 6.♗xd6 ♘xd6 7.♘h7! ♖af8 8.hxg7 ♕xg7 9.♘xf6+ ♖xf6 10.♕h2±

2...♘g6

2...g6 3.♘xf7 ♕c7 4.♘g5+ ♔g8 5.h7+ ♔g7 6.h8=Q+ ♖xh8 7.♕f7#


8
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5
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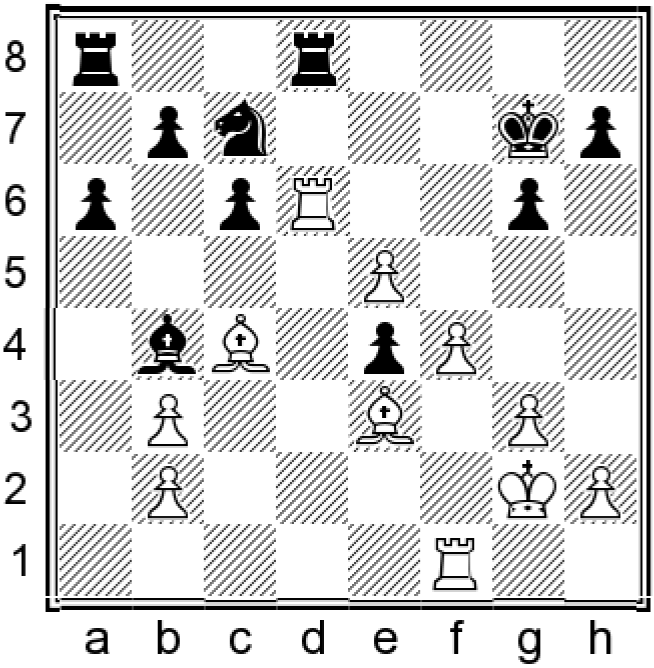
3
2
1
a b c d e f g h

2...gxh6 3.♘xf7 ♘g8 4.♗xd6 ♕xd6 (4...♘xd6 5.♘xd8 ♖xf3 6.♘xb7+-) 5.♘xd6 ♖xf3 6.♘xe8 ♖f7 7.♘d6±

3.♕g4! ♗xe5 4.♗xe5 f6 5.♘f3! ♕e7 6.♗f4 ♖g8 7.hxg7+ ♔xg7 8.♖h6 ♔f7 9.♕h5 ♗a6 (Δ Bd3) **10.♔d2 ♕d7 11.a4→** Δ Nh4

7. Pashikian, Arman (2604) - Krasenkow, Michal (2604)
Yerevan, 2015
III c



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1.f5! ♖xd6

1...gxf5 2.♗h6+ ♔h8 3.♗g5 ♖f8 4.♖d7+-1...♗xd6 2.f6+ ♔h8 3.exd6 ♘d5 4.♗xd5 cxd5 5.♗h6+-

2.exd6 ♘d5

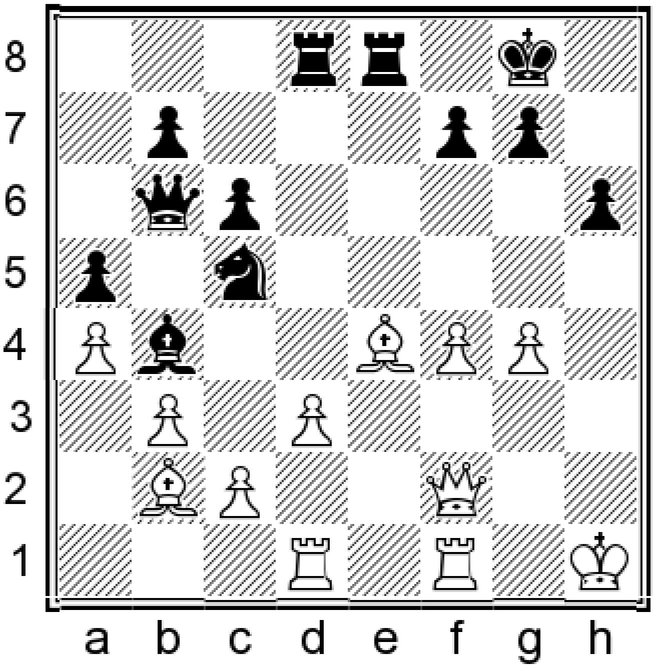
2...♗xd6 3.f6+ ♔h8 4.♖d1+- Δ Rd7

3.♗d4+ ♔g8 4.fxg6 hxg6 5.♖f6 ♖d8 6.♖xg6+ ♔f8 7.♖e6 b5

7...♗xd6 8.♖xe4+-

8.♗e2 c5 9.♗e5+-

8. Dubov, Daniil (2654) - Motylev, Alexander (2658)
Russia (ch), 2015
III f



1...? –+

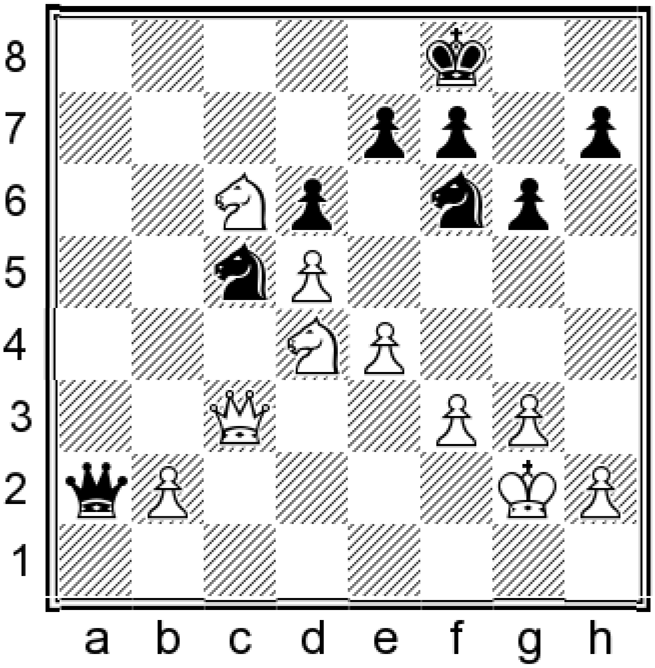
Show/Hide Solution

1...♘xa4! 2.♕xb6

2.bxa4 ♕xf2 3.♖xf2 ♖xe4-+

2...♘xb6 3.c3 ♗d6∓

9. Khairullin, Ildar (2662) - Dubov, Daniil (2654)
Russia (ch), 2015
III g



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1.♘xe7!

1.♕c2± Khairullin,Ildar 2662 - Dubov,Daniil 2654, Russia (ch) 2015

1...♘a4

1...♔xe7 2.♘c6+ ♔d7 3.♕xf6+-1...♘cxe4 2.fxe4 ♘xe4 3.♕c2+-

2.♘e6+ fxe6 3.♕xf6+ ♔e8 4.♕xe6 ♕xb2+ 5.♔h3 ♕e5 6.♕xe5 dxe5 7.♘c6+-

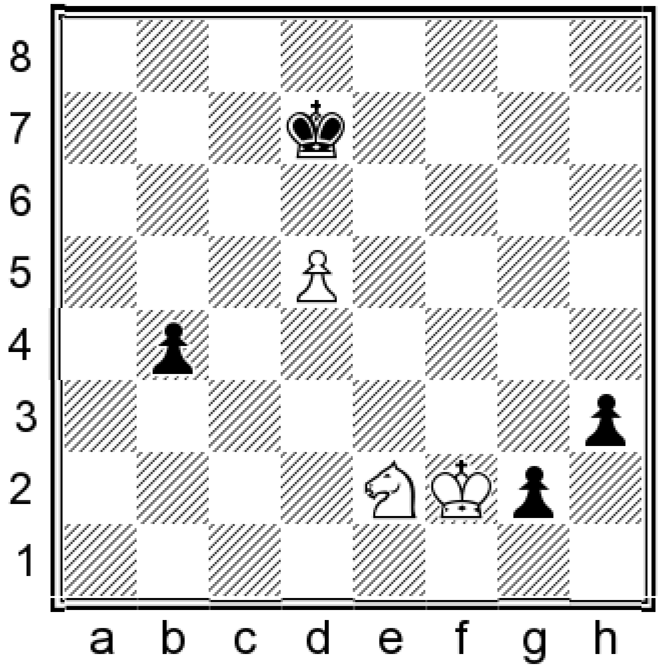
ENDINGS

IM Goran Arsović

1. Shchekachev, Andrei (2552) - Renet, Olivier (2512)

Paris, 2015

♘♗ 0 / g



1. ? =

Show/Hide Solution

1.♘d4

1.♔g3? b3 2.♔h2 b2 3.♘c3 ♔d6 4.♔g1 ♔e5 (0 : 1 Shchekachev, Andrei 2552 - Renet,Olivier 2512, Paris 2015) 5.♔f2 ♔d4-+

1...♔d6

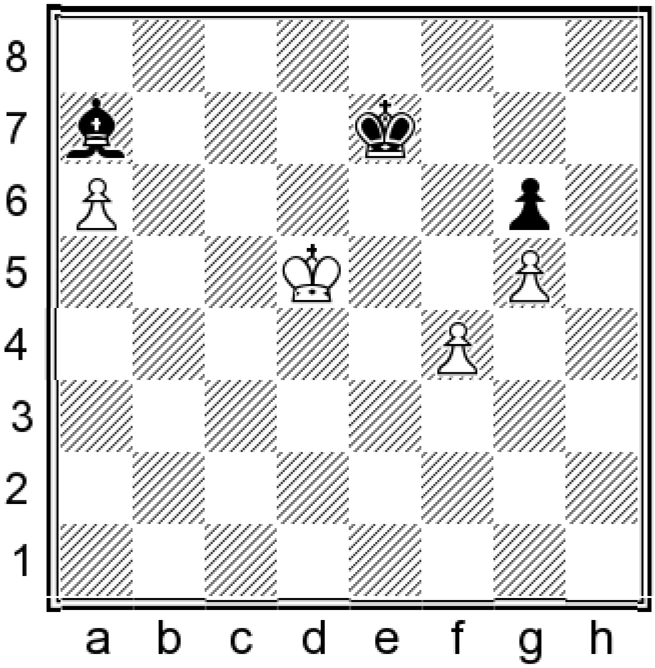
1...♔c7 2.♔g1=

2.♘c6! b3 3.♘a5 b2 4.♘c4+=

2. Hammer, Jon Ludvig (2677) - Topalov, Veselin (2798)

Stavanger, 2015

♘♗ 1 / f2



1. ? =

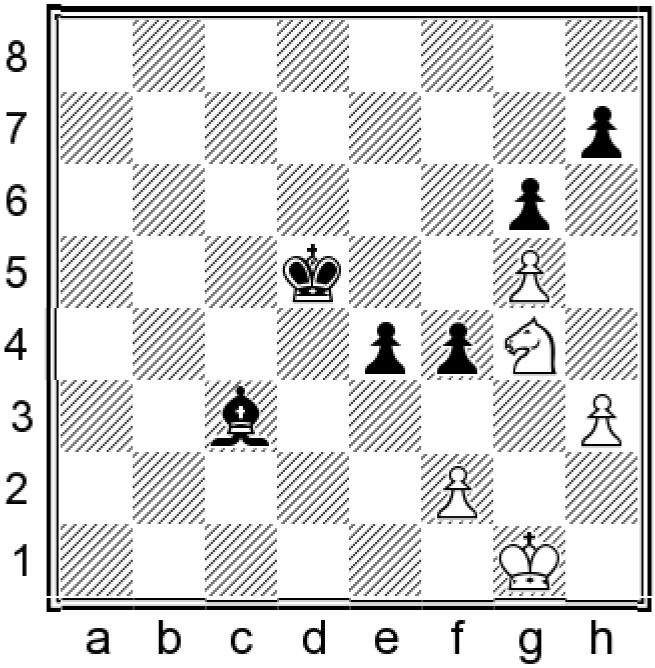
Show/Hide Solution

1.f5

1.♔c6?? ♔e6 0 : 1 Hammer,Jon Ludvig 2677 - Topalov,Veselin 2798, Stavanger 2015

1...gxf5 2.♔e5=

3. Paichadze, Luka (2566) - Bortnyk, Mykola (2550)
Batumi, 2015
NB 4/c



1. ? =

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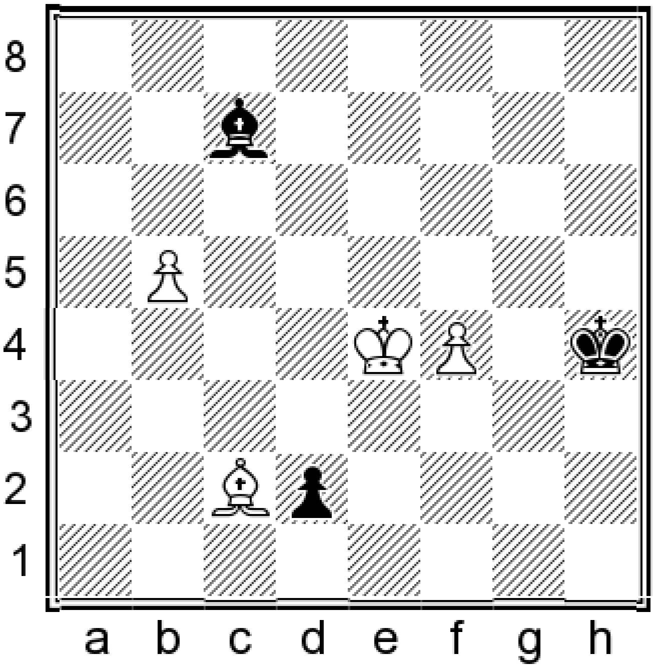
1.f3!= e3

[1...exf3 2.♔f2 ♔e6 (2...♔e4 3.♘f6+) 3.♔xf3 ♔f5 4.h4 ♗e1 5.♘h6+ ♔e6 6.h5=]

2.♔f1 ♔e6 3.h4 ♗g7 4.♔e2 ♗f8 5.♔d3 ♗e7 6.♘h6 ♗b4 7.♔e2 ♗c3 8.♘g4 ♗g7 9.♔d3 ♔f7 10.♔e2 ♔g8 11.♔d3 h5 12.gxh6 ♗d4 13.♔e2 ♔h8 14.♔d3 ♔h7 15.♔e2 ♗c5 16.♔d3 ♗e7 17.h5! gxh5 18.♘xe3 h4 19.♘g4 h3 20.♔e4 ♔g6 ½-½

4. Adams, Michael (2740) - Navara, David (2724)
Biel, 2015
♘♗ 6 / e



1. ? +–

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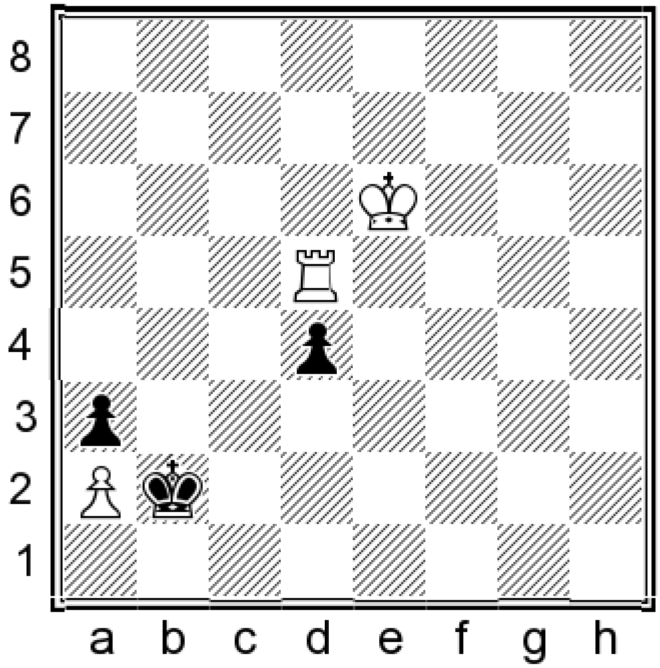
1.♗d1!+- ♗d8

1...♗b6 2.f5 ♔g5 3.♔e5+-

2.♔d5 ♔g3 3.f5 ♔f4 4.♔e6 ♔e4 5.♗c2+ ♔d4 6.♔d7! ♗b6 7.f6 ♔c3 8.♗d1 1-0

5. Kulaots, Kaido (2568) - Sulskis, Sarunas (2556)
Vilnius (zt), 2015
♖ 0 / i



Show/Hide Solution

1.♖b5+!

1.♔e5? ♔xa2 2.♔xd4 ♔b2! (2...♔b1? 3.♔c3+-) (2...♔b3 3.♔d3 ♔b2 (3...a2? 4.♖b5+ ♔a3 5.♔c2+-) 4.♔d2 (4.♖b5+ ♔c1!=) 4...a2 5.♖b5+ ♔a1!=) 3.♖b5+ ♔c2= 4.♖a5 ♔b2 5.♖b5+ ♔c2 6.♔c4 a2 7.♖a5 ♔b2 8.♖b5+ ♔c1 9.♖h5 a1=Q 10.♖h1+ ♔b2 11.♖xa1 ♔xa1 1/2 : 1/2 Kulaots, Kaido 2568 - Sulskis,Sarunas 2556, Vilnius (zt) 2015

1...♔c2!

1...♔xa2 2.♔d5 d3 (2...♔a1 3.♔c4 d3 (3...a2 4.♔b3 ♔b1 5.♔a3+ ♔c2 6.♔xa2 d3 7.♖c5++-) 4.♔b3 d2 (4...♔b1 5.♖h5 (5.♔xa3+?? ♔c2 6.♖c5+ ♔b1!!=) 5...♔c1 6.♖h1+ ♔d2 7.♖h2+ (7.♔xa3?? ♔c2!=) 7...♔c1 (7...♔e3 8.♔c3+-) 8.♔c3 ♔b1 9.♖g2+-) 5.♖d5+-) 3.♔c4 d2 (3...♔a1 4.♔b3+-) 4.♖d5+-

2.♔d5 d3 3.♖c5+!

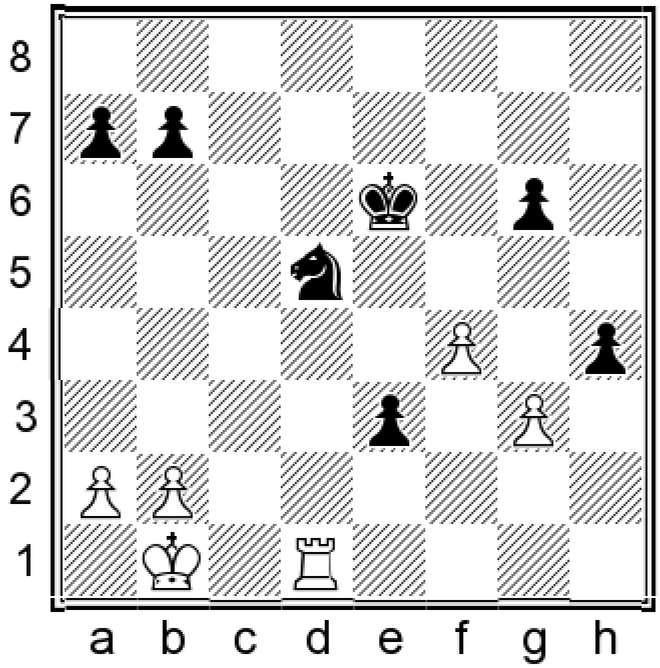
3.♔c4 d2 4.♖d5 d1=Q 5.♖xd1 ♔xd1 6.♔b3 ♔d2 7.♔xa3 ♔c3=

3...♔b2 4.♔c4 ♔xa2

4...d2 5.♖d5 ♔c2 6.♔b4+-

5.♖b5 ♔a1 6.♔b3+- [S. Sulskis]

6. Sasikiran, Krishnan (2682) - Wei, Yi (2706)
Hyderabad, 2015
R 1 / j



1. ? =

Show/Hide Solution

1.♔c2!

1.gxh4? e2 2.♖e1 ♘xf4 3.♔c2 ♔f5 4.♔d2 ♔e4-+ 5.b4 ♔f3 6.a4 ♔f2 7.b5 b6 8.♖h1 ♘g2 0 : 1 Sasikiran,Krishnan 2682 - Wei,Yi 2706, Hyderabad 2015

1...hxg3

1...e2 2.♖g1 h3 (2...hxg3 - 1...hg3) 3.♔d2 ♔f5 4.♔xe2 ♔g4 5.♔f2 h2 6.♖d1 ♔h3 7.♔f3 ♘f6 8.♖c1 ♘g4=

2.♖g1 e2 3.♔d2 ♘xf4 4.♖xg3 ♔f5 5.♖b3

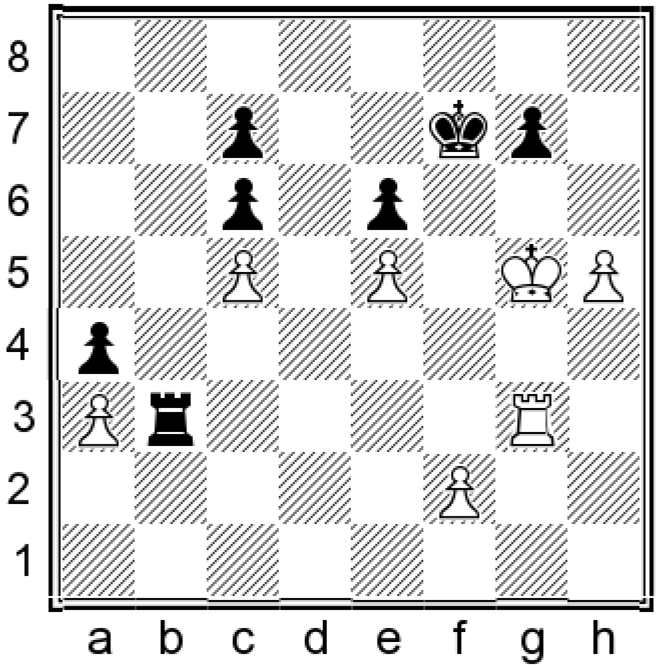
5.♖e3=

5...b6 6.♖a3 ♔e4 7.♖xa7 ♔f3 8.♖e7 g5 9.♖e3+ ♔f2 10.♖e4

10.a4 g4 11.♖e4 ♔f3 12.♖e3+ ♔f2=

10...♔f3=

7. Ni, Hua (2703) - Sasikiran, Krishnan (2640)
Danzhou, 2015
R 7 / g



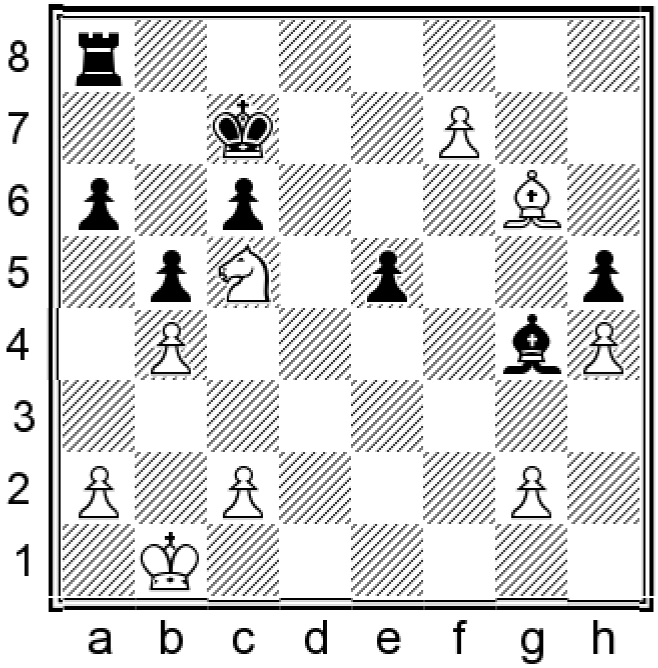
Show/Hide Solution

1.♖e3! (⊙) **♖b1 2.♖f3+ ♔g8 3.♔g6 ♖h1**

3...♖b3?! 4.♖f7 1 : 0 Ni, Hua 2703 - Sasikiran,Krishnan 2640, Danzhou 2015

4.♖d3 ♖g1+ 5.♖g3 ♖f1 6.♖g2+-

8. Sedlak, Nikola (2537) - Kadric, Denis (2511)
Paracin, 2015
R 9 / f



Show/Hide Solution

1.♘e4! ♔d7 2.♘g5 ♔e7 3.♘h7 ♖h8 4.f8=Q+ ♖xf8 5.♘xf8 ♔xf8 6.♔c1

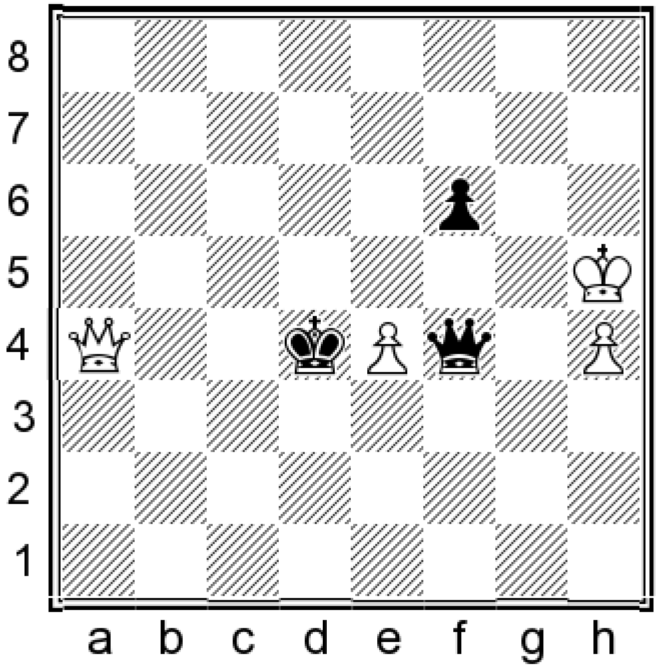
6.♗e4 ♗d7 7.♔c1 ♔e7 8.♔d2+-

6...♔e7 7.♔d2 ♔d6 8.♔e3 ♔e7 9.a3 ♔d6 10.♗e4 ♗d7

10...c5 11.♗f3+-

11.♗f3 ♗e8 12.g4+- hxg4 13.♗xg4 ♗g6 14.c3 ♔d5 15.h5 ♗h7 16.♗d7 ♔c4 17.♗xc6 ♔xc3 18.h6 ♔b2 19.♗e4 ♗g8 20.♔d2 ♔xa3 21.♔c3 ♔a4 22.h7 ♗xh7 23.♗xh7 ♔a3 24.♗c2 ♔a2 25.♗e4 ♔a3 26.♗b7 1-0

9. Antic, Dejan (2457) - Andonovski, Ljubisa (2290)
Skopje, 2015
Q 4 / b



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1...♔e3

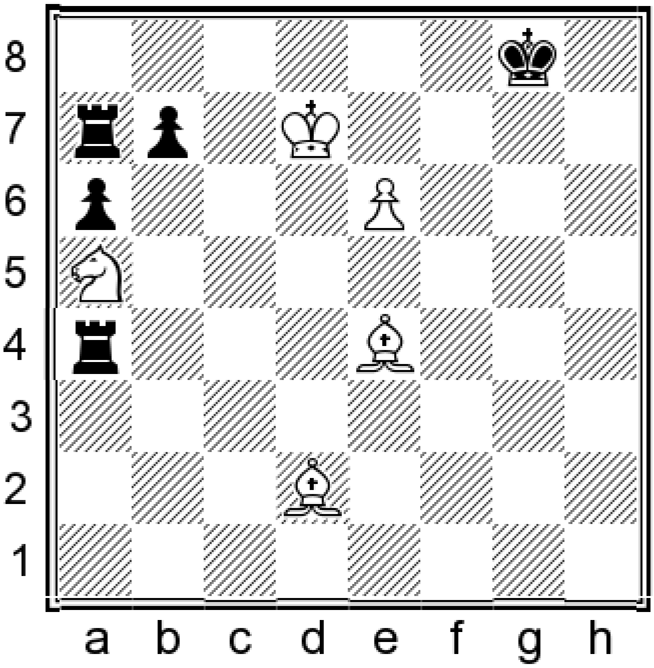
1...♔e5? 2.♕b5+ ♔e6 (2...♔xe4 3.♕b4+ ♔e3 4.♕xf4+ ♔xf4 5.♔g6+-) 3.♕e8+ 1 : 0 Antic,Dejan 2457 - Andonovski,Ljubisa 2290, Skopje 2015

2.♕b3+ ♔f2 3.♕c2+ ♔g3 4.♕d3+ ♔g2= Kosic, Dragan **[De. Antic]**

STUDIES

GM Yochanan Afek

1. Aberman, Viktor & Matdinov, I.
1st Pr. Zhigulevski Zori, 2013



Show/Hide Solution

1.♗d5 ♖d4

[1...b6+ 2.♔d6 ♖d4 3.♘c6+–]

2.e7+! ♖xd5+ 3.♔e6 ♖e5+!

[3...♖a8 4.♔xd5 ♔f7 5.♔d6+–]

4.♔xe5 ♔f7 5.♘c4!!

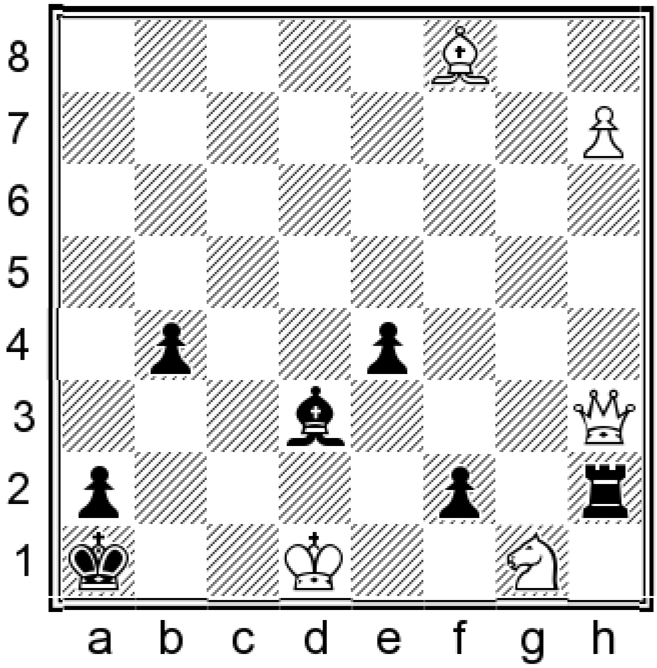
[5.♗b4? b5 6.♘c6 ♖d7 7.♗d6 b4! 8.♗xb4 a5! 9.♗d6 a4 10.♔d5 ♔e8 11.♔e6 a3 12.♘b4 a2! 13.♘xa2 ♖xe7+ 14.♗xe7=]

5...♔xe7 6.♘b6! ♔d8 7.♗a5 ♔c7 8.♔d5! ♔b8 9.♔d6 ♖a8 10.♘d7+ ♔c8

[10...♔a7 11.♗b6#]

11.♗c7 b5 12.♔c6 ♖a7 13.♘b6# +–

2. Minski, Martin & Sonntag, Gunter
HM Zhigulevski Zori, 2013



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1.♘f3!

[1.h8=♕+? ♔b1 2.♘f3 ♗c2+! 3.♔e2 ♗d3+ 4.♔d1 ♗c2+=]

1...exf3

[1...♖xh3 2.♗g7+ ♔b1 3.♘d2#]

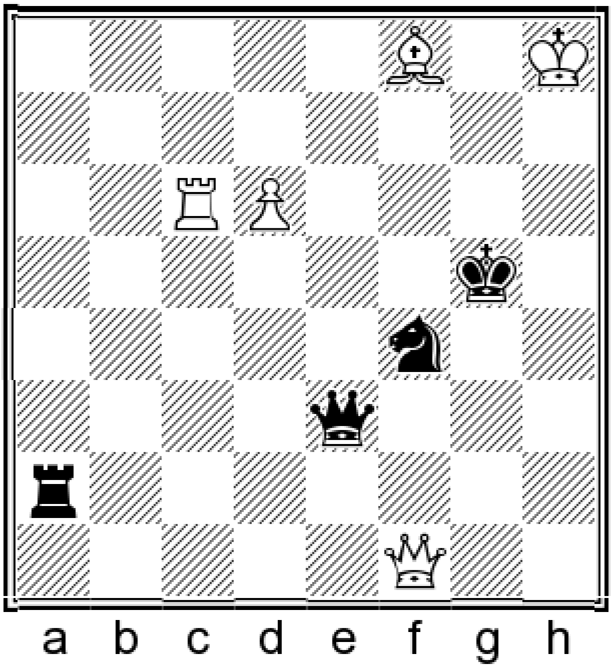
2.h8=♕+

[2.♔c1? f1♕+ 3.♕xf1 ♖c2+ 4.♔d1 ♗xh7 5.♕xf3 ♔b1 6.♗g7 ♖b2 7.♗xb2 ♔xb2=]

2...♔b1 3.♕f1!!

[3.♕xf3? ♗c2+! 4.♔e2 f1♕+ 5.♔xf1 ♖xh8=] 3...♗e2+ 4.♔d2+! ♗xf1 5.♕a1+! ♔xa1 6.♔c1 ♖h7 7.♗d6! ♖h5 8.♗xb4 ♖b5 9.♗c3+ ♖b2 10.♗xb2# +–

3. Afek, Yochanan
2nd Pr. P. Valois MT, 2014



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1.♗h6+!

1.♕b5+? ♔g4 2.d7 ♖h2+ 3.♖h6 (3.♔g8 ♕e4 4.♗h6 (4.♗g7 ♖h5 5.♕b3 ♕d5+ 6.♕xd5 ♖xd5=) 4...♖h5! 5.♕xh5+ (5.♕c4 ♕d5+ 6.♕xd5 ♖xd5 7.♖c4 ♖xd7=) 5...♘xh5 6.d8=Q ♕xc6) 3...♖xh6+ 4.♗xh6 ♕e7 5.♕g5+ ♕xg5 6.♗xg5 ♘e6 7.♗e7 ♔f5=

1...♔xh6

1...♔g4 2.♕xf4+ ♕xf4 3.♗xf4 ♔xf4 4.♔g7 ♔e5 5.♔f7 ♔d5 6.d7+-

2.d7+ ♘g6+ 3.♖xg6+!

3.♔g8?? ♖a8+ 4.♖c8 ♕e6+ 5.♕f7 ♖xc8+ 6.dxc8=Q ♕xc8+ 7.♕e8 ♕xe8#

3...♔xg6 4.♕b1+! ♖c2!!

4...♔f7 5.♕h7+ ♔e6 6.d8=Q ♕e5+ 7.♕g7! (7.♔g8 ♖g2+ 8.♔f8 ♖f2+ 9.♔e8 ♕h5+! 10.♕xh5 ♖f8+! 11.♔xf8=) 7...♖h2+ 8.♔g8+-

5.♕xc2+ ♔f7 6.♕h7+ ♔e6 7.d8=R!!

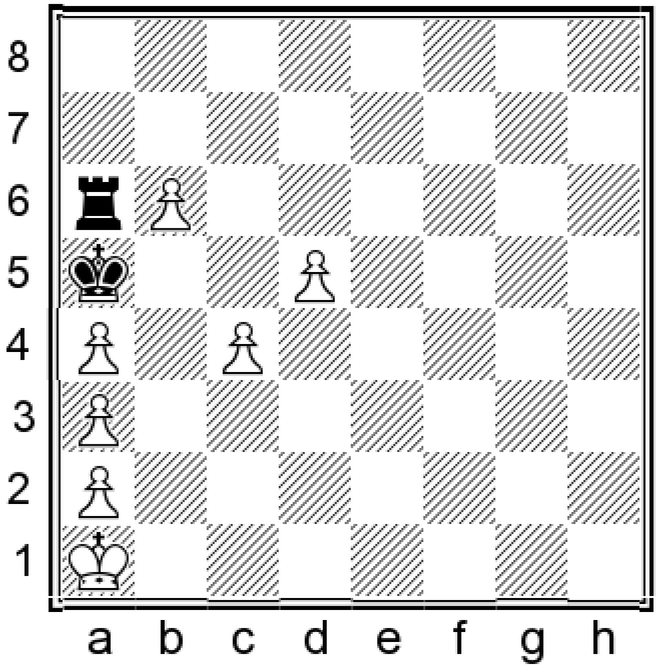
7.d8=Q ♕d4+! 8.♕xd4=

7...♕e5+ 8.♕g7

8.♔g8? ♕g5+=

8...♕h5+ 9.♔g8+-

4. Tarasyuk, Vladislav
Sp. HM P. Valois MT, 2014



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1.c5 ♖xb6!

1...♖a8 2.b7 ♖b8 3.c6±

2.cxb6 ♔xb6 3.a5+!

3.♔b2? ♔c5=

3...♔xa5 4.a4!!

4.♔b2? ♔b6! 5.♔b3 ♔b5 ZZ 6.♔c3 ♔c5=

4...♔b6 5.a5+!

5.♔b2? ♔c5=

5...♔xa5 6.♔b2 ♔b5 7.♔a3 or

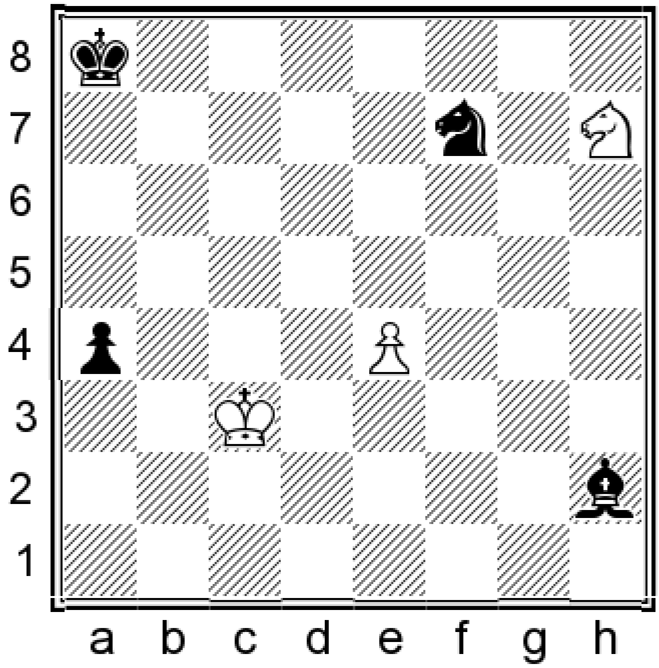
7.♔b3

7...♔c5 8.♔a4 ♔xd5 9.♔b5 ♔d6 10.♔b6!

10.a4? ♔c7= (10...♔d7=)

10...♔d7 11.♔b7 ♔d6 12.a4 ♔c5 13.a5 ♔b5 14.a6+-

5. Slumstrup Nielsen, Steffen
1st Comm. P. Valois MT, 2014



1.? =

Show/Hide Solution

1.e5!

1.♔b4? ♗d6+ 2.♔xa4 ♗e7 3.♔b3 (3.♔b5 ♘e5) 3...♔b7 4.♔c4 ♔c6 5.♔d4 ♔d6 6.♔e3 (6.e5+ ♘xe5 7.♔e4 ♔e6 8.♔f4 ♘f7 9.♔g4 ♔e5 10.♔h5 ♔f5) 6...♔e5 7.♔f3 ♘d6 8.♔g4 ♘xe4 9.♔h5 ♔f5 10.♔h6 ♘c5 11.♔g7 ♘e6+ 12.♔f7 ♗a3 13.♘f6 ♘g5+ 14.♔g7 ♗b2-+

1...♗xe5+

1...♘xe5 2.♔b4=

2.♔b4 a3

2...♗d6+ 3.♔xa4 ♗e7 4.♔b3 ♔b7 5.♔c4 ♔c6 6.♔d4 ♔d6 7.♔e4 ♔e6 8.♔f4 ♔d5 9.♔f52...♔b7 3.♔xa4 ♗g7 4.♔b5=

3.♔xa3 ♔b7 4.♔a4!

4.♔b4? ♔c6 5.♘f8 (5.♔c4 ♗g7 6.♔d3 ♔d5 7.♔e3 ♔e5-+) 5...♗d6+-+4.♔b3? ♗g7 5.♔c4 ♔c6 6.♔d3 ♔d5 7.♔e3 ♔e5-+

4...♗g7

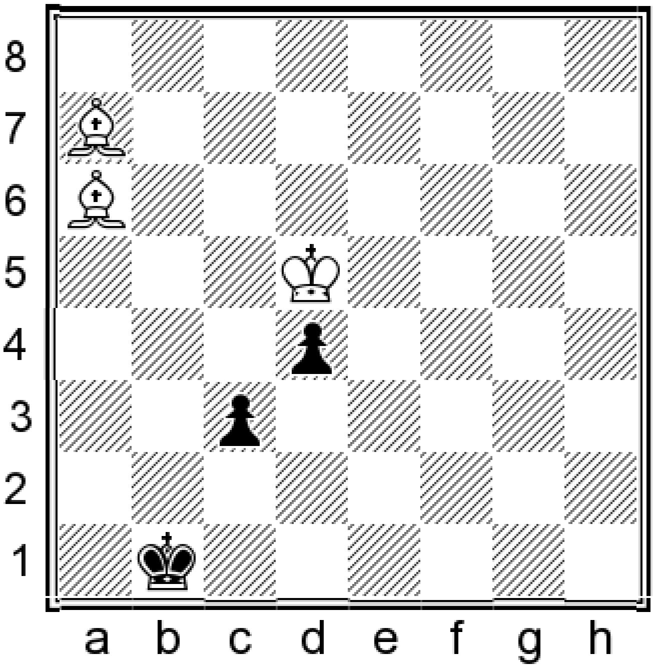
4...♔c6 5.♘f8 ♔d6 6.♘g6=

5.♔b5 ♔c7 6.♔c5 ♔d7 7.♔d5 ♔e7 8.♔e4 ♔e6 9.♔f4 ♗h6+ 10.♔g4 ♔e5

10...♘e5+ 11.♔h5 ♗d2 12.♘g5+ (12.♘f8+? ♔f6) 12...♔f5 13.♘f3 ♘xf3=

11.♔h5 ♔f5 12.♘g5 ♗xg5=

6. Bazlov, Yuri
3rd Comm. P. Valois MT, 2014



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1.♔c4 c2 2.♔b3 ♔c1!

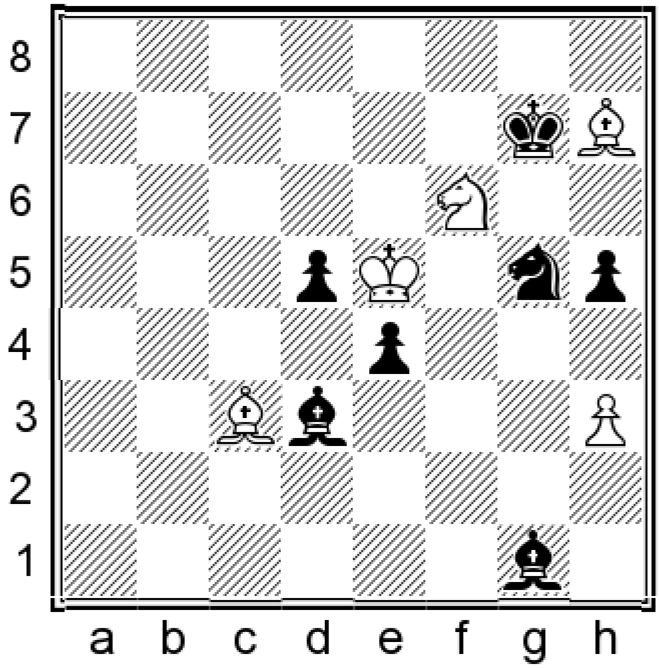
2...c1=Q 3.♗d3+ ♔a1 4.♗xd4++-

3.♗d3!

3.♗xd4 ♔d1= (3...♔d2? 4.♗c3+ ♔d1 5.♗c8 c1=Q 6.♗g4#)

3...♔d2 4.♗xc2 d3! 5.♗b1 ♔e2 6.♔c3 d2 7.♗d3+! ♔e1 8.♗b8! d1=Q 9.♗g3#

7. Pervakov, Oleg & Sumbatyan, Karen
2nd Pr. Dobrescu-80 JT, 2014



1.? =

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1.♗f5

[1.♗g8? d4!-+]

1...d4 2.♘xh5+ ♔h6 3.♗d2 ♔xh5

[3...e3 4.♗xd3 exd2 5.♗e2 ♘xh3 6.♘f6=]

4.♗g4+ ♔g6 5.♗f5+ ♔h5

[5...♔h6 6.h4 ♗e3 7.hxg5+ ♔xg5 8.♗xe4=]

6.♗g4+ ♔h6 7.h4 ♗e3 8.hxg5+

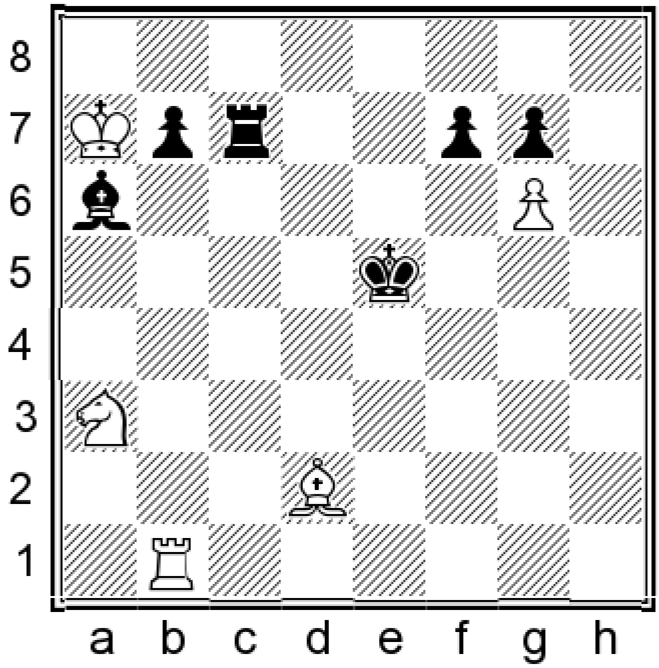
[8.♗xe3? dxe3 9.hxg5+ ♔xg5 10.♗d1 ♗b1 11.♗e2 ♗c2 12.♔d4 ♔f4-+]

8...♔xg5 9.♗e2!! ♗xe2

[9...♗xd2 10.♗xd3 exd3 11.♔xd4=]

10.♗xe3+ dxe3 11.♔xe4=

8. Jasik, Andzey
1st Pr. M. Muradov-65 JT, 2015



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1.♘b5!

1.♔b8? ♖d7 2.♘b5 ♖xd2 3.gxf7 ♖f2=

1...♗xb5

1...♖d7 2.♗c3+ ♔d5 (2...♔f5 3.gxf7 ♖xf7 4.♘d6+) 3.♖d1+ ♔c6 4.♘d4+ ♔c7 5.gxf7 ♖xf7 6.♘e6+ ♔c6 7.♘d8++-

2.♔b8! ♖d7

2...♖e7 3.♖e1+ ♔f6 4.♗c3+ ♔xg6 5.♖xe7+-

3.♖xb5+ ♔e4 4.♖b4+

4.♔c8? ♖xd2 5.gxf7 ♖f2 6.♖xb7 g5=

4...♔e5

4...♔d3 5.♔c8! ♖e7 6.♔d8 ♖e2 7.gxf7+-

5.♗c3+ ♔e6

5...♔d6 6.♔c8! ♖c7+ 7.♔d8 ♖d7+ 8.♔e8 ♖e7+ 9.♔f8 fxg6 10.♖d4++-

6.♖b6+

6.♔c8? ♖d3! 7.♖e4+ ♔d5 8.gxf7 ♖xc3+ 9.♔d8 ♖f3=

6...♔e7

6...♔d5 7.♔c8!+-

7.♗b4+ ♔e8 8.♖f6!! ♖d8+ 9.♔c7!

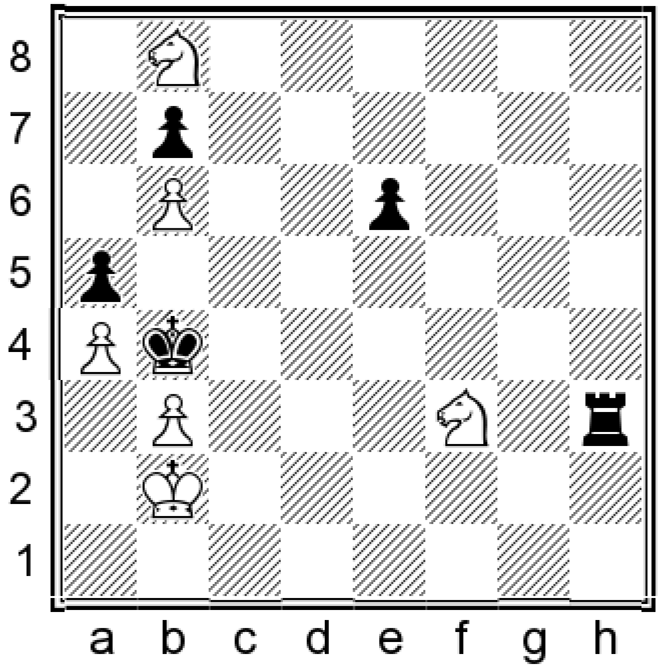
9.♔xb7? fxg6

9...♖d7+ 10.♔b6 zz **10...fxg6**

10...gxf6 11.g7+-

11.♖f8#

9. Aliev, Ilham
3rd Pr. M. Muradov-65 JT, 2015



Show/Hide Solution

1.♘a6+!

1.♘c6+? bxc6 2.b7 ♖h8 3.b8=Q+ ♖xb8 4.♘e5 ♔c5 5.♘d7+ ♔d6 6.♘xb8 ♔c7 7.♘a6+ ♔b6 8.♘b8 ♔c7 9.♘xc6 ♔xc6=

1...bxa6 2.b7 ♖h8 3.b8=Q+!

3.♘e5? ♖h2+ 4.♔b1 ♖h1+ 5.♔b2 ♖h2+

3...♖xb8 4.♘e5 ♔c5

4...♖c8?? 5.♘d3#4...♖d8 5.♘c6+ ♔c5 6.♘xd8+-

5.♘d7+ ♔c6 6.♘xb8+ ♔c7 7.♘xa6+ ♔b6 8.♘b8

8.b4? ♔xa6 9.b5+ ♔b6=

8...♔c7 9.♔c3!

9.b4 ♔xb8 10.b5 e5=

9...♔xb8 10.♔c4!

10.♔d4? ♔c7 11.♔c5 e5=

10...e5

10...♔c7 11.♔b5 e5 12.♔xa5 e4 13.♔b4

11.♔d5!

11.♔b5? e4! 12.♔c4 ♔c7 13.♔d4 ♔c6 14.♔xe4 ♔c5=

11...♔c7 12.♔xe5 ♔c6 13.♔e6!

13.♔d4? ♔d6 14.♔c4 ♔c6 15.♔d4 ♔d6=

13...♔c5 14.♔d7! ♔b4 15.♔c6 ♔xb3 16.♔b5+-

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Battery play: 3
Breakthrough: 8
Chameleon-echo: 6, 7
Domination: 1, 5
Fork: 9
Logical try: 5, 9
Mate: 1, 2, 6, 8, 9
Opposition: 4, 9
Pawn hunt: 6
Phoenix: 3
Sacrificial play: 2, 3, 4, 9
Stalemate: 5
Struggle to secure promotion: 4
Underpromotion: 3
Zugzwang: 8

REYKJAVÍK, V 2015
The Icelandic Championship

cat. IX (2461)

1. H. Steingrímsson 9½, 2. Hj. Grétarsson 8, 3–4. H. Stefánsson, J. Árnason 6½, 5. Jensson 5½, 6. Bj. Thorfinnsson 5, 7–8. G. Kjartansson, Hen. Danielsen 4½, 9–12. Ptáčniková, J. Hjartarson, Br. Thorfinnsson, Sigfússon 4

HAVLÍČKŮV BROD, V 2015
The Czech Championship

cat. XII (2547)

				1	2	3	4	5	6	7	8	9	10		
1	D. NAVARA	g	2751	■	½	½	½	½	1	1	1	1	1	7	1
2	J. ŠTOČEK	g	2559	½	■	½	½	½	½	1	0	1	1	5½	2–3
3	V. BABULA	g	2542	½	½	■	½	½	½	½	½	1	1	5½	2–3
4	HRÁČEK	g	2617	½	½	½	■	½	½	½	1	½	½	5	4–5
5	RAUSIS	g	2590	½	½	½	½	■	½	½	1	½	½	5	4–5
6	J. BERNÁŠEK	g	2513	0	½	½	½	½	■	½	½	½	1	4½	6–7
7	MA. PETR	g	2516	0	0	½	½	½	½	■	½	1	1	4½	6–7
8	ŽILKA	g	2514	0	1	½	0	0	½	½	■	½	½	3½	8
9	R. BIOLEK jr.	m	2461	0	0	0	½	½	½	0	½	■	1	3	9
10	TO. KRAUS	f	2402	0	0	0	½	½	0	0	½	0	■	1½	10

XINGHUA, V 2015
The Chinese Championship

cat. XV (2608)

				1	2	3	4	5	6	7	8	9	10	11	12		
1	WEI YI	g	2718	■	1	½	½	½	1	1	0	½	1	1	½	7½	1
2	DING LIREN	g	2757	0	■	1	1	½	½	½	½	½	½	1	1	7	2
3	WANG HAO	g	2710	½	0	■	½	½	½	½	1	½	1	1	½	6½	3–4
4	YU YANGYI	g	2723	½	0	½	■	0	½	1	½	1	1	½	1	6½	3–4
5	ZHAO JUN	g	2613	½	½	½	1	■	½	½	½	1	0	1	0	6	5–7
6	ZHOU JIANCHAO	g	2589	0	½	½	½	½	■	½	½	½	½	1	1	6	5–7
7	WEN YANG	g	2583	0	½	½	0	½	½	■	1	1	½	½	1	6	5–7
8	LU SHANGLEI	g	2606	1	½	0	½	½	½	0	■	1	1	0	½	5½	8
9	LIN CHEN	m	2460	½	½	½	0	0	½	0	0	■	½	1	½	4	9–11
10	WAN YUNGUO	m	2472	0	½	0	0	1	½	½	0	½	■	0	1	4	9–11
11	LIU QINGNAN	m	2523	0	0	0	½	0	0	½	1	0	1	■	1	4	9–11
12	WANG CHEN	m	2536	½	0	½	0	1	0	0	½	½	0	0	■	3	12

CHAKVI, V 2015

The 16th European Individual Women's Chess Championship

(98 players, 11 rounds)

14 players Qualified for the next World Women Championship.

Time Control: 90 minutes for 40 moves plus 30 minutes to the end of the game, with a 30 second increment from move one.

1. N. Zhukova (UKR) 9½, 2. Batsiashvili (GEO) 9, 3. Kashlinskaya (RUS) 8, 4–9. E. Danielian (ARM), M. Guseva (RUS), O. Girya (RUS), M. Soćko (POL), S. Melia (GEO), I. Gaponenko (UKR) 7½, 10–17. E. Kovalevskaya (RUS), A. Bodnaruk (RUS), Khotenashvili (GEO), Galliamova (RUS), Goryachkina (RUS), E. Pähtz (GER), Charochkina (RUS), L. Mkrtchian (ARM) 7, 18–25. A. Savina (RUS), Hoang Thanh Trang (HUN), Guramishvili (GEO), N. Khurtsidze (GEO), E. Atalik (TUR), Zimina (ITA), Ziaziulkina (BLR), Gvetadze (GEO) 6½, etc.

PRAHA, VI 2015
The ČEZ Trophy

Time Control: 90 minutes for 40 moves plus 30 minutes to the end of the game, with a 30 second increment from move one.

			1	2	3	4	
W. SO	g	2778	½	1	½	1	3
D. NAVARA	g	2751	½	0	½	0	1

STAVANGER, VI 2015
The 3rd Norway Chess tournament

cat. XXII (2782)

This is the first of three events in the new Grand Chess Tour in 2015. From this year Norway Chess has joined forces with Sinquefield Cup and London Chess Classic to form the Grand Chess Tour circuit. Each of the three events will award individual prize funds of $ 300,000, with competitors also tallying points toward a tour prize fund of $ 150,000.

Blitz tournament to decide the draw numbers of the players.

Time Control: 3 minutes + 2 seconds increment per move

1. Vachier-Lagrave 6½, 2. Hi. Nakamura 6, 3–5. M. Carlsen, A. Giri, V. Anand 5½, 6. Aronian 5, 7. A. Grischuk 4, 8. V. Topalov 3, 9. F. Caruana 2½, 10. J. Hammer 1½

Classic

Time Control: 120 minutes for 40 moves + 60 minutes to the end of the game, with a 30 second increment from move 41.

				1	2	3	4	5	6	7	8	9	10		GTP*
1	V. TOPALOV	g	2798	■	½	½	0	½	1	1	1	1	1	6½	13
2	V. ANAND	g	2804	½	■	½	½	½	1	1	½	½	1	6	10
3	HI. NAKAMURA	g	2802	½	½	■	½	1	½	½	½	1	1	6	8
4	A. GIRI	g	2773	1	½	½	■	½	½	½	1	½	½	5½	7
5	F. CARUANA	g	2805	½	½	0	½	■	½	1	½	0	½	4	6
6	VACHIER-LAGRAVE	g	2723	0	0	½	½	½	■	½	½	1	½	4	5
7	M. CARLSEN	g	2876	0	0	½	½	0	½	■	1	1	0	3½	4
8	A. GRISCHUK	g	2781	0	½	½	0	½	½	0	■	½	1	3½	3
9	ARONIAN	g	2780	0	½	0	½	1	0	0	½	■	½	3	2

10	J. HAMMER	g	2677	0	0	0	½	½	½	1	0	½	■	3	1

* GTP — Grand Tour Points

ALBENA, VI 2015
The Albena Open
(80 players, 9 rounds)

1. I. Kovalenko 7, 2—5. Wen Yang, M.-E. Pârligras, M. Turov, Mo. Nikolov 6½, 6—14. Bernadskiy, Kovchan, Yu Ruiyuan, Durarbayli, Lin Chen, Lu Shanglei, Nakar, Tazbir, T. L. Petrosian 6, 15—20. Lorparizangeneh, Firman, Z. Arsović, Gabuzyan, Greenfeld, V. Sanal 5½, etc.

LA HABANA (Elite), VI 2015
The 50th Capablanca Memorial
cat. XIX (2716)

				1	2	3	4	5	6		
1	YU YANGYI	g	2715	■ ■	1 0	½ ½	1 1	1 ½	1 ½	7	1
2	ANDREIKIN	g	2718	0 1	■ ■	½ ½	½ ½	½ ½	1 ½	5½	2—3
3	ELJANOV	g	2718	½ ½	½ ½	■ ■	½ 0	1 1	0 1	5½	2—3
4	L. DOMÍNGUEZ PÉREZ	g	2746	0 0	½ ½	½ 1	■ ■	1 0	½ ½	4½	4
5	NEPOMNIACHTCHI	g	2720	0 ½	½ ½	0 0	0 1	■ ■	½ 1	4	5
6	BRUZÓN BATISTA	g	2677	0 ½	0 ½	1 0	½ ½	½ 0	■ ■	3½	6

LA HABANA (Premier), VI 2015
cat. XIII (2574)

				1	2	3	4	5	6	7	8	9	10		
1	V. KUNIN	g	2579	■	½	½	1	½	½	1	1	½	1	6½	1
2	J.-K. DUDA	g	2610	½	■	0	½	½	1	1	1	½	0	5	2—4
3	BACALLAO ALONSO	g	2530	½	1	■	½	0	½	0	½	1	1	5	2—4
4	ORTIZ SUÁREZ	g	2572	0	½	½	■	½	½	½	½	1	1	5	2—4
5	HEVIA ALEJANO	g	2535	½	½	1	½	■	0	½	½	½	½	4½	5—7
6	E. CÓRDOVA	g	2609	½	0	½	½	1	■	½	0	½	1	4½	5—7
7	YU. QUESADA PÉREZ	g	2647	0	0	1	½	½	½	■	½	½	1	4½	5—7
8	MITOŃ	g	2604	0	0	½	½	½	1	½	■	½	½	4	8—9
9	Y. GONZÁLEZ VIDAL	g	2550	½	½	0	0	½	½	½	½	■	1	4	8—9
10	ESPINOSA VELOZ	f	2504	0	1	0	0	½	0	0	½	0	■	2	10

KALININGRAD, VI–VII 2015
The 68th Russian Championship Higher League
(57 players, 9 rounds)

1—3. V. Artemiev*, Motylev*, Bukavshin* 6½, 4—9. I. Khairullin*, Daniil Dubov*, Ivan Popov (4170350), Vl. Fedoseev (24130737), Zvjaginsev, Sjugirov 6, 10—15. M. Kobalia, Ponkratov, Riazantsev, E. Inarkiev, Najer, Dm. Kokarev 5½, 16—25. Frolyanov, An. Demchenko, Predke, Gordievsky, V. Malakhov, B. Grachev, Matlakov, K. Landa, O. Girya, Sergey Volkov (4122763) 5, etc.

* Qualified for the Russian Championship Superfinal

DORTMUND, VI–VII 2015
cat. XIX (2724)

The 43rd Dortmund Sparkassen Chess-Meeting

				1	2	3	4	5	6	7	8		
1	F. CARUANA	g	2805	■	0	1	1	½	1	1	1	5½	1
2	W. SO	g	2778	1	■	0	1	1	0	½	½	4	2–3
3	NISIPEANU	g	2654	0	1	■	½	½	1	½	½	4	2–3
4	KRAMNIK	g	2783	0	0	½	■	1	0	1	1	3½	4
5	NEPOMNIACHTCHI	g	2720	½	0	½	0	■	1	½	½	3	5–6
6	A. NAIDITSCH	g	2722	0	1	0	1	0	■	½	½	3	5–6
7	HOU YIFAN	g	2676	0	½	½	0	½	½	■	½	2½	7–8
8	GEO. MEIER	g	2654	0	½	½	0	½	½	½	■	2½	7–8

DANZHOU, VII 2015
The 6th Hainan Danzhou GM tournament

cat. XVII (2675)

				1	2	3	4	5	6	7	8	9	10		
1	WANG YUE	g	2716	■	½	1	1	½	½	½	1	1	1	7	1
2	NI HUA	g	2703	½	■	½	½	½	½	1	½	1	1	6	2
3	DING LIREN	g	2749	0	½	■	½	½	1	½	½	1	1	5½	3
4	WEI YI	g	2724	0	½	½	■	½	½	½	1	½	1	5	4
5	BU XIANGZHI	g	2695	½	½	½	½	■	½	½	½	½	½	4½	5–6
6	YU YANGYI	g	2736	½	½	0	½	½	■	1	½	½	½	4½	5–6
7	SASIKIRAN	g	2640	½	0	½	½	½	0	■	1	½	½	4	7
8	BRUZÓN BATISTA	g	2669	0	½	½	0	½	½	0	■	1	½	3½	8
9	LU SHANGLEI	g	2595	0	0	0	½	½	½	½	0	■	½	2½	9–10
10	WANG CHEN	m	2521	0	0	0	0	½	½	½	½	½	■	2½	9–10

BENASQUE, VII 2015
The 35th Benasque Open

(412 players, 10 rounds)

1. B. Adhiban 8½, 2–7. Granda Zúñiga, J. Cori Tello, D. Naroditsky, S. Grigoriants, E. Romanov (4148843), Tal Baron 8, 8–16. Rodshtein, Alexa. Kharitonov, Hj. Grétarsson, K. Jakubowski, Ge. Antal, F. Berkes, Sundar M. Shyam, Mogranzini, Av. Bykhovsky 7½, etc.

AMSTERDAM, VII 2015
The Netherlands Championship

cat. XV (2616)

				1	2	3	4	5	6	7	8		
1	A. GIRI	g	2791	■	½	½	1	1	1	½	1	5½	1
2	VAN WELY	g	2647	½	■	1	1	0	½	½	1	4½	2
3	R. VAN KAMPEN	g	2609	½	0	■	½	½	½	1	1	4	3–4
4	B. BOK	g	2562	0	0	½	■	1	½	1	1	4	3–4
5	S. ERNST	g	2545	0	1	½	0	■	1	½	½	3½	5
6	E. L'AMI	g	2628	0	½	½	½	0	■	½	½	2½	6
7	TIVIAKOV	g	2639	½	½	0	0	½	½	■	0	2	7–8
8	PRUIJSSERS	g	2507	0	0	0	0	½	½	1	■	2	7–8

SUNNE, VII 2015
The Swedish Championship

cat. XI (2509)

				1	2	3	4	5	6	7	8	9	10		
1	E. BERG	g	2553	■	1	1	½	½	½	½	1	1	½	6½	1–2
2	GRANDELIUS	g	2623	0	■	½	1	1	½	1	1	½	1	6½	1–2
3	E. BLOMQVIST	g	2487	0	½	■	½	½	1	½	1	½	1	5½	3
4	AX. SMITH	m	2449	½	0	½	■	½	1	½	½	½	½	4½	4–6
5	J. HECTOR	g	2485	½	0	½	½	■	½	1	0	1	½	4½	4–6
6	P. CRAMLING	g	2512	½	½	0	0	½	■	½	½	1	1	4½	4–6
7	H. TIKKANEN	g	2529	½	0	½	½	0	½	■	½	½	1	4	7–8
8	SEMCESEN	g	2437	0	0	0	½	1	½	½	■	1	½	4	7–8
9	HILLARP PERSSON	g	2563	0	½	½	½	0	0	½	0	■	1	3	9
10	P. CARLSSON	g	2451	½	0	0	½	½	0	0	½	0	■	2	10

Playoff (rapid): **Grandelius** – E Berg 1½ : ½

MARTUNI, VII 2015
The Lake Sevan GM tournament

cat. XV (2618)

				1	2	3	4	5	6	7	8	9	10		
1	J.-K. DUDA	g	2632	■	½	1	0	½	1	½	½	1	1	6	1
2	ANTÓN GUIJARRO	g	2626	½	■	0	½	½	1	½	1	½	1	5½	2
3	S. VIDIT	g	2643	0	1	■	1	1	0	1	0	½	½	5	3–5
4	TER-SAHAKYAN	g	2593	1	½	0	■	0	½	1	½	½	1	5	3–5
5	V. ARTEMIEV	g	2660	½	½	0	1	■	½	½	0	1	1	5	3–5
6	R. HOVHANNISYAN	g	2611	0	0	1	½	½	■	½	1	0	1	4½	6–7
7	GABUZYAN	g	2589	½	½	0	0	½	½	■	1	½	1	4½	6–7
8	T. L. PETROSIAN	g	2630	½	0	1	½	1	0	0	■	1	0	4	8
9	S. SEVIAN	g	2578	0	½	½	½	0	1	½	0	■	0	3	9
10	A. R. SALEM	g	2615	0	0	½	0	0	0	0	1	1	■	2½	10

NINGBO, VII 2015
The China – Russia Match

Classic:
Time Control: 90 minutes for 40 moves plus 30 minutes to the end of the game, with a 30 second increment from move one.

China 14 [Yu Yangyi 2/5, Wei Yi 3/5, Bu Xiangzhi 4/5, Lu Shanglei 3/5, Wang Chen 2/5]
Russia 11 [Svidler 3/5, Vitiugov 1½/5, Matlakov 4/5, Vl. Fedoseev 1½/5, Daniil Dubov 1/5]

Women:

China 15 [Tan Zhongyi 3½/5, Shen Yang 4/5, Huang Qian 2/5, Lei Tingjie 3½/5, Ding Yixin 2/5]
Russia 10 [Gunina 2/5, O. Girya 2/5, Goryachkina 1½/5, Pogonina 2/5, Kashlinskaya 2½/5]

Blitz: Time Control: 3 minutes + 2 seconds increment per move

China 26 : Russia 24

Women: China 28 : Russia 22

WENZHOU, VII 2015

Time Control: 100 minutes + 30 seconds increment per move

Time Control: 100 minutes + 30 seconds increment per move

			1	2	3	4	
DING LIREN	g	2749	½	½	1	1	3
B. GELFAND	g	2751	½	½	0	0	1

BIEL, VII 2015
The 48th Biel Chess Festival

cat. XIX (2720)

			1	2	3	4	5	6		
1 VACHIER-LAGRAVE	g	2731	■ ■	½ 0	1 1	½ 1	½ ½	½ 1	6½	1
2 WOJTASZEK	g	2733	½ 1	■ ■	½ ½	0 ½	1 ½	½ 1	6	2
3 MI. ADAMS	g	2740	0 0	½ ½	■ ■	1 1	0 1	½ 1	5½	3–4
4 D. NAVARA	g	2724	½ 0	1 ½	0 0	■ ■	1 ½	1 1	5½	3–4
5 ELJANOV	g	2723	½ ½	0 ½	1 0	0 ½	■ ■	½ 1	4½	5
6 R. RAPPORT	g	2671	½ 0	½ 0	½ 0	0 0	½ 0	■ ■	2	6

PARDUBICE, VII–VIII 2015
The 26th Czech Open

(289 players, 9 rounds)

1. Láznička 7½, 2–5. S. Movsesian, Cvek, And. Kovalev, Raznikov 7, 6–20. E. Vorobiov, Konguvel, Dmitry Kononenko (14113007), D. Ghosh, U. S. Arat, G. Popilski, Piorun, K. Sundararajan, Mozharov, V. Burmakin, A. Valsecchi, Zumsande, B.-D. Deac, P. Piscopo, V. Babula (301264) 6½, etc.

HELSINGØR, VII–VIII 2015
The Politiken Cup

(431 players, 10 rounds)

1–10. Ragger, Nisipeanu, J. Hammer, Fressinet, Hillarp Persson, S. Shankland, S. Mazé, Mi. Marin, Su. B. Hansen, V. Kunin 8, 11–19. J.-Ch. Schröder, Ale. Rakhmanov, D. Naroditsky, J. Timman, S. Grigoriants, J. Aagaard, J. Hector, Daniel H. Fernandez, G. Jones 7½, etc.

VLISSINGEN, VIII 2015
The 19th Hogeschool Zeeland Tournament

(242 players, 9 rounds)

1. Ba. Jobava 8, 2. J. van Foreest 7½, 3–8. Wan Yunguo, Jan Werle, K. Landa, Krasenkow, Ten Hertog, Prasanna Raghuram 7, 9–21. Moradiabadi, S. Palit, Mu Ke, Vy. Ikonnikov, Leenhouts, R. Ankit, M. de Jong, Ar. Das, Heltzel, Frank Erwich, A. Dardha, B. Brink, M. Timmermans 6½, etc.

RIGA, VIII 2015
The Riga Technical University Open

(191 players, 9 rounds)

1–2. Shirov, R. Hovhannisyan 7½, 3–4. Jumabayev, I. Kovalenko 7, 5–10. H. Melkumyan, Chop. Aryan, D. Świercz, J.-Ch. Schröder, Vl. Kovalev, J. Škoberne 6½, etc.

AL-AIN, VIII 2015
The 14th Asian Continental Chess Championship

(83 players, 9 rounds)

The top five players qualified for the next World Cup in Baku 2015.

Time Control: 90 minutes for 40 moves plus 30 minutes to the end of the game, with a 30 second increment from move one.

1–2. A. R. Salem, S. Ganguly 7, 3–5. S. P. Sethuraman, S. Vidit, Zhou Jianchao 6½, 6–13. Maghsoodloo, B. Lalith, Lin Chen, Ab. Gupta, A. Kunte, D. Debashis, Le Quang Liem, Sasikiran 6, 14–21. J. Vakhidov, R. Khusnutdinov, P. Darini, Zhang Zhong, P. Karthikeyan, D. Sengupta, H. Koneru, Utegaliyev 5½, etc.

AL–AIN, VIII 2015
The 14th Asian Continental Women's Chess Championship

(57 players, 9 rounds)

1–2. Hejazipour*, Shen Yang 7, 3–5. S. Vijayalakshmi, B. Pratyusha, Saduakassova 6½, 6–10. M. Aulia, Lei Tingjie, Tania, M. A. Gomes, Li Ruofan 6, 11–17. Padmini, Nguyen Thi Thanh An, Sw. Soumya, Pourkashiyan, Zhang Xiaowen, Nguyen Thi Mai Hung, Karavade 5½, etc.

* Qualified for the next World Women Championship.

CHITA, VIII 2015
The 68th Russian Chess Championship Superfinal

cat. XVIII (2694)

				1	2	3	4	5	6	7	8	9	10	11	12		
1	TOMASHEVSKY	g	2747	■	½	½	½	½	½	1	1	½	1	½	1	7½	1
2	SERGEY KARJAKIN	g	2753	½	■	½	½	½	1	1	½	1	½	½	½	7	2
3	VITIUGOV	g	2719	½	½	■	½	½	½	1	½	½	1	½	½	6½	3
4	DANIIL DUBOV	g	2654	½	½	½	■	0	½	1	½	½	½	½	½	5½	4–7
5	D. JAKOVENKO	g	2759	½	½	½	1	■	0	½	½	½	½	½	½	5½	4–7
6	V. ARTEMIEV	g	2671	½	0	½	½	1	■	0	0	½	½	1	1	5½	4–7
7	D. KHISMATULLIN	g	2642	0	0	0	0	½	1	■	½	1	½	1	1	5½	4–7
8	LYSYJ	g	2673	0	½	½	½	½	1	½	■	0	½	½	½	5	8–10
9	SVIDLER	g	2739	½	0	½	½	½	½	0	1	■	½	½	½	5	8–10
10	BUKAVSHIN	g	2655	0	½	0	½	½	½	½	½	½	■	½	1	5	8–10
11	MOTYLEV	g	2658	½	½	½	½	½	0	0	½	½	½	■	0	4	11–12
12	I. KHAIRULLIN	g	2662	0	½	½	½	½	0	0	½	½	0	1	■	4	11–12

SAINT-QUENTIN, VIII 2015
The 90th French Chess Championship

cat. XIV (2589)

				1	2	3	4	5	6	7	8	9	10	11	12		
1	CH. BAUER	g	2618	■	1	½	0	1	½	1	½	1	½	1	½	7½	1–2
2	GHARAMIAN	g	2644	0	■	½	½	1	½	½	1	1	1	1	½	7½	1–2
3	E. BACROT	g	2694	½	½	■	½	½	1	½	1	½	½	½	1	7	3
4	M. CORNETTE	g	2586	1	½	½	■	½	0	1	½	0	1	½	1	6½	4
5	Y. GOZZOLI	g	2561	0	0	½	½	■	½	½	1	1	½	½	1	6	5
6	EDOUARD	g	2634	½	½	0	1	½	■	0	½	½	0	1	1	5½	6–8
7	J.-M. DEGRAEVE	g	2551	0	½	½	0	½	1	■	½	0	1	½	1	5½	6–8
8	S. MAZÉ	g	2573	½	0	0	½	0	½	½	■	1	½	1	1	5½	6–8
9	A. ISTRĂŢESCU	g	2619	0	0	½	1	0	½	1	0	■	½	½	1	5	9
10	MAX. LAGARDE	g	2540	½	0	½	0	½	1	0	½	½	■	½	½	4½	10

11	SHCHEKACHEV	g	2555	0	0	½	½	½	0	½	0	½	½	■	½	3½	11
12	J. MOUSSARD	m	2487	½	½	0	0	0	0	0	0	0	½	½	■	2	12

Play-off (rapid): **Ch. Bauer** – Gharamian 1½ : ½

SZEGED, VIII 2015

Time Control: 90 minutes for 40 moves plus 30 minutes to the end of the game, with a 30 second increment from move one.

			1	2	3	4	5	6	
LI CHAO	g	2748	½	½	1	1	½	½	4
P. LÉKÓ	g	2714	½	½	0	0	½	½	2

WIEN, VIII 2015

(465 players, 9 rounds)

1–5. F. Rambaldi, K. Arkell, T. Bánusz, Ax. Rombaldoni, Ge. Antal 7½, 6–18. Buhmann, J. Carow, S. Brunello, L. Moroni jr., A. Tari, Kindermann, B. Kurajica, Jo. Hawkins, V. Dragnev, Mons, R. Ruck (705713), F. Schwabeneder, E. Safarli 7, etc.

WIEN, VIII 2015

			1	2	3	4	5	6	
MAMEDYAROV	g	2735	1	½	1	½	0	½	3½
RAGGER	g	2688	0	½	0	½	1	½	2½

DRESDEN, VIII 2015
The ZMDI UKA German Masters

cat. XIV (2599)

				1	2	3	4	5	6		
1	D. FRIDMAN	g	2639	■	½	1	½	1	1	4	1
2	GEO. MEIER	g	2652	½	■	½	½	1	1	3½	2
3	R. SVANE	m	2531	0	½	■	1	½	1	3	3
4	MAT. BLÜBAUM	g	2595	½	½	0	■	½	½	2	4
5	F. BINDRICH	g	2610	0	0	½	½	■	½	1½	5
6	ALEXA. DONCHENKO	g	2567	0	0	0	½	½	■	1	6

BARCELONA, VIII 2015
The 17th Sants Open

(380 players, 10 rounds)

1. Piorun 8½, 2–8. Edouard, D. Vocaturo, Dvirnyy, K. Dragun, Kobo, E. Blomqvist, Oliva Castañeda 8, 9–15. F. Peralta, Ax. Bachmann, D. Arenas, J. Cori Tello, J. Cuartas, Cawdery, Ju. Hernando Rodrigo 7½, etc.

LINARES, VIII 2015
The 80th Spanish Championship

(101 players, 9 rounds)

1–3. Vallejo Pons, Antón Guijarro, Huerga Leache 7, 4–10. O. Korneev, Vázquez Igarza, D. Pardo Simon, A. Arribas López, J. M. López Martínez, Moreno Trujillo, Del Río De Angelis 6½, etc.

ABU DHABI, VIII 2015
The 22nd Abu Dhabi Masters

(129 players, 9 rounds)

1–5. Grandelius, Kravtsiv, Ba. Jobava, A. Areshchenko, R. Rapport 7, 6–9. A. R. Salem, P. Prohászka (726265), G. Jones, Ab. Gupta 6½, 10–20. Iturrizaga Bonelli, Y. Kryvoruchko, D. Świercz, Vl. Akopian, T. L. Petrosian, Su. Vaibhav, Ale. Rakhmanov, Sjugirov, Z. Almási, V. Onischuk, D. Sadzikowski 6, etc.

SAINT LOUIS, VIII–IX 2015
The 3rd Sinquefield Cup

cat. XXII (2795)

This is the second of three events in the 2015 Grand Chess Tour.

Time Control: 120 minutes for 40 moves + 60 minutes to the end of the game, with a 30 second increment from move 41.

				1	2	3	4	5	6	7	8	9	10		GTP*
1	ARONIAN	g	2765	■	½	1	½	½	½	½	1	½	1	6	13
2	M. CARLSEN	g	2853	½	■	½	1	½	0	0	1	½	1	5	10
3	HI. NAKAMURA	g	2814	0	½	■	½	½	1	0	½	1	1	5	8
4	VACHIER-LAGRAVE	g	2731	½	0	½	■	½	½	1	½	½	1	5	7
5	A. GIRI	g	2793	½	½	½	½	■	1	½	½	½	½	5	6
6	A. GRISCHUK	g	2771	½	1	0	½	0	■	½	1	1	0	4½	5
7	V. TOPALOV	g	2816	½	1	1	0	½	½	■	0	½	½	4½	4
8	F. CARUANA	g	2808	0	0	½	½	½	0	1	■	½	½	3½	3
9	V. ANAND	g	2816	½	½	0	½	½	0	½	½	■	½	3½	2
10	W. SO	g	2779	0	0	0	0	½	1	½	½	½	■	3	1

* GTP – Grand Tour Points

Korice • Переплёт • Cover • Pärm • Couverture • Cubiertas • Copertina • Parmar •

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